

E♭ Alto Saxophone 1 & 2

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

105 - Grace Greater than Our Sin - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes and half notes, while the bass line in the lower staff consists of half notes and quarter notes. Measure 24 ends with a repeat sign.

21

Measures 25-28 of the Chorus. Measures 25 and 26 are connected by a slur. The melody continues with quarter and half notes, and the bass line follows with half and quarter notes. Measure 28 ends with a repeat sign.

25

Measures 29-32 of the Chorus. The melody and bass line continue with similar rhythmic patterns. Measure 32 ends with a repeat sign.

29

Measures 33-36 of the Chorus. Measures 35 and 36 are marked with a repeat sign and the instruction "REPEAT to Verse".

33

Measures 37-41 of the Turnaround. Measures 37 and 38 are marked with a repeat sign and the instruction "TURNAROUND to Verse". Measures 39-41 show a descending melodic line in the upper staff and a simple bass line.

37

ENDING

Measures 42-43 of the Ending. The key signature changes to two sharps (F#, C#). The melody in the upper staff is a single half note, and the bass line in the lower staff is a single half note.

42

105 - Grace Greater than Our Sin - E♭ Alto Saxophone 1 & 2 - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

E♭ Alto Saxophone 3

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

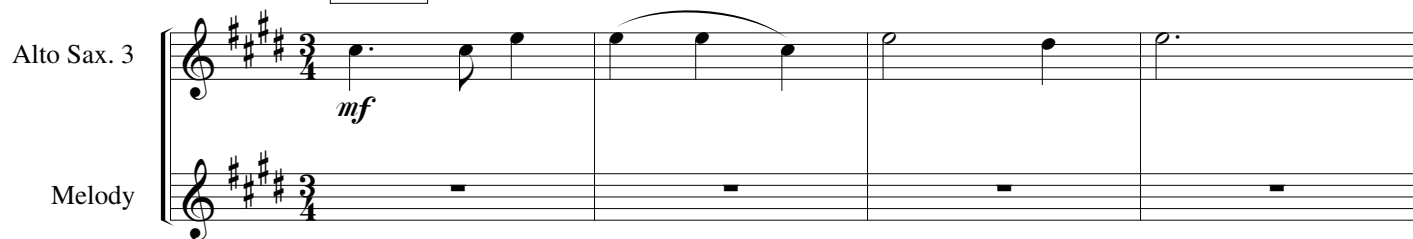
DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

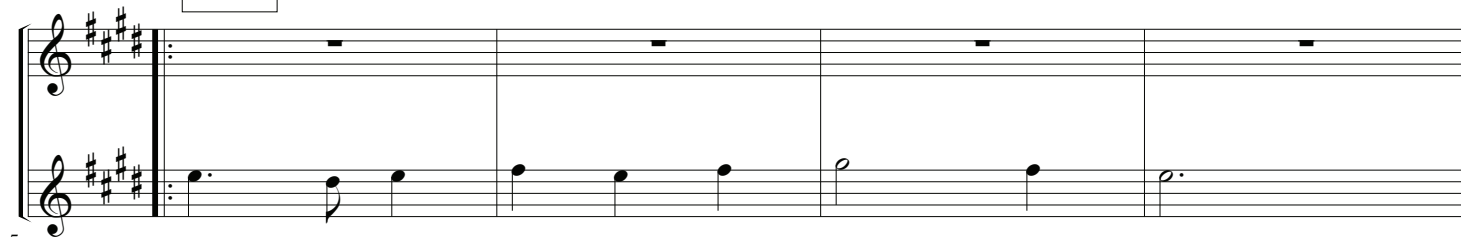
Alto Sax. 3

mf

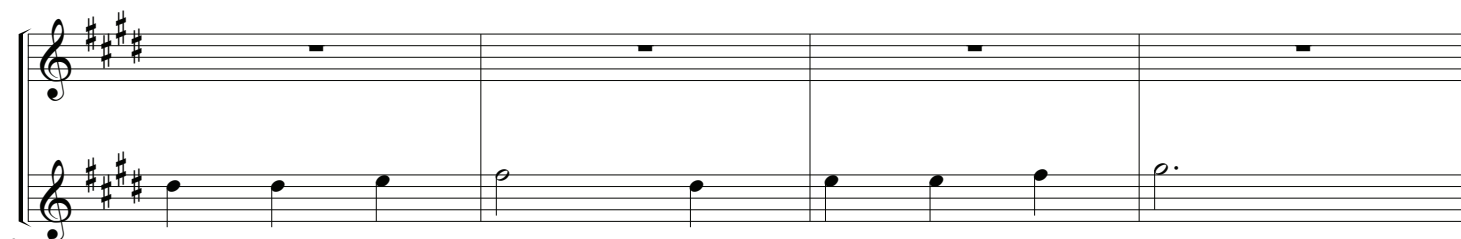
Melody



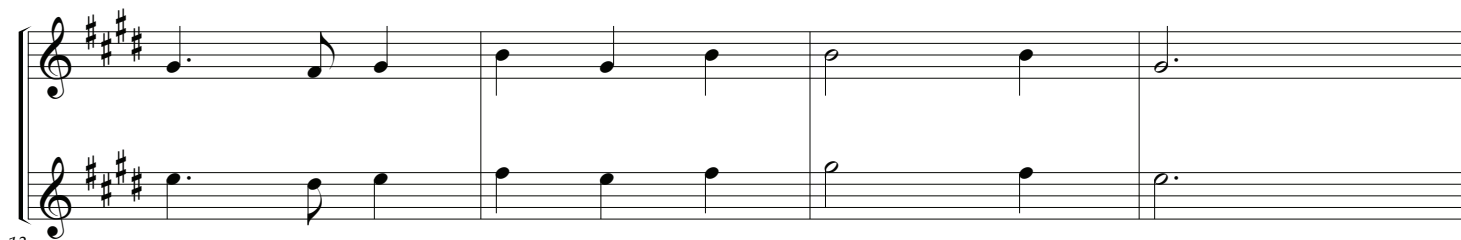
VERSE



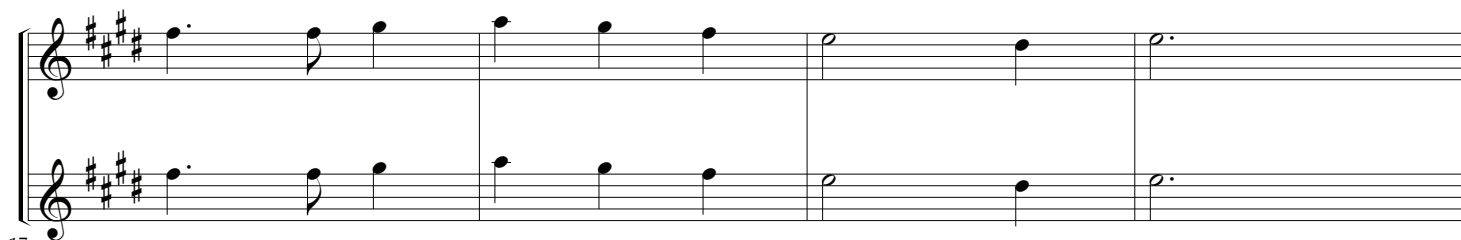
5



9



13



17

105 - Grace Greater than Our Sin - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the right hand starts on a half note G#4, followed by a half note A4, a half note B4, and a half note C5. The left hand provides a steady accompaniment with half notes: G#2, A2, B2, and C3.

21

Measures 25-28 of the Chorus. The melody in the right hand features a half note G#4, a half note A4, and a half note B4, all tied across measures 25 and 26. In measure 27, it moves to a quarter note C5, followed by a quarter note B4, a quarter note A4, and a quarter note G#4. The left hand continues with half notes: G#2, A2, B2, and C3.

25

Measures 29-32 of the Chorus. The melody in the right hand starts with a quarter rest, followed by a half note G#4, a half note A4, and a half note B4. The left hand continues with half notes: G#2, A2, B2, and C3.

29

Measures 33-36 of the Chorus. The melody in the right hand consists of a half note G#4, a half note A4, a half note B4, and a half note C5. The left hand continues with half notes: G#2, A2, B2, and C3.

33

REPEAT to Verse

Measures 37-41 of the Chorus. The melody in the right hand starts with a half note G#4, followed by a half note A4, a half note B4, and a half note C5. The left hand continues with half notes: G#2, A2, B2, and C3.

37

TURNAROUND to Verse

Measures 42-45 of the Chorus. The melody in the right hand consists of a half note G#4, a half note A4, a half note B4, and a half note C5. The left hand continues with half notes: G#2, A2, B2, and C3.

ENDING

Measures 46-47 of the Chorus. The melody in the right hand consists of a half note G#4 and a half note A4. The left hand continues with half notes: G#2, A2, B2, and C3.

42

105 - Grace Greater than Our Sin - E♭ Alto Saxophone 3 - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

E♭ Baritone Saxophone

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

13

17

105 - Grace Greater than Our Sin - E♭ Baritone Saxophone - 2 of 3

CHORUS

Musical notation for measures 21-24 of the Chorus. The key signature is E major (four sharps). The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: G3, A3, B3, C4, B3, A3, G3.

21

Musical notation for measures 25-28 of the Chorus. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: A3, B3, C4, B3, A3, G3.

25

Musical notation for measures 29-32 of the Chorus. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: G3, A3, B3, C4, B3, A3, G3.

29

Musical notation for measures 33-36 of the Chorus. The melody in the treble clef consists of quarter notes: A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: A3, B3, C4, B3, A3, G3. A box labeled "REPEAT to Verse" is placed above the final measure (measure 36).

33

Musical notation for measures 37-41 of the Turnaround. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: G3, A3, B3, C4, B3, A3, G3. A box labeled "TURNAROUND to Verse" is placed above the first measure (measure 37).

37

ENDING

Musical notation for measures 42-43 of the Ending. The melody in the treble clef consists of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: G3, A3, B3, C4, B3, A3, G3.

42

105 - Grace Greater than Our Sin - E $\flat$ Baritone Saxophone - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Bass Guitar

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Am C G B Am⁷ G B Am C G D D⁷ G

mf

VERSE

G D/G G D⁷ Em D/F# G D⁷ G

5

D G/D D⁷ G G⁴₂ G

9

G D/G G D⁷ Em D/F# G D⁷ Em

13

Am C G B Am⁷ G B Am C G D D⁷ G

17

CHORUS

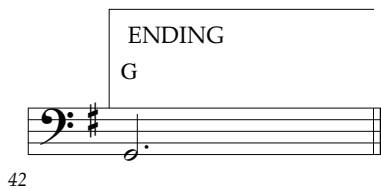
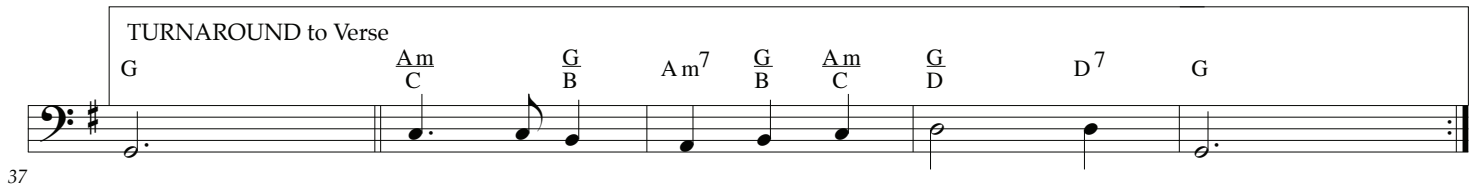
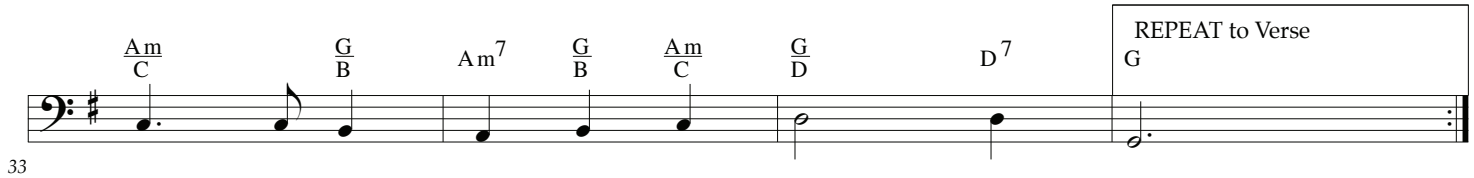
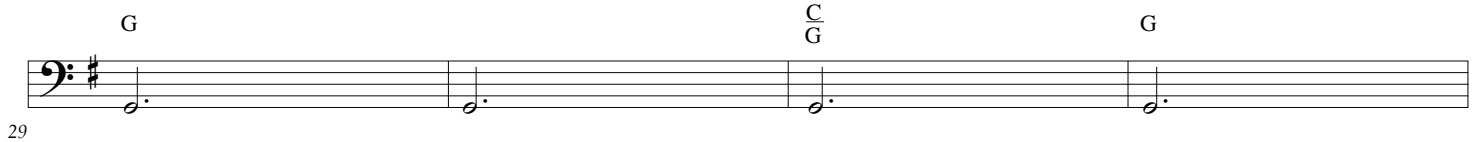
G C/G G

21

D⁷ G C/G G

25

105 - Grace Greater than Our Sin - Bass Guitar - 2 of 2



1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Bassoon
(B $\flat$ Bass Clarinet) **105 - Grace Greater than Our Sin**

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

4

5

9

13

17

105 - Grace Greater than Our Sin - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 21-24: The first system of the Chorus. Measures 21 and 22 are whole rests in both staves. Measures 23 and 24 contain a whole note in each staff, with a '4' above each note indicating a 4-measure phrase.

21

Measures 25-28: The second system of the Chorus. Measures 25 and 26 are quarter notes in the treble and bass staves. Measures 27 and 28 are half notes in the treble and bass staves.

25

Measures 29-32: The third system of the Chorus. Measures 29 and 30 are half notes in the treble and bass staves. Measures 31 and 32 are half notes in the treble and bass staves.

29

Measures 33-36: The fourth system of the Chorus. Measures 33 and 34 are quarter notes in the treble and bass staves. Measures 35 and 36 are half notes in the treble and bass staves. A box labeled 'REPEAT to Verse' is placed over measures 35 and 36.

33

Measures 37-40: The fifth system of the Chorus. Measures 37 and 38 are half notes in the treble and bass staves. Measures 39 and 40 are half notes in the treble and bass staves. A box labeled 'TURNAROUND to Verse' is placed over measures 39 and 40.

37

Measures 41-42: The Ending. Measures 41 and 42 are half notes in the treble and bass staves. A box labeled 'ENDING' is placed over measures 41 and 42.

42

105 - Grace Greater than Our Sin - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Synth Brass Reduction

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 3/4. The music is written for a synth brass instrument. Measure 1 starts with a mezzo-forte (mf) dynamic. The melody consists of quarter notes and half notes, while the bass line provides harmonic support with chords and single notes.

VERSE

Measures 5-8 of the Verse. The notation shows a whole rest in both the treble and bass staves for each of the four measures, indicating a full measure of silence for the synth brass part.

5

Measures 9-12 of the Verse. Similar to measures 5-8, the notation shows whole rests in both staves for each measure, indicating a full measure of silence for the synth brass part.

9

Measures 13-16 of the Verse. The notation shows whole rests in both staves for each measure, indicating a full measure of silence for the synth brass part.

13

Measures 17-20 of the Verse. The notation shows whole rests in both staves for each measure, indicating a full measure of silence for the synth brass part.

17

105 - Grace Greater than Our Sin - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note F#2, a half note E2, and a half note D2. The notation includes a repeat sign at the end of measure 24.

21

Measures 25-28 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note F#2, a half note E2, and a half note D2. The notation includes a repeat sign at the end of measure 28.

25

Measures 29-32 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note F#2, a half note E2, and a half note D2. The notation includes a repeat sign at the end of measure 32.

29

Measures 33-36 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note F#2, a half note E2, and a half note D2. The notation includes a repeat sign at the end of measure 36.

33

REPEAT to Verse

Measures 37-41 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note F#2, a half note E2, and a half note D2. The notation includes a repeat sign at the end of measure 41.

37

TURNAROUND to Verse

Measures 42-45 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note F#2, a half note E2, and a half note D2. The notation includes a repeat sign at the end of measure 45.

37

ENDING

Measures 46-47 of the Chorus. The melody in the treble clef consists of a half note G4, a half note A4, a half note B4, and a half note C5. The bass line in the bass clef consists of a half note G2, a half note F#2, a half note E2, and a half note D2. The notation includes a repeat sign at the end of measure 47.

42

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Cello / Bass

105 - Grace Greater than Our Sin

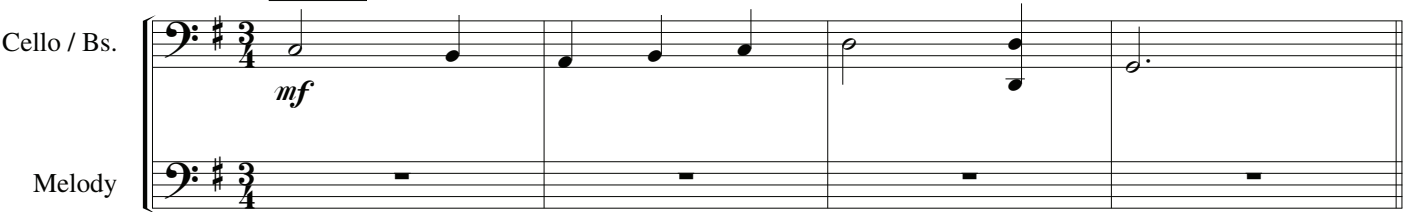
JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

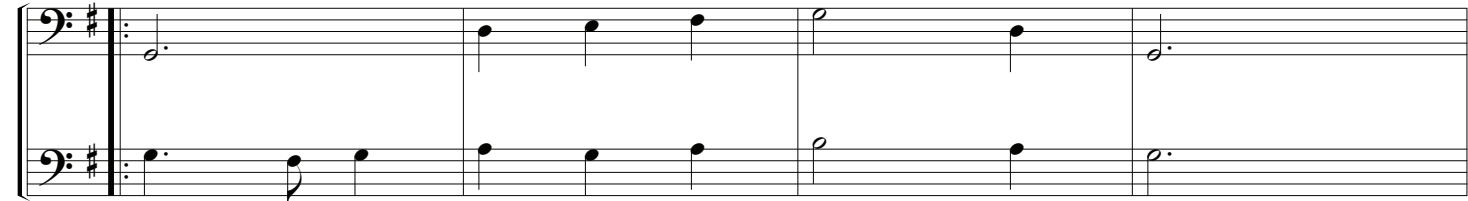
INTRO

Cello / Bs. *mf*

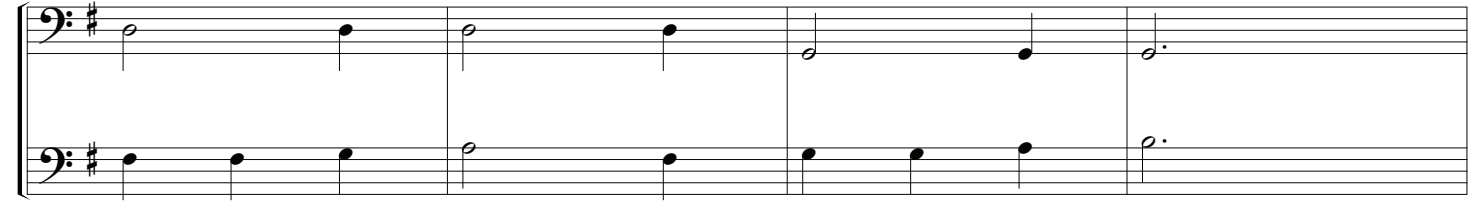
Melody



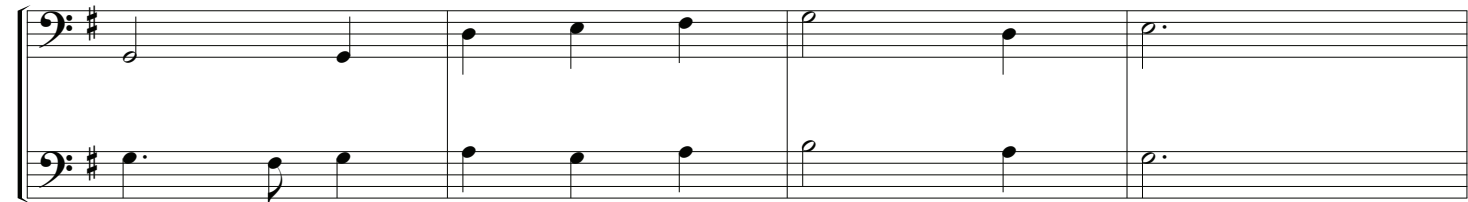
VERSE



5



9



13



17

105 - Grace Greater than Our Sin - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The bass line consists of half notes: G2, F#2, E2, D2. The treble line consists of half notes: G3, F#3, E3, D3.

21

Measures 25-28 of the Chorus. The bass line consists of half notes: G2, F#2, E2, D2. The treble line consists of half notes: G3, F#3, E3, D3.

25

Measures 29-32 of the Chorus. The bass line consists of half notes: G2, F#2, E2, D2. The treble line consists of half notes: G3, F#3, E3, D3.

29

Measures 33-36 of the Chorus. The bass line consists of half notes: G2, F#2, E2, D2. The treble line consists of half notes: G3, F#3, E3, D3.

33

REPEAT to Verse

Measures 37-41 of the Chorus. The bass line consists of half notes: G2, F#2, E2, D2. The treble line consists of half notes: G3, F#3, E3, D3.

37

TURNAROUND to Verse

Measures 42-43 of the Chorus. The bass line consists of half notes: G2, F#2. The treble line consists of half notes: G3, F#3.

42

ENDING

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

B $\flat$ Clarinet 1 & 2

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Cl. 1 & 2

mf

Melody

VERSE

105 - Grace Greater than Our Sin - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of whole rests. The bass staff contains a half note G#2 in measure 21, a half note F#2 in measure 22, a half note E2 in measure 23, and a half note D2 in measure 24.

21

Musical notation for measures 25-28. Measures 25-26: Treble staff has a dotted quarter G#4, eighth rest, quarter G#4, quarter F#4, and quarter E4. Bass staff has a dotted half G#2. Measure 27: Treble staff has a dotted half G#4, eighth rest, quarter G#4, quarter F#4, and quarter E4. Bass staff has a dotted half G#2. Measure 28: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2. A slur connects the eighth notes G#4 and F#4 in measure 27.

25

Musical notation for measures 29-32. Measures 29-30: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2. Measure 31: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2. Measure 32: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2.

29

Musical notation for measures 33-36. Measures 33-34: Treble staff has a dotted quarter G#4, eighth rest, quarter G#4, quarter F#4, and quarter E4. Bass staff has a dotted half G#2. Measure 35: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2. Measure 36: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2. A box labeled "REPEAT to Verse" spans measures 35 and 36.

33

Musical notation for measures 37-41. Measures 37-38: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2. Measure 39: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2. Measure 40: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2. Measure 41: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2. A box labeled "TURNAROUND to Verse" spans measures 39 and 40.

37

ENDING

Musical notation for measures 42-43. Measure 42: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2. Measure 43: Treble staff has a dotted half G#4. Bass staff has a dotted half G#2.

42

105 - Grace Greater than Our Sin - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

B $\flat$ Clarinet 3

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

17



105 - Grace Greater than Our Sin - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of quarter notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), and A4 (measure 24). The bass line in the bass clef consists of half notes: F#3 (measure 21), G#3 (measure 22), A3 (measure 23), and B3 (measure 24).

21

Musical notation for measures 25-28. The melody in the treble clef consists of quarter notes: C5 (measure 25), D5 (measure 26), E5 (measure 27), and F#5 (measure 28, beamed eighth notes). The bass line in the bass clef consists of quarter notes: B3 (measure 25), C4 (measure 26), D4 (measure 27), and E4 (measure 28).

25

Musical notation for measures 29-32. The melody in the treble clef consists of quarter notes: E4 (measure 29), D4 (measure 30), C4 (measure 31), and B3 (measure 32). The bass line in the bass clef consists of half notes: A3 (measure 29), G#3 (measure 30), F#3 (measure 31), and E3 (measure 32).

29

REPEAT to Verse

Musical notation for measures 33-36. The melody in the treble clef consists of quarter notes: A3 (measure 33), G#3 (measure 34), F#3 (measure 35), and E3 (measure 36). The bass line in the bass clef consists of quarter notes: D3 (measure 33), C3 (measure 34), B2 (measure 35), and A2 (measure 36).

33

TURNAROUND to Verse

Musical notation for measures 37-41. The melody in the treble clef consists of quarter notes: D4 (measure 37), C4 (measure 38), B3 (measure 39), A3 (measure 40), and G#3 (measure 41). The bass line in the bass clef consists of whole notes: F#3 (measure 37), E3 (measure 38), D3 (measure 39), C3 (measure 40), and B2 (measure 41).

37

ENDING

Musical notation for measures 42-43. The melody in the treble clef consists of quarter notes: F#4 (measure 42) and G#4 (measure 43). The bass line in the bass clef consists of quarter notes: E3 (measure 42) and F#3 (measure 43).

42

105 - Grace Greater than Our Sin - B $\flat$ Clarinet 3 - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Flute 1 / Oboe (Flute 2)

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

tr

17

105 - Grace Greater than Our Sin - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp). The melody in the treble clef consists of eighth and quarter notes, often beamed together. The bass clef provides a harmonic accompaniment with dotted half notes and whole notes. A slur covers measures 21-24.

21

Measures 25-28 of the Chorus. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent. A slur covers measures 25-28.

25

Measures 29-32 of the Chorus. The melody continues with eighth and quarter notes. The bass clef accompaniment remains consistent. A slur covers measures 29-32.

29

Measures 33-36 of the Chorus. Measures 33-35 contain the melody and accompaniment. Measure 36 features a repeat sign (double bar line with two dots) and the instruction "REPEAT to Verse".

33

TURNAROUND to Verse

Measures 37-41 of the Turnaround. The treble clef contains a whole note chord in measure 37, followed by a melodic line of eighth and quarter notes in measures 38-40. The bass clef contains whole notes in measures 38-40. Measure 41 has a repeat sign. A slur covers measures 38-40.

37

ENDING

Measures 42-43 of the Ending. The treble clef contains a whole note chord in measure 42, followed by a whole rest in measure 43. The bass clef contains whole notes in measure 42 and a whole rest in measure 43.

42

105 - Grace Greater than Our Sin - Flute 1 / Oboe (Flute 2) - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

105 - Grace Greater than Our Sin - 2 of 10

VERSE

Voc.

1. Mar - vel - ous the grace of that our lov - ing Lord,
 2. Dark is the stain in - fi - nite, we can match - not hide,
 3. Mar - vel - ous, in - fi - nite, match - less grace,

Pno.

G D/G G D⁷ Em D/F# G D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

105 - Grace Greater than Our Sin - 3 of 10

Voc.

Grace that ex - ceeds our sin and our guilt,
 What can a - vail to wash it a - way?
 Free - ly be - stowed on all who be - lieve;

Pno.

D G D D⁷ G G⁴₂ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

105 - Grace Greater than Our Sin - 4 of 10

Voc.

Yon Look! der on Cal - va - ry's mount out poured,
 Look! There who is are flow - ing a crim see - son His tide;
 All who are long - ing to His face,

Pno.

G D/G G D⁷ Em D/F# G D⁷ Em

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

105 - Grace Greater than Our Sin - 5 of 10

There where the blood of the Lamb was spilt.
Whit er than snow of you may be to re day.
Will you this mo ment His grace re ceive?

Am C G B Am⁷ G B Am C G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

S.C.

105 - Grace Greater than Our Sin - 6 of 10

CHORUS

Voc. Grace, Mar - vel - ous grace, God's in - fi - nite grace, grace,

Pno. G C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

105 - Grace Greater than Our Sin - 7 of 10

Voc. Grace that will par - don and cleanse with - in;

Pno. D⁷ G C⁶ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for a hymn titled "Grace Greater than Our Sin - 7 of 10". It is a multi-staff score featuring a vocal line and a piano accompaniment. The vocal line is in the soprano clef and includes the lyrics "Grace that will par - don and cleanse with - in;". The piano accompaniment is in the bass clef and includes a key signature of one sharp (F#) and a time signature of 4/4. The score is divided into four measures, numbered 25, 26, 27, and 28. The piano part includes a key signature change from one sharp to one flat (Bb) in measure 27. The score also includes staves for various woodwinds (Flute, Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone), brass instruments (Trumpet, Trombone, Tuba), percussion (Bells, Timpani), and strings (Violin, Viola, Cello/Bass). The woodwinds and brass instruments are in the alto and tenor clefs. The strings are in the violin and viola clefs. The percussion is in the bass clef. The score is written for a full orchestra and a vocal soloist.

105 - Grace Greater than Our Sin - 8 of 10

Voc. Grace, Mar - vel - ous grace, grace, God's in - fi - nite grace, grace,

Pno. G C G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

105 - Grace Greater than Our Sin - 9 of 10

REPEAT to Verse

Voc. Grace that is great - er than all our sin.

Pno. Am C G B Am^7 G B Am C G D D^7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

REPEAT to Verse

105 - Grace Greater than Our Sin - 10 of 10

TURNAROUND to Verse

ENDING

Voc.

sin.

sin.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

41

42

Harp

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Arranged by Carl Seal

INTRO

INTRO

3/4

Tune to: G Scale

G Scale gliss.
mf

The Intro consists of four measures. The first three measures are whole rests for both the vocal and piano parts. The piano part has a rhythmic pattern of eighth notes in the first measure. The fourth measure features a glissando on the piano part, marked *mf*.

VERSE

VERSE

3/4

The first line of the verse consists of four measures. The vocal part has a melody of quarter and eighth notes. The piano part has a simple accompaniment of whole notes in the first three measures and a quarter note in the fourth.

5

The second line of the verse consists of four measures. The vocal part continues the melody from the first line. The piano part has a simple accompaniment of whole notes in the first three measures and a quarter note in the fourth.

9

105 - Grace Greater than Our Sin - Harp - 2 of 4

13

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff begins on measure 13 with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and continues with quarter notes on C5, D5, and E5. The grand staff is mostly silent, with a few notes in measure 16: a quarter note on G4 in the treble and a half note on G3 in the bass.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff continues from measure 17 with a dotted quarter note on G4, followed by eighth notes on A4 and B4, and continues with quarter notes on C5, D5, and E5. The grand staff has some activity in measure 20: a quarter note on G4 in the treble and a half note on G3 in the bass, with a wavy line indicating a glissando in the bass line.

G Scale gliss.

21

CHORUS

Musical score for measures 21-24, labeled "CHORUS". The system consists of a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff begins on measure 21 with a dotted quarter note on G4, followed by quarter notes on A4 and B4, and continues with quarter notes on C5, D5, and E5. The grand staff has some activity in measures 21-24: a quarter note on G4 in the treble and a half note on G3 in the bass, with a wavy line indicating a glissando in the bass line.

105 - Grace Greater than Our Sin - Harp - 3 of 4

25

Measures 25-28 of the harp part. The key signature is one sharp (F#). Measure 25: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 26: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 27: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 28: Treble clef, quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The piano part consists of three staves. Measures 25-27: All three staves have whole rests. Measure 28: The piano part begins with a glissando. The right hand has a whole rest, and the left hand has a whole note G4, followed by a wavy line indicating a glissando up to A6.

G Scale gliss.

29

Measures 29-32 of the harp part. The key signature is one sharp (F#). Measure 29: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 30: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 31: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 32: Treble clef, quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The piano part consists of three staves. Measures 29-32: The piano part features a series of chords. Measure 29: Treble clef has a quarter note G4, and the piano part has a whole note chord of G4-B4-D5. Measure 30: Treble clef has a quarter note A4, and the piano part has a whole note chord of A4-C5-E5. Measure 31: Treble clef has a quarter note B4, and the piano part has a whole note chord of B4-D5-F#5. Measure 32: Treble clef has a quarter note C5, and the piano part has a whole note chord of C5-E5-G5.

33

Measures 33-36 of the harp part. The key signature is one sharp (F#). Measure 33: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 34: Treble clef, quarter note D5, quarter note E5, quarter note F#5, quarter note G5. Measure 35: Treble clef, quarter note A5, quarter note B5, quarter note C6, quarter note D6. Measure 36: Treble clef, quarter note E6, quarter note F#6, quarter note G6, quarter note A6. The piano part consists of three staves. Measures 33-36: All three staves have whole rests. A box labeled "REPEAT to Verse" is placed above measure 36.

REPEAT to Verse

105 - Grace Greater than Our Sin - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

42

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

F Horn 1 & 2

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

105 - Grace Greater than Our Sin - F Horn 1 & 2 - 2 of 3

CHORUS

Musical notation for measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the upper staff consists of quarter notes and half notes, while the bass line in the lower staff consists of half notes. Measure 24 ends with a double bar line.

21

Musical notation for measures 25-28. Measure 25 features a long melisma in the upper staff, indicated by a large oval. The bass line continues with quarter notes. Measures 26-28 continue the melodic and harmonic progression.

25

Musical notation for measures 29-32. The melody and bass line continue with quarter and half notes. Measure 32 ends with a double bar line.

29

REPEAT to Verse

Musical notation for measures 33-36. The melody in the upper staff consists of quarter notes, and the bass line in the lower staff consists of quarter notes. Measure 36 ends with a double bar line.

33

TURNAROUND to Verse

Musical notation for measures 37-41. The melody in the upper staff features a melisma in measure 37, followed by quarter notes. The bass line in the lower staff consists of whole rests. Measures 38-41 continue the melodic line in the upper staff.

37

ENDING

Musical notation for measures 42-43. The melody in the upper staff consists of a half note, and the bass line in the lower staff consists of a half note. Measure 43 ends with a double bar line.

42

105 - Grace Greater than Our Sin - F Horn 1 & 2 - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Lead Sheet

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER

INTRO

VERSE

mf

Am C G B Am⁷ G B Am C G D⁷ G G D G

6 grace of our lov - ing Lord, Grace that ex - ceeds our
stain that we can - not hide, What can a - vail to
in - fi - nite, match - less grace, Free - ly be - stowed on

11 sin and our guilt, Yon - der on Cal - va - ry's mount out -
wash it a - guilt, Look! There is a flow - ing a crim - son -
all who be - lieve; All who are long - ing to see His

16 poured, There where the blood of the Lamb was spilt.
tide; Whit - er than snow of you may be to - day.
face, Will you this mo - ment His grace re - ceive?

CHORUS

21 Grace, grace, God's grace, Grace that will par - don and

27 cleanse with - in; Grace, grace, God's

32 grace, Grace that is great - er than all our sin.

REPEAT to Verse

105 - Grace Greater than Our Sin - Lead Sheet - 2 of 2

TURNAROUND to Verse

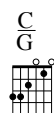
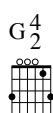
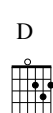
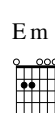
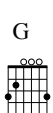
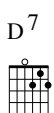
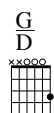
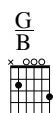
G $\frac{Am}{C}$ $\frac{G}{B}$ $A m^7$ $\frac{G}{B}$ $\frac{Am}{C}$ $\frac{G}{D}$ D^7 G

ENDING

G

37 sin. sin.

Chords Used



Organ

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*



VERSE



105 - Grace Greater than Our Sin - Organ - 2 of 3

13

Measures 13-16 of the organ piece. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff begins on G4, moves to A4, then B4, and ends on A4. The accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble.

17

Measures 17-20 of the organ piece. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff continues from the previous system, ending on G4. The accompaniment in the grand staff maintains the eighth-note pattern in the bass and chords in the treble.

CHORUS

21

Measures 21-24 of the organ piece, the beginning of the chorus. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff is a simple half-note progression: G4, A4, B4, A4. The accompaniment in the grand staff features a steady eighth-note pattern in the bass and chords in the treble.

25

Measures 25-28 of the organ piece. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). The melody in the treble staff continues from the previous system, ending on G4. The accompaniment in the grand staff maintains the eighth-note pattern in the bass and chords in the treble.

105 - Grace Greater than Our Sin - Organ - 3 of 3

29

33

REPEAT to Verse

37

TURNAROUND to Verse

ENDING

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus
Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Percussion 1 & 2

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Percussion

Timpani

Sus. Cym.

mf

VERSE

4

4

4

4

4

4

4

4

S.C.

17

105 - Grace Greater than Our Sin - Percussion 1 & 2 - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 21-24. The key signature is one sharp (F#). The notation is for two staves (treble and bass clef). Measure 21 has a whole rest in the treble and a half note in the bass. Measures 22-24 feature a triplet of whole notes in both staves, indicated by a '3' above and below the notes.

21

Bells

Musical notation for the Bells section, measures 25-28. The key signature is one sharp (F#). The notation is for two staves (treble and bass clef). Measures 25-27 have a dotted quarter note in the treble and a whole rest in the bass. Measure 28 has a quarter rest in the treble and a quarter note in the bass.

25

Musical notation for measures 29-32. The key signature is one sharp (F#). The notation is for two staves (treble and bass clef). Measures 29-31 have whole rests in both staves. Measure 32 has a quarter rest in the treble and a quarter note in the bass.

29

REPEAT to Verse

Musical notation for the REPEAT to Verse section, measures 33-36. The key signature is one sharp (F#). The notation is for two staves (treble and bass clef). Measures 33-35 have a dotted quarter note in the treble and a whole rest in the bass. Measure 36 has a dotted half note in the treble and a whole rest in the bass, ending with a double bar line and repeat dots.

33

TURNAROUND to Verse

Musical notation for the TURNAROUND to Verse section, measures 37-41. The key signature is one sharp (F#). The notation is for two staves (treble and bass clef). Measures 37-40 have whole rests in both staves. Measure 41 has a whole note in the treble and a half note in the bass, ending with a double bar line and repeat dots. An 'S.C.' (Segno C) marking is present above the treble staff in measure 41.

37

ENDING

Musical notation for the ENDING section, measures 42-43. The key signature is one sharp (F#). The notation is for two staves (treble and bass clef). Measure 42 has a dotted quarter note in the treble and a whole rest in the bass. Measure 43 has a whole rest in both staves, ending with a double bar line.

42

105 - Grace Greater than Our Sin - Percussion 1 & 2 - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

JULIA H. JOHNSTON

DANIEL B. TOWNER
Arranged by Carl Seal

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 3/4 time, key of D major. It features a piano introduction with a melody in the right hand and a bass line in the left hand. The melody consists of chords: Am C, G/B, Am7, G/B, Am C, G/D, D7, and G. The bass line consists of eighth notes: D, E, F#, G, A, B, C, D. The score is marked with a piano (p) dynamic and a mezzo-forte (mf) dynamic.

1. Mar - vel - ous grace of our lov - ing Lord,
 2. Dark is the stain that we can - not hide,
 3. Mar - vel - ous, in - fi - nite, match - less grace,

G D/G G D⁷ Em D/F[♯] G D⁷ G

105 - Grace Greater than Our Sin - Piano - 2 of 4

Grace that ex - ceeds our sin and our guilt,
 What can a - vail to on wash it a - way?
 Free - ly be - stowed on all who be - lieve;

D G/D D⁷ G G⁴₂ G

9

Yon - der on Cal - va - ry's mount out - poured,
 Look! There is flow - ing a crim son tide;
 All who are long - ing to see His face,

G D/G G D⁷ Em D/F# G D⁷ Em

13

There where the blood of the Lamb was spilt.
 Whit - er you than this snow - y ment may His grace to - re - ceive?

A^m/C G/B A^m⁷ G/B A^m/C G/D D⁷ G

17

105 - Grace Greater than Our Sin - Piano - 3 of 4

CHORUS

Grace, Mar - vel - ous grace, grace, God's in - fi - nite grace, grace,

G C G G

21

Grace that will par - don and cleanse with - in;

D⁷ G C G G

25

Grace, Mar - vel - ous grace, grace, God's in - fi - nite grace, grace,

G C G G

29

105 - Grace Greater than Our Sin - Piano - 4 of 4

REPEAT to Verse

Grace that is great - er than all our sin.

Am C G B Am7 G B Am C G D7

REPEAT to Verse
G

33

TURNAROUND to Verse

sin.

TURNAROUND to Verse
G Am C G B Am7 G B Am C G D7 G

37

ENDING

sin.

ENDING
G

42

Synth String Reduction

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 3/4. The melody is in the treble clef, and the bass line is in the bass clef.

17

105 - Grace Greater than Our Sin - Synth String Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The melody in the treble clef consists of half notes: G4, A4, B4, and A4. The bass line in the bass clef consists of half notes: G3, F#3, E3, and D3. Measure 24 ends with a repeat sign.

21

Measures 25-28 of the Chorus. Measures 25-27 continue the pattern of half notes in both staves. Measure 28 features a melodic flourish in the treble clef: a quarter note G4, followed by an eighth note A4, and a beamed eighth-note triplet of B4, A4, and G4. The bass line continues with half notes: C3, B2, and A2. Measure 28 ends with a repeat sign.

25

Measures 29-32 of the Chorus. Measures 29-31 continue the half-note pattern. Measure 32 features a melodic flourish in the treble clef: a quarter note G4, followed by an eighth note A4, and a beamed eighth-note triplet of B4, A4, and G4. The bass line continues with half notes: G2, F#2, and E2. Measure 32 ends with a repeat sign.

29

Measures 33-36 of the Chorus. Measures 33-35 continue the half-note pattern. Measure 36 features a melodic flourish in the treble clef: a quarter note G4, followed by an eighth note A4, and a beamed eighth-note triplet of B4, A4, and G4. The bass line continues with half notes: D2, C2, and B1. Measure 36 ends with a repeat sign.

33

REPEAT to Verse

Measures 37-41 of the Chorus. Measures 37-40 continue the half-note pattern. Measure 41 features a melodic flourish in the treble clef: a quarter note G4, followed by an eighth note A4, and a beamed eighth-note triplet of B4, A4, and G4. The bass line continues with half notes: A1, G1, and F#1. Measure 41 ends with a repeat sign.

37

TURNAROUND to Verse

Measures 42-45 of the Chorus. Measures 42-44 continue the half-note pattern. Measure 45 features a melodic flourish in the treble clef: a quarter note G4, followed by an eighth note A4, and a beamed eighth-note triplet of B4, A4, and G4. The bass line continues with half notes: E2, D2, and C2. Measure 45 ends with a repeat sign.

ENDING

Measures 46-47 of the Chorus. Measures 46-47 continue the half-note pattern. Measure 47 ends with a repeat sign.

42

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

B $\flat$ Tenor Saxophone
(Baritone T.C.)

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

105 - Grace Greater than Our Sin - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4 (measure 21), A4 (measure 22), B4 (measure 23), and A4 (measure 24). The lower staff provides accompaniment with half notes: G3 (measure 21), A3 (measure 22), B3 (measure 23), and A3 (measure 24).

21

Measures 25-28 of the Chorus. The melody in the upper staff continues with quarter notes: G4 (measure 25), A4 (measure 26), B4 (measure 27), and A4 (measure 28). The lower staff continues with half notes: G3 (measure 25), A3 (measure 26), B3 (measure 27), and A3 (measure 28).

25

Measures 29-32 of the Chorus. The melody in the upper staff continues with quarter notes: G4 (measure 29), A4 (measure 30), B4 (measure 31), and A4 (measure 32). The lower staff continues with half notes: G3 (measure 29), A3 (measure 30), B3 (measure 31), and A3 (measure 32).

29

REPEAT to Verse

Measures 33-36. Measures 33-35 are the continuation of the Chorus melody and accompaniment. Measure 36 is the final measure of the Chorus, marked with a repeat sign and a double bar line. The text "REPEAT to Verse" is placed above the staff for measures 33-36.

33

TURNAROUND to Verse

Measures 37-41. Measures 37-40 are the Turnaround section, consisting of a single half note G4 in the upper staff and a whole rest in the lower staff. Measure 41 is the final measure of the Turnaround, marked with a repeat sign and a double bar line. The text "TURNAROUND to Verse" is placed above the staff for measures 37-41.

37

ENDING

Measures 42-43 of the Ending. The melody in the upper staff consists of a single half note G4. The lower staff consists of a single whole rest.

42

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Trombone 1 & 2

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

105 - Grace Greater than Our Sin - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The upper staff (Trombone 1) features a melody of eighth and quarter notes, while the lower staff (Trombone 2) provides a harmonic accompaniment with dotted half notes and quarter notes.

21

Measures 25-28 of the Chorus. The melody continues with eighth and quarter notes, and the accompaniment remains consistent with dotted half and quarter notes.

25

Measures 29-32 of the Chorus. The musical structure continues with the same melodic and harmonic patterns.

29

Measures 33-36 of the Chorus. The section concludes with a repeat sign. A text box above the staff indicates "REPEAT to Verse".

33

Measures 37-41 of the Chorus. This section includes a turnaround, indicated by a text box "TURNAROUND to Verse" above the staff. The melody features a slur over measures 39 and 40. The section ends with a double bar line.

37

ENDING

Measures 42-43 of the Ending. The music concludes with a final chord in the upper staff and a dotted half note in the lower staff.

42

105 - Grace Greater than Our Sin - Trombone 1 & 2 - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Trombone 3 / Tuba

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

17

105 - Grace Greater than Our Sin - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one sharp (F#). The melody in the upper staff consists of quarter notes and half notes, while the lower staff provides a harmonic accompaniment with half notes and quarter notes.

21

Measures 25-28 of the Chorus. The musical structure continues with similar rhythmic patterns and harmonic support between the two staves.

25

Measures 29-32 of the Chorus. The final measures of this section conclude with a half note in the upper staff and a half note in the lower staff.

29

REPEAT to Verse

Measures 33-36. This section includes a repeat sign at the end of measure 36, indicating a return to the beginning of the Chorus. The notation features a mix of quarter and half notes in both staves.

33

TURNAROUND to Verse

Measures 37-41. This section serves as a turnaround, featuring a melodic line in the upper staff that includes a slur over measures 39 and 40, and a sustained bass line in the lower staff.

37

ENDING

Measures 42-43. The ending section consists of a final half note in the upper staff and a half note in the lower staff, concluding the piece.

42

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

B $\flat$ Trumpet 1

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

105 - Grace Greater than Our Sin - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

Musical notation for measures 21-24 of the Chorus. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of half notes: F#4, A4, B4, and a quarter rest followed by a beamed eighth-note pair (G#4, F#4). The bass line in the lower staff consists of half notes: F#3, A3, B3, and F#3.

21

Musical notation for measures 25-28 of the Chorus. Measures 25 and 26 feature a long slur over the upper staff, with a half note F#4 in measure 25 and a half note A4 in measure 26. Measures 27 and 28 continue the melody with quarter notes G#4, A4, B4, and A4. The bass line continues with half notes: A3, B3, C#4, and B3.

25

Musical notation for measures 29-32 of the Chorus. Measures 29 and 30 feature a quarter rest followed by quarter notes A4 and B4 in the upper staff. Measures 31 and 32 continue with half notes A4 and B4. The bass line continues with half notes: A3, B3, C#4, and B3.

29

REPEAT to Verse

Musical notation for measures 33-36 of the Chorus. Measures 33 and 34 continue the melody with quarter notes A4 and B4. Measures 35 and 36 continue with half notes A4 and B4. The bass line continues with half notes: A3, B3, C#4, and B3. The section ends with a repeat sign.

33

TURNAROUND to Verse

Musical notation for measures 37-40 of the Turnaround. Measures 37 and 38 feature a half note F#4 in the upper staff. Measures 39 and 40 feature a half note A4 in the upper staff. The bass line consists of whole rests in all four measures. The section ends with a repeat sign.

37

ENDING

Musical notation for measures 41-42 of the Ending. Both measures feature a half note F#4 in the upper staff and a half note F#3 in the bass line. The section ends with a double bar line.

42

105 - Grace Greater than Our Sin - B $\flat$ Trumpet 1 - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

B♭ Trumpet 2 & 3

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

13

17

105 - Grace Greater than Our Sin - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

Musical notation for measures 21-24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of whole notes: F#4, C#5, G#4, and F#4. The lower staff provides accompaniment with half notes: F#3, C#3, G#2, and F#2.

21

Musical notation for measures 25-28. Measures 25-26 feature a long melisma in the upper staff, indicated by a slur over a whole note F#4. The lower staff continues with half notes: C#3, G#2, F#2, and E2. Measures 27-28 show the melody moving to G#4 and then F#4, while the accompaniment remains on F#3, C#3, G#2, and F#2.

25

Musical notation for measures 29-32. Measures 29-30 feature a melisma in the upper staff, indicated by a slur over a whole note F#4. The lower staff continues with half notes: C#3, G#2, F#2, and E2. Measures 31-32 show the melody moving to G#4 and then F#4, while the accompaniment remains on F#3, C#3, G#2, and F#2.

29

REPEAT to Verse

Musical notation for measures 33-36. The melody in the upper staff consists of whole notes: F#4, C#5, G#4, and F#4. The lower staff provides accompaniment with half notes: F#3, C#3, G#2, and F#2. The section ends with a repeat sign.

33

TURNAROUND to Verse

Musical notation for measures 37-41. Measures 37-38 feature a melisma in the upper staff, indicated by a slur over a whole note F#4. The lower staff continues with half notes: C#3, G#2, F#2, and E2. Measures 39-40 show the melody moving to G#4 and then F#4, while the accompaniment remains on F#3, C#3, G#2, and F#2. Measure 41 shows the melody moving to G#4 and then F#4, while the accompaniment remains on F#3, C#3, G#2, and F#2.

37

ENDING

Musical notation for measures 42-43. The melody in the upper staff consists of whole notes: F#4, C#5, G#4, and F#4. The lower staff provides accompaniment with half notes: F#3, C#3, G#2, and F#2. The section ends with a repeat sign.

42

105 - Grace Greater than Our Sin - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Viola

105 - Grace Greater than Our Sin

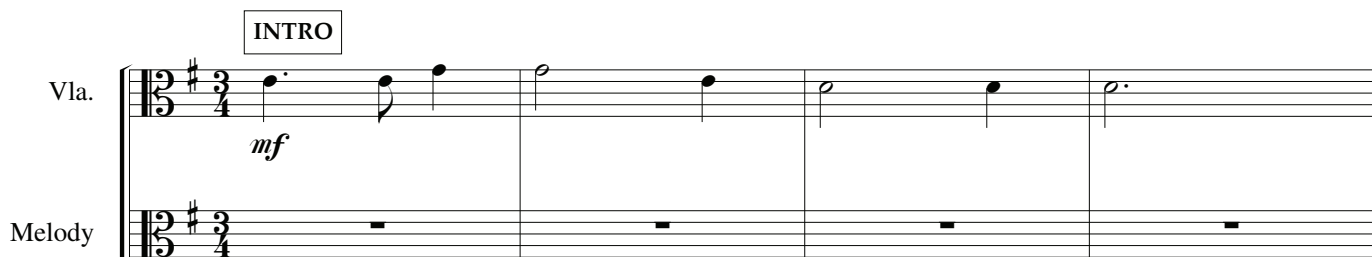
JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Vla. *mf*

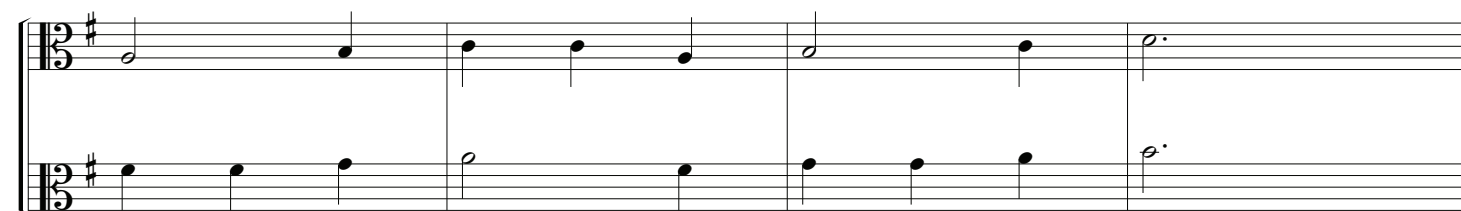
Melody



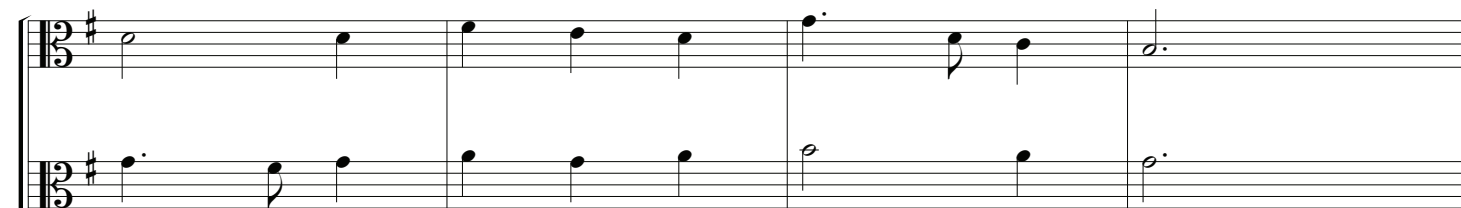
VERSE



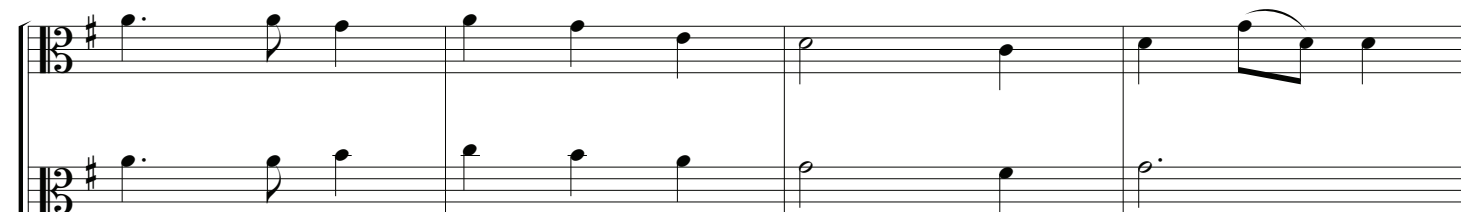
5



9



13



17

105 - Grace Greater than Our Sin - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 12/8 time with a key signature of one sharp (F#). The melody in the right hand consists of dotted half notes and quarter notes. The bass line in the left hand consists of dotted half notes.

21

Measures 25-28 of the Chorus. Measures 25-27 continue the pattern from the previous system. Measure 28 features a melodic flourish in the right hand, consisting of a beamed eighth-note triplet ascending from G4 to A4.

25

Measures 29-32 of the Chorus. Measures 29-31 continue the pattern from the previous system. Measure 32 features a melodic flourish in the right hand, consisting of a beamed eighth-note triplet descending from G4 to F#4.

29

Measures 33-36 of the Chorus. Measures 33-35 continue the pattern from the previous system. Measure 36 is the final measure of the chorus, marked with a double bar line and repeat dots. A text box labeled "REPEAT to Verse" is positioned above the staff.

33

TURNAROUND to Verse

Measures 37-40 of the Turnaround. Measures 37-39 continue the pattern from the previous system. Measure 40 is the final measure of the turnaround, marked with a double bar line and repeat dots. The bass line in the left hand consists of whole rests.

37

ENDING

Measures 41-42 of the Ending. Both measures consist of a single dotted half note in the right hand and a single dotted half note in the left hand. The piece concludes with a double bar line.

42

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?

Violin 1 & 2

105 - Grace Greater than Our Sin

JULIA H. JOHNSTON

DANIEL B. TOWNER
Orchestrated by Jason C. Young

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

The musical score is written for Violin 1 & 2 and a Melody line. The key signature is one sharp (F#) and the time signature is 3/4. The Intro section starts at measure 1 and ends at measure 4. The Verse section starts at measure 5 and continues through measure 18. The score is divided into four systems of music, each containing a melody line and a violin line. The first system (measures 5-8) is marked with a measure number of 5. The second system (measures 9-12) is marked with a measure number of 9. The third system (measures 13-16) is marked with a measure number of 13. The fourth system (measures 17-18) is marked with a measure number of 17. The violin line is marked with a mezzo-forte (mf) dynamic. The melody line is marked with a mezzo-forte (mf) dynamic. The score includes various musical notations such as notes, rests, and bar lines.

105 - Grace Greater than Our Sin - Violin 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. The key signature is one sharp (F#). The melody in the right hand consists of half notes: G4, A4, B4, C5. The bass line in the left hand consists of half notes: G3, F#3, E3, D3.

21

Measures 25-28 of the Chorus. Measures 25-27 continue the previous pattern. Measure 28 features a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with half notes: C4, B3, A3, G3.

25

Measures 29-32 of the Chorus. Measures 29-31 continue the previous pattern. Measure 32 features a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with half notes: C4, B3, A3, G3.

29

Measures 33-36 of the Chorus. Measures 33-35 continue the previous pattern. Measure 36 features a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with half notes: C4, B3, A3, G3.

33

REPEAT to Verse

Measures 37-41 of the Chorus. Measures 37-40 continue the previous pattern. Measure 41 features a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with half notes: C4, B3, A3, G3.

37

TURNAROUND to Verse

Measures 42-45 of the Chorus. Measures 42-44 continue the previous pattern. Measure 45 features a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with half notes: C4, B3, A3, G3.

37

ENDING

Measures 46-47 of the Chorus. Measures 46-47 continue the previous pattern. Measure 47 features a triplet of eighth notes in the right hand: G4, A4, B4. The left hand continues with half notes: C4, B3, A3, G3.

42

105 - Grace Greater than Our Sin - Violin 1 & 2 - 3 of 3

1. Marvelous grace of our loving Lord,
Grace that exceeds our sin and our guilt,
Yonder on Calvary's mount outpoured,
There where the blood of the Lamb was spilt.

Chorus

Grace, grace, God's grace,
Grace that will pardon and cleanse within;
Grace, grace, God's grace,
Grace that is greater than all our sin.

2. Dark is the stain that we cannot hide,
What can avail to wash it away?
Look! There is flowing a crimson tide;
Whiter than snow you may be today.

3. Marvelous, infinite, matchless grace,
Freely bestowed on all who believe;
All who are longing to see His face,
Will you this moment His grace receive?