

E♭ Alto Saxophone 1 & 2

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

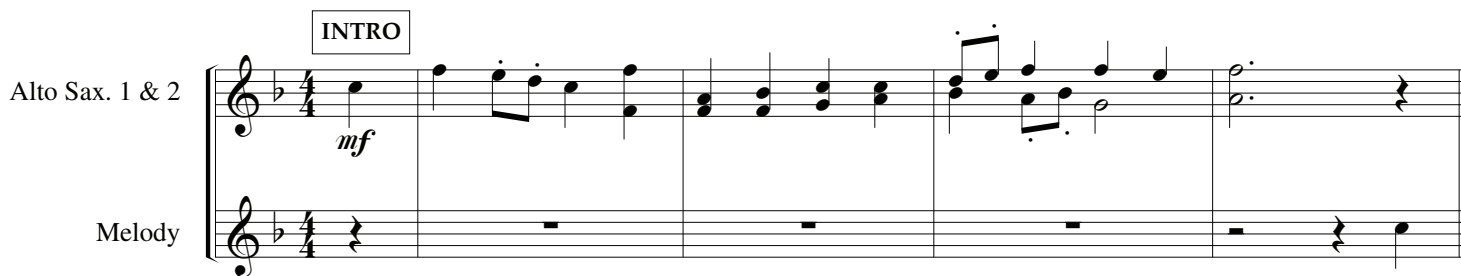
GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Alto Sax. 1 & 2 *mf*

Melody

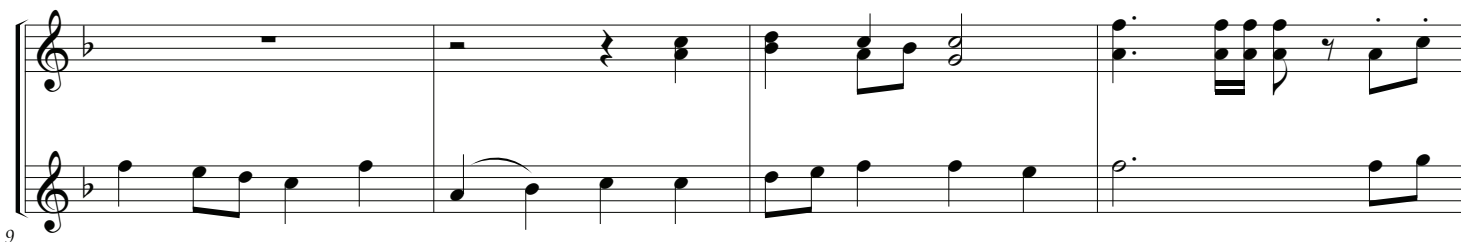


VERSE

5



9



13



17

REPEAT to Verse



221 - Hosanna, Loud Hosanna - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

E♭ Alto Saxophone 3

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

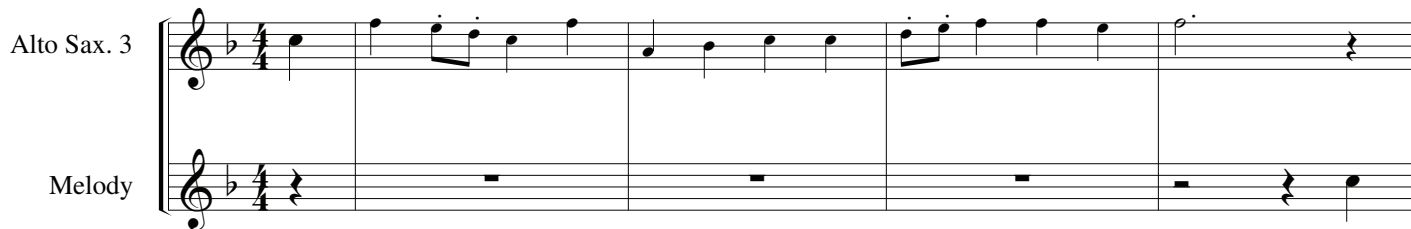
GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

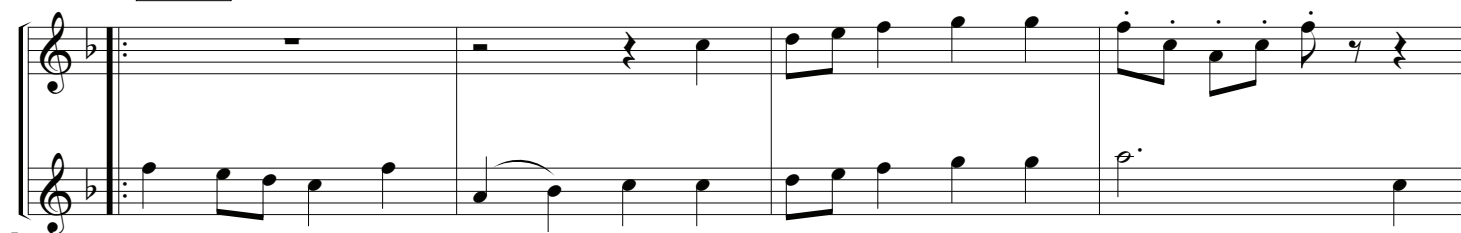
Alto Sax. 3

Melody

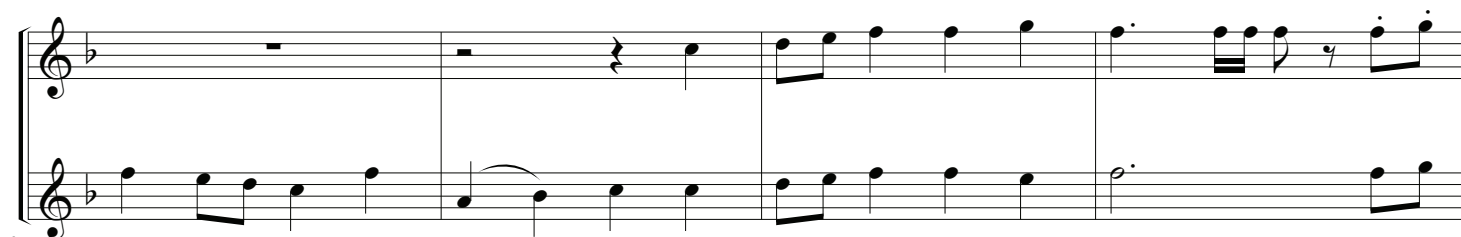


VERSE

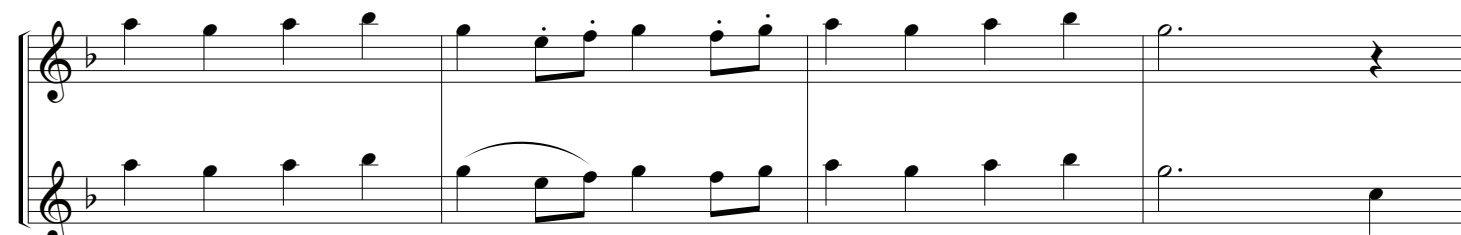
Play



5

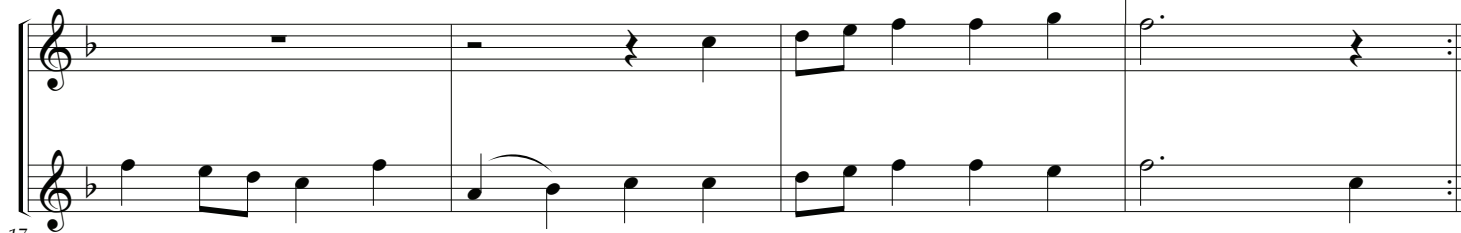


9



13

REPEAT to Verse



17

221 - Hosanna, Loud Hosanna - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse
F Horn cues

21

ENDING

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

E♭ Baritone Saxophone

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

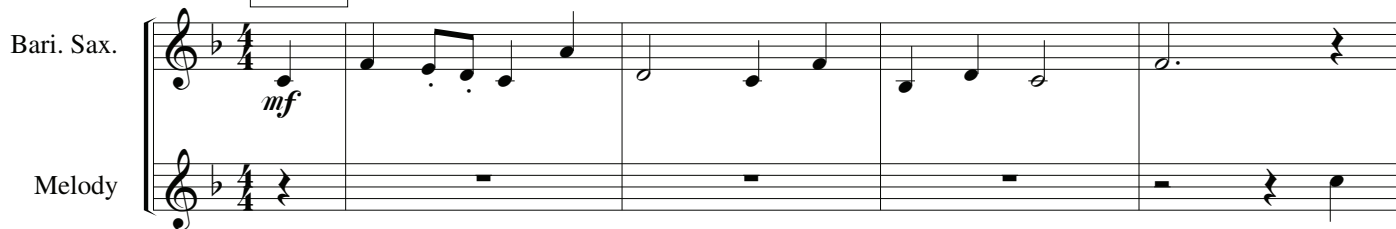
GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

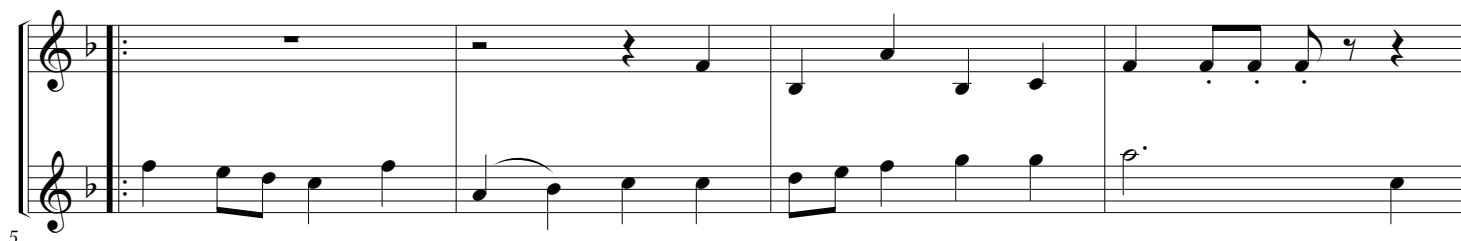
INTRO

Bari. Sax. *mf*

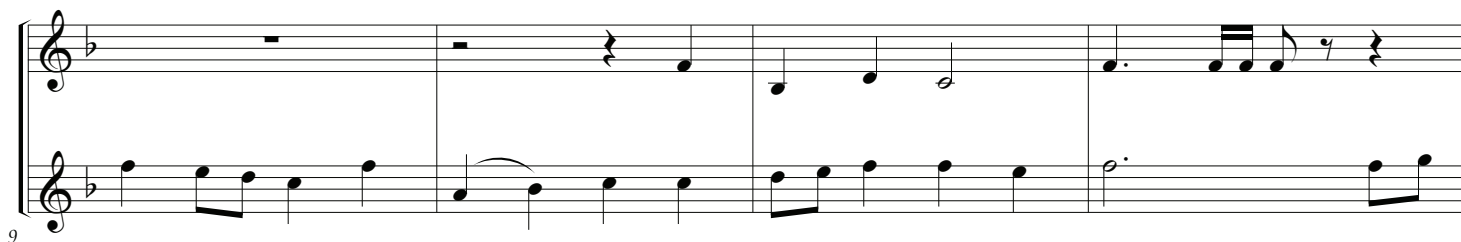
Melody



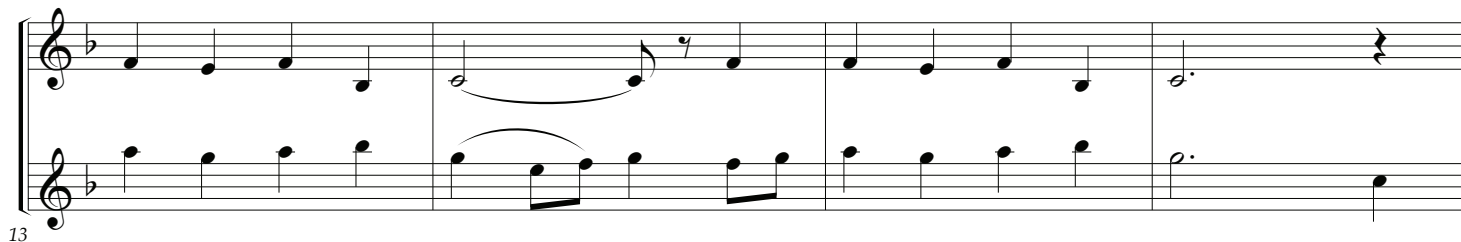
VERSE



5

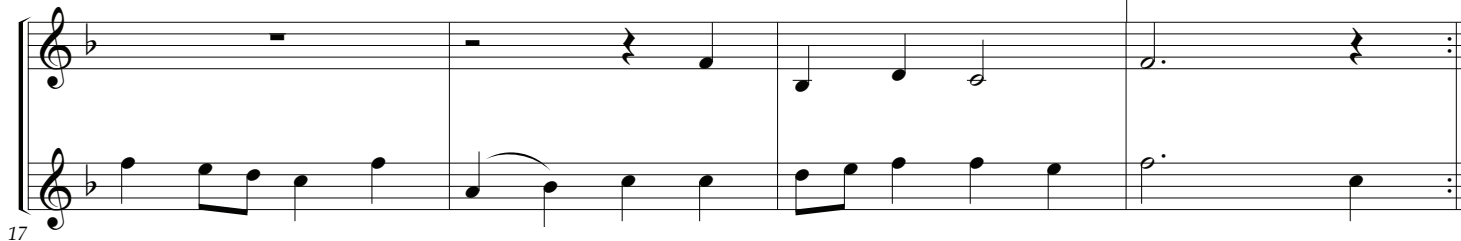


9



13

REPEAT to Verse



17

221 - Hosanna, Loud Hosanna - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E-flat Baritone Saxophone in 4/4 time. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by an eighth note A4, a beamed eighth note B4, and a quarter note A4. Measure 22 continues with a quarter note G4, a quarter note F4, a quarter note E4, and a quarter note D4. Measure 23 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3. Measure 24 has a quarter note F3, a quarter note E3, a quarter note D3, and a quarter note C3. Measure 25 ends with a quarter note B2, a quarter note A2, and a double bar line with repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E-flat Baritone Saxophone in 4/4 time. Measure 26 starts with a treble clef and a key signature of one flat (B-flat). The melody begins with a quarter note G4, followed by a quarter note F4, a quarter note E4, and a quarter note D4. Measure 27 has a quarter note C4, a quarter note B3, a quarter note A3, and a quarter note G3, ending with a double bar line.

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Bass Guitar

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

N.C. $\text{A}^\flat$ / C Fm $\text{D}^\flat$ / F $\text{E}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$ Fm $\text{E}^\flat$ sus $\text{E}^\flat$ $\text{A}^\flat$ N.C.

mf

VERSE

N.C. $\text{A}^\flat$ / C Fm $\text{D}^\flat$ / F $\text{E}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$ $\text{A}^\flat$ / C $\text{D}^\flat$ 6 $\text{E}^\flat$ $\text{A}^\flat$ N.C.

5

N.C. $\text{A}^\flat$ / C Fm $\text{D}^\flat$ / F $\text{E}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$ Fm $\text{E}^\flat$ sus $\text{E}^\flat$ $\text{A}^\flat$

9

$\text{A}^\flat$ $\text{E}^\flat$ / G $\text{A}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ $\text{A}^\flat$ $\text{E}^\flat$ / G $\text{A}^\flat$ $\text{D}^\flat$ $\text{E}^\flat$ N.C.

13

N.C. $\text{A}^\flat$ / C Fm $\text{D}^\flat$ / F $\text{E}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$ Fm $\text{E}^\flat$ sus $\text{E}^\flat$

17

REPEAT to Verse
 $\text{A}^\flat$ N.C.

TURNAROUND to Verse
 $\text{A}^\flat$ N.C. $\text{A}^\flat$ / C Fm $\text{D}^\flat$ / F $\text{E}^\flat$ $\text{A}^\flat$ $\text{D}^\flat$ Fm $\text{E}^\flat$ sus $\text{E}^\flat$ $\text{A}^\flat$ N.C.

21

ENDING

$\text{A}^\flat$

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Bassoon

(B $\flat$ Bass Clarinet)

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

REPEAT to Verse

17

221 - Hosanna, Loud Hosanna - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Synth Brass Reduction

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody starts on a half note G4, followed by quarter notes A4, B-flat4, and A4. The bass line consists of a half note G3, followed by quarter notes A3, B-flat3, and A3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody begins with a whole rest, followed by a half note G4, and then quarter notes A4, B-flat4, and A4. The bass line starts with a whole rest, followed by a half note G3, and then quarter notes A3, B-flat3, and A3. Measure 8 features a triplet of eighth notes in the melody.

5

musical notation for the Verse section, measures 9-12. The melody continues with a whole rest, a half note G4, and quarter notes A4, B-flat4, and A4. The bass line follows a similar pattern with a whole rest, a half note G3, and quarter notes A3, B-flat3, and A3. Measure 12 includes a triplet of eighth notes in the melody.

9

musical notation for the Verse section, measures 13-16. The melody consists of quarter notes G4, A4, B-flat4, and A4. The bass line consists of quarter notes G3, A3, B-flat3, and A3. Measure 16 ends with a half note G4 in the melody and a half note G3 in the bass.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. This section is a repeat of measures 5-8. The melody begins with a whole rest, followed by a half note G4, and then quarter notes A4, B-flat4, and A4. The bass line starts with a whole rest, followed by a half note G3, and then quarter notes A3, B-flat3, and A3. Measure 20 features a triplet of eighth notes in the melody.

17

221 - Hosanna, Loud Hosanna - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. "Hosanna, loud hosanna," the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Cello / Bass

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Cello / Bs. *mf* Cello Bass

VERSE *tutti*

5

9

13

17

REPEAT to Verse

221 - Hosanna, Loud Hosanna - Cello / Bass - 2 of 2

TURNAROUND to Verse

Cello

Bass

21

ENDING

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

B $\flat$ Clarinet 1 & 2

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

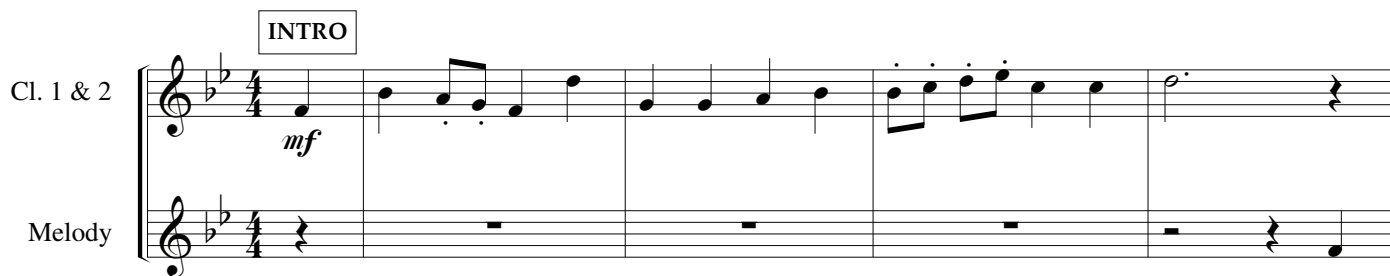
GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

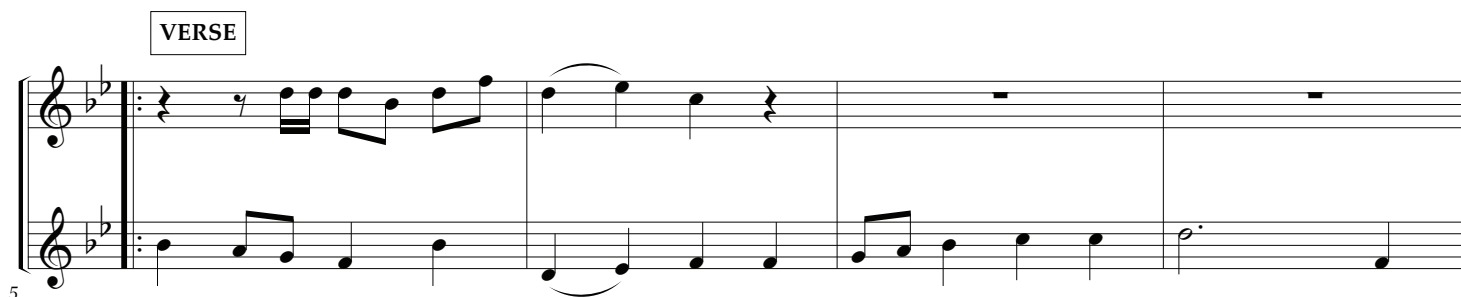
Cl. 1 & 2 *mf*

Melody

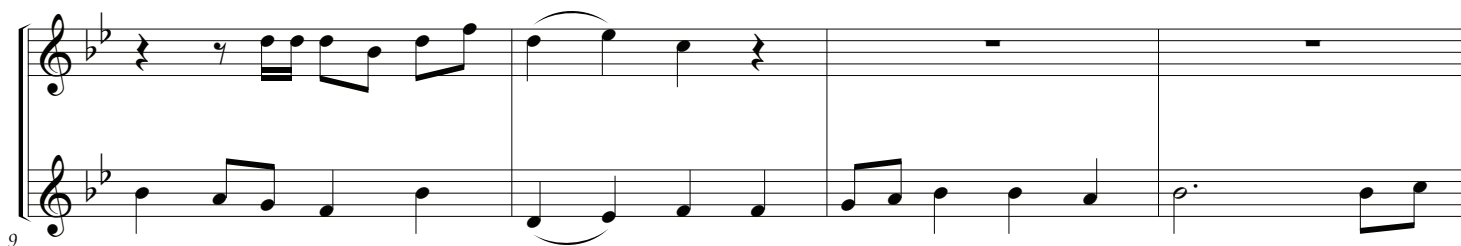


VERSE

5

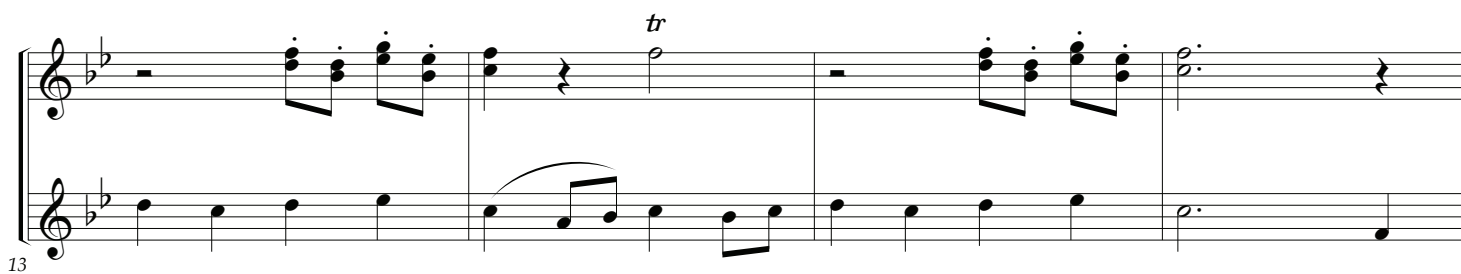


9



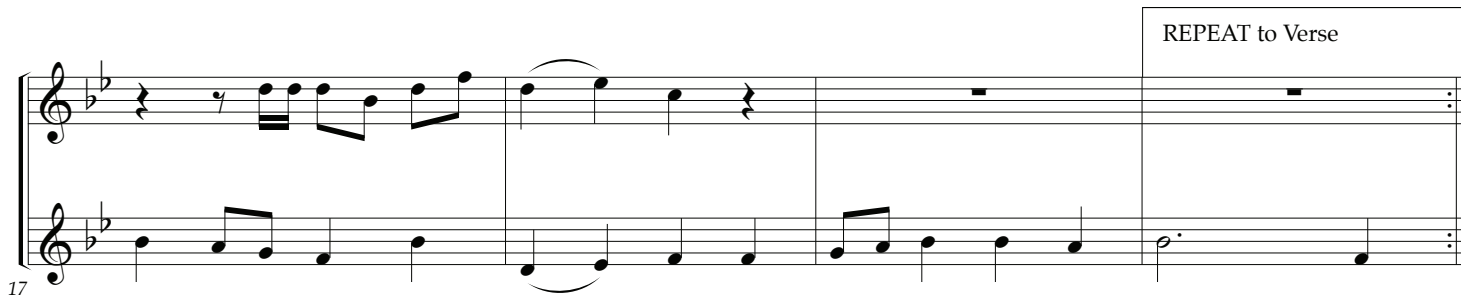
13

tr



17

REPEAT to Verse



221 - Hosanna, Loud Hosanna - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature has two flats (B-flat and E-flat). The melody in the upper staff begins with a whole rest in measure 21, followed by a half note G4 in measure 22, a quarter note A4 in measure 23, a quarter note B4 in measure 24, and a quarter note A4 in measure 25. The bass staff has a whole rest in measure 21, followed by a half note G3 in measure 22, a whole rest in measure 23, a whole rest in measure 24, and a half note G3 in measure 25. The system ends with a double bar line and repeat dots.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature has two flats. The melody in the upper staff has a whole rest in measure 26 and a half note G4 in measure 27. The bass staff has a whole rest in measure 26 and a half note G3 in measure 27. The system ends with a double bar line.

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

B $\flat$ Clarinet 3

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

221 - Hosanna, Loud Hosanna - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for B $\flat$ Clarinet 3. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a quarter rest, followed by a dotted quarter note G $\flat$ (4th line), a quarter note F $\flat$ (3rd space), and a quarter note E $\flat$ (3rd line). In measure 22, it continues with a quarter note D $\flat$ (2nd space), a quarter note C $\flat$ (2nd line), a quarter note B $\flat$ (1st space), and a quarter note A $\flat$ (1st line). Measure 23 consists of four quarter notes: G $\flat$ (4th line), F $\flat$ (3rd space), E $\flat$ (3rd line), and D $\flat$ (2nd space). Measure 24 has a quarter note C $\flat$ (2nd line), a quarter note B $\flat$ (1st space), a quarter note A $\flat$ (1st line), and a quarter note G $\flat$ (4th line). Measure 25 ends with a quarter note F $\flat$ (3rd space), a quarter note E $\flat$ (3rd line), and a final quarter rest. The lower staff has whole rests for measures 21 through 24, and a half note G $\flat$ (4th line) in measure 25.

ENDING

26

This block contains measures 26 and 27. In measure 26, the upper staff has a dotted half note G $\flat$ (4th line), and the lower staff has a dotted half note F $\flat$ (3rd space). Measure 27 is a final measure with a whole note G $\flat$ (4th line) in the upper staff and a whole note F $\flat$ (3rd space) in the lower staff.

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Flute 1 / Oboe (Flute 2)

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

tr

17

REPEAT to Verse

221 - Hosanna, Loud Hosanna - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Vocals

1. Ho -
2. From
3. "Ho -

Piano

N.C. $A\flat$ C Fm $D\flat$ F $E\flat$ $A\flat$ $D\flat$ Fm Eb sus $E\flat$ $A\flat$ N.C.

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

Cello

Bass

1 2 3 4

221 - Hosanna, Loud Hosanna - 2 of 6

VERSE

Voc.

san - na, loud ho - san - na, the lit - tle chil - dren sang; Through
 Ol - i - vet they fol - lowed a - mong the joy - ful crowd; The
 san - na in the high - est! that an - cient song we sing, For

N.C. A^bC Fm D^bF E^b A^b D^b A^bC D^b6 E^b A^b N.C.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Snare Drum

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

tutti

5 6 7 8

221 - Hosanna, Loud Hosanna - 3 of 6

Voc. pil - lared court and tem - ple the love - ly an - them rang. To
vic - t'ry is palm branch wav - ing with prais - es clear loud. The
Christ is our Re - deem - er, the Lord of heav'n, our King. Oh,

N.C. $A\flat$ Fm $D\flat$ $E\flat$ $A\flat$ $D\flat$ Fm $E\flat$ $A\flat$

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

221 - Hosanna, Loud Hosanna - 4 of 6

Voc.

Je - sus, who had blessed them, close fold - ed to His breast, The
 Lord may we ev - er praise - en Him rode with heart and low - ly and state, voice, Nor And

Pno.

A $\flat$ E $\flat$ / G A $\flat$ D $\flat$ E $\flat$ A $\flat$ E $\flat$ / G A $\flat$ D $\flat$ E $\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

221 - Hosanna, Loud Hosanna - 5 of 6

REPEAT to Verse

Voc. chil - dren sang their prais - es, the sim - plest and the best. 1. Ho -
 scorned that His bliss - ful pres - ence e - ter - nal - ly re - joice! wait. 2. From
 in His bliss - ful pres - ence e - ter - nal - ly re - joice! 3. "Ho -

N.C. A $\flat$ C Fm D $\flat$ F E $\flat$ A $\flat$ D $\flat$ Fm E $\flat$ sus E $\flat$ A $\flat$ N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.D.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

221 - Hosanna, Loud Hosanna - 6 of 6

TURNAROUND to Verse

Voc.

best.
wait.
joice!

1. Ho - best.
2. From wait.
3. "Ho - joice!

Pno.

A $\flat$ N.C. A $\flat$ C Fm D $\flat$ F E $\flat$ A $\flat$ D $\flat$ Fm E $\flat$ A $\flat$ N.C. A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Cello

Bass

ENDING

21 22 23 24 25 26

Harp

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBURG

Arranged by Jeff Bennett

INTRO

The Intro section is written for Harp in 4/4 time, key of Ab major (three flats). It consists of four measures. The first measure has a whole rest. The second, third, and fourth measures also have whole rests. In the fourth measure, there is a whole note G4. Above the staff, there is a diagram of a harp with six strings plucked, corresponding to the notes G4, F4, E4, D4, C4, and B3. Below the staff, the text "Tune to: Ab Scale" is written. To the right of the staff, the text "Ab Scale gliss." is written above a glissando line that starts on G3 and ends on G4. The dynamic marking "mf" is placed below the glissando line.

VERSE

The Verse section is written for Harp in 4/4 time, key of Ab major. It consists of four measures. The first measure has a whole rest. The second, third, and fourth measures also have whole rests. In the fourth measure, there is a whole note G4. Above the staff, the text "Ab Scale gliss." is written above a glissando line that starts on G3 and ends on G4.

5

This block continues the Verse section from the previous block. It consists of four measures. The first measure has a whole rest. The second, third, and fourth measures also have whole rests. In the fourth measure, there is a whole note G4. Above the staff, the text "Ab Scale gliss." is written above a glissando line that starts on G3 and ends on G4.

9

221 - Hosanna, Loud Hosanna - Harp - 2 of 3

13

17

21

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

F Horn 1 & 2

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

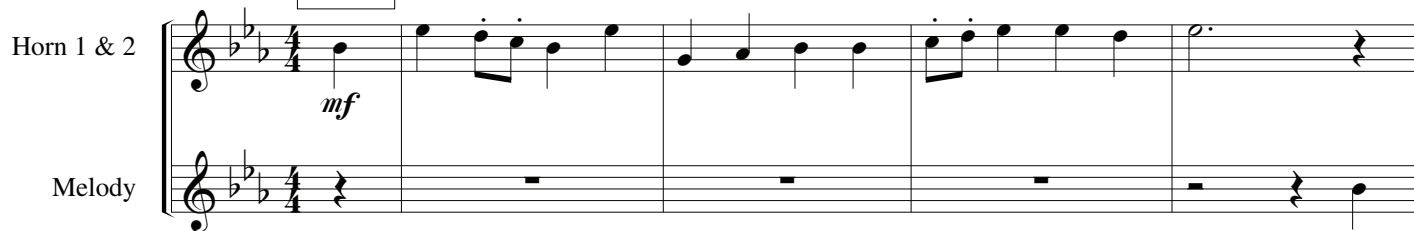
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

mf

Melody



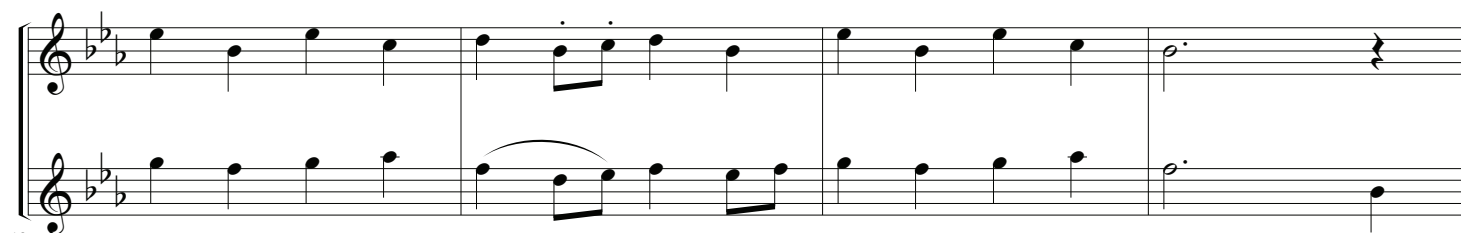
VERSE



5



9



13

REPEAT to Verse



17

221 - Hosanna, Loud Hosanna - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in a key of B-flat major (two flats). The notation includes various note values, rests, and a repeat sign at the end of measure 25. A bracket above the first staff indicates the section is a 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for two staves in the same key of B-flat major. The notation consists of a few notes and rests, concluding with a double bar line.

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Lead Sheet

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

Gesangbuch der Herzogl, Wittenberg

INTRO

N.C. $\frac{A\flat}{C}$ Fm $\frac{D\flat}{F}$ E $\flat$ A $\flat$ D $\flat$ Fm E $\flat$ sus E $\flat$ A $\flat$ N.C.

mf

1. "Ho -
2. From
3. "Ho -

VERSE

N.C. $\frac{A\flat}{C}$ Fm $\frac{D\flat}{F}$ E $\flat$ A $\flat$ D $\flat$ $\frac{A\flat}{C}$ D $\flat$ 6 E $\flat$ A $\flat$ N.C. $\frac{A\flat}{C}$

5 san - na, loud ho - san - na," the lit - tle chil - dren sang; Through pil - lared court and
Ol - i - vet they fol - lowed a - mong the joy - ful crowd; The vic - t'ry palm branch
san - na in the high - est!" that an - cient song we sing, For Christ is our Re -

Fm $\frac{D\flat}{F}$ E $\flat$ A $\flat$ D $\flat$ Fm E $\flat$ sus E $\flat$ A $\flat$ A $\flat$ $\frac{E\flat}{G}$ A $\flat$ D $\flat$ E $\flat$ A $\flat$

10 tem - ple the love - ly an - them rang. To Je - sus, who had blessed them, close
wav - ing with prais - es clear and loud. The Lord of earth and heav - en rode
deem - er, the Lord of heav'n, our King. Oh, may we ev - er praise Him with

$\frac{E\flat}{G}$ A $\flat$ D $\flat$ E $\flat$ N.C. $\frac{A\flat}{C}$ Fm $\frac{D\flat}{F}$ E $\flat$ A $\flat$

15 fold - ed to His breast, The chil - dren sang their prais - es, the
on in low - ly state, The Nor And scorned that lit - tle chil - dren should
heart and life and voice, And in His bliss - ful pres - ence e -

D $\flat$ Fm E $\flat$ sus E $\flat$ REPEAT to Verse A $\flat$ TURNAROUND to Verse A $\flat$ N.C. $\frac{A\flat}{C}$

19 sim - plest and the best. 1. "Ho - best.
on His bid - ding wait. 2. From - wait.
ter - nal - ly re - joice! 3. "Ho - joice!

Fm $\frac{D\flat}{F}$ E $\flat$ A $\flat$ D $\flat$ Fm E $\flat$ sus E $\flat$ A $\flat$ N.C. ENDING A $\flat$

23 1. "Ho - best.
2. From - wait.
3. "Ho - joice!

Lead Sheet

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

Gesangbuch der Herzogl, Wittenberg

INTRO

Capo 1 N.C. G/B Em C/E D G C Em Dsus D G N.C.

mf

1. "Ho -
2. From
3. "Ho -

VERSE

N.C. G/B Em C/E D G C G/B C⁶ D G N.C. G/B

5 san - na, loud ho - san - na," the lit - tle chil - dren sang; Through pil - lared court and
Ol - i - vet they fol - lowed a - mong the joy - ful crowd; The vic - t'ry palm branch
san - na in the high - est!" that an - cient song we sing, For Christ is our Re -

Em C/E D G C Em Dsus D G G D/F# G C D G

10 tem - ple the love - ly an - them rang. To Je - sus, who had blessed them, close
wav - ing with prais - es clear and loud. The Lord of earth and heav - en rode
deem - er, the Lord of heav'n, our King. Oh, may we ev - er praise Him with

D/F# G C D N.C. G/B Em C/E D G

15 fold - ed to His breast, The chil - dren sang their prais - es, the
on in low - ly state, The Nor scorned that lit - tle chil - dren should
heart and life and voice, And in His bliss - ful pres - ence e -

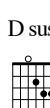
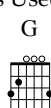
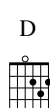
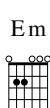
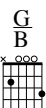
C Em Dsus D REPEAT to Verse G TURNAROUND to Verse G N.C. G/B

19 sim - plest and the best. 1. "Ho - best.
on His bid - ding wait. 2. From wait.
ter - nal - ly re - joice! 3. "Ho - joice!

Em C/E D G C Em Dsus D G N.C. ENDING G

23 1. "Ho - best.
2. From wait.
3. "Ho - joice!

Chords Used (Capo 1)



Organ

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBURG

Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8''

mf

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system contains the first four measures of the piece. The second system, starting at measure 5, contains measures 5 through 9. The score is written for a single melodic line and a piano accompaniment. The piano part features a steady eighth-note bass line in the left hand and chords in the right hand. The melody is characterized by its simplicity and the use of a key signature with three flats (B-flat, E-flat, and A-flat).

10

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is for the voice, the middle staff is for the right hand of the piano, and the bottom staff is for the left hand. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The score consists of five measures. The first measure shows the vocal melody starting on a half note, followed by a quarter note, and then a half note. The piano accompaniment in the first measure features a half note in the right hand and a half note in the left hand. The second measure continues the vocal melody with a quarter note, a half note, and a quarter note. The piano accompaniment in the second measure features a half note in the right hand and a half note in the left hand. The third measure shows the vocal melody with a half note, a quarter note, and a half note. The piano accompaniment in the third measure features a half note in the right hand and a half note in the left hand. The fourth measure continues the vocal melody with a quarter note, a half note, and a quarter note. The piano accompaniment in the fourth measure features a half note in the right hand and a half note in the left hand. The fifth measure shows the vocal melody with a half note, a quarter note, and a half note. The piano accompaniment in the fifth measure features a half note in the right hand and a half note in the left hand.

221 - Hosanna, Loud Hosanna - Organ - 2 of 2

15

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. "Hosanna, loud hosanna," the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Percussion 1 & 2

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG
Orchestrated by Dave Williamson

INTRO

Chimes

Percussion

mf

Timpani

mf

VERSE

Snare Drum

5

9

Triangle

13

S.D.

REPEAT to Verse

17

The musical score is written for Percussion 1 & 2 in 4/4 time, key of B-flat major (three flats). It is divided into four systems. The first system, labeled 'INTRO', features Chimes and Timpani. The Chimes part starts with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The Timpani part starts with a half note G3, followed by a half note Bb3, and then a half note D4. The second system, labeled 'VERSE', features a Snare Drum. The Snare Drum part starts with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The third system, labeled 'Triangle', features a Triangle. The Triangle part starts with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and finally a half note E5. The fourth system, labeled 'REPEAT to Verse', features a Snare Drum. The Snare Drum part starts with a half note G4, followed by eighth notes A4, Bb4, and C5, then a half note D5, and finally a half note E5.

221 - Hosanna, Loud Hosanna - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Chimes

21

ENDING

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Piano

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Arranged by Jeff Bennett

INTRO

1. Ho -
2. From
3. "Ho -

N.C. $\text{A}^\flat/\text{C}$ Fm $\text{D}^\flat/\text{F}$ E $\flat$ A $\flat$ D $\flat$ Fm E $\flat$ sus E $\flat$ A $\flat$ N.C.

mf

VERSE

san - na, loud ho - san - na, the lit - tle chil - dren sang; Through
Ol - i - vet they fol - lowed a - mong the joy - ful crowd; The
san - na in the high - est!" that an - cient song we sing, For

N.C. $\text{A}^\flat/\text{C}$ Fm $\text{D}^\flat/\text{F}$ E $\flat$ A $\flat$ D $\flat$ $\text{A}^\flat/\text{C}$ D $\flat$ 6 E $\flat$ A $\flat$ N.C.

5

221 - Hosanna, Loud Hosanna - Piano - 2 of 3

pil - lared court and tem - ple the love - ly an - them rang. To
vic - t'ry palm our branch wav - ing with the prais - es clear and loud. The
Christ is our Re - deem - er, the Lord of heav'n, our King. Oh,

N.C. $A\flat$ Fm $D\flat$ $E\flat$ $A\flat$ $D\flat$ Fm $E\flat$ $A\flat$

9

Je - sus, who had blessed them, close fold - ed to His breast, The
Lord of earth and heav - en Him rode on in low - ly and state, Nor
may we ev - er praise Him with heart and life and voice, And

$A\flat$ $E\flat$ $A\flat$ $D\flat$ $E\flat$ $A\flat$ $E\flat$ $A\flat$ $D\flat$ $E\flat$ N.C.

13

chil - dren sang their prais - es, the sim - plest and the best. 1. Ho -
scorned that lit - tle chil - dren should on His bid - ding wait. 2. From
in His bliss - ful pres - ence e - ter - nal - ly re - joice! 3. "Ho -

N.C. $A\flat$ Fm $D\flat$ $E\flat$ $A\flat$ $D\flat$ Fm $E\flat$ $A\flat$ N.C.

17

221 - Hosanna, Loud Hosanna - Piano - 3 of 3

TURNAROUND to Verse

best.
wait.
joice!

1. Ho -
2. From
3. "Ho -

TURNAROUND to Verse
A^b N.C.

A^b C Fm D^b F E^b A^b D^b Fm E^b sus E^b A^b N.C.

21

ENDING

best.
wait.
joice!

ENDING
A^b

26

Synth String Reduction

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Verse section, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

221 - Hosanna, Loud Hosanna - Synth String Reduction - 2 of 2

TURNAROUND to Verse

This musical score is for measures 21 through 25. It is written for a synth string reduction in a key with three flats (B-flat major or D-flat minor). The melody in the treble clef begins with a half rest, followed by a quarter note G4, and then a series of eighth notes: A4, B-flat4, A4, G4, F4, E4, D4, C4. The bass line starts with a half rest, followed by a quarter note G2, and then a series of eighth notes: A2, B-flat2, A2, G2, F2, E2, D2, C2. The section concludes with a double bar line and repeat dots.

21

ENDING

This musical score is for measures 26 and 27. It is written for a synth string reduction in the same key as the previous section. The melody in the treble clef consists of a half note G4. The bass line consists of a half note G2. The section concludes with a double bar line and repeat dots.

26

1. "Hosanna, loud hosanna," the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

221 - Hosanna, Loud Hosanna - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for B-flat Tenor Saxophone (Baritone T.C.) in a key of B-flat major (two flats) and 4/4 time. The notation is on a single staff. Measure 21 starts with a treble clef and a key signature of two flats. It contains a half note G4, a quarter note A4, a quarter note B4, and a quarter rest. Measure 22 has a half note C5, a quarter note D5, a quarter note E5, and a quarter note F5. Measure 23 has a half note G5, a quarter note A5, a quarter note B5, and a quarter note C6. Measure 24 has a half note D6, a quarter note E6, a quarter note F6, and a quarter note G6. Measure 25 has a half note A6, a quarter note B6, a quarter note C7, and a quarter note D7. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is on a single staff. Measure 26 has a half note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 27 has a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. The piece ends with a double bar line and repeat dots.

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Trombone 1 & 2

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

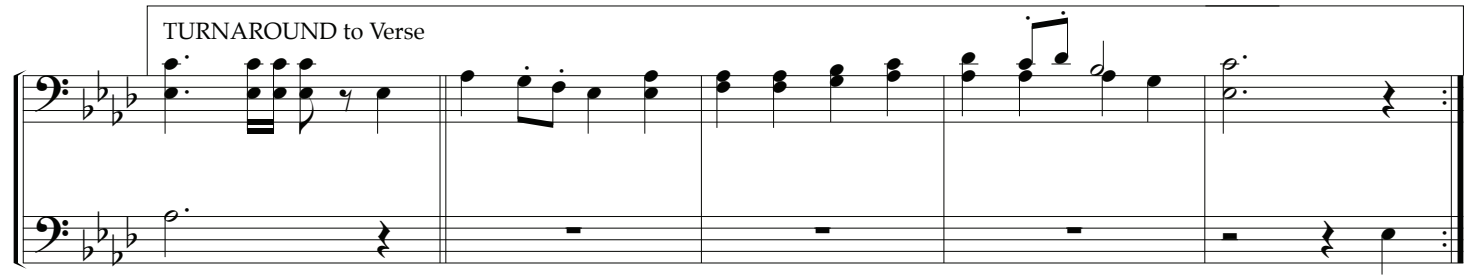
13

17

REPEAT to Verse

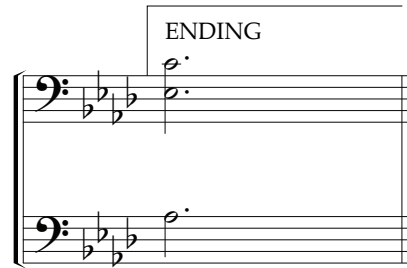
221 - Hosanna, Loud Hosanna - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Trombone 3 / Tuba

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

221 - Hosanna, Loud Hosanna - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

B♭ Trumpet 1

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

F Horn cues

Tpt. 1

mf

Melody

VERSE

Play

REPEAT to Verse

221 - Hosanna, Loud Hosanna - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse
F Horn cues

21

ENDING

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

B♭ Trumpet 2 & 3

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG

Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

F Horn cues

mf

Melody

VERSE

Play

5

9

13

REPEAT to Verse

17

221 - Hosanna, Loud Hosanna - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse
F Horn cues

21

ENDING

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Viola

221 - Hosanna, Loud Hosanna

JENNETTE THRELFALL

GESANGBUCH, WITTENBERG
Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

221 - Hosanna, Loud Hosanna - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Hosanna, loud hosanna, the little children sang;
Through pillared court and temple the lovely anthem rang.
To Jesus, who had blessed them, close folded to His breast,
The children sang their praises, the simplest and the best.
2. From Olivet they followed among the joyful crowd;
The victory palm branch waving with praises clear and loud.
The Lord of earth and heaven rode on in lowly state,
Nor scorned that little children should on His bidding wait.
3. "Hosanna in the highest!" that ancient song we sing;
For Christ is our Redeemer, the Lord of heaven, our King.
Oh, may we ever praise Him with heart and life and voice,
And in His blissful presence eternally rejoice!

Violin 1 & 2

221 - Hosanna, Loud Hosanna

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INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a Melody line. The key signature is B-flat major (two flats) and the time signature is 4/4. The Intro section is marked 'mf' and the Verse section is marked 'REPEAT to Verse'. The score includes measure numbers 5, 9, 13, and 17.

221 - Hosanna, Loud Hosanna - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

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