

E♭ Alto Saxophone 1 & 2

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Alto Sax. 1 & 2

Melody

4

mf

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

Measures 25-29 of the Chorus. The key signature is one sharp (F#). The melody in the right hand starts with a whole rest in measure 25, followed by quarter notes G4, A4, B4, and C5 in measures 26-29. The bass line in the left hand consists of half notes: G3 (measures 25-26), F#3 (measures 27-28), and E3 (measures 29-30). Measure 29 features a whole note chord of G4 and B4.

Measures 30-34. The melody in the right hand has whole rests in measures 30-32, followed by quarter notes G4, A4, and B4 in measure 33, and a half note C5 in measure 34. The bass line in the left hand consists of half notes: G3 (measures 30-31), F#3 (measures 32-33), and E3 (measures 34-35). Measure 34 features a whole note chord of G4 and B4.

Measures 35-40. The melody in the right hand starts with a half note G4 in measure 35, followed by quarter notes A4, B4, and C5 in measure 36. Measures 37-40 contain a 'REPEAT to Verse' section with a whole note chord of G4 and B4 in measures 37-38, and a whole rest in measures 39-40. The bass line in the left hand consists of half notes: G3 (measures 35-36), F#3 (measures 37-38), and E3 (measures 39-40). Measure 40 features a whole note chord of G4 and B4.

TURNAROUND to Verse

Measures 41-46. The melody in the right hand has a whole note chord of G4 and B4 in measure 41, followed by quarter notes G4, A4, and B4 in measure 42. Measures 43-46 contain a 'TURNAROUND to Verse' section with a whole note chord of G4 and B4 in measures 43-44, and a whole rest in measures 45-46. The bass line in the left hand consists of half notes: G3 (measures 41-42), F#3 (measures 43-44), and E3 (measures 45-46). Measure 46 features a whole note chord of G4 and B4.

ENDING

Measures 47-48, the Ending section. The melody in the right hand has a whole note chord of G4 and B4 in measure 47, and a whole rest in measure 48. The bass line in the left hand consists of half notes: G3 (measures 47-48). Measure 48 features a whole note chord of G4 and B4.

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

4

mf

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

25

Measures 25-29 of the Chorus. The key signature is one sharp (F#). The melody in the right hand starts with a whole rest in measure 25, followed by a half note G4 in measure 26, a quarter note A4 in measure 27, a quarter note B4 in measure 28, and a whole note C5 in measure 29. The bass line in the left hand consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, 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1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

E♭ Baritone Saxophone

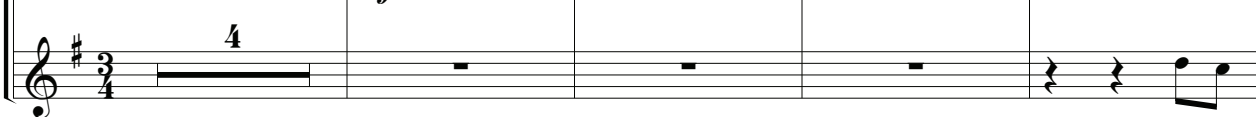
246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

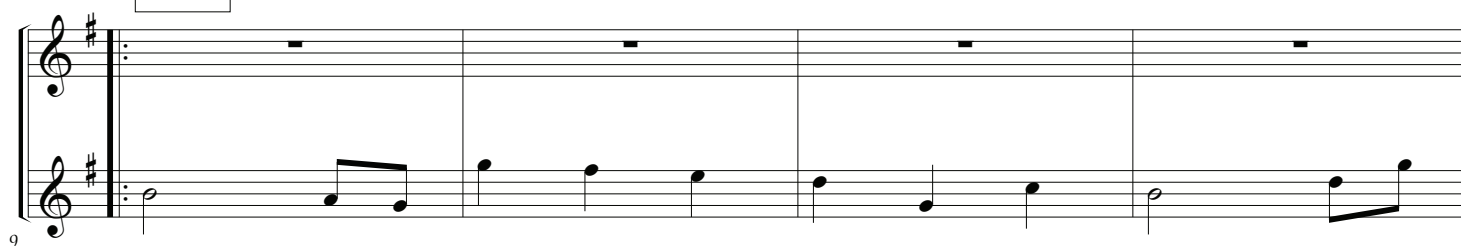
WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

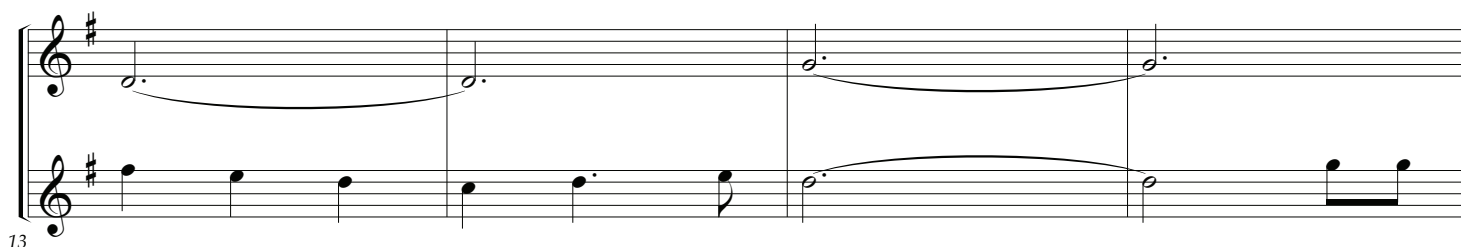
INTRO

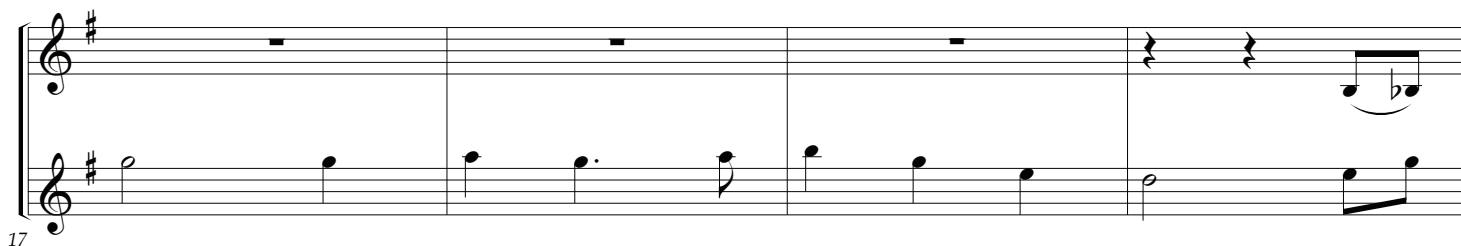
Bari. Sax. 

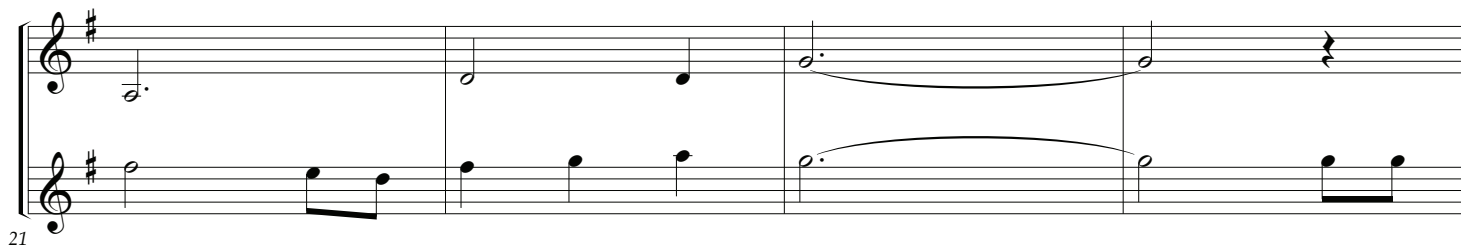
Melody 

VERSE









246 - I Believe in a Hill Called Mount Calvary - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

25

Musical notation for measures 25-29. The key signature is one sharp (F#). The melody in the upper staff begins with a whole rest in measure 25, followed by quarter notes in measures 26 and 27, and half notes in measures 28 and 29. The bass line consists of quarter notes in measures 25-27 and half notes in measures 28-29. A slur connects the notes in measures 28 and 29 of both staves.

30

Musical notation for measures 30-34. The melody in the upper staff has whole rests in measures 30 and 31, followed by quarter notes in measures 32 and 33, and a half note in measure 34. The bass line features quarter notes in measures 30-31, half notes in measures 32-33, and quarter notes in measure 34. A slur connects the notes in measures 32 and 33 of both staves.

REPEAT to Verse

35

Musical notation for measures 35-40. Measures 35-39 are identical to measures 25-29. Measure 40 is a repeat of measure 29. The key signature remains one sharp (F#).

TURNAROUND to Verse

41

Musical notation for measures 41-46. The melody in the upper staff has half notes in measures 41 and 42, followed by quarter notes in measures 43 and 44, and half notes in measures 45 and 46. The bass line has half notes in measures 41 and 42, followed by whole rests in measures 43 and 44, and quarter notes in measures 45 and 46. A slur connects the notes in measures 41 and 42 of both staves.

ENDING

47

Musical notation for measures 47-48. The melody in the upper staff has half notes in measures 47 and 48. The bass line has half notes in measures 47 and 48. A slur connects the notes in measures 47 and 48 of both staves.

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Bass Guitar

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

B $\flat$ D 7 E $\flat$ C 7 F 7 E $\flat$ /F 7 E $\flat$ /F 7 B $\flat$ F 7

mf

VERSE

B $\flat$ Cm 7 B $\flat$ /D E $\flat$ F/E $\flat$ E $\flat$ B $\flat$ B $\flat$ /D F 7 /C B $\flat$

9

F 7 E $\flat$ /F Dm/F F 7 Dm/F F 9 B $\flat$ B $\flat$ 7

13

E $\flat$ E $\flat$ m E $\flat$ m 6 /G $\flat$ B $\flat$ /F B $\flat$ /D E $\flat$ B $\flat$ B $\flat$ 6 /D B $\flat$ m 6 /D $\flat$

17

F 7 /C F 7 E $\flat$ /F F 7 B $\flat$ B $\flat$ 7

21

CHORUS

E $\flat$ F/E $\flat$ E $\flat$ B $\flat$ Gm

25

C 7 F 7 sus F 7 B $\flat$ D 7

30

246 - I Believe in a Hill Called Mount Calvary - Bass Guitar - 2 of 2

35

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Bassoon
(B $\flat$ Bass Clarinet)

246 - I Believe in a Hill Called Mount Calvary

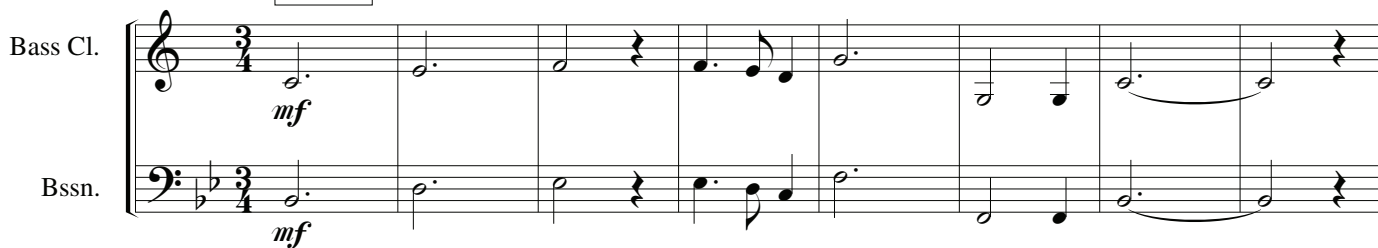
DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

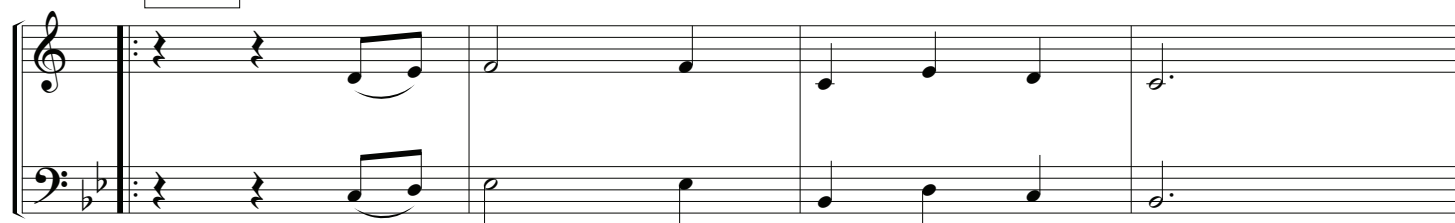
INTRO

Bass Cl. *mf*

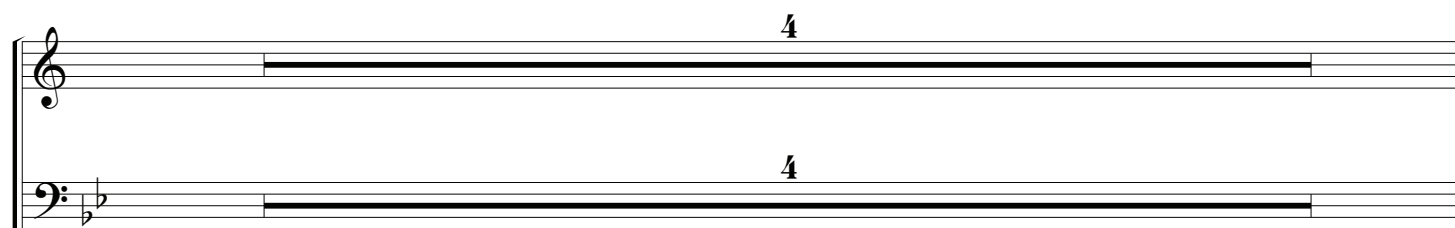
Bssn. *mf*



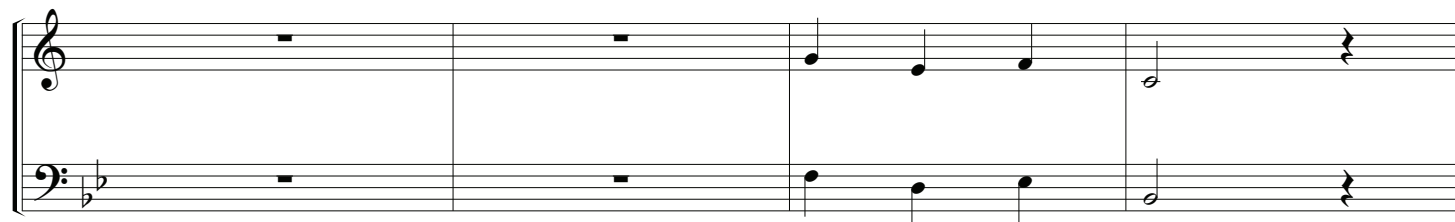
VERSE



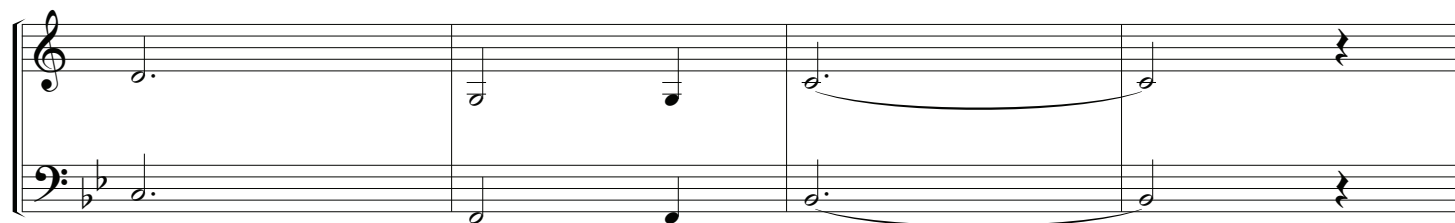
9



13



17



21

246 - I Believe in a Hill Called Mount Calvary - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

First system of musical notation (measures 25-29). The key signature has two flats (B $\flat$ and E $\flat$). The melody in the treble clef starts with a whole rest in measure 25, followed by quarter notes G $\flat$ 4, A $\flat$ 4, and B $\flat$ 4 in measures 26-28, and a whole note C5 in measure 29. The bass line in the bass clef starts with a whole rest in measure 25, followed by quarter notes G $\flat$ 3, A $\flat$ 3, and B $\flat$ 3 in measures 26-28, and a whole note C4 in measure 29. Measures 25 and 29 contain whole rests in both staves.

25

Second system of musical notation (measures 30-34). The melody in the treble clef has whole rests in measures 30 and 31, followed by quarter notes G $\flat$ 4, A $\flat$ 4, and B $\flat$ 4 in measures 32-34, and a whole note C5 in measure 35. The bass line in the bass clef has whole rests in measures 30 and 31, followed by quarter notes G $\flat$ 3, A $\flat$ 3, and B $\flat$ 3 in measures 32-34, and a whole note C4 in measure 35. Measures 30 and 31 contain whole rests in both staves.

30

REPEAT to Verse

Third system of musical notation (measures 35-39). The melody in the treble clef has a half note G $\flat$ 4 in measure 35, a quarter rest in measure 36, a half note A $\flat$ 4 in measure 37, a quarter note B $\flat$ 4 in measure 38, and a half note C5 in measure 39. The bass line in the bass clef has a half note G $\flat$ 3 in measure 35, a quarter rest in measure 36, a half note A $\flat$ 3 in measure 37, a quarter note B $\flat$ 3 in measure 38, and a half note C4 in measure 39. Measures 35 and 39 contain half notes in both staves.

35

TURNAROUND to Verse

Fourth system of musical notation (measures 40-44). The melody in the treble clef has a half note G $\flat$ 4 in measure 40, a quarter rest in measure 41, a half note A $\flat$ 4 in measure 42, a quarter note B $\flat$ 4 in measure 43, and a half note C5 in measure 44. The bass line in the bass clef has a half note G $\flat$ 3 in measure 40, a quarter rest in measure 41, a half note A $\flat$ 3 in measure 42, a quarter note B $\flat$ 3 in measure 43, and a half note C4 in measure 44. Measures 40 and 44 contain half notes in both staves.

41

ENDING

Fifth system of musical notation (measures 45-46). The melody in the treble clef has a half note G $\flat$ 4 in measure 45 and a half note A $\flat$ 4 in measure 46. The bass line in the bass clef has a half note G $\flat$ 3 in measure 45 and a half note A $\flat$ 3 in measure 46. Measures 45 and 46 contain half notes in both staves.

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Synth Brass Reduction

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Measures 1-5 of the Intro section. The key signature is B-flat major (two flats). The time signature is 3/4. The music features a synth brass reduction. Measures 1 and 2 contain a triplet of eighth notes in both the treble and bass staves. Measure 3 has a mezzo-forte (*mf*) dynamic marking. Measures 4 and 5 feature sustained chords in the bass staff and a single note in the treble staff.

VERSE

Measures 6-7 of the Verse section. Measures 6 and 7 contain a triplet of eighth notes in both the treble and bass staves. Measure 7 also features a single note in the treble staff.

9

Measures 8-12 of the Verse section. Measures 8 and 9 feature a melodic line in the treble staff and a bass line in the bass staff. Measures 10 and 11 feature sustained chords in the bass staff and a single note in the treble staff. Measure 12 features a single note in the treble staff and a sustained chord in the bass staff.

13

Measures 13-16 of the Verse section. Measures 13 and 14 feature sustained chords in the bass staff and a single note in the treble staff. Measures 15 and 16 feature a melodic line in the treble staff and a bass line in the bass staff.

17

Measures 17-20 of the Verse section. Measures 17 and 18 feature a melodic line in the treble staff and a bass line in the bass staff. Measures 19 and 20 feature sustained chords in the bass staff and a single note in the treble staff.

21

246 - I Believe in a Hill Called Mount Calvary - Synth Brass Reduction - 2 of 3

CHORUS

Measures 25-29 of the Chorus. The key signature is B-flat major (two flats). The melody in the treble clef starts with a whole rest in measure 25, followed by quarter notes G4, A4, Bb4, and C5 in measures 26-29. The bass line features a whole rest in measure 25, followed by quarter notes G2, A2, and Bb2 in measures 26-28, and a whole note C3 in measure 29. A slur connects the bass notes from measure 27 to 29.

25

Measures 30-34. The melody continues with a whole rest in measure 30, followed by quarter notes D5, E5, F#5, and G5 in measures 31-34. The bass line has whole rests in measures 30-31, followed by quarter notes G2, A2, and Bb2 in measure 32, and a whole note C3 in measure 33. A slur connects the bass notes from measure 32 to 34.

30

REPEAT to Verse

Measures 35-39. The melody features a half note G4 in measure 35, followed by quarter notes A4, Bb4, and C5 in measures 36-39. The bass line has whole rests in measures 35-36, followed by quarter notes G2, A2, and Bb2 in measure 37, and a whole note C3 in measure 38. A slur connects the bass notes from measure 37 to 39. The section ends with a double bar line and repeat dots.

35

TURNAROUND to Verse

Measures 40-43. The melody consists of a half note G4 in measure 40, followed by quarter notes A4, Bb4, and C5 in measures 41-43. The bass line has a whole note G2 in measure 40, followed by quarter notes A2, Bb2, and C3 in measures 41-43. A slur connects the bass notes from measure 40 to 43. The section ends with a double bar line and repeat dots.

41

ENDING

Measures 44-46. The melody and bass line both consist of a whole note G4 in measure 44, followed by a whole note C5 in measure 45. A slur connects the notes from measure 44 to 46. The section ends with a double bar line.

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary–
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Cello / Bass

246 - I Believe in a Hill Called Mount Calvary

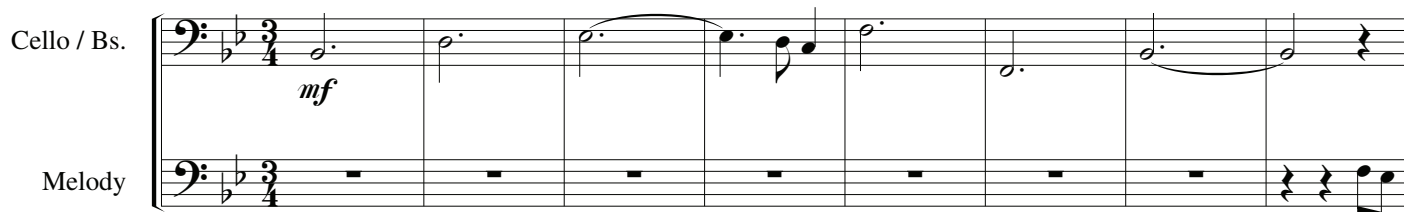
DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

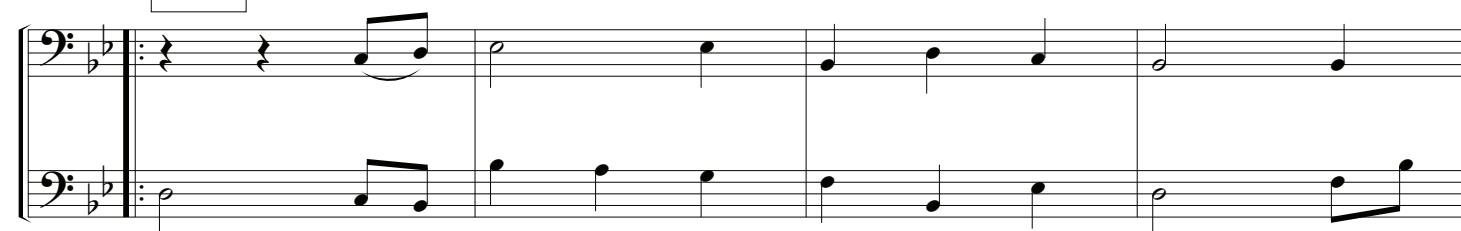
INTRO

Cello / Bs. *mf*

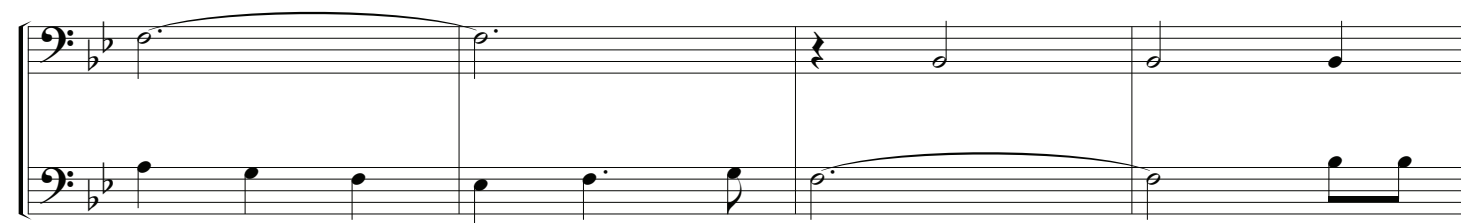
Melody



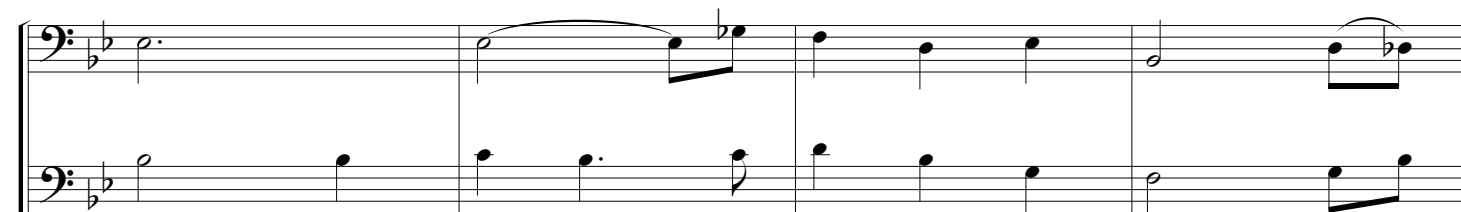
VERSE



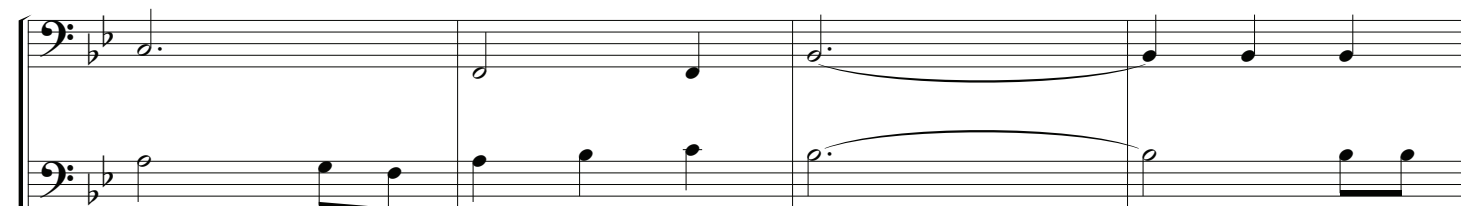
9



13



17



21

246 - I Believe in a Hill Called Mount Calvary - Cello / Bass - 2 of 3

CHORUS

Measures 25-29 of the Chorus. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the upper staff consists of half notes and quarter notes, with a slur over measures 27 and 28. The bass line in the lower staff features eighth and quarter notes, with a slur over measures 27 and 28.

25

Measures 30-34. The melody continues with a half note in measure 30, a whole rest in measure 31, and quarter notes in measures 32 and 33. The bass line has eighth notes in measure 30, a half note in measure 31, and quarter notes in measures 32 and 33.

30

Measures 35-40. Measures 35-39 contain the main chorus melody and bass line. Measure 40 is a repeat sign. Above measure 40 is the instruction "REPEAT to Verse".

35

Measures 41-46. Measures 41-45 contain the main chorus melody and bass line. Measure 46 is a repeat sign. Above measure 46 is the instruction "TURNAROUND to Verse".

41

Measures 47-48. The ending consists of a half note in the upper staff and a half note in the lower staff, both slurred together.

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

B $\flat$ Clarinet 1 & 2

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Cl. 1 & 2

mf

Melody

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

Measures 25-29 of the Chorus. The music is in 4/4 time. The key signature has one flat (B $\flat$). The melody in the right hand starts with a quarter rest, followed by eighth and quarter notes, then chords. The left hand provides a bass line with quarter and eighth notes, including a half-note chord in measure 28.

Measures 30-34. The melody continues with eighth and quarter notes, ending with a half-note chord in measure 34. The left hand continues with a steady bass line of quarter and eighth notes.

REPEAT to Verse

Measures 35-40. Measure 35 contains a first ending bracket. Measures 36-39 contain the main melody and bass line. Measure 40 is a second ending bracket that leads back to measure 35. The section ends with a double bar line.

TURNAROUND to Verse

Measures 41-46. Measure 41 is a first ending bracket. Measures 42-45 contain the main melody and bass line. Measure 46 is a second ending bracket that leads back to measure 41. The section ends with a double bar line.

ENDING

Measures 47-48. The final ending consists of two measures of sustained chords in both hands, ending with a double bar line.

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

B $\flat$ Clarinet 3

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Cl. 3

mf

Melody

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

25

30

35

REPEAT to Verse

TURNAROUND to Verse

41

ENDING

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Flute 1 / Oboe (Flute 2)

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

25

Musical notation for measures 25-29. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a quarter rest, followed by eighth and quarter notes, and includes a slur over measures 26-27. The lower staff provides harmonic support with chords and a half-note line in measure 28.

30

Musical notation for measures 30-34. The melody continues with a half-note rest in measure 30, followed by eighth and quarter notes. A slur is present over measures 31-32. The lower staff features a half-note line in measure 31 and various chords.

35

REPEAT to Verse

Musical notation for measures 35-39. Measures 35-38 contain the main melody and accompaniment. Measure 39 is a repeat sign. The key signature changes to one flat (B-flat) in measure 40.

41

TURNAROUND to Verse

Musical notation for measures 41-46. Measures 41-42 are a turnaround. Measures 43-44 contain the main melody and accompaniment. Measure 45 is a repeat sign. The key signature changes to one flat (B-flat) in measure 46.

47

ENDING

Musical notation for measures 47-48, the ending. Both staves feature half-note chords held for two measures.

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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246 - I Believe in a Hill Called Mount Calvary - 2 of 12

Voc.

1. There are
2. I be -
3. I be -

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

246 - I Believe in a Hill Called Mount Calvary - 3 of 12

VERSE

Voc.

things as we trav - el this earth's shift - ing sands That tran -
 lieve that the this Christ who was its slain on - that ter - cross Has the -
 lieve that this life with its great mys - ter - ies Sure - ly

B $\flat$ C m⁷ B $\flat$ D E $\flat$ E $\flat$ E $\flat$ B $\flat$ B $\flat$ D F⁷ C B $\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

246 - I Believe in a Hill Called Mount Calvary - 4 of 12

Voc. scend pow - all the rea - son of man; But the
 some - day will come to an end; For He But

F⁷ E^b_F D^m_F F⁷ D^m_F F⁹ B^b B^b₇

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

13 14 15 16

246 - I Believe in a Hill Called Mount Calvary - 5 of 12

things changed faith that me com - plete - ly, mat - ter - ly, the a most in this world, They can
will con - quer the dark - ness and mine, death That is will

Chords: Eb Ebm Ebm⁶ Gb⁶ Bb F Bb D Eb Bb Bb⁶ D Bb⁶ D⁶

17 18 19 20

246 - I Believe in a Hill Called Mount Calvary - 6 of 12

Voc.
 nev why - er be held in our hand. I be -
 lead by the at cross last to will my stay. friend.

Pno.
 F⁷ C F⁷ E^b F⁷ B^b B^{b7}

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

21 22 23 24

Sus. Cym.

246 - I Believe in a Hill Called Mount Calvary - 7 of 12

CHORUS

Voc. lieve in a hill called Mount Cal - v'ry- I'll be -

Pno. $E\flat$ $E\flat$ $E\flat$ $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

246 - I Believe in a Hill Called Mount Calvary - 8 of 12

lieve what - ev - er the cost; And when

Gm C⁷ F⁷_{sus} F⁷ 5

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

S.C.

246 - I Believe in a Hill Called Mount Calvary - 9 of 12

time has sur - ren - dered and earth is no more, I'll still

B $\flat$ D 7 E $\flat$ C 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

246 - I Believe in a Hill Called Mount Calvary - 10 of 12

REPEAT to Verse

Voc. cling to that old rug - ged cross. 1. There are 2. I be - 3. I be -

Pno. F⁷ E^b F⁷ B^b F⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

246 - I Believe in a Hill Called Mount Calvary - 11 of 12

TURNAROUND to Verse

Voc. cross.

Pno. B $\flat$ C 7 F 7 E $\flat$ F F 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

246 - I Believe in a Hill Called Mount Calvary - 12 of 12

ENDING

Voc.

1. There are
2. I be - cross.
3. I be -

Pno.

B $\flat$ F 7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Harp

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Carl Seal

INTRO

Measures 1-4 of the Intro. The treble clef staff has whole rests. The bass clef staff has a series of eighth notes in the first measure, followed by whole rests in measures 2-4. The key signature is B-flat major (two flats) and the time signature is 3/4.

Tune to: Bb Scale

Bb Scale gliss.

mf

5

VERSE

Measures 5-8 of the Verse. The treble clef staff contains a melody starting on a whole note in measure 5, followed by eighth and quarter notes. The bass clef staff has whole rests in measures 5-7, and a melody starting in measure 8. The key signature is B-flat major and the time signature is 3/4.

9

246 - I Believe in a Hill Called Mount Calvary - Harp - 2 of 4

13

Measures 13-16 of the harp part. The key signature has two flats (Bb and Eb). The melody in the right hand starts on a half note G4, followed by quarter notes A4, Bb4, and C5. A dotted half note D5 is tied to the next measure. The left hand provides accompaniment with chords and single notes.

17

Measures 17-20 of the harp part. The melody continues with quarter notes E5, D5, C5, and Bb4. A dotted half note A4 is tied to the next measure. The left hand continues with accompaniment.

21

Measures 21-24 of the harp part. The melody concludes with a half note G4 and a quarter note F#4. The left hand has rests for the first three measures, followed by a bass clef and a glissando in the fourth measure. The text "Bb Scale gliss." is written above the glissando line.

246 - I Believe in a Hill Called Mount Calvary - Harp - 3 of 4

CHORUS

Measures 25-28 of the Chorus. The melody in the treble clef consists of a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a half note G4, and a quarter note F#4. The piano accompaniment in the grand staff features a series of chords and single notes in the right hand and a bass line in the left hand.

25

Measures 29-32 of the Chorus. The melody continues with a half note E4, a quarter note D4, a quarter note C4, a quarter note B3, a half note A3, and a quarter note G3. The piano accompaniment includes a glissando in the right hand starting in measure 32, indicated by the text "Bb Scale gliss.".

29

Measures 33-36 of the Chorus. The melody continues with a half note F#3, a quarter note E3, a quarter note D3, a quarter note C3, a half note B2, and a quarter note A2. The piano accompaniment features a series of chords and single notes in the right hand and a bass line in the left hand.

33

246 - I Believe in a Hill Called Mount Calvary - Harp - 4 of 4

37

41

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

F Horn 1 & 2

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Horn 1 & 2

Melody

mf

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - F Horn 1 & 2 - 2 of 3

CHORUS

25

Musical notation for measures 25-29. Measure 25: Treble clef has a whole rest, bass clef has a half note G4. Measure 26: Treble clef has a whole rest, bass clef has a half note A4. Measure 27: Treble clef has a whole note B4, bass clef has a half note G4. Measure 28: Treble clef has a whole note B4, bass clef has a half note F#4. Measure 29: Treble clef has a whole rest, bass clef has a half note G4.

30

Musical notation for measures 30-34. Measure 30: Treble clef has a whole rest, bass clef has a half note G4. Measure 31: Treble clef has a whole rest, bass clef has a half note A4. Measure 32: Treble clef has a whole rest, bass clef has a half note B4. Measure 33: Treble clef has a half note B4, bass clef has a half note G4. Measure 34: Treble clef has a half note A4, bass clef has a half note F#4.

35

REPEAT to Verse

Musical notation for measures 35-40. Measure 35: Treble clef has a half note B4, bass clef has a half note G4. Measure 36: Treble clef has a half note A4, bass clef has a half note F#4. Measure 37: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 38: Treble clef has a quarter note A4, bass clef has a quarter note A4. Measure 39: Treble clef has a half note B4, bass clef has a half note G4. Measure 40: Treble clef has a half note A4, bass clef has a half note F#4. A repeat sign is at the end of measure 40.

41

TURNAROUND to Verse

Musical notation for measures 41-46. Measure 41: Treble clef has a half note B4, bass clef has a half note G4. Measure 42: Treble clef has a half note A4, bass clef has a half note F#4. Measure 43: Treble clef has a quarter note G4, bass clef has a quarter note G4. Measure 44: Treble clef has a quarter note A4, bass clef has a quarter note A4. Measure 45: Treble clef has a half note B4, bass clef has a half note G4. Measure 46: Treble clef has a half note A4, bass clef has a half note F#4. A repeat sign is at the end of measure 46.

47

ENDING

Musical notation for measures 47-48. Measure 47: Treble clef has a half note B4, bass clef has a half note G4. Measure 48: Treble clef has a half note A4, bass clef has a half note F#4. The piece ends with a double bar line.

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Lead Sheet

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

B $\flat$ D 7 E $\flat$ C 7 F 7 E $\flat$ F 7

mf

VERSE

E $\flat$ F 7 B $\flat$ F 7 B $\flat$ C m^7 B $\flat$ D E $\flat$ E $\flat$ E $\flat$

6

1. There are things as we trav - el this
2. I be - lieve that the Christ who was
3. I be - lieve that this life with its

B $\flat$ B $\flat$ D F 7 C B $\flat$ F 7 E $\flat$ F D m F F 7 D m F F 9 B $\flat$

11

earth's shift - ing sands That tran - scend all the rea - son of man;
slain on that cross Has the pow - er to change lives to - day;
great mys - ter - ies Sure - ly some - day will come to an end;

B $\flat^7$ E $\flat$ E $\flat$ m E $\flat$ m 6 B $\flat$ B $\flat$ D E $\flat$ B $\flat$ B $\flat$ D B $\flat$ m 6 D $\flat$

16

But the things that mat - ter the most in this world, They can
For He changed that me com - plete - ly, a new life is mine, That is
But faith will con - quer the dark - ness and death And will

CHORUS

F 7 C F 7 E $\flat$ F 7 B $\flat$ B $\flat^7$ E $\flat$

21

nev - er be held in our hand. I be - lieve in a
why lead er by the cross I will stay. friend. I be - lieve in a
me at last to my friend.

F E $\flat$ E $\flat$ B $\flat$ G m C 7

26

hill called Mount Cal - v'ry- I'll be - lieve what - ev - er the

246 - I Believe in a Hill Called Mount Calvary - Lead Sheet - 2 of 2

31

36

1. There are
2. I be -
3. I be -

41

45

1. There are cross.
2. I be -
3. I be -

Lead Sheet

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER

INTRO

Capo 3 G B⁷ C A⁷ D⁷ C/D D⁷

mf

VERSE

6 C/D D⁷ G D⁷ G Am⁷ G/B C D/C C

1. There are things as we trav - el this
2. I be - lieve that the Christ who was
3. I be - lieve that this life with its

11 G G/B D⁷/A G D⁷ C/D Bm/D D⁷ Bm/D D⁹ G

earth's shift - ing sands That tran - scend all the rea - son of man;
slain on that cross Has the pow - er to change lives to - day;
great mys - ter - ies Sure - ly some - day will come to an end;

16 G⁷ C Cm Cm⁶/E^b G/D G/B C G G⁶/B Gm⁶/B^b

But the things that mat - ter the most in this world, They can
For He changed faith me com - plete - ly, a new life is mine, That is
But faith will con - quer the dark - ness and death And will

CHORUS

21 D⁷/A D⁷ C/D D⁷ G G⁷ C

nev - er be held in our hand. I be - lieve in a
why lead er by the cross I will stay. friend. I be - lieve in a
me at last to my friend.

26 D/C C G Em A⁷

hill called Mount Cal - v'ry- I'll be - lieve what - ev - er the

246 - I Believe in a Hill Called Mount Calvary - Lead Sheet - 2 of 2

31 cost; And when time has sur - ren - dered and earth is no

36 more, I'll still cling to that old rug - ged cross. REPEAT to Verse

1. There are
2. I be -
3. I be -

41 cross. TURNAROUND to Verse

45 1. There are cross.
2. I be -
3. I be -

ENDING

Chords Used (Capo 3)

G	B ⁷	C	A ⁷	D ⁷	$\frac{C}{D}$	Am ⁷	$\frac{G}{B}$	$\frac{D}{C}$	$\frac{D^7}{A}$
$\frac{Bm}{D}$	D ⁹	G ⁷	Cm	$\frac{Cm^6}{E^b}$	$\frac{G}{D}$	$\frac{G^6}{B}$	$\frac{Gm^6}{B^b}$	Em	D ^{7sus}

Organ

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Carl Seal

INTRO

Sw. Flute, Strings, 8', 4'
Gt. Flute, Strings, 8'
Ped. Flute 16', 8'

Sw. *mf*

5

VERSE

9

246 - I Believe in a Hill Called Mount Calvary - Organ - 2 of 3

Measures 14-18 of the organ piece. The score is written for a single melodic line and a two-part keyboard accompaniment. The key signature has two flats (B-flat and E-flat), and the time signature is common time (C). The melody begins with a quarter note G4, followed by a dotted quarter note A4, and an eighth note B4. A half note C5 is tied to the next measure. The accompaniment features chords in the right hand and single notes or dyads in the left hand, with some measures containing sustained notes indicated by a fermata.

14

Measures 19-24 of the organ piece. The melody continues with a quarter note D5, followed by a dotted quarter note E5, and an eighth note F5. A half note G5 is tied to the next measure. The accompaniment includes a change in the right hand to a chord with a B-flat (Bb) in measure 20. A fermata is present over the final two measures of this system. The right hand of the keyboard part has a 'Sw.' (Swell) marking in measure 24.

19

CHORUS

The Chorus section, measures 25-29. The melody starts with a half note G4, followed by a dotted half note A4. The accompaniment provides harmonic support with chords and single notes. A fermata is placed over the final measure of this system (measure 29).

25

Measures 30-33 of the Chorus section. The melody continues with a half note B4, followed by a dotted half note C5. The accompaniment features a change in the right hand to a chord with a B-flat (Bb) in measure 31. A fermata is placed over the final measure of this system (measure 33).

30

246 - I Believe in a Hill Called Mount Calvary - Organ - 3 of 3

REPEAT to Verse

35

TURNAROUND to Verse

41

ENDING

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Percussion 1 & 2

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Percussion

Timpani

Bells

mf

mf

VERSE

9

13

17

21

Sus. Cym.

The musical score is written for Percussion 1 & 2. It begins with an 'INTRO' section in 3/4 time, marked 'mf'. The Percussion and Timpani parts play a five-measure rest, while the Bells play a melodic line. The 'VERSE' section follows, marked '4' for four measures. The Percussion and Timpani parts play a four-measure rest, while the Bells play a melodic line. The score continues with a four-measure rest for the Percussion and Timpani parts, and a melodic line for the Bells. The final section is marked 'Sus. Cym.' and features a suspended cymbal roll over a four-measure rest for the Percussion and Timpani parts.

246 - I Believe in a Hill Called Mount Calvary - Percussion 1 & 2 - 2 of 3

CHORUS

Bells

Musical notation for measures 25-29. The key signature has two flats (B-flat and E-flat). The notation is for two staves (treble and bass clef). Measures 25-26 are whole rests on both staves. Measure 27 has a quarter note G4 on the treble staff and a quarter note G3 on the bass staff. Measure 28 has a quarter note A4 on the treble staff and a quarter note A3 on the bass staff. Measure 29 has a half note B4 on the treble staff and a half note B3 on the bass staff.

25

S.C.

Musical notation for measures 30-34. The key signature has two flats. Measures 30-31 are whole rests on both staves. Measure 32 has a half note G4 on the treble staff and a half note G3 on the bass staff. Measure 33 has a half note A4 on the treble staff and a half note A3 on the bass staff. Measure 34 has a half note B4 on the treble staff and a half note B3 on the bass staff.

30

REPEAT to Verse

Musical notation for measures 35-39. The key signature has two flats. Measures 35-36 are marked with a '3' and a horizontal line, indicating a triplet. Measure 37 has a quarter note G4 on the treble staff and a quarter note G3 on the bass staff. Measure 38 has a quarter note A4 on the treble staff and a quarter note A3 on the bass staff. Measure 39 has a half note B4 on the treble staff and a half note B3 on the bass staff.

35

TURNAROUND to Verse

Musical notation for measures 40-43. The key signature has two flats. Measures 40-41 are marked with a '3' and a horizontal line, indicating a triplet. Measure 42 has a quarter note G4 on the treble staff and a quarter note G3 on the bass staff. Measure 43 has a quarter note A4 on the treble staff and a quarter note A3 on the bass staff.

41

ENDING

Musical notation for measures 44-46. The key signature has two flats. Measures 44-45 are marked with a '3' and a horizontal line, indicating a triplet. Measure 46 has a quarter note G4 on the treble staff and a quarter note G3 on the bass staff.

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Piano

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Arranged by Carl Seal

INTRO

mf

B $\flat$ D⁷ E $\flat$ C⁷

1. There are
2. I be -
3. I be -

F⁷ E $\flat$ /F F⁷ E $\flat$ /F F⁷ B $\flat$ F⁷

5

246 - I Believe in a Hill Called Mount Calvary - Piano - 2 of 4

VERSE

things lieve as we trav - el this earth's shift - ing sands That tran - scend all the
lieve that the Christ who with its slain great on mys - ter - ies Has the pow - er day to will

B $\flat$ Cm 7 B $\flat$ D E $\flat$ F E $\flat$ E $\flat$ B $\flat$ B $\flat$ D E 7 C B $\flat$ F 7 E $\flat$ F Dm F

rea - son of man; But the things that mat - ter the
change lives to to - day; For He changed me com - plete - ly, a
come to an end; But faith will con - quer the

F 7 Dm F F 9 B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ m E $\flat$ m 6 G $\flat$

most in this world, They can nev - er be held in our hand.
new life is mine, death That is why lead by the at cross I will stay.
dark - ness and death And will me at last to my friend. I be -

B $\flat$ F B $\flat$ D E $\flat$ B $\flat$ B $\flat$ 6 D B $\flat$ m 6 D $\flat$ F 7 C F 7 E $\flat$ F 7 B $\flat$ B $\flat$ 7

246 - I Believe in a Hill Called Mount Calvary - Piano - 3 of 4

CHORUS

lieve in a hill called Mount Cal - v'ry-- I'll be - lieve what - ev - er the

E♭ F⁷ E♭ B♭ G m C⁷

25

cost; And when time has sur - ren - dered and earth is no

F⁷_{sus} F⁷ B♭ D⁷ E♭

31

more, I'll still cling to that old rug - ged cross.

1. There are
2. I be -
3. I be -

REPEAT to Verse

E♭ C⁷ F⁷ E♭ F⁷ B♭ F⁷

36

246 - I Believe in a Hill Called Mount Calvary - Piano - 4 of 4

TURNAROUND to Verse

cross.

1. There are
2. I be -
3. I be -

TURNAROUND to Verse

B $\flat$ C 7 F 7 E $\flat$ / $\bar{\text{F}}$ F 7 B $\flat$ F 7

41

ENDING

cross.

ENDING

B $\flat$

47

Synth String Reduction

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

musical notation for the Intro section, measures 1-8. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present. The melody features a series of eighth and quarter notes, with a final measure containing a half note and a whole note.

VERSE

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and quarter notes, with a final measure containing a half note and a whole note.

9

musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and quarter notes, with a final measure containing a half note and a whole note.

13

musical notation for the Verse section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and quarter notes, with a final measure containing a half note and a whole note.

17

musical notation for the Verse section, measures 21-24. The key signature is B-flat major (two flats). The time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody features a series of eighth and quarter notes, with a final measure containing a half note and a whole note.

21

246 - I Believe in a Hill Called Mount Calvary - Synth String Reduction - 2 of 3

CHORUS

Measures 25-29 of the Chorus. The music is in G minor (two flats). The treble clef staff features a series of chords and eighth-note patterns, while the bass clef staff provides a steady accompaniment with dotted half notes and quarter notes. A long slur covers the final measure (29), indicating a sustained chord.

25

Measures 30-34 of the Chorus. The treble clef staff continues with melodic and harmonic development, including a key signature change to F major (one flat) in the final measure. The bass clef staff maintains the accompaniment pattern.

30

REPEAT to Verse

Measures 35-39 of the Chorus. This section includes a repeat sign in the final measure (39). The treble clef staff shows various chordal textures, and the bass clef staff continues the accompaniment. A long slur is present in the final measure of the section.

35

TURNAROUND to Verse

Measures 40-43 of the Turnaround. The music features sustained chords in the treble clef staff and a simple accompaniment in the bass clef staff. A repeat sign is at the end of the section.

41

ENDING

Measures 44-46 of the Ending. The section consists of a few sustained chords in the treble clef staff and a simple accompaniment in the bass clef staff, leading to a final double bar line.

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary–
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

25

Measures 25-29 of the Chorus. The music is in 4/4 time. The key signature has two flats (B $\flat$ Tenor Saxophone). The melody is in the right hand, and the bass line is in the left hand. Measure 25: Right hand has a whole rest, left hand has a half note G $\flat$ (B $\flat$ 2). Measure 26: Right hand has a quarter rest, left hand has a half note A $\flat$ (B $\flat$ 3). Measure 27: Right hand has a quarter rest, left hand has a half note B $\flat$ (B $\flat$ 4). Measure 28: Right hand has a half note C $\flat$ (B $\flat$ 5), left hand has a half note B $\flat$ (B $\flat$ 4). Measure 29: Right hand has a whole rest, left hand has a half note A $\flat$ (B $\flat$ 3).

30

Measures 30-34 of the Chorus. Measure 30: Right hand has a whole rest, left hand has a half note G $\flat$ (B $\flat$ 2). Measure 31: Right hand has a whole rest, left hand has a half note A $\flat$ (B $\flat$ 3). Measure 32: Right hand has a quarter rest, left hand has a half note B $\flat$ (B $\flat$ 4). Measure 33: Right hand has a half note C $\flat$ (B $\flat$ 5), left hand has a half note B $\flat$ (B $\flat$ 4). Measure 34: Right hand has a whole rest, left hand has a half note A $\flat$ (B $\flat$ 3).

REPEAT to Verse

35

Measures 35-40 of the Chorus. Measure 35: Right hand has a whole rest, left hand has a half note G $\flat$ (B $\flat$ 2). Measure 36: Right hand has a whole rest, left hand has a half note A $\flat$ (B $\flat$ 3). Measure 37: Right hand has a half note B $\flat$ (B $\flat$ 4), left hand has a half note B $\flat$ (B $\flat$ 4). Measure 38: Right hand has a half note C $\flat$ (B $\flat$ 5), left hand has a half note B $\flat$ (B $\flat$ 4). Measure 39: Right hand has a half note B $\flat$ (B $\flat$ 4), left hand has a half note A $\flat$ (B $\flat$ 3). Measure 40: Right hand has a whole rest, left hand has a half note G $\flat$ (B $\flat$ 2).

TURNAROUND to Verse

41

Measures 41-46 of the Turnaround. Measure 41: Right hand has a half note G $\flat$ (B $\flat$ 2), left hand has a half note G $\flat$ (B $\flat$ 2). Measure 42: Right hand has a half note A $\flat$ (B $\flat$ 3), left hand has a half note A $\flat$ (B $\flat$ 3). Measure 43: Right hand has a half note B $\flat$ (B $\flat$ 4), left hand has a half note B $\flat$ (B $\flat$ 4). Measure 44: Right hand has a half note C $\flat$ (B $\flat$ 5), left hand has a half note B $\flat$ (B $\flat$ 4). Measure 45: Right hand has a half note B $\flat$ (B $\flat$ 4), left hand has a half note A $\flat$ (B $\flat$ 3). Measure 46: Right hand has a whole rest, left hand has a half note G $\flat$ (B $\flat$ 2).

ENDING

47

Measures 47-48 of the Ending. Measure 47: Right hand has a half note G $\flat$ (B $\flat$ 2), left hand has a half note G $\flat$ (B $\flat$ 2). Measure 48: Right hand has a half note A $\flat$ (B $\flat$ 3), left hand has a half note A $\flat$ (B $\flat$ 3).

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Trombone 1 & 2

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Trb. 1 & 2

Melody

4

mf

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 25-29 of the Chorus. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 1) features a whole note chord of F2 and B-flat2 in measures 25-26, followed by a half note chord of F2 and B-flat2 in measure 27, and a whole note chord of F2 and B-flat2 in measure 28. The lower staff (Trombone 2) features a half note F2 in measure 25, a half note G2 in measure 26, a half note A2 in measure 27, and a half note B-flat2 in measure 28. A fermata is placed over the whole note chord in measure 29.

25

Measures 30-34 of the Chorus. The upper staff (Trombone 1) features a whole note chord of F2 and B-flat2 in measures 30-31, followed by a half note chord of F2 and B-flat2 in measure 32, and a whole note chord of F2 and B-flat2 in measure 33. The lower staff (Trombone 2) features a half note F2 in measure 30, a half note G2 in measure 31, a half note A2 in measure 32, and a half note B-flat2 in measure 33. A fermata is placed over the whole note chord in measure 34.

30

Measures 35-39 of the Chorus. The upper staff (Trombone 1) features a whole note chord of F2 and B-flat2 in measures 35-36, followed by a half note chord of F2 and B-flat2 in measure 37, and a whole note chord of F2 and B-flat2 in measure 38. The lower staff (Trombone 2) features a half note F2 in measure 35, a half note G2 in measure 36, a half note A2 in measure 37, and a half note B-flat2 in measure 38. A fermata is placed over the whole note chord in measure 39. A box labeled "REPEAT to Verse" is placed over measures 35-39.

35

Measures 40-43 of the Chorus. The upper staff (Trombone 1) features a whole note chord of F2 and B-flat2 in measures 40-41, followed by a half note chord of F2 and B-flat2 in measure 42, and a whole note chord of F2 and B-flat2 in measure 43. The lower staff (Trombone 2) features a half note F2 in measure 40, a half note G2 in measure 41, a half note A2 in measure 42, and a half note B-flat2 in measure 43. A fermata is placed over the whole note chord in measure 43. A box labeled "TURNAROUND to Verse" is placed over measures 40-43.

41

Measures 44-46 of the Ending. The upper staff (Trombone 1) features a whole note chord of F2 and B-flat2 in measures 44-45, followed by a half note chord of F2 and B-flat2 in measure 46. The lower staff (Trombone 2) features a half note F2 in measure 44, a half note G2 in measure 45, and a half note B-flat2 in measure 46. A fermata is placed over the whole note chord in measure 46. A box labeled "ENDING" is placed over measures 44-46.

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Trombone 3 / Tuba

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

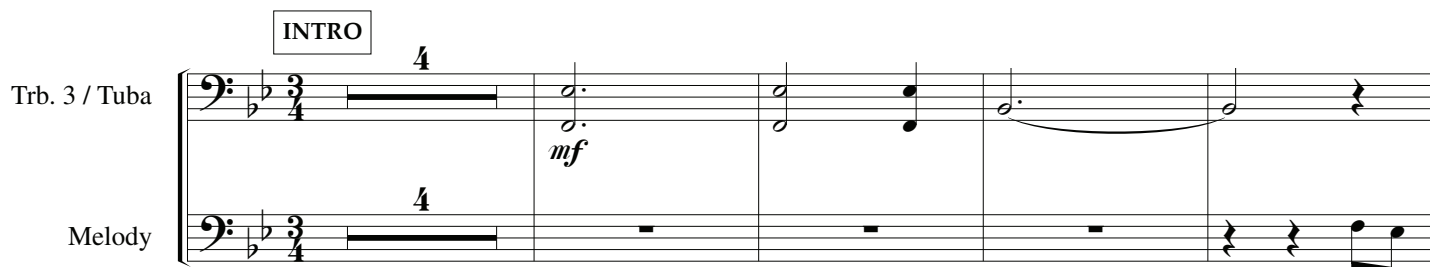
WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Trb. 3 / Tuba

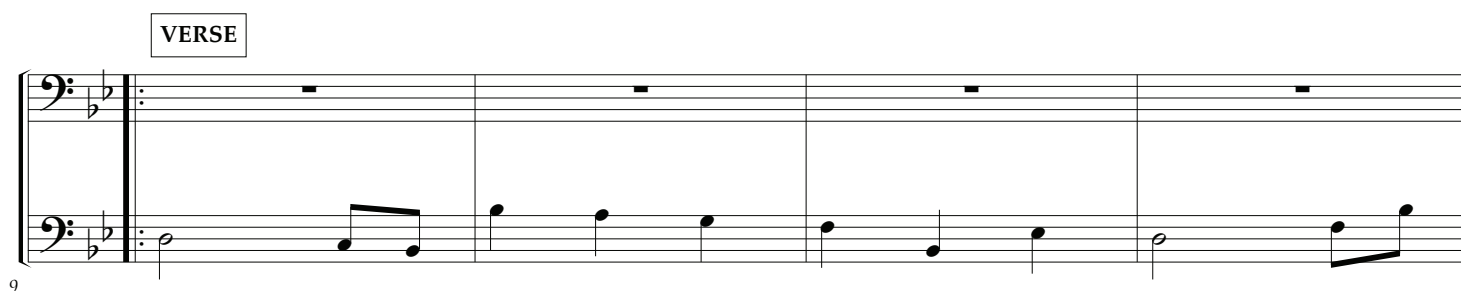
Melody

mf

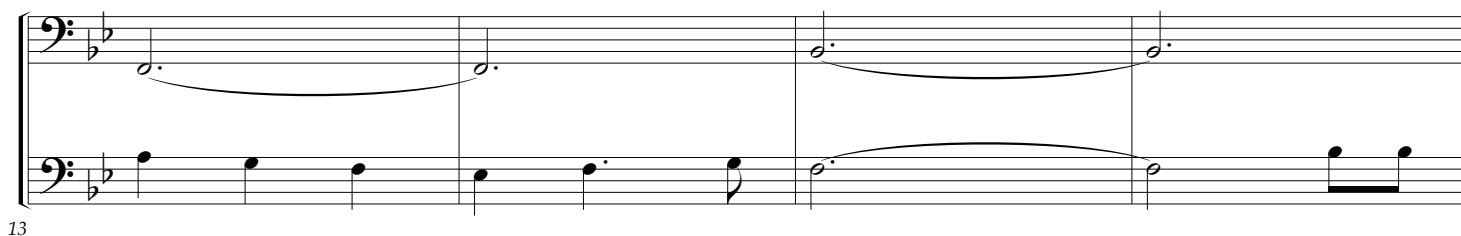


VERSE

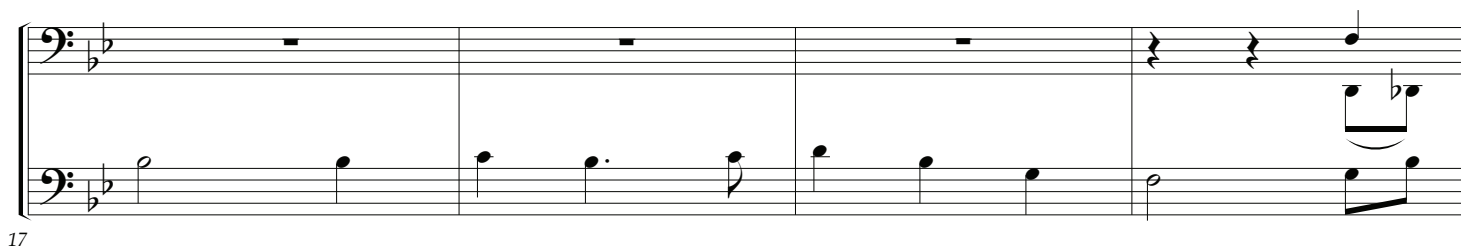
9



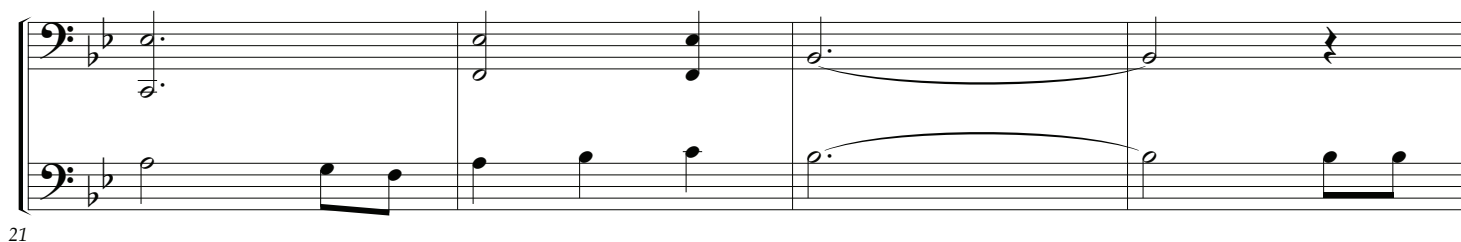
13



17



21



246 - I Believe in a Hill Called Mount Calvary - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 25-29 of the Chorus. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 3) has a whole rest in measure 25, followed by quarter notes G2, F2, and E2 in measures 26, 27, and 28, and a whole rest in measure 29. The lower staff (Tuba) has a half note G2 in measure 25, followed by quarter notes F2, E2, and D2 in measures 26, 27, and 28, and a half note C2 in measure 29. A slur connects the notes in measures 26-28 of both staves.

25

Measures 30-34 of the Chorus. The upper staff (Trombone 3) has a whole rest in measures 30, 31, and 32, followed by quarter notes G2, F2, and E2 in measures 33 and 34, and a whole rest in measure 35. The lower staff (Tuba) has a half note G2 in measure 30, followed by quarter notes F2, E2, and D2 in measures 31, 32, and 33, and a half note C2 in measure 34. A slur connects the notes in measures 31-33 of both staves.

30

Measures 35-39 of the Chorus. The upper staff (Trombone 3) has a whole rest in measures 35, 36, and 37, followed by quarter notes G2, F2, and E2 in measures 38 and 39, and a whole rest in measure 40. The lower staff (Tuba) has a half note G2 in measure 35, followed by quarter notes F2, E2, and D2 in measures 36, 37, and 38, and a half note C2 in measure 39. A slur connects the notes in measures 36-38 of both staves. A box labeled "REPEAT to Verse" is placed above measures 38 and 39.

35

Measures 41-45 of the Turnaround to Verse. The upper staff (Trombone 3) has a half note G2 in measure 41, followed by quarter notes F2, E2, and D2 in measures 42, 43, and 44, and a half note C2 in measure 45. The lower staff (Tuba) has a half note G2 in measure 41, followed by quarter notes F2, E2, and D2 in measures 42, 43, and 44, and a half note C2 in measure 45. A slur connects the notes in measures 41-44 of both staves. A box labeled "TURNAROUND to Verse" is placed above measures 41 and 42.

41

Measures 47-48 of the Ending. The upper staff (Trombone 3) has a half note G2 in measure 47, followed by a half note F2 in measure 48. The lower staff (Tuba) has a half note G2 in measure 47, followed by a half note F2 in measure 48. A slur connects the notes in measures 47-48 of both staves. A box labeled "ENDING" is placed above measures 47 and 48.

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

B♭ Trumpet 1

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Tpt. 1

Melody

mf

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

25

Measures 25-29 of the Chorus. The music is in 4/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The melody is in the right hand, and the bass line is in the left hand. Measure 25: Right hand has a whole rest, left hand has a half note G $\flat$ and a half note A $\flat$. Measure 26: Right hand has a whole rest, left hand has a half note B $\flat$ and a half note C $\flat$. Measure 27: Right hand has a whole rest, left hand has a half note D $\flat$ and a half note E $\flat$. Measure 28: Right hand has a whole rest, left hand has a half note F $\flat$ and a half note G $\flat$. Measure 29: Right hand has a whole rest, left hand has a half note A $\flat$ and a half note B $\flat$.

30

Measures 30-34 of the Chorus. Measure 30: Right hand has a whole rest, left hand has a half note C $\flat$ and a half note D $\flat$. Measure 31: Right hand has a whole rest, left hand has a half note E $\flat$ and a half note F $\flat$. Measure 32: Right hand has a whole rest, left hand has a half note G $\flat$ and a half note A $\flat$. Measure 33: Right hand has a whole rest, left hand has a half note B $\flat$ and a half note C $\flat$. Measure 34: Right hand has a whole rest, left hand has a half note D $\flat$ and a half note E $\flat$.

REPEAT to Verse

35

Measures 35-40 of the Chorus. Measure 35: Right hand has a whole rest, left hand has a half note F $\flat$ and a half note G $\flat$. Measure 36: Right hand has a whole rest, left hand has a half note A $\flat$ and a half note B $\flat$. Measure 37: Right hand has a whole rest, left hand has a half note C $\flat$ and a half note D $\flat$. Measure 38: Right hand has a whole rest, left hand has a half note E $\flat$ and a half note F $\flat$. Measure 39: Right hand has a whole rest, left hand has a half note G $\flat$ and a half note A $\flat$. Measure 40: Right hand has a whole rest, left hand has a half note B $\flat$ and a half note C $\flat$.

TURNAROUND to Verse

41

Measures 41-46 of the Chorus. Measure 41: Right hand has a whole rest, left hand has a half note D $\flat$ and a half note E $\flat$. Measure 42: Right hand has a whole rest, left hand has a half note F $\flat$ and a half note G $\flat$. Measure 43: Right hand has a whole rest, left hand has a half note A $\flat$ and a half note B $\flat$. Measure 44: Right hand has a whole rest, left hand has a half note C $\flat$ and a half note D $\flat$. Measure 45: Right hand has a whole rest, left hand has a half note E $\flat$ and a half note F $\flat$. Measure 46: Right hand has a whole rest, left hand has a half note G $\flat$ and a half note A $\flat$.

ENDING

47

Measures 47-48 of the Ending. Measure 47: Right hand has a whole rest, left hand has a half note B $\flat$ and a half note C $\flat$. Measure 48: Right hand has a whole rest, left hand has a half note D $\flat$ and a half note E $\flat$.

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

B♭ Trumpet 2 & 3

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Tpt. 2 & 3

Melody

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

25

Measures 25-29 of the Chorus. The music is in 3/4 time. The key signature has two flats (B $\flat$ and E $\flat$). The melody is in the right hand, and the bass line is in the left hand. Measure 25: Right hand has a whole rest, left hand has a half note G $\flat$ (B $\flat$ 2). Measure 26: Right hand has a whole rest, left hand has a half note A $\flat$ (B $\flat$ 3). Measure 27: Right hand has a whole rest, left hand has a half note B $\flat$ (B $\flat$ 4). Measure 28: Right hand has a whole rest, left hand has a half note C $\flat$ (B $\flat$ 5). Measure 29: Right hand has a whole rest, left hand has a half note D $\flat$ (B $\flat$ 6).

30

Measures 30-34 of the Chorus. Measure 30: Right hand has a whole rest, left hand has a half note E $\flat$ (B $\flat$ 7). Measure 31: Right hand has a whole rest, left hand has a half note F $\flat$ (B $\flat$ 8). Measure 32: Right hand has a whole rest, left hand has a half note G $\flat$ (B $\flat$ 9). Measure 33: Right hand has a whole rest, left hand has a half note A $\flat$ (B $\flat$ 10). Measure 34: Right hand has a whole rest, left hand has a half note B $\flat$ (B $\flat$ 11).

REPEAT to Verse

35

Measures 35-39 of the Chorus. Measure 35: Right hand has a whole rest, left hand has a half note C $\flat$ (B $\flat$ 12). Measure 36: Right hand has a whole rest, left hand has a half note D $\flat$ (B $\flat$ 13). Measure 37: Right hand has a whole rest, left hand has a half note E $\flat$ (B $\flat$ 14). Measure 38: Right hand has a whole rest, left hand has a half note F $\flat$ (B $\flat$ 15). Measure 39: Right hand has a whole rest, left hand has a half note G $\flat$ (B $\flat$ 16).

TURNAROUND to Verse

41

Measures 41-45 of the Turnaround. Measure 41: Right hand has a whole rest, left hand has a half note A $\flat$ (B $\flat$ 17). Measure 42: Right hand has a whole rest, left hand has a half note B $\flat$ (B $\flat$ 18). Measure 43: Right hand has a whole rest, left hand has a half note C $\flat$ (B $\flat$ 19). Measure 44: Right hand has a whole rest, left hand has a half note D $\flat$ (B $\flat$ 20). Measure 45: Right hand has a whole rest, left hand has a half note E $\flat$ (B $\flat$ 21).

ENDING

47

Measures 47-48 of the Ending. Measure 47: Right hand has a whole rest, left hand has a half note F $\flat$ (B $\flat$ 22). Measure 48: Right hand has a whole rest, left hand has a half note G $\flat$ (B $\flat$ 23).

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Viola

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Vla. *mf*

Melody

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - Viola - 2 of 3

CHORUS

Measures 25-29 of the Chorus. The music is in 12/8 time with a key signature of one flat (Bb). The melody in the right hand features eighth and quarter notes, while the left hand provides a harmonic accompaniment with quarter and eighth notes. A slur covers measures 25-26 in the right hand, and another slur covers measures 27-28 in the left hand.

25

Measures 30-34. The musical texture continues with the right hand playing a series of eighth notes and the left hand playing a steady accompaniment. A slur is present in the right hand over measures 30-31, and another in the left hand over measures 32-33.

30

Measures 35-40. Measures 35-39 continue the chorus melody. Measure 40 is a repeat sign followed by a double bar line, labeled "REPEAT to Verse". The notation includes slurs in both hands for measures 35-36 and 39-40.

35

Measures 41-46. Measures 41-45 are the turnaround, featuring a descending melody in the right hand and a sustained accompaniment in the left hand. Measure 46 is a repeat sign followed by a double bar line, labeled "TURNAROUND to Verse". Slurs are used in both hands for measures 41-42 and 45-46.

41

ENDING

Measures 47-48, the Ending. The music concludes with a final chord in both hands, marked by a double bar line. A slur is present in both hands for measures 47-48.

47

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary–
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
And will lead me at last to my friend.

Violin 1 & 2

246 - I Believe in a Hill Called Mount Calvary

DALE OLDHAM, GLORIA GAITHER
and WILLIAM J. GAITHER

WILLIAM J. GAITHER
Orchestrated by Kenn Hughes

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

9

13

17

21

246 - I Believe in a Hill Called Mount Calvary - Violin 1 & 2 - 2 of 3

CHORUS

25

Musical notation for measures 25-29. The key signature has two flats (B-flat and E-flat). The melody in the upper staff features eighth and sixteenth notes with slurs, while the lower staff provides a steady accompaniment of quarter and eighth notes.

30

Musical notation for measures 30-34. The melody continues with slurs and ties, and the accompaniment includes a half-note rest in measure 31 before resuming.

35

REPEAT to Verse

Musical notation for measures 35-40. Measures 35-39 contain the main melody and accompaniment. Measure 40 features a repeat sign and a fermata over the final chord, with the instruction "REPEAT to Verse" above it.

41

TURNAROUND to Verse

Musical notation for measures 41-46. Measures 41-45 are the turnaround, featuring a melodic line with slurs and ties, and a fermata in measure 45. Measure 46 begins the verse with a new melodic entry. The instruction "TURNAROUND to Verse" is placed above the first measure.

47

ENDING

Musical notation for measures 47-48. The ending consists of a final melodic phrase in the upper staff and a corresponding accompaniment in the lower staff, both concluding with a fermata. The instruction "ENDING" is placed above the first measure.

1. There are things as we travel this earth's shifting sands
That transcend all the reason of man;
But the things that matter the most in this world,
They can never be held in our hand.

Chorus

I believe in a hill called Mount Calvary—
I'll believe whatever the cost;
And when time has surrendered and earth is no more,
I'll still cling to that old rugged cross.

2. I believe that the Christ who was slain on that cross
Has the power to change lives today;
For He changed me completely, a new life is mine,
That is why by the cross I will stay.

3. I believe that this life with its great mysteries
Surely someday will come to an end;
But faith will conquer the darkness and death
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