

E♭ Alto Saxophone 1 & 2

666 - We Have Come into His House

BRUCE BALLINGER

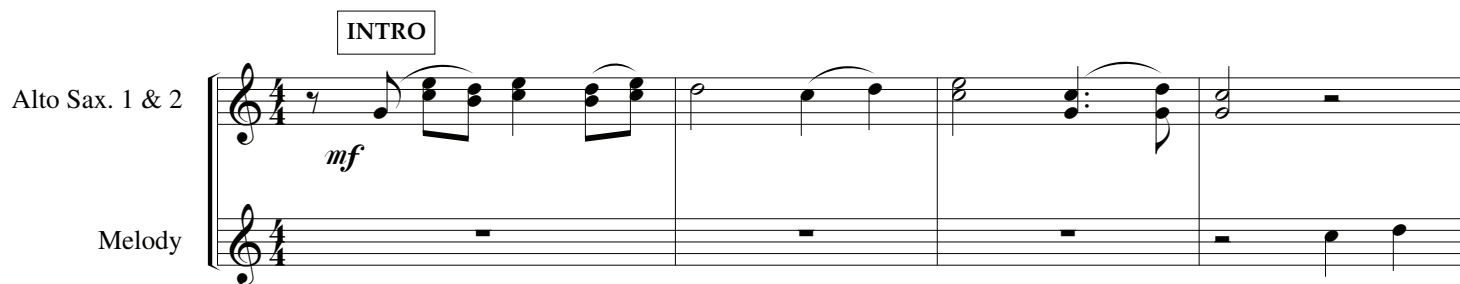
BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody

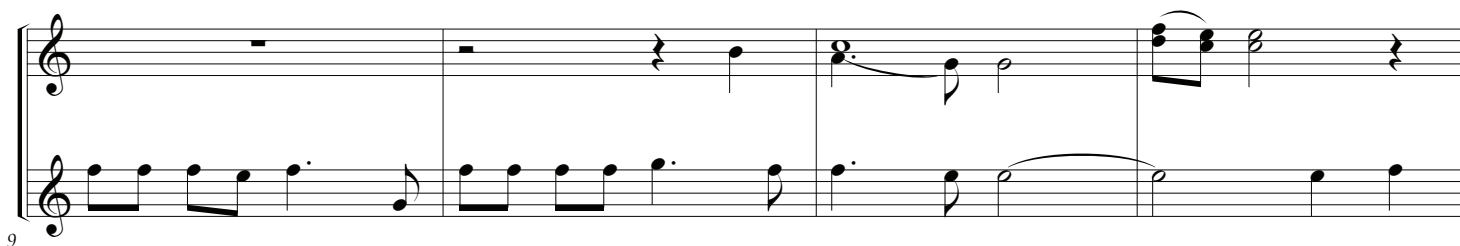


VERSE

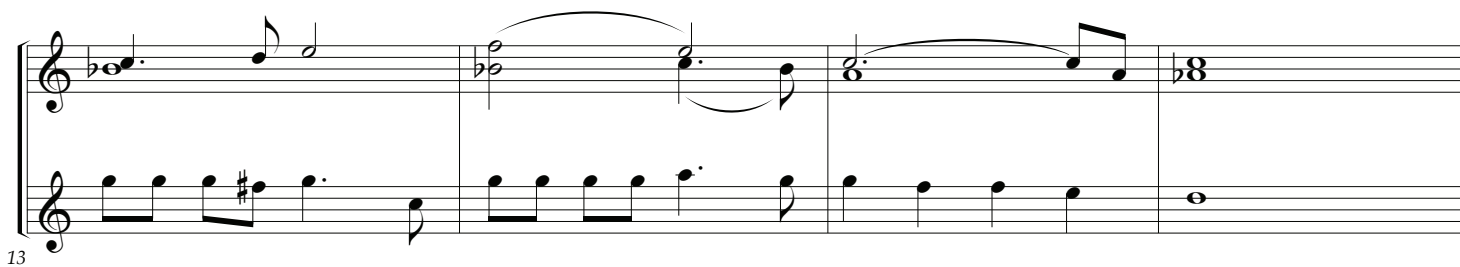
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9

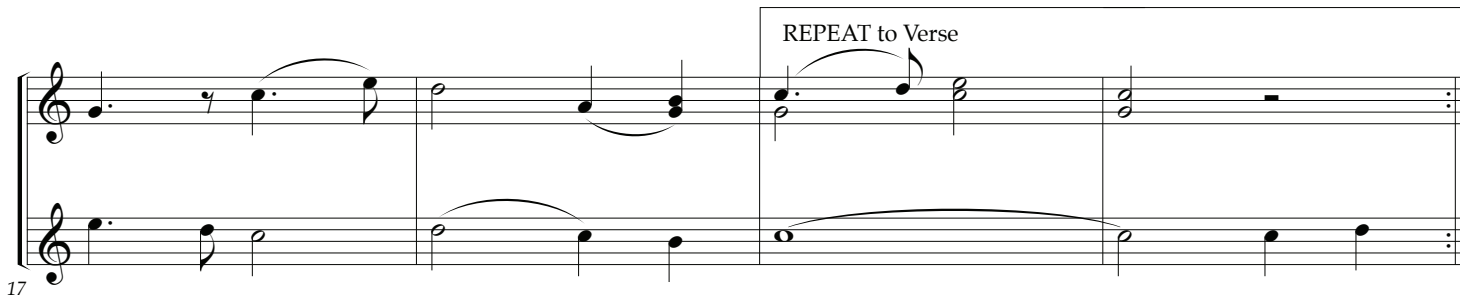


13



REPEAT to Verse

17



666 - We Have Come into His House - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. It features a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, and a half note B3. The system concludes with a double bar line and repeat dots.

ENDING with Tag

27

rit.

This musical system contains measures 27 through 32. It features a treble and bass staff. The melody in the treble staff begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass staff provides a harmonic accompaniment with a half note G3, a quarter note A3, and a half note B3. The system concludes with a double bar line and repeat dots. The tempo marking *rit.* is placed above the staff in measure 29.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

E♭ Alto Saxophone 3

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

666 - We Have Come into His House - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. The key signature has one flat (B♭). The melody in the upper staff begins in measure 21 with a whole rest, followed by eighth notes G4, A4, B♭4, and A4 in measure 22, then quarter notes G4 and F4 in measure 23, a half note E4 in measure 24, quarter notes D4 and C4 in measure 25, and a half note B3 in measure 26. The bass line consists of a whole note B2 in measure 21, a whole rest in measure 22, and whole notes A2, G2, F2, E2, and D2 in measures 23 through 26 respectively. A repeat sign is at the end of measure 26.

ENDING with Tag

27

This musical system contains measures 27 through 32. The melody in the upper staff starts with a quarter rest in measure 27, followed by eighth notes G4, A4, B♭4, and A4 in measure 28, a quarter note G4 in measure 29, a quarter rest in measure 30, and whole rests in measures 31 and 32. The bass line has a whole note B2 in measure 27, a whole rest in measure 28, a quarter note B2 in measure 29, a quarter note A2 in measure 30, and whole notes G2, F2, and E2 in measures 31 through 33 respectively. A 'rit.' (ritardando) marking is placed above the staff in measure 30. A repeat sign is at the end of measure 32.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

E♭ Baritone Saxophone

666 - We Have Come into His House

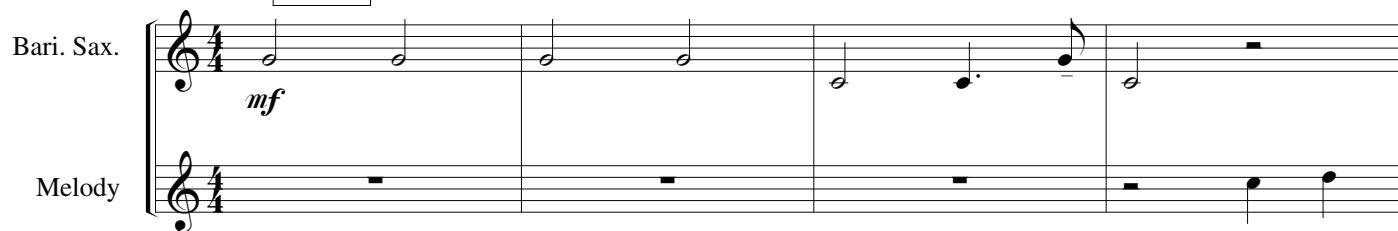
BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

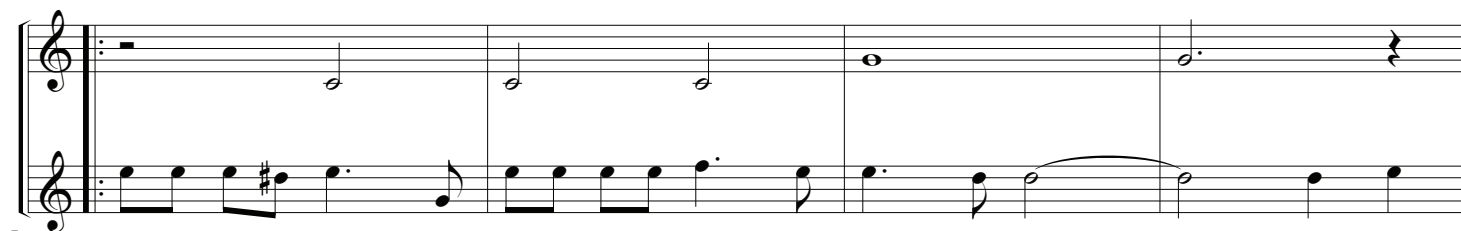
INTRO

Bari. Sax. *mf*

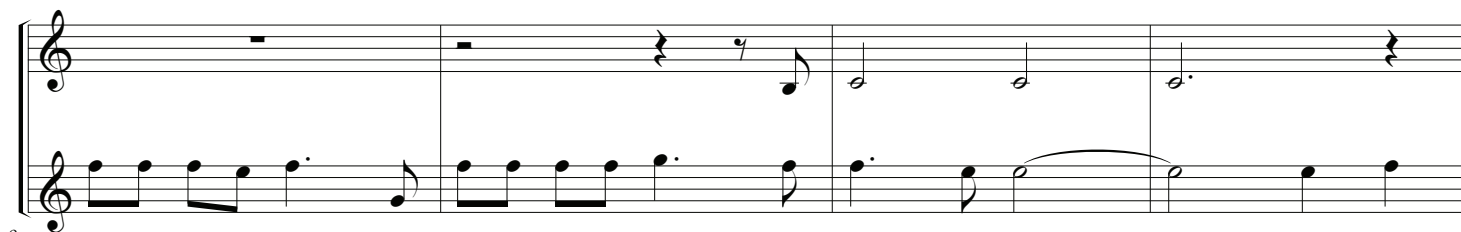
Melody



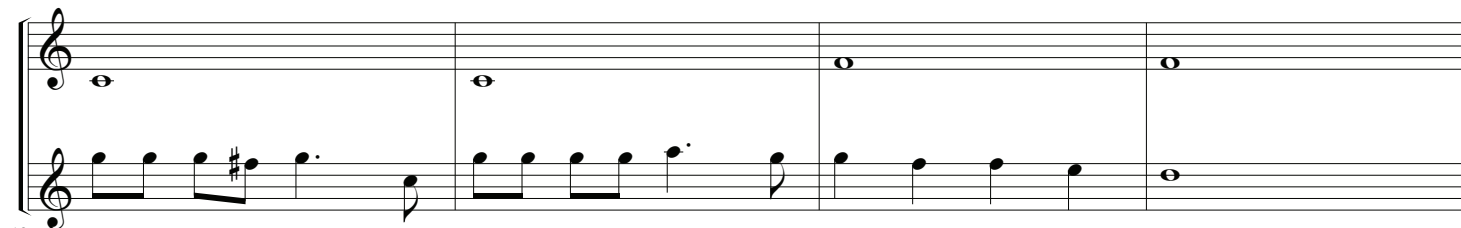
VERSE



5

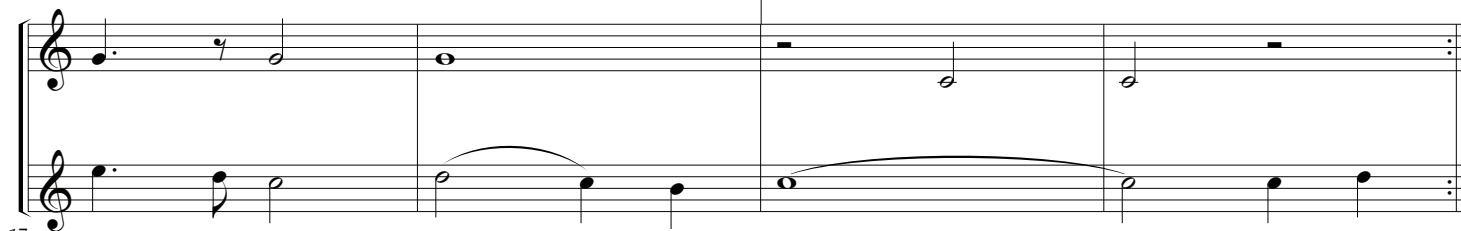


9



13

REPEAT to Verse



17

666 - We Have Come into His House - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. The top staff is in treble clef and the bottom staff is in bass clef. Measure 21 has a quarter note G4 in the treble and a half note G2 in the bass. Measure 22 has a quarter rest in the treble and a half note G2 in the bass. Measure 23 has a half note G4 in the treble and a half note G2 in the bass. Measure 24 has a half note G4 in the treble and a half note G2 in the bass. Measure 25 has a quarter note G4 in the treble, a quarter note A4 in the treble, and a half note G2 in the bass. Measure 26 has a quarter note G4 in the treble, a quarter note F#4 in the treble, and a half note G2 in the bass. The system ends with a double bar line.

ENDING with Tag

27

This musical staff system contains measures 27 through 32. The top staff is in treble clef and the bottom staff is in bass clef. Measure 27 has a quarter note G4 in the treble, a quarter note A4 in the treble, and a half note G2 in the bass. Measure 28 has a quarter note G4 in the treble, a quarter note F#4 in the treble, and a half note G2 in the bass. Measure 29 has a quarter rest in the treble and a half note G2 in the bass. Measure 30 has a quarter rest in the treble and a half note G2 in the bass. Measure 31 has a quarter note G4 in the treble, a quarter note A4 in the treble, and a half note G2 in the bass. Measure 32 has a quarter note G4 in the treble, a quarter note F#4 in the treble, and a half note G2 in the bass. The system ends with a double bar line. The word "rit." is written above the staff in measure 30.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Bass Guitar

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Chords: $E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$ $B\flat^7$ $A\flat/B\flat$ $B\flat^7$ $E\flat$ $A\flat/B\flat$ $B\flat^7$

mf

VERSE

Chords: $E\flat$ $A\flat/B\flat$ $E\flat$ $Gm/B\flat$ $B\flat^7$

5

Chords: Fm^7 $B\flat^7/F$ Fm^7 $B\flat$ $B\flat^7/D$ $A\flat/B\flat$ $E\flat$ $B\flat^7/F$

9

Chords: $E\flat^7sus$ $E\flat^7$ $E\flat^7sus$ $Cm/E\flat$ $E\flat^7$ $A\flat^2$ $A\flat$ $A\flat m^6$

13

Chords: $E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$ $B\flat^7$ $A\flat/B\flat$ $B\flat^7$ $E\flat$ $A\flat/B\flat$ $B\flat^7$

REPEAT to Verse

17

TURNAROUND to Verse

Chords: $E\flat$ $E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$ $B\flat^7$ $A\flat/B\flat$ $B\flat^7$ $E\flat$ $A\flat/B\flat$ $B\flat^7$

21

ENDING with Tag

Chords: $E\flat$ $E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$ $B\flat^7$ $A\flat/B\flat$ $B\flat^7$ $E\flat$

27

rit.

666 - We Have Come into His House - Bass Guitar - 2 of 2

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Bassoon
(B $\flat$ Bass Clarinet)

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

REPEAT to Verse

666 - We Have Come into His House - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-26. The notation is in B-flat major (two flats) and 4/4 time. The melody in the treble clef consists of: measure 21 (quarter rest, quarter note G4, quarter note A4, quarter note B4), measure 22 (half note C5, quarter note B4), measure 23 (quarter note A4, quarter note G4, quarter note F4), measure 24 (quarter note E4, quarter note D4, quarter note C4), measure 25 (half note B3, quarter note A3), and measure 26 (half note G3, quarter rest). The bass line in the bass clef consists of: measure 21 (quarter rest, quarter note F3, quarter note E3, quarter note D3), measure 22 (half note C3, quarter note B2), measure 23 (quarter note A2, quarter note G2, quarter note F2), measure 24 (quarter note E2, quarter note D2, quarter note C2), measure 25 (half note B1, quarter note A1), and measure 26 (half note G1, quarter rest). The piece ends with a double bar line and repeat dots.

21

ENDING with Tag

Musical notation for the Ending with Tag, measures 27-32. The notation is in B-flat major (two flats) and 4/4 time. The melody in the treble clef consists of: measure 27 (quarter rest, quarter note G4, quarter note A4, quarter note B4), measure 28 (half note C5, quarter rest), measure 29 (quarter note B4, quarter rest), measure 30 (quarter rest), measure 31 (quarter note A4, quarter note G4, quarter note F4), and measure 32 (half note E4, quarter rest). The bass line in the bass clef consists of: measure 27 (quarter rest, quarter note F3, quarter note E3, quarter note D3), measure 28 (half note C3, quarter rest), measure 29 (quarter note B2, quarter rest), measure 30 (quarter rest), measure 31 (quarter note A2, quarter note G2, quarter note F2), and measure 32 (half note E2, quarter rest). The piece ends with a double bar line and repeat dots. The word "rit." is written below the treble staff in measure 29 and the bass staff in measure 30.

27

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Synth Brass Reduction

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The notation is for a synth brass reduction, featuring a melody in the treble clef and a supporting bass line in the bass clef. The melody starts with a half note G4, followed by quarter notes A4, B4, and A4. The bass line consists of a steady eighth-note accompaniment. A dynamic marking of *mf* (mezzo-forte) is present in the first measure.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with a half note G4, followed by quarter notes A4, B4, and A4. The bass line continues with a steady eighth-note accompaniment.

5

musical notation for the Verse section, measures 9-12. The melody continues with a half note G4, followed by quarter notes A4, B4, and A4. The bass line continues with a steady eighth-note accompaniment.

9

musical notation for the Verse section, measures 13-16. The melody continues with a half note G4, followed by quarter notes A4, B4, and A4. The bass line continues with a steady eighth-note accompaniment.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The melody continues with a half note G4, followed by quarter notes A4, B4, and A4. The bass line continues with a steady eighth-note accompaniment.

17

666 - We Have Come into His House - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical score for measures 21-26 is in B-flat major (two flats) and 4/4 time. The melody in the treble clef begins with a half note B-flat, followed by a whole rest, then a half note D-flat, and a half note E-flat. It continues with a half note F, a half note G, and a half note A. The bass line starts with a half note B-flat, followed by a whole rest, then a half note D-flat, and a half note E-flat. It continues with a half note F, a half note G, and a half note A. The piece concludes with a double bar line and repeat dots.

ENDING with Tag

27

This musical score for measures 27-31 is in B-flat major (two flats) and 4/4 time. The melody in the treble clef begins with a half note B-flat, followed by a half note D-flat, and a half note E-flat. It continues with a half note F, a half note G, and a half note A. The bass line starts with a half note B-flat, followed by a half note D-flat, and a half note E-flat. It continues with a half note F, a half note G, and a half note A. The piece concludes with a double bar line and repeat dots.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Cello / Bass

666 - We Have Come into His House

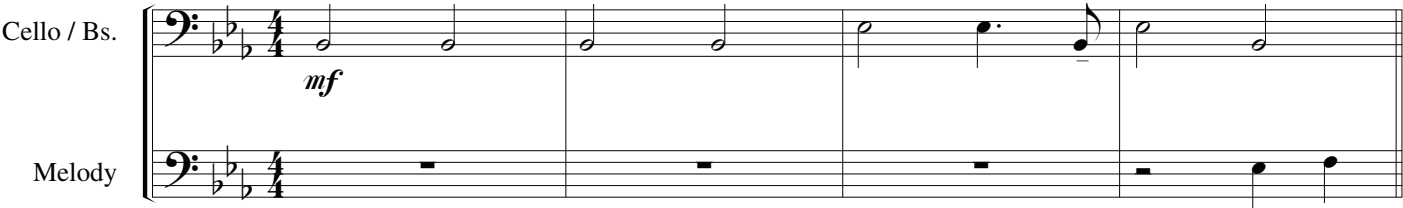
BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Cello / Bs. *mf*

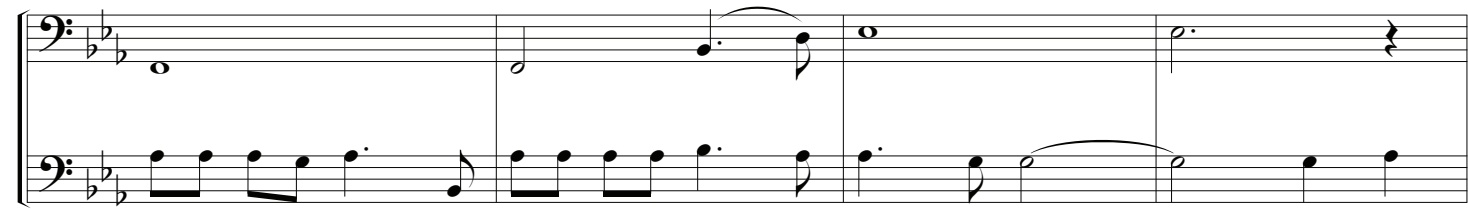
Melody



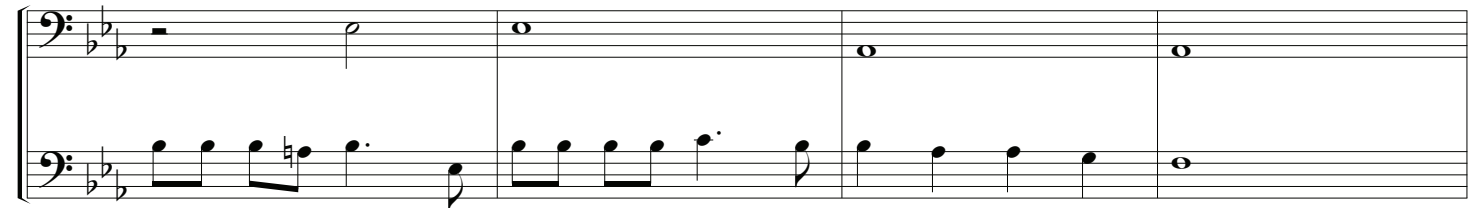
VERSE



5

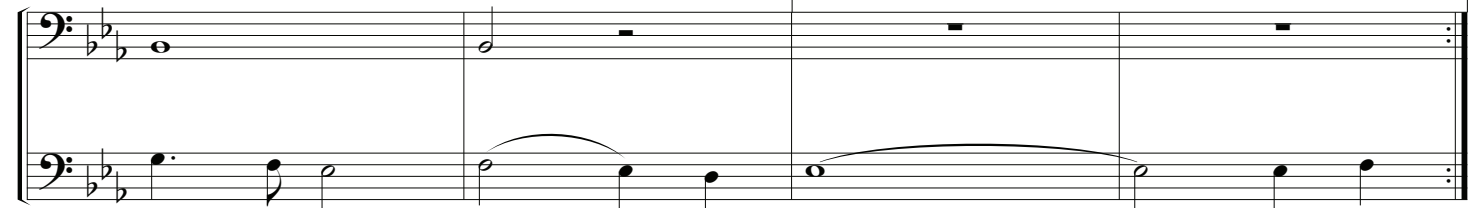


9



13

REPEAT to Verse



17

666 - We Have Come into His House - Cello / Bass - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-26. The notation is in bass clef with a key signature of two flats (B-flat and E-flat). The melody in the upper staff consists of half notes and quarter notes, with a repeat sign at the end. The bass line in the lower staff features a long half note followed by rests and then a quarter note. Measure 21 starts with a double bar line.

21

ENDING with Tag

Musical notation for the Ending with Tag, measures 27-32. The notation is in bass clef with a key signature of two flats. The melody in the upper staff includes a quarter note, a half note, and a quarter note, with a repeat sign at the end. The bass line in the lower staff features a long half note followed by rests and then a quarter note. Measure 27 starts with a double bar line. A 'rit.' (ritardando) marking is placed above the staff in measure 29.

27

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

B $\flat$ Clarinet 1 & 2

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

666 - We Have Come into His House - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by eighth notes G4, A4, B4, and A4, then a quarter note G4. Measures 22-23 feature a half note G4 with a dotted quarter note F#4, and a half note E4 with a dotted quarter note D4. Measure 24 has a half note C4 with a dotted quarter note B3. Measure 25 has a half note A3 with a dotted quarter note G3. Measure 26 has a half note F3 with a dotted quarter note E3. The bottom staff is in bass clef and contains whole notes: G2 (measures 21-22), F2 (measures 23-24), E2 (measures 25-26), and D2 (measures 27-28). A repeat sign is at the end of measure 26.

ENDING with Tag

27

This musical staff system contains measures 27 through 32. The top staff is in treble clef with a key signature of one flat (B-flat). It begins with a whole rest, followed by eighth notes G4, A4, B4, and A4, then a quarter note G4. Measure 28 has a half note G4 with a dotted quarter note F#4. Measure 29 has a half note E4 with a dotted quarter note D4. Measure 30 has a half note C4 with a dotted quarter note B3. Measure 31 has a half note A3 with a dotted quarter note G3. Measure 32 has a half note F3 with a dotted quarter note E3. The bottom staff is in bass clef and contains whole notes: G2 (measures 27-28), F2 (measures 29-30), E2 (measures 31-32), and D2 (measures 33-34). A repeat sign is at the end of measure 32.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

B♭ Clarinet 3

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

666 - We Have Come into His House - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. The key signature has one flat (B $\flat$). The melody in the upper staff consists of eighth and quarter notes, with a repeat sign at the end of measure 26. The bass staff provides a simple accompaniment with half and quarter notes.

ENDING with Tag

27

rit.

This musical staff system contains measures 27 through 32. The melody in the upper staff includes a quarter rest in measure 28 and a half note in measure 29, followed by a ritardando marking. The bass staff continues with a simple accompaniment. The system ends with a double bar line.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Flute 1 / Oboe (Flute 2)

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

666 - We Have Come into His House - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

27

rit.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Vocals

1. We have
2. Let's for -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Chimes Bells

Timpani / Percussion 2
Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

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666 - We Have Come into His House - 2 of 8

VERSE

Voc. come in - to His house and gath - ered in His name to wor - ship Him. We have
get a - bout our-selves and mag - ni - fy His name and wor - ship Him. Let's for -

Pno. E_b A_b E_b G_m B_b^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells
opt. Shaker (ad lib)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

666 - We Have Come into His House - 3 of 8

Voc. come in - to His house and gath - ered in His name name to wor - ship Him. We have
get a - bout our - selves and and mag - ni - fy His name to and wor - ship Him. Let's for -

Pno. Fm⁷ B^b7/F Fm⁷ B^b B^b7/D A^b/E^b E^b B^b7/F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

666 - We Have Come into His House - 4 of 8

Voc. come in - to His house and gath - ered in His name to wor - ship Christ the Lord.
get a - bout our - selves and and mag - ni - fy His name to and wor - ship Christ the Lord.

Pno. $E\flat^7_{sus}$ $E\flat^7$ $E\flat^7_{sus}$ $C\flat^m$ $E\flat^7$ $A\flat^2$ $A\flat$ $A\flat m^6$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2 Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

666 - We Have Come into His House - 5 of 8

REPEAT to Verse

Voc. Wor - ship Him, Christ the Lord. 1. We have
Wor - ship Him, Christ the Lord. 2. Let's for -

Pno. $E\flat B\flat$ $B\flat^7$ $E\flat B\flat$ $B\flat^7$ $A\flat B\flat$ $B\flat^7$ $E\flat$ $A\flat B\flat$ $B\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

666 - We Have Come into His House - 6 of 8

TURNAROUND to Verse

Voc. Lord.
Lord.

Pno. $E\flat$ $E\flat/B\flat$ $B\flat^7$ $E\flat/B\flat$ $B\flat^7$ $A\flat/B\flat$ $B\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes Bells

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

666 - We Have Come into His House - 7 of 8

ENDING with Tag

Voc.

1. We have Lord.
2. Let's for Lord.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING with Tag

(Bells)

Timp.

25

26

27

28

666 - We Have Come into His House - 8 of 8

rit.

Voc. Wor - ship Him, Christ the Lord.
Wor - ship Him, Christ the Lord.

Pno. *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 Chimes Bells

Timp. / Perc. 2 *rit.* M.T.

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

29

30

31

32

Harp

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER

Arranged by Carl Seal

INTRO

The Intro section is written for Harp and Piano. The Harp part consists of four measures of whole rests, followed by a half note G4 and a half note F4 in the final measure. The Piano part begins with a harp icon and the instruction "Tune to: Eb Scale". The first two measures contain whole rests. In the third measure, the right hand plays a descending eighth-note scale (G4, F4, E4, D4) and the left hand plays a whole note Eb3. The fourth measure features a whole note Eb3 in the left hand and a whole note chord of G4, F4, E4, D4 in the right hand. The dynamic marking *mf* is placed above the first measure of the piano accompaniment.

VERSE

The first system of the Verse contains four measures. The Harp part plays a melody of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4, C4. The Piano accompaniment provides harmonic support with chords and single notes in both hands.

The second system of the Verse contains four measures, continuing the melody and accompaniment from the first system.

666 - We Have Come into His House - Harp - 2 of 3

13

Musical score for measures 13-16. The vocal line (treble clef) starts with a melody in B-flat major. The harp accompaniment (grand staff) is mostly rests, with a melodic entry in the right hand and a bass line in the left hand starting at measure 16.

17

REPEAT to Verse

Musical score for measures 17-20. The vocal line continues the melody. The harp accompaniment features chords in the right hand and a bass line in the left hand. A "REPEAT to Verse" box is placed over the vocal line at the end of measure 19.

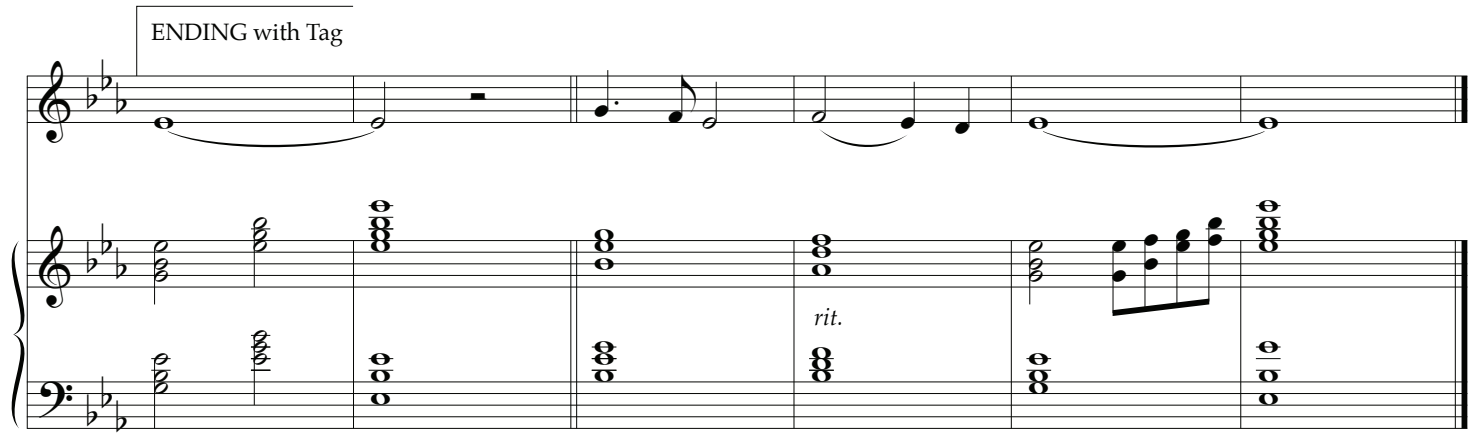
21

TURNAROUND to Verse

Musical score for measures 21-24. The vocal line has a melodic phrase followed by rests. The harp accompaniment continues with chords and a bass line. A "TURNAROUND to Verse" box is placed over the vocal line at the end of measure 22.

666 - We Have Come into His House - Harp - 3 of 3

ENDING with Tag



27

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

F Horn 1 & 2

666 - We Have Come into His House

BRUCE BALLINGER

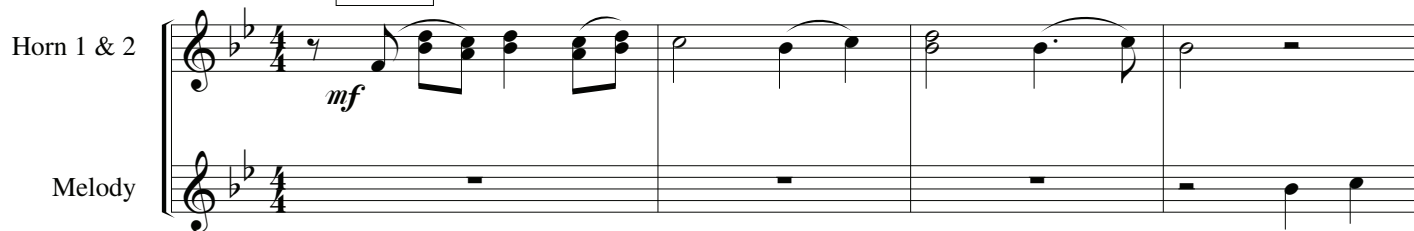
BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

mf

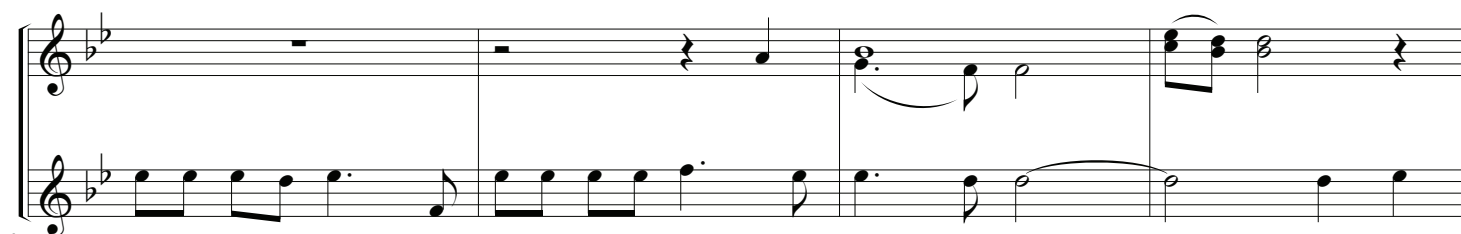
Melody



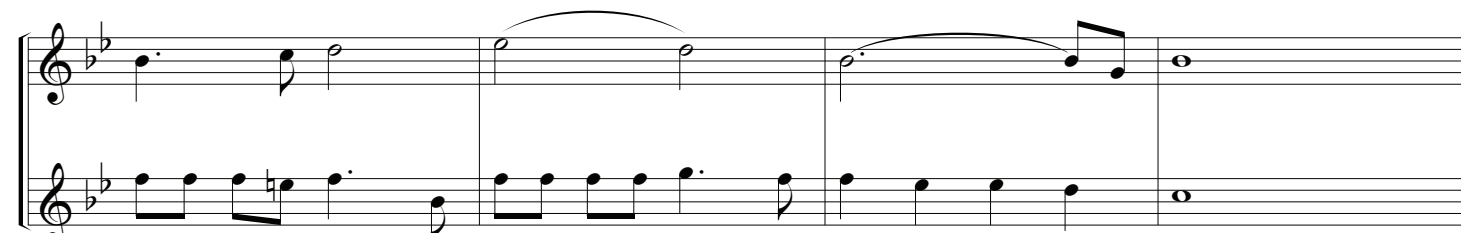
VERSE



5

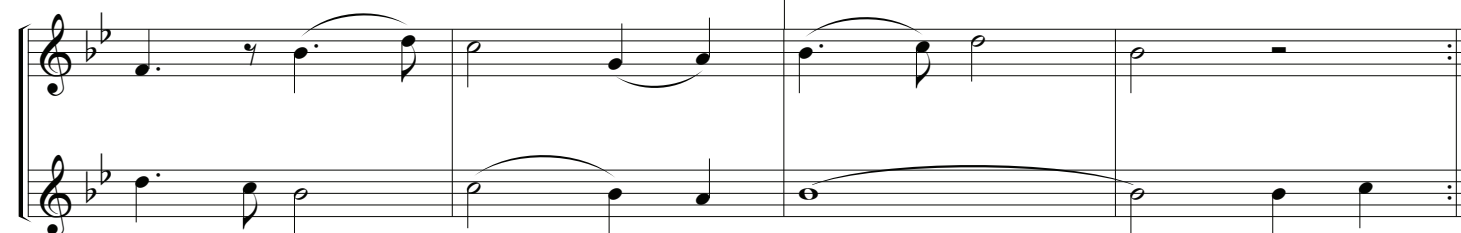


9



13

REPEAT to Verse



17

666 - We Have Come into His House - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. It is written for two staves in a key of two flats (B-flat and E-flat). The top staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25. The bottom staff provides a harmonic accompaniment with a long, sustained note in measure 21, followed by rests and then a melodic line starting in measure 24. The system concludes with a double bar line and repeat dots.

ENDING with Tag

27

rit.

This musical system contains measures 27 through 32. It continues the two-staff format. The top staff has a melodic line that begins with a triplet of eighth notes. The bottom staff has a long, sustained note in measure 27, followed by rests and then a melodic line starting in measure 30. A 'rit.' (ritardando) marking is placed above the staff in measure 29. The system ends with a double bar line and repeat dots.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Lead Sheet

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER

INTRO

VERSE

mf

1. We have come in - to His house and
2. Let's for - get a - bout our-selves and

6 gath - ered in His name to wor - ship Him. We have come in - to His house and gath - ered in His name to
mag - ni - fy His name and wor - ship Him. Let's for - get a - bout our-selves and mag - ni - fy His name and

11 wor - ship Him. We have come in - to His house and gath - ered in His name to wor-ship Christ the
wor - ship Him. Let's for - get a - bout our-selves and mag - ni - fy His name and wor-ship Christ the

16 Lord. Lord. Wor - ship Him, Christ the Lord. 1. We have
Lord. Wor - ship Him, Christ the Lord. 2. Let's for -

21 Lord. Lord.

25 Lord. Lord.

29 Wor - ship Him, Christ the Lord.

REPEAT to Verse

TURNAROUND to Verse

ENDING with Tag

Lead Sheet

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER

INTRO

VERSE

Capo 1 $\frac{D}{A}$ $\frac{A^7}{A}$ $\frac{D}{A}$ $\frac{A^7}{A}$ $\frac{D}{A}$ $\frac{A^7}{A}$ $\frac{D}{A}$ $\frac{G}{A}$ $\frac{A^7}{A}$ $\frac{D}{A}$ $\frac{G}{A}$ $\frac{A^7}{A}$ $\frac{D}{A}$

mf

1. We have come in - to His house and
2. Let's for - get a - bout our-selves and

gath - ered in His name to wor - ship Him. We have come in - to His house and gath - ered in His name to
mag - ni - fy His name and wor - ship Him. Let's for - get a - bout our-selves and mag - ni - fy His name and

wor - ship Him. We have come in - to His house and gath - ered in His name to wor-ship Christ the
wor - ship Him. Let's for - get a - bout our-selves and mag - ni - fy His name and wor-ship Christ the

Lord. Lord. Wor - ship Him, Christ the Lord. 1. We have
Lord. Wor - ship Him, Christ the Lord. 2. Let's for -

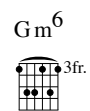
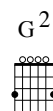
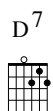
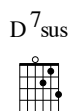
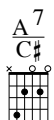
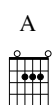
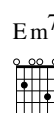
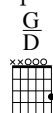
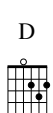
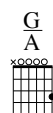
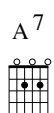
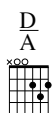
Lord. Lord.

Lord. Lord.

Wor - ship Him, Christ the Lord.

666 - We Have Come into His House - Lead Sheet - 2 of 2

Chords Used (Capo 1)



Organ

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER

Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

5

10

666 - We Have Come into His House - Organ - 2 of 2

REPEAT to Verse

15

TURNAROUND to Verse

21

ENDING with Tag

27

1. We have come into His house and gathered in His name to worship Him.
 We have come into His house and gathered in His name to worship Him.
 We have come into His house and gathered in His name to worship Christ the Lord.
 Worship Him, Christ the Lord.

2. Let's forget about ourselves and magnify His name and worship Him.
 Let's forget about ourselves and magnify His name and worship Him.
 Let's forget about ourselves and magnify His name and worship Christ the Lord.
 Worship Him, Christ the Lord.

Percussion 1 & 2

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Percussion 1

Chimes

Bells

mf

Timpani / Percussion 2

Timpani

mf

VERSE

Bells

opt. Shaker (ad lib)

5

9

Mark Tree

Sus. Cym.

13

REPEAT to Verse

17

666 - We Have Come into His House - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Chimes

Bells

Timp.

21

ENDING with Tag
(Bells)

Chimes

Bells

Timp.

rit.

M.T.

27

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Piano

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER

Arranged by Carl Seal

INTRO

1. We have
2. Let's for -

mf

Chords: Eb/Bb, Bb7, Eb/Bb, Bb7, Ab/Bb, Bb7, Eb, Ab/Bb, Bb7

VERSE

come in - to His house and gath - ered in His name to wor - ship Him. We have
get a - bout our - selves and mag - ni - fy His name and wor - ship Him. Let's for -

Chords: Eb, Ab/Bb, Eb, Gm/Bb, Bb7

666 - We Have Come into His House - Piano - 2 of 3

come in - to His house and gath-ered in His name to wor - ship Him. We have
get a - bout our-selves and mag - ni - fy His name and wor - ship Him. Let's for -

Fm⁷ Bb⁷/_F Fm⁷ Bb Bb⁷/_D Ab^b/_{Eb} Eb Bb⁷/_F

9

come in - to His house and gath-ered in His name to wor - ship Christ the Lord.
get a - bout our-selves and mag - ni - fy His name and wor - ship Christ the Lord.

Eb⁷_{sus} Eb⁷ Eb⁷_{sus} Cm/_{Eb} Eb⁷ Ab² Ab Abm⁶

13

Wor - ship Him, Christ the Lord. 1. We have
Wor - ship Him, Christ the Lord. 2. Let's for -

REPEAT to Verse

Eb^b/_{Bb} Bb⁷ Eb^b/_{Bb} Bb⁷ Ab^b/_{Bb} Bb⁷ REPEAT to Verse Eb Ab^b/_{Bb} Bb⁷

17

666 - We Have Come into His House - Piano - 3 of 3

TURNAROUND to Verse

Lord.
Lord.

1. We have
2. Let's for -

TURNAROUND to Verse

21

ENDING with Tag

Lord.
Lord.

Wor - ship Him,
Wor - ship Him,

ENDING with Tag

27

rit.

Christ
Christ

the
the

Lord.
Lord.

rit.

30

Synth String Reduction

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The first measure starts with a mezzo-forte (mf) dynamic. The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Verse section, measures 13-16. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

17

666 - We Have Come into His House - Synth String Reduction - 2 of 2

TURNAROUND to Verse

TURNAROUND to Verse

21

ENDING with Tag

The musical score is written for piano in G minor (three flats) and 4/4 time. It consists of two staves, treble and bass. The piece concludes with a double bar line. Above the first staff, the text 'ENDING with Tag' is written. The notation includes various musical symbols such as notes, rests, and dynamic markings like 'rit.' (ritardando).

27

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

B♭ Tenor Saxophone

(Baritone T.C.)

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER

Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

First system of the verse, measures 5-8. The Tenor Saxophone part begins with a half note G4, followed by quarter notes A4, B4, and C5. The Melody part has whole rests in measures 5-7 and then a half note G4 in measure 8.

9

Second system of the verse, measures 9-12. The Tenor Saxophone part continues with quarter notes D5, C5, B4, and A4. The Melody part has quarter notes G4, A4, B4, and C5 in measure 9, followed by quarter notes D5, C5, B4, and A4 in measure 10, and then a half note G4 in measure 11.

13

Third system of the verse, measures 13-16. The Tenor Saxophone part has a half note G4 in measure 13, followed by quarter notes A4, B4, and C5. The Melody part has quarter notes G4, A4, B4, and C5 in measure 13, followed by quarter notes D5, C5, B4, and A4 in measure 14, and then a half note G4 in measure 15.

REPEAT to Verse

17

Fourth system of the verse, measures 17-20. The Tenor Saxophone part has a half note G4 in measure 17, followed by quarter notes A4, B4, and C5. The Melody part has quarter notes G4, A4, B4, and C5 in measure 17, followed by quarter notes D5, C5, B4, and A4 in measure 18, and then a half note G4 in measure 19.

666 - We Have Come into His House - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. It is written for a B $\flat$ Tenor Saxophone (Baritone T.C.) in a key with two flats (B $\flat$ major or D $\flat$ minor). The melody in the upper staff begins with a half note G $\flat$ (F $\sharp$), followed by a quarter rest, then a half note A $\flat$ (G $\sharp$), and continues with various eighth and quarter notes, ending with a double bar line and repeat dots. The lower staff provides a harmonic accompaniment with half notes and rests.

ENDING with Tag

27

rit.

This musical system contains measures 27 through 32. The melody in the upper staff starts with a quarter note G $\flat$ (F $\sharp$), followed by eighth notes A $\flat$ (G $\sharp$) and B $\flat$ (A $\sharp$), then a half note C $\flat$ (B $\sharp$). It continues with a half note D $\flat$ (C $\sharp$) and a quarter rest, followed by a half note E $\flat$ (D $\sharp$) and a quarter rest, and ends with a half note F $\flat$ (E $\sharp$). The lower staff continues the accompaniment. A 'rit.' (ritardando) marking is placed above the staff in measure 30. The system concludes with a double bar line and repeat dots.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Trombone 1 & 2

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

666 - We Have Come into His House - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

27

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Trombone 3 / Tuba

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

First system of the verse, measures 5-8. The top staff (Trombone 3 / Tuba) contains whole notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff (Melody) contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

5

Second system of the verse, measures 9-12. The top staff (Trombone 3 / Tuba) contains whole notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff (Melody) contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

9

Third system of the verse, measures 13-16. The top staff (Trombone 3 / Tuba) contains whole notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff (Melody) contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

13

REPEAT to Verse

Fourth system of the verse, measures 17-20. The top staff (Trombone 3 / Tuba) contains whole notes: G2, F2, E2, D2, C2, B1, A1, G1. The bottom staff (Melody) contains eighth notes: G2, F2, E2, D2, C2, B1, A1, G1. The key signature is two flats (Bb, Eb) and the time signature is 4/4.

17

666 - We Have Come into His House - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING with Tag

27

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

B♭ Trumpet 1

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Tpt. 1

mf

Melody

VERSE

REPEAT to Verse

666 - We Have Come into His House - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. It is written for B $\flat$ Trumpet 1. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a whole rest in measure 21, followed by a half note G $\flat$ in measure 22, a quarter note F $\flat$ in measure 23, a quarter note E $\flat$ in measure 24, a quarter note D $\flat$ in measure 25, and a quarter note C $\flat$ in measure 26. The bass staff provides a harmonic accompaniment with a whole note C $\flat$ in measure 21, a half note B $\flat$ in measure 22, a half note A $\flat$ in measure 23, a half note G $\flat$ in measure 24, a half note F $\flat$ in measure 25, and a half note E $\flat$ in measure 26. A double bar line with repeat dots is at the end of measure 26.

ENDING with Tag

27

This musical staff system contains measures 27 through 32. It is written for B $\flat$ Trumpet 1. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a quarter rest in measure 27, followed by a quarter note G $\flat$ in measure 28, a quarter note F $\flat$ in measure 29, a half note E $\flat$ in measure 30, a half note D $\flat$ in measure 31, and a half note C $\flat$ in measure 32. The bass staff provides a harmonic accompaniment with a whole note C $\flat$ in measure 27, a half note B $\flat$ in measure 28, a half note A $\flat$ in measure 29, a half note G $\flat$ in measure 30, a half note F $\flat$ in measure 31, and a half note E $\flat$ in measure 32. A double bar line with repeat dots is at the end of measure 32. The word "rit." is written above the staff in measure 30.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

B♭ Trumpet 2 & 3

666 - We Have Come into His House

BRUCE BALLINGER

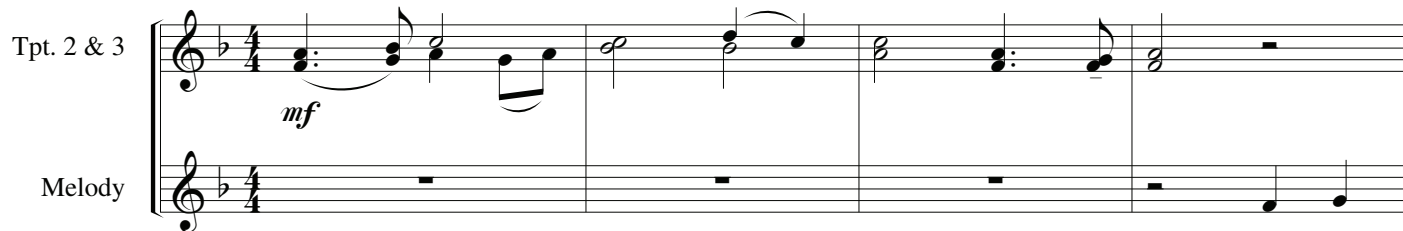
BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

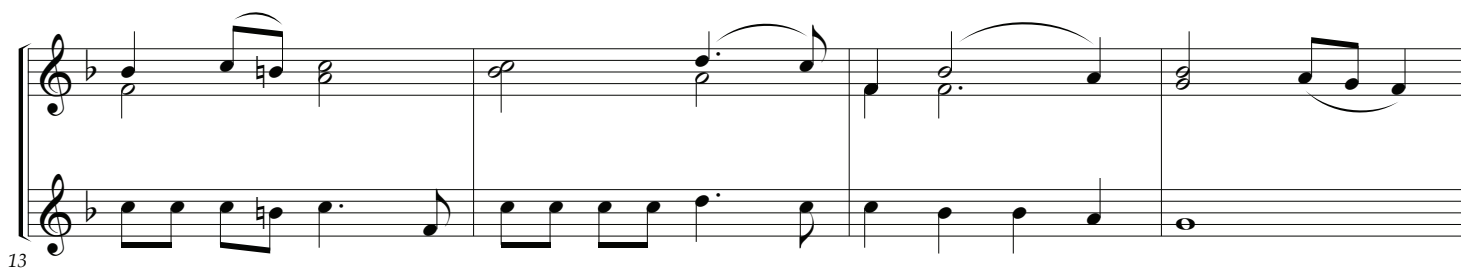
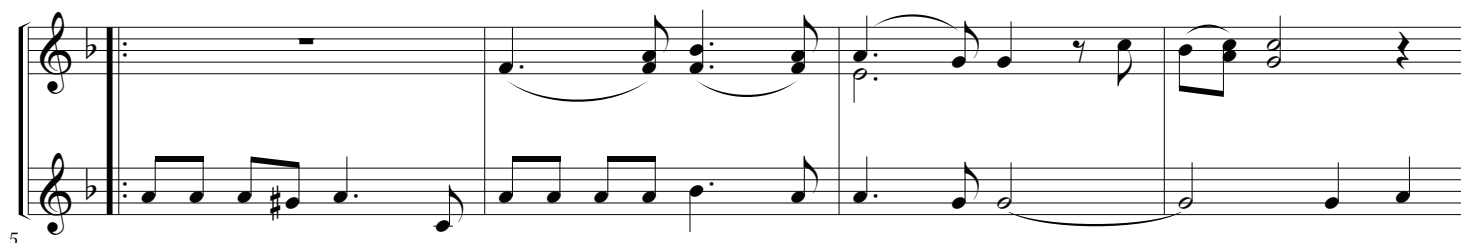
Tpt. 2 & 3

mf

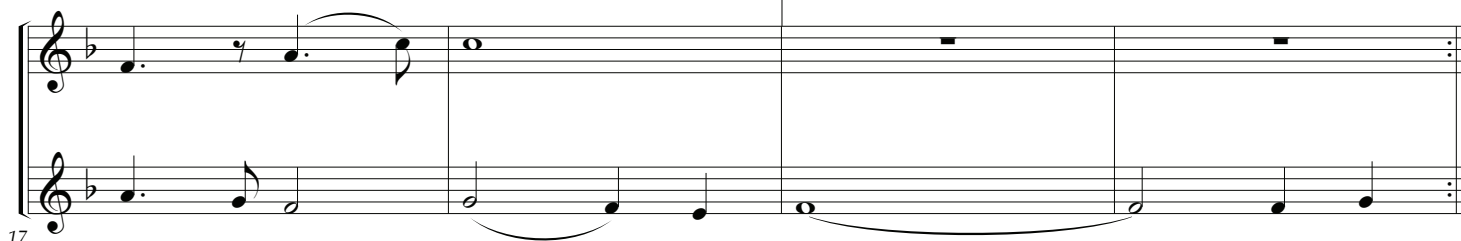
Melody



VERSE



REPEAT to Verse



666 - We Have Come into His House - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 26. The key signature has one flat (B $\flat$). The melody in the upper staff begins with a whole rest in measure 21, followed by eighth-note chords in measures 22 and 23, and a descending eighth-note line in measure 24. The lower staff provides a bass line with a half note in measure 21, a whole rest in measure 22, and eighth-note chords in measures 23 and 24. The system concludes with a double bar line and repeat dots in measure 26.

ENDING with Tag

27

rit.

This musical staff system contains measures 27 through 32. The key signature has one flat (B $\flat$). The melody in the upper staff starts with a quarter rest in measure 27, followed by eighth-note chords in measures 28 and 29, and a half note in measure 30. A 'rit.' (ritardando) marking is placed above the staff in measure 30. The lower staff features a bass line with a half note in measure 27, a whole rest in measure 28, and eighth-note chords in measures 29 and 30. The system ends with a double bar line and repeat dots in measure 32.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Viola

666 - We Have Come into His House

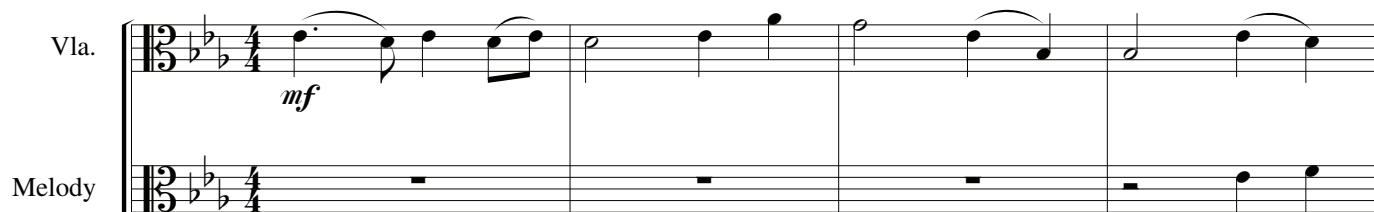
BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

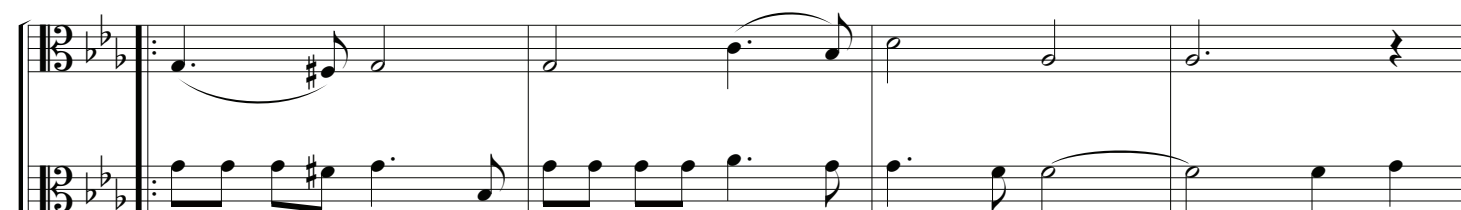
INTRO

Vla. *mf*

Melody



VERSE



5



9



13

REPEAT to Verse



17

666 - We Have Come into His House - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-26. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for Viola. Measure 21: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note. Measure 22: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note. Measure 23: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note. Measure 24: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note. Measure 25: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note. Measure 26: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note.

21

ENDING with Tag

Musical notation for measures 27-32. The key signature is B-flat major (two flats). The time signature is 3/4. The notation is for Viola. Measure 27: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note. Measure 28: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note. Measure 29: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note. Measure 30: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note. Measure 31: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note. Measure 32: Treble clef, B-flat 4, quarter rest, eighth B-flat 4, eighth G 4, quarter A 4. Bass clef, B-flat 2, half note.

27

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.

Violin 1 & 2

666 - We Have Come into His House

BRUCE BALLINGER

BRUCE BALLINGER
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

666 - We Have Come into His House - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical system contains measures 21 through 26. It is written for Violin 1 and Violin 2 in a key with two flats (B-flat and E-flat) and a 2/2 time signature. The Violin 1 part features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 25. The Violin 2 part provides a harmonic accompaniment with sustained notes and some movement in the lower register. The system concludes with a double bar line and repeat dots.

ENDING with Tag

27

rit.

This musical system contains measures 27 through 32, serving as the ending with a tag. It continues the instrumental parts from the previous system. The Violin 1 part has a melodic line that includes a triplet of eighth notes in measure 29. The Violin 2 part continues its accompaniment. The system ends with a double bar line and repeat dots. A 'rit.' (ritardando) marking is placed above the staff in measure 29.

1. We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Him.
We have come into His house and gathered in His name to worship Christ the Lord.
Worship Him, Christ the Lord.
2. Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Him.
Let's forget about ourselves and magnify His name and worship Christ the Lord.
Worship Him, Christ the Lord.