

E♭ Alto Saxophone 1 & 2

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

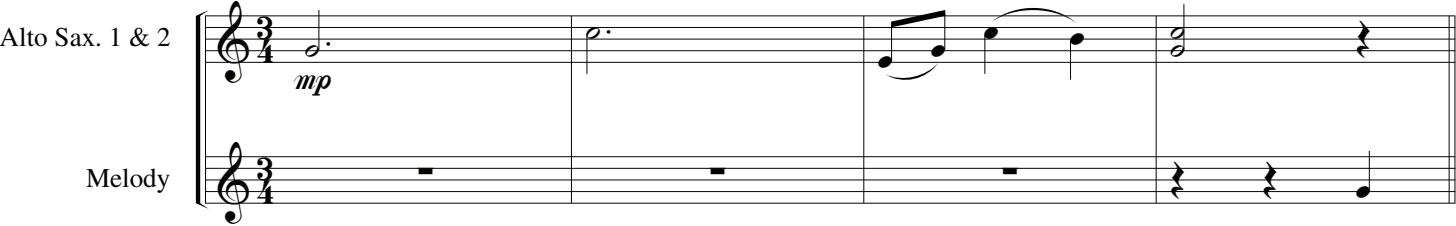
ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

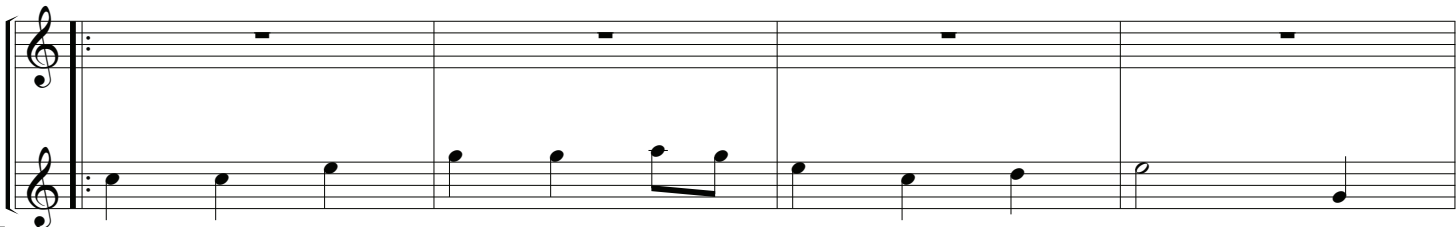
Alto Sax. 1 & 2

mp

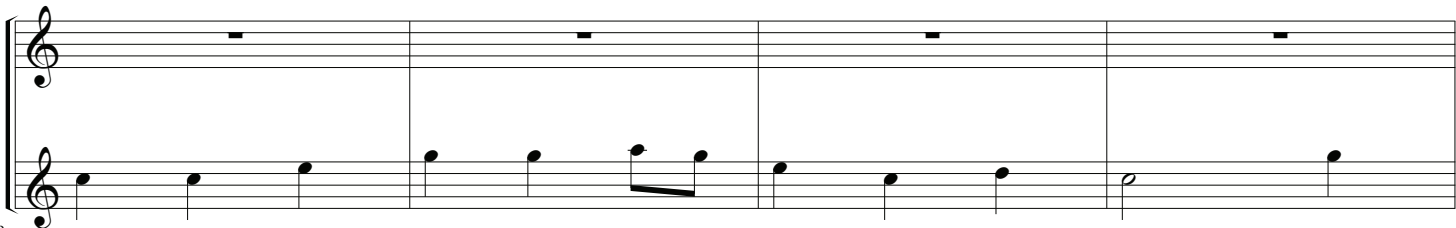
Melody



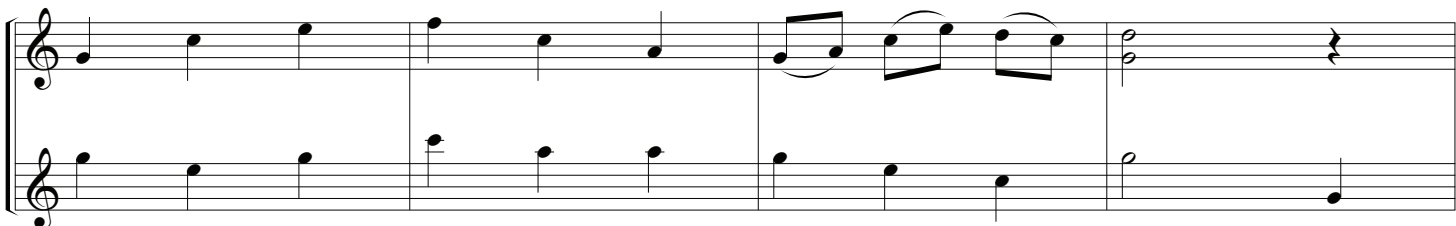
VERSE



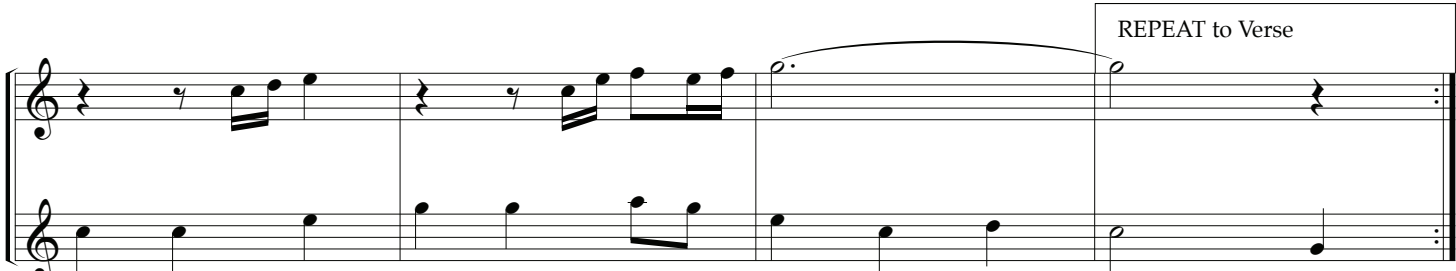
5



9



13



17

REPEAT to Verse

563 - I Love Thee - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for E $\flat$ Alto Saxophone 1 & 2. Measure 21 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter rest. Measure 22 has a half note G4. Measure 23 has a half note G4. Measure 24 has a half note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note C5, all beamed together. Measure 25 has a half note G4, followed by a quarter rest. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The notation is for E $\flat$ Alto Saxophone 1 & 2. Measure 26 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter rest. Measure 27 has a half note G4. The piece ends with a double bar line and repeat dots.

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.

2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.

3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.

4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

E♭ Alto Saxophone 3

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

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INTRO

Alto Sax. 3

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

563 - I Love Thee - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.

2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.

3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.

4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

E♭ Baritone Saxophone

563 - I Love Thee

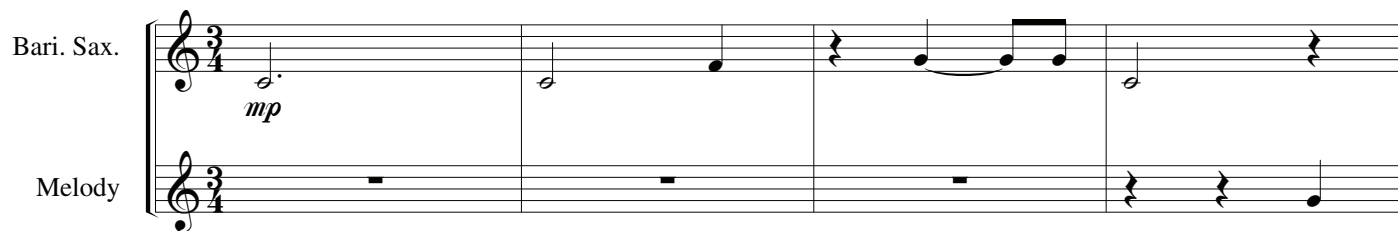
ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

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Orchestrated by Ric Domenico

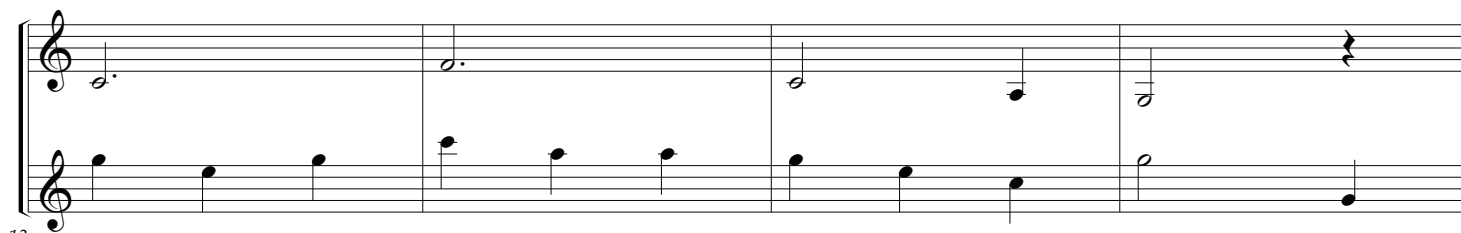
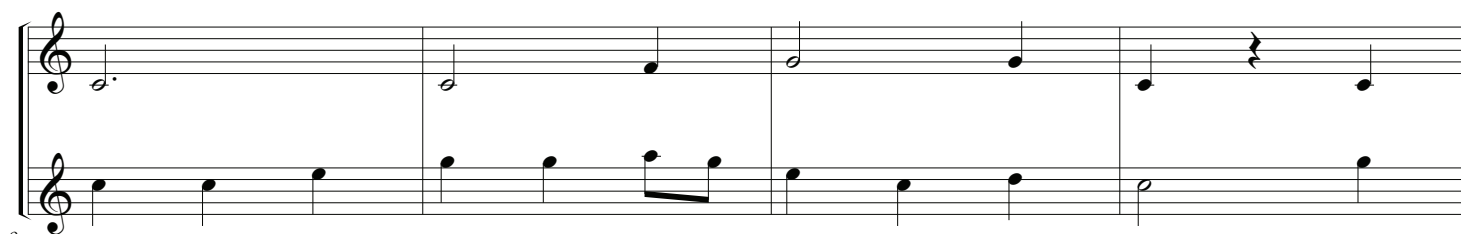
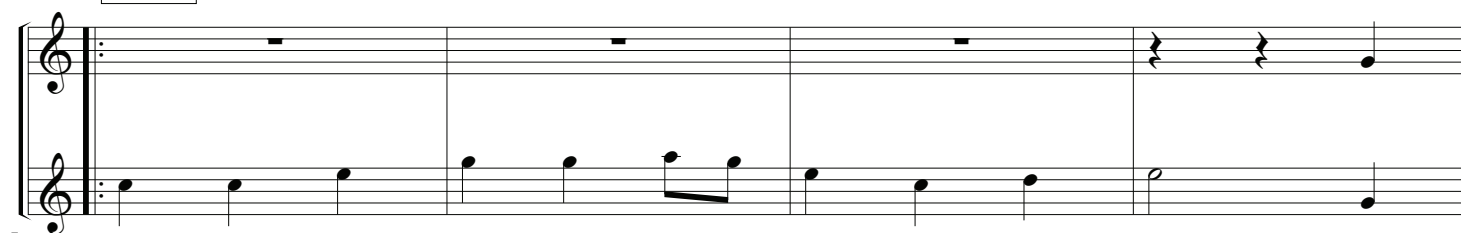
INTRO

Bari. Sax. *mp*

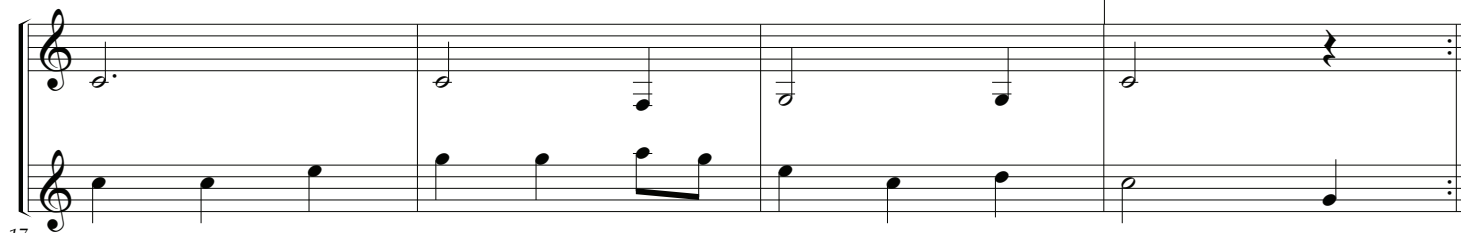
Melody



VERSE



REPEAT to Verse



563 - I Love Thee - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.

2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.

3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.

4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

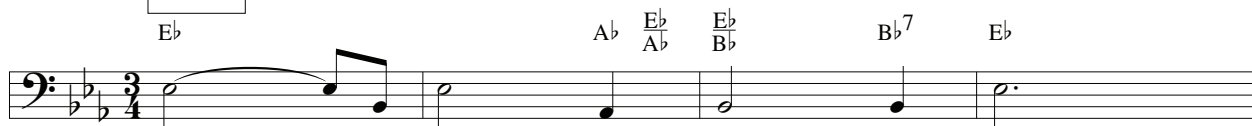
Bass Guitar

563 - I Love Thee

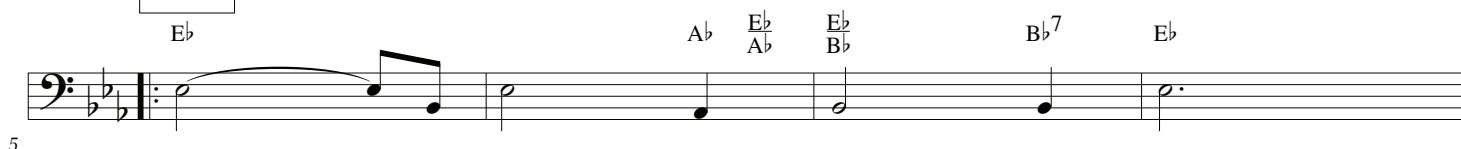
ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

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Orchestrated by Ric Domenico

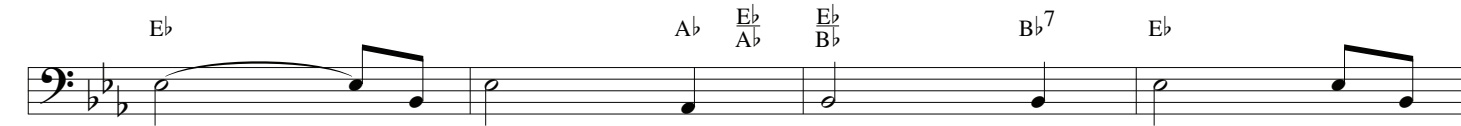
INTRO



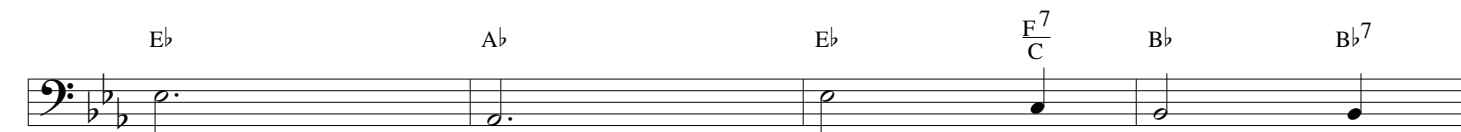
VERSE



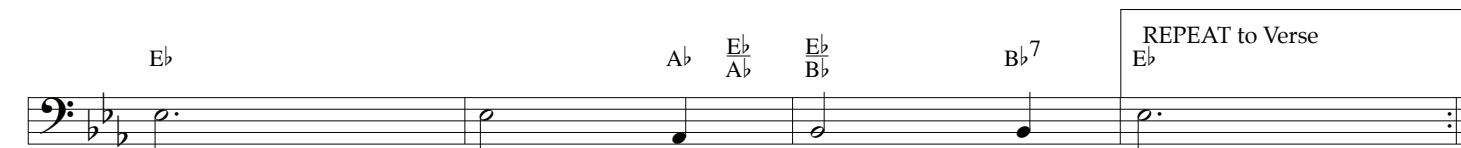
5



9



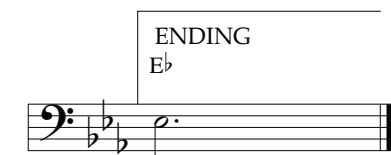
13



17



21



26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.

2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.

3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.

4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Bassoon
(B $\flat$ Bass Clarinet)

563 - I Love Thee

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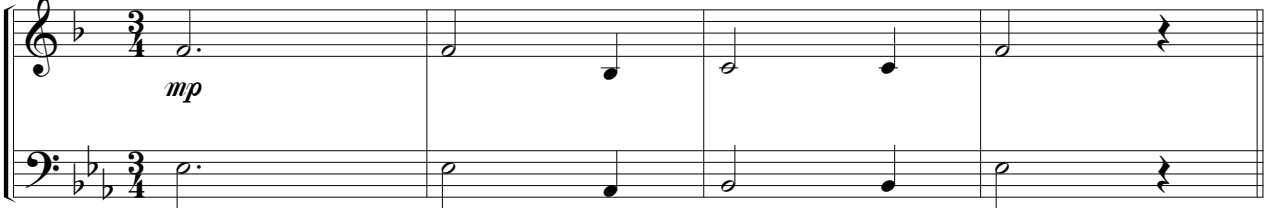
ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

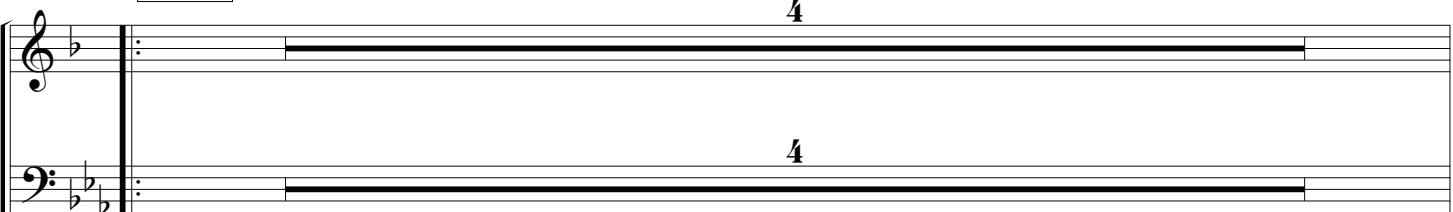
Bass Cl.

Bssn.

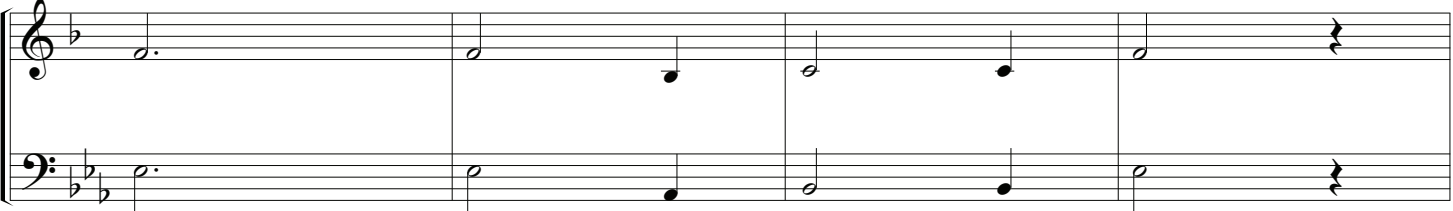
mp



VERSE



5



9



13

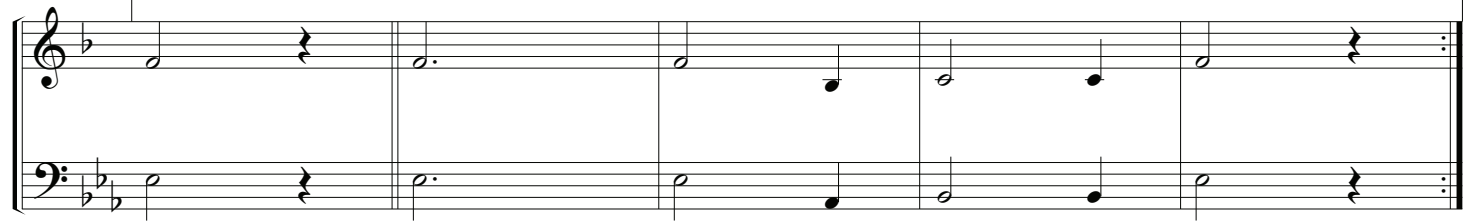
REPEAT to Verse



17

563 - I Love Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Synth Brass Reduction

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

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Orchestrated by Ric Domenico

INTRO

5/4 time signature, key of B-flat major. The melody is in the treble clef, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. The bass line is in the bass clef, starting on Bb3, moving to A3, G3, F3, E3, D3, C3. The melody is marked *mp*.

VERSE

5/4 time signature, key of B-flat major. The melody is in the treble clef, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. The bass line is in the bass clef, starting on Bb3, moving to A3, G3, F3, E3, D3, C3. The melody is marked *mp*.

5

5/4 time signature, key of B-flat major. The melody is in the treble clef, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. The bass line is in the bass clef, starting on Bb3, moving to A3, G3, F3, E3, D3, C3. The melody is marked *mp*.

9

5/4 time signature, key of B-flat major. The melody is in the treble clef, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. The bass line is in the bass clef, starting on Bb3, moving to A3, G3, F3, E3, D3, C3. The melody is marked *mp*.

13

5/4 time signature, key of B-flat major. The melody is in the treble clef, starting on G4, moving to A4, Bb4, A4, G4, F4, E4, D4. The bass line is in the bass clef, starting on Bb3, moving to A3, G3, F3, E3, D3, C3. The melody is marked *mp*.

17

REPEAT to Verse

563 - I Love Thee - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21 has a whole rest in the treble and a whole note chord in the bass. Measures 22-25 contain a melodic line in the treble and harmonic accompaniment in the bass, ending with a repeat sign.

21

ENDING

Musical notation for measures 26-27, labeled 'ENDING'. It consists of a whole note chord in the bass staff and a whole rest in the treble staff, followed by a repeat sign.

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Cello / Bass

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

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Orchestrated by Ric Domenico

INTRO

Cello / Bs. *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

TURNAROUND to Verse

21

The first system of the musical score consists of two staves. Both staves are in bass clef and have a key signature of two flats (B-flat and E-flat). The top staff begins with a quarter note G2, followed by a quarter rest, and then a dotted half note G2. The bottom staff begins with a quarter note G2, followed by a quarter rest, and then a dotted half note G2. The system ends with a double bar line.

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

B $\flat$ Clarinet 1 & 2

563 - I Love Thee

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INTRO

Cl. 1 & 2

mp

Melody

VERSE

REPEAT to Verse

563 - I Love Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, likely representing the B $\flat$ Clarinet 1 and 2 parts. The key signature has one flat (B $\flat$). Measure 21 starts with a treble clef and a B $\flat$ note. Measures 22-25 contain various melodic lines with slurs and ties, indicating a turnaround sequence. The notation includes eighth and quarter notes, as well as rests.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It consists of two staves. The first staff has a treble clef and a B $\flat$ note. The second staff has a bass clef and a B $\flat$ note. The notation includes a double bar line at the end of measure 27, indicating the end of the piece.

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

B $\flat$ Clarinet 3

563 - I Love Thee

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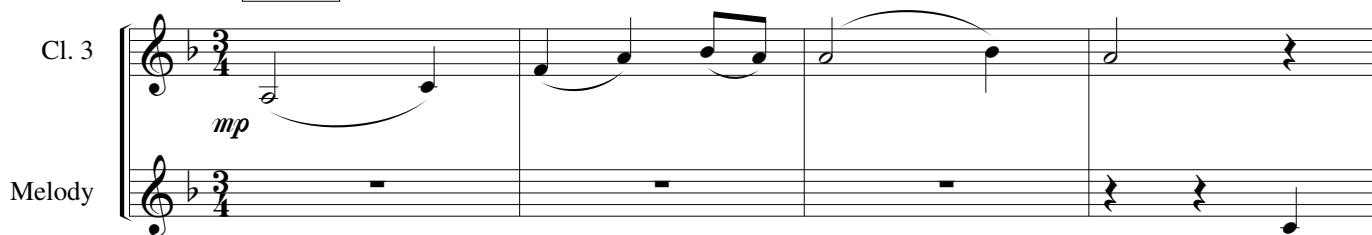
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INTRO

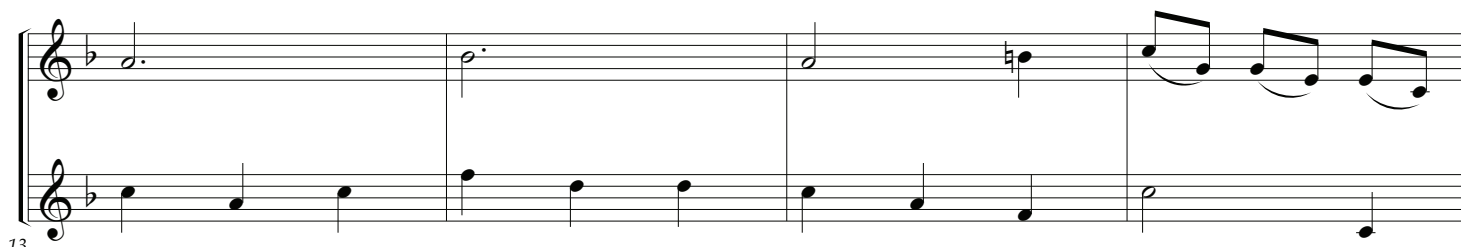
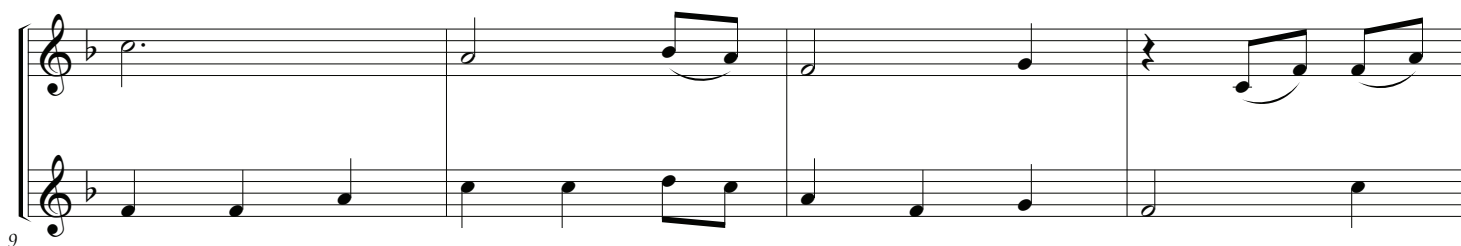
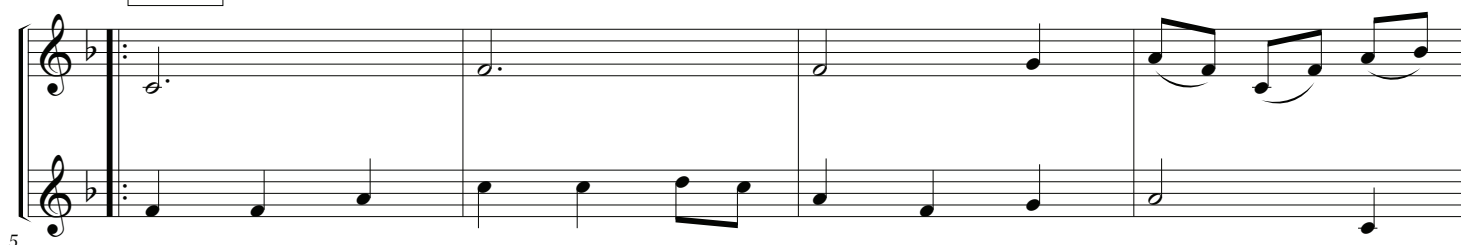
Cl. 3

mp

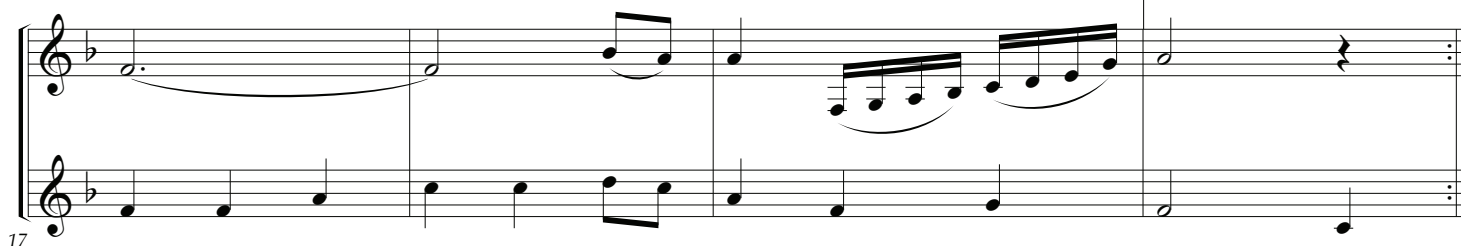
Melody



VERSE



REPEAT to Verse



563 - I Love Thee - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Flute 1 / Oboe (Flute 2)

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Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

VERSE

5

9

13

17

REPEAT to Verse

563 - I Love Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
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INTRO

Vocals

1. I
2. I'm
3. O
4. Oh,

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

563 - I Love Thee - 2 of 6

VERSE

Voc.

love Thee, I love Thee, I love Thee, my Lord; I
 hap - py, I'm hap - py, oh, won - drous, count! My
 Je - sus, my Sav - ior, with Thee I ac - blest, My
 who's like my Sav - ior? He's Sa - lem's bright King; He

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Triangle

Bells

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

563 - I Love Thee - 3 of 6

Voc.

love Thee, my Sav - ior, I love Thee, my God. I
 joys are im - mor - tal, I stand on mount. I
 life and sal - va - tion, my joy helps on and me to rest. Thy
 smiles and He loves me and helps me to sing. I'll

Pno.

Ab Eb
 Ab Bb Bb7 Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
 (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
 (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Tri. S.C.

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

563 - I Love Thee - 4 of 6

Voc.

love gaze Thee, I love Thee, and that Thou dost know; But
 name on be my my trea - sure and long to be there; With
 praise Him, I'll praise Him Thy with notes loud my and song; Thy
 While

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

563 - I Love Thee - 5 of 6

REPEAT to Verse

Voc. how much I love Thee my ac - tions will show. 1. I
Je - sus and an - gels kin - dred so dear. 2. I'm
grace shall in - spire both heart - and my tongue. 3. O
riv - ers of plea - sure spir - it shall cheer. 4. Oh,

Pno. Eb Ab Eb Bb Bb⁷ Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

563 - I Love Thee - 6 of 6

TURNAROUND to Verse

Voc.

show.
dear.
tongue.
cheer.

1. I
2. I'm
3. O
4. Oh,

show.
dear.
tongue.
cheer.

ENDING

E♭ E♭ A♭ E♭ E♭ B♭⁷ E♭ E♭

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25 26

Harp

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 3/4 time, featuring a key signature of three flats (B-flat, E-flat, A-flat). The melody is played in the right hand, starting with a whole rest for the first two measures, followed by a half note G3 and a quarter note F3 in the third measure. The left hand provides accompaniment with a series of eighth notes in the first measure, then rests for the next two measures. A glissando (gliss.) is indicated in the right hand for the Eb Scale, starting in the fourth measure. The dynamic marking *mp* (mezzo-piano) is placed below the glissando line.

VERSE

The first system of the Verse section consists of four measures. The melody in the right hand begins with a repeat sign and a key signature change to three flats. The accompaniment in the left hand consists of eighth notes. The measure numbers 5 and 6 are indicated at the beginning of the first and second measures, respectively.

The second system of the Verse section consists of four measures, continuing the melody and accompaniment from the first system. The measure numbers 9 and 10 are indicated at the beginning of the first and second measures, respectively.

563 - I Love Thee - Harp - 2 of 3

13

17

REPEAT to Verse

21

TURNAROUND to Verse

3

ENDING

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.

2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.

3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.

4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

F Horn 1 & 2

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

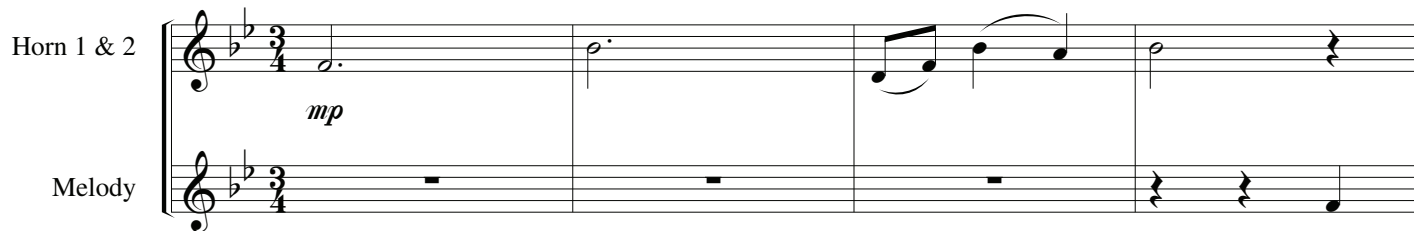
ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

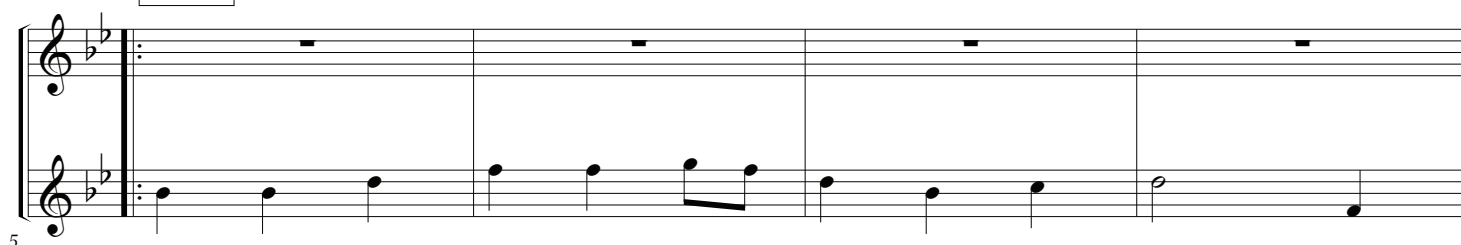
Horn 1 & 2

mp

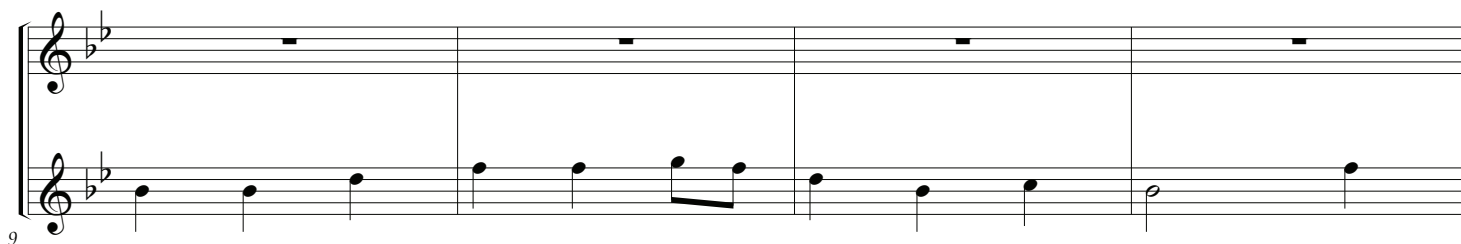
Melody



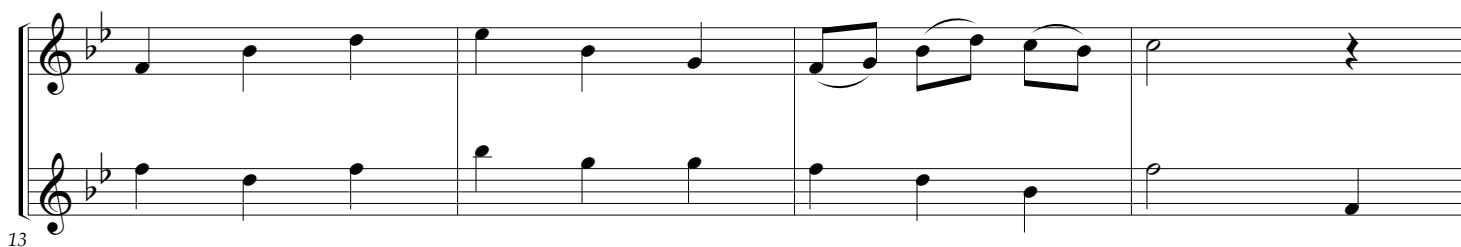
VERSE



5

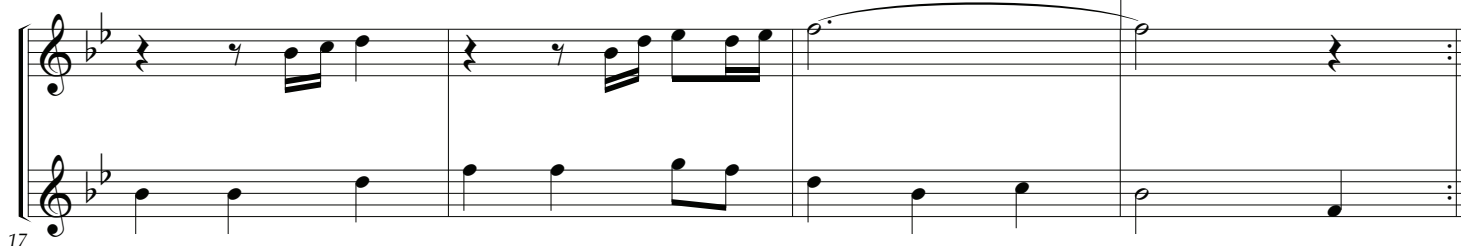


9



13

REPEAT to Verse



17

563 - I Love Thee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for two staves in F major (one flat). The melody in the upper staff begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, and a half note C5. The lower staff provides harmonic support with a half note F3, a quarter rest, a half note G3, a quarter rest, a half note A3, a quarter rest, and a half note B3. The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for two staves in F major. The melody in the upper staff begins with a half note G4, followed by a quarter rest. The lower staff provides harmonic support with a half note F3, followed by a quarter rest. The piece concludes with a double bar line and repeat dots.

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Lead Sheet

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

INTRO

VERSE

mp

1. I love Thee, I
 2. I'm hap - py, I'm
 3. O Je - sus, my
 4. Oh, who's like my

6 love Thee, I love Thee, my Lord; I love Thee, my Sav - ior, I
 hap - py, oh, won - drous ac - count! My joys are im - mor - tal, I
 Sav - ior, with Thee I am blest, My life and sal - va - tion, my
 Sav - ior? He's Sa - lem's bright King; He smiles and He loves me and

11 love Thee, my God. I love Thee, I love Thee, and that Thou dost
 stand on the mount. I gaze on my trea - sure and long to be
 joy and my rest. sing. Thy I'll name be my theme, and Thy love love
 helps me to sing. I'll praise Him, I'll praise Him with notes loud my and

16 know; there; song; clear, But With Thy While how Je - sus grace riv - ers I and in of love an - gels both sure my and my my

19 ac - tions will show. 1. I show.
 kin - dred so dear. 2. I'm dear.
 heart and my tongue. 3. O tongue.
 spir - it shall cheer. 4. Oh, cheer.

23 1. I show.
 2. I'm dear.
 3. O tongue.
 4. Oh, cheer.

Lead Sheet

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

INTRO

VERSE

Capo 1

mp

1. I love Thee, I
 2. I'm hap - py, I'm
 3. O Je - sus, my
 4. Oh, who's like my

6 love Thee, I love Thee, my Lord; I love Thee, my Sav - ior, I
 hap - py, oh, won - drous ac - count! My joys are im - mor - tal, I
 Sav - ior, with Thee I am blest, My life and sal - va - tion, my
 Sav - ior? He's Sa - lem's bright King; He smiles and He loves me and

11 love Thee, my God. I love Thee, I love Thee, and that Thou dost
 stand on the mount. I gaze on my trea - sure and long to be
 joy and my rest. Thy I'll name be my theme, and Thy love be my
 helps me to sing. I'll praise Him, I'll praise Him with notes loud and

16 know; But how much I love Thee my
 there; With Je - sus an - gels and
 song; Thy grace - sus spire both my
 clear, While riv - ers shall of - plea - sure my

19 ac - tions will show. 1. I show.
 kin - dred so dear. 2. I'm dear.
 heart and my tongue. 3. O tongue.
 spir - it shall cheer. 4. Oh, cheer.

23 1. I show.
 2. I'm dear.
 3. O tongue.
 4. Oh, cheer.

563 - I Love Thee - Lead Sheet - 2 of 2

Chords Used (Capo 1)

D

G

$\frac{D}{G}$

$\frac{D}{A}$

A⁷

D

$\frac{E^7}{B}$

A



Organ

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Arranged by Carl Seal

INTRO

Flute 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

The Intro section is in 3/4 time and B-flat major. It begins with a single note in the right hand, followed by a series of chords in the left hand. The right hand then enters with a melody. The left hand continues with chords, including a sustained bass line in the pedal.

VERSE

The first system of the Verse consists of four measures. The right hand plays a melody, and the left hand provides harmonic support with chords. The pedal part continues the bass line.

The second system of the Verse consists of four measures. The right hand plays a melody, and the left hand provides harmonic support with chords. The pedal part continues the bass line.

563 - I Love Thee - Organ - 2 of 2

13

17

21

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.

2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.

3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.

4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Percussion 1 & 2

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

Bells

Percussion 1

mp

Sus. Cym.

Timpani / Percussion 2

mp

VERSE

Triangle

Bells

5

Tri.

S.C.

Timpani

9

Bells

13

REPEAT to Verse

S.C.

17

563 - I Love Thee - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is B-flat major (two flats). The melody in the treble clef consists of: measure 21 (half note B-flat), measure 22 (quarter note D, quarter note E), measure 23 (quarter note F, quarter note G), measure 24 (quarter note A, quarter note B-flat), and measure 25 (half note C, quarter rest). The bass line has whole rests in measures 21-23 and a half note B-flat in measure 24, tied to a whole rest in measure 25.

21

ENDING

Musical notation for measures 26-27. The key signature is B-flat major (two flats). The melody in the treble clef consists of: measure 26 (half note B-flat) and measure 27 (half note C). The bass line has whole rests in both measures 26 and 27.

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Piano

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Arranged by Carl Seal

INTRO

1. I
2. I'm
3. O
4. Oh,

mp

Chords: Eb, Ab, Eb/Ab, Eb/Bb, Bb7, Eb

The intro consists of a 3/4 measure rest in the vocal line, followed by a half note G4. The piano accompaniment begins with a half note Eb3 in the bass and a half note Eb4 in the treble, marked *mp*. The melody in the piano part is: Eb4 (half), G4 (quarter), Ab4 (quarter), Eb4 (half), Bb4 (quarter), Ab4 (quarter), Eb4 (half).

VERSE

love Thee, I love Thee, I love Thee, my Lord; I
hap - py, I'm hap - py, oh, won - drous ac - count! My
Je - sus, my Sav - ior, with Thee I am blest, My
who's like my Sav - ior? He's Sa - lem's bright King; He

Chords: Eb, Ab, Eb/Ab, Eb/Bb, Bb7, Eb

The verse begins with a repeat sign. The vocal line melody is: G4 (half), A4 (quarter), G4 (half), F#4 (quarter), E4 (half), D4 (quarter), C4 (half), B3 (quarter), A3 (half), G3 (quarter), F#3 (half), E3 (quarter), D3 (half), C3 (quarter), B2 (half), A2 (quarter), G2 (half). The piano accompaniment continues with the same harmonic structure as the intro, marked *mp*. The melody in the piano part is: Eb4 (half), G4 (quarter), Ab4 (quarter), Eb4 (half), Bb4 (quarter), Ab4 (quarter), Eb4 (half).

563 - I Love Thee - Piano - 2 of 3

love Thee, my Sav - ior, I love Thee, my God. I
joys are im - mor - tal, I stand on and the mount. I
life and sal - va - tion, my joy on and my rest. Thy
smiles and He loves me helps me to sing. I'll

9

love gaze Thee, I love Thee, and that Thou dost know; But
name on my trea - sure and long to be my there; With
praise Him, I'll theme, and Thy with notes loud and song; Thy
While

13

how much I love Thee my ac - tions will show. 1. I
Je - sus and an - gels and so dear. 2. I'm
grace shall in of - spire both my heart - dred and my tongue. 3. O
riv - ers of plea - sure my spir - it shall cheer. 4. Oh,

17

563 - I Love Thee - Piano - 3 of 3

TURNAROUND to Verse

show.
dear.
tongue.
cheer.

1. I
2. I'm
3. O
4. Oh,

TURNAROUND to Verse

E $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$

21

ENDING

show.
dear.
tongue.
cheer.

ENDING

E $\flat$

26

Synth String Reduction

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

Intro musical notation for 'I Love Thee'. The piece is in 3/4 time with a key signature of two flats (B-flat and E-flat). The tempo/mood is marked 'mp' (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a series of chords and single notes, while the bass line provides a simple harmonic accompaniment.

VERSE

First line of the Verse musical notation. It continues the 3/4 time signature and two-flat key signature. The melody and bass line are shown for the first four measures.

5

Second line of the Verse musical notation, measures 5 through 8. The melody and bass line continue.

9

Third line of the Verse musical notation, measures 9 through 12. The melody and bass line continue.

13

Fourth line of the Verse musical notation, measures 13 through 16. The melody and bass line continue. The final measure includes a 'REPEAT to Verse' instruction.

17

563 - I Love Thee - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.

2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.

3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.

4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

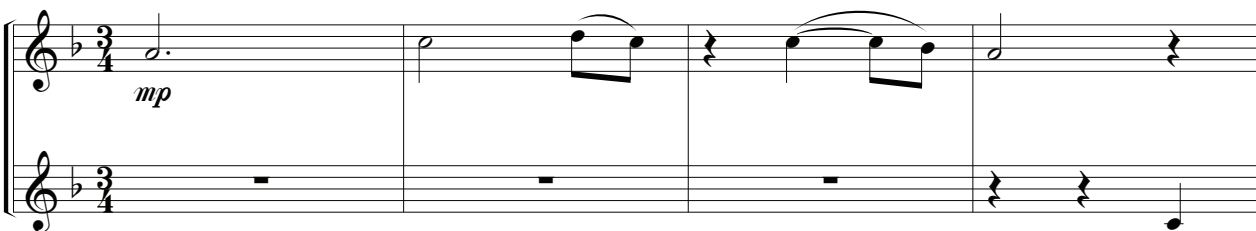
ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

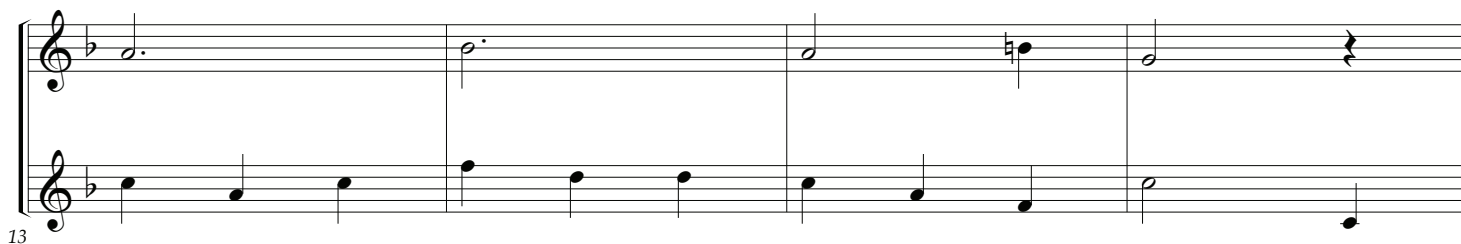
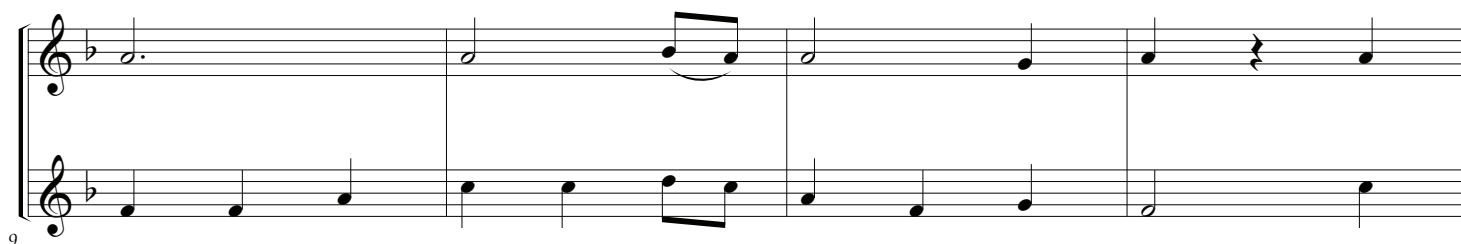
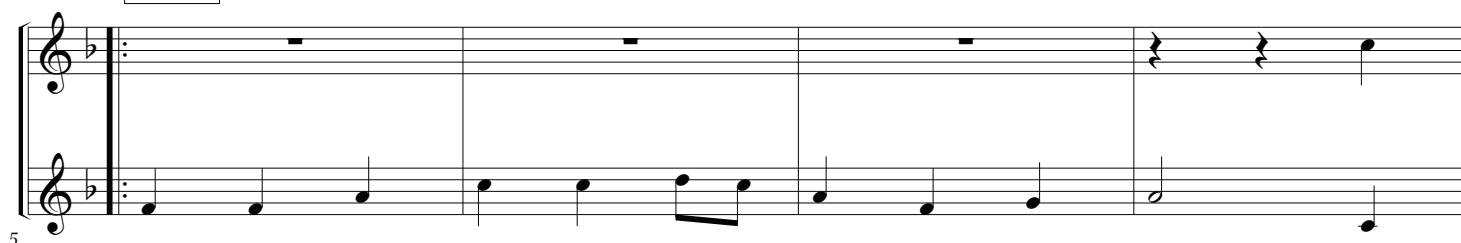
Ten. Sax.
(Bari. T.C.)

mp

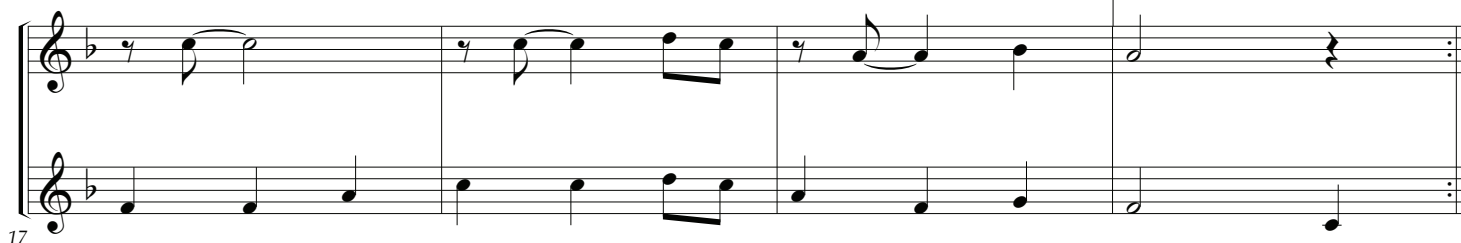
Melody



VERSE



REPEAT to Verse



563 - I Love Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by a quarter rest, a half note A4, a quarter rest, a half note B4, a quarter rest, a half note A4, a quarter rest, a half note G4, and a quarter rest. The lower staff contains whole rests for measures 21-23 and a half note G3 for measures 24-25. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one flat (B-flat). The melody in the upper staff begins with a half note G4, followed by a quarter rest. The lower staff contains whole rests for measures 26-27. A repeat sign is at the end of measure 27.

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Trombone 1 & 2

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

mp

Melody

VERSE

5

9

13

REPEAT to Verse

17

563 - I Love Thee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Trombone 3 / Tuba

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

5

9

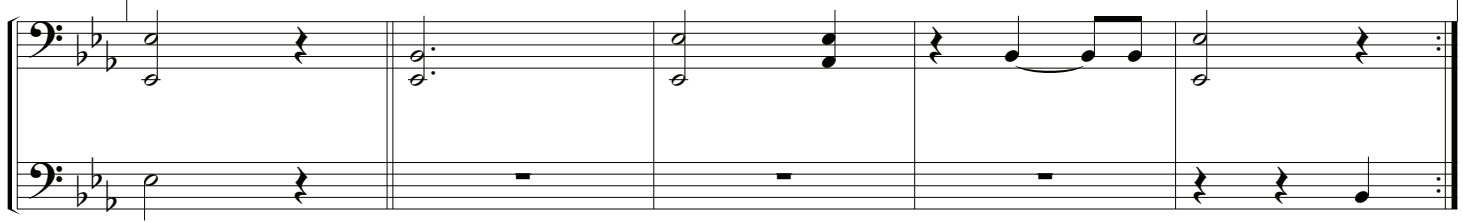
13

REPEAT to Verse

17

563 - I Love Thee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



ENDING



1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

B $\flat$ Trumpet 1

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

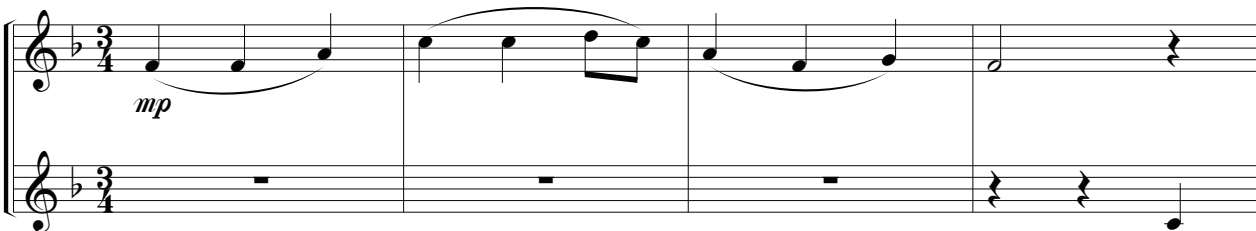
ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

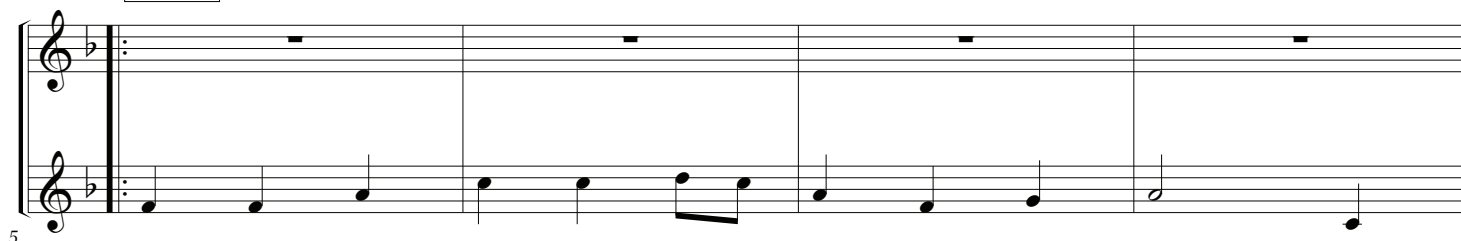
Tpt. 1

mp

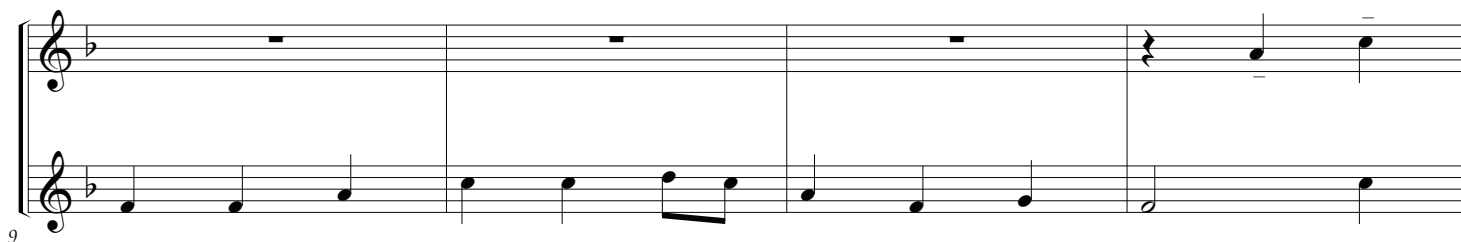
Melody



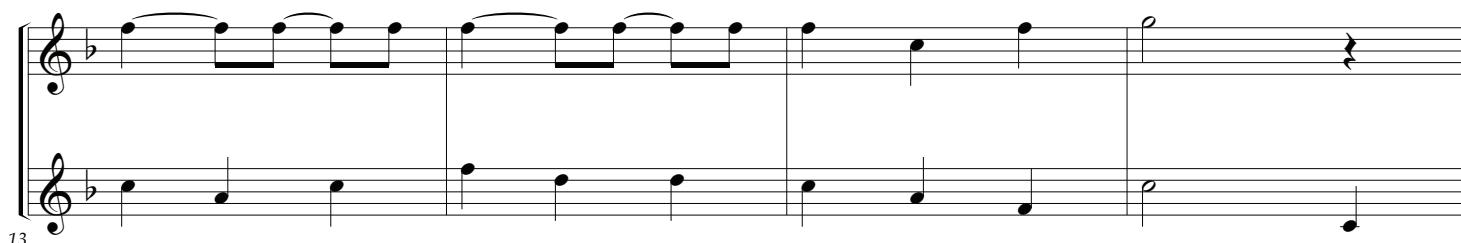
VERSE



5

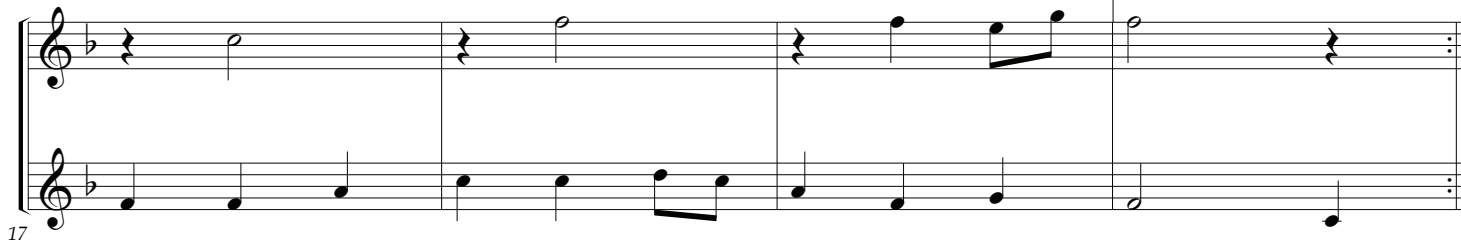


9



13

REPEAT to Verse



17

563 - I Love Thee - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for B-flat Trumpet 1. The key signature has one flat (B-flat). The notation includes a treble clef and a key signature of one flat. Measure 21 starts with a quarter rest, followed by a quarter note B-flat, a quarter rest, and a quarter note G. Measure 22 has a half note F, a half note E, and a half note D. Measure 23 has a half note C, a half note B-flat, and a half note A. Measure 24 has a half note G, a half note F, and a half note E. Measure 25 has a half note D, a half note C, and a half note B-flat. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for B-flat Trumpet 1. The key signature has one flat (B-flat). The notation includes a treble clef and a key signature of one flat. Measure 26 has a half note B-flat and a half note A. Measure 27 has a half note G and a half note F. The piece ends with a double bar line and repeat dots.

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

B♭ Trumpet 2 & 3

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

Tpt. 2 & 3

mp

Melody

VERSE

REPEAT to Verse

563 - I Love Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Viola

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

Vla. *mp*

Melody

VERSE

5

9

13

REPEAT to Verse

17

563 - I Love Thee - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.

Violin 1 & 2

563 - I Love Thee

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*

ANONYMOUS, Jeremiah Ingalls' *Christian Harmony*
Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2

mp

Melody

VERSE

563 - I Love Thee - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I love Thee, I love Thee, I love Thee, my Lord;
I love Thee, my Savior, I love Thee, my God.
I love Thee, I love Thee, and that Thou dost know;
But how much I love Thee my actions will show.
2. I'm happy, I'm happy, oh, wondrous account!
My joys are immortal, I stand on the mount.
I gaze on my treasure and long to be there,
With Jesus and angels and kindred so dear.
3. O Jesus, my Savior, with Thee I am blest,
My life and salvation, my joy and my rest.
Thy name be my theme, and Thy love be my song;
Thy grace shall inspire both my heart and my tongue.
4. Oh, who's like my Savior? He's Salem's bright King;
He smiles and He loves me and helps me to sing.
I'll praise Him, I'll praise Him with notes loud and clear,
While rivers of pleasure my spirit shall cheer.