

E♭ Alto Saxophone 1 & 2

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

CHORUS

REPEAT to Verse

352 - I Know That My Redeemer Liveth - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E-flat Alto Saxophone 1 & 2. The key signature has one sharp (F#). The notation includes various note values, rests, and phrasing slurs. Measure 21 starts with a quarter note F#4, followed by a quarter rest, and a quarter note G#4. Measure 22 has a half note A5, a quarter note G#4, and a quarter note F#4. Measure 23 has a half note E5, a quarter note D5, and a quarter note C#5. Measure 24 has a half note B4, a quarter note A4, and a quarter note G#4. Measure 25 has a half note F#4, a quarter note E4, and a quarter note D4. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. The notation is for E-flat Alto Saxophone 1 & 2. Measure 26 has a half note F#4. Measure 27 has a half note G#4. The piece ends with a double bar line and repeat dots.

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus
I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

E♭ Alto Saxophone 3

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

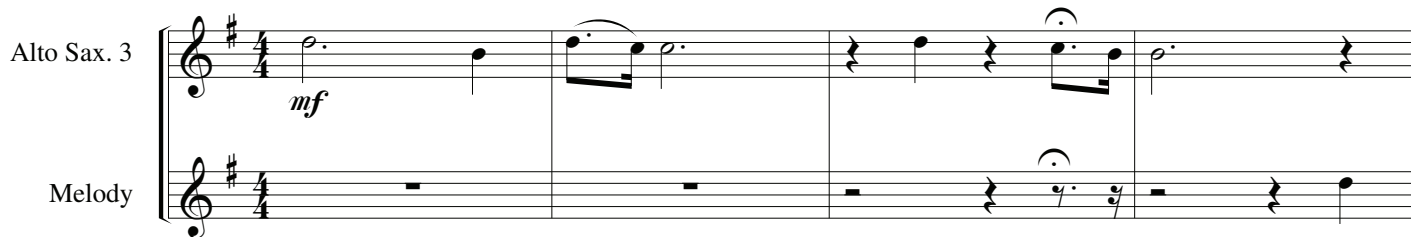
JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

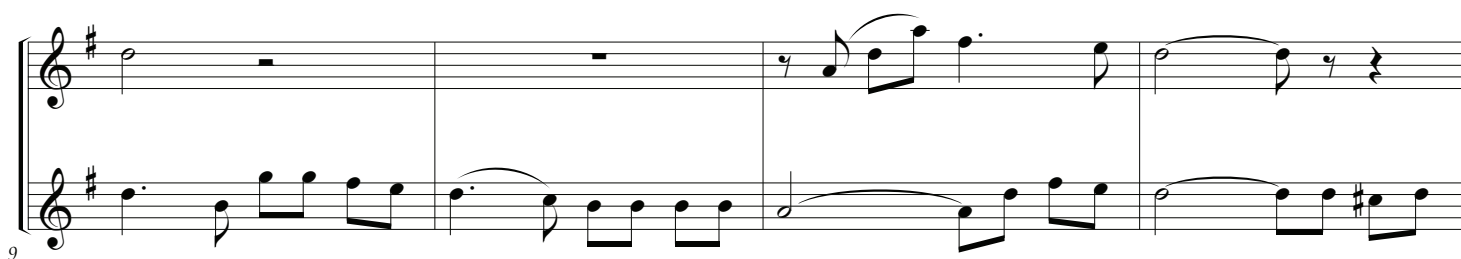
Alto Sax. 3

mf

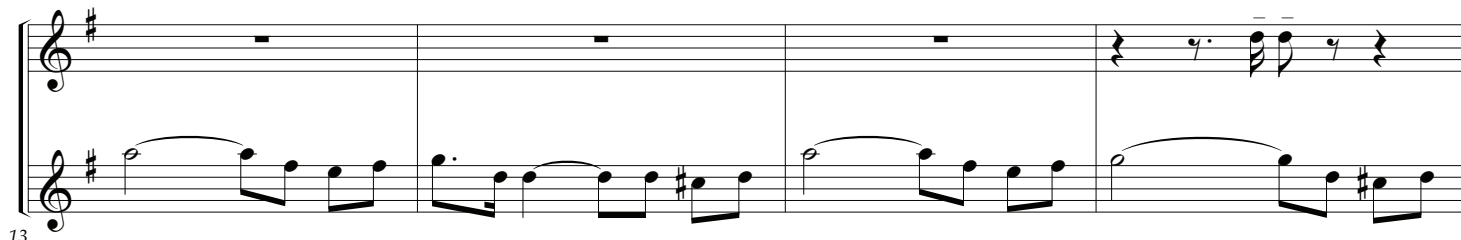
Melody



VERSE



CHORUS



REPEAT to Verse



352 - I Know That My Redeemer Liveth - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Alto Saxophone in G major (one sharp). The key signature is G major. The notation is on a grand staff (treble and bass clefs). Measure 21: Treble clef has a half note G4, a quarter note A4, and a quarter rest. Bass clef has a whole rest. Measure 22: Treble clef has a half note B4, a quarter note C5, and a quarter rest. Bass clef has a whole rest. Measure 23: Treble clef has a half note D5, a quarter note E5, and a quarter rest. Bass clef has a whole rest. Measure 24: Treble clef has a half note F#5, a quarter note G5, and a quarter rest. Bass clef has a whole rest. Measure 25: Treble clef has a half note A5, a quarter note B5, and a quarter rest. Bass clef has a whole rest. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E♭ Alto Saxophone in G major (one sharp). The notation is on a grand staff (treble and bass clefs). Measure 26: Treble clef has a half note G4, a quarter note A4, and a quarter rest. Bass clef has a whole rest. Measure 27: Treble clef has a half note B4, a quarter note C5, and a quarter rest. Bass clef has a whole rest. The piece ends with a double bar line and repeat dots.

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

E♭ Baritone Saxophone

352 - I Know That My Redeemer Liveth

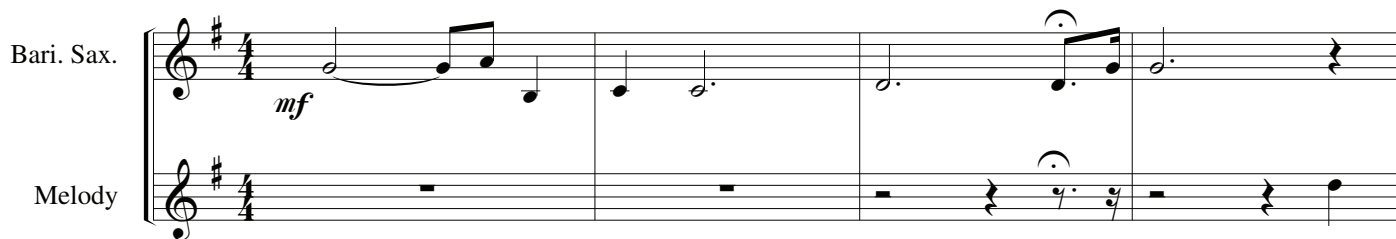
JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

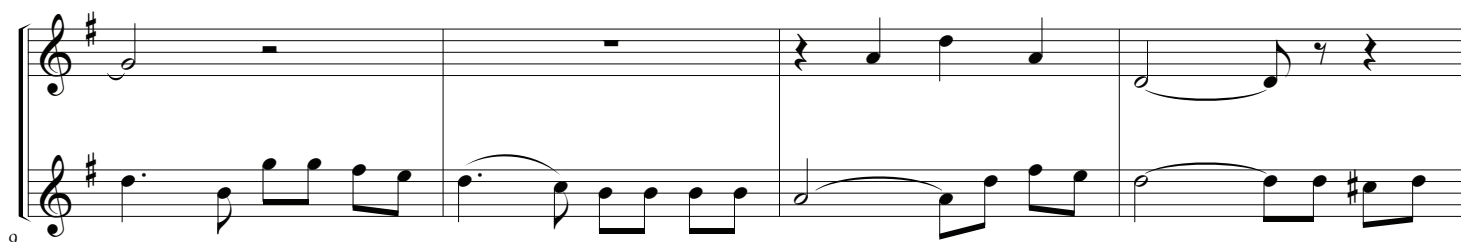
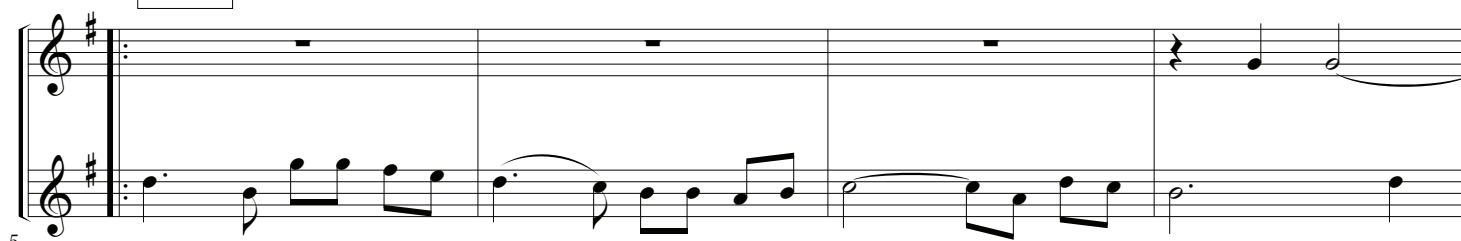
INTRO

Bari. Sax. *mf*

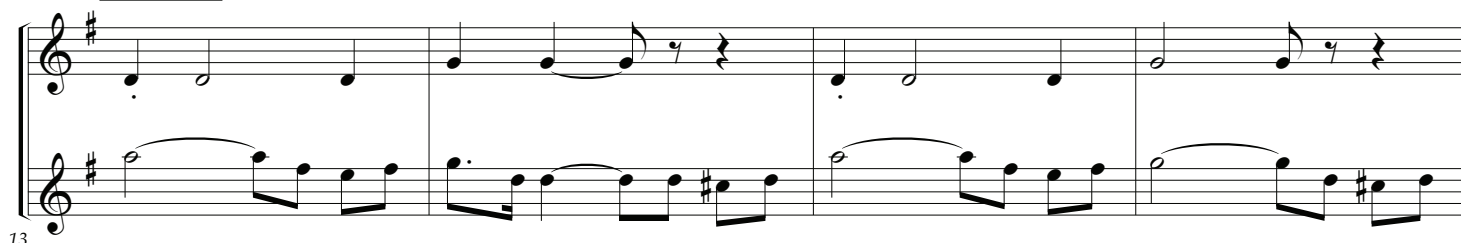
Melody



VERSE



CHORUS



REPEAT to Verse



352 - I Know That My Redeemer Liveth - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the upper staff consists of: measure 21 (quarter note G4, quarter note A4, quarter rest), measure 22 (quarter note G4, quarter note B4, quarter note A4), measure 23 (quarter note G4, quarter note F#4, quarter note E4), measure 24 (quarter note D4, quarter note C4, quarter note B3), and measure 25 (quarter note A3, quarter note G3, quarter note F#3). The lower staff contains whole rests for measures 21-23 and a half note G3 for measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note G3 in both the upper and lower staves.

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus
I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Bass Guitar

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

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INTRO

B $\flat$ $\frac{E}{C}$ $\frac{B\flat}{D}$ $E\flat^{\sharp 4}_2$ $E\flat$ $\frac{B\flat}{F}$ F^7 $B\flat$

mf

VERSE

B $\flat$ B $\flat$ $B\flat^{\sharp 4}_2$ B $\flat$ $\frac{E}{C}$ B $\flat$ F^7 $\frac{B\flat}{F}$ F^7 B $\flat$

5

B $\flat$ B $\flat$ $B\flat^{\sharp 4}_2$ B $\flat$ $\frac{E}{C}$ $\frac{A\flat}{C}$ C^7 F N.C.

9

CHORUS

F^7 B $\flat$ F^7 B $\flat$ N.C.

13

B $\flat$ $\frac{E}{C}$ $\frac{B\flat}{D}$ $E\flat^{\sharp 4}_2$ $E\flat$ N.C. $\frac{B\flat}{F}$ F^7 B $\flat$ REPEAT to Verse

17

TURNAROUND to Verse
B $\flat$ N.C. B $\flat$ $\frac{E}{C}$ $\frac{B\flat}{D}$ $E\flat^{\sharp 4}_2$ $E\flat$ $\frac{B\flat}{F}$ F^7 B $\flat$

21

ENDING

B $\flat$

26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Bassoon
(B $\flat$ Bass Clarinet)

352 - I Know That My Redeemer Liveth

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JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

352 - I Know That My Redeemer Liveth - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-26. The notation is in bass clef with a key signature of one flat (B $\flat$). The melody consists of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The bass line consists of quarter and eighth notes, also ending with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one flat (B $\flat$). The melody consists of a single half note, followed by a double bar line. The bass line consists of a single half note, followed by a double bar line.

26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Synth Brass Reduction

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure starts with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The second measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The third measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The fourth measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The second measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The third measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The fourth measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The second measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The third measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The fourth measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The second measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The third measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The fourth measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2.

13

REPEAT to Verse

musical notation for the Repeat to Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The second measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The third measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2. The fourth measure has a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note F3, a quarter note G2, a quarter note A2, and a half note Bb2.

17

352 - I Know That My Redeemer Liveth - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 21: Treble staff has a half note chord (F4, A-flat4, C5) and a quarter rest; Bass staff has a half note chord (B-flat3, D4, F4) and a quarter rest. Measure 22: Treble staff has a half note chord (F4, A-flat4, C5) and a quarter note G4; Bass staff has a half note chord (B-flat3, D4, F4) and a quarter note E-flat4. Measure 23: Treble staff has a half note chord (F4, A-flat4, C5) and a quarter note G4; Bass staff has a half note chord (B-flat3, D4, F4) and a quarter note E-flat4. Measure 24: Treble staff has a half note chord (F4, A-flat4, C5) and a quarter note G4; Bass staff has a half note chord (B-flat3, D4, F4) and a quarter note E-flat4. Measure 25: Treble staff has a half note chord (F4, A-flat4, C5) and a quarter note G4; Bass staff has a half note chord (B-flat3, D4, F4) and a quarter note E-flat4. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The notation is for a synth brass reduction, featuring a treble and bass staff. Measure 26: Treble staff has a half note chord (F4, A-flat4, C5) and a quarter rest; Bass staff has a half note chord (B-flat3, D4, F4) and a quarter rest. Measure 27: Treble staff has a half note chord (F4, A-flat4, C5) and a quarter rest; Bass staff has a half note chord (B-flat3, D4, F4) and a quarter rest. The piece ends with a double bar line.

26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Cello / Bass

352 - I Know That My Redeemer Liveth

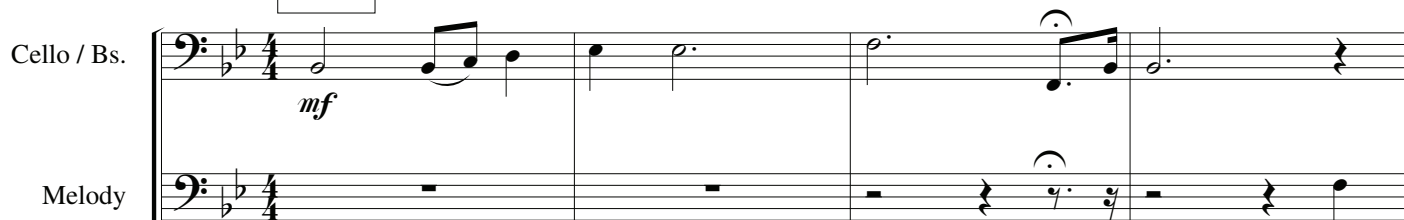
JESSIE B. POUNDS

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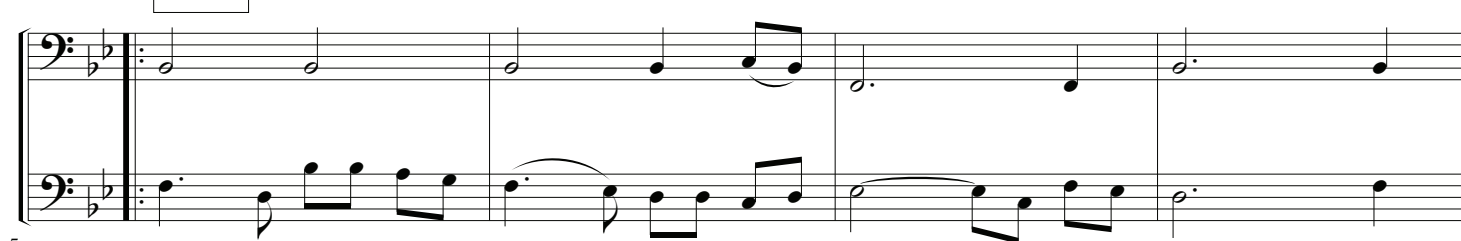
INTRO

Cello / Bs. *mf*

Melody



VERSE



5



9

CHORUS



13

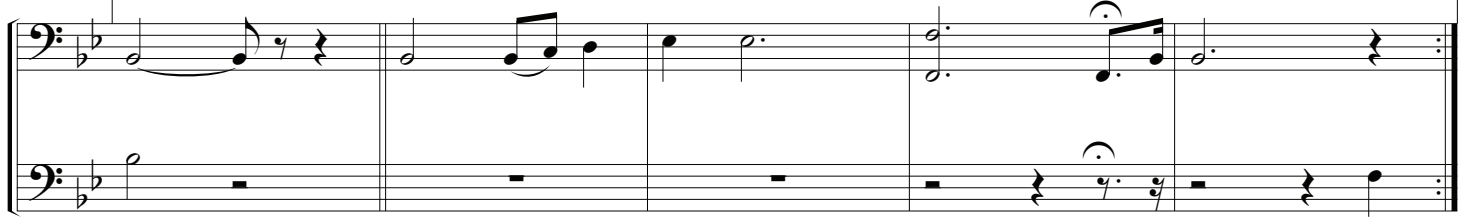
REPEAT to Verse



17

352 - I Know That My Redeemer Liveth - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

B♭ Clarinet 1 & 2

352 - I Know That My Redeemer Liveth

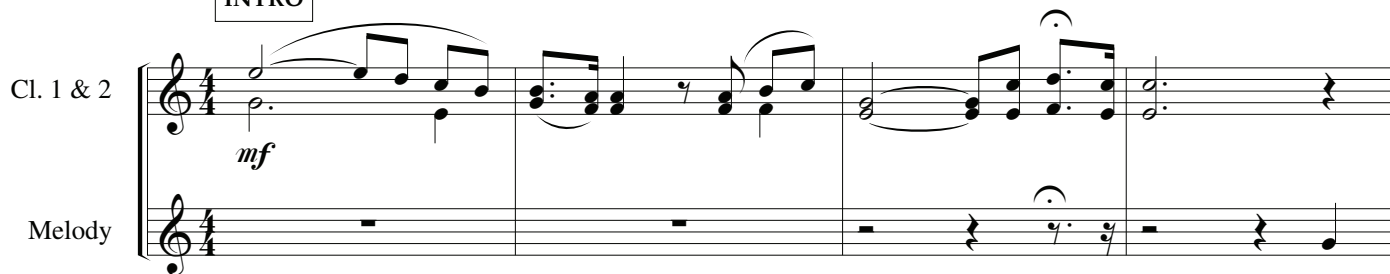
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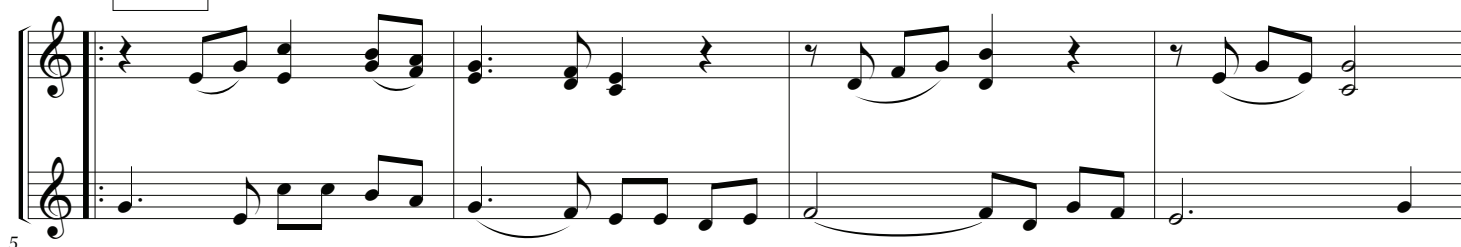
INTRO

Cl. 1 & 2 *mf*

Melody



VERSE

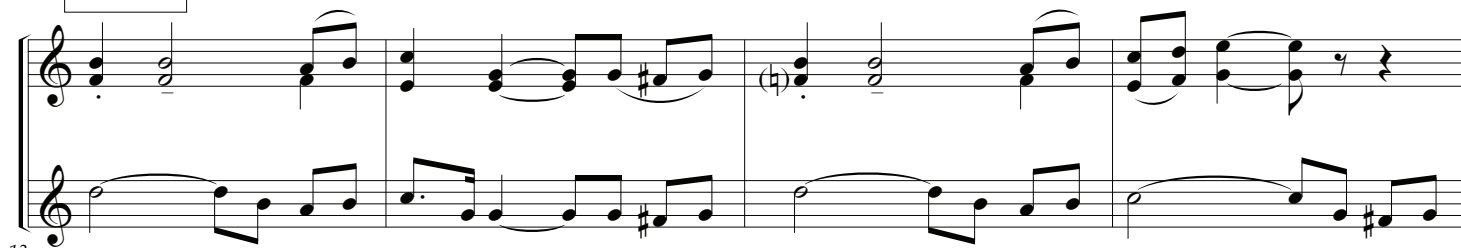


5



9

CHORUS



13



17

REPEAT to Verse

352 - I Know That My Redeemer Liveth - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a B-flat Clarinet part. Measure 21 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 22 continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 23 features a half note G5, a quarter note F5, a quarter note E5, and a quarter note D5. Measure 24 has a half note C5, a quarter note B4, a quarter note A4, and a quarter note G4. Measure 25 concludes with a half note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The bass staff contains whole rests for measures 21-24 and a half note C3 for measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. Measure 26 starts with a treble clef and a key signature of one flat. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 continues with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The bass staff contains whole rests for both measures 26 and 27.

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

B $\flat$ Clarinet 3

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INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

352 - I Know That My Redeemer Liveth - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus
I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Flute 1 / Oboe (Flute 2)

352 - I Know That My Redeemer Liveth

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INTRO

Fl. 1 / Ob. (Fl. 2) *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

TURNAROUND to Verse

Musical score for the 'TURNAROUND to Verse' section. The score is written for two staves in G major (one sharp) and 4/4 time. The first staff contains the melody, and the second staff contains the bass line. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a half note G3, followed by a quarter note F3, a quarter note E3, and a quarter note D3. The score includes a 'TURNAROUND to Verse' instruction and a repeat sign at the end.

ENDING

The first system of the musical score for 'The Rose Tree' consists of two staves. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next four notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4. The bottom staff is also in treble clef with a key signature of one flat. It begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B4. A slur covers the next four notes: a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note A4.

26

Chorus

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

Vocals

1. I
2. I
3. I

Piano

mf

Flute 1 / Oboe (Flute 2)

mf

B♭ Clarinet 1 & 2

mf

Bassoon
(B♭ Bass Clarinet)

mf

E♭ Alto Saxophone 1 & 2

mf

B♭ Tenor Saxophone
(Baritone T.C.)

mf

B♭ Trumpet 1

mf

B♭ Trumpet 2 & 3

mf

F Horn 1 & 2

mf

Trombone 1 & 2

mf

Trombone 3 / Tuba

mf

Percussion

Bells

mf

Timpani

mf

Violin 1 & 2

mf

Viola

mf

Cello / Bass

mf

1 2 3 4

352 - I Know That My Redeemer Liveth - 2 of 6

VERSE

Voc.

know that my Re-deem-er liv-eth, And on the earth a-gain shall stand; I
 know His prom-ise nev-er fail-eth, The word He speaks, it can-not die; Tho'
 know my man-sion He pre-par-eth, That where He is there I may be; Oh,

B $\flat$ B $\flat$ B $\flat$ $\frac{4}{2}$ B $\flat$ E $\flat$ B $\flat$ F 7 B $\flat$ F 7 B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

352 - I Know That My Redeemer Liveth - 3 of 6

Voc.

know e - ter - nal life He giv - eth, That grace and power are in His hand.
 cru - el death my flesh as - sail - eth, Yet I shall see Him by and by. I know, I
 won - drous thought, for me He car - eth, And He at last will come for me.

B $\flat$ B $\flat$ B $\flat$ $\frac{4}{2}$ B $\flat$ E $\flat$ C $\flat$ A $\flat$ m C $\flat$ ⁷ F N.C.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

352 - I Know That My Redeemer Liveth - 4 of 6

CHORUS

Voc. know I know, I know that Je - sus liv - eth, And on the earth And on the earth a - gain shall stand; I know, I

Pno. F⁷ B^b F⁷ B^b N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

352 - I Know That My Redeemer Liveth - 5 of 6

Voc. know I know, I know that life He giv - eth, That grace and power That grace and power are in His hand. 1. I 2. I 3. I

B $\flat$ E $\flat$ C D $\flat$ E $\flat$ N.C. B $\flat$ F $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

352 - I Know That My Redeemer Liveth - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

hand.

1. I

2. I

3. I

hand.

Pno.

B $\flat$

N.C.

B $\flat$

F
C

B $\flat$
D

E $\flat$ $\sharp$ $\frac{4}{2}$

E $\flat$

B $\flat$
F

F $\frac{7}{2}$

B $\flat$

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE

Arranged by Carl Seal

INTRO

INTRO

4/4

Tune to: Bb Scale

Bb Scale gliss.

mf

The Intro consists of four measures. The first two measures are whole rests for both the vocal and piano parts. The piano part has a fingerings diagram (++++|+|) above the first two measures. In the third measure, the vocal part has a half note G4 with a fermata, and the piano part has a half note G4 with a fermata. In the fourth measure, the vocal part has a half note A4, and the piano part has a half note A4. The piano part features a Bb Scale gliss. (marked mf) starting on the A4 and ascending to Bb5.

VERSE

VERSE

4/4

Bb Scale gliss.

The first line of the verse consists of four measures. The vocal part has a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (half). The piano part has a Bb Scale gliss. (marked mf) starting on the G4 and ascending to Bb5.

4/4

Bb Scale gliss.

The second line of the verse consists of four measures. The vocal part has a melody: G4 (quarter), A4-B4 (eighths), C5 (quarter), B4-A4 (eighths), G4 (half). The piano part has a Bb Scale gliss. (marked mf) starting on the G4 and ascending to Bb5.

352 - I Know That My Redeemer Liveth - Harp - 2 of 3

CHORUS

Musical score for the Chorus. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature has two flats (B-flat and E-flat). The melody in the treble staff begins with a half note B-flat, followed by quarter notes G, A, B, and A, then a half note G, and continues with eighth and quarter notes. The grand staff accompaniment features a treble staff with a half note B-flat and a bass staff with a half note B-flat. The system concludes with a B-flat scale glissando in the bass staff.

Bb Scale gliss.

13

REPEAT to Verse

Musical score for the Repeat section. The system consists of three staves: a single treble staff and a grand staff. The melody in the treble staff continues from the previous section and ends with a repeat sign. The grand staff accompaniment includes chords and a B-flat scale glissando in the bass staff.

Bb Scale gliss.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The system consists of three staves: a single treble staff and a grand staff. The Turnaround section in the treble staff leads back to the Verse. The Ending section features a B-flat scale glissando in the bass staff.

Bb Scale gliss.

Bb Scale gliss.

21

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

F Horn 1 & 2

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for F Horn 1 & 2 and a Melody line. The key signature is one flat (B-flat major) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section. The Horn 1 & 2 part is marked *mf* (mezzo-forte). The Melody part is also marked *mf*. The score is numbered 5, 9, 13, and 17. The Intro section (measures 1-4) features a melodic line in the Horn 1 & 2 part and a supporting line in the Melody part. The Verse section (measures 5-8) features a melodic line in the Melody part and a supporting line in the Horn 1 & 2 part. The Chorus section (measures 9-12) features a melodic line in the Melody part and a supporting line in the Horn 1 & 2 part. The Repeat section (measures 13-16) features a melodic line in the Melody part and a supporting line in the Horn 1 & 2 part, leading back to the Verse.

352 - I Know That My Redeemer Liveth - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus
I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Lead Sheet

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE

INTRO

VERSE

mf

1. I know that my Re-deem-er
 2. I know His prom-ise nev-er
 3. I know my man-sion He pre-

6 liv-eth, And on the earth a-gain shall stand; I know e-ter-nal life He giv-eth, That grace and
 fail-eth, The word He speaks, it can-not die; Tho' cru-el death my flesh as-sail-eth, Yet I shall
 par-eth, That where He is there I may be; Oh, won-drous thought, for me He car-eth, And He at

CHORUS

11 power are in His hand. I know, I know that Je-sus liv-eth, And on the
 see Him by and by.
 last will come for me.

15 earth a-gain shall stand; I know, I know that life He giv-eth, That grace and

REPEAT to Verse

TURNAROUND to Verse

19 power in His hand. 1. I hand.
 2. I
 3. I

ENDING

23 1. I hand.
 2. I
 3. I

Lead Sheet

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE

INTRO

VERSE

Capo 3

mf

1. I know that my Re-deem-er
 2. I know His prom-ise nev-er
 3. I know my man-sion He pre-

6 liv-eth, And on the earth a-gain shall stand; I know e-ter-nal life He giv-eth, That grace and
 fail-eth, The word He speaks, it can-not die; Tho' cru-el death my flesh as-sail-eth, Yet I shall
 par-eth, That where He is there I may be; Oh, won-drous thought, for me He car-eth, And He at

CHORUS

11 power are in His hand. I know, I know that Je-sus liv-eth, And on the
 see Him by and by.
 last will come for me.

15 earth a-gain shall stand; I know, I know that life He giv-eth, That grace and

REPEAT to Verse

TURNAROUND to Verse

19 power in His hand. 1. I hand.
 2. I
 3. I

ENDING

23 1. I hand.
 2. I
 3. I

Chords Used (Capo 3)

G D G C#4/2 C G D7 G4 F#m A7 D

Organ

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE

Arranged by Carl Seal

INTRO

Gt. Principal 8', 4'
Ped. Principal 16', 8'

Gt. *mf*

VERSE

352 - I Know That My Redeemer Liveth - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Percussion 1 & 2

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

Percussion

mf

Timpani

mf

VERSE

4

4

5

3

3

Sus. Cym.

9

CHORUS

4

4

13

S.C.

REPEAT to Verse

17

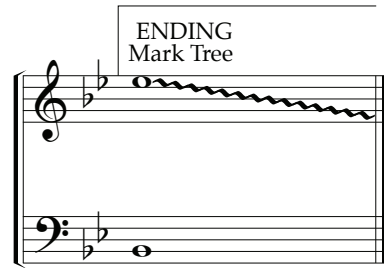
352 - I Know That My Redeemer Liveth - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
Bells



21

ENDING
Mark Tree



26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Piano

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE

Arranged by Carl Seal

INTRO

1. I
2. I
3. I

mf

B $\flat$ F/C B $\flat$ /D E $\flat$ ^{#4}/2 E $\flat$ B $\flat$ /F F⁷ B $\flat$

VERSE

know that my Re-deem-er liv-eth, And on the earth a-gain shall stand; I
know His prom-ise nev-er fail-eth, The word He speaks, it can-not die; Tho'
know my man-sion He pre-par-eth, That where He is there I may be; Oh,

B $\flat$ B $\flat$ B $\flat$ ^{#4}/2 B $\flat$ F/C B $\flat$ F⁷ B $\flat$ /F F⁷ B $\flat$

5

352 - I Know That My Redeemer Liveth - Piano - 2 of 3

know e - ter - nal life He giv - eth, That grace and power are in His hand.
 cru - el death my flesh as - sail - eth, Yet I shall see Him by and by. I know, I
 won - drous thought, for me He sail - eth, And He at last will come for me.

B $\flat$ B $\flat$ B $\flat$ $\frac{4}{2}$ B $\flat$ F $\frac{7}{C}$ A $\frac{m}{C}$ C $\frac{7}{7}$ F N.C.

CHORUS

know that Je - sus liv - eth, And on the earth a - gain shall stand; I know, I
 I know, I know And on the earth

F $\frac{7}{7}$ B $\flat$ F $\frac{7}{7}$ B $\flat$ N.C.

REPEAT to Verse

know that life He giv - eth, That grace and power are in His hand. 1. I
 I know, I know That grace and power That grace and power 2. I
 3. I

B $\flat$ F $\frac{7}{C}$ B $\flat$ D E $\flat$ $\frac{4}{2}$ E $\flat$ N.C. B $\flat$ F $\frac{7}{F}$ B $\flat$

REPEAT to Verse

352 - I Know That My Redeemer Liveth - Piano - 3 of 3

TURNAROUND to Verse

hand.

1. I
2. I
3. I

TURNAROUND to Verse

B $\flat$ N.C. B $\flat$ F C B $\flat$ D E $\flat$ ^{#4}/₂ E $\flat$ B $\flat$ F F⁷ B $\flat$

21

ENDING

hand.

ENDING

B $\flat$

26

Synth String Reduction

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

mf

The Intro section consists of four measures in 4/4 time. The melody is in the treble clef, starting on a whole note chord (F4, A4) and moving through a series of eighth and quarter notes. The bass line is in the bass clef, starting on a whole note chord (F3, A2) and moving through a series of eighth and quarter notes. The dynamic is marked *mf*.

VERSE

The Verse section consists of four measures in 4/4 time. The melody is in the treble clef, starting on a whole note chord (F4, A4) and moving through a series of eighth and quarter notes. The bass line is in the bass clef, starting on a whole note chord (F3, A2) and moving through a series of eighth and quarter notes.

5

The Verse section continues with four more measures in 4/4 time. The melody is in the treble clef, starting on a whole note chord (F4, A4) and moving through a series of eighth and quarter notes. The bass line is in the bass clef, starting on a whole note chord (F3, A2) and moving through a series of eighth and quarter notes.

9

CHORUS

The Chorus section consists of four measures in 4/4 time. The melody is in the treble clef, starting on a whole note chord (F4, A4) and moving through a series of eighth and quarter notes. The bass line is in the bass clef, starting on a whole note chord (F3, A2) and moving through a series of eighth and quarter notes.

13

The Chorus section continues with four more measures in 4/4 time. The melody is in the treble clef, starting on a whole note chord (F4, A4) and moving through a series of eighth and quarter notes. The bass line is in the bass clef, starting on a whole note chord (F3, A2) and moving through a series of eighth and quarter notes.

17

REPEAT to Verse

352 - I Know That My Redeemer Liveth - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is written for a synth string reduction in a key with two flats (B-flat and E-flat) and a common time signature. The notation is on a grand staff with a treble and bass clef. Measures 21-22 feature a melodic line in the treble with eighth and sixteenth notes, and a bass line with quarter and eighth notes. Measures 23-24 continue the melodic development with various note values and rests. Measure 25 concludes the section with a final chord and a repeat sign.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It is written on a grand staff. Measure 26 begins with a treble clef and a key signature of two flats. The notation consists of a few notes in the treble and bass staves, followed by a final chord in measure 27, which ends with a double bar line.

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

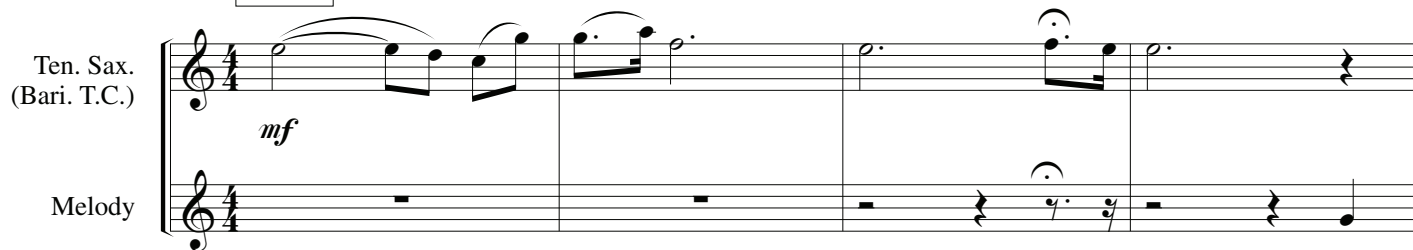
JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

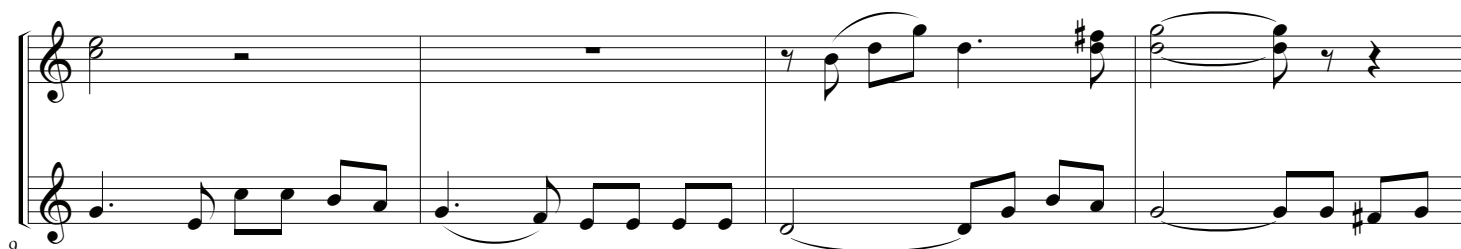
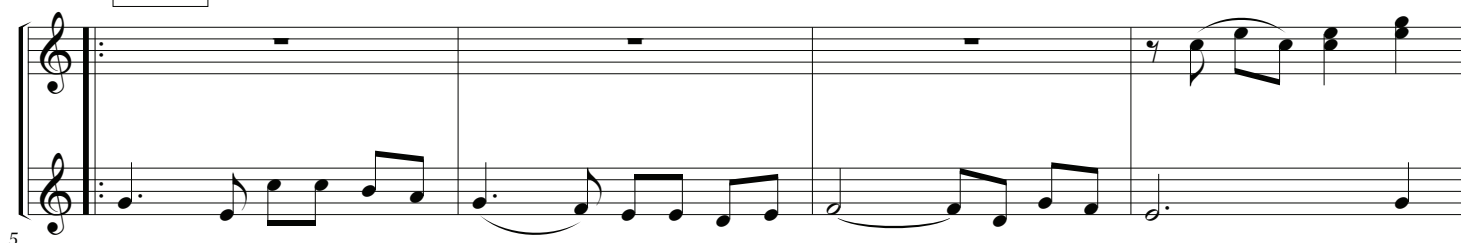
Ten. Sax.
(Bari. T.C.)

mf

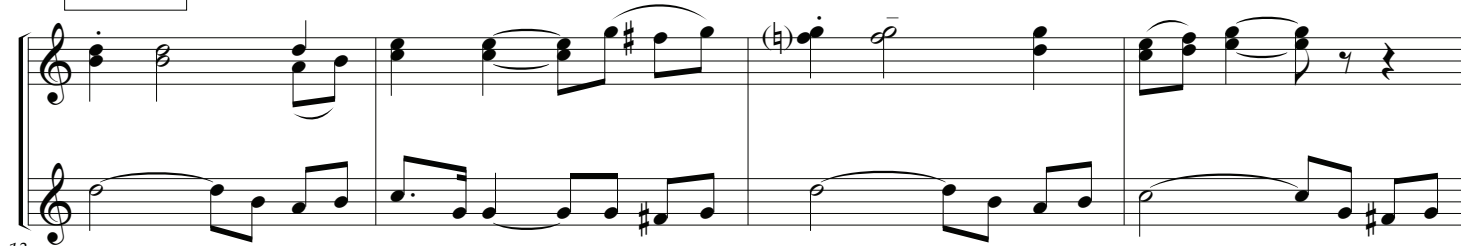
Melody



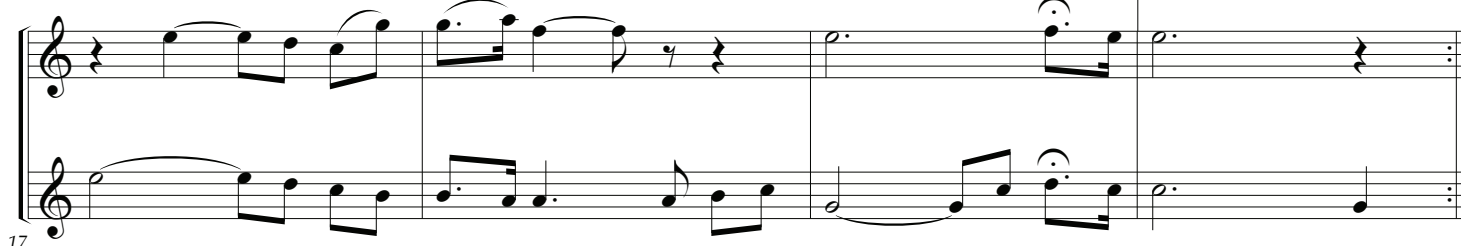
VERSE



CHORUS



REPEAT to Verse



352 - I Know That My Redeemer Liveth - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.). The notation is on a single staff with a treble clef. Measure 21 starts with a half note G4, followed by a quarter rest, and a quarter note G4. Measure 22 has a half note A4, followed by a quarter note G4, and a quarter note F#4. Measure 23 has a half note E4, followed by a quarter note D4, and a quarter note C4. Measure 24 has a half note B3, followed by a quarter note A3, and a quarter note G3. Measure 25 has a half note F#3, followed by a quarter note E3, and a quarter note D3. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.). The notation is on a single staff with a treble clef. Measure 26 has a half note G4, followed by a quarter rest, and a quarter note G4. Measure 27 has a half note A4, followed by a quarter note G4, and a quarter note F#4. The piece ends with a double bar line and repeat dots.

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus
I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Trombone 1 & 2

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

352 - I Know That My Redeemer Liveth - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Trombone 3 / Tuba

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

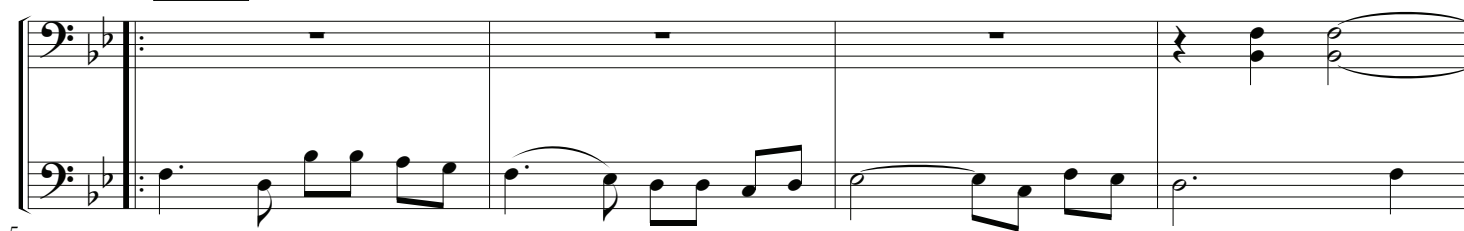
Trb. 3 / Tuba

mf

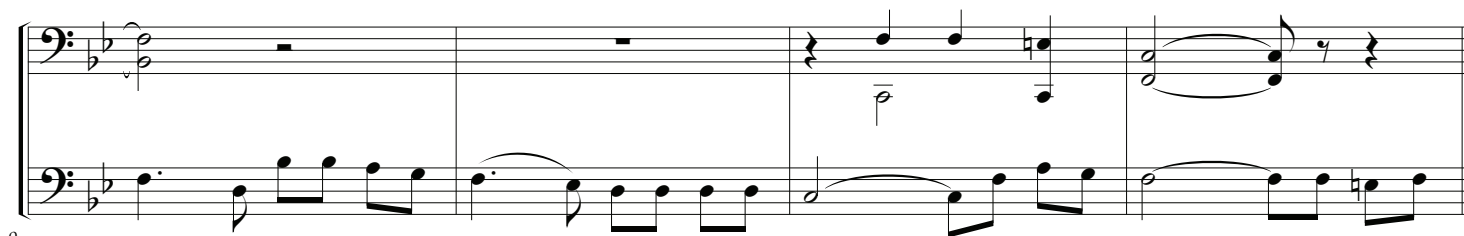
Melody



VERSE



5



9

CHORUS



13



17

REPEAT to Verse

352 - I Know That My Redeemer Liveth - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 21: Bass staff has a half note B-flat, a half note E-flat, and a whole rest. Treble staff has a half note B-flat, a half note E-flat, and a whole rest. Measure 22: Bass staff has a half note B-flat, a half note E-flat, and a whole rest. Treble staff has a half note B-flat, a half note E-flat, and a whole rest. Measure 23: Bass staff has a half note B-flat, a half note E-flat, and a whole rest. Treble staff has a half note B-flat, a half note E-flat, and a whole rest. Measure 24: Bass staff has a half note B-flat, a half note E-flat, and a whole rest. Treble staff has a half note B-flat, a half note E-flat, and a whole rest. Measure 25: Bass staff has a half note B-flat, a half note E-flat, and a whole rest. Treble staff has a half note B-flat, a half note E-flat, and a whole rest.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). Measure 26: Bass staff has a half note B-flat, a half note E-flat, and a whole rest. Treble staff has a half note B-flat, a half note E-flat, and a whole rest. Measure 27: Bass staff has a half note B-flat, a half note E-flat, and a whole rest. Treble staff has a half note B-flat, a half note E-flat, and a whole rest.

26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

B♭ Trumpet 1

352 - I Know That My Redeemer Liveth

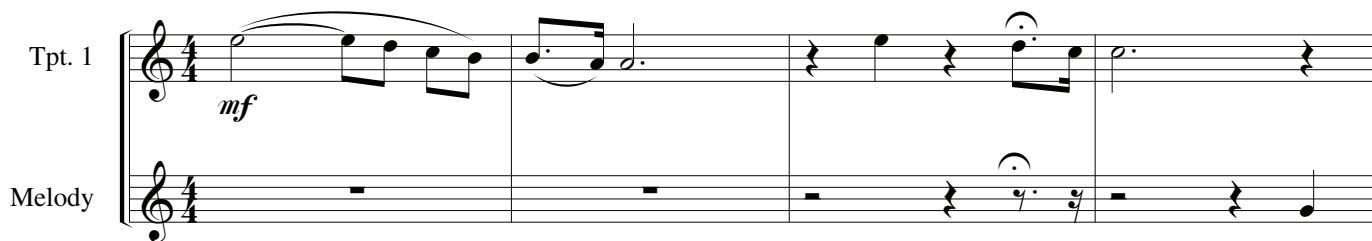
JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

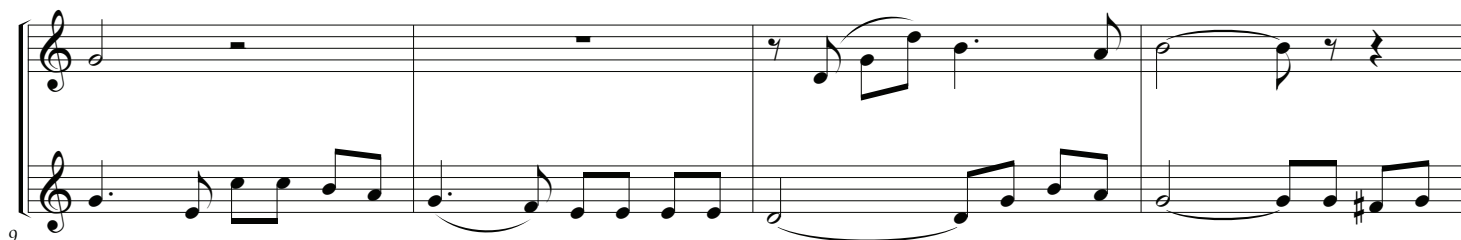
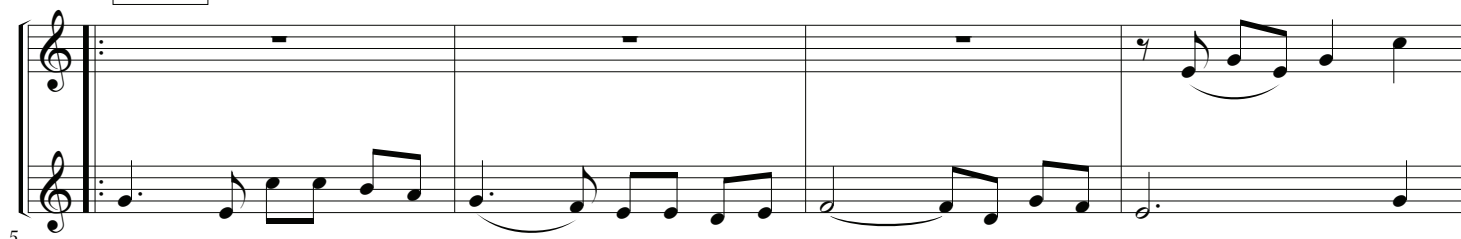
INTRO

Tpt. 1 *mf*

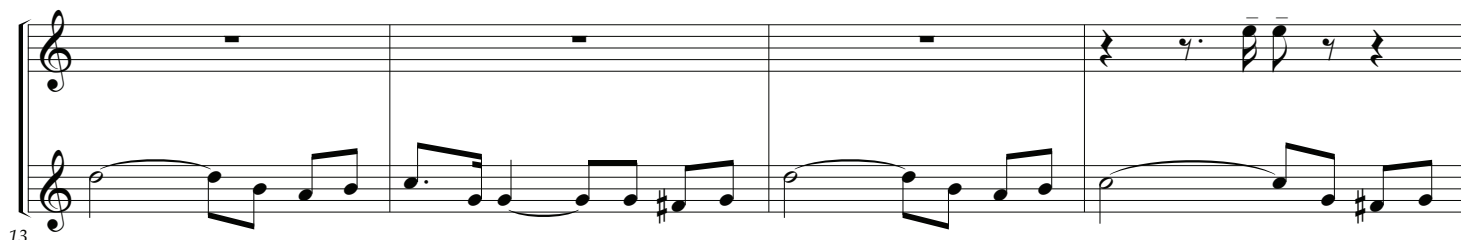
Melody



VERSE



CHORUS



REPEAT to Verse



352 - I Know That My Redeemer Liveth - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus
I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

B♭ Trumpet 2 & 3

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

352 - I Know That My Redeemer Liveth - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves. The top staff uses a treble clef and a key signature of one flat (B♭). The bottom staff uses a bass clef. The notation includes various musical symbols such as eighth notes, quarter notes, and rests, with a 'TURNAROUND to Verse' instruction above the first measure.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves. The top staff uses a treble clef and a key signature of one flat (B♭). The bottom staff uses a bass clef. The notation includes a whole note and a half note, with an 'ENDING' instruction above the first measure.

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus
I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Viola

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Viola and Melody. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Repeat section leading back to the Verse. The Intro features a Viola part starting with a half note G4 and a Melody part with a half note G4. The Verse and Chorus sections are written for both instruments, with the Viola part often playing a sustained note or a simple harmonic line while the Melody part carries the main tune. The Repeat section at the end of the Chorus leads back to the beginning of the Verse. The score includes measure numbers 5, 9, 13, and 17.

352 - I Know That My Redeemer Liveth - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 21: Treble clef has a half note G4, a quarter note F#4, and a quarter note E4. Bass clef has a half note G2. Measure 22: Treble clef has a whole note G4. Bass clef has a half note G2. Measure 23: Treble clef has a half note A4, a quarter note G4, and a quarter note F#4. Bass clef has a half note G2. Measure 24: Treble clef has a half note A4, a quarter note G4, and a quarter note F#4. Bass clef has a half note G2. Measure 25: Treble clef has a whole note A4. Bass clef has a half note G2. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats (B-flat and E-flat). The time signature is 3/4. Measure 26: Treble clef has a whole note G4. Bass clef has a half note G2. Measure 27: Treble clef has a whole note G4. Bass clef has a half note G2. The piece ends with a double bar line.

26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.

Violin 1 & 2

352 - I Know That My Redeemer Liveth

JESSIE B. POUNDS

JAMES H. FILLMORE
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

352 - I Know That My Redeemer Liveth - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I know that my Redeemer liveth,
And on the earth again shall stand;
I know eternal life He giveth,
That grace and power are in His hand.

Chorus

I know, I know that Jesus liveth,
And on the earth again shall stand;
I know, I know that life He giveth,
That grace and power are in His hand.

2. I know His promise never faileth,
The word He speaks, it cannot die;
Though cruel death my flesh assaileth,
Yet I shall see Him by and by.

3. I know my mansion He prepareth,
That where He is there I may be;
Oh, wondrous thought, for me He careth,
And He at last will come for me.