

E♭ Alto Saxophone 1 & 2

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

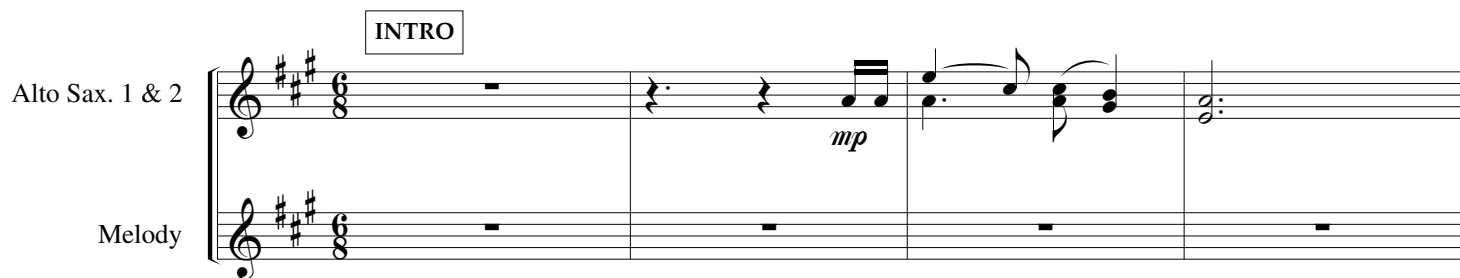
CHARLES H. GABRIEL
Orchestrated by Dave Williamson

Alto Sax. 1 & 2

INTRO

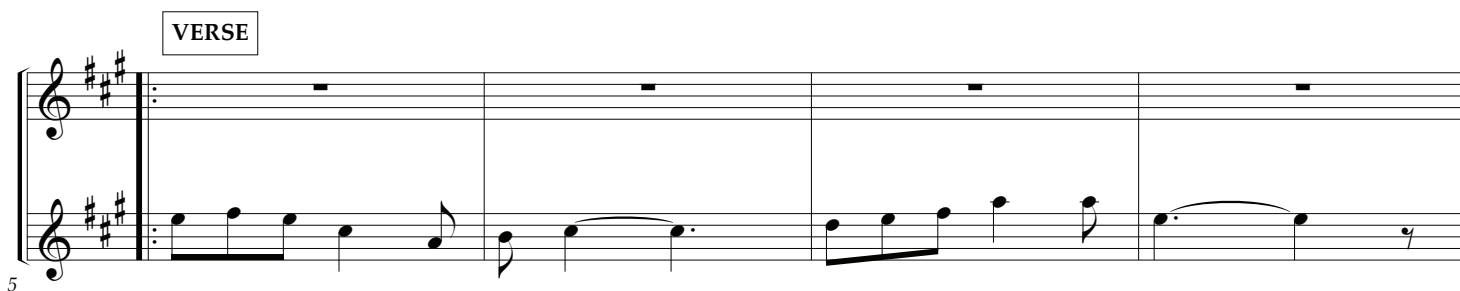
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Melody

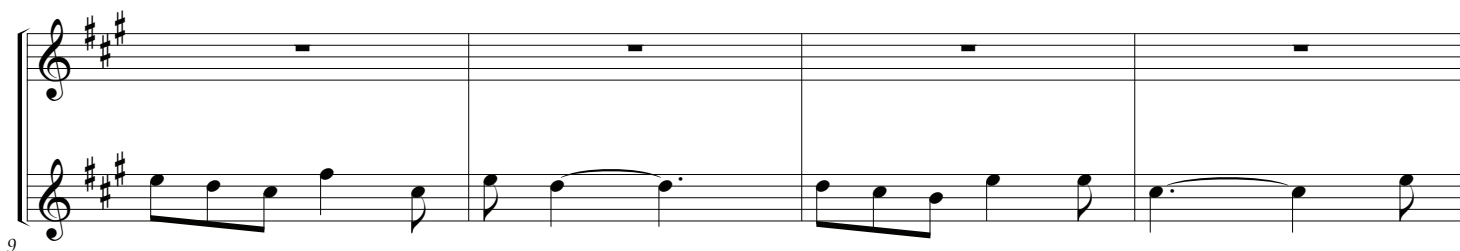


VERSE

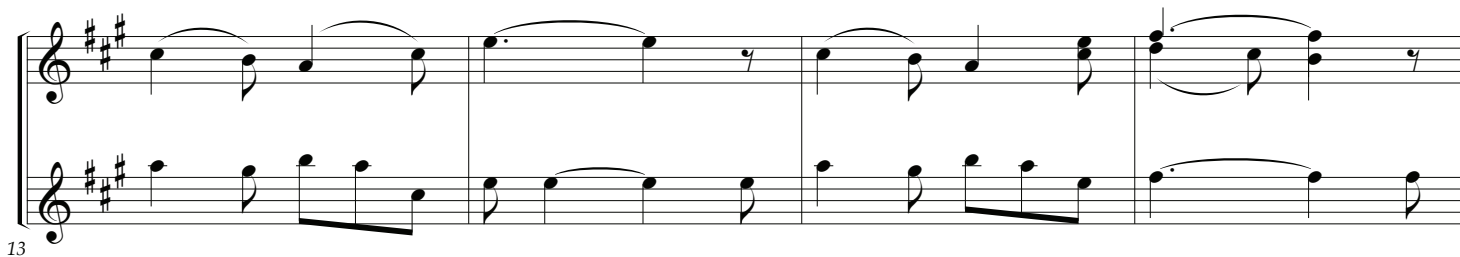
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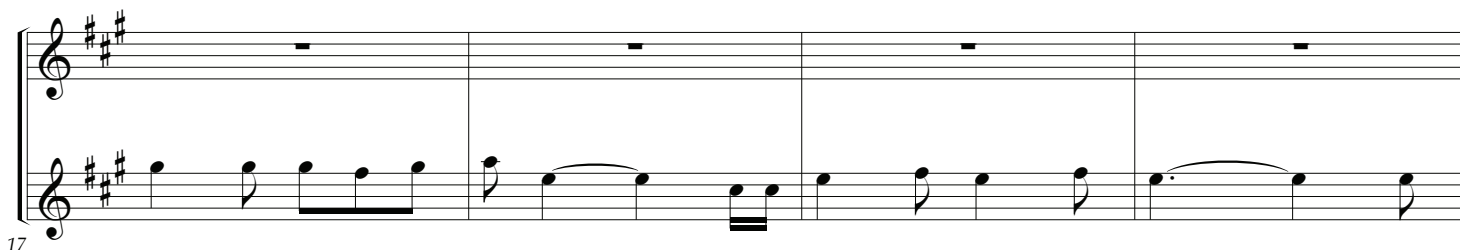
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93 - His Eye Is on the Sparrow - E♭ Alto Saxophone 1 & 2 - 2 of 3

21

21

CHORUS

25

25

REPEAT to Verse

29

29

TURNAROUND to Verse

33

33

ENDING

38

38

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

E♭ Alto Saxophone 3

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

VERSE

5

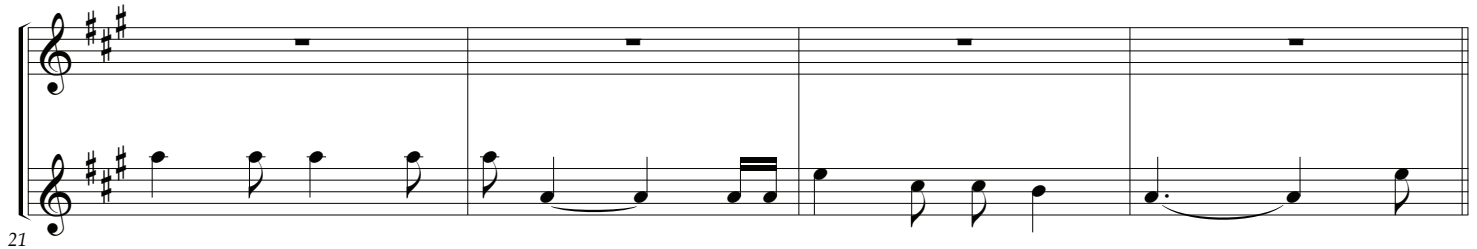
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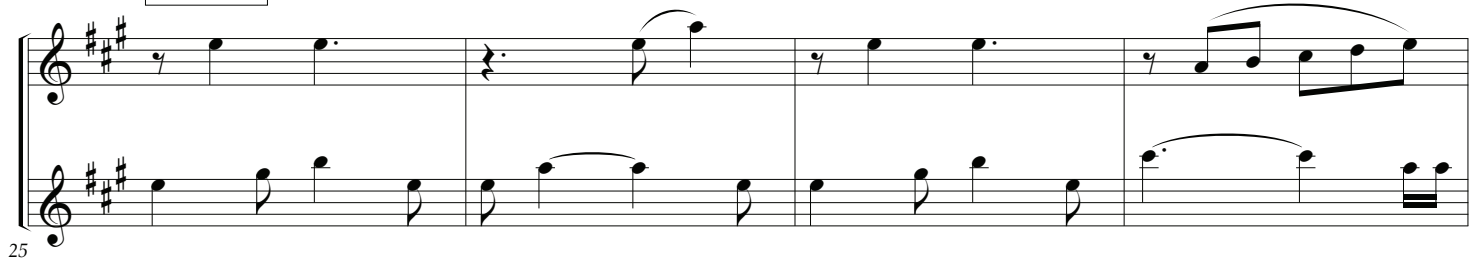
93 - His Eye Is on the Sparrow - E $\flat$ Alto Saxophone 3 - 2 of 3

21



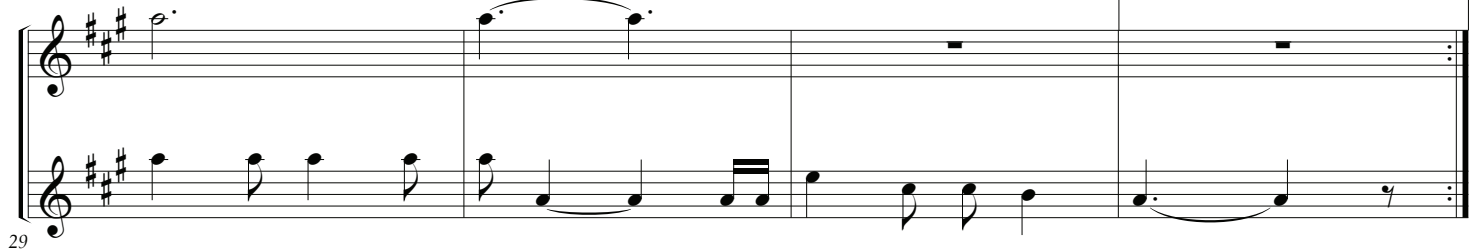
CHORUS

25



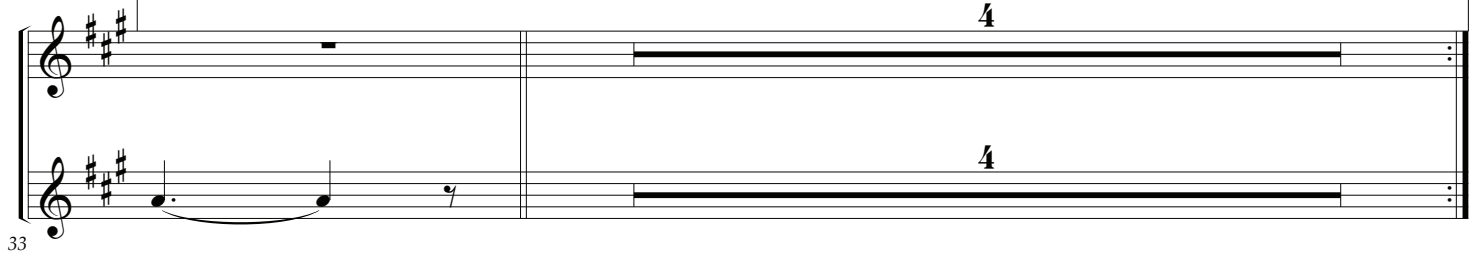
REPEAT to Verse

29



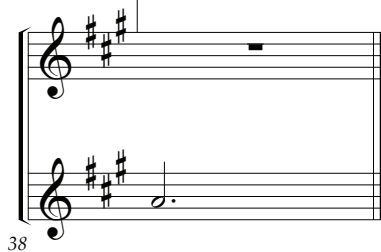
TURNAROUND to Verse

33



ENDING

38



1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
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3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

E♭ Baritone Saxophone

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Bari. Sax. Melody

mp

VERSE

5

9

13

17

93 - His Eye Is on the Sparrow - E♭ Baritone Saxophone - 2 of 3

21

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody is in the upper staff, and the accompaniment is in the lower staff. Measures 21-24 show a sequence of eighth and quarter notes in the melody, with corresponding accompaniment.

CHORUS

25

Musical notation for measures 25-28. The key signature is three sharps (F#, C#, G#). The melody is in the upper staff, and the accompaniment is in the lower staff. Measures 25-28 show a sequence of eighth and quarter notes in the melody, with corresponding accompaniment.

REPEAT to Verse

29

Musical notation for measures 29-32. The key signature is three sharps (F#, C#, G#). The melody is in the upper staff, and the accompaniment is in the lower staff. Measures 29-32 show a sequence of eighth and quarter notes in the melody, with corresponding accompaniment. The section ends with a repeat sign.

TURNAROUND to Verse

33

Musical notation for measures 33-36. The key signature is three sharps (F#, C#, G#). The melody is in the upper staff, and the accompaniment is in the lower staff. Measures 33-36 show a sequence of eighth and quarter notes in the melody, with corresponding accompaniment. The section ends with a repeat sign.

ENDING

38

Musical notation for measures 38-39. The key signature is three sharps (F#, C#, G#). The melody is in the upper staff, and the accompaniment is in the lower staff. Measures 38-39 show a sequence of eighth and quarter notes in the melody, with corresponding accompaniment.

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Bass Guitar

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

5

mp

C C⁷/_E F Fm C_E C C_G G⁷ C

VERSE

5

C E/C C C₂⁴ C F C C_{Bb}

9

A⁷ A_{C#}⁷ D₂⁴ Dm G⁷ G_B C

13

C G_C C₂⁴ C G_D⁷ G⁷ C G_C C₂⁴ C C_E F A_E⁷ Dm

17

G⁷ F/G G/F C_E C C_{#dim}⁷ Dm⁷ G⁷ C G_D⁷

21

C_E C_G⁷ F Fm C_E C C_G G⁷ C

CHORUS

25

G G/F C_E C G C

93 - His Eye Is on the Sparrow - Bass Guitar - 2 of 2

29

C C⁷/_E F F^m C/_E C C/_G G⁷ C

REPEAT to Verse

33

TURNAROUND to Verse

C C C⁷/_E F F^m C/_E C C/_G G⁷ C

38

ENDING

C

1. Why should I feel discouraged?
 Why should the shadows come?
 Why should my heart be lonely
 And long for heaven and home
 When Jesus is my portion?
 My constant Friend is He:
 His eye is on the sparrow,
 And I know He watches me.
 His eye is on the sparrow,
 And I know He watches me.

Chorus
 I sing because I'm happy,
 I sing because I'm free;
 For His eye is on the sparrow,
 And I know He watches me.

2. "Let not your heart be troubled,"
 His tender words I hear;
 And resting on His goodness,
 I lose my doubt and fear.
 Though by the path He leadeth
 But one step I may see:
 His eye is on the sparrow,
 And I know He watches me.
 His eye is on the sparrow,
 And I know He watches me.

3. Whenever I am tempted,
 Whenever clouds arise,
 When songs give place to sighing,
 When hope within me dies,
 I draw the closer to Him;
 From care He sets me free:
 His eye is on the sparrow,
 And I know He watches me.
 His eye is on the sparrow,
 And I know He watches me.

Bassoon
(B $\flat$ Bass Clarinet) **93 - His Eye Is on the Sparrow**

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Bass Cl. *mp*

Bssn. *mp*

VERSE

4

4

5

9

13

17

93 - His Eye Is on the Sparrow - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The notation consists of two staves, each with a 4-measure rest indicated by a horizontal line with the number 4 above it.

21

CHORUS

Musical notation for measures 25-28, labeled CHORUS. The key signature is two sharps. The notation consists of two staves with melodic lines. Measure 25: Treble clef has a dotted quarter note, an eighth note, and a quarter note; Bass clef has a dotted quarter note and a half note. Measure 26: Treble clef has a quarter note, a dotted quarter note, and a quarter note; Bass clef has a quarter note, a dotted quarter note, and a quarter note. Measure 27: Treble clef has a quarter note, a dotted quarter note, and a quarter note; Bass clef has a quarter note, a dotted quarter note, and a quarter note. Measure 28: Treble clef has a dotted quarter note and a half note; Bass clef has a dotted quarter note and a half note.

25

Musical notation for measures 29-32. The key signature is two sharps. Measures 29-31: Both staves have a 3-measure rest indicated by a horizontal line with the number 3 above it. Measure 32: Both staves have a repeat sign (double bar line with two dots) and a fermata.

29

TURNAROUND to Verse

Musical notation for measures 33-36, labeled TURNAROUND to Verse. The key signature is two sharps. Measure 33: Both staves have a whole rest. Measure 34: Treble clef has a quarter note, an eighth note, and a quarter note; Bass clef has a quarter note, an eighth note, and a quarter note. Measure 35: Treble clef has a dotted quarter note and a half note; Bass clef has a dotted quarter note and a half note. Measure 36: Both staves have a whole rest.

33

ENDING

Musical notation for measures 37-38, labeled ENDING. The key signature is two sharps. Measure 37: Both staves have a whole rest. Measure 38: Both staves have a whole rest.

38

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Synth Brass Reduction

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the bass clef, starting on a whole note G2 in measure 3, followed by a half note F2 in measure 4. The dynamic is marked *mp* (mezzo-piano).

VERSE

Measures 5-8 of the Verse. The melody is in the bass clef, consisting of a whole note G2 in measure 5, a whole note F2 in measure 6, a whole note E2 in measure 7, and a whole note D2 in measure 8. The dynamic is marked *mp* (mezzo-piano).

5

Measures 9-12 of the Verse. The melody is in the bass clef, consisting of a whole note C2 in measure 9, a whole note B1 in measure 10, a whole note A1 in measure 11, and a whole note G1 in measure 12. The dynamic is marked *mp* (mezzo-piano).

9

Measures 13-16 of the Verse. The melody is in the bass clef, consisting of a whole note F1 in measure 13, a whole note E1 in measure 14, a whole note D1 in measure 15, and a whole note C1 in measure 16. The dynamic is marked *mp* (mezzo-piano).

13

Measures 17-20 of the Verse. The melody is in the bass clef, consisting of a whole note B0 in measure 17, a whole note A0 in measure 18, a whole note G0 in measure 19, and a whole note F0 in measure 20. The dynamic is marked *mp* (mezzo-piano).

17

93 - His Eye Is on the Sparrow - Synth Brass Reduction - 2 of 3

Musical notation for measures 21-24. The treble staff contains a melodic line starting with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff contains a whole rest in measure 21, followed by a half note G2, a quarter note F2, and a half note E2. Measures 22-24 are empty staves.

21

CHORUS

Musical notation for measures 25-28. The treble staff contains a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note A4, a half note B4, a quarter rest, and a half note G4. The bass staff contains a half note G2, a quarter note F2, a half note E2, a quarter rest, a half note G2, a quarter note F2, a half note E2, a quarter rest, and a half note G2. Measures 25-28 are empty staves.

25

REPEAT to Verse

Musical notation for measures 29-32. The treble staff contains a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note A4, a half note B4, a quarter rest, and a half note G4. The bass staff contains a half note G2, a quarter note F2, a half note E2, a quarter rest, a half note G2, a quarter note F2, a half note E2, a quarter rest, and a half note G2. Measures 29-32 are empty staves.

29

TURNAROUND to Verse

Musical notation for measures 33-37. The treble staff contains a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note A4, a half note B4, a quarter rest, and a half note G4. The bass staff contains a half note G2, a quarter note F2, a half note E2, a quarter rest, a half note G2, a quarter note F2, a half note E2, a quarter rest, and a half note G2. Measures 33-37 are empty staves.

33

ENDING

Musical notation for measures 38-39. The treble staff contains a half note G4, a quarter note A4, a half note B4, a quarter rest, a half note G4, a quarter note A4, a half note B4, a quarter rest, and a half note G4. The bass staff contains a half note G2, a quarter note F2, a half note E2, a quarter rest, a half note G2, a quarter note F2, a half note E2, a quarter rest, and a half note G2. Measures 38-39 are empty staves.

38

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Cello / Bass

93 - His Eye Is on the Sparrow

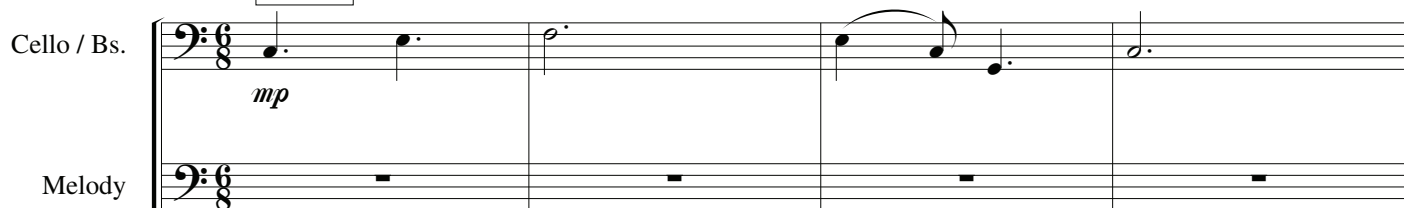
CIVILLA D. MARTIN

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INTRO

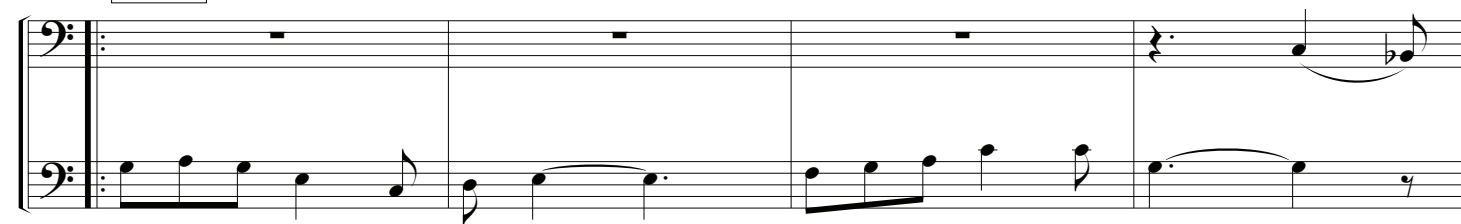
Cello / Bs. *mp*

Melody

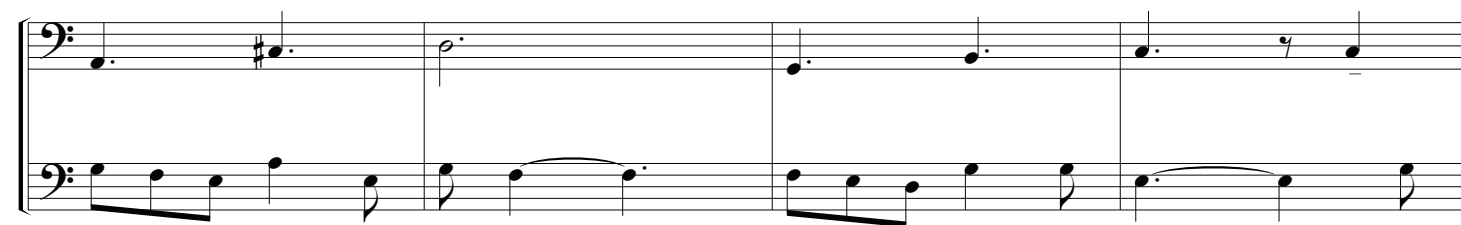


VERSE

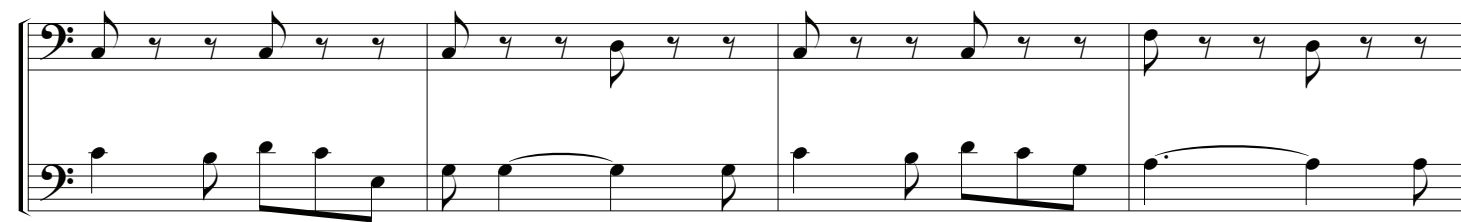
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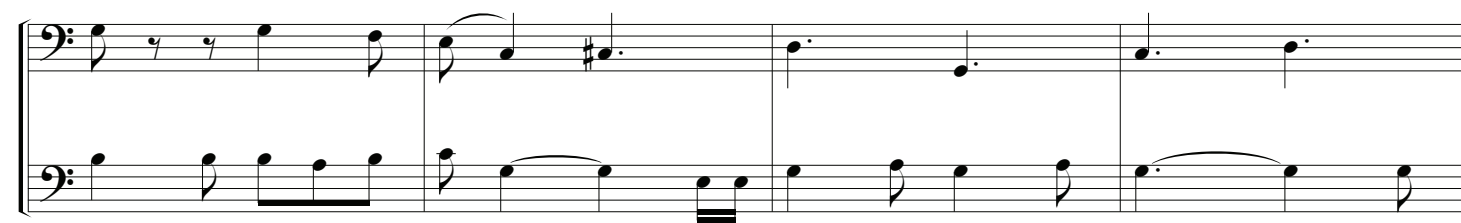
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13



17



93 - His Eye Is on the Sparrow - Cello / Bass - 2 of 3

Measures 21-24 of the score. The music is written for Cello/Bass in 3/4 time. Measure 21: Treble clef has a half note G2, a quarter rest, and a quarter note F2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 22: Treble clef has a half note G2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 23: Treble clef has a half note G2, a quarter note F2, and a quarter note E2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 24: Treble clef has a half note G2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2.

21

CHORUS

Measures 25-28 of the score. Measure 25: Treble clef has a half note G2, a quarter note F2, and a quarter note E2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 26: Treble clef has a half note G2, a quarter note F2, and a quarter note E2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 27: Treble clef has a half note G2, a quarter note F2, and a quarter note E2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 28: Treble clef has a half note G2, a quarter note F2, and a quarter note E2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2.

25

REPEAT to Verse

Measures 29-32 of the score. Measure 29: Treble clef has a half note G2, a quarter rest, and a quarter note F2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 30: Treble clef has a half note G2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 31: Treble clef has a half note G2, a quarter note F2, and a quarter note E2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 32: Treble clef has a half note G2, a quarter note F2, and a quarter note E2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2.

29

TURNAROUND to Verse

Measures 33-37 of the score. Measure 33: Treble clef has a half note G2, a quarter note F2, and a quarter note E2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 34: Treble clef has a half note G2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 35: Treble clef has a half note G2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 36: Treble clef has a half note G2, a quarter note F2, and a quarter note E2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 37: Treble clef has a half note G2, a quarter note F2, and a quarter note E2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2.

33

ENDING

Measures 38-39 of the score. Measure 38: Treble clef has a half note G2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2. Measure 39: Treble clef has a half note G2; Bass clef has a half note G2, a quarter note F2, and a quarter note E2.

38

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
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3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
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B $\flat$ Clarinet 1 & 2

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

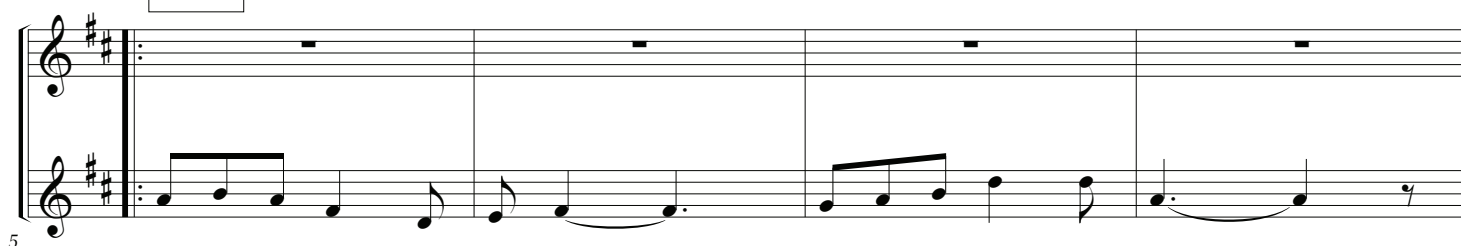
Cl. 1 & 2

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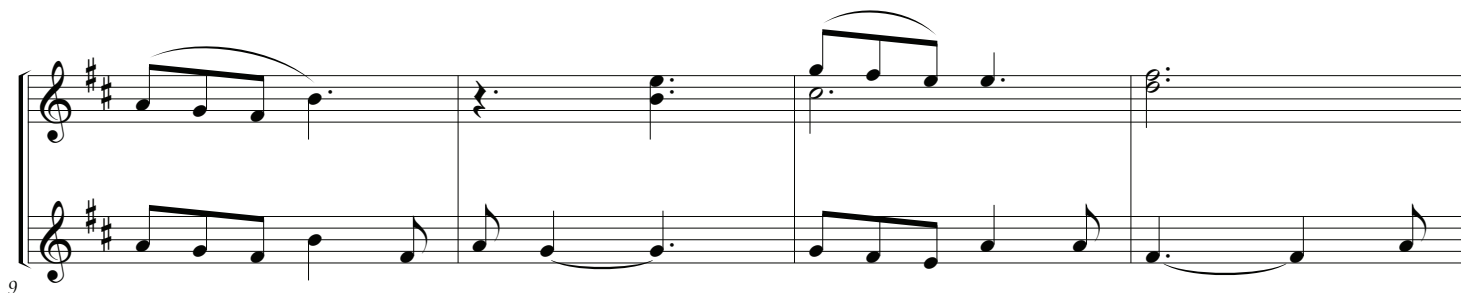
Melody



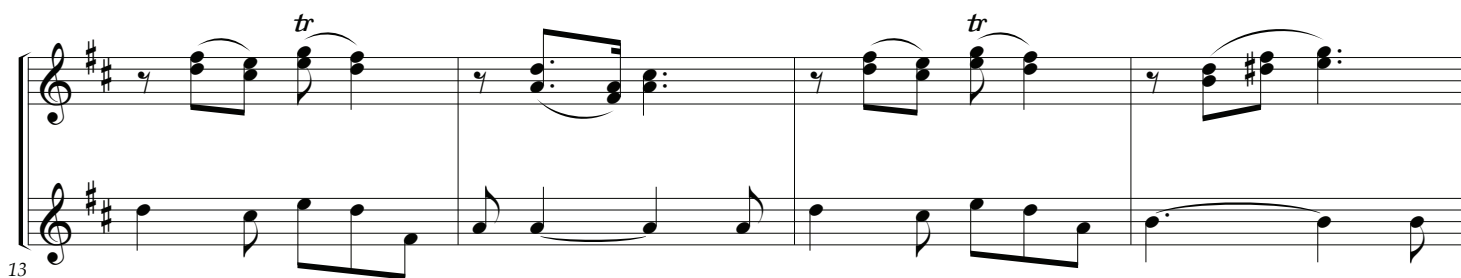
VERSE



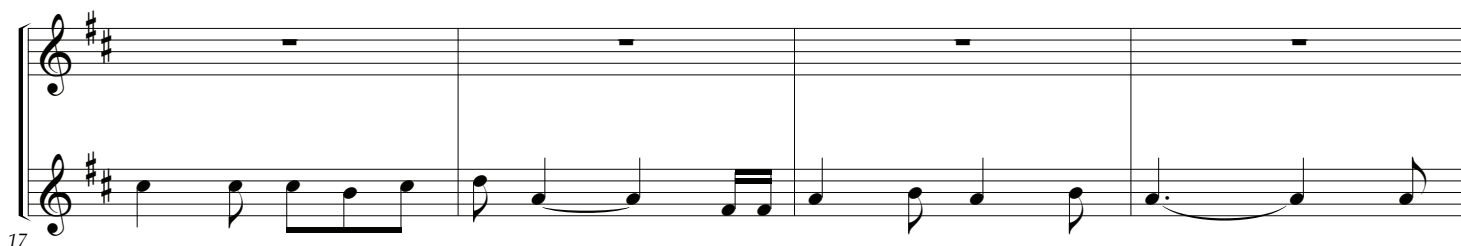
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13



17

93 - His Eye Is on the Sparrow - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

21

CHORUS

25

25

REPEAT to Verse

29

29

TURNAROUND to Verse

33

33

ENDING

38

38

1. Why should I feel discouraged?
Why should the shadows come?
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And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

B $\flat$ Clarinet 3

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Cl. 3

mp

Melody

VERSE

93 - His Eye Is on the Sparrow - B $\flat$ Clarinet 3 - 2 of 3

21

21

CHORUS

25

25

29

29

REPEAT to Verse

33

33

TURNAROUND to Verse

38

38

ENDING

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Flute 1 / Oboe (Flute 2)

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

VERSE

5

9

13

17

93 - His Eye Is on the Sparrow - Flute 1 / Oboe (Flute 2) - 2 of 3

21

CHORUS

25

tr

tr

29

REPEAT to Verse

33

TURNAROUND to Verse

38

ENDING

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

The musical score is for the hymn "His Eye Is on the Sparrow" by Civilla D. Martin, orchestrated by Dave Williamson. It features a variety of instruments and vocals. The score is divided into four measures, numbered 1 through 4 at the bottom. The key signature is one sharp (F#), and the time signature is 4/4. The instruments and their parts are as follows:

- Vocals:** The vocal line is written on a single staff, with a box labeled "INTRO" above the first measure. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- Piano:** The piano part is written on a grand staff. It begins with a *mp* (mezzo-piano) dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- Flute 1 / Oboe (Flute 2):** The flute part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- B♭ Clarinet 1 & 2:** The clarinet part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- Bassoon (B♭ Bass Clarinet):** The bassoon part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- E♭ Alto Saxophone 1 & 2:** The alto saxophone part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- B♭ Tenor Saxophone (Baritone T.C.):** The tenor saxophone part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- B♭ Trumpet 1:** The trumpet part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- B♭ Trumpet 2 & 3:** The trumpet part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- F Horn 1 & 2:** The horn part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- Trombone 1 & 2:** The trombone part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- Trombone 3 / Tuba:** The tuba part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- Percussion:** The percussion part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- Timpani:** The timpani part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- Violin 1 & 2:** The violin part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- Viola:** The viola part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).
- Cello / Bass:** The cello/bass part is written on a single staff. It begins with a *mp* dynamic. The notes are: C4 (whole), E4 (half), G4 (quarter), A4 (quarter), B4 (quarter), C5 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (half), E4 (half), D4 (half), C4 (half).

1 2 3 4

93 - His Eye Is on the Sparrow - 2 of 9

VERSE

Voc.

1. Why should I feel dis - cour-aged? Why should the shad - ows come?
2. "Let not your heart be trou - bled," His ten - der words I hear;
3. When - ev - er I am tempt - ed, When - ev - er clouds a - rise,

C E C C C⁴ C F C C^b

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

93 - His Eye Is on the Sparrow - 3 of 9

Voc.

Why should my heart be lone - ly And long for heav'n and home When
And rest - ing on His good - ness, I lose my doubt and fear.
When songs give place to sigh - ing, When hope with - in me dies, Though I

Pno.

A⁷ A⁷ C⁷ D⁴₂ D^m G⁷ G⁷ B⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

93 - His Eye Is on the Sparrow - 4 of 9

Voc.

Je - sus is my por - tion? My con - stant Friend is He: His
 by draw the path clos - er lead - eth Him; But From one care step He I sets may me see: free: His
 His

Pno.

C G C C⁴ C G⁷ D G⁷ C G C C⁴ C C E F A⁷ E Dm

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

93 - His Eye Is on the Sparrow - 5 of 9

Voc.

eye is on the spar - row, And I know He watch - es me. His
 eye is on the spar - row, And I know He watch - es me. His
 eye is on the spar - row, And I know He watch - es me. His

Pno.

G⁷ E⁷ G⁷ C⁷ C C^{dim}⁷ Dm⁷ G⁷ C G⁷/_D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

93 - His Eye Is on the Sparrow - 6 of 9

Voc. eye is on the spar - row, And I know He watch - es me. eye is on the spar - row, And I know He watch - es me. eye is on the spar - row, And I know He watch - es me. I

Pno. C E C⁷ G F Fm C E C G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

93 - His Eye Is on the Sparrow - 7 of 9

CHORUS

Voc. sing be - cause I'm hap - py, I sing be - cause I'm free; For His

G G F C G C

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

93 - His Eye Is on the Sparrow - 8 of 9

REPEAT to Verse

Voc. eye is on the spar - row, And I know He watch - es me.

Pno. C C⁷_E F Fm C_E C C_G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

REPEAT to Verse

This musical score is for the hymn 'His Eye Is on the Sparrow', specifically page 8 of 9. It features a vocal line with lyrics and a piano accompaniment. The piano part includes chord markings: C, C⁷_E, F, Fm, C_E, C, C_G, G⁷, and C. The score is arranged for a full band and orchestra, with staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bari. T.C., Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion, and Timpani. String parts for Violins 1 & 2, Viola, and Cello/Bass are also included. The score spans measures 29 to 32, with a 'REPEAT to Verse' instruction at the end of measure 32.

93 - His Eye Is on the Sparrow - 9 of 9

TURNAROUND to Verse

ENDING

Voc. me. me.

Pno. C C C⁷_E F Fm C_E C C_G G⁷ C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Mark tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36 37 38

Harp

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL

Arranged by Carl Seal

INTRO

INTRO

++++|++++

Tune to C scale

C Scale gliss.

mp

The Intro section consists of four measures. The first three measures are whole rests for the vocal line. The piano accompaniment features a series of sixteenth notes in the right hand, indicated by the notation '++++|++++'. The fourth measure contains a glissando (gliss.) for the C scale, marked with a wavy line and the dynamic *mp*.

VERSE

VERSE

The first line of the verse consists of four measures. The vocal line begins with a repeat sign and contains a melody of eighth and quarter notes. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

5

The second line of the verse consists of four measures. The vocal line continues the melody. The piano accompaniment includes a section marked *8va* (octave) in the right hand, indicated by a dashed line. The section concludes with a glissando for the C scale, marked with a wavy line and the text 'C Scale gliss.'

9

93 - His Eye Is on the Sparrow - Harp - 2 of 4

13

8va

17

8va

21

C Scale gliss.

93 - His Eye Is on the Sparrow - Harp - 3 of 4

CHORUS

Musical score for the Chorus. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef, and the harp accompaniment is in grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 4/4. The chorus consists of four measures. The first measure has a vocal line starting on G4 and a harp accompaniment with a whole note chord. The second measure has a vocal line with a half note and a harp accompaniment with a half note chord. The third measure has a vocal line with a half note and a harp accompaniment with a half note chord. The fourth measure has a vocal line with a half note and a harp accompaniment with a half note chord. The harp accompaniment features a descending scale in the right hand and a descending scale in the left hand.

25

REPEAT to Verse

Musical score for the Repeat section of the Chorus. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef, and the harp accompaniment is in grand staff. The key signature has one flat, and the time signature is 4/4. The repeat section consists of four measures. The first measure has a vocal line starting on G4 and a harp accompaniment with a whole note chord. The second measure has a vocal line with a half note and a harp accompaniment with a half note chord. The third measure has a vocal line with a half note and a harp accompaniment with a half note chord. The fourth measure has a vocal line with a half note and a harp accompaniment with a half note chord. The harp accompaniment features a descending scale in the right hand and a descending scale in the left hand.

29

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef, and the harp accompaniment is in grand staff. The key signature has one flat, and the time signature is 4/4. The Turnaround section consists of four measures. The first measure has a vocal line starting on G4 and a harp accompaniment with a whole note chord. The second measure has a vocal line with a half note and a harp accompaniment with a half note chord. The third measure has a vocal line with a half note and a harp accompaniment with a half note chord. The fourth measure has a vocal line with a half note and a harp accompaniment with a half note chord. The harp accompaniment features a descending scale in the right hand and a descending scale in the left hand. The Ending section consists of four measures. The first measure has a vocal line starting on G4 and a harp accompaniment with a whole note chord. The second measure has a vocal line with a half note and a harp accompaniment with a half note chord. The third measure has a vocal line with a half note and a harp accompaniment with a half note chord. The fourth measure has a vocal line with a half note and a harp accompaniment with a half note chord. The harp accompaniment features a descending scale in the right hand and a descending scale in the left hand.

33

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

F Horn 1 & 2

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mp

VERSE

5

9

13

17

93 - His Eye Is on the Sparrow - F Horn 1 & 2 - 2 of 3

21

21

CHORUS

25

25

29

29

REPEAT to Verse

33

33

TURNAROUND to Verse

38

38

ENDING

93 - His Eye Is on the Sparrow - F Horn 1 & 2 - 3 of 3

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Lead Sheet

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL

INTRO

VERSE

Chords: C, C⁷/_E, F, Fm, C_E, C, C_G, G⁷, C

6/8 time signature, *mp* (mezzo-piano)

1. Why should I feel dis -
 2. "Let not your heart be
 3. When - ev - er I am

Chords: C⁴/₂, C, F, C, C_{B $\flat$} , A⁷, A_{C $\sharp$} , D⁴/₂, Dm

6 cour - aged?
 trou - bled,"
 tempt - ed,

Why should the shad - ows come?
 His ten - der words I hear;
 When - ev - er clouds a - rise,

Why should my heart be lone - ly
 And rest - ing on His good - ness,
 When songs give place to sigh - ing,

Chords: G⁷, G_B, C, C, G_C, C⁴/₂, C, G⁷/_D, G⁷, C, G_C, C⁴/₂, C, C_E

11 And long for heav'n and home When Je - sus is my por-tion? My con - stant Friend is
 I lose my doubt and fear. Though by the path He lead - eth But one step I may
 When hope with - in me dies, I draw the clos - er to Him; From care He sets me

Chords: F, A⁷/_E Dm, G⁷, F_G, G_F, C_E, C, C $\sharp$ dim⁷, Dm⁷, G⁷, C, G⁷/_D

16 He: His eye is on the spar-row, And I know He watch - es me. His
 see: His eye is on the spar-row, And I know He watch - es me. His
 free: His eye is on the spar-row, And I know He watch - es me. His

CHORUS

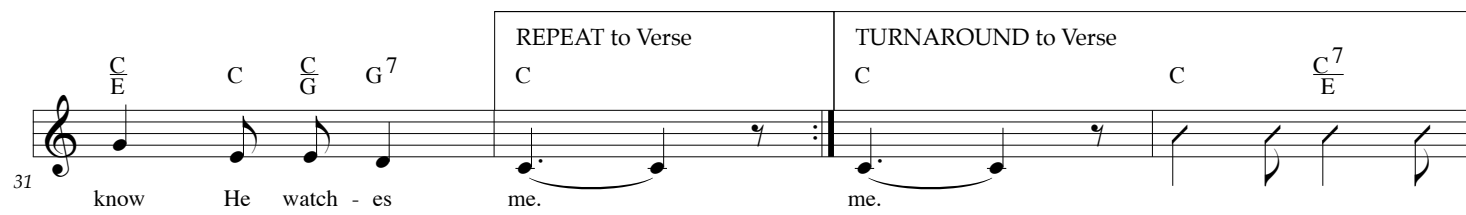
Chords: C_E, C⁷/_G, F, Fm, C_E, C, C_G, G⁷, C, G, G_F

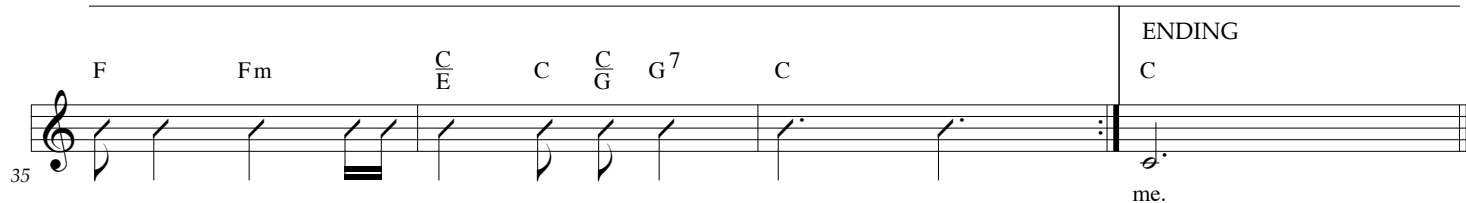
21 eye is on the spar-row, And I know He watch-es me. I sing be-cause I'm
 eye is on the spar-row, And I know He watch-es me.
 eye is on the spar-row, And I know He watch-es me.

Chords: C_E, C, G, C, C, C⁷/_E, F, Fm

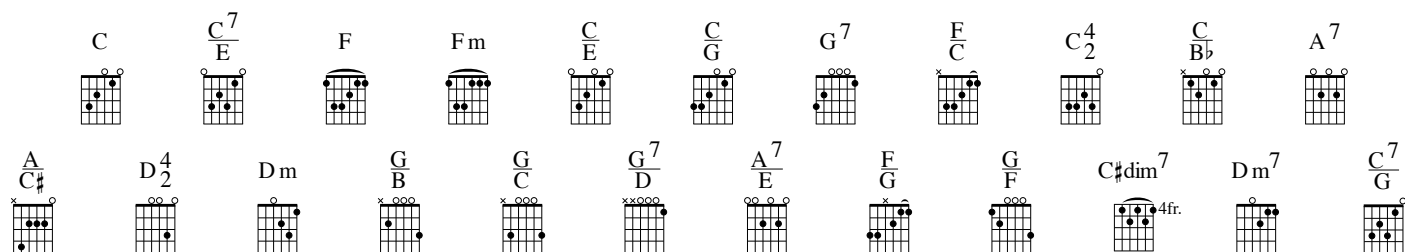
26 hap-py, I sing be-cause I'm free; For His eye is on the spar-row, And I

93 - His Eye Is on the Sparrow - Lead Sheet - 2 of 2

31 

35 

Chords Used



Organ

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL

Arranged by Carl Seal

INTRO

Gt. Flute 8'; Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

VERSE

93 - His Eye Is on the Sparrow - Organ - 2 of 3

15

20

CHORUS

25

REPEAT to Verse

29

93 - His Eye Is on the Sparrow - Organ - 3 of 3

TURNAROUND to Verse

ENDING

33

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
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3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Percussion 1 & 2

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Percussion

3

Mark tree

mp

Timpani

3

VERSE

4

4

5

4

4

9

Bells

13

4

4

17

93 - His Eye Is on the Sparrow - Percussion 1 & 2 - 2 of 3

3

Sus. Cym.

21

CHORUS

Bells

25

REPEAT to Verse

3

3

29

TURNAROUND to Verse

3

3

Mark tree

33

ENDING

38

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Piano

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL

Arranged by Carl Seal

INTRO

The introduction is in 6/8 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note C, followed by a quarter note G, a quarter note E, and a half note D. The bass line starts with a half note C, followed by a quarter note G, a quarter note E, and a half note D. The introduction ends with a final chord of C major.

Chords: C, C⁷/_E, F, Fm, C⁷/_E, C, C⁷/_G, G⁷, C

mp

VERSE

The verse is in 6/8 time. It features a piano accompaniment with a melody in the right hand and a bass line in the left hand. The melody starts with a half note C, followed by a quarter note G, a quarter note E, and a half note D. The bass line starts with a half note C, followed by a quarter note G, a quarter note E, and a half note D. The verse ends with a final chord of C major.

1. Why should I feel dis - cour - aged? Why should the shad - ows come?
2. "Let not your heart be trou - bled," His ten - der words I hear;
3. When - ev - er I am tempt - ed, When - ev - er clouds a - rise,

Chords: C, E_C, C, C⁴/₂, C, F, C, C_{B^b}

93 - His Eye Is on the Sparrow - Piano - 2 of 4

Why should my heart be lone - ly And long for heav'n and home When
And rest - ing on place His good ness, I lose my doubt and fear. Though
When songs give place to sigh - ing, When hope with - in me dies, I

A⁷ A⁺ D⁴₂ Dm G⁷ G⁺ B C

Je - sus is my por - tion? My con - stant Friend is He: His
by the path He lead - eth Him; But one - step I may see: His
draw the clos - er to Him; From care He sets me free: His

C G⁺ C⁴₂ C G⁷ D G⁷ C G⁺ C⁴₂ C C⁺ E F A⁷ Dm

eye is on the spar - row, And I know He watch - es me. His
eye is on the spar - row, And I know He watch - es me. His
eye is on the spar - row, And I know He watch - es me. His

G⁷ F⁺ G⁺ C⁺ E C C⁺dim⁷ Dm⁷ G⁷ C G⁷ D

93 - His Eye Is on the Sparrow - Piano - 3 of 4

eye is on the spar - row, And I know He watch - es me.
 eye is on the spar - row, And I know He watch - es me.
 eye is on the spar - row, And I know He watch - es me.

C E C⁷ G F Fm C E C C⁷ G⁷ C

21

CHORUS

sing be - cause I'm hap - py, I sing be - cause I'm free; For His

G G⁷ F C G C

25

eye is on the spar - row, And I know He watch - es me.

C C⁷ E F Fm C E C C⁷ G⁷ C

29

REPEAT to Verse

REPEAT to Verse

93 - His Eye Is on the Sparrow - Piano - 4 of 4

TURNAROUND to Verse

me.

TURNAROUND to Verse

C C C⁷_E F Fm C_E C C_G G⁷ C

33

ENDING

me.

ENDING

C

38

Synth String Reduction

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 6/8 time. The treble staff starts with a half note G4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff starts with a half note G2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. The dynamic is marked *mp*.

VERSE

Measures 5-8 of the Verse. The treble staff starts with a half note G4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff starts with a half note G2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

5

Measures 9-12 of the Verse. The treble staff starts with a half note G4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff starts with a half note G2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2.

9

Measures 13-16 of the Verse. The treble staff starts with a half note G4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff starts with a half note G2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. Trills (tr) are marked above the treble staff in measures 13 and 15.

13

Measures 17-20 of the Verse. The treble staff starts with a half note G4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. The bass staff starts with a half note G2, followed by a quarter note G2, a quarter note F#2, and a quarter note E2. A trill (tr) is marked above the treble staff in measure 19.

17

93 - His Eye Is on the Sparrow - Synth String Reduction - 2 of 3

Musical notation for measures 21-24. The system consists of a grand staff with a treble and bass clef. Measure 21: Treble has a whole rest, bass has a quarter note G2. Measure 22: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2). Measure 23: Treble has a half note chord (F#3, G3) with a slur, bass has a half note chord (F#2, G2) with a slur. Measure 24: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2).

21

CHORUS

Musical notation for measures 25-28. The system consists of a grand staff with a treble and bass clef. Measure 25: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2). Measure 26: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2). Measure 27: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2). Measure 28: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2).

25

REPEAT to Verse

Musical notation for measures 29-32. The system consists of a grand staff with a treble and bass clef. Measure 29: Treble has a whole rest, bass has a quarter note G2. Measure 30: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2). Measure 31: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2). Measure 32: Treble has a whole rest, bass has a quarter note G2.

29

TURNAROUND to Verse

Musical notation for measures 33-37. The system consists of a grand staff with a treble and bass clef. Measure 33: Treble has a whole rest, bass has a quarter note G2. Measure 34: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2). Measure 35: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2). Measure 36: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2). Measure 37: Treble has a half note chord (F#3, G3), bass has a half note chord (F#2, G2).

33

ENDING

Musical notation for measures 38-39. The system consists of a grand staff with a treble and bass clef. Measure 38: Treble has a whole rest, bass has a quarter note G2. Measure 39: Treble has a whole rest, bass has a quarter note G2.

38

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mp

VERSE

5

9

13

17

93 - His Eye Is on the Sparrow - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

Musical notation for measures 21-24. The key signature is two sharps (F# and C#). The melody in the upper staff is mostly rests. The lower staff contains a rhythmic pattern of eighth and quarter notes.

CHORUS

25

Musical notation for measures 25-28. The melody in the upper staff features half notes and quarter notes with slurs. The lower staff continues the rhythmic pattern from the previous section.

29

Musical notation for measures 29-32. The melody in the upper staff includes a half note, a quarter note, and a half note with a slur. The lower staff continues the rhythmic pattern. A box labeled "REPEAT to Verse" covers measures 31 and 32.

33

Musical notation for measures 33-37. The melody in the upper staff has a half note, a whole rest, a whole rest, and a half note. The lower staff has a half note, a whole rest, a whole rest, and a whole rest. A box labeled "TURNAROUND to Verse" covers measures 33-37.

38

Musical notation for measures 38-39. The melody in the upper staff has a half note. The lower staff has a half note. A box labeled "ENDING" covers measures 38-39.

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Trombone 1 & 2

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

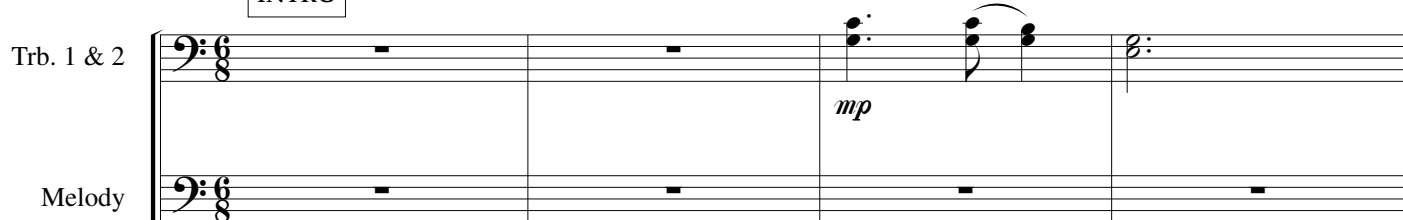
CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mp

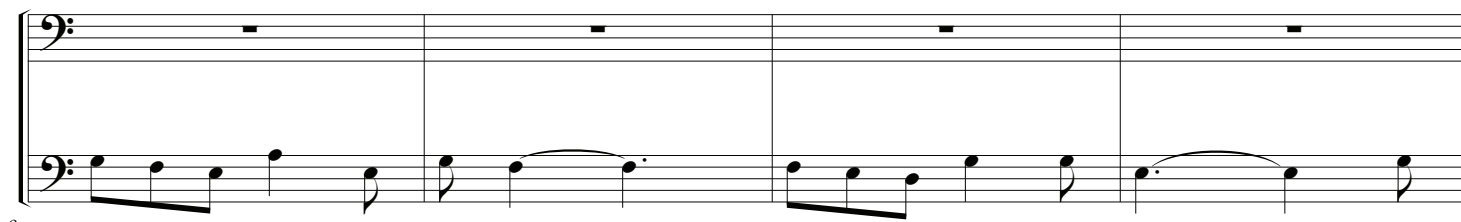


VERSE

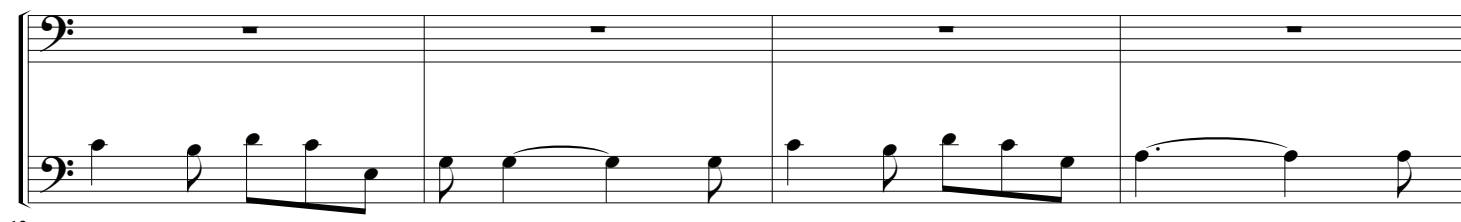
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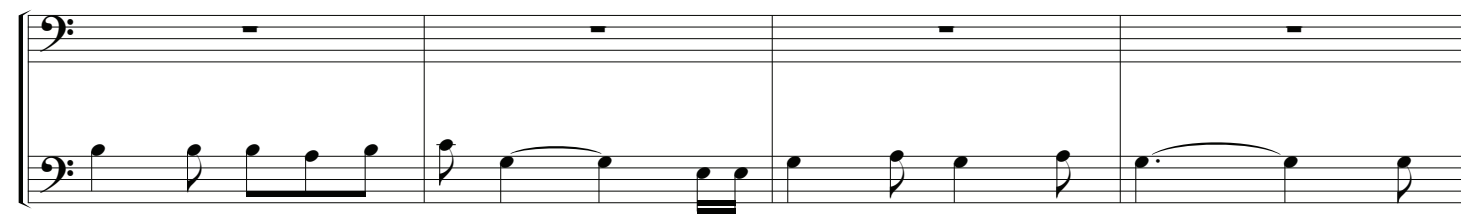
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13



17



93 - His Eye Is on the Sparrow - Trombone 1 & 2 - 2 of 3

Measures 21-24 of the score. The top staff is a grand staff with a treble and bass clef, containing whole rests. The bottom staff is a bass clef staff with a key signature of one flat (B-flat). It contains the following notes: Measure 21: G2, A2, B2, C3. Measure 22: D3, E3, F3, G3. Measure 23: A3, B3, C4, D4. Measure 24: E4, F4, G4, A4.

21

CHORUS

Measures 25-28 of the score. The top staff is a grand staff with a treble and bass clef, containing whole rests. The bottom staff is a bass clef staff with a key signature of one flat (B-flat). It contains the following notes: Measure 25: G2, A2, B2, C3. Measure 26: D3, E3, F3, G3. Measure 27: A3, B3, C4, D4. Measure 28: E4, F4, G4, A4.

25

Measures 29-32 of the score. The top staff is a grand staff with a treble and bass clef, containing whole rests. The bottom staff is a bass clef staff with a key signature of one flat (B-flat). It contains the following notes: Measure 29: G2, A2, B2, C3. Measure 30: D3, E3, F3, G3. Measure 31: A3, B3, C4, D4. Measure 32: E4, F4, G4, A4.

29

REPEAT to Verse

Measures 33-37 of the score. The top staff is a grand staff with a treble and bass clef, containing whole rests. The bottom staff is a bass clef staff with a key signature of one flat (B-flat). It contains the following notes: Measure 33: G2, A2, B2, C3. Measure 34: D3, E3, F3, G3. Measure 35: A3, B3, C4, D4. Measure 36: E4, F4, G4, A4. Measure 37: B4, C5, D5, E5.

33

TURNAROUND to Verse

Measures 38-39 of the score. The top staff is a grand staff with a treble and bass clef, containing whole rests. The bottom staff is a bass clef staff with a key signature of one flat (B-flat). It contains the following notes: Measure 38: G2, A2, B2, C3. Measure 39: D3, E3, F3, G3.

ENDING

38

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Trombone 3 / Tuba

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

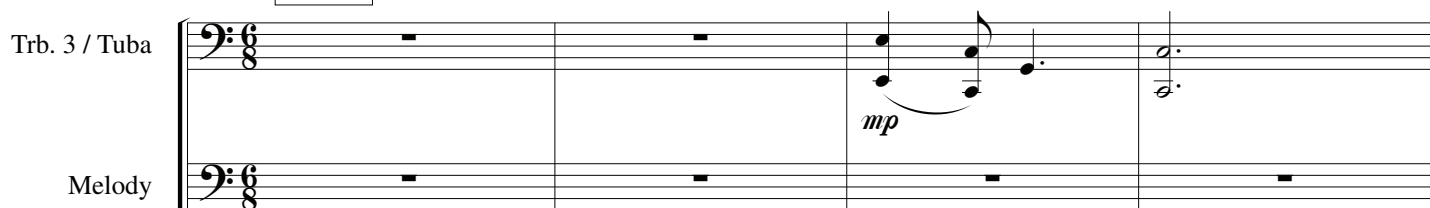
CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

mp

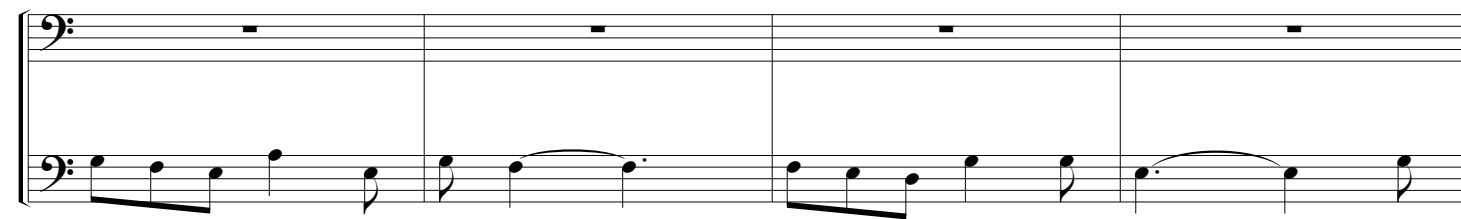


VERSE

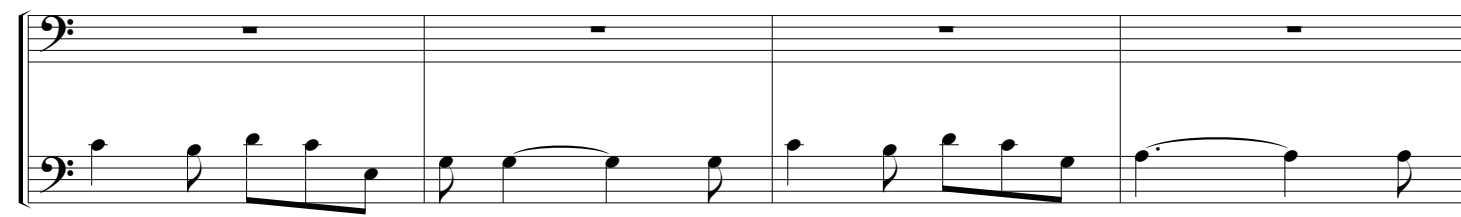
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9



13



17



93 - His Eye Is on the Sparrow - Trombone 3 / Tuba - 2 of 3

Measures 21-24 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains the following notes: Measure 21: G2, F2, E2, D2; Measure 22: C2, B1, A1, G1; Measure 23: F1, E1, D1, C1; Measure 24: B0, A0, G0, F0.

21

CHORUS

Measures 25-28 of the score. The top staff (Trombone 3) contains: Measure 25: G2, F2, E2, D2; Measure 26: C2, B1, A1, G1; Measure 27: F1, E1, D1, C1; Measure 28: B0, A0, G0, F0. The bottom staff (Tuba) contains: Measure 25: G2, F2, E2, D2; Measure 26: C2, B1, A1, G1; Measure 27: F1, E1, D1, C1; Measure 28: B0, A0, G0, F0.

25

Measures 29-32 of the score. The top staff (Trombone 3) contains: Measure 29: G2, F2, E2, D2; Measure 30: C2, B1, A1, G1; Measure 31: F1, E1, D1, C1; Measure 32: B0, A0, G0, F0. The bottom staff (Tuba) contains: Measure 29: G2, F2, E2, D2; Measure 30: C2, B1, A1, G1; Measure 31: F1, E1, D1, C1; Measure 32: B0, A0, G0, F0. A box labeled "REPEAT to Verse" spans measures 31 and 32.

29

Measures 33-36 of the score. The top staff (Trombone 3) contains: Measure 33: G2, F2, E2, D2; Measure 34: C2, B1, A1, G1; Measure 35: F1, E1, D1, C1; Measure 36: B0, A0, G0, F0. The bottom staff (Tuba) contains: Measure 33: G2, F2, E2, D2; Measure 34: C2, B1, A1, G1; Measure 35: F1, E1, D1, C1; Measure 36: B0, A0, G0, F0. A box labeled "TURNAROUND to Verse" spans measures 33 and 34.

33

Measures 37-38 of the score. The top staff (Trombone 3) contains: Measure 37: G2, F2, E2, D2; Measure 38: C2, B1, A1, G1. The bottom staff (Tuba) contains: Measure 37: G2, F2, E2, D2; Measure 38: C2, B1, A1, G1. A box labeled "ENDING" spans measures 37 and 38.

38

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

B♭ Trumpet 1

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Tpt. 1

Melody

VERSE

93 - His Eye Is on the Sparrow - B♭ Trumpet 1 - 2 of 3

21

21

CHORUS

25

25

REPEAT to Verse

29

29

TURNAROUND to Verse

33

33

ENDING

38

38

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

B $\flat$ Trumpet 2 & 3

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

4

4

VERSE

5

9

13

17

93 - His Eye Is on the Sparrow - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

21 22 23 24

CHORUS

25

25 26 27 28

29

29 30 31 32

REPEAT to Verse

33

33 34 35 36

TURNAROUND to Verse

4

4

38

37 38

ENDING

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Viola

93 - His Eye Is on the Sparrow

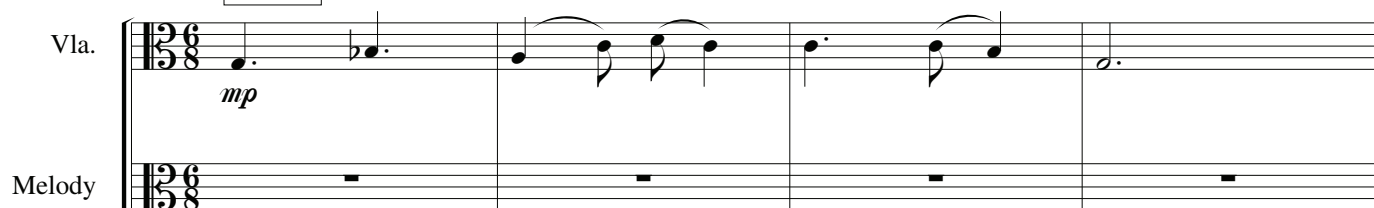
CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

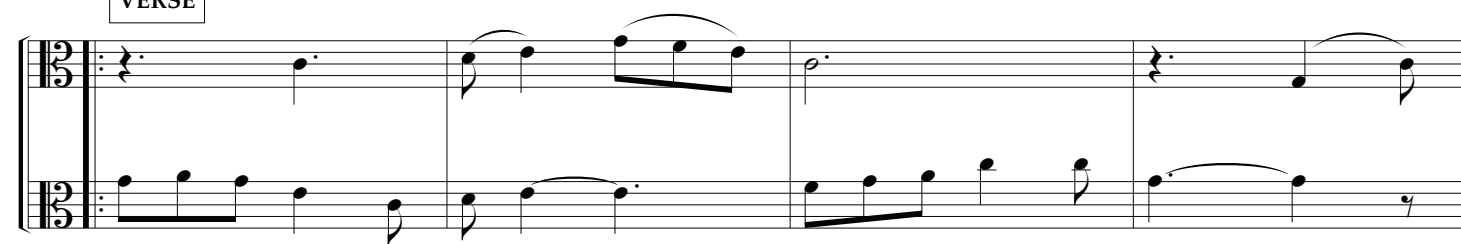
INTRO

Vla. *mp*

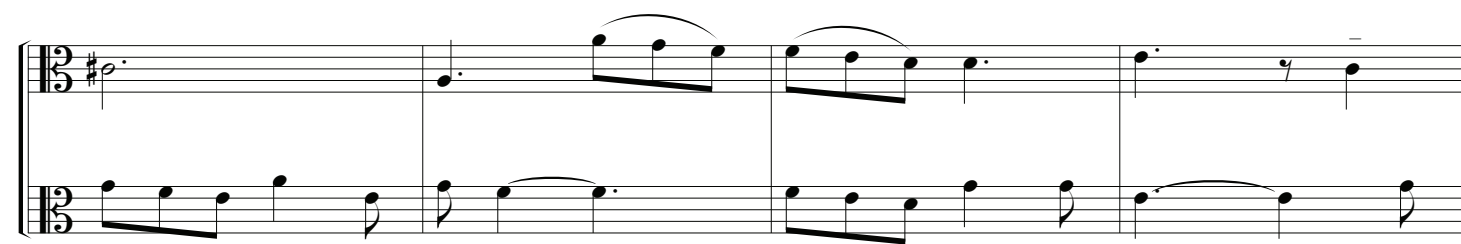
Melody



VERSE



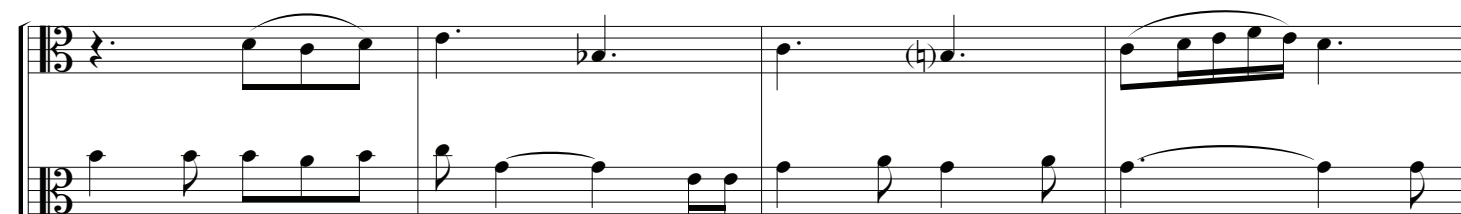
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9



13



17

93 - His Eye Is on the Sparrow - Viola - 2 of 3

Musical notation for measures 21-24. The key signature has one flat (B-flat). The time signature is 3/8. The notation is for a Viola part, showing a single staff with a treble clef. The music features a mix of eighth and quarter notes, with some measures containing rests.

21

CHORUS

Musical notation for measures 25-28, labeled as the CHORUS. The notation continues with eighth and quarter notes, featuring some beamed eighth notes and a final measure with a double bar line.

25

Musical notation for measures 29-32. Measures 29-31 contain the main musical material, while measure 32 is a whole rest. A box labeled "REPEAT to Verse" spans measures 30, 31, and 32.

29

REPEAT to Verse

Musical notation for measures 33-37, labeled as the TURNAROUND to Verse. The notation shows a sequence of notes leading to a double bar line at the end of measure 37.

33

TURNAROUND to Verse

Musical notation for measures 38-39, labeled as the ENDING. The notation shows a final cadence with a double bar line at the end of measure 39.

38

ENDING

1. Why should I feel discouraged?
Why should the shadows come?
Why should my heart be lonely
And long for heaven and home
When Jesus is my portion?
My constant Friend is He:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Chorus

I sing because I'm happy,
I sing because I'm free;
For His eye is on the sparrow,
And I know He watches me.

2. "Let not your heart be troubled,"
His tender words I hear;
And resting on His goodness,
I lose my doubt and fear.
Though by the path He leadeth
But one step I may see:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

3. Whenever I am tempted,
Whenever clouds arise,
When songs give place to sighing,
When hope within me dies,
I draw the closer to Him;
From care He sets me free:
His eye is on the sparrow,
And I know He watches me.
His eye is on the sparrow,
And I know He watches me.

Violin 1 & 2

93 - His Eye Is on the Sparrow

CIVILLA D. MARTIN

CHARLES H. GABRIEL
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

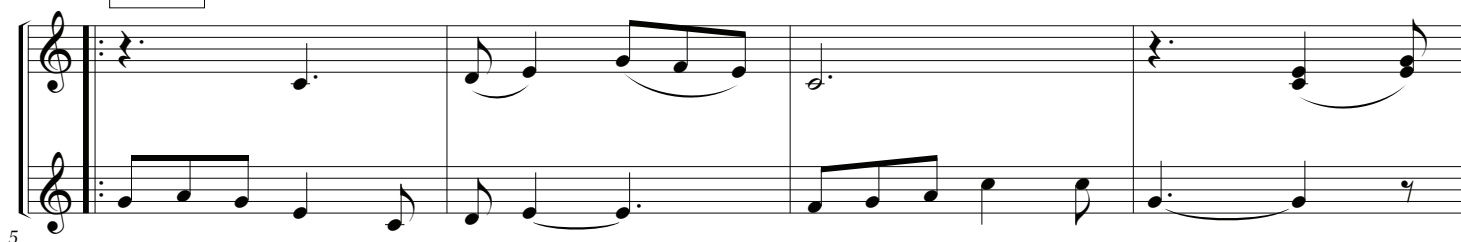
mp

Melody

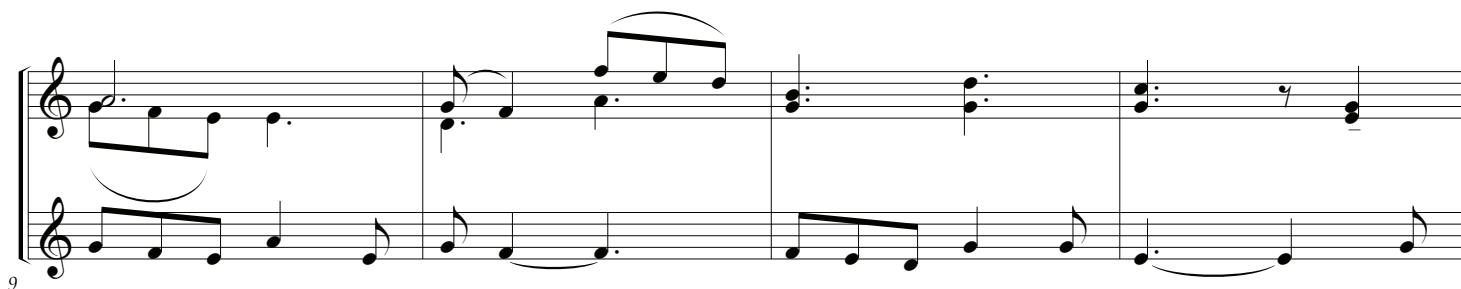


VERSE

5



9

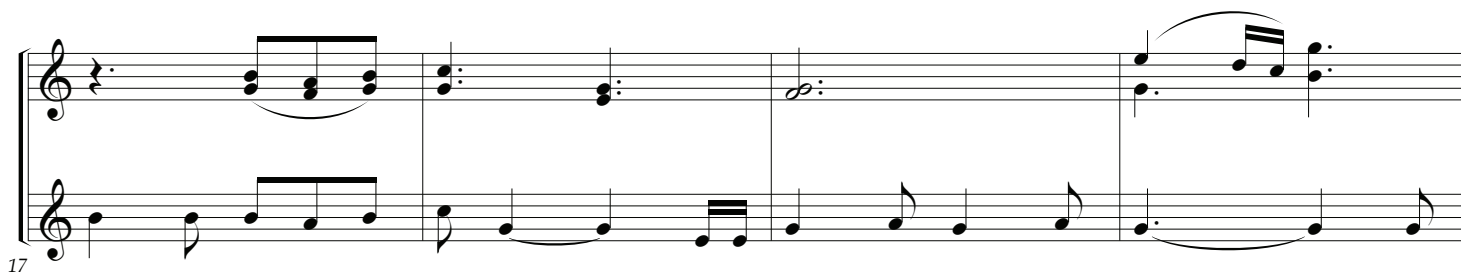


13

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17



93 - His Eye Is on the Sparrow - Violin 1 & 2 - 2 of 3

21

21

CHORUS

25

25

REPEAT to Verse

29

29

TURNAROUND to Verse

33

33

ENDING

38

38

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