

E♭ Alto Saxophone 1 & 2

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD

Orchestrated by Wade Smith

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

631 - Fill My Cup, Lord - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

E♭ Alto Saxophone 3

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD

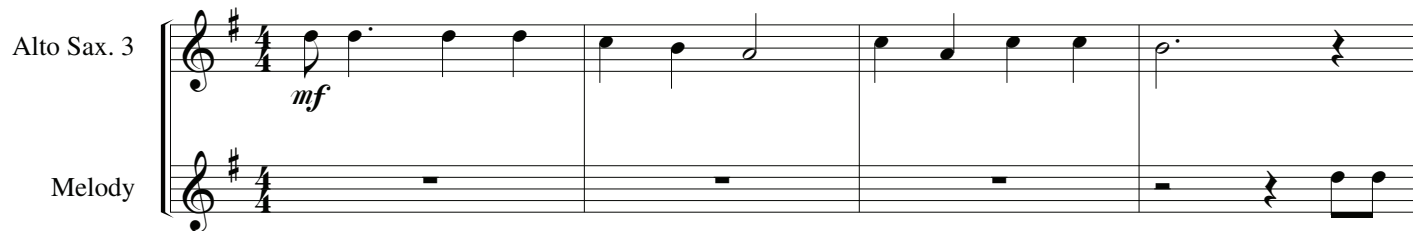
Orchestrated by Wade Smith

INTRO

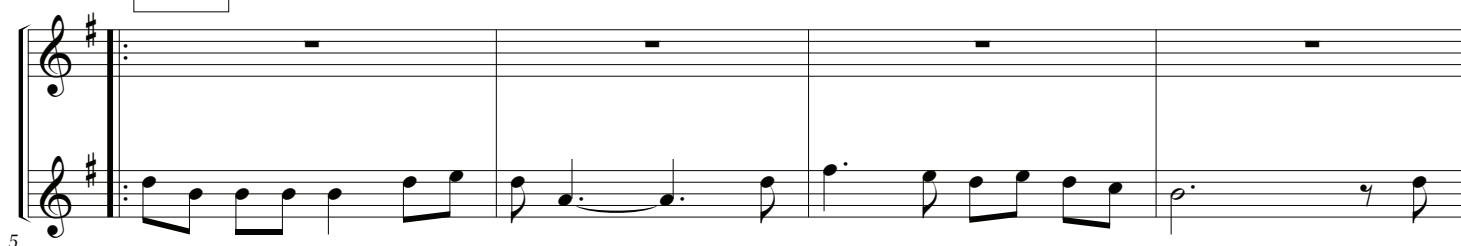
Alto Sax. 3

mf

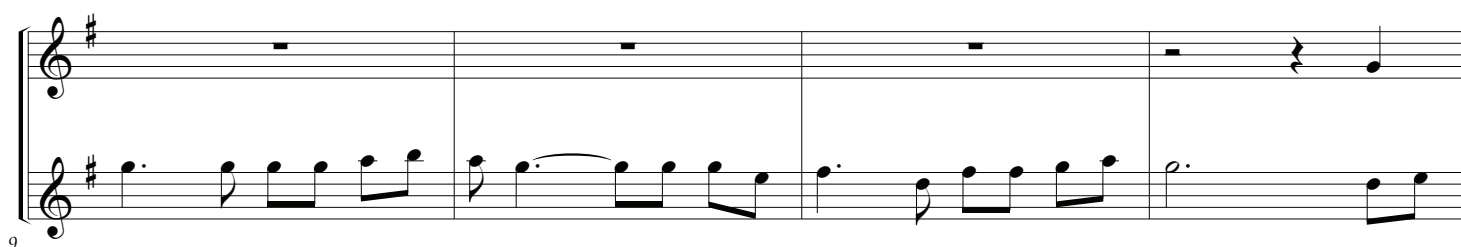
Melody



VERSE

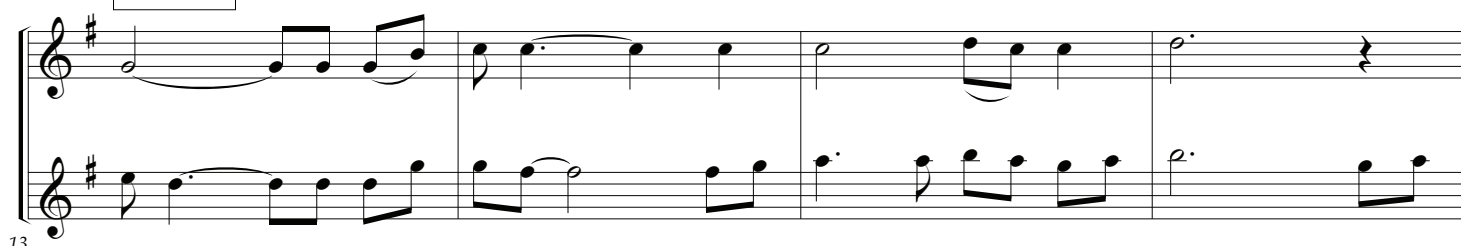


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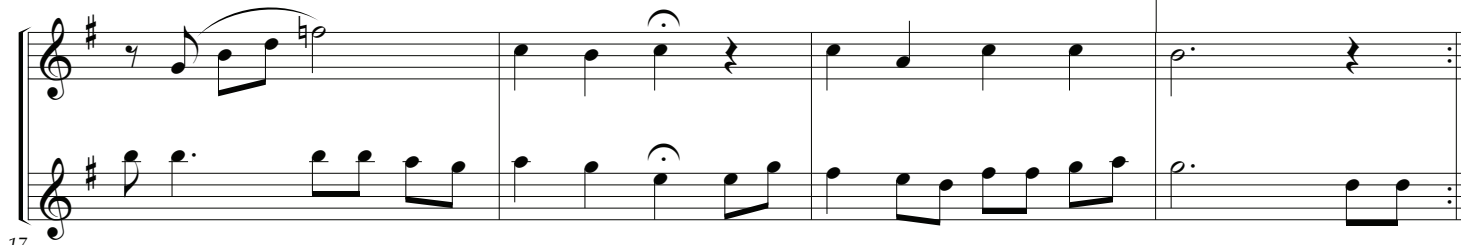
9

CHORUS



13

REPEAT to Verse



17

631 - Fill My Cup, Lord - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for E♭ Alto Saxophone in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features a series of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The measure numbers 21, 22, 23, 24, and 25 are indicated below the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for E♭ Alto Saxophone in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation consists of two staves. The first staff has a treble clef and the second staff has a bass clef. The music features a series of eighth and quarter notes, with a final measure containing a double bar line and repeat dots. The measure numbers 26 and 27 are indicated below the first staff.

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

E♭ Baritone Saxophone

631 - Fill My Cup, Lord

RICHARD BLANCHARD

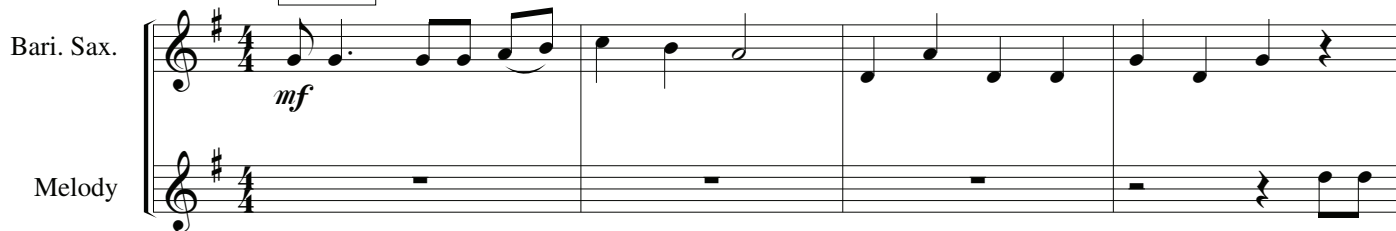
RICHARD BLANCHARD

Orchestrated by Wade Smith

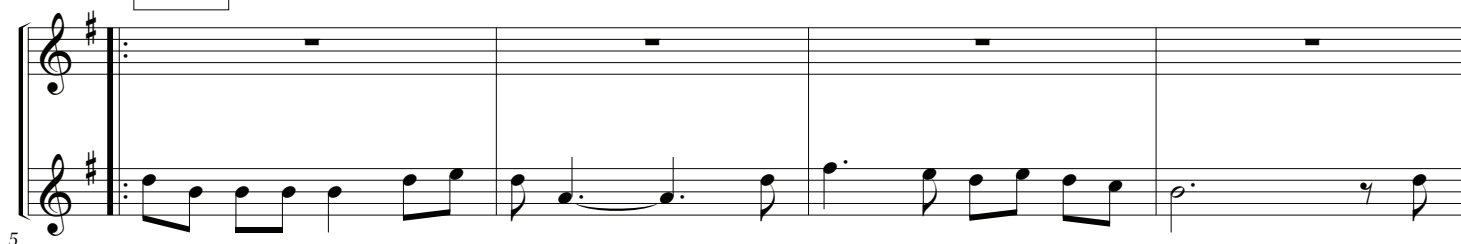
INTRO

Bari. Sax. *mf*

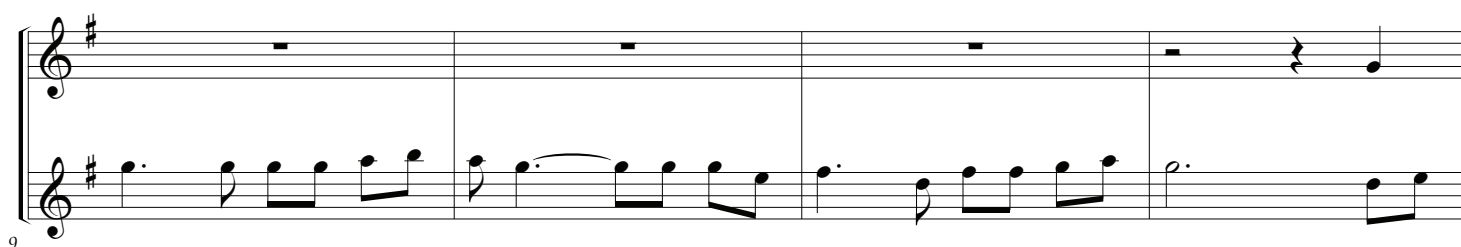
Melody



VERSE

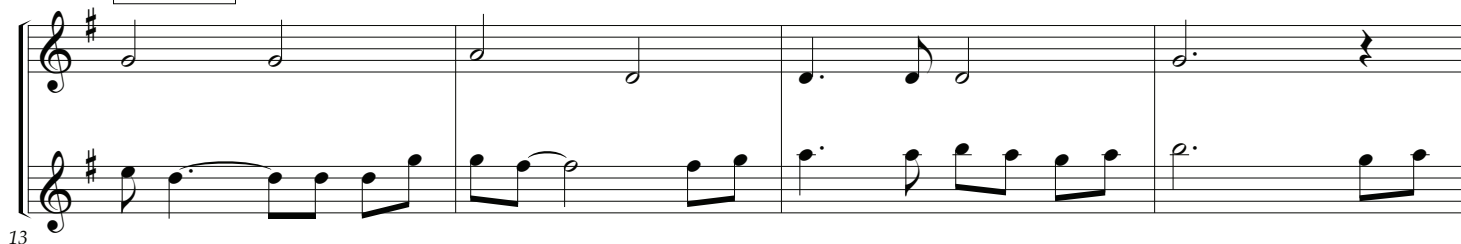


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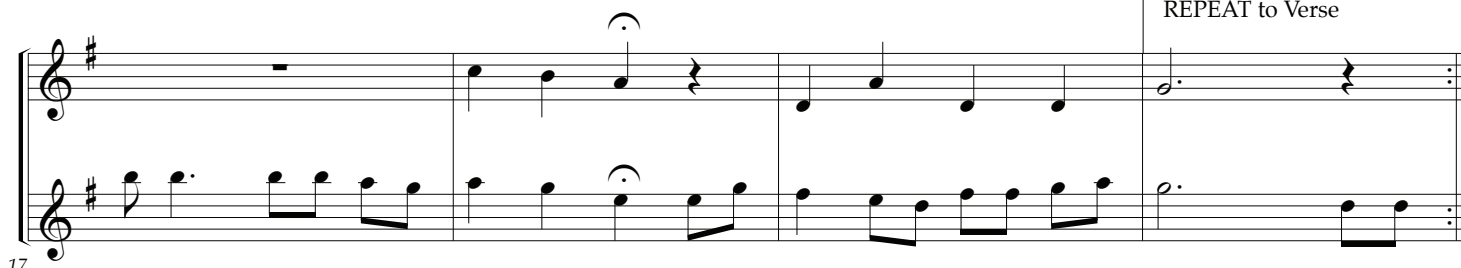
9

CHORUS



13

REPEAT to Verse



17

631 - Fill My Cup, Lord - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the treble clef consists of: measure 21 (half note G4, quarter note A4), measure 22 (quarter note B4, quarter note A4, quarter note G4), measure 23 (half note F#4, quarter note E4), measure 24 (quarter note D4, quarter note C4, quarter note B3), and measure 25 (half note A3, quarter rest, repeat sign). The bass clef has whole rests in measures 21-24 and a half note G3 in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. Both measures contain a whole note G4 in the treble clef and a whole note G3 in the bass clef. The staff ends with a double bar line.

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Bass Guitar

631 - Fill My Cup, Lord

RICHARD BLANCHARD

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Orchestrated by Wade Smith

INTRO

B $\flat$ B $\flat$ ⁷ $\frac{Fm}{C}$ $\frac{B\flat^7}{D}$ $\frac{Cm}{E\flat}$ $\frac{B\flat}{D}$ Cm⁷ F⁷ Cm $\frac{F^7}{C}$ F⁷ $\frac{E\flat}{F}$ F⁷ B $\flat$

mf

VERSE

B $\flat$ B dim⁷ $\frac{F^7}{C}$ F⁷ $\frac{E\flat}{F}$ F⁷ B $\flat$

B $\flat$ B $\flat$ ⁷ $\frac{A\flat}{B\flat}$ B $\flat$ ⁷ E $\flat$ Cm⁷ F⁷ $\frac{E\flat}{F}$ F⁷ B $\flat$ $\frac{E\flat}{B\flat}$

CHORUS

$\frac{E\flat}{B\flat}$ B $\flat$ $\frac{F^7_{sus}}{C}$ $\frac{F^7}{C}$ F⁷ $\frac{E\flat}{F}$ F⁷ B $\flat$

B $\flat$ B $\flat$ ⁷ $\frac{Fm}{C}$ $\frac{B\flat^7}{D}$ $\frac{Cm}{E\flat}$ $\frac{B\flat}{D}$ Cm⁷ F⁷ Cm $\frac{E^7}{C}$ F⁷ $\frac{E\flat}{F}$ F⁷ REPEAT to Verse B $\flat$

TURNAROUND to Verse

B $\flat$ B $\flat$ ⁴₂ B $\flat$ B $\flat$ ⁷ $\frac{Fm}{C}$ $\frac{B\flat^7}{D}$ $\frac{Cm}{E\flat}$ $\frac{B\flat}{D}$ Cm⁷ F⁷ Cm $\frac{E^7}{C}$ F⁷ $\frac{E\flat}{F}$ F⁷ B $\flat$

ENDING

B $\flat$

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Bassoon
(B $\flat$ Bass Clarinet)

631 - Fill My Cup, Lord

RICHARD BLANCHARD

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Orchestrated by Wade Smith

INTRO

Bass Cl. *mf*

Bssn. *mf*

The Intro section consists of four measures. The Bass Clarinet part begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, and F4. The Bassoon part begins with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes B3, A3, G3, and F3. Both parts end with a quarter rest in the fourth measure.

VERSE

The Verse section consists of four measures. The Bass Clarinet part begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, and F4. The Bassoon part begins with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes B3, A3, G3, and F3. Both parts end with a quarter rest in the fourth measure.

5

The Verse section continues with measures 9-12. The Bass Clarinet part begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, and F4. The Bassoon part begins with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes B3, A3, G3, and F3. Both parts end with a quarter rest in the fourth measure.

9

CHORUS

The Chorus section consists of four measures. The Bass Clarinet part begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, and F4. The Bassoon part begins with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes B3, A3, G3, and F3. Both parts end with a quarter rest in the fourth measure.

13

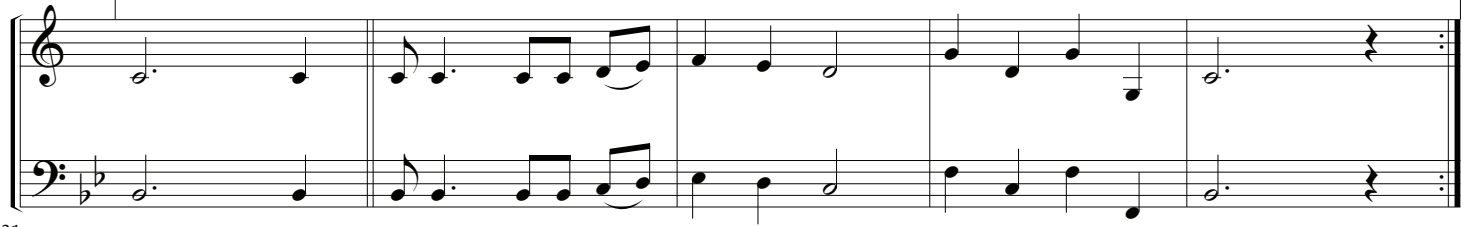
REPEAT to Verse

The Chorus section continues with measures 17-20. The Bass Clarinet part begins with a quarter note G4, followed by a dotted quarter note A4, and then eighth notes B4, A4, G4, and F4. The Bassoon part begins with a quarter note G3, followed by a dotted quarter note A3, and then eighth notes B3, A3, G3, and F3. Both parts end with a quarter rest in the fourth measure.

17

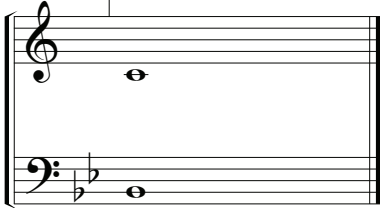
631 - Fill My Cup, Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Synth Brass Reduction

631 - Fill My Cup, Lord

RICHARD BLANCHARD

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Orchestrated by Wade Smith

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is written for a synth brass instrument. The first measure starts with a mezzo-forte (*mf*) dynamic. The melody consists of eighth and quarter notes, while the bass line features chords and eighth notes.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with quarter and eighth notes. Measure 6 contains a measure rest in the bass line. Measure 7 features a slur over two eighth notes in the melody.

5

musical notation for the Verse section, measures 9-12. The melody continues with quarter and eighth notes. Measure 10 features a dotted quarter note in the melody. Measure 11 features a slur over two eighth notes in the melody. Measure 12 ends with a quarter note in the melody.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody consists of eighth and quarter notes. Measure 14 features a slur over two eighth notes in the melody. Measure 15 features a slur over two eighth notes in the melody. Measure 16 ends with a quarter note in the melody.

13

musical notation for the Chorus section, measures 17-20. The melody continues with eighth and quarter notes. Measure 18 features a slur over two eighth notes in the melody. Measure 19 features a slur over two eighth notes in the melody. Measure 20 ends with a quarter note in the melody. A box labeled "REPEAT to Verse" is placed above the final measure.

17

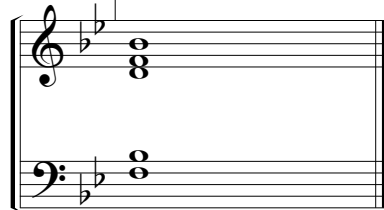
631 - Fill My Cup, Lord - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Cello / Bass

631 - Fill My Cup, Lord

RICHARD BLANCHARD

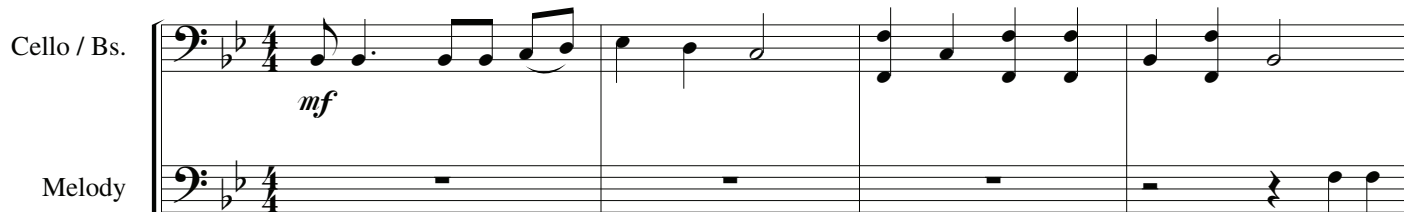
RICHARD BLANCHARD

Orchestrated by Wade Smith

INTRO

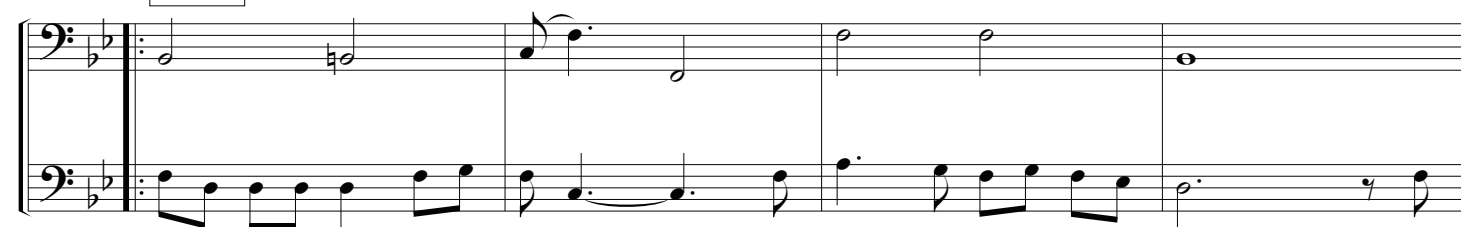
Cello / Bs. *mf*

Melody

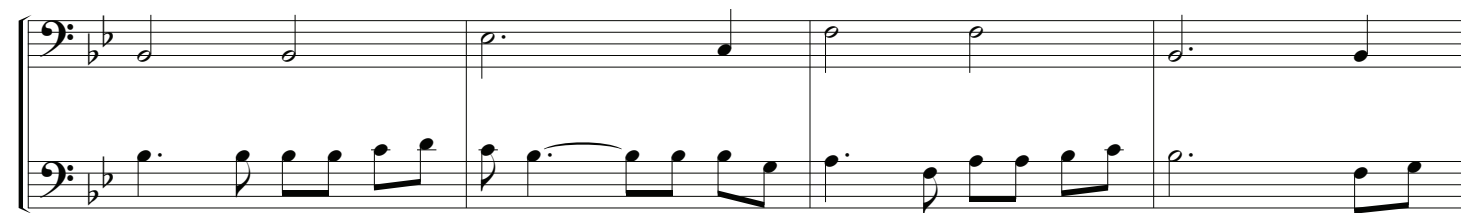


VERSE

5

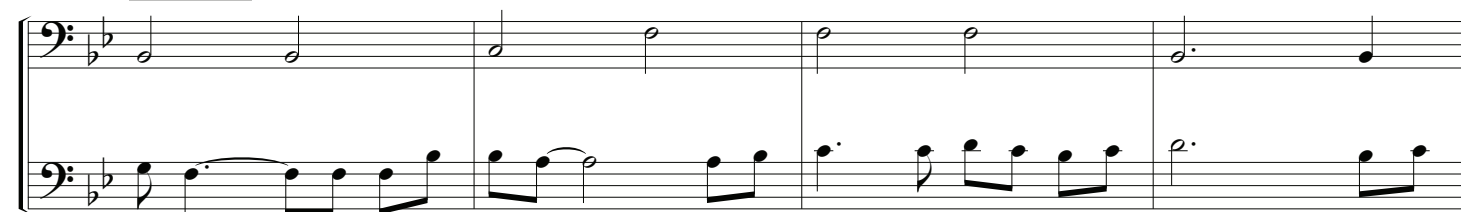


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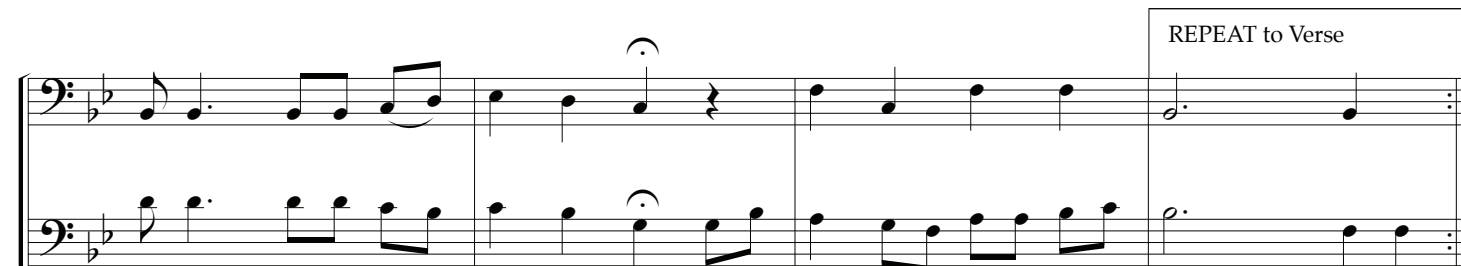
CHORUS

13



17

REPEAT to Verse



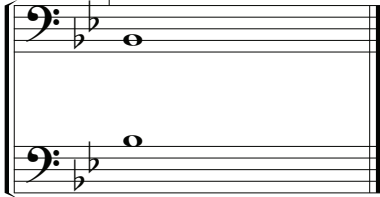
631 - Fill My Cup, Lord - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

B $\flat$ Clarinet 1 & 2

631 - Fill My Cup, Lord

RICHARD BLANCHARD

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Orchestrated by Wade Smith

INTRO *mf* *tr*

Cl. 1 & 2

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

631 - Fill My Cup, Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a B-flat Clarinet part. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The first staff has a whole note chord of G2, B-flat2, and D3. The second staff has a whole note chord of G2, B-flat2, and D3. Measure 22 has a whole note chord of G2, B-flat2, and D3 in the first staff, and a whole note chord of G2, B-flat2, and D3 in the second staff. Measure 23 has a whole note chord of G2, B-flat2, and D3 in the first staff, and a whole note chord of G2, B-flat2, and D3 in the second staff. Measure 24 has a whole note chord of G2, B-flat2, and D3 in the first staff, and a whole note chord of G2, B-flat2, and D3 in the second staff. Measure 25 has a whole note chord of G2, B-flat2, and D3 in the first staff, and a whole note chord of G2, B-flat2, and D3 in the second staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for a B-flat Clarinet part. Measure 26 has a treble clef and a key signature of one flat (B-flat). The first staff has a whole note chord of G2, B-flat2, and D3. The second staff has a whole note chord of G2, B-flat2, and D3. Measure 27 has a whole note chord of G2, B-flat2, and D3 in the first staff, and a whole note chord of G2, B-flat2, and D3 in the second staff.

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

B $\flat$ Clarinet 3

631 - Fill My Cup, Lord

RICHARD BLANCHARD

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Orchestrated by Wade Smith

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

631 - Fill My Cup, Lord - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. The melody in the treble clef begins with a half note G4, followed by a quarter note A4, and then a quarter note B4. The bass line consists of whole notes: G3, F3, E3, D3, and C3. The key signature has one flat (B-flat), and the time signature is common time (C).

ENDING

26

This musical staff contains measures 26 and 27. Both measures consist of a whole note G4 in the treble clef and a whole note G3 in the bass clef. The staff ends with a double bar line.

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Flute 1 / Oboe (Flute 2)

631 - Fill My Cup, Lord

RICHARD BLANCHARD

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INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

tr

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

631 - Fill My Cup, Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

631 - Fill My Cup, Lord

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INTRO

Vocals

1. Like the
2. There are
3. So, my

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

631 - Fill My Cup, Lord - 2 of 6

VERSE

Voc. wom - an at the well I was seek - ing For things that could not sat - is - fy; And
mil - lions in this world who are crav - ing The pleas - ures earth - ly things af - ford; But
broth - er, if the things this world gave you Leave hun - gers that won't pass a - way, My

Pno. B $\flat$ B dim⁷ E⁷_C F⁷ E $\flat$ _F F⁷ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.) F Horn cues

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2 F Horn cues

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

631 - Fill My Cup, Lord - 3 of 6

Voc.

then none I heard my Sav - ior speak - ing: "Draw from My well that nev - er shall run dry." Lord. Fill my
 bless - ed Lord will come and save you, 7 That I find in Je - sus Christ, my hum - bly pray:

Pno.

B $\flat$ B $\flat$ ⁷ A $\flat$ B $\flat$ ⁷ E $\flat$ C m⁷ F⁷ E $\flat$ F⁷ B $\flat$ E $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

opt. Sus. Cym.

631 - Fill My Cup, Lord - 4 of 6

CHORUS

Voc. cup, Lord I lift it up, Lord! Come and quench this thirst - ing of my soul; Bread of

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$ B $\flat$ B $\flat$ E $\flat$ ⁷_C E $\flat$ ⁷_C F⁷ E $\flat$ _F F⁷ B $\flat$

13

14

15

16

631 - Fill My Cup, Lord - 5 of 6

REPEAT to Verse

Voc. heav - en, feed me till I want no more- Fill my cup, fill it up and make me whole! 1. Like the 2. There are 3. So, my

Pno. B $\flat$ B $\flat$ 7 E $\flat$ m C B $\flat$ 7 C $\flat$ m E $\flat$ B $\flat$ D C $\flat$ m7 F7 C $\flat$ m E $\flat$ 7 C F7 E $\flat$ F F7 B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. (Bells)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

631 - Fill My Cup, Lord - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

whole!

1. Like the
2. There are whole!
3. So, my

Pno.

B $\flat$ B $\flat$ ⁴ B $\flat$ B $\flat$ ⁷ F $\sharp$ B $\flat$ ⁷ C $\flat$ E $\flat$ B $\flat$ D C $\flat$ F $\sharp$ C $\flat$ E $\flat$ F $\sharp$ E $\flat$ F $\sharp$ B $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD

Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a whole rest in the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The piano accompaniment (grand staff) features a harp-style pattern of eighth notes in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand starts with a whole rest in the first three measures, then plays a half note G4 and a quarter note A4 in the fourth measure, marked *mf*. The left hand has whole rests in the first three measures, followed by a half note G3 and a quarter note A3 in the fourth measure. A harp-style pattern of eighth notes is indicated above the right hand in the first measure.

VERSE

The first line of the Verse is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a repeat sign, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The piano accompaniment (grand staff) features a harp-style pattern of eighth notes in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand starts with a whole rest in the first three measures, then plays a half note G4 and a quarter note A4 in the fourth measure, marked *mf*. The left hand has whole rests in the first three measures, followed by a half note G3 and a quarter note A3 in the fourth measure. A harp-style pattern of eighth notes is indicated above the right hand in the first measure.

The second line of the Verse is in 4/4 time and B-flat major. The vocal line (treble clef) begins with a repeat sign, followed by a half note G4, a quarter note A4, a half note Bb4, a quarter note A4, a half note G4, a quarter note F4, a half note E4, and a quarter note D4. The piano accompaniment (grand staff) features a harp-style pattern of eighth notes in the right hand (treble clef) and a bass line in the left hand (bass clef). The right hand starts with a whole rest in the first three measures, then plays a half note G4 and a quarter note A4 in the fourth measure, marked *mf*. The left hand has whole rests in the first three measures, followed by a half note G3 and a quarter note A3 in the fourth measure. A harp-style pattern of eighth notes is indicated above the right hand in the first measure.

631 - Fill My Cup, Lord - Harp - 2 of 3

CHORUS

Musical score for the Chorus. The system consists of a vocal line and a harp accompaniment. The vocal line is in G minor (one flat) and 4/4 time. The harp accompaniment features a descending scale in the right hand and a sustained bass line in the left hand. The key signature has one flat (Bb). The tempo/mood is marked 'Bb Scale gliss.'.

13

REPEAT to Verse

Musical score for the Repeat section. The system consists of a vocal line and a harp accompaniment. The vocal line is in G minor (one flat) and 4/4 time. The harp accompaniment features a descending scale in the right hand and a sustained bass line in the left hand. The key signature has one flat (Bb). The tempo/mood is marked 'slow arp.'.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The system consists of a vocal line and a harp accompaniment. The vocal line is in G minor (one flat) and 4/4 time. The harp accompaniment features a descending scale in the right hand and a sustained bass line in the left hand. The key signature has one flat (Bb).

21

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

F Horn 1 & 2

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD
Orchestrated by Wade Smith

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

631 - Fill My Cup, Lord - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in F major (one flat). Measure 21: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (F3, A2). Measure 22: Treble clef has a quarter note F4, eighth note G4, eighth note A4, quarter note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F4. Bass clef has a whole rest. Measure 23: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (F3, A2). Measure 24: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (F3, A2). Measure 25: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (F3, A2). The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in F major (one flat). Measure 26: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (F3, A2). Measure 27: Treble clef has a half note chord (F4, A4), bass clef has a half note chord (F3, A2). The piece ends with a double bar line.

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Lead Sheet

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD

INTRO

VERSE

mf

B $\flat$ B $\flat$ ⁷ F $\flat$ B $\flat$ ⁷ C $\flat$ D $\flat$ C $\flat$ B $\flat$ D $\flat$ C $\flat$ ⁷ F $\flat$ ⁷ C $\flat$ F $\flat$ ⁷ F $\flat$ ⁷ E $\flat$ F $\flat$ ⁷ B $\flat$ B $\flat$ B $\flat$ ⁷ F $\flat$ B $\flat$ B $\flat$ ⁷ C $\flat$ D $\flat$ C $\flat$ ⁷ F $\flat$ ⁷ C $\flat$ F $\flat$ ⁷ F $\flat$ ⁷ E $\flat$ F $\flat$ ⁷ B $\flat$

1. Like the wom-an at the well I was
2. There are mil-lions in this world who are
3. So, my broth-er, if the things this world

E $\flat$ ⁷ F $\flat$ ⁷ E $\flat$ F $\flat$ ⁷ B $\flat$ B $\flat$ B $\flat$ ⁷ A $\flat$ B $\flat$ ⁷

6 seek - ing For things that could not sat - is - fy; And then I heard my Sav - ior
crav - ing The pleas - ures earth - ly things af - ford; But none can match the won - drous
gave you Leave hun - gers that won't pass a - way, My bless - ed Lord will come and

CHORUS

E $\flat$ C $\flat$ ⁷ F $\flat$ ⁷ E $\flat$ F $\flat$ ⁷ B $\flat$ E $\flat$ B $\flat$ E $\flat$ B $\flat$ B $\flat$

10 speak - ing: "Draw from My well that nev - er shall run dry." Fill my cup, Lord I lift it
treas - ure That I find in Je - sus Christ, my Lord. Lord.
save you, If you kneel to Him and hum - bly pray:

F $\flat$ ⁷ C $\flat$ ⁷ F $\flat$ ⁷ E $\flat$ F $\flat$ ⁷ B $\flat$ B $\flat$ B $\flat$ ⁷ F $\flat$ C $\flat$ D $\flat$

14 up, Lord! Come and quench this thirst - ing of my soul; Bread of heav - en, feed me till I

C $\flat$ E $\flat$ B $\flat$ D $\flat$ C $\flat$ ⁷ F $\flat$ ⁷ C $\flat$ F $\flat$ ⁷ F $\flat$ ⁷ E $\flat$ F $\flat$ ⁷ B $\flat$

18 want no more— Fill my cup, fill it up and make me whole! 1. Like the whole!
2. There are
3. So, my

REPEAT to Verse
B $\flat$

TURNAROUND to Verse
B $\flat$

B $\flat$ B $\flat$ ⁷ F $\flat$ B $\flat$ ⁷ C $\flat$ E $\flat$ B $\flat$ D $\flat$ C $\flat$ ⁷ F $\flat$ ⁷ C $\flat$ F $\flat$ ⁷ F $\flat$ ⁷ E $\flat$ F $\flat$ ⁷ B $\flat$

22 1. Like the whole!
2. There are
3. So, my

ENDING
B $\flat$

Lead Sheet

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD

INTRO

VERSE

Capo 3 G G⁷ Dm G⁷ A B C B Am⁷ D⁷ Am D⁷ A D⁷ C D⁷ G

mf

1. Like the wom-an at the well I was
 2. There are mil-lions in this world who are
 3. So, my broth-er, if the things this world

D⁷ A D⁷ C D⁷ G G G⁷ E G G⁷

6 seek-ing For things that could not sat-is-fy; And then I heard my Sav-ior
 crav-ing The pleas-ures earth-ly things af-ford; But none can match the won-drous
 gave you Leave hun-gers that won't pass a-way, My bless-ed Lord will come and

CHORUS

C Am⁷ D⁷ C D⁷ G C G C G

10 speak-ing: "Draw from My well that nev-er shall run dry." Fill my cup, Lord I lift it
 treas-ure That I find in Je-sus Christ, my Lord.
 save you, If you kneel to Him and hum-bly pray:

D⁷ sus D⁷ A D⁷ C D⁷ G G G⁷ Dm G⁷ A B

14 up, Lord! Come and quench this thirst-ing of my soul; Bread of heav-en, feed me till I

Am C G B Am⁷ D⁷, Am D⁷ A D⁷ C D⁷

18 want no more- Fill my cup, fill it up and make me whole!

REPEAT to Verse G	TURNAROUND to Verse G
----------------------	--------------------------

1. Like the whole!
 2. There are
 3. So, my

G G⁷ Dm G⁷ A B Am C B Am⁷ D⁷ Am D⁷ A D⁷ C D⁷ G

22

ENDING
G

1. Like the whole!
 2. There are
 3. So, my

631 - Fill My Cup, Lord - Lead Sheet - 2 of 2

Chords Used (Capo 3)

G



G⁷



Dm
A



G⁷
B



Am
C



G
B



Am⁷



D⁷



A m



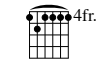
D⁷
A



C
D



G[#]dim⁷



E
G



C
G



D⁷sus
A



Organ

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD

Arranged by Carl Seal

INTRO

Gt. Flute, Strings, 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

631 - Fill My Cup, Lord - Organ - 2 of 2

CHORUS

Musical notation for the Chorus, measures 13 to 16. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

13

REPEAT to Verse

Musical notation for the Repeat section, measures 17 to 20. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround and Ending sections, measures 21 to 24. The melody is in the right hand, and the accompaniment is in the left hand. The key signature has two flats (B-flat and E-flat).

21

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus
Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Percussion 1 & 2

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD
Orchestrated by Wade Smith

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

5

opt. Sus. Cym.

9

CHORUS

13

(Bells)

REPEAT to Verse

17

631 - Fill My Cup, Lord - Percussion 1 & 2 - 2 of 2

21

26

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
“Draw from My well that never shall run dry.”

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Piano

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD

Arranged by Carl Seal

INTRO

1. Like the
2. There are
3. So, my

mf

B $\flat$ B $\flat$ 7 Fm C B $\flat$ 7 C $\flat$ B $\flat$ D Cm7 F7 Cm F7 C $\flat$ F7 B $\flat$

VERSE

wom - an at the well I was seek - ing For things that could not sat - is - fy; And
mil - lions in this world who are crav - ing The pleas - ures earth - ly things af - ford; But
broth - er, if the things this world gave you Leave hun - gers that won't pass a - way, My

B $\flat$ B dim7 F7 C F7 Eb F F7 B $\flat$

631 - Fill My Cup, Lord - Piano - 2 of 3

then I heard my Sav - ior speak-ing: "Draw from My well that nev - er shall run dry."
 none can match the won - drous treas - ure That I find in Je - sus Christ, my Lord. Fill my
 bless - ed Lord will come and save you, If you kneel to Him and hum - bly pray:

B $\flat$ B $\flat$ ⁷ A $\flat$ B $\flat$ ⁷ E $\flat$ C m⁷ F⁷ E $\flat$ F⁷ B $\flat$ E $\flat$ B $\flat$

CHORUS

cup, Lord I lift it up, Lord! Come and quench this thirst-ing of my soul; Bread of

E $\flat$ B $\flat$ F⁷_C F⁷_C F⁷ E $\flat$ F⁷ B $\flat$

heav-en, feed me till I want no more- Fill my cup, fill it up and make me whole!

1. Like the
 2. There are
 3. So, my

B $\flat$ B $\flat$ ⁷ E m⁷ B $\flat$ ⁷ C m⁷ B $\flat$ D C m⁷ F⁷ C m⁷ E⁷ F⁷ E $\flat$ F⁷

REPEAT to Verse

B $\flat$

631 - Fill My Cup, Lord - Piano - 3 of 3

TURNAROUND to Verse

whole!

1. Like the
2. There are
3. So, my

TURNAROUND to Verse

B $\flat$ B $\flat$ $\frac{4}{2}$ B $\flat$ B $\flat$ ^{7} F $\flat$ B $\flat$ ^{7} C $\flat$ B $\flat$ C $\flat$ ^{7} F ^{7} C $\flat$ F $\frac{7}{C}$ F ^{7} E $\flat$ F ^{7} B $\flat$

21

ENDING

whole!

ENDING

B $\flat$

26

Synth String Reduction

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD

Orchestrated by Wade Smith

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The bass line is in the bass clef, starting on C3, moving up stepwise to G2, F2, E2, D2, C2, B1, A1. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The bass line is in the bass clef, starting on C3, moving up stepwise to G2, F2, E2, D2, C2, B1, A1. The dynamic marking *mf* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The bass line is in the bass clef, starting on C3, moving up stepwise to G2, F2, E2, D2, C2, B1, A1. The dynamic marking *mf* is present.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The bass line is in the bass clef, starting on C3, moving up stepwise to G2, F2, E2, D2, C2, B1, A1. The dynamic marking *mf* is present.

13

musical notation for the Chorus section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, starting on G4, moving up stepwise to B4, then down to A4, G4, F4, E4, D4, C4. The bass line is in the bass clef, starting on C3, moving up stepwise to G2, F2, E2, D2, C2, B1, A1. The dynamic marking *mf* is present. A box labeled "REPEAT to Verse" is present at the end of the section.

17

631 - Fill My Cup, Lord - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This block contains musical notation for measures 21 through 25. It is written for a synth string reduction in a key with two flats (B-flat and E-flat) and a 4/4 time signature. The notation consists of a treble and a bass staff. The melody in the treble staff features a series of eighth and quarter notes, with some measures containing beamed eighth notes. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes. The section concludes with a double bar line and repeat dots.

ENDING

26

This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for a synth string reduction in the same key and time signature as the previous section. The notation consists of a treble and a bass staff. The melody in the treble staff is a simple half note followed by a quarter note. The bass staff provides a harmonic accompaniment with a mix of quarter and eighth notes. The section concludes with a double bar line and repeat dots.

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

B $\flat$ Tenor Saxophone
(Baritone T.C.)

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD
Orchestrated by Wade Smith

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

F Horn cues

CHORUS

REPEAT to Verse

631 - Fill My Cup, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical staff contains measures 21 through 25. The melody in the upper staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a quarter note A4. The bass staff has whole rests for measures 21-24 and a half note G3 in measure 25. The key signature has one flat (B-flat), and the time signature is 4/4.

ENDING

26

This musical staff contains measures 26 and 27. Both measures consist of whole notes G4 in the upper staff and G3 in the bass staff. The staff ends with a double bar line.

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Trombone 1 & 2

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD

Orchestrated by Wade Smith

INTRO

Trb. 1 & 2

mf

Melody

VERSE

F Horn cues

5

9

CHORUS

13

REPEAT to Verse

17

631 - Fill My Cup, Lord - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Trombone 3 / Tuba

631 - Fill My Cup, Lord

RICHARD BLANCHARD

RICHARD BLANCHARD

Orchestrated by Wade Smith

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

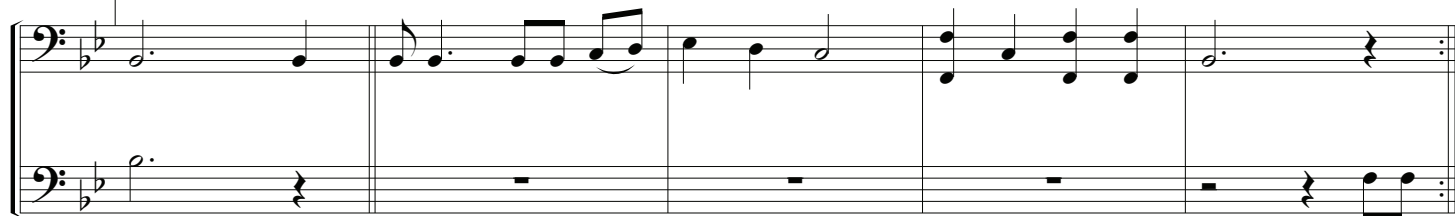
13

REPEAT to Verse

17

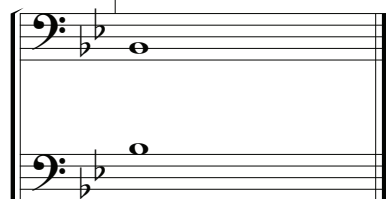
631 - Fill My Cup, Lord - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

B♭ Trumpet 1

631 - Fill My Cup, Lord

RICHARD BLANCHARD

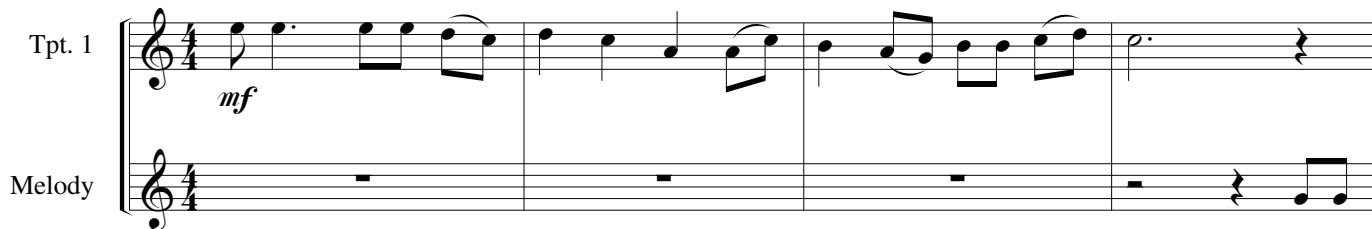
RICHARD BLANCHARD

Orchestrated by Wade Smith

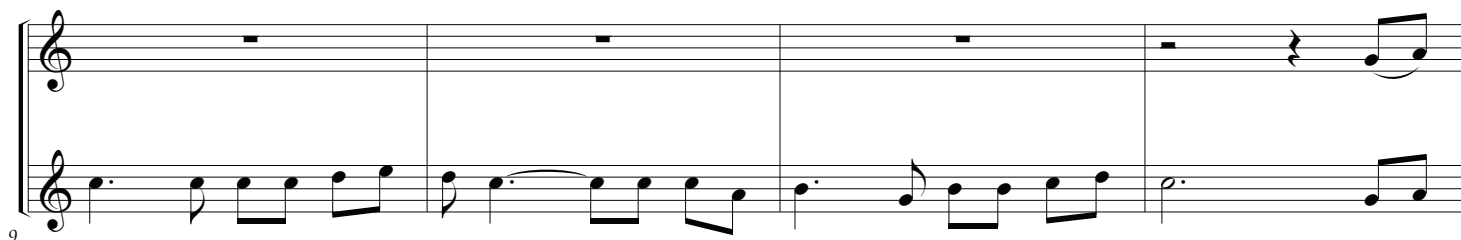
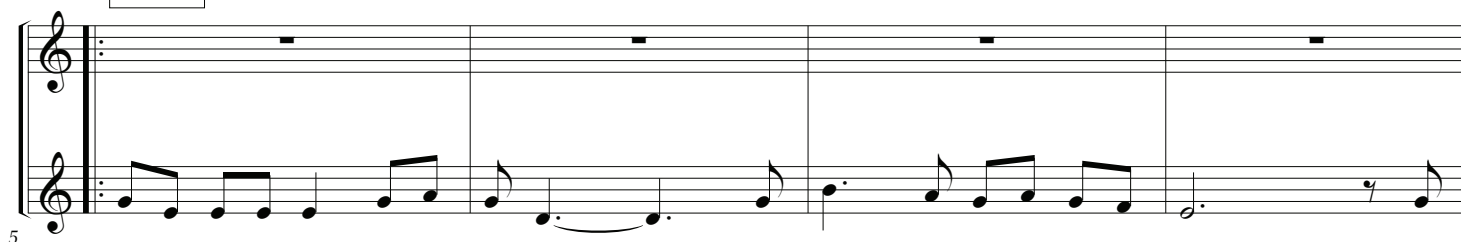
INTRO

Tpt. 1 *mf*

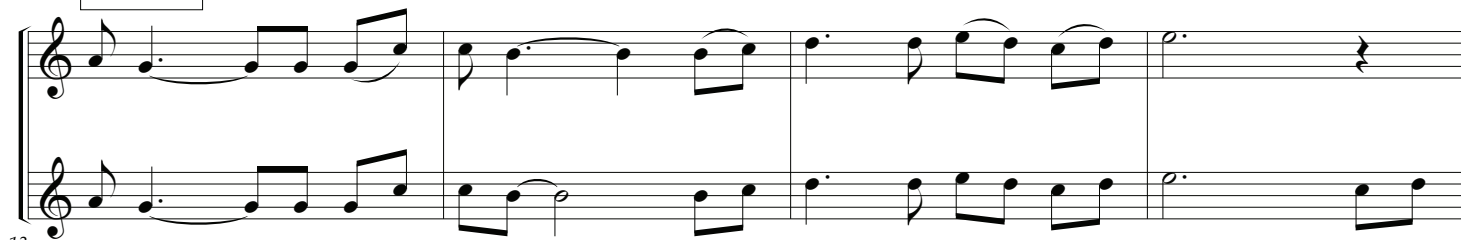
Melody



VERSE



CHORUS



REPEAT to Verse



631 - Fill My Cup, Lord - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a B-flat trumpet part. Measure 21 starts with a half rest, followed by a quarter note G4, an eighth note A4, and a quarter note B4. Measure 22 has a quarter note C5, an eighth note B4, a quarter note A4, and an eighth note G4. Measure 23 has a quarter note F4, an eighth note E4, a quarter note D4, and an eighth note C4. Measure 24 has a quarter note B3, an eighth note A3, a quarter note G3, and an eighth note F3. Measure 25 has a half rest, followed by a quarter note G3, an eighth note F3, and a quarter note E3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for a B-flat trumpet part. Measure 26 has a half rest, followed by a quarter note G3, an eighth note F3, and a quarter note E3. Measure 27 has a half rest, followed by a quarter note D3, an eighth note C3, and a quarter note B2. The piece ends with a double bar line.

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

B♭ Trumpet 2 & 3

631 - Fill My Cup, Lord

RICHARD BLANCHARD

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INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

631 - Fill My Cup, Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a B-flat trumpet part. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). The first staff has a whole note chord of G2 and B-flat2. The second staff has a whole note chord of G2 and B-flat2. Measure 22 has a whole note chord of G2 and B-flat2 in the first staff, and a whole note chord of G2 and B-flat2 in the second staff. Measure 23 has a whole note chord of G2 and B-flat2 in the first staff, and a whole note chord of G2 and B-flat2 in the second staff. Measure 24 has a whole note chord of G2 and B-flat2 in the first staff, and a whole note chord of G2 and B-flat2 in the second staff. Measure 25 has a whole note chord of G2 and B-flat2 in the first staff, and a whole note chord of G2 and B-flat2 in the second staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The notation is for a B-flat trumpet part. Measure 26 has a treble clef and a key signature of one flat (B-flat). The first staff has a whole note chord of G2 and B-flat2. The second staff has a whole note chord of G2 and B-flat2. Measure 27 has a whole note chord of G2 and B-flat2 in the first staff, and a whole note chord of G2 and B-flat2 in the second staff.

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Viola

631 - Fill My Cup, Lord

RICHARD BLANCHARD

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INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

17

631 - Fill My Cup, Lord - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the upper staff consists of: measure 21 (half note B-flat, quarter note A), measure 22 (quarter note G, quarter note F, quarter note E), measure 23 (half note D, quarter note C), measure 24 (half note B, quarter note A), and measure 25 (half note G, quarter note F, quarter note E). The lower staff has whole rests for measures 21-24 and a half note G, quarter note F, quarter note E in measure 25.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The time signature is 3/4. The melody in the upper staff is a half note B-flat in measure 26 and a whole note B-flat in measure 27. The lower staff has a whole note B-flat in measure 26 and a whole note B-flat in measure 27.

26

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray:

Violin 1 & 2

631 - Fill My Cup, Lord

RICHARD BLANCHARD

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INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

631 - Fill My Cup, Lord - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Like the woman at the well I was seeking
For things that could not satisfy;
And then I heard my Savior speaking:
"Draw from My well that never shall run dry."

Chorus

Fill my cup, Lord— I lift it up, Lord!
Come and quench this thirsting of my soul;
Bread of heaven, feed me till I want no more—
Fill my cup, fill it up and make me whole!

2. There are millions in this world who are craving
The pleasures earthly things afford;
But none can match the wondrous treasure
That I find in Jesus Christ, my Lord.

3. So, my brother, if the things this world gave you
Leave hungers that won't pass away,
My blessed Lord will come and save you,
If you kneel to Him and humbly pray: