

E♭ Alto Saxophone 1 & 2

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

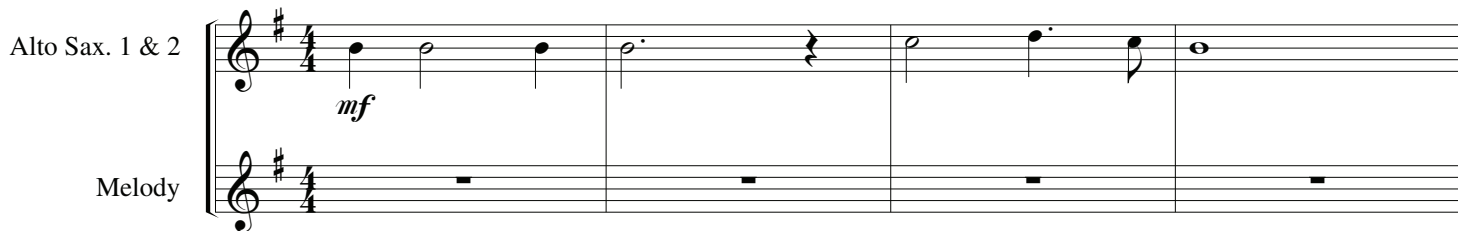
Orchestrated by Gary Lanier

INTRO

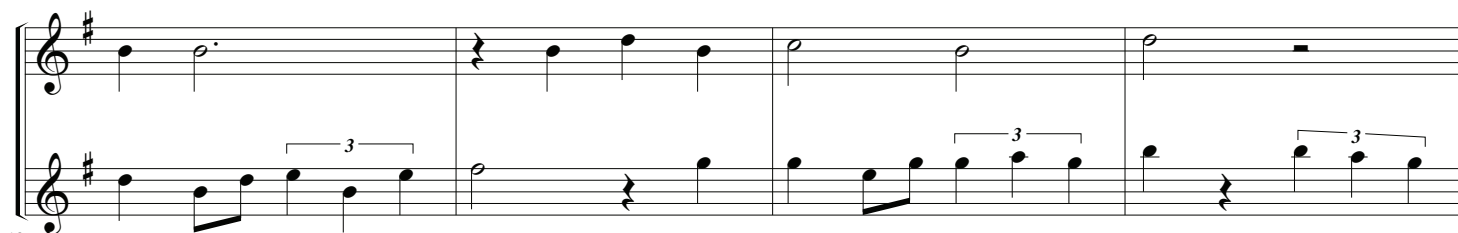
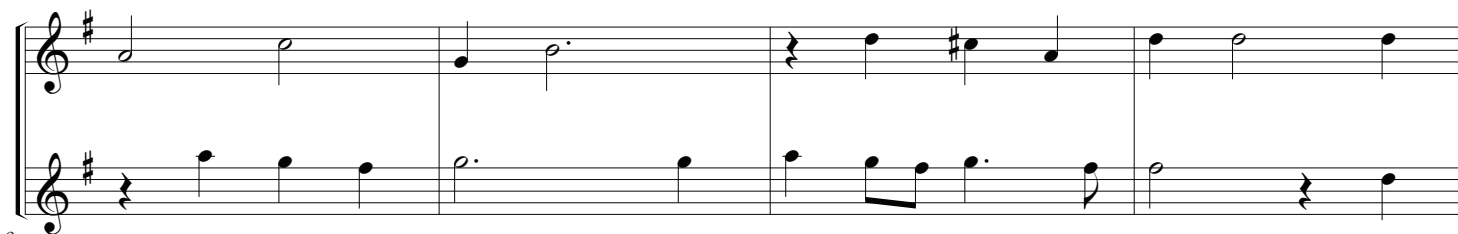
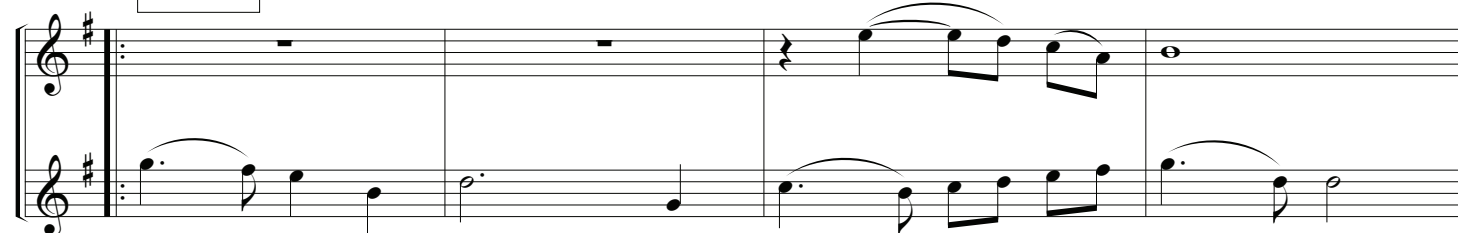
Alto Sax. 1 & 2

mf

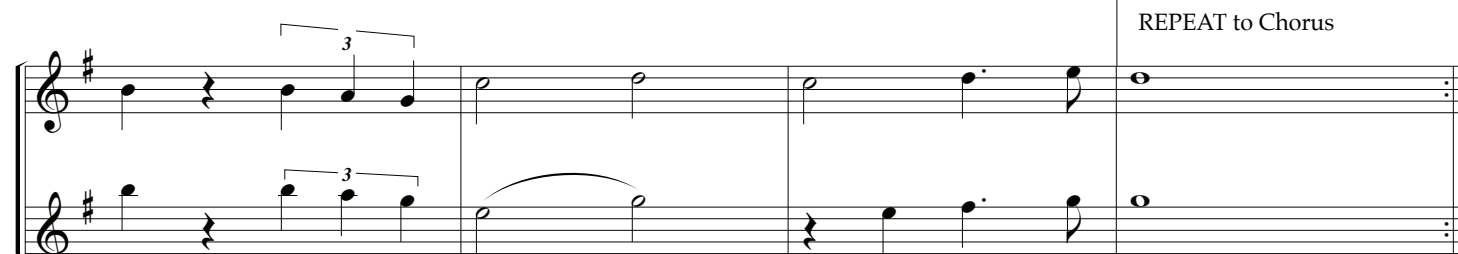
Melody



CHORUS



REPEAT to Chorus



73 - Holy Is He - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for two staves in G major (one sharp). Measure 21 contains a whole note G4 on the treble staff and a whole note G3 on the bass staff. Measure 22 contains a half note A4, a dotted half note B4, and a whole note G4 on the treble staff, with a whole rest on the bass staff. Measure 23 contains a whole note G4 on the treble staff and a whole note G3 on the bass staff. The section ends with a double bar line.

ENDING

24

This musical block contains measures 24 and 25. It is written for two staves in G major (one sharp). Measure 24 contains a whole note G4 on the treble staff and a whole note G3 on the bass staff. Measure 25 contains a whole note G4 on the treble staff and a whole note G3 on the bass staff. The section ends with a double bar line.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

E♭ Alto Saxophone 3

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

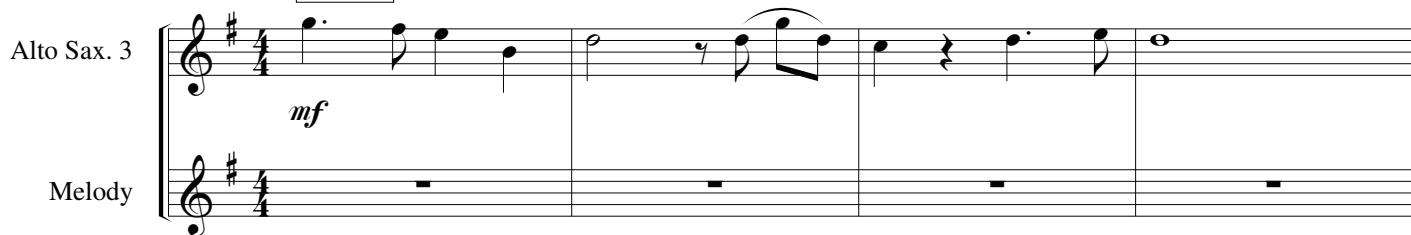
Orchestrated by Gary Lanier

INTRO

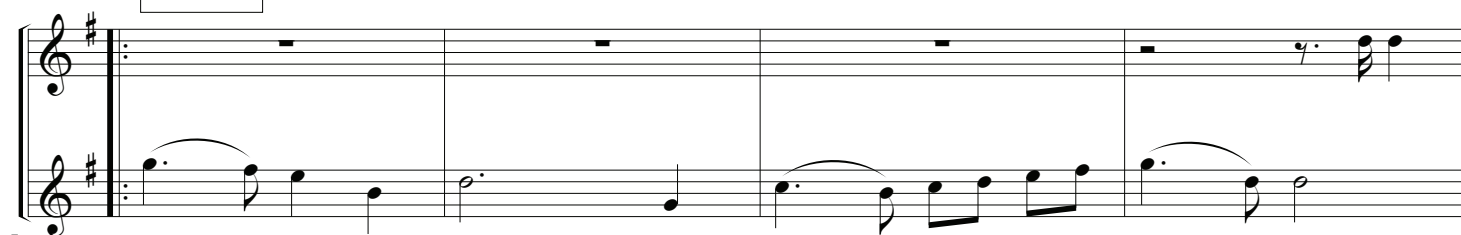
Alto Sax. 3

mf

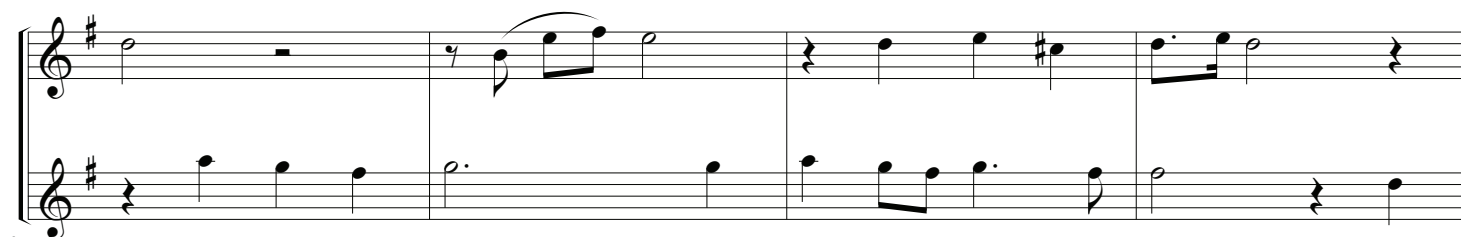
Melody



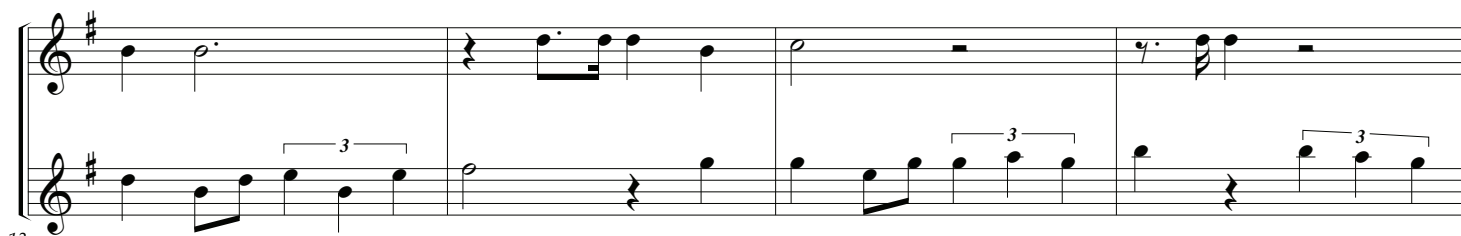
CHORUS



5

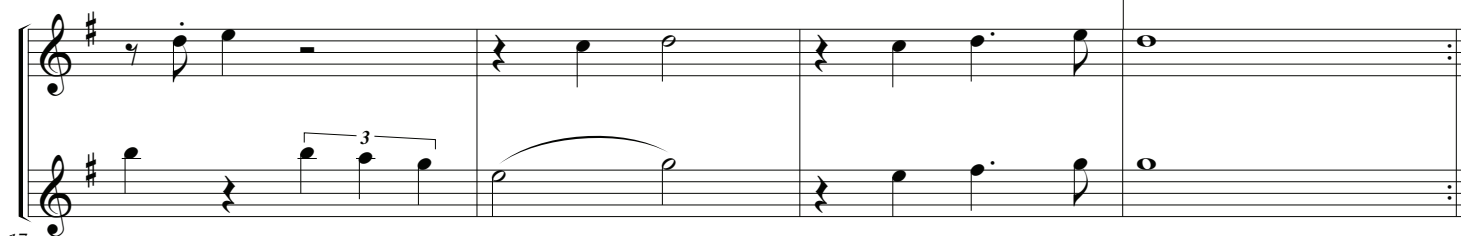


9



13

REPEAT to Chorus



17

73 - Holy Is He - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. Measure 21 features a whole note G4 in the treble clef and a whole note G3 in the bass clef. Measure 22 contains a half note G4, a quarter rest, a half note A4, and a quarter note G4. Measure 23 consists of a whole note G4 in the treble clef and a whole rest in the bass clef. The key signature has one sharp (F#), and the time signature is 4/4.

ENDING

24

This musical block contains measures 24 and 25. Measure 24 has a whole note G4 in the treble clef and a whole note G3 in the bass clef. Measure 25 is a whole rest in both staves. The key signature has one sharp (F#), and the time signature is 4/4.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

E♭ Baritone Saxophone

73 - Holy Is He

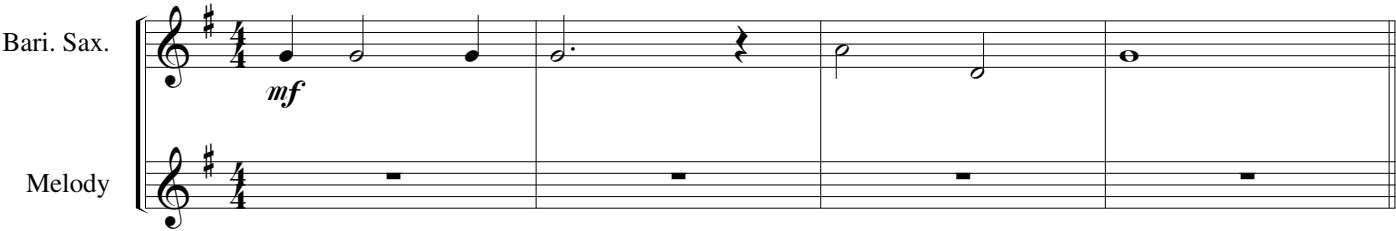
CLAIRE CLONINGER

DAVID T. CLYDESDALE
Orchestrated by Gary Lanier

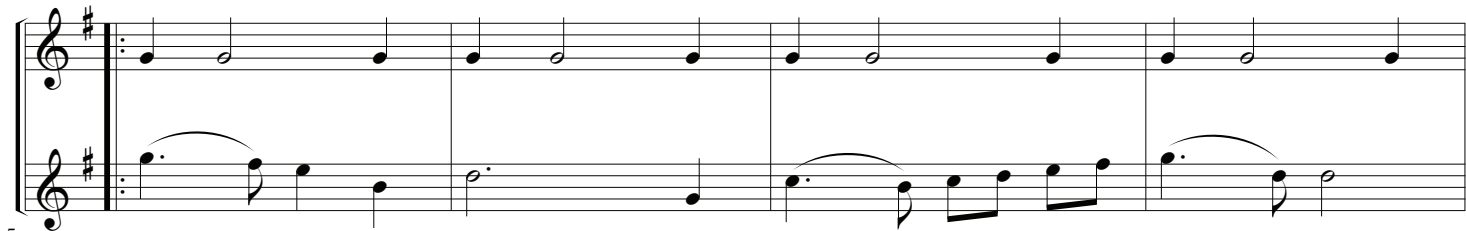
INTRO

Bari. Sax. *mf*

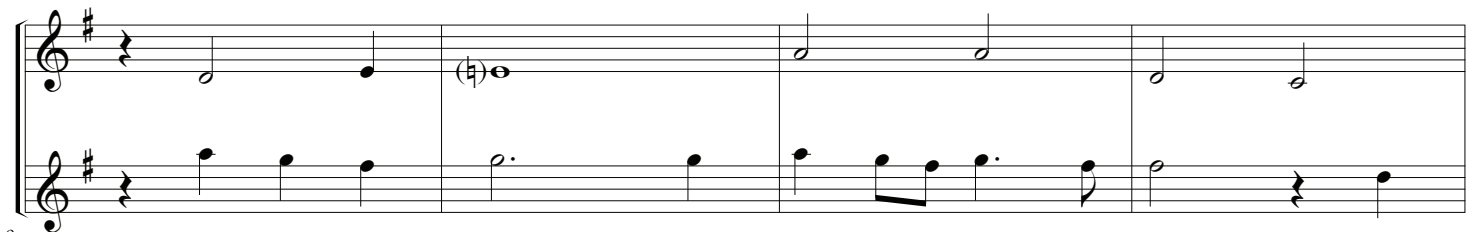
Melody



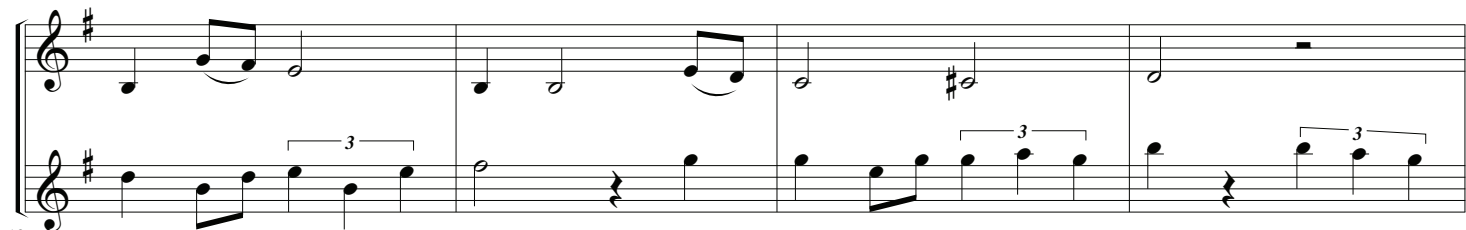
CHORUS



5

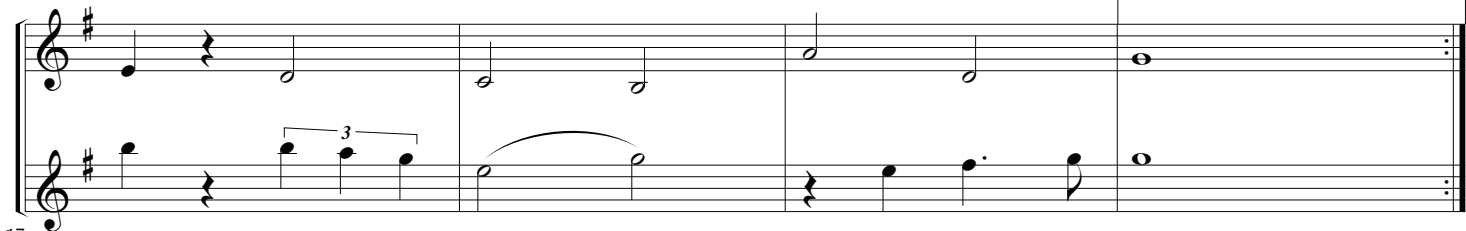


9



13

REPEAT to Chorus



17

73 - Holy Is He - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 21 has a whole note D4 in the treble and a whole note D3 in the bass. Measure 22 has a half note E4 in the treble and a whole note D3 in the bass. Measure 23 has a whole note F#4 in the treble and a whole note D3 in the bass. The piece ends with a double bar line and repeat dots.

ENDING

24

This musical block contains measures 24 and 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The notation is on a grand staff with a treble and bass clef. Measure 24 has a whole note D4 in the treble and a whole note D3 in the bass. Measure 25 has a whole note D4 in the treble and a whole note D3 in the bass. The piece ends with a double bar line and repeat dots.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Bass Guitar

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE
Orchestrated by Gary Lanier

INTRO

B $\flat$ ² Cm⁷ F E $\flat$ /_F B $\flat$

mf

CHORUS

B $\flat$ ² B $\flat$ ⁷ E $\flat$ ⁶/_{B $\flat$} B $\flat$ ²

5

F E $\flat$ /_F G $\flat$ dim⁷ Gm B $\flat$ /_C C⁷ F E $\flat$ /_{E $\flat$}

9

B $\flat$ /_D B $\flat$ Gm Dm Gm E $\flat$ Gm/_E B $\flat$ /_F Dm⁷/_F Gm/_F

13

Gm⁷ Gm/_F Dm⁷/_F Gm/_F E $\flat$ B $\flat$ /_D Cm⁷ F E $\flat$ /_F REPEAT to Chorus B $\flat$

17

TURNAROUND to Chorus B $\flat$ Cm⁷ F E $\flat$ /_F B $\flat$

21

ENDING

B $\flat$

24

Chorus

Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Bassoon
(B $\flat$ Bass Clarinet)

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

9

13

REPEAT to Chorus

17

73 - Holy Is He - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-23. Measure 21: Treble clef, G4 whole note; Bass clef, B $\flat$ 3 whole note. Measure 22: Treble clef, G4 quarter, A4 quarter, B4 quarter; Bass clef, B $\flat$ 3 quarter, A3 quarter, G3 quarter. Measure 23: Treble clef, G4 whole note; Bass clef, B $\flat$ 3 whole note. Double bar line at the end.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, G4 whole note; Bass clef, B $\flat$ 3 whole note. Measure 25: Treble clef, G4 whole note; Bass clef, B $\flat$ 3 whole note. Double bar line at the end.

24

Chorus

Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Synth Brass Reduction

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody in the treble clef starts on a half note Bb, followed by quarter notes G, F, and E. The bass line starts with a half note Bb, followed by quarter notes G, F, and E. The dynamic marking *mf* is present. The section ends with a double bar line.

CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef has rests in measures 5 and 6, then quarter notes G, F, and E in measure 7, and a half note Bb in measure 8. The bass line has quarter notes Bb, G, F, and E in measures 5 and 6, then quarter notes Bb, G, and F in measure 7, and a half note Bb in measure 8. The section ends with a double bar line.

5

Measures 9-12 of the Chorus. The melody in the treble clef has a half note Bb in measure 9, then quarter notes G, F, and E in measure 10, and a half note Bb in measure 11. In measure 12, there is a half note Bb in the treble and a half note Bb in the bass. The section ends with a double bar line.

9

Measures 13-16 of the Chorus. The melody in the treble clef has a half note Bb in measure 13, then quarter notes G, F, and E in measure 14, and a half note Bb in measure 15. In measure 16, there is a half note Bb in the treble and a half note Bb in the bass. The section ends with a double bar line.

13

Measures 17-20 of the Chorus. The melody in the treble clef has a half note Bb in measure 17, then quarter notes G, F, and E in measure 18, and a half note Bb in measure 19. In measure 20, there is a half note Bb in the treble and a half note Bb in the bass. The section ends with a double bar line. A bracket with the number 3 is under the first three notes of the bass line in measure 17. A box labeled "REPEAT to Chorus" is above the final measure.

17

73 - Holy Is He - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-23. Measure 21: Treble clef, B-flat major key signature, two whole notes (F4, Bb4). Bass clef, two whole notes (Bb2, F3). Measure 22: Treble clef, two whole notes (Bb4, F5). Bass clef, two whole notes (Bb2, F3). Measure 23: Treble clef, two whole notes (F5, Bb4). Bass clef, two whole notes (Bb2, F3). All notes are tied across measures.

21

ENDING

Musical notation for measures 24-25. Measure 24: Treble clef, two whole notes (F4, Bb4). Bass clef, two whole notes (Bb2, F3). Measure 25: Treble clef, two whole notes (F4, Bb4). Bass clef, two whole notes (Bb2, F3). All notes are tied across measures.

24

Chorus

Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Cello / Bass

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Orchestrated by Gary Lanier

INTRO

Cello / Bs. *mf*

Melody

CHORUS

Bass

Cello

REPEAT to Chorus

73 - Holy Is He - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Measures 21-23 of the Cello/Bass part. Measure 21: Treble clef, key of B-flat major, whole note B-flat. Measure 22: Treble clef, key of B-flat major, half note B-flat, half note A-flat. Measure 23: Treble clef, key of B-flat major, whole note B-flat. The bass line is empty in all three measures.

21

ENDING

Measures 24-25 of the Cello/Bass part. Measure 24: Treble clef, key of B-flat major, whole note B-flat. Measure 25: Treble clef, key of B-flat major, whole note B-flat. The bass line is empty in both measures.

24

Chorus

Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

B♭ Clarinet 1 & 2

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

73 - Holy Is He - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 23. Measure 21 is a whole rest in the treble clef. Measure 22 contains a half note G4, a half note F4, and a half note E4. Measure 23 contains a whole note G4. The key signature has one flat (B-flat), and the time signature is 4/4.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25. Both measures are whole rests in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

B $\flat$ Clarinet 3

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

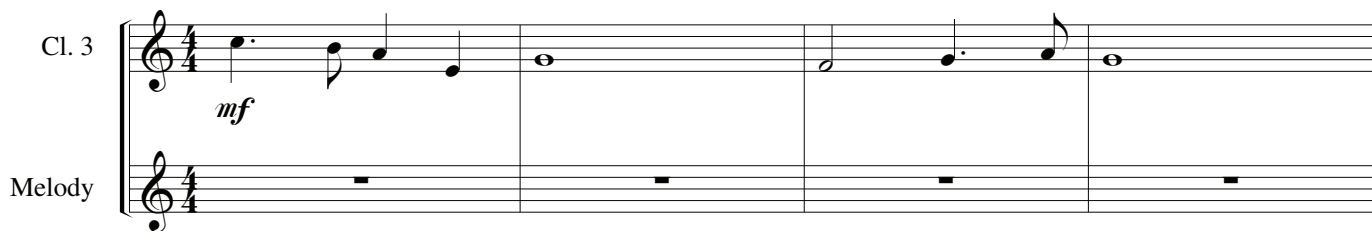
Orchestrated by Gary Lanier

INTRO

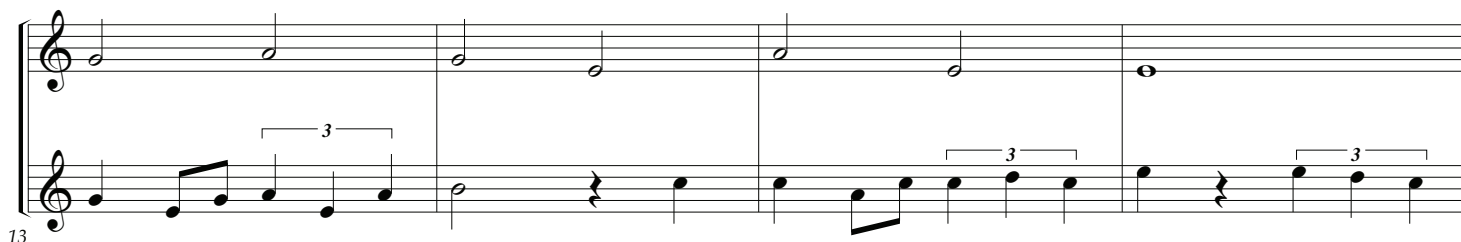
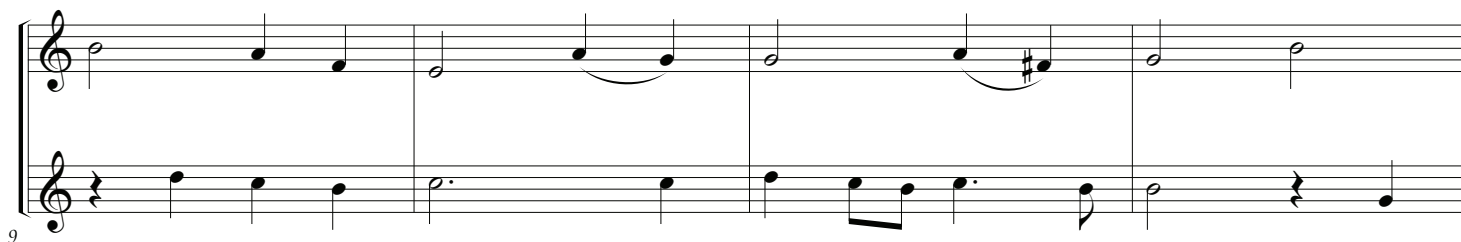
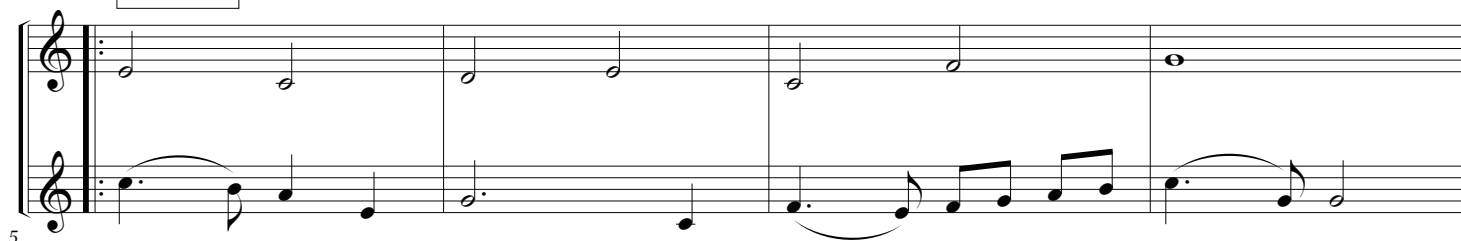
Cl. 3

mf

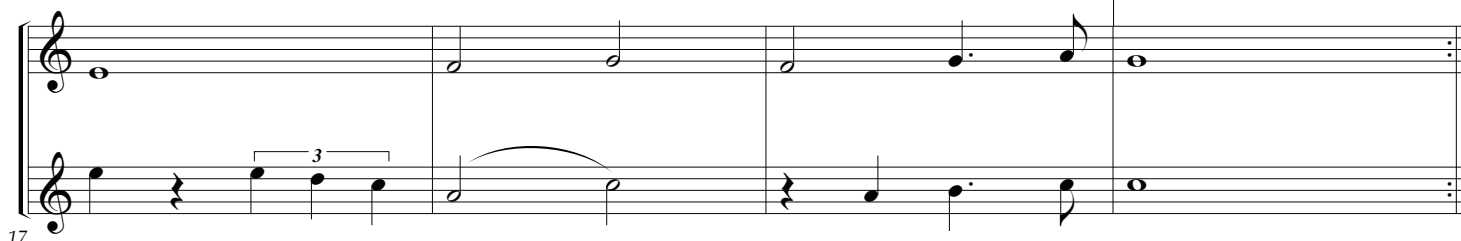
Melody



CHORUS



REPEAT to Chorus



73 - Holy Is He - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for a B-flat Clarinet in 2/2 time. Measure 21 starts with a whole rest on the treble staff. Measure 22 contains a half note G4, a dotted half note F#4, and a half note E4. Measure 23 contains a whole note D4. The bottom staff has whole rests in all three measures. The section ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 and 25. It is written for a B-flat Clarinet in 2/2 time. Both measures contain whole rests on the treble staff. The bottom staff also contains whole rests. The section ends with a double bar line.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Flute 1 / Oboe (Flute 2)

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

73 - Holy Is He - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. Measure 21 features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of a half note G4, followed by a quarter rest, and then a half note G4. The bass line consists of a half note G3. Measure 22 features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of a half note A4, followed by a quarter rest, and then a half note A4. The bass line consists of a half note A3. Measure 23 features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of a half note Bb4, followed by a quarter rest, and then a half note Bb4. The bass line consists of a half note Bb3. The block ends with a double bar line.

ENDING

24

This musical block contains measures 24 through 25. Measure 24 features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of a half note G4, followed by a quarter rest, and then a half note G4. The bass line consists of a half note G3. Measure 25 features a treble clef with a key signature of one flat (Bb) and a common time signature (C). The melody consists of a half note A4, followed by a quarter rest, and then a half note A4. The bass line consists of a half note A3. The block ends with a double bar line.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE
Orchestrated by Gary Lanier

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion (Bells)

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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73 - Holy Is He - 2 of 6

CHORUS

Unison

Voc. Ho - ly is He and great is His glo - ry;

Pno. $B\flat^2$ $B\flat^7$ $E\flat^6$ $B\flat^2$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym. p

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

73 - Holy Is He - 3 of 6

Voc. Ho - ly is He and wor - thy of our praise. I

Pno. F $\text{E}^{\flat}$ $\text{G}^{\flat}\text{dim}^7$ Gm $\text{B}^{\flat}$ C^7 F $\text{E}^{\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

73 - Holy Is He - 4 of 6

Voc. stand in His pres - ence a - mazed, and crown Him with wor - ship and praise! Ho - ly is

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass

Cello

13 14 15 16

B $\flat$ D B $\flat$ Gm Dm Gm E $\flat$ Gm E B $\flat$ F Dm 7 F Gm F

73 - Holy Is He - 5 of 6

REPEAT to Chorus

Voc. He, Ho - ly is He, Ho - ly is He.

Pno. $G m^7$ $G m^7 / F$ $D m^7 / F$ $G m^7 / F$ $E b$ $B b / D$ $C m^7$ F $E b / F$ $B b$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

73 - Holy Is He - 6 of 6

TURNAROUND to Chorus

ENDING

Voc.

He.

He.

Pno.

B $\flat$

Cm 7

F

E $\flat$
F

B $\flat$

B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Mark Tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

Harp

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a treble clef staff with a whole rest and a bass clef staff with a whole rest. Above the bass staff, there is a diagram of a harp with a vertical line and a horizontal line, indicating a specific fingering or technique. The text 'Tune to: Bb Scale' is written below the bass staff. The text 'Bb Scale gliss.' is written above the treble staff, and 'mf' is written below the bass staff. A glissando line is shown in the bass staff, starting from a whole rest and moving up to a whole note G4.

CHORUS

The first part of the Chorus section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole rest. The second measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole rest. The third measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole rest. The fourth measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole rest. The text '5' is written below the bass staff.

The second part of the Chorus section is in 4/4 time and B-flat major. It consists of four measures. The first measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole rest. The second measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole rest. The third measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole rest. The fourth measure has a treble clef staff with a whole note G4 and a bass clef staff with a whole rest. The text '9' is written below the bass staff. The text 'Bb Scale gliss.' is written above the treble staff.

73 - Holy Is He - Harp - 2 of 2

13

17

21

Chorus
 Holy is He and great is His glory;
 Holy is He and worthy of our praise.
 I stand in His presence amazed,
 And crown Him with worship and praise!
 Holy is He, Holy is He, Holy is He.

F Horn 1 & 2

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

73 - Holy Is He - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21, 22, and 23. Measure 21 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole note chord of F4 and A4. Measure 22 contains a half note F4, a dotted half note A4, and a quarter note G4. Measure 23 contains a whole note chord of F4 and A4. The system ends with a double bar line and repeat dots.

ENDING

24

This musical system contains measures 24 and 25. Measure 24 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature. It contains a whole note chord of F4 and A4. Measure 25 contains a whole note chord of F4 and A4. The system ends with a double bar line.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Lead Sheet

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

INTRO

CHORUS

6 He and great is His glo - ry; Ho - ly is He and

11 wor - thy of our praise. I stand in His pres - ence a - mazed, and crown Him with wor - ship and

16 praise! Ho - ly is He, Ho - ly is He, Ho - ly is He.

21 He.

TURNAROUND to Verse

ENDING

REPEAT to Chorus

B $\flat$ ² C m⁷ F E $\flat$ /_F B $\flat$ B $\flat$ ⁷ E $\flat$ ⁶/_{B $\flat$} B $\flat$ ² F E $\flat$ /_F G bdim⁷ G m B $\flat$ /_C C⁷ F F E $\flat$ B $\flat$ /_D B $\flat$ G m³ D m G m E $\flat$ G m E³ B $\flat$ /_F D m⁷ G m⁷ F E $\flat$ B $\flat$ /_D C m⁷ F E $\flat$ /_F B $\flat$

Lead Sheet

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

INTRO

CHORUS

Capo 3 G^2 Am^7 D $\frac{C}{D}$ G G^2

Ho - ly is

G^7 $\frac{C^6}{G}$ G^2 D $\frac{C}{D}$ $E\flat dim^7$ Em

6 He and great is His glo - ry; Ho - ly is He and

$\frac{G}{A}$ A^7 D $\frac{D}{C}$ $\frac{G}{B}$ G Em Bm Em C Em $C\sharp$

11 wor - thy of our praise. I stand in His pres - ence a - mazed, and crown Him with wor - ship and

$\frac{G}{D}$ $\frac{Bm^7}{D}$ $\frac{Em}{D}$ Em^7 $\frac{Em}{D}$ $\frac{Bm^7}{D}$ $\frac{Em^7}{D}$ C $\frac{G}{B}$ Am^7 D $\frac{C}{D}$

16 praise! Ho - ly is He, Ho - ly is He, Ho - ly is He.

TURNAROUND to Verse G Am^7 D $\frac{C}{D}$ G ENDING G

21 He. He.

Chords Used (Capo 3)

G^2 Am^7 D $\frac{C}{D}$ G G^7 $\frac{C^6}{G}$ $E\flat dim^7$ Em $\frac{G}{A}$

A^7 $\frac{D}{C}$ $\frac{G}{B}$ Bm C $\frac{Em}{C\sharp}$ $\frac{G}{D}$ $\frac{Bm^7}{D}$ $\frac{Em}{D}$ Em^7 $\frac{Em^7}{D}$

Organ

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

CHORUS

73 - Holy Is He - Organ - 2 of 2

13

Musical score for measures 13-16. The score is in G major (one sharp) and 4/4 time. It features a vocal line with triplets and a piano accompaniment with chords and moving lines in both hands.

17

Musical score for measures 17-20. The score continues the previous system. Measure 20 includes a "REPEAT to Chorus" instruction. The piano accompaniment features a triplet in measure 18 and a melodic line in the right hand.

21

Musical score for measures 21-22. Measure 21 includes a "TURNAROUND to Chorus" instruction. Measure 22 is the "ENDING". The piano accompaniment features a melodic line in the right hand and a sustained bass line in the left hand.

Chorus
 Holy is He and great is His glory;
 Holy is He and worthy of our praise.
 I stand in His presence amazed,
 And crown Him with worship and praise!
 Holy is He, Holy is He, Holy is He.

Percussion 1 & 2

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

mf

Timpani

mf

CHORUS

Sus. Cym.

p

5

9

13

17

S.C.

REPEAT to Chorus

73 - Holy Is He - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus

Bells

21

ENDING
Mark Tree

24

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Piano

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Arranged by Carl Seal

INTRO

The introduction is in 4/4 time, key of B-flat major. It consists of four measures. The first measure has a B-flat 2 chord. The second measure has a C minor 7 chord. The third measure has an F chord. The fourth measure has an E-flat 6/F chord and a B-flat chord. The piano part is marked *mf* and features a melody in the right hand and a bass line in the left hand.

CHORUS

Unison

The chorus is in 4/4 time, key of B-flat major. It consists of four measures. The first measure has a B-flat 2 chord. The second measure has a B-flat 7 chord. The third measure has an E-flat 6/B-flat chord. The fourth measure has a B-flat 2 chord. The piano part is marked *mf* and features a melody in the right hand and a bass line in the left hand. The lyrics are: Ho - ly is He and great is His glo - ry;

73 - Holy Is He - Piano - 2 of 3

Ho - ly is He and wor - thy of our praise. I

F E $\flat$ /F G $\flat$ dim⁷ Gm B $\flat$ /C C⁷ F F/E $\flat$

9

stand in His pres - ence a - mazed, and crown Him with wor - ship and praise! Ho - ly is

B $\flat$ /D B $\flat$ Gm Dm Gm E $\flat$ Gm/E B $\flat$ /F Dm⁷/F Gm/F

13

He, Ho - ly is He, Ho - ly is He.

Gm⁷ Gm/F Dm⁷/F₃ Gm⁷/F E $\flat$ B $\flat$ /D Cm⁷ F E $\flat$ /F

REPEAT to Chorus

REPEAT to Chorus

17

73 - Holy Is He - Piano - 3 of 3

TURNAROUND to Chorus

He.

TURNAROUND to Chorus

B $\flat$

Cm 7

F

E $\flat$
F

B $\flat$

21

ENDING

He.

ENDING

B $\flat$

24

6

Synth String Reduction

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE
Orchestrated by Gary Lanier

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. A dynamic marking of *mf* is placed below the first measure. The bass line consists of a half note G2 in the first measure, followed by quarter notes A2, B-flat2, and C3 in the subsequent measures.

CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef features a half note G4, quarter notes A4 and B-flat4, and a half note C5. The bass line continues with a half note G2, followed by quarter notes A2, B-flat2, and C3.

5

Measures 9-12 of the Chorus. The melody in the treble clef includes a half note G4, quarter notes A4 and B-flat4, and a half note C5. The bass line continues with a half note G2, followed by quarter notes A2, B-flat2, and C3.

9

Measures 13-16 of the Chorus. The melody in the treble clef includes a half note G4, quarter notes A4 and B-flat4, and a half note C5. The bass line continues with a half note G2, followed by quarter notes A2, B-flat2, and C3.

13

Measures 17-20 of the Chorus. The melody in the treble clef includes a half note G4, quarter notes A4 and B-flat4, and a half note C5. The bass line continues with a half note G2, followed by quarter notes A2, B-flat2, and C3. A bracket with the number 3 indicates a triplet of eighth notes in the treble clef. A box labeled "REPEAT to Chorus" is placed above the final measure.

17

73 - Holy Is He - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21, 22, and 23. Measure 21 features a treble clef with a B-flat key signature and a whole note chord of G2 and B1. The bass clef also has a B-flat key signature and a whole note chord of G2 and B1. Measure 22 features a treble clef with a B-flat key signature and a half note chord of G2 and B1. The bass clef has a B-flat key signature and a half note chord of G2 and B1. Measure 23 features a treble clef with a B-flat key signature and a whole note chord of G2 and B1. The bass clef has a B-flat key signature and a whole note chord of G2 and B1. The system ends with a double bar line.

ENDING

24

This musical system contains measures 24 and 25. Measure 24 features a treble clef with a B-flat key signature and a whole note chord of G2 and B1. The bass clef also has a B-flat key signature and a whole note chord of G2 and B1. Measure 25 features a treble clef with a B-flat key signature and a whole note chord of G2 and B1. The bass clef also has a B-flat key signature and a whole note chord of G2 and B1. The system ends with a double bar line.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

73 - Holy Is He

CLAIRE CLONINGER

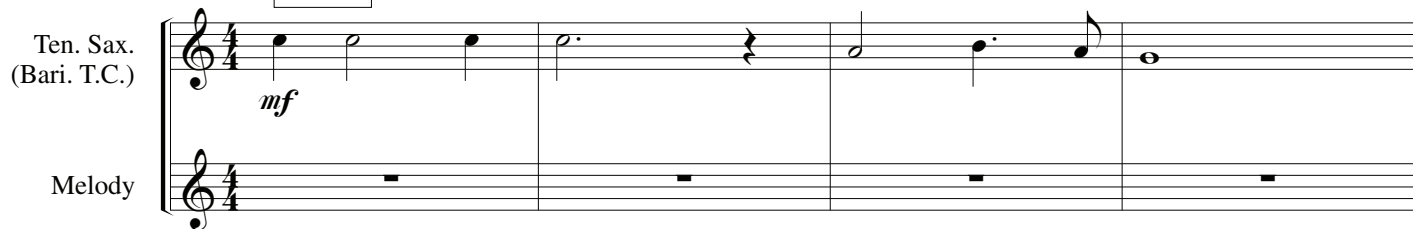
DAVID T. CLYDESDALE
Orchestrated by Gary Lanier

INTRO

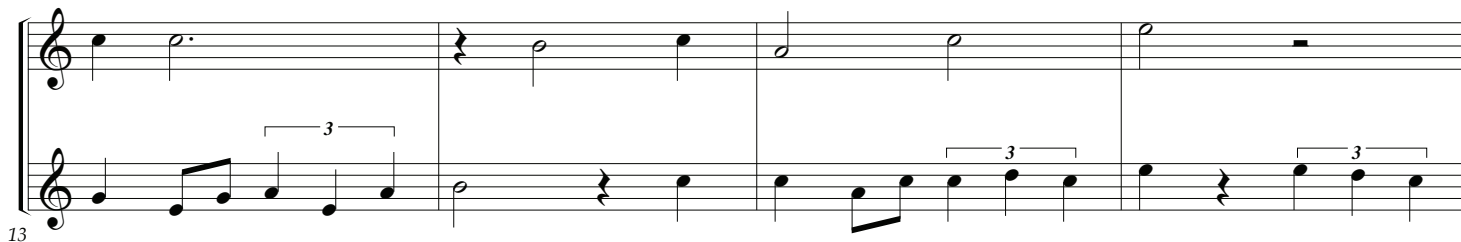
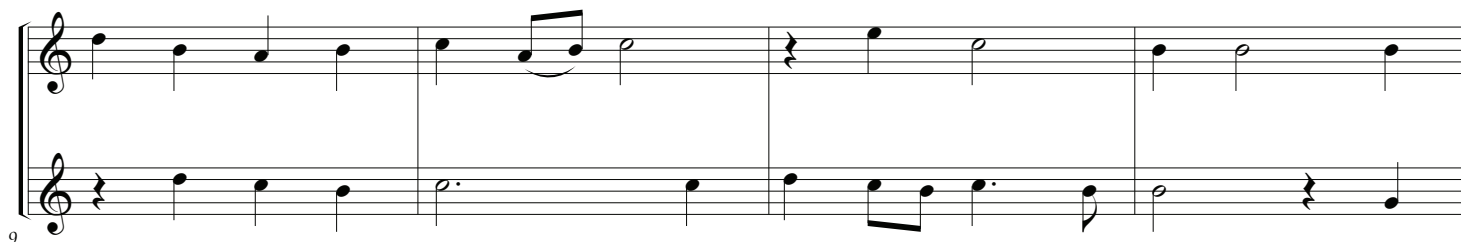
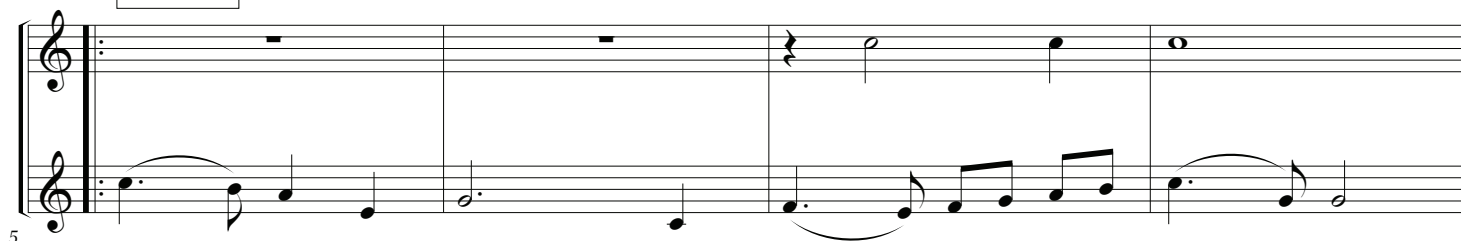
Ten. Sax.
(Bari. T.C.)

mf

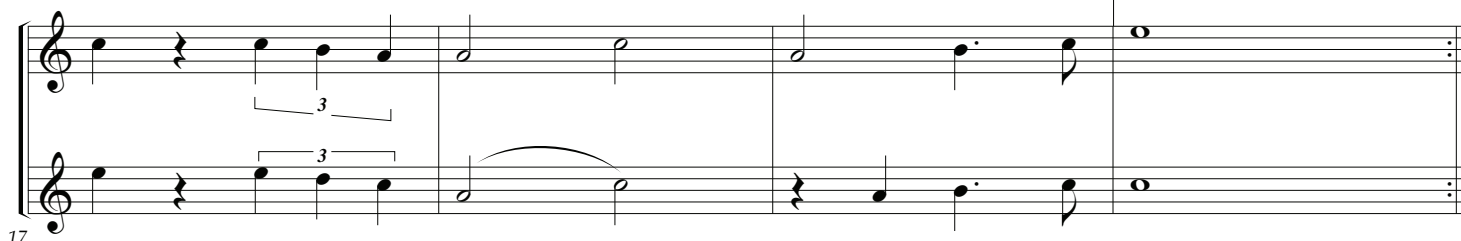
Melody



CHORUS



REPEAT to Chorus



73 - Holy Is He - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21, 22, and 23. Measure 21 has a whole rest in the treble clef. Measure 22 contains a half note G4, a dotted quarter note F#4, and an eighth note E4 in the treble clef, with a whole rest in the bass clef. Measure 23 contains a whole note D4 in the treble clef and a whole rest in the bass clef. The system ends with a double bar line.

ENDING

24

This musical staff system contains measures 24 and 25. Both measures have whole rests in both the treble and bass clefs. The system ends with a double bar line.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Trombone 1 & 2

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

73 - Holy Is He - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Trombone 3 / Tuba

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

73 - Holy Is He - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

21

ENDING

24

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

B♭ Trumpet 1

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

CHORUS

REPEAT to Chorus

73 - Holy Is He - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. Measure 21 is a whole rest in the treble clef. Measure 22 contains a half note G4, a quarter rest, a half note A4, and a quarter note G4. Measure 23 contains a whole note G4. The key signature has one flat (B-flat), and the time signature is 4/4.

ENDING

24

This musical block contains measures 24 and 25, both of which are whole rests in the treble clef. The key signature has one flat (B-flat), and the time signature is 4/4.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

B♭ Trumpet 2 & 3

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

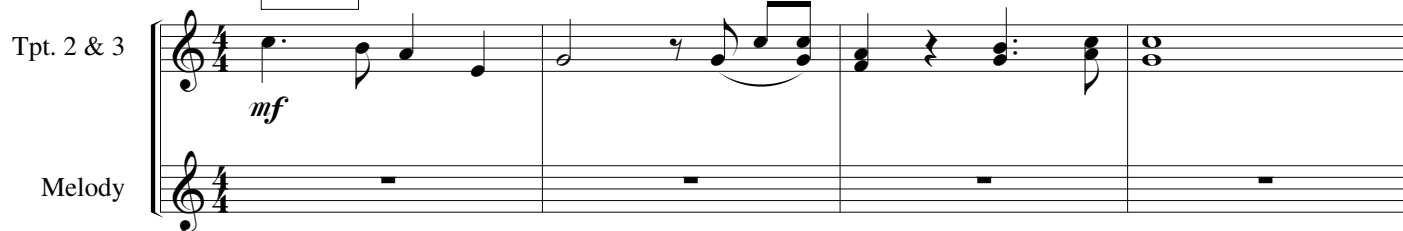
Orchestrated by Gary Lanier

INTRO

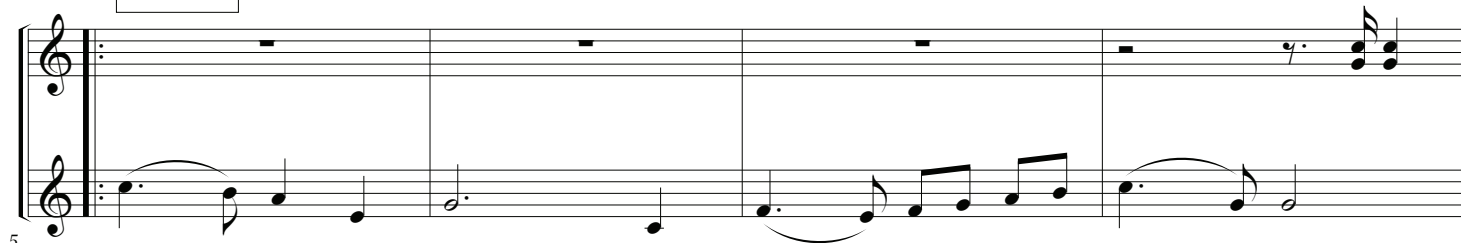
Tpt. 2 & 3

mf

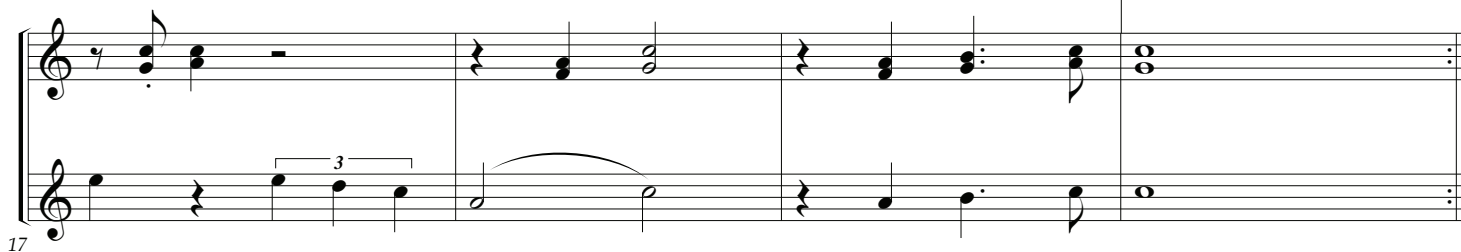
Melody



CHORUS



REPEAT to Chorus



73 - Holy Is He - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 23. Measure 21 is a whole rest in the bass clef. Measure 22 contains a B-flat note in the treble clef, a whole rest in the bass clef, and a B-flat note in the treble clef. Measure 23 contains a B-flat note in the treble clef, a whole rest in the bass clef, and a B-flat note in the treble clef. The notation is for B-flat Trumpet 2 & 3.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. Measure 24 is a whole rest in the bass clef. Measure 25 is a whole rest in the bass clef. The notation is for B-flat Trumpet 2 & 3.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Viola

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

The musical score is written for Viola and Melody. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The score is divided into sections: an Intro, a Chorus, and a repeat section leading back to the Chorus. The Intro (measures 1-4) features the Viola playing a melody starting on G4, marked *mf*, while the Melody part is silent. The Chorus (measures 5-16) consists of two systems of four measures each. In the first system, the Viola plays a melody of quarter and eighth notes, while the Melody part provides harmonic support with chords and single notes. In the second system, the Viola continues its melody, and the Melody part includes triplet figures. The repeat section (measures 17-20) leads back to the Chorus, with the Viola playing a descending line and the Melody part providing accompaniment. The score ends with a double bar line and repeat dots.

73 - Holy Is He - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-23. The key signature is one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, B-flat, whole note. Bass clef, B-flat, whole note. Measure 22: Treble clef, B-flat, half note; D-flat, quarter note. Bass clef, B-flat, whole note. Measure 23: Treble clef, B-flat, whole note. Bass clef, B-flat, whole note. The piece ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. The key signature is one flat (B-flat). The time signature is 3/4. The notation is for Viola. Measure 24: Treble clef, B-flat, whole note. Bass clef, B-flat, whole note. Measure 25: Treble clef, B-flat, whole note. Bass clef, B-flat, whole note. The piece ends with a double bar line.

24

Chorus

Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.

Violin 1 & 2

73 - Holy Is He

CLAIRE CLONINGER

DAVID T. CLYDESDALE

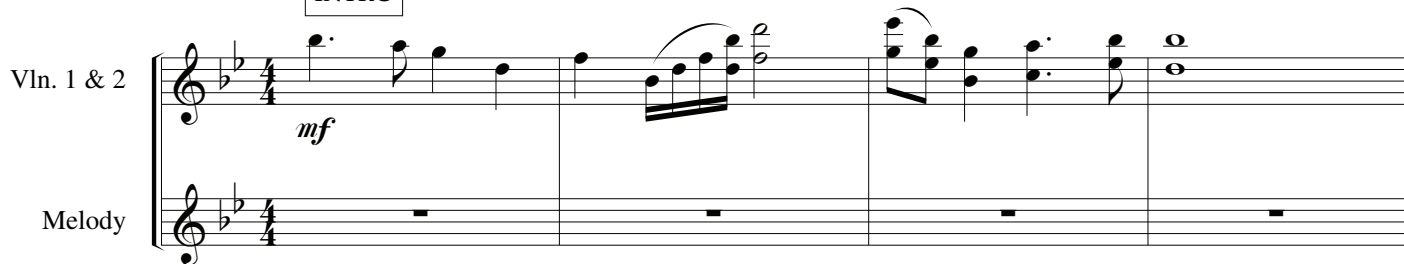
Orchestrated by Gary Lanier

INTRO

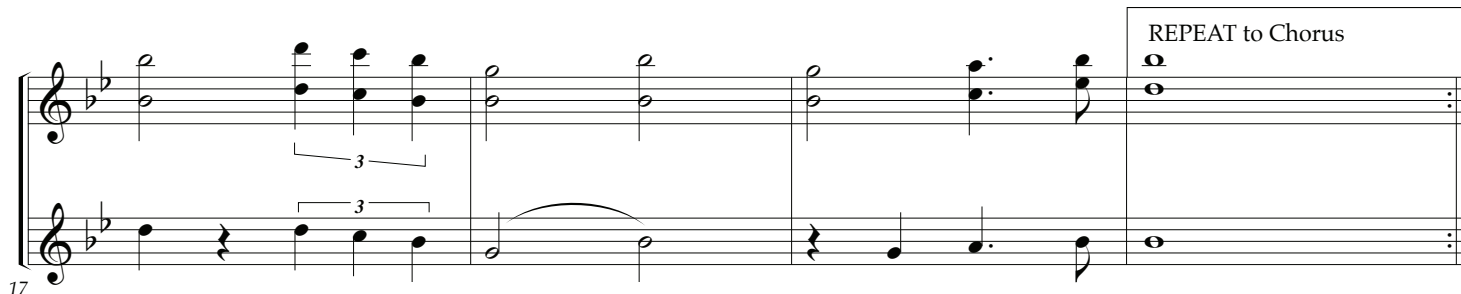
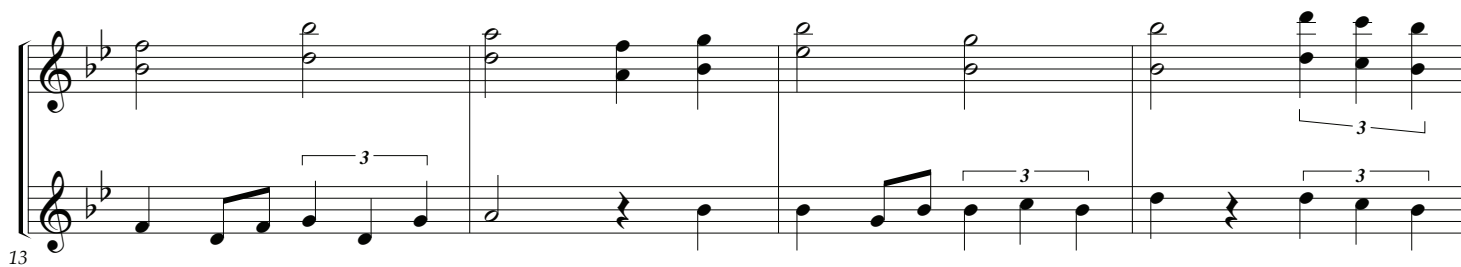
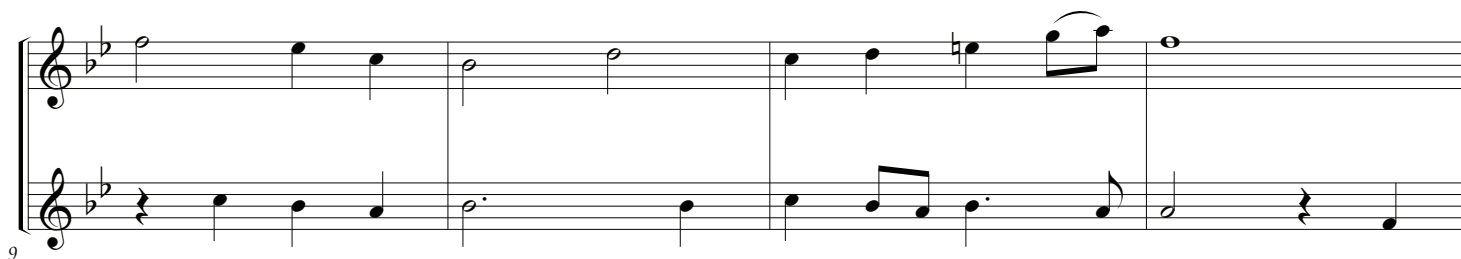
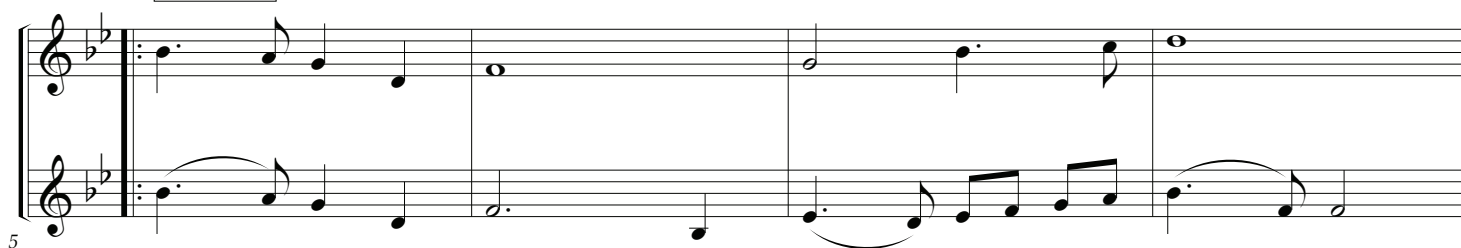
Vln. 1 & 2

mf

Melody



CHORUS



REPEAT to Chorus

73 - Holy Is He - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 23. Measure 21 features a treble clef with a key signature of two flats (B-flat and E-flat) and a common time signature. It begins with a whole note chord of G2 and B-flat2. Measure 22 contains a descending eighth-note scale: A2, G2, F2, E2, D2, C2. Measure 23 returns to the whole note chord of G2 and B-flat2. The bottom staff is empty for all three measures.

ENDING

24

This musical block contains measures 24 and 25. Both measures feature a treble clef with a key signature of two flats and a common time signature. Each measure begins with a whole note chord of G2 and B-flat2. The bottom staff is empty for both measures.

Chorus
Holy is He and great is His glory;
Holy is He and worthy of our praise.
I stand in His presence amazed,
And crown Him with worship and praise!
Holy is He, Holy is He, Holy is He.