

E♭ Alto Saxophone 1 & 2

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The treble staff begins with a double bar line and a repeat sign, followed by three measures of whole rests, and a fourth measure containing a quarter note G4, an eighth note A4, a beamed eighth note Bb4, and a half note Bb4. The bass staff begins with a double bar line and a repeat sign, followed by four measures of music: a dotted quarter note Bb3, an eighth note A3, a quarter note G3, a half note F3; a dotted quarter note E3, an eighth note D3, a quarter note C3, a half note B2; a dotted quarter note A2, an eighth note G2, a quarter note F2, a half note E2; and a quarter note D2, a half note C2, and a final whole note B1.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (indicated by two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is marked 'Moderato'. The melody begins with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. The accompaniment starts with a half note B-flat, followed by a quarter note D, a half note F, and a quarter note G. The piece ends with a final chord of B-flat and F in the treble staff, and a half note B-flat in the bass staff.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter rest, followed by a half note G4, a quarter rest, and a half note A4. The accompaniment starts with a quarter note G3, a quarter note F3, a quarter note E3, and a quarter note D3. The melody continues with a half note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The accompaniment continues with a quarter note C3, a quarter note B2, a quarter note A2, and a quarter note G2. The melody ends with a half note E4, a quarter note D4, and a quarter note C4. The accompaniment ends with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of B-flat major (two flats). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures. The first measure has a treble staff with a dotted half note B-flat and a quarter note D, and a bass staff with a dotted half note B-flat and a quarter note D. The second measure has a treble staff with a whole note chord of B-flat and D, and a bass staff with a whole note chord of B-flat and D. The third measure has a treble staff with a whole note chord of B-flat and D, and a bass staff with a whole note chord of B-flat and D. The fourth measure has a treble staff with a dotted half note B-flat and a quarter note D, and a bass staff with a dotted half note B-flat and a quarter note D. There is a triplet of eighth notes in the treble staff of the fourth measure, consisting of B-flat, D, and B-flat.

677 - Dwelling in Beulah Land - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

677 - Dwelling in Beulah Land - E♭ Alto Saxophone 1 & 2 - 3 of 3

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

E♭ Alto Saxophone 3

677 - Dwelling in Beulah Land

C. AUSTIN MILES

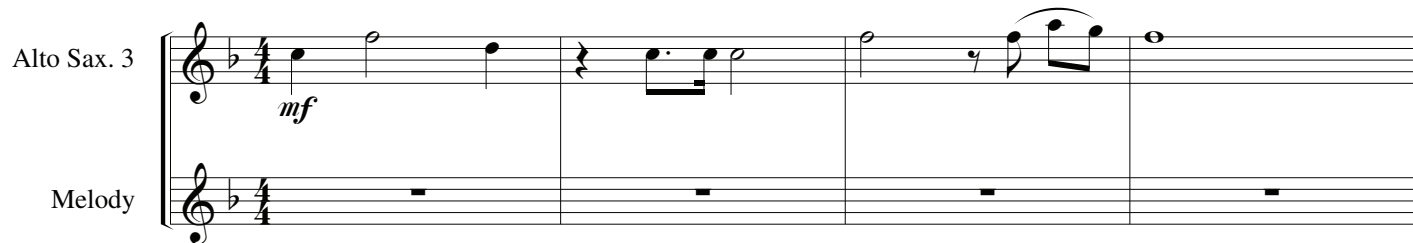
C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

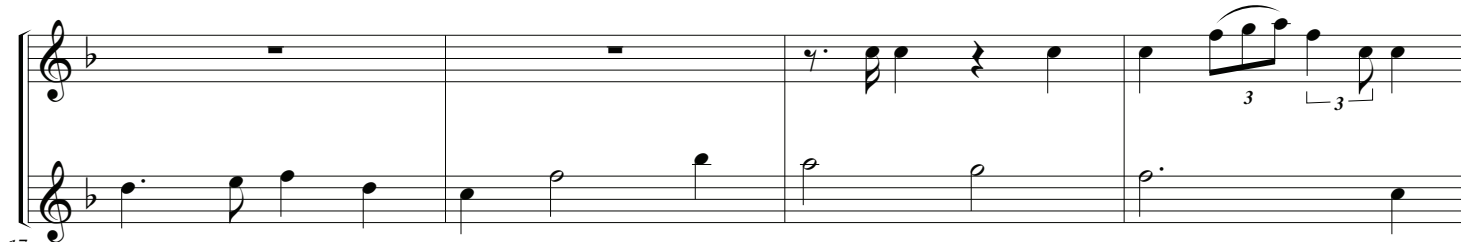
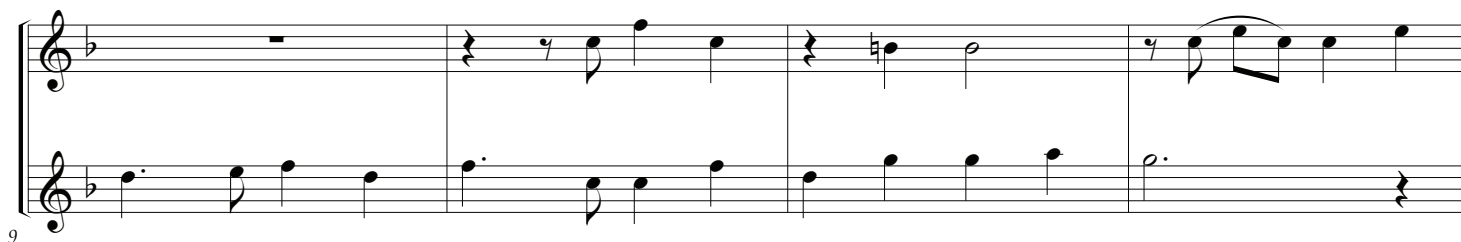
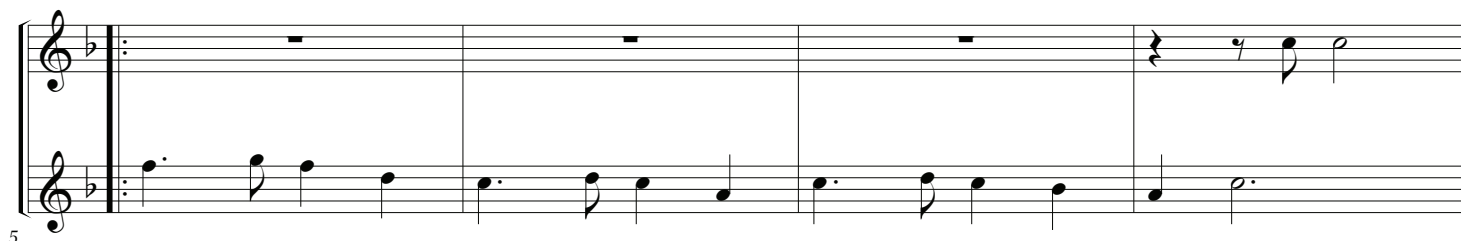
Alto Sax. 3

mf

Melody



VERSE



677 - Dwelling in Beulah Land - E $\flat$ Alto Saxophone 3 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

E♭ Baritone Saxophone

677 - Dwelling in Beulah Land

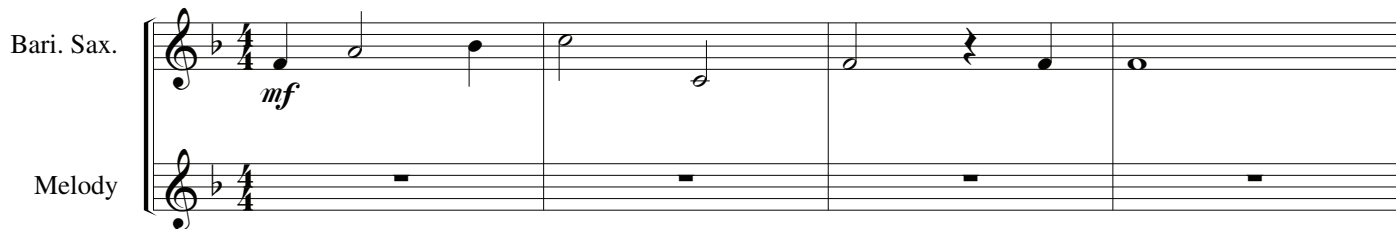
C. AUSTIN MILES

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Orchestrated by Gary Lanier

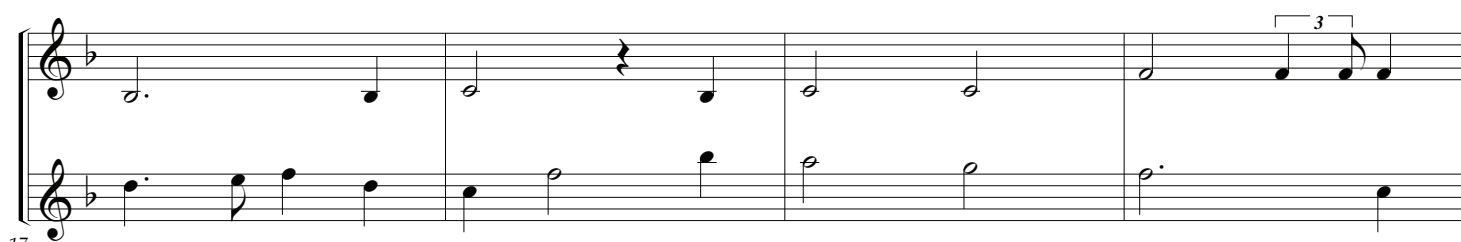
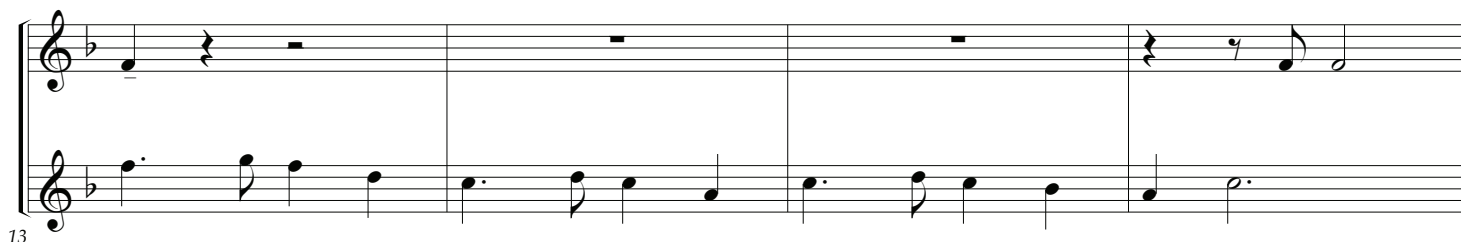
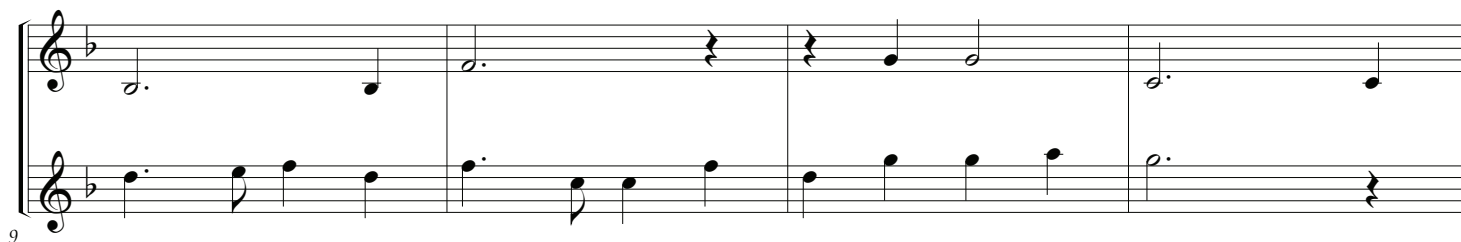
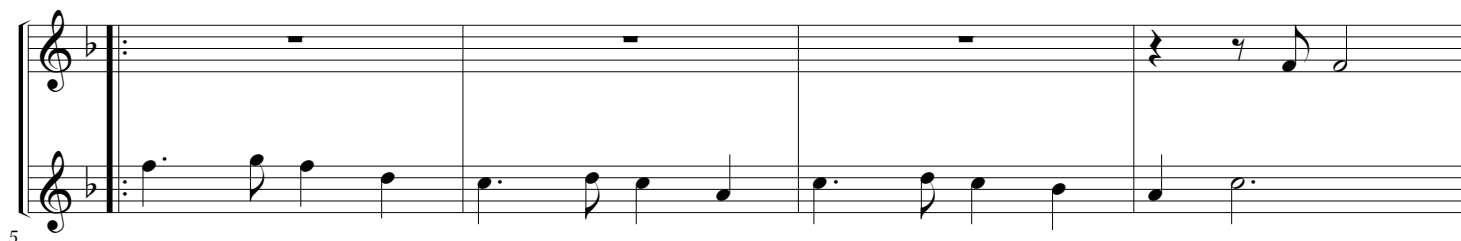
INTRO

Bari. Sax. *mf*

Melody



VERSE



677 - Dwelling in Beulah Land - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Bass Guitar

677 - Dwelling in Beulah Land

C. AUSTIN MILES

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Orchestrated by Gary Lanier

INTRO

Chords: A^b $\frac{A^b}{C}$ D^b $\frac{A^b}{E^b}$ E^b7 A^b

mf

VERSE

Chords: A^b $\frac{D^b}{A^b}$ A^b $\frac{D^b}{A^b}$ A^b $\frac{A^b}{E^b}$ E^b E^b7 A^b

5

Chords: D^b $\frac{D^b\#4}{2} D^b$ A^b B^b7 E^b7

9

Chords: A^b $\frac{D^b}{A^b}$ A^b $\frac{D^b}{A^b}$ A^b $\frac{A^b}{E^b}$ E^b E^b7 A^b

13

Chords: D^b $\frac{D^b\#4}{2} D^b$ $\frac{A^b}{E^b}$ D^b $\frac{A^b}{E^b}$ E^b7 A^b

17

CHORUS

Chords: A^b $\frac{D^b}{A^b}$ A^b $A \dim7$ $\frac{E^b7}{B^b}$ E^b7

21

Chords: E^b7 $\frac{D^b}{E^b}$ E^b7 A^b B^b7 E^b7 $\frac{A^b}{E^b}$ E^b7

25

677 - Dwelling in Beulah Land - Bass Guitar - 2 of 3

29

A^b A^b₂⁴ A^b A^b₂⁴ A^b D^b₆ D^b A^b A^b₂⁴

33

A^b A^b_C D^b A^b_{E^b} E^b₇ REPEAT to Verse A^b

37

TURNAROUND to Verse A^b A^b₂⁴ A^b A^b_C D^b A^b_{E^b} E^b₇ A^b

43

ENDING A^b

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me- 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me- 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Bassoon (B $\flat$ Bass Clarinet) 677 - Dwelling in Beulah Land

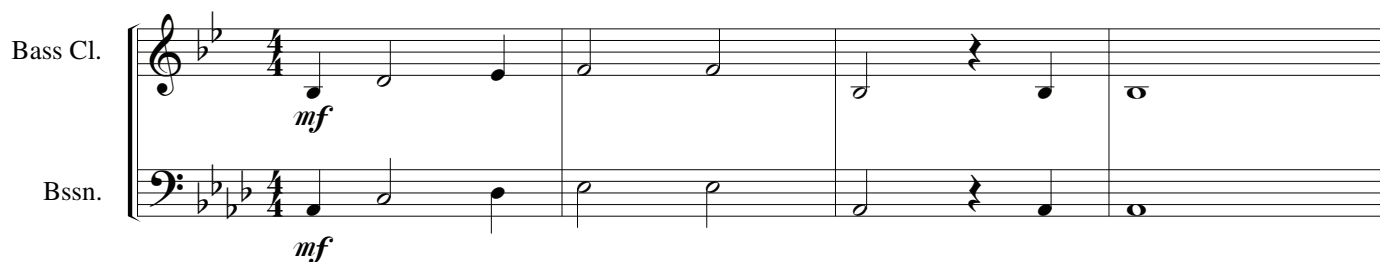
C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

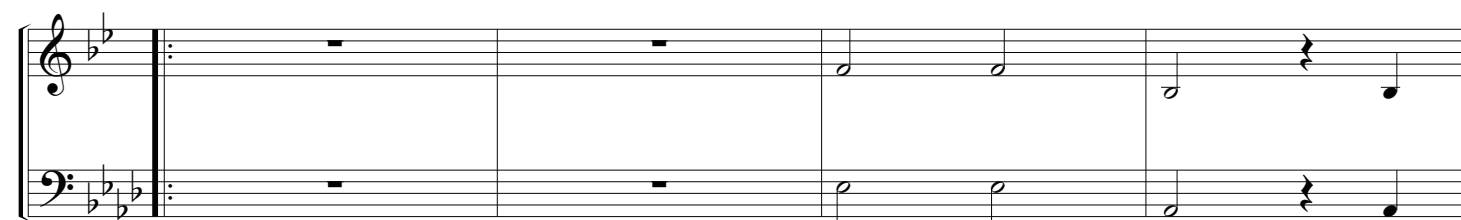
INTRO

Bass Cl. *mf*

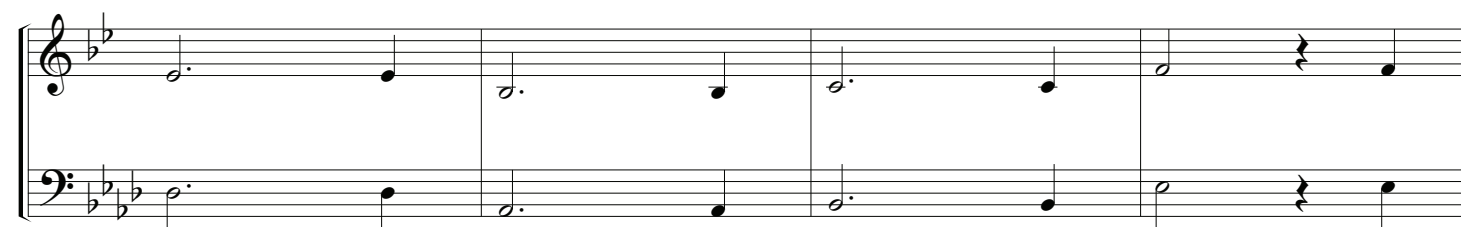
Bssn. *mf*



VERSE



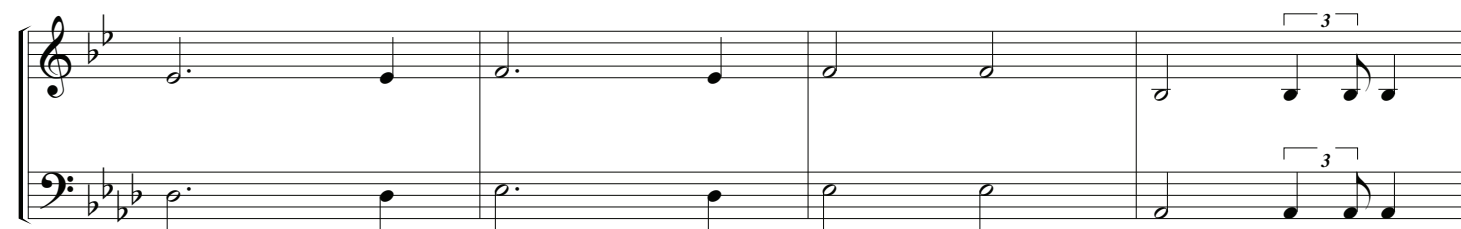
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9



13



17

677 - Dwelling in Beulah Land - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of two flats (B $\flat$ and E $\flat$). The melody in the treble clef consists of dotted half notes and quarter notes. The bass line in the bass clef consists of dotted half notes and quarter notes. Measure 24 ends with a repeat sign.

21

Measures 25-28 of the Chorus. The melody continues with dotted half notes and quarter notes. The bass line continues with dotted half notes and quarter notes. Measure 28 ends with a repeat sign.

25

Measures 29-32 of the Chorus. The melody continues with dotted half notes and quarter notes. The bass line continues with dotted half notes and quarter notes. Measure 32 ends with a repeat sign.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The melody continues with dotted half notes and quarter notes. The bass line continues with dotted half notes and quarter notes. Measure 36 ends with a repeat sign.

33

TURNAROUND to Verse

Measures 37-42 of the Chorus. The melody continues with dotted half notes and quarter notes. The bass line continues with dotted half notes and quarter notes. Measure 42 ends with a repeat sign.

37

ENDING

Measures 43-44 of the Chorus. The melody continues with dotted half notes and quarter notes. The bass line continues with dotted half notes and quarter notes. Measure 44 ends with a repeat sign.

43

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Synth Brass Reduction

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for a synth brass instrument. The first measure contains a whole note chord of B-flat, E-flat, and A-flat. The second measure contains a whole note chord of B-flat, E-flat, and A-flat. The third measure contains a whole note chord of B-flat, E-flat, and A-flat. The fourth measure contains a whole note chord of B-flat, E-flat, and A-flat. The dynamic marking *mf* is present in the first measure.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for a synth brass instrument. Measures 5 and 6 are marked with a '3' above the staff, indicating a triplet. Measures 7 and 8 contain whole note chords.

5

musical notation for the Verse section, measures 9-12. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for a synth brass instrument. Measures 9 and 10 contain eighth notes. Measures 11 and 12 contain whole note chords.

9

musical notation for the Verse section, measures 13-16. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for a synth brass instrument. Measures 13 and 14 contain whole note chords. Measures 15 and 16 contain whole note chords.

13

musical notation for the Verse section, measures 17-20. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for a synth brass instrument. Measures 17 and 18 contain eighth notes. Measures 19 and 20 contain whole note chords. The dynamic marking *mf* is present in the first measure.

17

677 - Dwelling in Beulah Land - Synth Brass Reduction - 2 of 3

CHORUS

First system of the Chorus, measures 21-24. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody is primarily composed of quarter and eighth notes, with some rests. The bass line features a steady eighth-note accompaniment.

21

Second system of the Chorus, measures 25-28. The melody continues with a mix of quarter and eighth notes. The bass line maintains the eighth-note accompaniment pattern.

25

Third system of the Chorus, measures 29-32. The melody features some rests and quarter notes. The bass line continues with the eighth-note accompaniment.

29

Fourth system of the Chorus, measures 33-36. The melody includes a repeat sign at the end. The bass line continues with the eighth-note accompaniment.

33

REPEAT to Verse

Fifth system of the Chorus, measures 37-40. The melody includes a repeat sign at the end. The bass line continues with the eighth-note accompaniment.

37

TURNAROUND to Verse

Sixth system of the Chorus, measures 41-43. The melody includes a repeat sign at the end. The bass line continues with the eighth-note accompaniment.

43

ENDING

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me- 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Cello / Bass

677 - Dwelling in Beulah Land

C. AUSTIN MILES

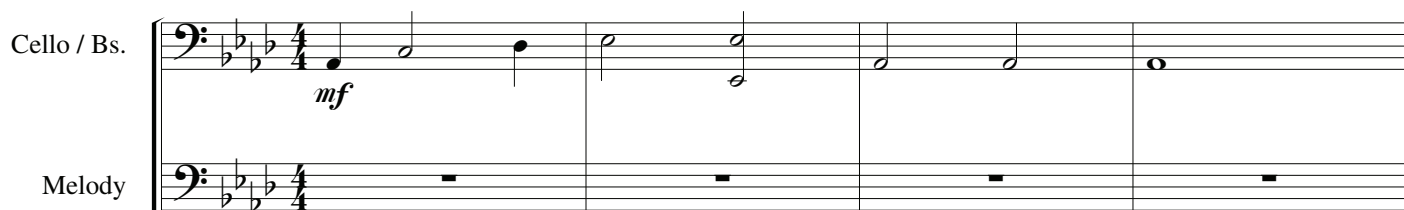
C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Cello / Bs.

mf

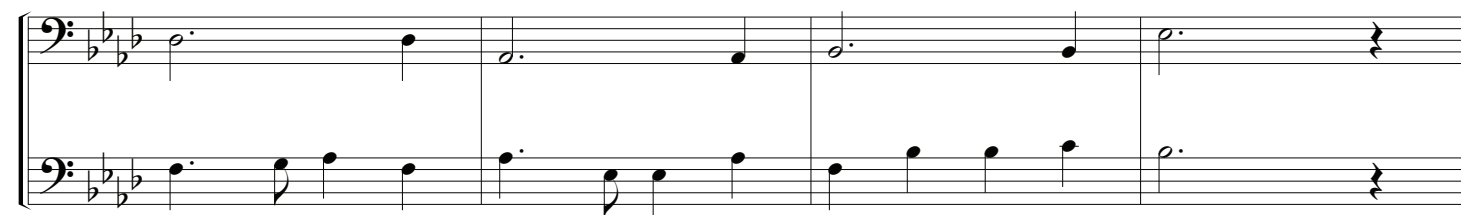
Melody



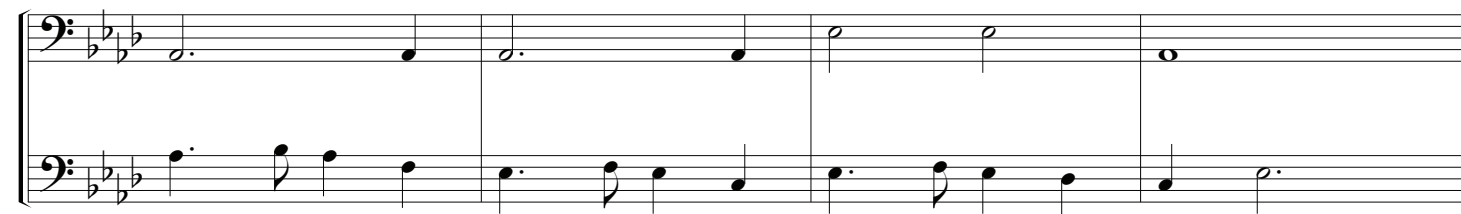
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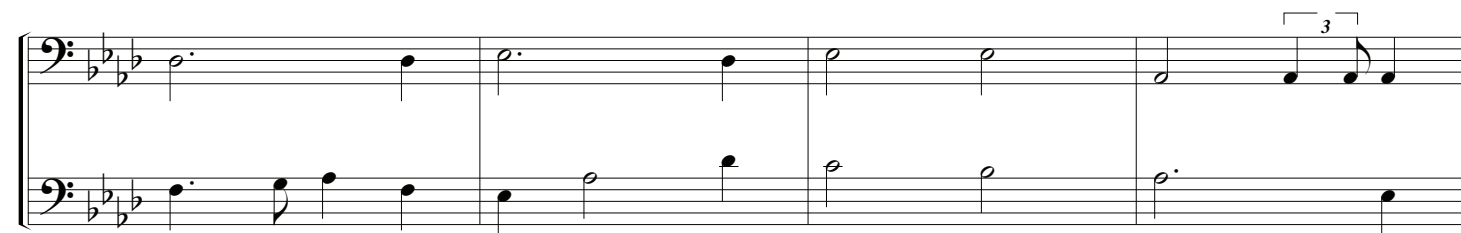
5



9



13



17

677 - Dwelling in Beulah Land - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the upper staff consists of quarter notes: G2, A2, B-flat2, C3, D3, E-flat3, F3, G3, A3, B-flat3, C4, D4, E4, F4, G4, A4, B-flat4, C5. The bass line in the lower staff consists of quarter notes: G1, F1, E1, D1, C1, B-flat1, A1, G1, F1, E1, D1, C1, B-flat1, A1, G1, F1, E1, D1.

21

Measures 25-28 of the Chorus. The melody in the upper staff continues with quarter notes: A4, B-flat4, C5, D5, E5, F5, G5, A5, B-flat5, C6, D6, E6, F6, G6, A6, B-flat6, C7. The bass line continues with quarter notes: C1, B-flat1, A1, G1, F1, E1, D1, C1, B-flat1, A1, G1, F1, E1, D1, C1, B-flat1, A1, G1.

25

Measures 29-32 of the Chorus. The melody in the upper staff continues with quarter notes: D6, E6, F6, G6, A6, B-flat6, C7, D7, E7, F7, G7, A7, B-flat7, C8, D8, E8, F8, G8. The bass line continues with quarter notes: F1, E1, D1, C1, B-flat1, A1, G1, F1, E1, D1, C1, B-flat1, A1, G1, F1, E1, D1, C1.

29

REPEAT to Verse

Measures 33-36 of the Chorus. The melody in the upper staff continues with quarter notes: A8, B-flat8, C9, D9, E9, F9, G9, A9, B-flat9, C10, D10, E10, F10, G10, A10, B-flat10, C11. The bass line continues with quarter notes: A1, G1, F1, E1, D1, C1, B-flat1, A1, G1, F1, E1, D1, C1, B-flat1, A1, G1, F1, E1.

33

TURNAROUND to Verse

Measures 37-40 of the Chorus. The melody in the upper staff continues with quarter notes: D11, E11, F11, G11, A11, B-flat11, C12, D12, E12, F12, G12, A12, B-flat12, C13, D13, E13, F13, G13. The bass line continues with quarter notes: D1, C1, B-flat1, A1, G1, F1, E1, D1, C1, B-flat1, A1, G1, F1, E1, D1, C1, B-flat1, A1.

37

ENDING

Measures 41-42 of the Chorus. The melody in the upper staff continues with quarter notes: A13, B-flat13, C14, D14, E14, F14, G14, A14, B-flat14, C15, D15, E15, F15, G15, A15, B-flat15, C16. The bass line continues with quarter notes: B-flat1, A1, G1, F1, E1, D1, C1, B-flat1, A1, G1, F1, E1, D1, C1, B-flat1, A1, G1, F1.

43

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me- 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

B $\flat$ Clarinet 1 & 2

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

VERSE

677 - Dwelling in Beulah Land - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

677 - Dwelling in Beulah Land - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

B $\flat$ Clarinet 3

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

VERSE

677 - Dwelling in Beulah Land - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Flute 1 / Oboe (Flute 2)

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

17

tr

677 - Dwelling in Beulah Land - Flute 1 / Oboe (Flute 2) - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

677 - Dwelling in Beulah Land - Flute 1 / Oboe (Flute 2) - 3 of 3

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

The musical score is for the hymn 'Dwelling in Beulah Land' by C. Austin Miles, orchestrated by Gary Lanier. It features a 4-measure introduction. The instruments and parts include:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** Treble and bass staves. The treble staff has a melodic line starting on A^b in the second measure, with chords A^b/C, D^b, A^b/E^b, E^b7, and A^b. The bass staff provides a harmonic accompaniment.
- Flute 1 / Oboe (Flute 2):** Treble staff, playing a melodic line with a *mf* dynamic.
- B♭ Clarinet 1 & 2:** Treble staff, playing a harmonic accompaniment with a *mf* dynamic.
- Bassoon (B♭ Bass Clarinet):** Bass staff, playing a harmonic accompaniment with a *mf* dynamic.
- E♭ Alto Saxophone 1 & 2:** Treble staff, playing a harmonic accompaniment with a *mf* dynamic.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble staff, playing a harmonic accompaniment with a *mf* dynamic.
- B♭ Trumpet 1:** Treble staff, playing a harmonic accompaniment with a *mf* dynamic.
- B♭ Trumpet 2 & 3:** Treble staff, playing a harmonic accompaniment with a *mf* dynamic.
- F Horn 1 & 2:** Treble staff, playing a harmonic accompaniment with a *mf* dynamic.
- Trombone 1 & 2:** Bass staff, playing a harmonic accompaniment with a *mf* dynamic.
- Trombone 3 / Tuba:** Bass staff, playing a harmonic accompaniment with a *mf* dynamic.
- Percussion:** Treble staff, including Bells and Timpani. The Bells play a rhythmic pattern, and the Timpani play a low, sustained note.
- Violin 1 & 2:** Treble staff, playing a harmonic accompaniment with a *mf* dynamic.
- Viola:** Bass staff, playing a harmonic accompaniment with a *mf* dynamic.
- Cello / Bass:** Bass staff, playing a harmonic accompaniment with a *mf* dynamic.

The score is marked with a *mf* (mezzo-forte) dynamic throughout. The key signature is B-flat major (two flats), and the time signature is 4/4. The introduction consists of four measures, with the first measure being a whole rest for all parts.

677 - Dwelling in Beulah Land - 2 of 11

VERSE

Voc.

1. Far a - way the noise of strife up - on my ear is fall - ing;
 2. Far be - low the storm of doubt up - on the world is beat - ing;
 3. Let the storm - y breez - es blow, their cry can - not a - harm me;
 4. View - ing here the works of God, I sink in con - tem - pla - tion,

Pno.

Ab D $\flat$ Ab Ab D $\flat$ Ab A $\flat$ Eb Eb 7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

677 - Dwelling in Beulah Land - 3 of 11

Voc.

Then I know the sins of earth be - set on ev - 'ry hand.
 Sons of men in bat - tle long the en - e - my with - stand.
 Hear - ing now His bless - ed voice pro - I see the way by God's - hand.
 planned.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

677 - Dwelling in Beulah Land - 4 of 11

Voc.

Doubt and fear and things of earth in vain to me are call - ing;
 Safe am I with - in the cas - tle of God's Word re - treat - ing;
 Here the sun in the Spir - it, here I learn there's naught can harm me;
 Dwell - ing in the the ways it, here I learn there's naught can harm me;
 Dwell - ing in the the ways it, here I learn there's naught can harm me;

Pno.

Ab Db Ab Db Ab Ab Eb Eb7 Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

677 - Dwelling in Beulah Land - 5 of 11

None of these shall move me from Beulah Land. I'm
 Noth - ing there can reach me - 'tis Beu - lah Land.
 I Glad - am ly safe will for I - ev - er in in Beu - lah Land.

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 **18** **19** **20**

677 - Dwelling in Beulah Land - 6 of 11

CHORUS

Voc. liv - ing on the moun - tain un - der - neath a cloud - less sky, I'm

Pno. A^b $D^b_{A^b}$ A^b $A \dim^7$ E^b_7 / B^b E^b_7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

677 - Dwelling in Beulah Land - 7 of 11

Voc. drink - ing at the foun - tain that nev - er shall run dry; O yes! I'm

Pno. $E\flat^7$ $D\flat^b$ $E\flat^7$ $A\flat$ $B\flat^7$ $E\flat^7$ $A\flat$ $E\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

677 - Dwelling in Beulah Land - 8 of 11

Voc. feast - ing on the man - na from a boun - ti - ful sup - ply, For I am

Pno. $A\flat$ $A\flat_2^4$ $A\flat$ $A\flat_2^4$ $A\flat$ $D\flat^6$ $D\flat$ $A\flat$ $A\flat_2^4$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

677 - Dwelling in Beulah Land - 9 of 11

REPEAT to Verse

Voc. dwell - ing in Beu - lah Land.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

S.C.

33 34 35 36

677 - Dwelling in Beulah Land - 10 of 11

TURNAROUND to Verse

Voc. Land.

Pno. A^b A^b_2 A^b A^b_C D^b $A^b_{E^b}$ E^b_7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

677 - Dwelling in Beulah Land - 11 of 11

ENDING

Voc. Land.

Pno. A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C. Mark Tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

Harp

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Arranged by Carl Seal

INTRO

The Intro section consists of four measures in 4/4 time, key of A-flat major (three flats). The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests. A harp part is indicated by a series of vertical lines above the first measure of the bottom staff. The text "Tune to: Ab Scale" is written in the first measure of the bottom staff.

VERSE

The first system of the Verse section consists of four measures in 4/4 time, key of A-flat major. The top staff (treble clef) contains a melody: a half note A-flat, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, a half note B-flat, and a half note A-flat. The bottom staff (bass clef) contains whole rests for the first three measures and a half note A-flat in the fourth measure. The dynamic marking *mf* is present in the fourth measure.

5

The second system of the Verse section consists of four measures in 4/4 time, key of A-flat major. The top staff (treble clef) contains a melody: a half note A-flat, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, a half note B-flat, and a half note A-flat. The bottom staff (bass clef) contains whole rests for the first three measures and a half note A-flat in the fourth measure. The dynamic marking *mf* is present in the fourth measure. The text "Ab Scale gliss." is written in the fourth measure.

9

677 - Dwelling in Beulah Land - Harp - 2 of 4

13

17

CHORUS

21

25

Ab Scale gliss.

677 - Dwelling in Beulah Land - Harp - 3 of 4

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

43

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.

2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.

3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.

4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

F Horn 1 & 2

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

677 - Dwelling in Beulah Land - F Horn 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

677 - Dwelling in Beulah Land - F Horn 1 & 2 - 3 of 3

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me- 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Lead Sheet

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES

INTRO

VERSE

Chords: A^b $\frac{A^b}{C}$ D^b $\frac{A^b}{E^b}$ E^b7 A^b

mf

1. Far a - way the
2. Far be - low the
3. Let the storm - y
4. View - ing here the

Chords: A^b $\frac{D^b}{A^b}$ A^b $\frac{A^b}{E^b}$ E^b E^b7 A^b D^b $\frac{D^b}{2}$ D^b A^b

6 noise of strife up - on my ear is fall - ing; Then I know the sins of earth be -
 storm of doubt up - on the world is beat - ing; Sons of men in bat - tle long the
 breez - es blow, their cry can - not a - harm me; I am safe - ly shelt - ered here, pro -
 works of God, I sink in con - tem - pla - tion, Hear - ing now His bless - ed voice I

Chords: B^b7 E^b7 A^b $\frac{D^b}{A^b}$ A^b $\frac{D^b}{A^b}$ A^b $\frac{A^b}{E^b}$ E^b E^b7

11 set on ev - 'ry hand. Doubt and fear and things of earth in vain to me are
 en - e - my with - stand. Safe am I with - in the cas - tle of God's Word re -
 tect - ed by God's hand. Here the sun is al - ways shin - ing, here there's naught can
 see the way He planned. Dwell - ing in the Spir - it, here I learn of full sal -

Chords: A^b D^b $\frac{D^b}{2}$ D^b $\frac{A^b}{E^b}$ D^b $\frac{A^b}{E^b}$ E^b7 A^b

16 call - ing; None of these shall move me from Beu - lah Land. I'm
 treat - ing; Noth - ing there can reach me - 'tis Beu - lah Land.
 harm me; I am safe for - ev - er in Beu - lah Land.
 va - tion; Glad - ly will I tar - ry in Beu - lah Land.

CHORUS

Chords: A^b $\frac{D^b}{A^b}$ A^b A^{dim7} $\frac{E^b7}{B^b}$ E^b7 E^b7 $\frac{D^b}{E^b}$ E^b7

21 liv - ing on the moun - tain un - der - neath a cloud - less sky, I'm drink - ing at the

Chords: A^b B^b7 E^b7 $\frac{A^b}{E^b}$ E^b7 A^b $\frac{A^b}{2}$ A^b $\frac{A^b}{2}$ A^b

26 foun - tain that nev - er shall run dry; O yes! I'm feast - ing on the man - na from a

677 - Dwelling in Beulah Land - Lead Sheet - 2 of 2

31

$D\flat^6$ $D\flat$ $A\flat$ $A\flat^4_2$ $A\flat$ $\frac{A\flat}{C}$ $D\flat$ $\frac{A\flat}{E\flat}$ $E\flat^7$

boun - ti - ful sup - ply, For I am dwell - ing in Beu - lah Land.

REPEAT to Verse
 $A\flat$

36

TURNAROUND to Verse
 $A\flat$ $A\flat$ $\frac{A\flat}{C}$ $D\flat$ $\frac{A\flat}{E\flat}$ $E\flat^7$

Land.

41

$A\flat$

ENDING
 $A\flat$

Land.

Lead Sheet

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES

INTRO

VERSE

Capo 1 G $\frac{C}{B}$ C $\frac{G}{D}$ D⁷ G

mf

1. Far a - way the
2. Far be - low the
3. Let the storm - y
4. View - ing here the

G $\frac{C}{G}$ G $\frac{G}{D}$ D D⁷ G C C^{#4}₂ C G

6 noise of strife up - on my ear is fall - ing; Then I know the sins of earth be -
 storm of doubt up - on the world is beat - ing; Sons of men in bat - tle long the
 breez - es blow, their cry can - not a - harm me; I am safe - ly shelt - ered here, pro -
 works of God, I sink in con - tem - pla - tion, Hear - ing now His bless - ed voice I

A⁷ D⁷ G $\frac{C}{G}$ G $\frac{C}{G}$ G $\frac{G}{D}$ D D⁷

11 set on ev - 'ry hand. Doubt and fear and things of earth in vain to me are
 en - e - my with - stand. Safe am I with - in the cas - tle of God's Word re -
 tect - ed by God's hand. Here the sun is al - ways shin - ing, here there's naught can
 see the way He planned. Dwell - ing in the Spir - it, here I learn of full sal -

G C C^{#4}₂ C $\frac{G}{D}$ C $\frac{G}{D}$ D⁷ G

16 call - ing; None of these shall move me from Beu - lah Land. I'm
 treat - ing; Noth - ing there can reach me - 'tis Beu - lah Land.
 harm me; I am safe for - ev - er in Beu - lah Land.
 va - tion; Glad - ly will I tar - ry in Beu - lah Land.

CHORUS

G $\frac{C}{G}$ G G^{#dim}₇ $\frac{D^7}{A}$ D⁷ D⁷ $\frac{C}{D}$ D⁷

21 liv - ing on the moun - tain un - der - neath a cloud - less sky, I'm drink - ing at the

G A⁷ D⁷ $\frac{G}{D}$ D⁷ G G⁴₂ G G⁴₂ G

26 foun - tain that nev - er shall run dry; O yes! I'm feast - ing on the man - na from a

677 - Dwelling in Beulah Land - Lead Sheet - 2 of 2

31

C^6 C G G^4_2 G $\frac{G}{B}$ C $\frac{G}{D}$ D^7

boun - ti - ful sup - ply, For I am dwell - ing in Beu - lah Land.

REPEAT to Verse
 G

36

TURNAROUND to Verse
 G G $\frac{G}{B}$ C $\frac{G}{D}$ D^7

Land.

41

ENDING
 G

Land.

Chords Used (Capo 1)

G 	$\frac{G}{B}$ 	C 	$\frac{G}{D}$ 	D^7 	$\frac{C}{G}$ 	D 
$C^{\sharp 4}_2$ 	A^7 	$G^{\sharp}dim^7$  4fr.	$\frac{D^7}{A}$ 	$\frac{C}{D}$  5fr.	G^4_2 	C^6 

Organ

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. It features a treble staff with whole rests and a grand staff (treble and bass) with a melody in the right hand and a bass line in the left hand. Pedal points are indicated: 'Gt. Full 8', 4'' and 'Ped. Full 16', 8''. The melody begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line starts with a half note Bb3, followed by quarter notes C4, D4, and E4. The piece concludes with a final chord of G4-Bb4-C5 in the right hand and G2-Bb2-C3 in the left hand, held for two measures.

VERSE

First system of the Verse musical score. It continues the melody and bass line from the Intro. The melody in the treble staff consists of quarter notes: G4, A4, Bb4, C5, Bb4, A4, G4. The bass line in the grand staff consists of quarter notes: Bb3, C4, D4, E4, C4, Bb3, G2. The system ends with a repeat sign.

5

Second system of the Verse musical score. The melody in the treble staff continues with quarter notes: A4, Bb4, C5, Bb4, A4, G4, and ends with a half note G4. The bass line in the grand staff continues with quarter notes: E4, C4, Bb3, G2, and ends with a half note G2. The system concludes with a final chord of G4-Bb4-C5 in the right hand and G2-Bb2-C3 in the left hand, held for two measures.

9

677 - Dwelling in Beulah Land - Organ - 2 of 4

Measures 13-16 of the organ score. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand consists of quarter and eighth notes. The left hand provides harmonic support with chords and sustained notes, including a long slur across measures 13 and 14.

13

Measures 17-20 of the organ score. The melody continues with quarter and eighth notes. The left hand features a long slur across measures 17 and 18, and ends with a double bar line in measure 20.

17

CHORUS

Measures 21-24 of the organ score, the beginning of the chorus. The melody features eighth-note patterns. The left hand accompaniment includes chords and moving lines, with a double bar line at the end of measure 24.

21

Measures 25-28 of the organ score. The melody continues with eighth-note patterns. The left hand accompaniment includes chords and moving lines, with a double bar line at the end of measure 28.

25

677 - Dwelling in Beulah Land - Organ - 3 of 4

Musical score for measures 29-32. The score is written for a single melodic line (treble clef) and a grand staff (treble and bass clefs). The key signature is three flats (B-flat, E-flat, A-flat). Measure 29 starts with a treble clef and a key signature of three flats. The melody begins with a half note G4, followed by a quarter note A4, a quarter note B-flat4, and a quarter note C5. Measure 30 continues the melody with a half note D5, a quarter note E5, a quarter note F5, and a quarter note G5. Measure 31 features a half note A5, a quarter note B5, a quarter note C6, and a quarter note D6. Measure 32 concludes with a half note E6, a quarter note F6, a quarter note G6, and a quarter note A6. The grand staff accompaniment consists of chords and single notes in the bass line.

29

REPEAT to Verse

Musical score for measures 33-36. Measures 33 and 34 continue the melody from the previous system. Measure 35 is a repeat of the previous measure. Measure 36 is a repeat of the previous measure. The grand staff accompaniment consists of chords and single notes in the bass line.

33

TURNAROUND to Verse

Musical score for measures 37-42. Measures 37 and 38 are a repeat of the previous measure. Measures 39 and 40 are a repeat of the previous measure. Measures 41 and 42 are a repeat of the previous measure. The grand staff accompaniment consists of chords and single notes in the bass line.

37

ENDING

Musical score for measures 43-46. Measures 43 and 44 are a repeat of the previous measure. Measures 45 and 46 are a repeat of the previous measure. The grand staff accompaniment consists of chords and single notes in the bass line.

43

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.

2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.

3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.

4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Percussion 1 & 2

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

5

3

3

9

3

3

13

Sus. Cym.

3

17

677 - Dwelling in Beulah Land - Percussion 1 & 2 - 2 of 3

CHORUS

21

25

29

33

37

43

677 - Dwelling in Beulah Land - Percussion 1 & 2 - 3 of 3

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me- 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Piano

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of four measures. The first three measures are whole rests for both the treble and bass staves. The fourth measure contains a melodic line in the treble staff and a bass line in the bass staff. The treble staff begins with a half note A-flat, followed by a half note C, and then a quarter note D-flat. The bass staff begins with a half note A-flat, followed by a half note C, and then a quarter note D-flat. The treble staff continues with a half note E-flat, followed by a half note F, and then a quarter note G. The bass staff continues with a half note E-flat, followed by a half note F, and then a quarter note G. The treble staff concludes with a half note A-flat, followed by a half note B-flat, and then a quarter note C. The bass staff concludes with a half note A-flat, followed by a half note B-flat, and then a quarter note C. The dynamic marking *mf* is placed below the first measure of the piano part.

mf

VERSE

The Verse section is in 4/4 time and B-flat major. It consists of four measures. The first measure contains a vocal line in the treble staff and a bass line in the bass staff. The treble staff begins with a half note A-flat, followed by a half note B-flat, and then a quarter note C. The bass staff begins with a half note A-flat, followed by a half note B-flat, and then a quarter note C. The treble staff continues with a half note D-flat, followed by a half note E-flat, and then a quarter note F. The bass staff continues with a half note D-flat, followed by a half note E-flat, and then a quarter note F. The treble staff concludes with a half note G, followed by a half note A-flat, and then a quarter note B-flat. The bass staff concludes with a half note G, followed by a half note A-flat, and then a quarter note B-flat. The second measure contains a vocal line in the treble staff and a bass line in the bass staff. The treble staff begins with a half note A-flat, followed by a half note B-flat, and then a quarter note C. The bass staff begins with a half note A-flat, followed by a half note B-flat, and then a quarter note C. The treble staff continues with a half note D-flat, followed by a half note E-flat, and then a quarter note F. The bass staff continues with a half note D-flat, followed by a half note E-flat, and then a quarter note F. The treble staff concludes with a half note G, followed by a half note A-flat, and then a quarter note B-flat. The bass staff concludes with a half note G, followed by a half note A-flat, and then a quarter note B-flat. The third measure contains a vocal line in the treble staff and a bass line in the bass staff. The treble staff begins with a half note A-flat, followed by a half note B-flat, and then a quarter note C. The bass staff begins with a half note A-flat, followed by a half note B-flat, and then a quarter note C. The treble staff continues with a half note D-flat, followed by a half note E-flat, and then a quarter note F. The bass staff continues with a half note D-flat, followed by a half note E-flat, and then a quarter note F. The treble staff concludes with a half note G, followed by a half note A-flat, and then a quarter note B-flat. The bass staff concludes with a half note G, followed by a half note A-flat, and then a quarter note B-flat. The fourth measure contains a vocal line in the treble staff and a bass line in the bass staff. The treble staff begins with a half note A-flat, followed by a half note B-flat, and then a quarter note C. The bass staff begins with a half note A-flat, followed by a half note B-flat, and then a quarter note C. The treble staff continues with a half note D-flat, followed by a half note E-flat, and then a quarter note F. The bass staff continues with a half note D-flat, followed by a half note E-flat, and then a quarter note F. The treble staff concludes with a half note G, followed by a half note A-flat, and then a quarter note B-flat. The bass staff concludes with a half note G, followed by a half note A-flat, and then a quarter note B-flat. The dynamic marking *mf* is placed below the first measure of the piano part.

1. Far a - way the noise of strife up - on my ear is fall - ing;
2. Far be - low the storm of doubt up - on the world is beat - ing;
3. Let the storm - y breez - es blow, their cry can - not a - harm me;
4. View - ing here the works of God, I sink in con - tem - pla - tion,

677 - Dwelling in Beulah Land - Piano - 2 of 4

Then I know the sins of earth be - set on ev - 'ry hand.
 Sons of men in bat - tle long the en - e - my with - stand.
 I am safe - ly shelt - ered here, pro - tect - ed by God's hand.
 Hear - ing now His bless - ed voice I see the way He planned.

Db Db^{#4}/₂ Db Ab Bb⁷ Eb⁷

Doubt and fear and with things of earth in vain to me are call - ing;
 Safe am I and with in al - ways cas - in - gle of God's Word re - treat - ing;
 Here the sun is the Spir - it, here I learn there's naught harm - me;
 Dwell - ing in the the Spir - it, here I learn there's naught harm - me;
 Dwell - ing in the the Spir - it, here I learn there's naught harm - me;

Ab Db^b/_{Ab} Ab Db^b/_{Ab} Ab Ab^b/_{Eb} Eb Eb⁷ Ab

None of these shall move me from Beu - lah Land.
 Noth - ing there can reach me - 'tis Beu - lah Land.
 I am safe for I - ev - er in Beu - lah Land.
 Glad - ly will I - tar - ry in Beu - lah Land.

Db Db^{#4}/₂ Db Ab^b/_{Eb} Db Ab^b/_{Eb} Eb⁷ Ab

677 - Dwelling in Beulah Land - Piano - 3 of 4

CHORUS

liv - ing on the moun - tain un - der - neath a cloud - less sky, I'm

21

drink - ing at the foun - tain that nev - er shall run dry; O yes! I'm

25

feast - ing on the man - na from a boun - ti - ful sup - ply, For I am

29

677 - Dwelling in Beulah Land - Piano - 4 of 4

REPEAT to Verse

dwell - ing in Beu - lah Land.

REPEAT to Verse

A^b A^b/_C D^b A^b/_{E^b} E^b7

TURNAROUND to Verse

Land.

TURNAROUND to Verse

A^b A^b/₂ A^b A^b/_C D^b A^b/_{E^b} E^b7 A^b

ENDING

Land.

ENDING

A^b

Synth String Reduction

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Musical notation for the Intro section. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 4/4. The music is written for a synth string reduction. The first staff (treble clef) begins with a half note chord (F3, A2) marked *mf*, followed by a half note chord (G3, B2), and then a half note chord (A3, C4) which is tied to the next measure. The second staff (bass clef) begins with a half note chord (F2, A1), followed by a half note chord (G2, B1), and then a half note chord (A2, C3).

VERSE

Musical notation for the first line of the Verse section. The key signature is three flats and the time signature is 4/4. The first staff (treble clef) begins with a half note chord (F3, A2), followed by a half note chord (G3, B2), and then a half note chord (A3, C4). The second staff (bass clef) begins with a half note chord (F2, A1), followed by a half note chord (G2, B1), and then a half note chord (A2, C3).

5

Musical notation for the second line of the Verse section. The key signature is three flats and the time signature is 4/4. The first staff (treble clef) begins with a half note chord (F3, A2), followed by a half note chord (G3, B2), and then a half note chord (A3, C4). The second staff (bass clef) begins with a half note chord (F2, A1), followed by a half note chord (G2, B1), and then a half note chord (A2, C3).

9

Musical notation for the third line of the Verse section. The key signature is three flats and the time signature is 4/4. The first staff (treble clef) begins with a half note chord (F3, A2), followed by a half note chord (G3, B2), and then a half note chord (A3, C4). The second staff (bass clef) begins with a half note chord (F2, A1), followed by a half note chord (G2, B1), and then a half note chord (A2, C3).

13

Musical notation for the fourth line of the Verse section. The key signature is three flats and the time signature is 4/4. The first staff (treble clef) begins with a half note chord (F3, A2), followed by a half note chord (G3, B2), and then a half note chord (A3, C4). The second staff (bass clef) begins with a half note chord (F2, A1), followed by a half note chord (G2, B1), and then a half note chord (A2, C3). The final measure of the second staff contains a triplet of eighth notes (A2, G2, F2) marked with a '3' and a bracket.

17

677 - Dwelling in Beulah Land - Synth String Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef features a series of eighth and quarter notes, with a triplet of eighth notes in measure 24. The bass line consists of a steady eighth-note accompaniment.

Measures 25-28 of the Chorus. The melody continues with a triplet of eighth notes in measure 28. The bass line remains consistent with the eighth-note accompaniment.

Measures 29-32 of the Chorus. The melody concludes the chorus with a half note in measure 32. The bass line continues its eighth-note accompaniment.

Measures 33-36. Measures 33-34 continue the chorus melody. Measures 35-36 are marked with a repeat sign and the instruction "REPEAT to Verse".

Measures 37-40. Measures 37-38 are marked with a repeat sign and the instruction "TURNAROUND to Verse". Measures 39-40 continue the melody with a repeat sign at the end.

Measures 41-42, labeled "ENDING". The melody consists of a half note in measure 41 and a whole note in measure 42. The bass line continues with a half note in measure 41 and a whole note in measure 42.

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me- 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

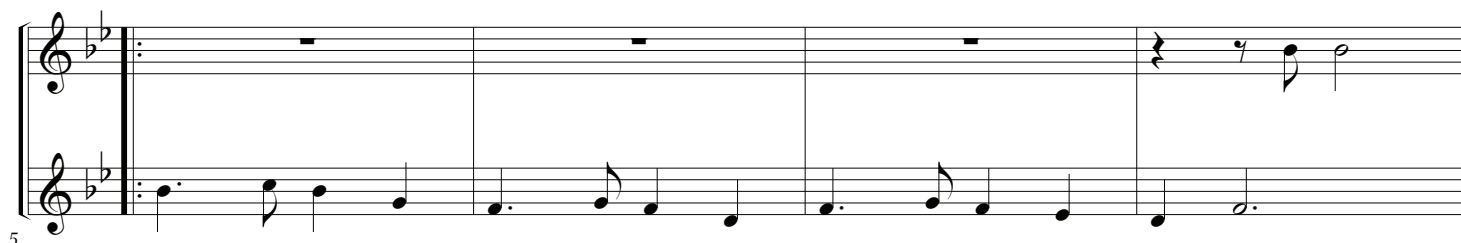
Ten. Sax.
(Bari. T.C.)

mf

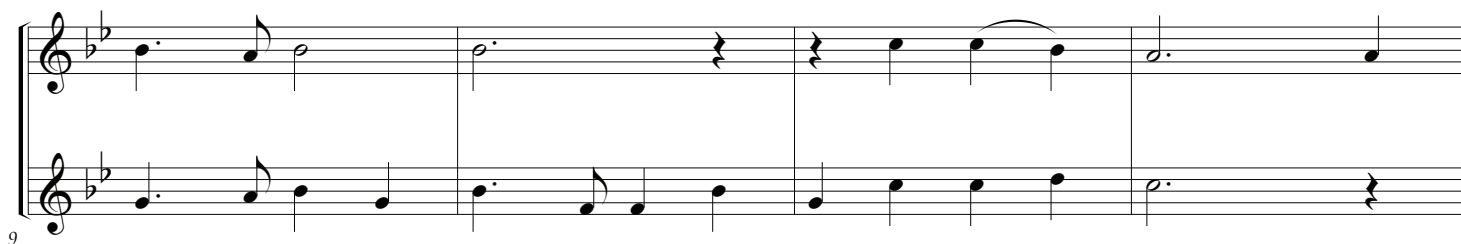
Melody



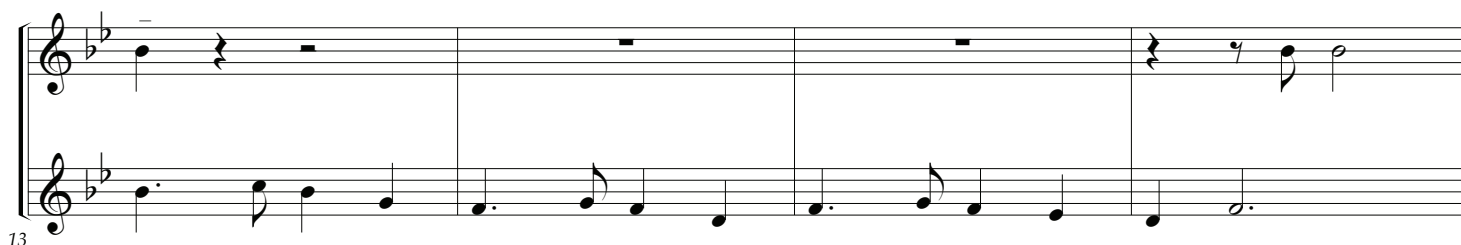
VERSE



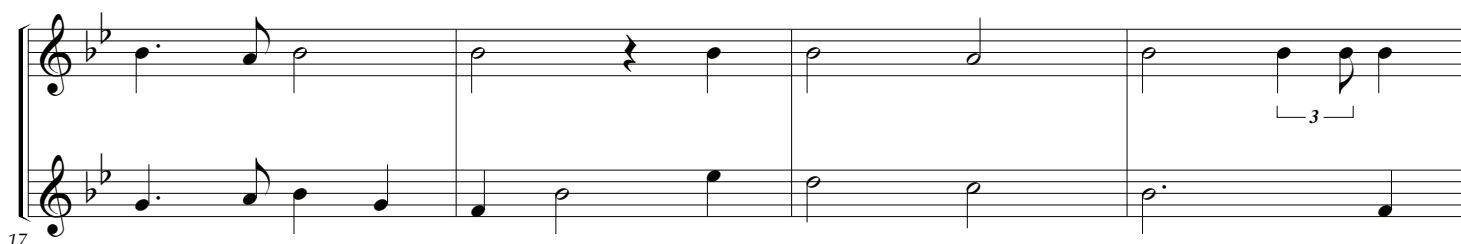
5



9



13



17

677 - Dwelling in Beulah Land - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Trombone 1 & 2

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

677 - Dwelling in Beulah Land - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (Trombone 1) features a series of chords and rests, while the lower staff (Trombone 2) plays a melodic line with eighth and quarter notes. Measure 24 includes a key signature change to two flats (B-flat, E-flat).

21

Measures 25-28 of the Chorus. The music continues with similar harmonic and melodic patterns. Measure 28 ends with a whole rest in the upper staff and a half note in the lower staff.

25

Measures 29-32 of the Chorus. The music concludes the chorus with sustained chords in the upper staff and a descending melodic line in the lower staff. Measure 32 ends with a half note in the lower staff.

29

Measures 33-36. Measures 33-34 are sustained chords. Measures 35-36 are marked 'REPEAT to Verse' and feature a melodic phrase in the upper staff and a sustained note in the lower staff.

33

Measures 37-42. Measures 37-38 are marked 'TURNAROUND to Verse' and feature a melodic phrase in the upper staff and a sustained note in the lower staff. Measures 39-42 consist of sustained chords in the upper staff and whole rests in the lower staff.

37

Measures 43-44. Measures 43-44 are marked 'ENDING' and feature a melodic phrase in the upper staff and a sustained note in the lower staff.

43

677 - Dwelling in Beulah Land - Trombone 1 & 2 - 3 of 3

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me- 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Trombone 3 / Tuba

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

677 - Dwelling in Beulah Land - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The notation is for Trombone 3 / Tuba - 2 of 3. Measures 21 and 22 feature a melody in the upper staff with eighth and quarter notes, and a bass line in the lower staff. Measures 23 and 24 continue the melody and bass line, with some rests in the upper staff.

21

Measures 25-28 of the Chorus. Measures 25 and 26 continue the melody and bass line. Measures 27 and 28 show the melody in the upper staff with some rests, and the bass line continuing with eighth and quarter notes.

25

Measures 29-32 of the Chorus. Measures 29 and 30 feature a melody in the upper staff with eighth and quarter notes, and a bass line. Measures 31 and 32 continue the melody and bass line, with some rests in the upper staff.

29

REPEAT to Verse

Measures 33-36 of the Chorus. Measures 33 and 34 feature a melody in the upper staff with eighth and quarter notes, and a bass line. Measures 35 and 36 continue the melody and bass line, with some rests in the upper staff. A repeat sign is at the end of measure 36.

33

TURNAROUND to Verse

Measures 37-42 of the Chorus. Measures 37 and 38 feature a melody in the upper staff with eighth and quarter notes, and a bass line. Measures 39 and 40 continue the melody and bass line, with some rests in the upper staff. Measures 41 and 42 show the melody in the upper staff with some rests, and the bass line continuing with eighth and quarter notes. A repeat sign is at the end of measure 42.

37

ENDING

Measures 43-44 of the Chorus. Measures 43 and 44 feature a melody in the upper staff with eighth and quarter notes, and a bass line. A repeat sign is at the end of measure 44.

43

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me- 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

B♭ Trumpet 1

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

VERSE

677 - Dwelling in Beulah Land - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

B♭ Trumpet 2 & 3

677 - Dwelling in Beulah Land

C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

677 - Dwelling in Beulah Land - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me— 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Viola

677 - Dwelling in Beulah Land

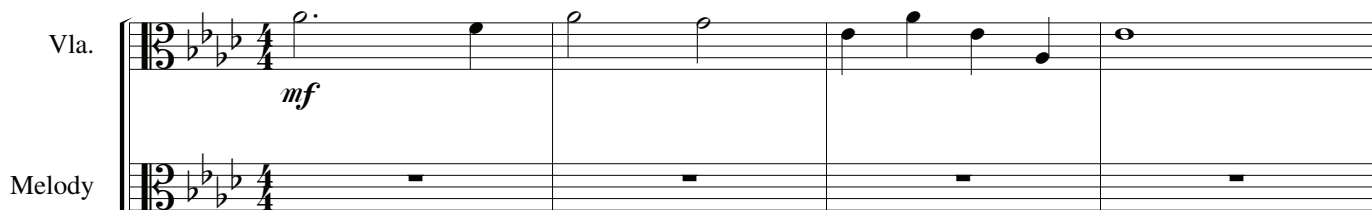
C. AUSTIN MILES

C. AUSTIN MILES
Orchestrated by Gary Lanier

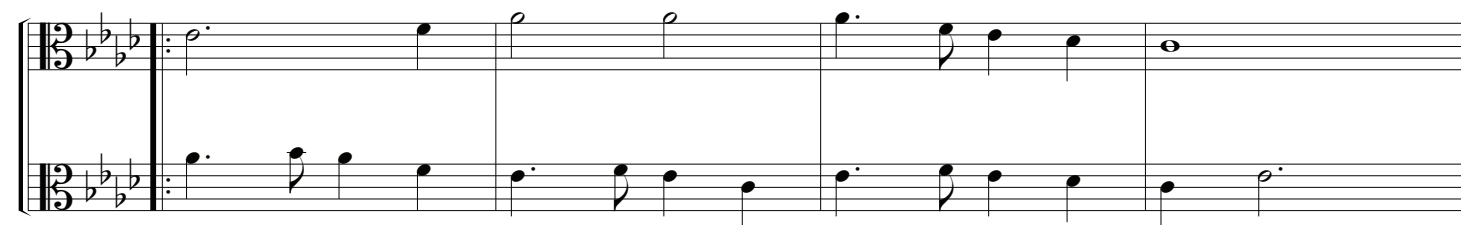
INTRO

Vla. *mf*

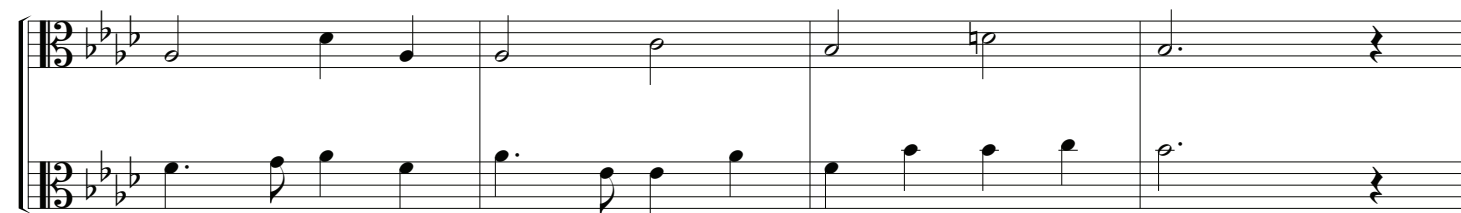
Melody



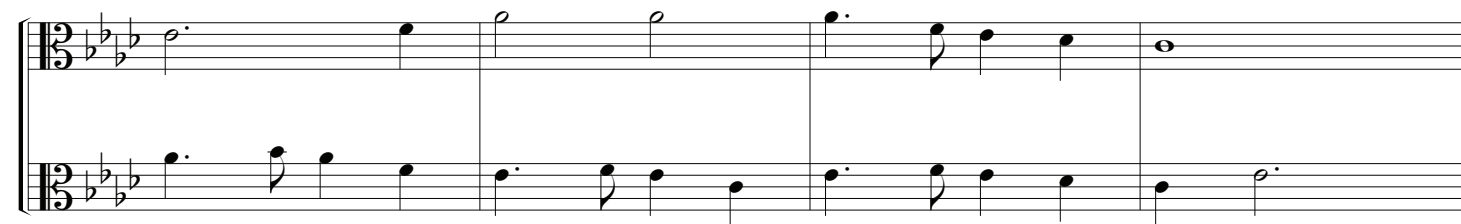
VERSE



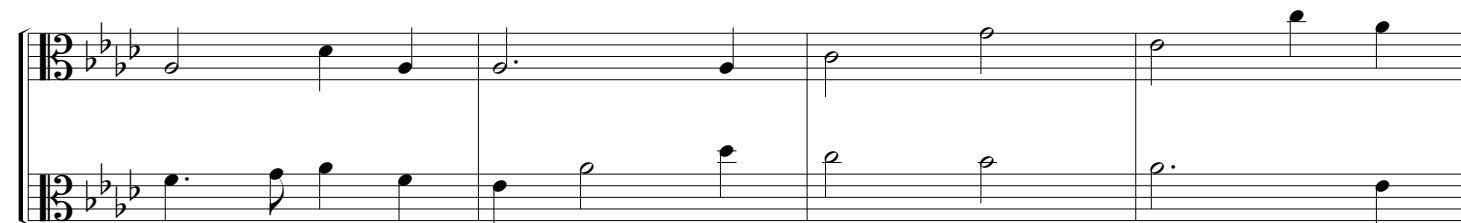
5



9



13



17

677 - Dwelling in Beulah Land - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features half notes and a triplet of eighth notes in measure 24. The bass line consists of quarter and eighth notes.

21

Measures 25-28 of the Chorus. The melody continues with half notes and a triplet of eighth notes in measure 28. The bass line continues with quarter and eighth notes.

25

Measures 29-32 of the Chorus. The melody continues with half notes and a triplet of eighth notes in measure 32. The bass line continues with quarter and eighth notes.

29

Measures 33-36 of the Chorus. Measures 33-34 are followed by a box labeled "REPEAT to Verse" containing measures 35-36. The melody in measure 36 ends with a double bar line and repeat dots. The bass line in measure 36 has a long note with a slur.

33

Measures 37-40 of the Chorus. A box labeled "TURNAROUND to Verse" spans measures 37-40. The melody in measure 40 ends with a double bar line and repeat dots. The bass line in measures 38-40 consists of whole rests.

37

Measures 41-42 of the Chorus. A box labeled "ENDING" spans measures 41-42. The melody in measure 42 ends with a double bar line. The bass line in measure 42 has a long note with a slur.

43

1. Far away the noise of strife upon my ear is falling,
Then I know the sins of earth beset on every hand:
Doubt and fear and things of earth in vain to me are calling,
None of these shall move me from Beulah Land.
2. Far below the storm of doubt upon the world is beating,
Sons of men in battle long the enemy withstand.
Safe am I within the castle of God's Word retreating;
Nothing then can reach me- 'tis Beulah Land.
3. Let the stormy breezes blow, their cry cannot alarm me;
I am safely sheltered here, protected by God's hand:
Here the sun is always shining, here there's naught can harm me;
I am safe forever in Beulah Land.
4. Viewing here the works of God, I sink in contemplation,
Hearing now His blessed voice I see the way He planned:
Dwelling in the Spirit, here I learn of full salvation,
Gladly will I tarry in Beulah Land.

Chorus

I'm living on the mountain, underneath a cloudless sky,
I'm drinking at the fountain that never shall run dry;
O yes! I'm feasting on the manna from a bountiful supply,
For I am dwelling in Beulah Land.

Violin 1 & 2

677 - Dwelling in Beulah Land

C. AUSTIN MILES

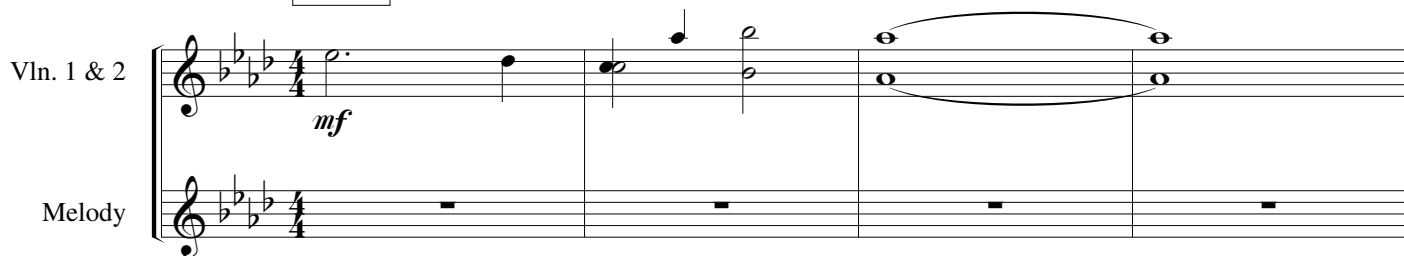
C. AUSTIN MILES
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INTRO

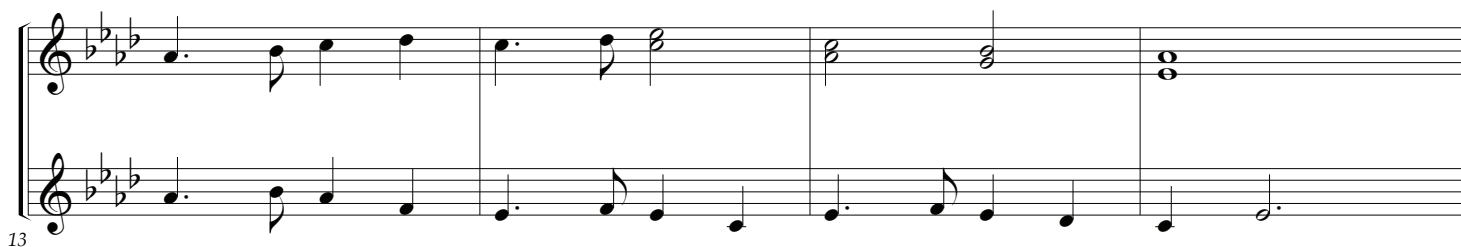
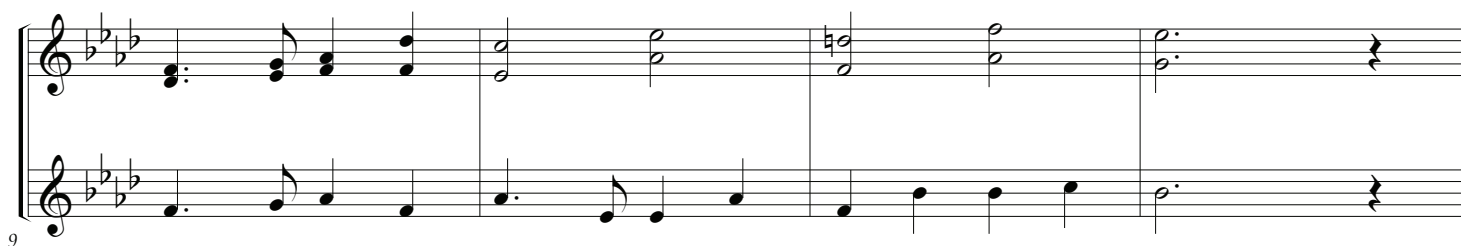
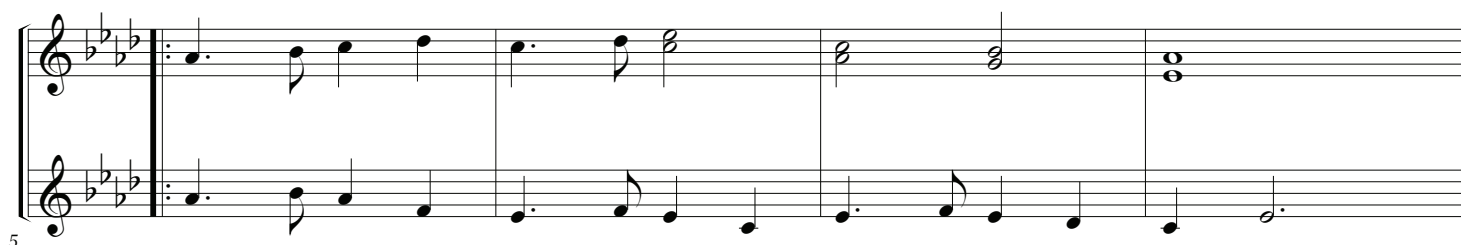
Vln. 1 & 2

mf

Melody



VERSE



CHORUS

21

25

29

33

37

43

677 - Dwelling in Beulah Land - Violin 1 & 2 - 3 of 3

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