

E♭ Alto Saxophone 1 & 2

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

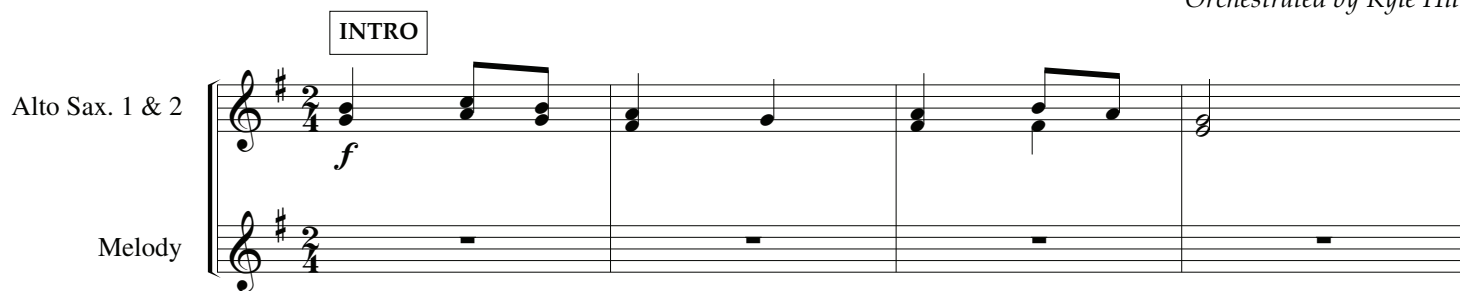
Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

Melody



4

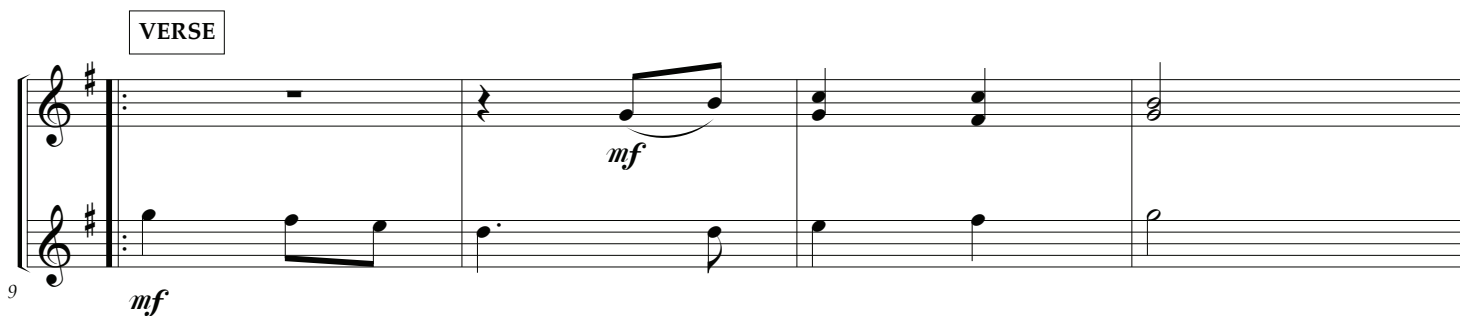
4



VERSE

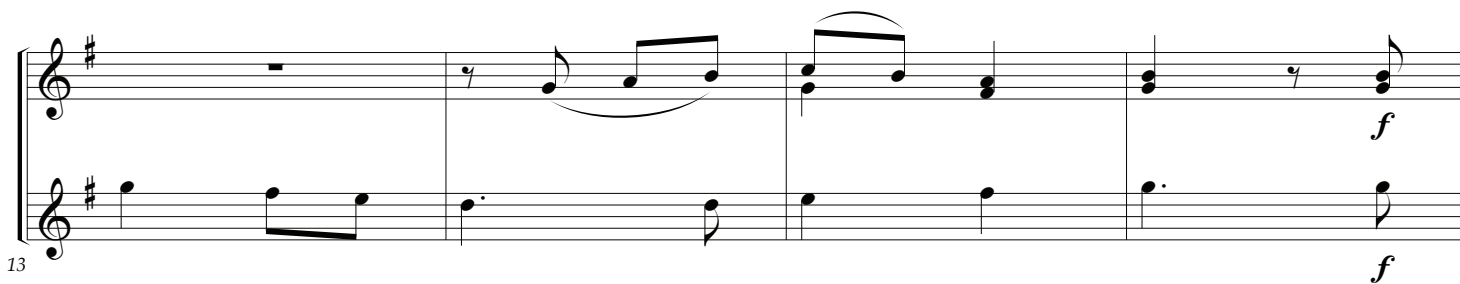
9

mf



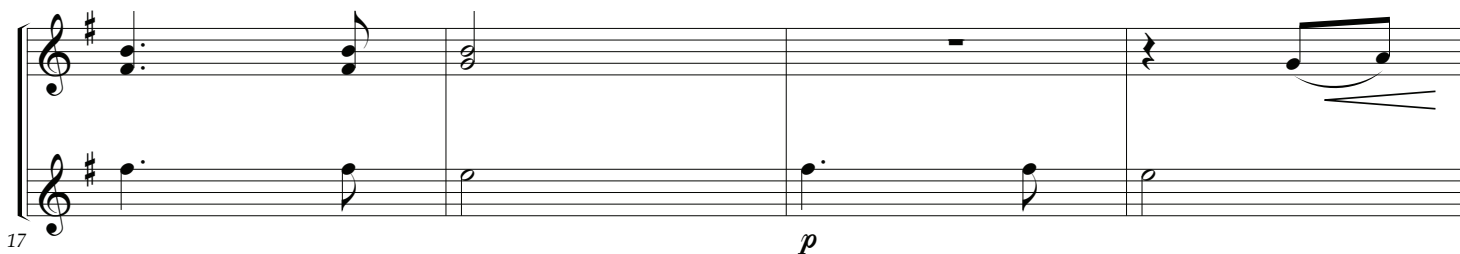
13

f



17

p



202 - How Great Our Joy - E♭ Alto Saxophone 1 & 2 - 2 of 3

21 *f* *p*

Musical notation for measures 21-24. Measure 21: Treble clef has a whole note chord of G4 and B4; Bass clef has a whole note G3. Measure 22: Treble clef has a whole rest; Bass clef has a whole note G3. Measure 23: Treble clef has a whole rest; Bass clef has a whole note G3. Measure 24: Treble clef has a half note G4 and a half note A4 beamed together; Bass clef has a whole note G3. Dynamics: *f* at measure 21, *p* at measure 23.

25 *f*

Musical notation for measures 25-28. Measure 25: Treble clef has a whole note chord of G4 and B4; Bass clef has a whole note G3. Measure 26: Treble clef has a half note G4 and a half note A4 beamed together; Bass clef has a whole note G3. Measure 27: Treble clef has a half note G4 and a half note A4 beamed together; Bass clef has a whole note G3. Measure 28: Treble clef has a half note G4 and a half note A4 beamed together; Bass clef has a whole note G3. Dynamics: *f* at measure 25.

29 *p* REPEAT to Verse *rit. last time*

Musical notation for measures 29-32. Measure 29: Treble clef has a whole rest; Bass clef has a whole note G3. Measure 30: Treble clef has a whole rest; Bass clef has a whole note G3. Measure 31: Treble clef has a whole rest; Bass clef has a whole note G3. Measure 32: Treble clef has a whole rest; Bass clef has a whole note G3. Dynamics: *p* at measure 29. A box labeled "REPEAT to Verse" spans measures 29-32. The text *rit. last time* is written above the bass staff in measure 31.

33 TURNAROUND to Verse *f*

Musical notation for measures 33-37. Measure 33: Treble clef has a whole rest; Bass clef has a whole note G3. Measure 34: Treble clef has a half note G4 and a half note A4 beamed together; Bass clef has a whole rest. Measure 35: Treble clef has a half note G4 and a half note A4 beamed together; Bass clef has a whole rest. Measure 36: Treble clef has a half note G4 and a half note A4 beamed together; Bass clef has a whole rest. Measure 37: Treble clef has a half note G4 and a half note A4 beamed together; Bass clef has a whole rest. Dynamics: *f* at measure 34. A box labeled "TURNAROUND to Verse" spans measures 33-37.

38 ENDING

Musical notation for measures 38-39. Measure 38: Treble clef has a whole rest; Bass clef has a whole note G3. Measure 39: Treble clef has a whole rest; Bass clef has a whole note G3. A box labeled "ENDING" spans measures 38-39.

202 - How Great Our Joy - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

E♭ Alto Saxophone 3

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

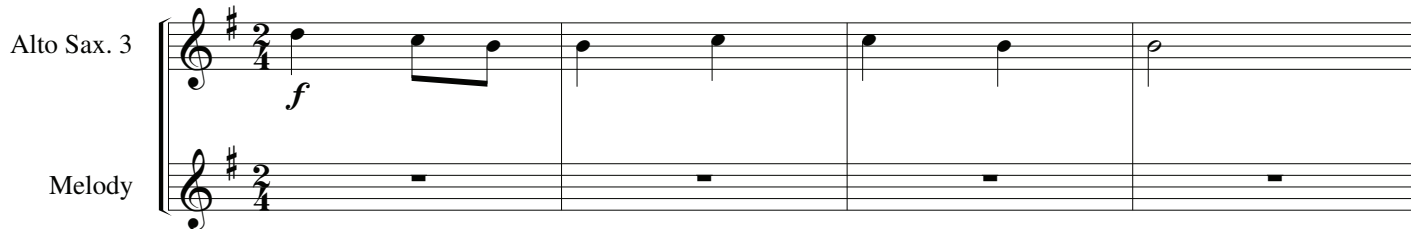
Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

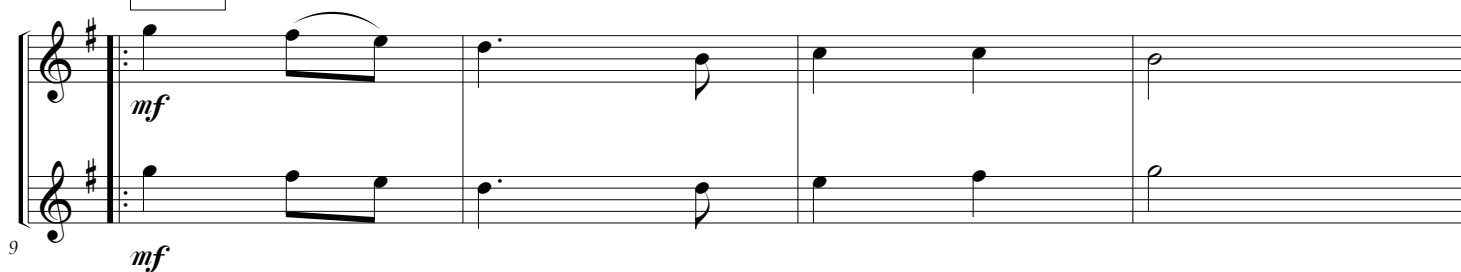


5



VERSE

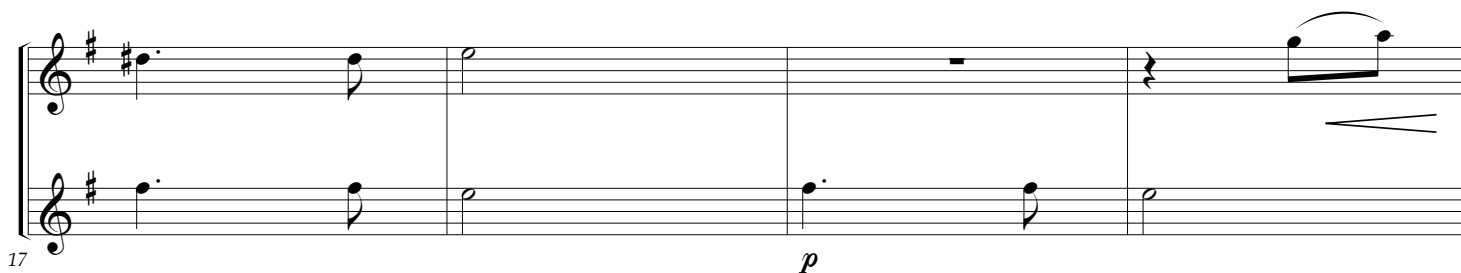
9



13



17



202 - How Great Our Joy - E♭ Alto Saxophone 3 - 2 of 3

21 *f* *p*

25 *f*

29 *p* REPEAT to Verse *rit. last time*

33 TURNAROUND to Verse *f*

38 ENDING

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

E♭ Baritone Saxophone

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

Bari. Sax. *f*

Melody

Intro musical notation for Bari. Sax. and Melody. Bari. Sax. starts with a forte (f) dynamic. Melody is a whole rest.

4

4

Musical notation for measures 5-8. Both Bari. Sax. and Melody have whole rests.

VERSE

mf

mf

Verse musical notation for Bari. Sax. and Melody. Bari. Sax. starts with a mezzo-forte (mf) dynamic.

f

f

Verse musical notation for Bari. Sax. and Melody. Bari. Sax. starts with a forte (f) dynamic.

p

Verse musical notation for Bari. Sax. and Melody. Bari. Sax. starts with a piano (p) dynamic.

202 - How Great Our Joy - E♭ Baritone Saxophone - 2 of 3

21

f *p*

25

f

29

p REPEAT to Verse

33

TURNAROUND to Verse *f*

38

ENDING

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

Bass Guitar

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

B $\flat$ F $\frac{7}{A}$ B $\flat$ D 7 E $\flat$ A $\dim$ C D Gm

f

B $\flat$ A $\dim$ Gm D 7 E $\flat$ A $\dim$ C D Gm

p

5

VERSE

N.C. B $\flat$ D E $\flat$ F $\frac{7}{C}$ B $\flat$

mf

9

Gm Dm E $\flat$ B $\flat$ E $\flat$ F 7 B $\flat$ Gm

f

13

D Gm D Gm

p

17

Gm F B $\flat$ Gm F B $\flat$

f *p*

21

B $\flat$ F $\frac{7}{A}$ B $\flat$ D 7 E $\flat$ A $\dim$ C D Gm

f

25

202 - How Great Our Joy - Bass Guitar - 2 of 2

29 *p*

B $\flat$ A dim⁷ G m D⁷ E $\flat$ A dim C D

rit. last time

REPEAT to Verse
G m

33 *f*

TURNAROUND to Verse
G m B $\flat$ A dim⁷ G m D⁷ E $\flat$ A dim C D⁷ G m

38

ENDING
G m

The sheet music is written for bass guitar in a key with two flats (B-flat and E-flat) and a common time signature. It consists of three staves. The first staff starts at measure 29 with a piano (*p*) dynamic. It contains a sequence of notes corresponding to the chords B-flat, A-dim7, G minor, D7, E-flat, A-dim/C, and D. The tempo marking 'rit. last time' is placed below the staff. A box labeled 'REPEAT to Verse' with the chord G minor is shown to the right. The second staff starts at measure 33 with a forte (*f*) dynamic. It contains a sequence of notes corresponding to the chords G minor, B-flat, A-dim7, G minor, D7, E-flat, A-dim/C, D7, and G minor. A box labeled 'TURNAROUND to Verse' with the chord G minor is shown above the staff. The third staff starts at measure 38 and contains a single note corresponding to the chord G minor. A box labeled 'ENDING' with the chord G minor is shown above the staff.

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

Bassoon
(B $\flat$ Bass Clarinet)

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

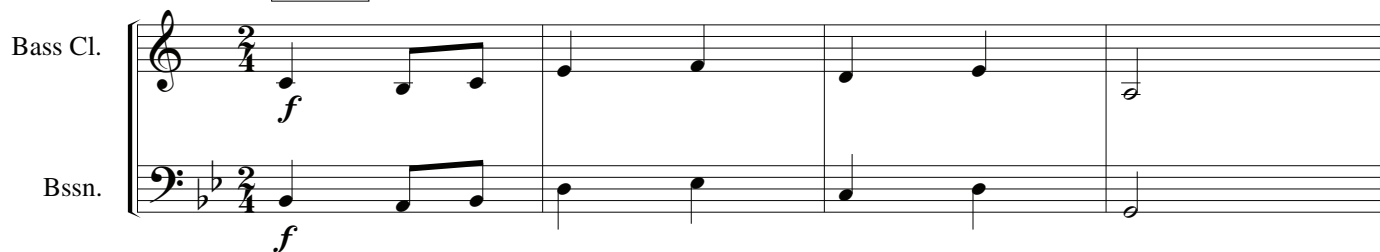
TRADITIONAL GERMAN MELODY

*Arranged by Hugo Jüngst
Orchestrated by Kyle Hill*

INTRO

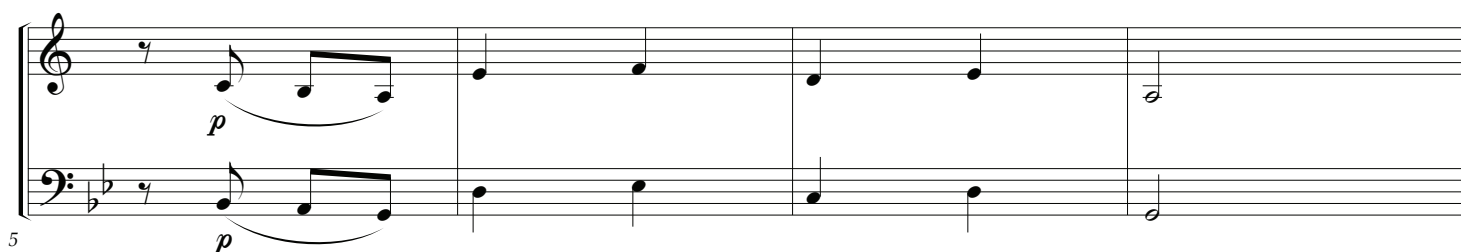
Bass Cl. *f*

Bssn. *f*



p

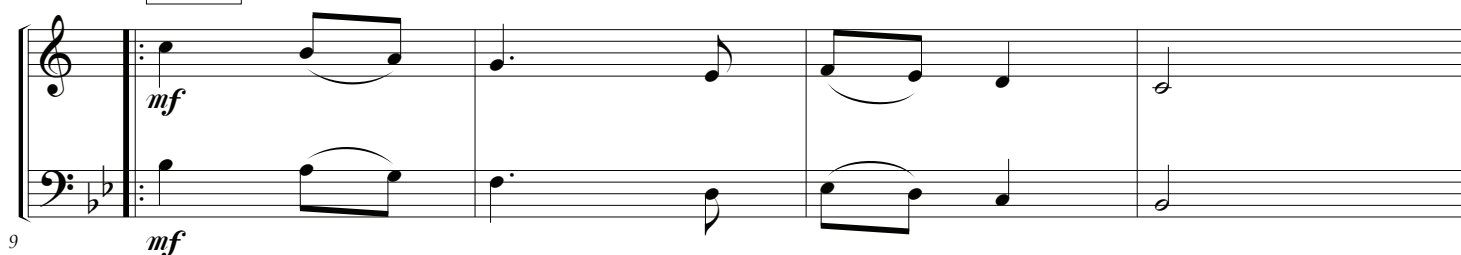
5 *p*



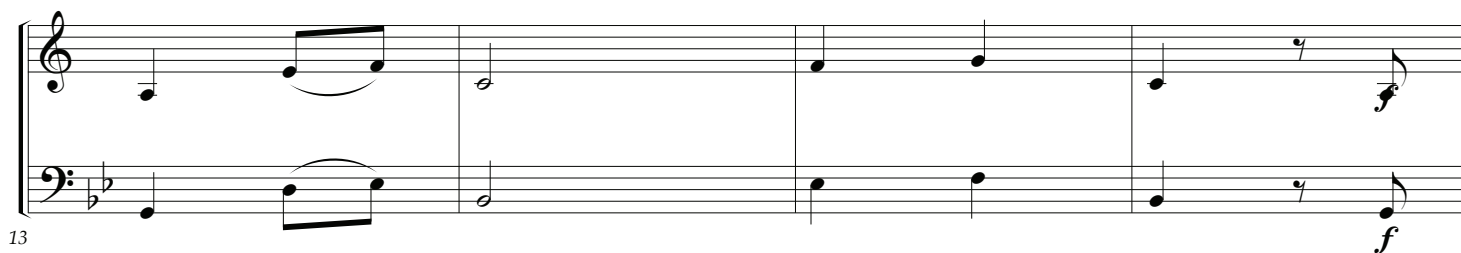
VERSE

mf

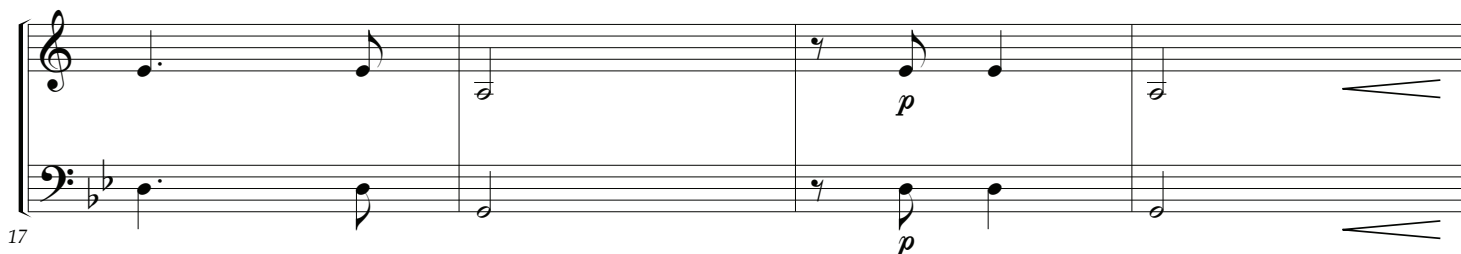
9 *mf*



13 *f*



17 *p*



202 - How Great Our Joy - Bassoon (B♭ Bass Clarinet) - 2 of 3

25

29

p

rit. last time

REPEAT to Verse

TURNAROUND to Verse

33

ENDING

38

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

Synth Brass Reduction

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst
Orchestrated by Kyle Hill

INTRO

A musical score for the song 'The Rose Tree'. The score is written for a piano, with a treble and bass staff. The key signature is one flat (B-flat), and the time signature is 2/4. The melody is in the treble staff, and the accompaniment is in the bass staff. The piece begins with a forte (f) dynamic. The melody consists of a series of eighth and sixteenth notes, while the accompaniment provides a steady harmonic foundation with chords and single notes. The score is presented in a clean, black-and-white format.

The image shows two musical staves, treble and bass, both in G major (one sharp). Each staff contains a single horizontal line representing a 4-measure rest, with the number '4' centered above the line. The staves are connected by a brace on the left.

5

VERSE

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat) at the beginning. The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece begins with a repeat sign followed by a first ending bracket. The melody starts on a whole note G4, followed by a half note A4, a quarter note B-flat4, and a quarter note G4. The accompaniment starts on a whole note G3, followed by a half note A3, a quarter note B-flat3, and a quarter note G3. The piece ends with a final cadence on a whole note G4 in the treble and a whole note G3 in the bass.

9

A musical score for the song 'The Rose Tree'. It features two staves: a treble staff and a bass staff, both in the key of B-flat major (two flats). The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece consists of 12 measures. The first measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The second measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The third measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The fourth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The fifth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The sixth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The seventh measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The eighth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The ninth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The tenth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The eleventh measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The twelfth measure has a treble staff with a whole note chord (F4, A4) and a bass staff with a whole note chord (B2, D3). The piece ends with a double bar line.

13

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. The bass staff provides a simple accompaniment, starting with a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note G2. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and accompaniment. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, which end with a double bar line.

17

202 - How Great Our Joy - Synth Brass Reduction - 2 of 3

Measures 21-24 of the Synth Brass Reduction. The key signature is B-flat major (two flats). Measure 21 starts with a forte (*f*) dynamic. Measures 21-23 contain sustained chords. Measure 24 features a melodic line in both staves, marked with a crescendo hairpin.

21

Measures 25-28 of the Synth Brass Reduction. The key signature is B-flat major. Measure 25 starts with a forte (*f*) dynamic. Measures 25-28 contain sustained chords, with some changes in voicing.

25

Measures 29-32 of the Synth Brass Reduction. Measures 29-31 contain sustained chords. Measure 32 is a repeat of the previous measure. A box labeled "REPEAT to Verse" spans measures 31 and 32. The instruction "rit. last time" is written in the bass staff for measure 31.

29

Measures 33-37 of the Synth Brass Reduction. A box labeled "TURNAROUND to Verse" spans measures 33 and 34. Measures 33-37 contain sustained chords. Measure 34 starts with a forte (*f*) dynamic. Measures 35-37 contain sustained chords.

33

Measures 38-39 of the Synth Brass Reduction. A box labeled "ENDING" spans measures 38 and 39. Both staves contain sustained chords.

38

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

Cello / Bass

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *f*

Melody

p

5

VERSE

mf

9

mf

13

f

17

p

202 - How Great Our Joy - Cello / Bass - 2 of 3

21 *f* *p*

21 *f* *p*

25 *f*

25 *f*

29 *p* *rit. last time* REPEAT to Verse

29 *p* *rit. last time* REPEAT to Verse

33 TURNAROUND to Verse *f*

33 TURNAROUND to Verse *f*

38 ENDING

38 ENDING

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

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This Child who shall redeem us all.
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Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

B $\flat$ Clarinet 1 & 2

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2 *f*

Melody

p

VERSE

mf

mf

f

f

p

p

202 - How Great Our Joy - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

f *p*

25

f *f*

29

p *rit. last time*

REPEAT to Verse

33

f

TURNAROUND to Verse

38

ENDING

202 - How Great Our Joy - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
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4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

B $\flat$ Clarinet 3

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

Cl. 3 *f*

Melody

p

VERSE

mf

mf

f

f

p

p

202 - How Great Our Joy - B $\flat$ Clarinet 3 - 2 of 3

21

f *p*

25

f *p*

29

p *rit. last time* *p*

REPEAT to Verse

33

f *f*

TURNAROUND to Verse

38

f

ENDING

202 - How Great Our Joy - B $\flat$ Clarinet 3 - 3 of 3

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

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This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

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That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

Flute 1 / Oboe (Flute 2)

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

*Arranged by Hugo Jüngst
Orchestrated by Kyle Hill*

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

Measures 1-4 of the Intro section. The Flute 1 / Oboe part begins with a forte (f) dynamic. The Melody part is silent.

Measures 5-8 of the Intro section. The Flute 1 / Oboe part begins with a piano (p) dynamic. The Melody part is silent.

5

VERSE

Measures 9-12 of the Verse section. Both parts begin with a mezzo-forte (mf) dynamic.

9

Measures 13-16 of the Verse section. The Flute 1 / Oboe part ends with a forte (f) dynamic. The Melody part ends with a forte (f) dynamic.

13

Measures 17-20 of the Verse section. Both parts begin with a piano (p) dynamic.

17

202 - How Great Our Joy - Flute 1 / Oboe (Flute 2) - 2 of 3

21

29

p

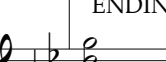
rit. last time

REPEAT to Verse

TURNAROUND to Verse

33

ENDING



38

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

*Arranged by Hugo Jüngst
Orchestrated by Kyle Hill*

INTRO

The musical score is for the hymn 'How Great Our Joy' (202). It is arranged for a full orchestra and includes a vocal part. The score begins with an 'INTRO' section. The key signature is B-flat major (two flats) and the time signature is 2/4. The instruments listed on the left are: Vocals, Piano, Flute 1 / Oboe (Flute 2), B-flat Clarinet 1 & 2, Bassoon (B-flat Bass Clarinet), E-flat Alto Saxophone 1 & 2, B-flat Tenor Saxophone (Baritone T.C.), B-flat Trumpet 1, B-flat Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes chord markings: B-flat, F7/A, B-flat, D7, E-flat, A dim/C, D, and Gm. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

202 - How Great Our Joy - 2 of 9

This page contains measures 5 through 8 of a musical score. The instruments and parts shown are:

- Voc.
- Pno.
- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bsn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc. (Bells)
- Timp.
- Vln. 1 & 2
- Vla.
- Cello / Bs.

The key signature has two flats (B-flat major or D-minor). Measure numbers 5, 6, 7, and 8 are indicated at the bottom of the page.

202 - How Great Our Joy - 3 of 9

VERSE

[illegible]

202 - How Great Our Joy - 4 of 9

Voc. Glad tid - ings brought an an - gel bright. How
In Beth - le - hem to a Child deem to us day. all. fill.
That ev - er joy our hearts shall

G m D m E $\flat$ B $\flat$ E $\flat$ F 7 B $\flat$ G m

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

13 14 15 16

202 - How Great Our Joy - 5 of 9

Voc. great our joy! *p* Great our joy!

Pno. D G m D G m

Fl. 1 / Ob. (Fl. 2) *p*

Cl. 1 & 2 *p*

Bsn. (Bass Cl.) *p*

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2 *p*

Vla. *p*

Cello / Bs. *p*

17 18 19 20

202 - How Great Our Joy - 6 of 9

Score for "202 - How Great Our Joy - 6 of 9". The score is written for a large ensemble, including Vocals, Piano, Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello/Bass.

The score is divided into measures 21, 22, 23, and 24. The key signature is B-flat major (two flats). The time signature is 4/4.

Measure 21: The vocal line begins with "Joy, joy, joy!". The piano accompaniment features a strong bass line with notes G, B-flat, and D. The woodwinds and brass instruments provide harmonic support with sustained notes.

Measure 22: The vocal line continues with "Joy, joy, joy!". The piano accompaniment maintains the same bass line. The woodwinds and brass instruments continue their harmonic support.

Measure 23: The vocal line continues with "Joy, joy, joy!". The piano accompaniment features a strong bass line with notes G, B-flat, and D. The woodwinds and brass instruments provide harmonic support with sustained notes.

Measure 24: The vocal line continues with "Joy, joy, joy!". The piano accompaniment maintains the same bass line. The woodwinds and brass instruments continue their harmonic support.

Dynamic Markings: The score includes dynamic markings such as *f* (forte) and *p* (piano) to indicate the volume of the music.

Instrumentation: The score is written for a large ensemble, including Vocals, Piano, Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpet, Horn, Trombone, Percussion, Violin, Viola, and Cello/Bass.

202 - How Great Our Joy - 7 of 9

Voc. *f* Praise we the Lord in heav'n on high!

Pno. *f* B $\flat$ E $\flat$ 7/A B $\flat$ D $\flat$ 7 E $\flat$ A $\dim$ C D Gm

Fl. 1 / Ob. (Fl. 2) *f*

Cl. 1 & 2 *f*

Bssn. (Bass Cl.) *f*

Alto Sax. 1 & 2 *f*

Ten. Sax. (Bari. T.C.) *f*

Tpt. 1 *f*

Tpt. 2 & 3 *f*

Horn 1 & 2 *f*

Trb. 1 & 2 *f*

Trb. 3 / Tuba *f*

Perc.

Timp. *f*

Vln. 1 & 2 *f*

Vla. *f*

Cello / Bs. *f*

25 26 27 28

202 - How Great Our Joy - 8 of 9

p *rit. last time* REPEAT to Verse

Voc. Praise we the Lord in heav'n on high!

Pno. *p* *rit. last time*

Fl. 1 / Ob. (Fl. 2) *p* *rit. last time*

Cl. 1 & 2 *p* *rit. last time*

Bssn. (Bass Cl.) *p* *rit. last time*

Alto Sax. 1 & 2 *rit. last time*

Ten. Sax. (Bari. T.C.) *rit. last time*

Tpt. 1 *rit. last time* REPEAT to Verse

Tpt. 2 & 3 *rit. last time*

Horn 1 & 2 *rit. last time*

Trb. 1 & 2 *rit. last time*

Trb. 3 / Tuba *rit. last time*

Perc. *rit. last time*

Timp. *rit. last time*

Vln. 1 & 2 *p* *rit. last time*

Vla. *p* *rit. last time*

Cello / Bs. *p* *rit. last time*

p 29 30 31 32

202 - How Great Our Joy - 9 of 9

TURNAROUND to Verse

ENDING

Voc.

high!

high!

Pno.

G m

B $\flat$

A dim⁷

G m

D⁷

E $\flat$

A dim^C

D⁷

G m

G m

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

37

38

Harp

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

*Arranged by Hugo Jüngst
Harp arranged by Carl Seal*

INTRO

Intro section musical notation. The top staff is a single treble clef line with a 2/4 time signature and a key signature of two flats (Bb). It contains four measures of whole rests. The bottom staff is a grand staff (treble and bass clefs) with a 2/4 time signature and a key signature of two flats. It contains four measures of whole rests. Above the first measure of the bottom staff is a harp ornament consisting of six eighth notes: Bb, A, G, F, E, D. Below the first measure of the bottom staff is the text "Tune to: Bb Scale".

First system of the main body of the piece. The top staff is a single treble clef line with a 2/4 time signature and a key signature of two flats. It contains four measures of whole rests. The bottom staff is a grand staff with a 2/4 time signature and a key signature of two flats. It contains four measures of music. The first measure starts with a piano (*p*) dynamic. The melody is played in the treble clef, and the bass clef provides a simple accompaniment. The system ends with a double bar line.

5

VERSE

Verse section musical notation. The top staff is a single treble clef line with a 2/4 time signature and a key signature of two flats. It contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is played in the treble clef. The bottom staff is a grand staff with a 2/4 time signature and a key signature of two flats. It contains four measures of music. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody is played in the treble clef, and the bass clef provides a simple accompaniment. The system ends with a double bar line.

9

202 - How Great Our Joy - Harp - 2 of 4

13

Measures 13-16 of the harp part. The key signature has two flats (B-flat and E-flat). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B-flat4, and A4, then a dotted half note G4. The left hand provides accompaniment with chords and moving lines. Measure 16 ends with a fermata on a G4 chord. A forte (*f*) dynamic marking is present at the end of measure 16.

17

Measures 17-20 of the harp part. The melody in the right hand continues with a half note G4, quarter notes A4 and B-flat4, and a half note A4. A piano (*p*) dynamic marking is placed below the melody in measure 19. The left hand has rests in measures 17 and 18, then enters in measure 19 with a moving line. Measure 20 ends with a fermata on a G4 chord.

21

Measures 21-24 of the harp part. The melody in the right hand starts with a half note G4 marked with a forte (*f*) dynamic, followed by a half note A4 marked with a piano (*p*) dynamic, and then a half note G4. The left hand has rests in measures 21 and 22, then enters in measure 23 with a moving line. Measure 24 ends with a fermata on a G4 chord.

202 - How Great Our Joy - Harp - 3 of 4

25

f

REPEAT to Verse

29

p

rit. last time

REPEAT to Verse

33

Sw.

p

TURNAROUND to Verse

ENDING

202 - How Great Our Joy - Harp - 4 of 4

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

F Horn 1 & 2

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

4

4

5

VERSE

mf

mf

9

f

f

13

p

17

202 - How Great Our Joy - F Horn 1 & 2 - 2 of 3

21 *f* *p*

25 *f* *f*

29 *p* REPEAT to Verse
rit. last time

33 TURNAROUND to Verse
f

38 ENDING

202 - How Great Our Joy - F Horn 1 & 2 - 3 of 3

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

Lead Sheet

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

INTRO

B $\flat$ F $\frac{7}{A}$ B $\flat$ D 7 E $\flat$ A $\frac{dim}{C}$ D Gm B $\flat$ A $\frac{dim}{C}$ Gm D 7 E $\flat$

VERSE

A $\frac{dim}{C}$ D Gm N.C. B $\frac{b}{D}$ E $\flat$ F $\frac{7}{C}$ B $\flat$

1. While by the sheep we watched at night,
2. There shall be born, so he did say,
3. There shall the Child lie in a stall,
4. This gift of God we'll cher - ish well,

Gm Dm E $\flat$ B $\flat$ E $\flat$ F $\frac{7}{C}$ B $\flat$ f Gm D Gm

Glad tid - ings brought an an - gel to - bright. How great our joy!
In Beth - le - hem a Child day.
This Child who shall re - deem us all.
That ev - er joy our hearts shall fill.

D Gm f Gm F B $\flat$ p Gm F B $\flat$ f B $\flat$ F $\frac{7}{A}$ B $\flat$

Great our joy! Joy, joy, joy! Joy, joy, joy! Praise we the

D 7 E $\flat$ A $\frac{dim}{C}$ D Gm p B $\flat$ A $\frac{dim}{C}$ Gm D 7 E $\flat$ A $\frac{dim}{C}$ D

Lord in heav'n on high! Praise we the Lord in heav'n on

REPEAT to Verse

TURNAROUND to Verse

ENDING

Gm Gm B $\flat$ A $\frac{dim}{C}$ Gm D 7 E $\flat$ A $\frac{dim}{C}$ D 7 Gm

high! high! high!

Lead Sheet

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

INTRO

Capo 3 G D⁷ F⁷ G B⁷ C F⁷dim A B Em G F⁷dim⁷ Em B⁷ C

VERSE

F⁷dim A B Em N.C. G/B C D⁷ A G

1. While by the sheep we watched at night,
2. There shall be born, so he did say,
3. There shall the Child lie in a stall,
4. This gift of God we'll cher - ish well,

Em Bm C G C D⁷ G f Em B Em

Glad tid - ings brought an an - gel to - bright. How great our joy!

In Beth - le - hem a Child to - day.

This Child who shall re - deem us all.

That ev - er joy our hearts shall fill.

B Em f Em D G p Em D G f G D⁷ F⁷ G

Great our joy! Joy, joy, joy! Joy, joy, joy! Praise we the

B⁷ C F⁷dim A B Em p G F⁷dim⁷ Em B⁷ C F⁷dim A B

Lord in heav'n on high! Praise we the Lord in heav'n on

REPEAT to Verse

TURNAROUND to Verse

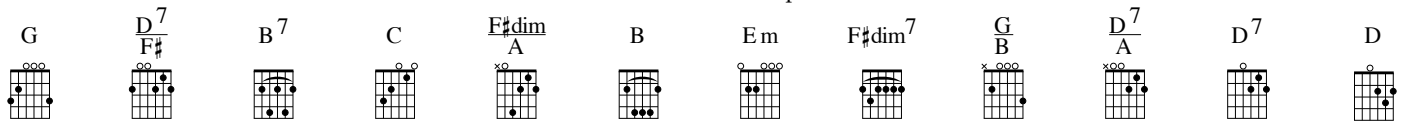
ENDING

Em Em G F⁷dim⁷ Em B⁷ C F⁷dim A B⁷ Em

high! high! high! high!

202 - How Great Our Joy - Lead Sheet - 2 of 2

Chords Used (Capo 3)



Organ

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

*Arranged by Hugo Jüngst
Organ arranged by Carl Seal*

INTRO

Intro musical score for Organ. The score is in 2/4 time and B-flat major. It features a melody line and a piano accompaniment. The piano part is marked *f* (forte) and includes the following registrations: Gt. Flute, Strings, 8'; Ped. Principal 8', 4'. The melody line is marked *f* and includes the instruction: *Play cue notes only in absence of piano*. The piano part includes a *Sw.* (Swell) marking and a *p* (piano) marking. The score is numbered 5 at the beginning of the piano part.

VERSE

Verse musical score for Organ. The score is in 2/4 time and B-flat major. It features a melody line and a piano accompaniment. The piano part is marked *mf* (mezzo-forte) and includes the registration: Gt. The melody line is marked *mf*. The score is numbered 9 at the beginning of the piano part.

202 - How Great Our Joy - Organ - 2 of 3

13

Sw. Gt. *f*

18

p *f* Sw. Gt. *f*

23

p *f* Sw. Gt. *f*

28

p Sw. *rit. last time* REPEAT to Verse

202 - How Great Our Joy - Organ - 3 of 3

Musical score for Organ, page 3 of 3. The score is divided into two sections: "TURNAROUND to Verse" and "ENDING".

The "TURNAROUND to Verse" section consists of a single staff with a treble clef and a key signature of two flats (B-flat and E-flat). It contains a series of whole notes, followed by a double bar line and a repeat sign. The "ENDING" section also consists of a single staff with a treble clef and a key signature of two flats, containing a single whole note followed by a double bar line.

The page number 33 is located at the bottom left of the page.

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

Percussion 1 & 2

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst
Orchestrated by Kyle Hill

INTRO

Percussion

Timpani

Bells

p

f

VERSE

4

4

3

3

Sus. Cym.

f

202 - How Great Our Joy - Percussion 1 & 2 - 2 of 3

21

3

3

25

f

29

REPEAT to Verse

rit. last time

33

TURNAROUND to Verse

Bells

f

f

38

ENDING

202 - How Great Our Joy - Percussion 1 & 2 - 3 of 3

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
In Bethlehem a Child today.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

3. There shall the Child lie in a stall,
This Child who shall redeem us all.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

Piano

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

*Arranged by Hugo Jüngst
Piano arranged by Carl Seal*

INTRO

The introduction is in 2/4 time, B-flat major. It begins with a piano (p) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated above the staff: Bb, F7/A, Bb, D7, Eb, A dim/C, D, Gm, Bb, A dim7/Gm, D7, Eb, A dim/C, D, Gm.

VERSE

The first system of the verse is in 2/4 time, B-flat major. It begins with a mezzo-forte (mf) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: N.C., Bb/D, Eb, F7/C, Bb.

1. While by the sheep we so watched at night,
2. There shall be born, he did say,
3. There shall be the Child in stall,
4. This gift of God we'll cher-ish well,

The second system of the verse is in 2/4 time, B-flat major. It begins with a forte (f) dynamic. The melody is in the right hand, and the bass line is in the left hand. Chords are indicated below the staff: Gm, Dm, Eb, Bb, Eb, F7, Bb, Gm.

Glad tid-ings brought an an-gel bright.
In Beth-le-hem shall a Child deem day.
This Child who shall re-deem all.
That ev-er joy our hearts shall fill.
How

202 - How Great Our Joy - Piano - 2 of 3

great our joy! Great our joy! Joy, joy, joy!

D G m D G m G m F B $\flat$

17

Joy, joy, joy! Praise we the Lord in heav'n on high!

G m F B $\flat$ B $\flat$ E $\flat$ 7/A B $\flat$ D $\flat$ 7 E $\flat$ A dim C D G m

23

Praise we the Lord in heav'n on high!

B $\flat$ A dim $\flat$ 7 G m D $\flat$ 7 E $\flat$ A dim C D

REPEAT to Verse

REPEAT to Verse

29

202 - How Great Our Joy - Piano - 3 of 3

TURNAROUND to Verse

high!

TURNAROUND to Verse

G m

B $\flat$

A dim⁷ G m

D⁷

E $\flat$

A dim
C

D⁷

G m

33

ENDING

high!

ENDING

G m

38

Synth String Reduction

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

*Arranged by Hugo Jüngst
Orchestrated by Kyle Hill*

INTRO

Measures 1-4 of the Intro section. The music is in 2/4 time, key of B-flat major (two flats). The treble staff features a melody starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes A3, Bb3, and C4. A forte (*f*) dynamic marking is present in the first measure.

Measures 5-8 of the Intro section. The treble staff continues the melody with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass staff continues the accompaniment with a half note G3, followed by quarter notes F3, E3, and D3. A piano (*p*) dynamic marking is present in the first measure of this system.

5

VERSE

Measures 9-12 of the Verse section. The treble staff features a melody starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes F3, E3, and D3. A mezzo-forte (*mf*) dynamic marking is present in the first measure.

9

Measures 13-16 of the Verse section. The treble staff continues the melody with a half note D5, followed by quarter notes C5, Bb4, and A4. The bass staff continues the accompaniment with a half note G3, followed by quarter notes F3, E3, and D3. A forte (*f*) dynamic marking is present in the last measure of this system.

13

Measures 17-20 of the Verse section. The treble staff features a melody starting on a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with a half note G3, followed by quarter notes F3, E3, and D3. A piano (*p*) dynamic marking is present in the first measure of this system.

17

202 - How Great Our Joy - Synth String Reduction - 2 of 3

21

f *p*

25

f

29

p *rit. last time* REPEAT to Verse

33

TURNAROUND to Verse *f*

38

ENDING

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

2. There shall be born, so he did say,
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3. There shall the Child lie in a stall,
This Child who shall redeem us all.
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Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

4. This gift of God we'll cherish well,
That ever joy our hearts shall fill.
How great our joy! Great our joy!
Joy, joy, joy! Joy, joy, joy!
Praise we the Lord in heaven on high!
Praise we the Lord in heaven on high!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

*Arranged by Hugo Jüngst
Orchestrated by Kyle Hill*

INTRO

Ten. Sax.
(Bari. T.C.)

f

Melody

5

4

VERSE

9

mf

mf

13

f

f

17

p

p

202 - How Great Our Joy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

f *p*

25

f

29

p *rit. last time* REPEAT to Verse

33

f TURNAROUND to Verse

38

ENDING

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
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Trombone 1 & 2

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

f

Melody

4

4

5

VERSE

mf

mf

9

f

f

13

p

17

202 - How Great Our Joy - Trombone 1 & 2 - 2 of 3

21 *f* *p*

25 *f*

29 *p* rit. last time REPEAT to Verse

33 TURNAROUND to Verse *f*

38 ENDING

202 - How Great Our Joy - Trombone 1 & 2 - 3 of 3

1. While by the sheep we watched at night,
Glad tidings brought an angel bright.
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Praise we the Lord in heaven on high!

Trombone 3 / Tuba

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

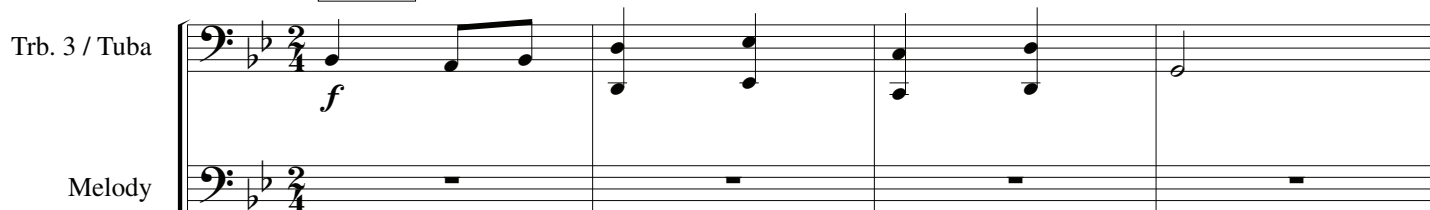
*Arranged by Hugo Jüngst
Orchestrated by Kyle Hill*

INTRO

Trb. 3 / Tuba

f

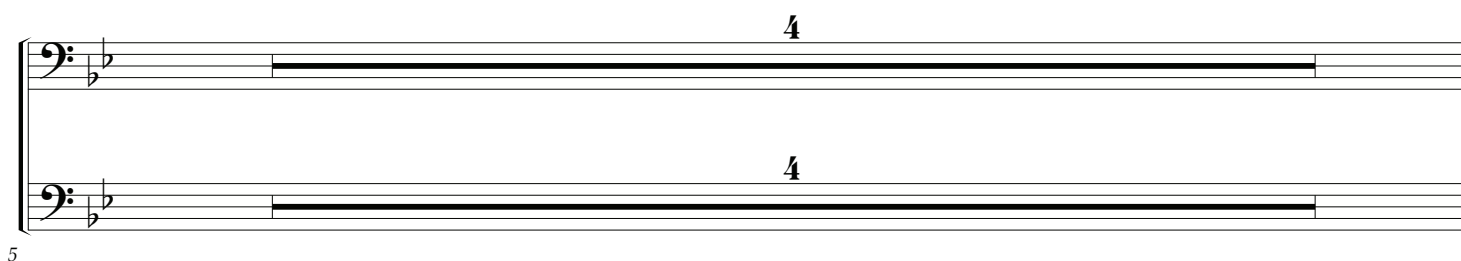
Melody



4

4

5

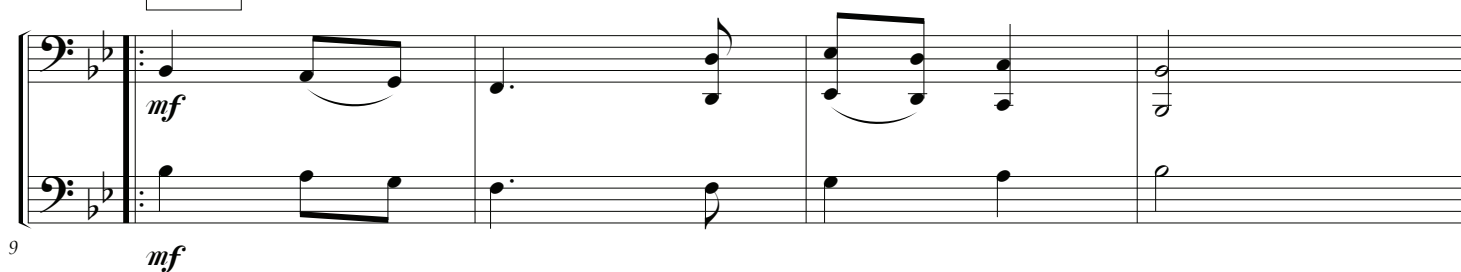


VERSE

mf

mf

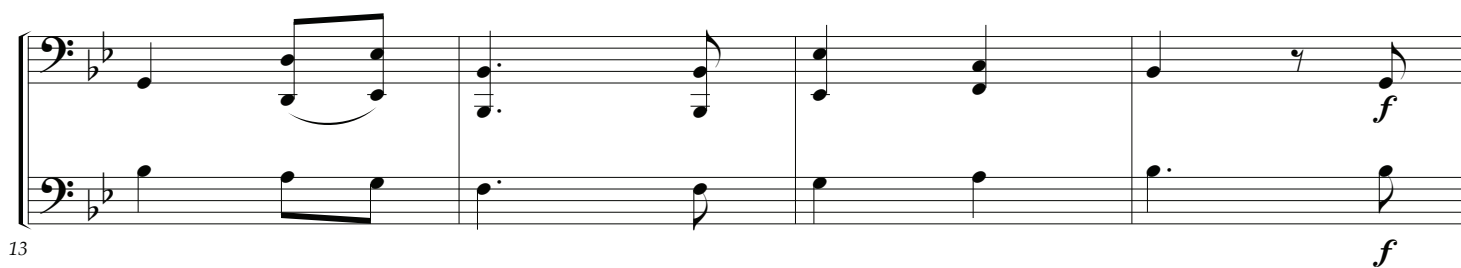
9



f

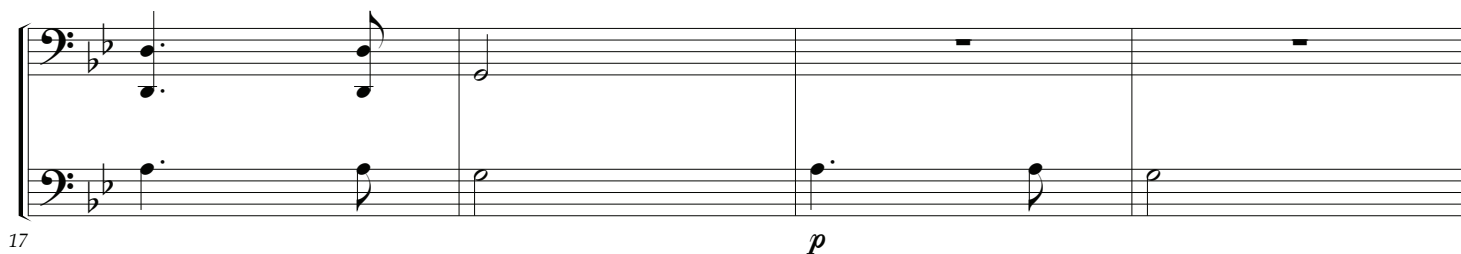
f

13



p

17



202 - How Great Our Joy - Trombone 3 / Tuba - 2 of 3

21 *f* *p*

25 *f*

29 *p* rit. last time REPEAT to Verse

33 TURNAROUND to Verse

38 ENDING

202 - How Great Our Joy - Trombone 3 / Tuba - 3 of 3

1. While by the sheep we watched at night,
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Praise we the Lord in heaven on high!

B♭ Trumpet 1

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

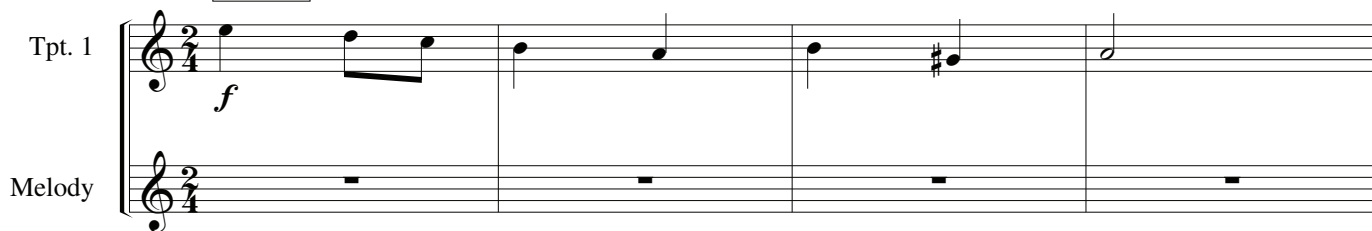
Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

Tpt. 1 *f*

Melody



4

4

5

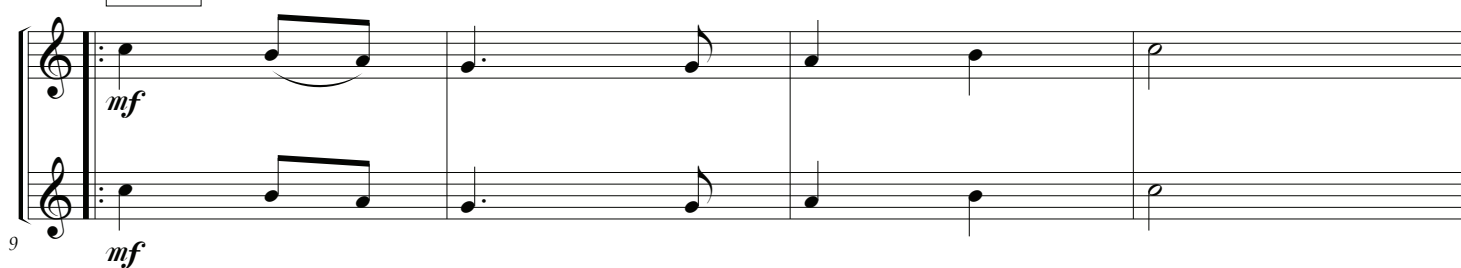


VERSE

mf

mf

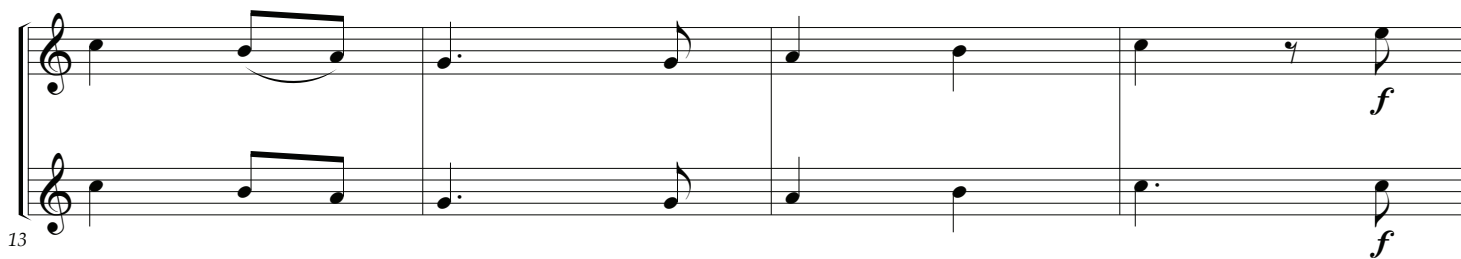
9



f

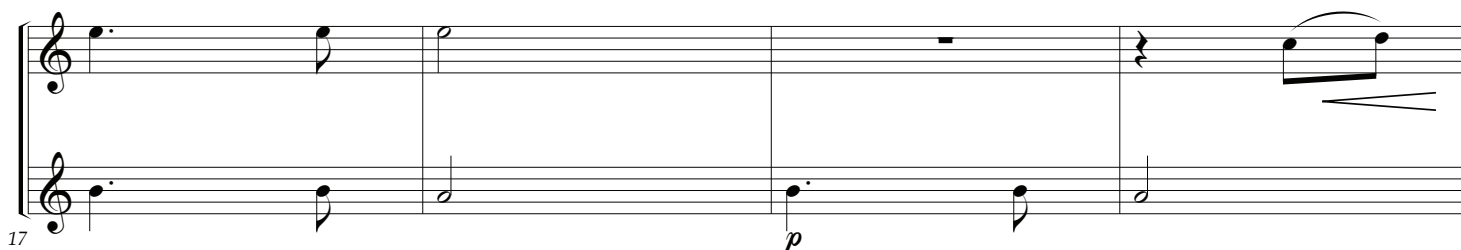
f

13



p

17



202 - How Great Our Joy - B $\flat$ Trumpet 1 - 2 of 3

21

f *p*

25

f

29

p *rit. last time*

REPEAT to Verse

33

f TURNAROUND to Verse

38

ENDING

202 - How Great Our Joy - B $\flat$ Trumpet 1 - 3 of 3

1. While by the sheep we watched at night,
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Praise we the Lord in heaven on high!

B♭ Trumpet 2 & 3

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

f

Melody

4

4

5

VERSE

mf

mf

9

13

f

f

17

p

202 - How Great Our Joy - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

f *p*

25

f

29

p *rit. last time*

REPEAT to Verse

33

f

TURNAROUND to Verse

38

ENDING

202 - How Great Our Joy - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. While by the sheep we watched at night,
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Praise we the Lord in heaven on high!

Viola

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

5

Vla. *f*

Melody

p

VERSE

9

mf

mf

13

f

f

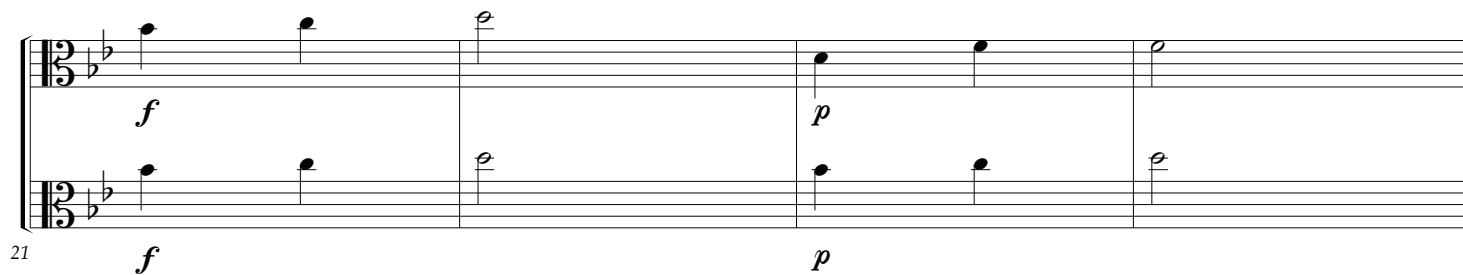
17

p

p

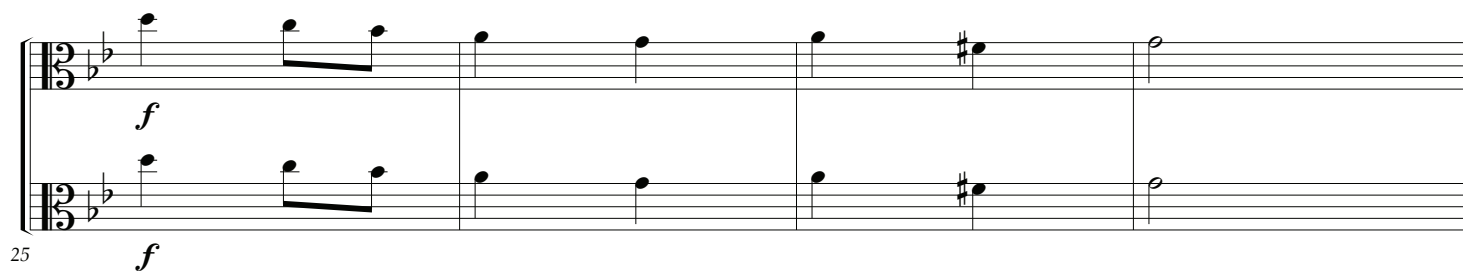
202 - How Great Our Joy - Viola - 2 of 3

21



f *p*

25



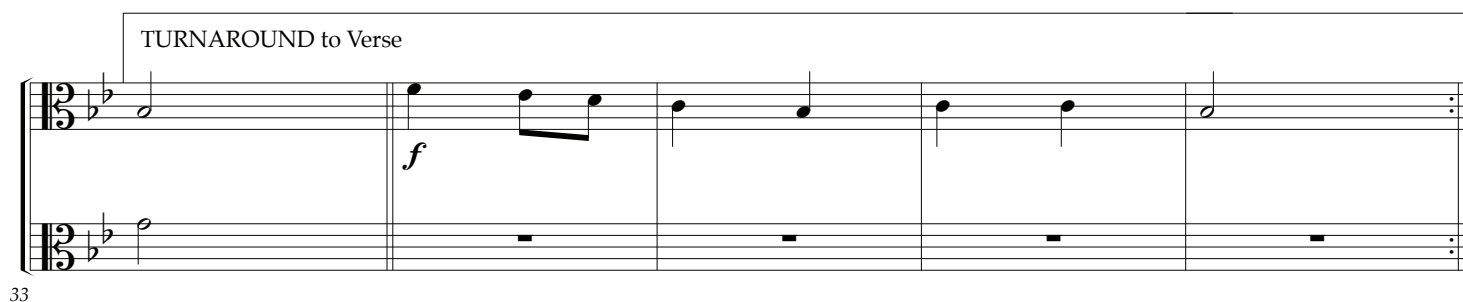
f

29



p *rit. last time* REPEAT to Verse

33



f TURNAROUND to Verse

38



ENDING

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Violin 1 & 2

202 - How Great Our Joy

TRADITIONAL GERMAN CAROL

TRADITIONAL GERMAN MELODY

Arranged by Hugo Jüngst

Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

f

Melody

p

VERSE

mf

mf

f

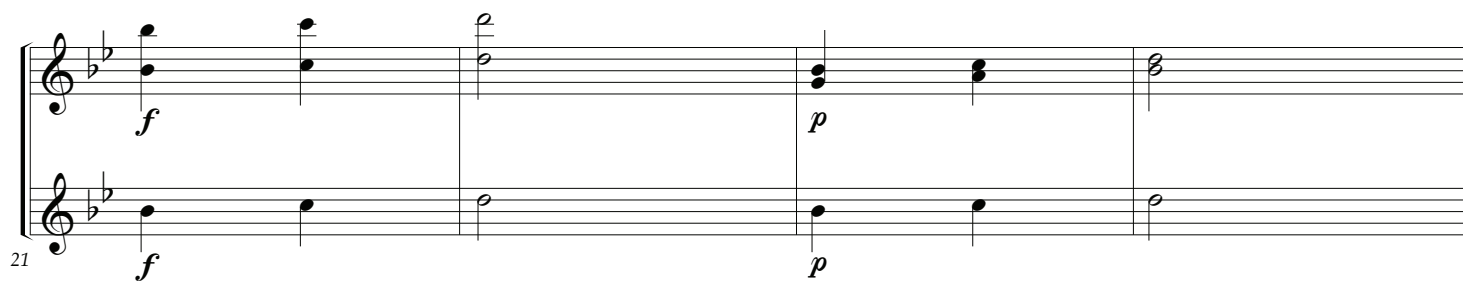
f

p

p

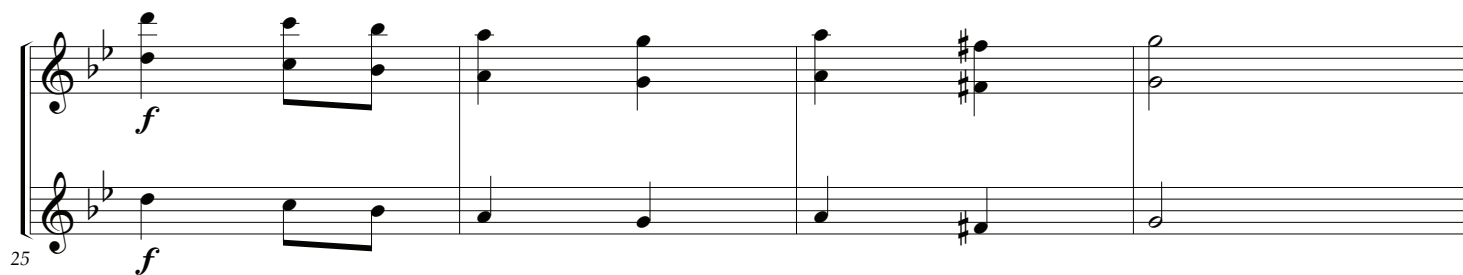
202 - How Great Our Joy - Violin 1 & 2 - 2 of 3

21



f *p*

25



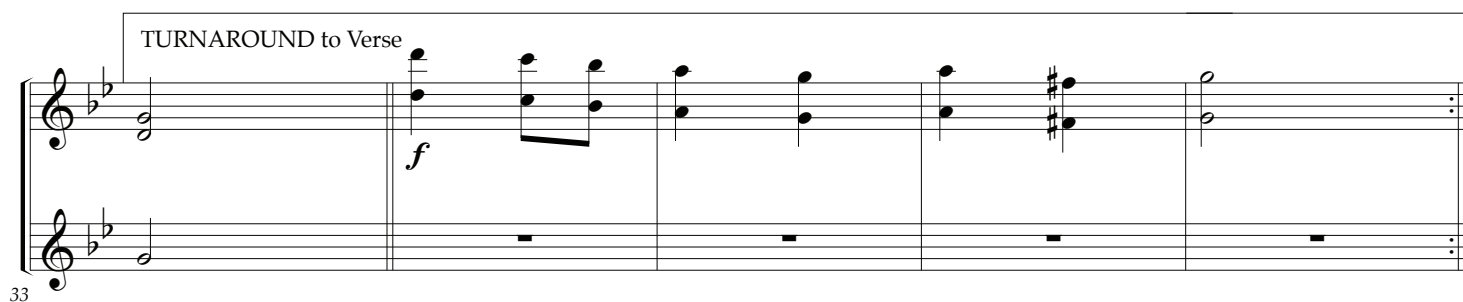
f

29



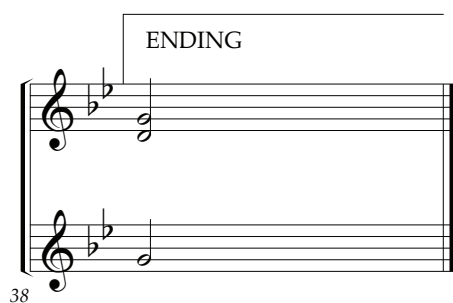
p *rit. last time* REPEAT to Verse

33



f TURNAROUND to Verse

38



ENDING

202 - How Great Our Joy - Violin 1 & 2 - 3 of 3

1. While by the sheep we watched at night,
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