

E♭ Alto Saxophone 1 & 2

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

Alto Sax. 1 & 2

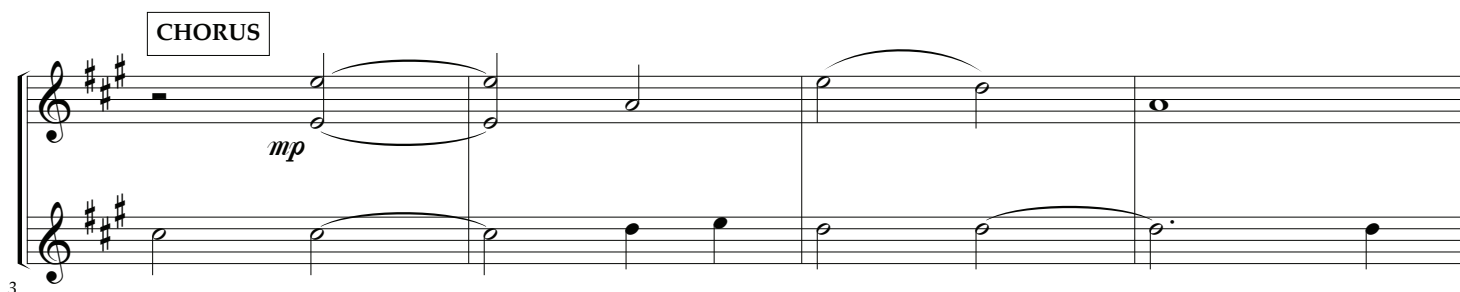
Melody

INTRO

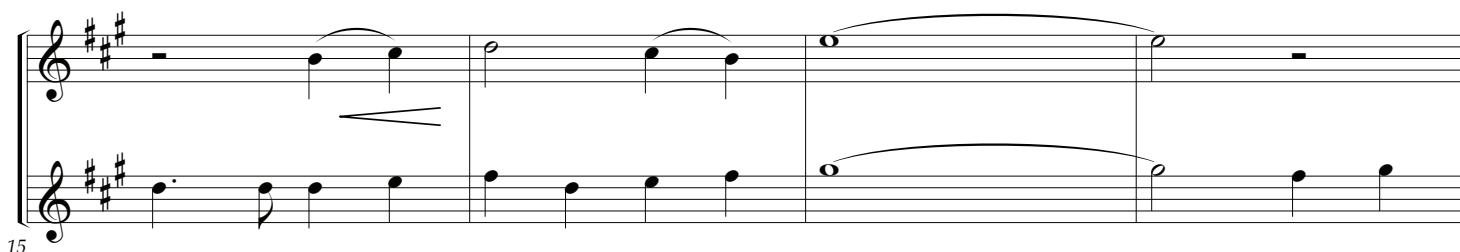
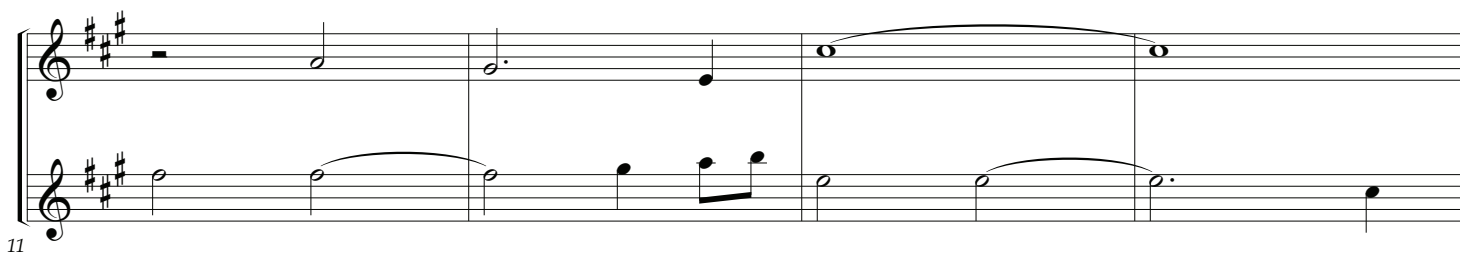
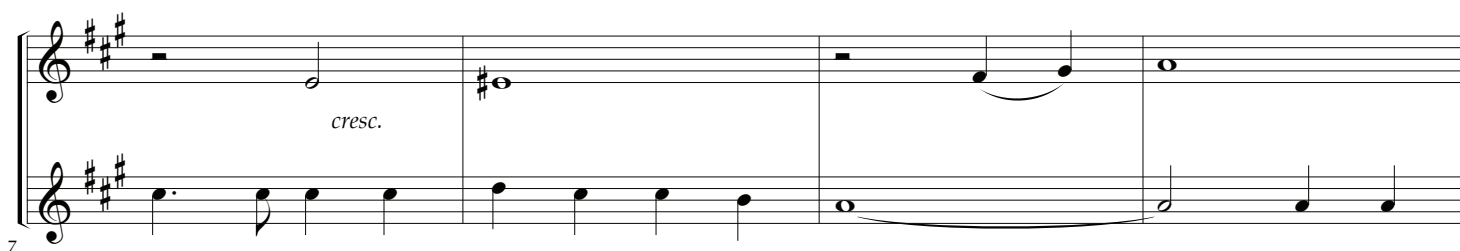


CHORUS

mp



cresc.



57 - The Majesty and Glory of Your Name - E♭ Alto Saxophone 1 & 2 - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

E♭ Alto Saxophone 3

57 - The Majesty and Glory of Your Name

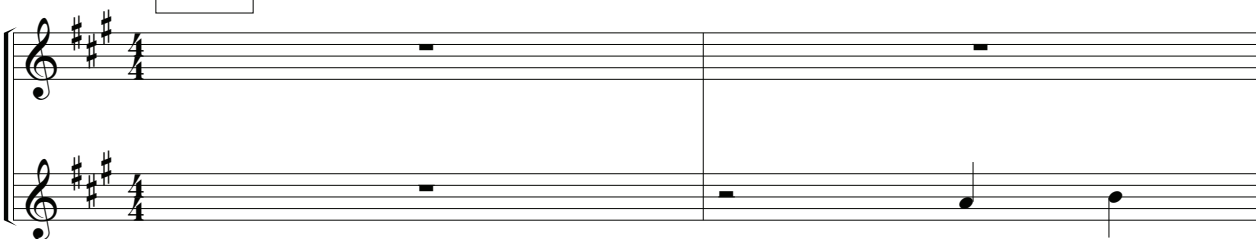
LINDA LEE JOHNSON
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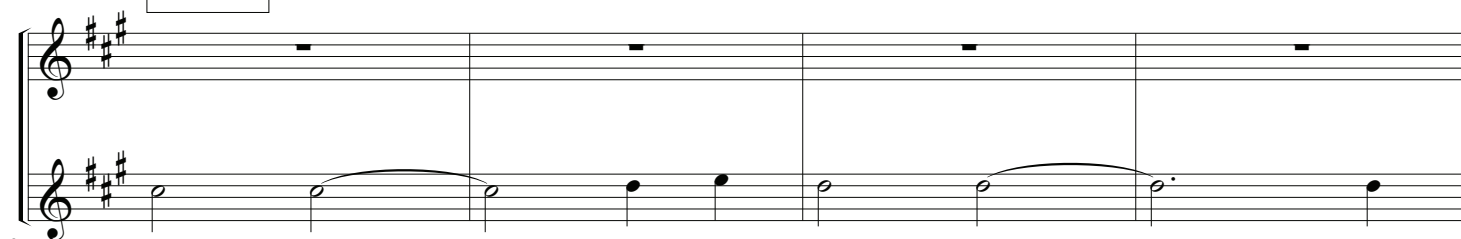
INTRO

Alto Sax. 3

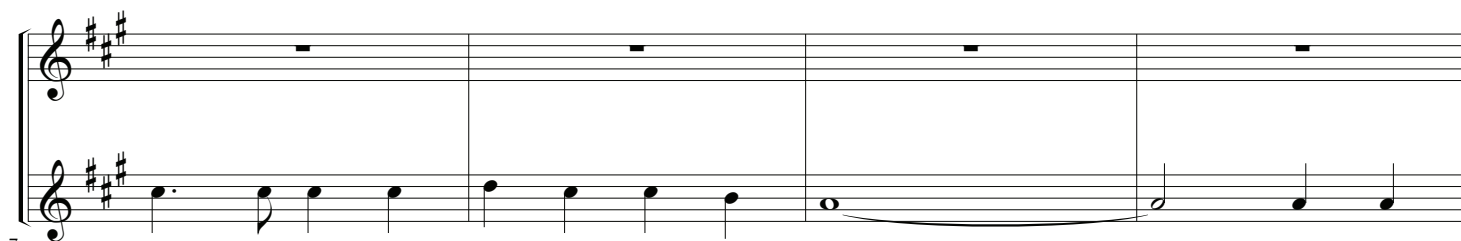
Melody



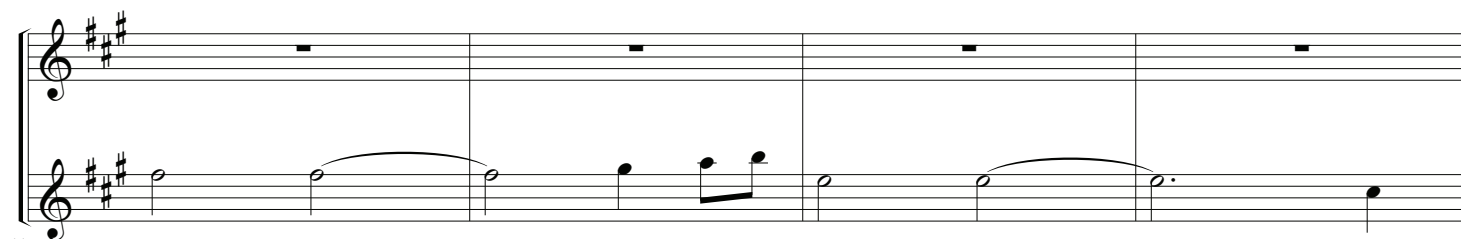
CHORUS



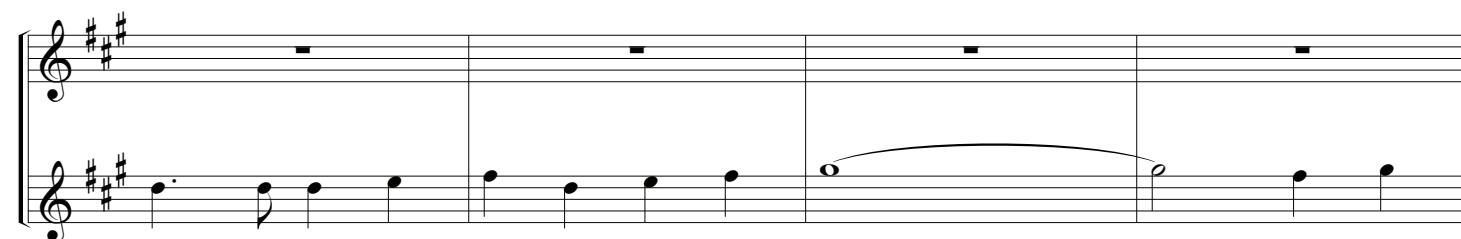
3



7



11



15

57 - The Majesty and Glory of Your Name - E♭ Alto Saxophone 3 - 2 of 2

19

mf

23

f

27

dim.

31

Chorus
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia,
Alleluia, Alleluia!
Alleluia, Alleluia,
Alleluia!

E♭ Baritone Saxophone

57 - The Majesty and Glory of Your Name

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based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

Bari. Sax. Melody

3

CHORUS

3

7

11

15

57 - The Majesty and Glory of Your Name - E♭ Baritone Saxophone - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

Bass Guitar

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

$\frac{E}{G}$ G

mp

CHORUS

C $\frac{E}{C}$ $CM^7(\text{no } 3)$ $\frac{E}{C}$

3

C $B \dim^7$ $\frac{E^7}{B}$ E^7 $A m$ $\frac{C^7 \text{ sus}}{G}$ C^7

7 *cresc.*

F FM^7 $\frac{Dm^6}{F}$ $\frac{G}{F}$ Em Em^7 $\frac{A^7}{E}$ A

11

Dm $\frac{D \text{ sus}}{E}$ $\frac{Dm}{F}$ Dm $\frac{D \text{ sus}}{E}$ $\frac{Dm}{F}$ G Dm E

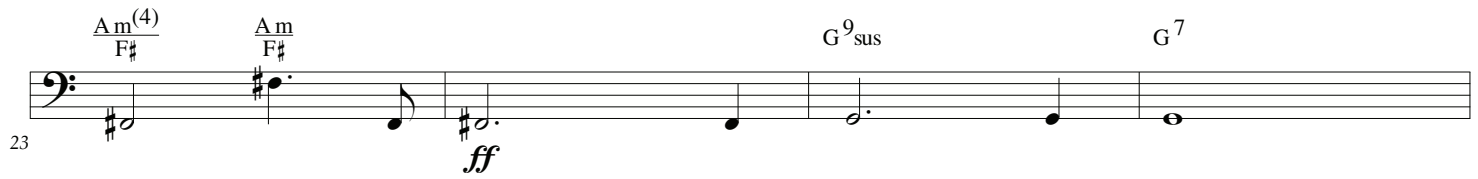
15 *cresc.* *cresc.*

$A m$ $\frac{C^2}{G}$ $\frac{C}{G}$

19

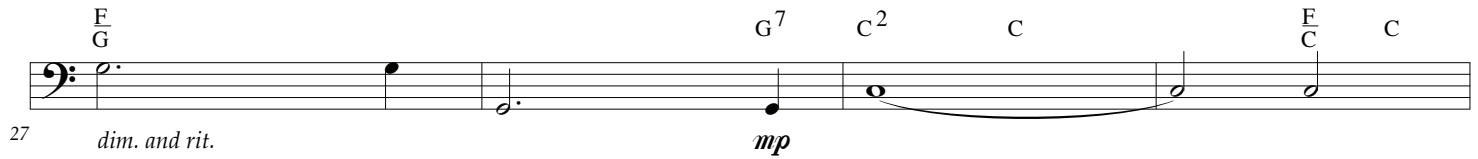
57 - The Majesty and Glory of Your Name - Bass Guitar - 2 of 2

23



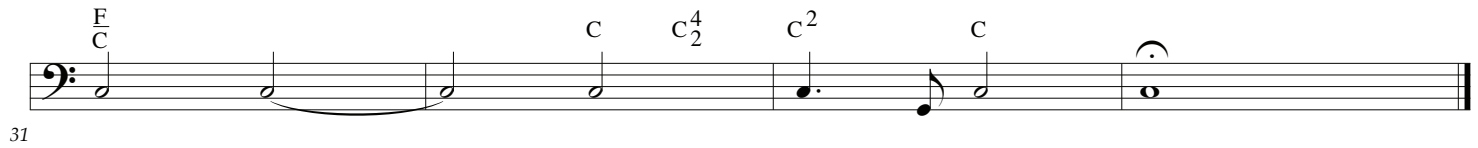
ff

27



dim. and rit. *mp*

31



mp

Chorus
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia,
Alleluia, Alleluia!
Alleluia, Alleluia,
Alleluia!

Bassoon
(B $\flat$ Bass Clarinet)

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

Bass Cl. *mp*

Bssn. *mp*

CHORUS

3

7

11

15

57 - The Majesty and Glory of Your Name - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

19

mf

23

f

27

mp

31

dim.

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

Synth Brass Reduction

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

Two staves (treble and bass clef) in 4/4 time. Both staves contain a whole note chord (F4, A4, C5) in the treble and a whole note chord (F2, A2, C3) in the bass. A fermata is placed over the notes. The number '2' is written above the treble staff and below the bass staff.

CHORUS

Two staves in 4/4 time. Measure 3: Treble staff has a half note F4, half note A4, and a half note C5 tied to the next measure. Bass staff has a whole rest. Measure 4: Treble staff has a whole note F4. Bass staff has a whole rest. The dynamic marking *mp* is written below the treble staff in measure 3.

3

Two staves in 4/4 time. Measure 5: Treble staff has a half note F4, half note A4, and a half note C5 tied to the next measure. Bass staff has a whole rest. Measure 6: Treble staff has a whole note F4. Bass staff has a whole rest. The dynamic marking *cresc.* is written below the treble staff in measure 5.

7

Two staves in 4/4 time. Measure 7: Treble staff has a half note F4, half note A4, and a half note C5 tied to the next measure. Bass staff has a whole rest. Measure 8: Treble staff has a whole note F4. Bass staff has a whole rest.

11

Two staves in 4/4 time. Measure 9: Treble staff has a half note F4, half note A4, and a half note C5 tied to the next measure. Bass staff has a whole rest. Measure 10: Treble staff has a whole note F4. Bass staff has a whole rest. The dynamic marking *cresc.* is written below the treble staff in measure 9.

15

57 - The Majesty and Glory of Your Name - Synth Brass Reduction - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

Cello / Bass

57 - The Majesty and Glory of Your Name

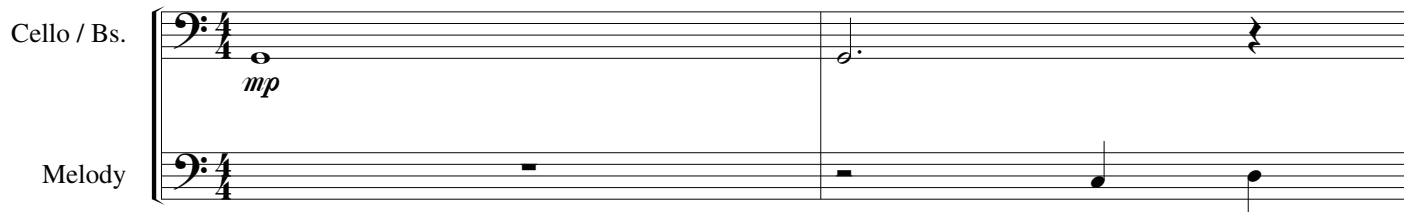
LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

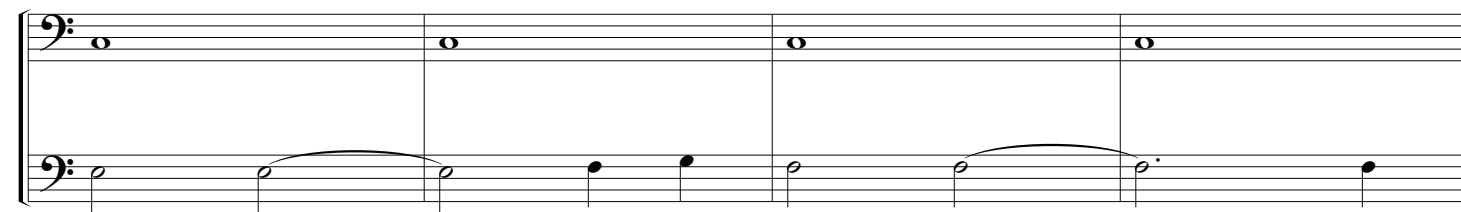
INTRO

Cello / Bs. *mp*

Melody

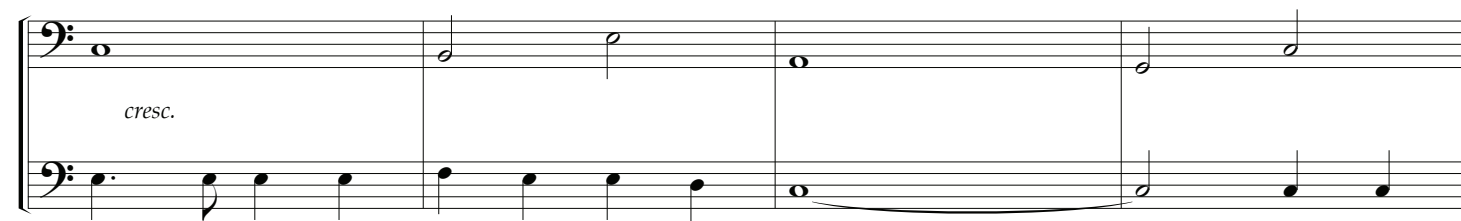


CHORUS

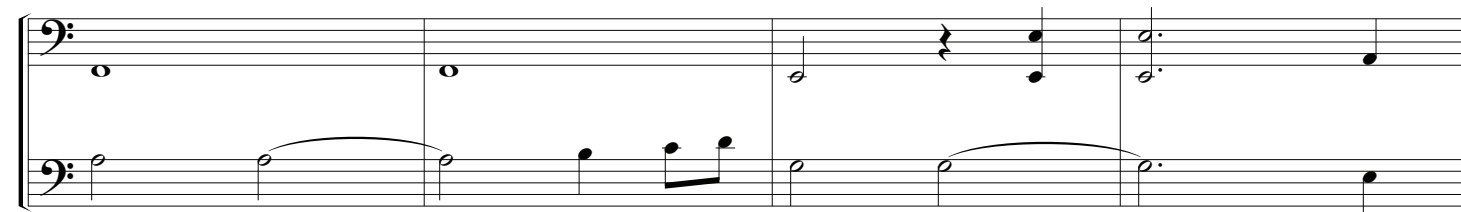


3

cresc.

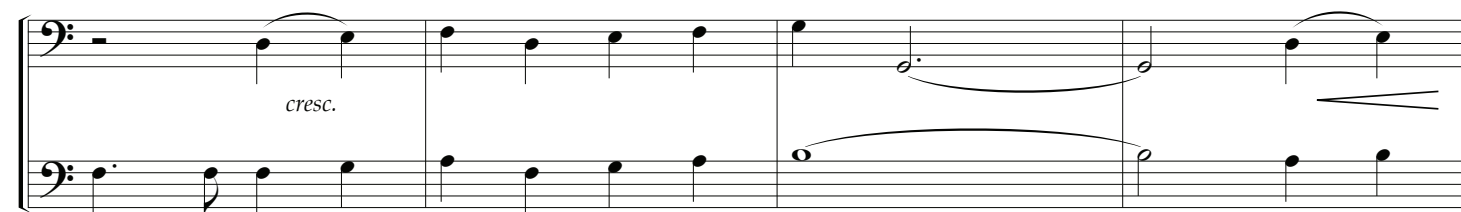


7



11

cresc.



15

57 - The Majesty and Glory of Your Name - Cello / Bass - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

B $\flat$ Clarinet 1 & 2

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based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

mp

Melody

CHORUS

3

7

11

15

57 - The Majesty and Glory of Your Name - B $\flat$ Clarinet 1 & 2 - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

B $\flat$ Clarinet 3

57 - The Majesty and Glory of Your Name

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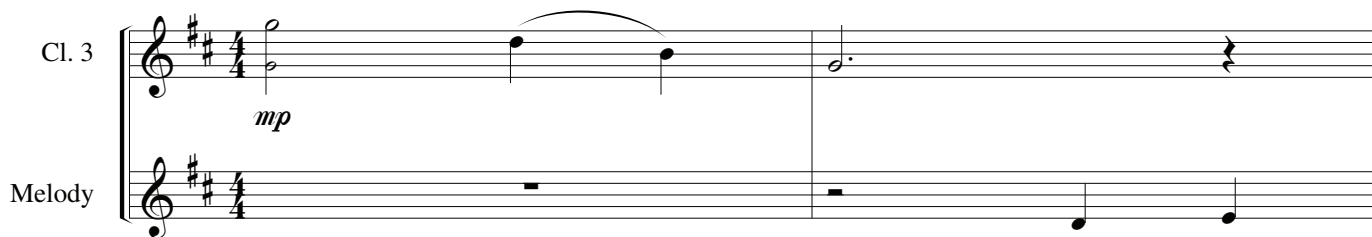
TOM FETTKE
Orchestrated by Dave Williamson

INTRO

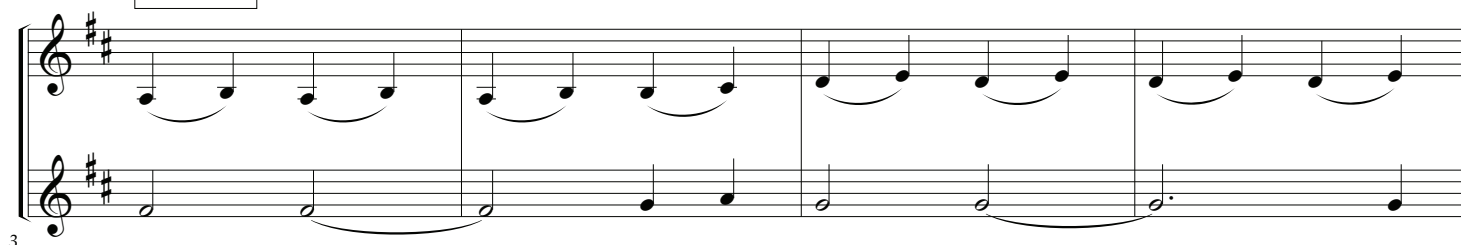
Cl. 3

mp

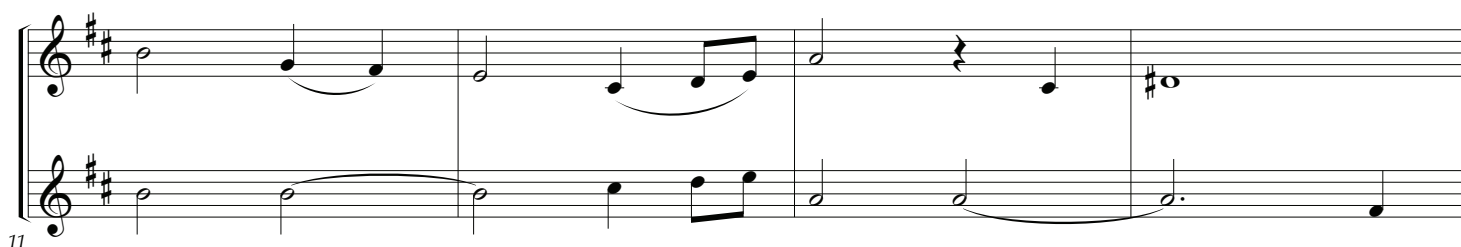
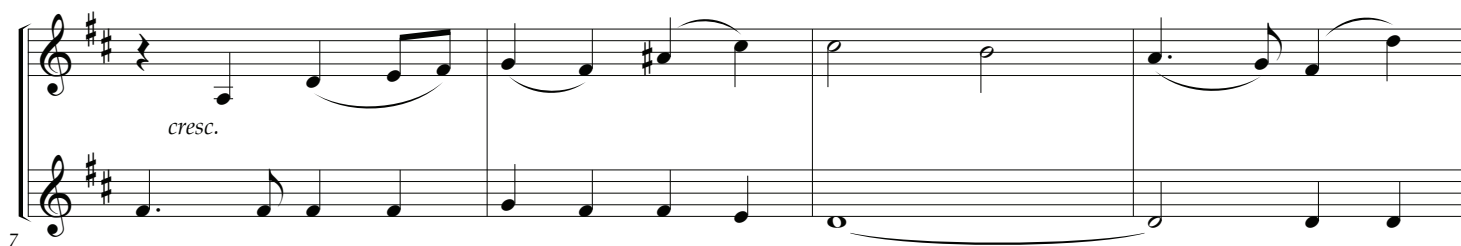
Melody



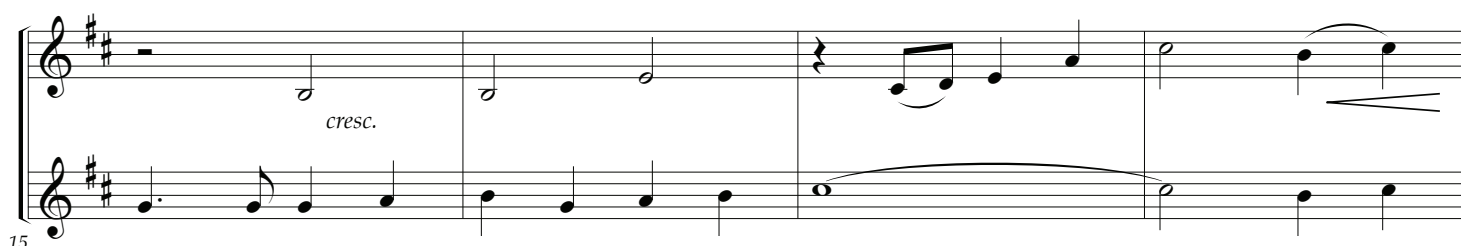
CHORUS



cresc.



cresc.



57 - The Majesty and Glory of Your Name - B $\flat$ Clarinet 3 - 2 of 2

Musical notation for measures 19-22. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half rest followed by eighth notes, marked *mf*. The lower staff provides a harmonic accompaniment with half notes and quarter notes.

Musical notation for measures 23-26. The melody in the upper staff continues with eighth notes and quarter notes, marked *f*. The lower staff features a half note and a quarter note in measure 23, followed by a half note and a quarter note in measure 24, and then a half note and a quarter note in measure 25, ending with a half note in measure 26.

Musical notation for measures 27-30. The melody in the upper staff includes a half note, a quarter note, and a half note, marked *mp*. The lower staff has a half note and a quarter note in measure 27, followed by a half note and a quarter note in measure 28, and then a half note and a quarter note in measure 29, ending with a half note in measure 30.

Musical notation for measures 31-34. The melody in the upper staff begins with a half rest followed by a half note, marked *dim.*. The lower staff has a half note and a quarter note in measure 31, followed by a half note and a quarter note in measure 32, and then a half note and a quarter note in measure 33, ending with a half note in measure 34.

Chorus
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia,
Alleluia, Alleluia!
Alleluia, Alleluia,
Alleluia!

Flute 1 / Oboe (Flute 2)

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Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

The image shows a musical score for the introduction of 'The Rose Tree'. It consists of two staves. The top staff is for Flute 1 / Oboe (Flute 2) and the bottom staff is for the Melody. Both staves are in 4/4 time. The top staff begins with a measure of rest, followed by a series of eighth notes and quarter notes, mostly beamed together. The bottom staff has a whole rest in the first measure, followed by a series of quarter notes and half notes. The tempo is marked 'mp' (moderato piano). The key signature has one flat (B-flat). The score is labeled 'INTRO' in a box above the first staff.

CHORUS

3

A musical score for the song "The Rose Tree". It consists of two staves. The top staff is a treble clef with a key signature of one flat (B-flat) and a 4/4 time signature. The bottom staff is a bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. The melody is written in the top staff, and the accompaniment is in the bottom staff. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note Bb4, and a quarter note G4. The accompaniment starts with a quarter note G2, a quarter note A2, a quarter note Bb2, and a quarter note G2. The melody continues with a quarter note F4, a quarter note E4, a quarter note D4, and a quarter note C4. The accompaniment continues with a quarter note F2, a quarter note E2, a quarter note D2, and a quarter note C2. The melody ends with a quarter note Bb4, a quarter note A4, a quarter note G4, and a quarter note F4. The accompaniment ends with a quarter note Bb2, a quarter note A2, a quarter note G2, and a quarter note F2.

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G4. The lower staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G4, a half note A4, a half note B4, and a half note C5. The second system also consists of two staves. The upper staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a whole rest followed by a half note G4. The lower staff is a treble clef with a key signature of one sharp (F#) and a common time signature (C). It contains a half note G4, a half note A4, a half note B4, and a half note C5. The score is written in a simple, clear style with a white background and black notation.

15

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. The key signature has one flat (B-flat). The melody is written in the top staff, and the accompaniment is in the bottom staff. The score is divided into four measures. The first measure has a whole rest in the top staff and a half note G2 in the bottom staff. The second measure has a half note A2 in the top staff and a half note F2 in the bottom staff. The third measure has a half note B2 in the top staff and a half note E2 in the bottom staff. The fourth measure has a half note C3 in the top staff and a half note D2 in the bottom staff. The score ends with a double bar line.

57 - The Majesty and Glory of Your Name - Flute 1 / Oboe (Flute 2) - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

57 - The Majesty and Glory of Your Name

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based on Psalm 8

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INTRO

mp

Vocals

Al - le -

Piano

mp

Flute 1 / Oboe (Flute 2)

mp

B♭ Clarinet 1 & 2

mp

Bassoon (B♭ Bass Clarinet)

mp

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Mark Tree

mp

Timpani

Violin 1 & 2

mp

Viola

mp

Cello / Bass

mp

1 2

57 - The Majesty and Glory of Your Name - 2 of 9

CHORUS

Voc. lu - ia, Al - le - lu - ia! The

Pno. C E C CM⁷(no3) E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2 *mp*

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2 *mp*

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

3 4 5 6

57 - The Majesty and Glory of Your Name - 3 of 9

cresc.

Voc. maj - es - ty and glo - ry of Your name. Al - le -

C B dim⁷ E⁷_B E⁷ A m C⁷_{sus} G C⁷

cresc.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

cresc.

cresc.

cresc.

M.T.

7 8 9 10

57 - The Majesty and Glory of Your Name - 4 of 9

cresc.

Voc. lu - ia, Al - le - lu - ia! The

Pno. F FM⁷ Dm⁶_F G_F Em Em⁷ A⁷_E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

11 12 13 14

57 - The Majesty and Glory of Your Name - 5 of 9

Voc. maj - es - ty and glo - ry of Your name. Al - le - *cresc.*
 Pno. *cresc.* D m D sus E D m F D m D sus E D m F G D m E *cresc.*
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2 *cresc.*
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. *Sus. Cym.*
 Timp.
 Vln. 1 & 2 *cresc.*
 Vla. *cresc.*
 Cello / Bs. *cresc.*

15 16 17 18

57 - The Majesty and Glory of Your Name - 6 of 9

lu - ia, Al - le - lu - ia, Al - le -

A m $\frac{C}{G}^2$ $\frac{C}{G}$

Fl. 1 / Ob. (Fl. 2) *mf*

Cl. 1 & 2 *mf*

Bsn. (Bass Cl.) *mf*

Alto Sax. 1 & 2 *mf*

Ten. Sax. (Bari. T.C.) *mf*

Tpt. 1 *mf*

Tpt. 2 & 3 *mf*

Horn 1 & 2 *mf*

Trb. 1 & 2 *mf*

Trb. 3 / Tuba *mf*

Perc. Bells *mf*

Timp. *mf*

Vln. 1 & 2 *mf*

Vla. *mf*

Cello / Bs. *mf*

19 20 21 22

57 - The Majesty and Glory of Your Name - 7 of 9

Score for "The Majesty and Glory of Your Name - 7 of 9". The score is written for a large ensemble, including vocalists, piano, and various instruments.

Vocals: The vocal parts (Voc.) are written for a choir. The lyrics are "lu - ia, Al - le - lu - ia!". The vocal line is marked *ff* (fortissimo).

Piano (Pno.): The piano accompaniment is written for a grand piano. The left hand plays a steady eighth-note pattern, while the right hand plays chords and moving lines. The piano part is marked *ff* (fortissimo). Chords indicated include $A_m^{(4)} F^\sharp$, $A_m F^\sharp$, G^9_{sus} , and G^7 .

Woodwinds:

- Fl. 1 / Ob. (Fl. 2):** Flute 1 / Oboe (Flute 2). The part is marked *chrom.* (chromatic) and *f* (forte).
- Cl. 1 & 2:** Clarinet 1 & 2. The part is marked *chrom.* (chromatic) and *f* (forte).
- Bssn. (Bass Cl.):** Bassoon (Bass Clarinet). The part is marked *f* (forte).
- Alto Sax. 1 & 2:** Alto Saxophone 1 & 2. The part is marked *f* (forte).
- Ten. Sax. (Bari. T.C.):** Tenor Saxophone (Baritone T.C.). The part is marked *f* (forte).

Brass:

- Tpt. 1:** Trumpet 1. The part is marked *f* (forte).
- Tpt. 2 & 3:** Trumpets 2 & 3. The part is marked *f* (forte).
- Horn 1 & 2:** Horn 1 & 2. The part is marked *f* (forte).
- Trb. 1 & 2:** Trombone 1 & 2. The part is marked *f* (forte).
- Trb. 3 / Tuba:** Trombone 3 / Tuba. The part is marked *f* (forte).

Other Instruments:

- Perc.:** Percussion. The part is marked *S.C.* (Sustained Chord) and *f* (forte).
- Timp.:** Timpani. The part is marked *f* (forte).
- Vln. 1 & 2:** Violins 1 & 2. The part is marked *f* (forte).
- Vla.:** Viola. The part is marked *f* (forte).
- Cello / Bs.:** Cello / Bass. The part is marked *f* (forte).

The score is divided into measures 23, 24, 25, and 26. The key signature is one sharp (F#).

57 - The Majesty and Glory of Your Name - 8 of 9

dim. and rit. *mp*

Voc. Al - le - lu - ia, Al - le -

Pno. *dim. and rit. mp*

Fl. 1 / Ob. (Fl. 2) *dim. and rit. mp*

Cl. 1 & 2 *dim. and rit. mp*

Bssn. (Bass Cl.) *dim. and rit. mp*

Alto Sax. 1 & 2 *dim. and rit. mp*

Ten. Sax. (Bari. T.C.) *dim. and rit. mp*

Tpt. 1 *dim. and rit.*

Tpt. 2 & 3 *dim. and rit.*

Horn 1 & 2 *dim. and rit. mp*

Trb. 1 & 2 *dim. and rit. mp*

Trb. 3 / Tuba *dim. and rit. mp*

Perc. *dim. and rit. mp* M.T.

Timp. *mp*

Vln. 1 & 2 *dim. and rit. mp*

Vla. *dim. and rit. mp*

Cello / Bs. *dim. and rit. mp*

27 28 29^{mp} 30

57 - The Majesty and Glory of Your Name - 9 of 9

dim.

Voc. lu - ia, Al - le - lu - ia!

Pno. $\frac{E}{C}$ C C^4_2 C^2 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2 dim.

Bssn. (Bass Cl.) dim.

Alto Sax. 1 & 2 dim.

Ten. Sax. (Bari. T.C.) dim.

Tpt. 1 dim.

Tpt. 2 & 3 dim.

Horn 1 & 2 dim.

Trb. 1 & 2 dim.

Trb. 3 / Tuba dim.

Perc. Bells M.T.

Timp.

Vln. 1 & 2 dim.

Vla. dim.

Cello / Bs. dim.

31 32 33 34

Harp

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time. The vocal line (treble clef) begins with a whole rest in the first measure, followed by a half note G4 in the second measure and a half note A4 in the third measure. The piano accompaniment (grand staff) starts with a treble clef and a bass clef. The treble staff has a series of six eighth notes (F4, G4, A4, B4, C5, B4) marked with a forte (f) dynamic. The bass staff has a series of six eighth notes (C4, D4, E4, F4, G4, F4) marked with a mezzo-piano (mp) dynamic. A line connects the two piano parts, indicating they are to be played together. The instruction 'Tune to: C Scale' is written below the piano part.

CHORUS

The Chorus section begins with a vocal line (treble clef) consisting of a half note G4, a half note A4, a half note B4, a half note C5, a half note B4, a half note A4, a half note G4, and a half note F#4. The piano accompaniment (grand staff) features a treble clef and a bass clef. The treble staff has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) marked with a forte (f) dynamic. The bass staff has a series of eighth notes (C4, D4, E4, F4, G4, F4, E4, D4) marked with a mezzo-piano (mp) dynamic. A line connects the two piano parts, indicating they are to be played together.

The second part of the Chorus section continues with a vocal line (treble clef) consisting of a half note E4, a half note D4, a half note C4, a half note B3, a half note A3, a half note G3, a half note F#3, and a half note E3. The piano accompaniment (grand staff) features a treble clef and a bass clef. The treble staff has a series of eighth notes (F4, G4, A4, B4, C5, B4, A4, G4) marked with a forte (f) dynamic. The bass staff has a series of eighth notes (C4, D4, E4, F4, G4, F4, E4, D4) marked with a mezzo-piano (mp) dynamic. A line connects the two piano parts, indicating they are to be played together. The instruction 'cresc.' is written below the piano part.

57 - The Majesty and Glory of Your Name - Harp - 2 of 3

The image shows a musical score for the song "The Rose Tree". It consists of two systems. The first system has a single staff with a treble clef, containing the melody. The second system has two staves, treble and bass, both with a grand staff brace on the left. The melody continues on the treble staff, while the bass staff contains whole rests for the first four measures. The melody in the first system is: C4 (quarter), E4 (quarter), G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (half), D4 (half), C4 (half). The second system continues the melody: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half), D4 (half), C4 (half).

11

15

15

A musical score for the song "The Rose Tree". The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of a right-hand and a left-hand part. The key signature is one flat (B-flat), and the time signature is 4/4. The melody is simple and consists of a single line of music. The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes in the right hand, and a simple bass line in the left hand. The score is divided into four measures, each containing a measure of the melody and two measures of the piano accompaniment. The melody is written on a single staff, and the piano accompaniment is written on two staves. The score is presented in a clean, black-and-white format.

19

57 - The Majesty and Glory of Your Name - Harp - 3 of 3

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

F Horn 1 & 2

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

Measures 1-2 of the Intro. Horn 1 & 2 part is a whole rest. Melody part has a whole rest in measure 1 and a half note G4 in measure 2.

CHORUS

Measures 3-4 of the Chorus. Horn 1 & 2 part has a half note G4 in measure 3 and a half note A4 in measure 4. Melody part has a half note G4 in measure 3 and a half note A4 in measure 4.

3

Measures 5-6 of the Chorus. Horn 1 & 2 part has a half note G4 in measure 5 and a half note A4 in measure 6. Melody part has a half note G4 in measure 5 and a half note A4 in measure 6.

7

Measures 7-8 of the Chorus. Horn 1 & 2 part has a half note G4 in measure 7 and a half note A4 in measure 8. Melody part has a half note G4 in measure 7 and a half note A4 in measure 8.

11

Measures 9-10 of the Chorus. Horn 1 & 2 part has a half note G4 in measure 9 and a half note A4 in measure 10. Melody part has a half note G4 in measure 9 and a half note A4 in measure 10.

15

57 - The Majesty and Glory of Your Name - F Horn 1 & 2 - 2 of 2

19

mf

23

f

27

mp

31

dim.

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

Lead Sheet

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON

based on Psalm 8

TOM FETTKE

INTRO

CHORUS

mp $\frac{E}{G}$ $\frac{F}{C}$ $CM^7(\text{no}3)$ $\frac{F}{C}$

Al - le - lu - ia, Al - le - lu - ia!

cresc. $\frac{C}{G}$ $B\dim^7$ $\frac{E^7}{B}$ E^7 $A\text{m}$ $\frac{C^7\text{sus}}{G}$ C^7

6 The maj - es - ty and glo - ry of Your name. Al - le -

$\frac{F}{G}$ $\frac{FM^7}{F}$ $\frac{Dm^6}{F}$ $\frac{G}{F}$ $E\text{m}$ $E\text{m}^7$ $\frac{A^7}{E}$ *cresc.* A $D\text{m}$ $\frac{D\text{sus}}{E}$

11 lu - ia, Al - le - lu - ia! The maj - es - ty and

$\frac{Dm}{F}$ $D\text{m}$ $\frac{D\text{sus}}{E}$ $\frac{Dm}{F}$ G *cresc.* $D\text{m}$ E $A\text{m}$

16 glo - ry of Your name. Al - le - lu - ia, Al - le -

$\frac{C^2}{G}$ $\frac{C}{G}$ $\frac{Am(4)}{F\#}$ $\frac{Am}{F\#}$ *ff* $G^9\text{sus}$

21 lu - ia, Al - le - lu - ia, Al - le - lu - ia!

G^7 $\frac{F}{G}$ *dim. and rit.* *mp* G^7 C^2 C $\frac{F}{C}$ C

26 Al - le - lu - ia, Al - le -

$\frac{F}{C}$ *dim.* C C^4_2 C^2 C

31 lu - ia, Al - le - lu - ia!

57 - The Majesty and Glory of Your Name - Lead Sheet - 2 of 2

Chords Used

	$\frac{E}{G}$ 	G 	C 	$\frac{F}{C}$ 	CM ⁷ (no3) 	B dim ⁷ 	$\frac{E^7}{B}$ 	E ⁷ 	Am 	
$\frac{C^7_{sus}}{G}$ 	C ⁷ 	F 	FM ⁷ 	$\frac{Dm^6}{F}$ 	$\frac{G}{F}$ 	Em 	Em ⁷ 	$\frac{A^7}{E}$ 	A 	Dm
$\frac{Dsus}{E}$ 	$\frac{Dm}{F}$ 	E 	$\frac{C^2}{G}$ 	$\frac{C}{G}$ 	$\frac{Am^{(4)}}{F\#}$ 	$\frac{Am}{F\#}$ 	G ^{9sus} 	G ⁷ 	C ² 	C ⁴ ₂

Organ

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Arranged by Richard Huggins

INTRO

CHORUS

Man. Flutes and Strings, 8', 4'
Ped. Flutes and Strings, 16', 8'
(Opt. MIDI Strings)

mp

cresc.

5

10

57 - The Majesty and Glory of Your Name - Organ - 2 of 2

15

Add

cresc.

Add

cresc.

20

ff

26

Reduce

dim. and rit.

mp

32

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

Percussion 1 & 2

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

Percussion

Mark Tree

mp

Timpani

CHORUS

Bells

3

3

M.T.

7

Bells

11

3

Sus. Cym.

15

57 - The Majesty and Glory of Your Name - Percussion 1 & 2 - 2 of 2

19

Bells

mf

mf

23

S.C.

f

27

M.T.

mp

mp

31

Bells

M.T.

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

Piano

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Arranged by Richard Huggins

INTRO

INTRO

mp

Al - le -

mp

E
G

G

The introduction is in 4/4 time. The vocal melody (treble and bass staves) begins with a whole rest for two measures, then enters with a half note 'Al' and a half note 'le'. The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The right hand melody consists of eighth notes, while the left hand bass line consists of quarter notes. The tempo is marked *mp* (mezzo-piano).

CHORUS

CHORUS

cresc.

lu - ia, Al - le - lu - ia! The maj - es - ty and

cresc.

C E C CM⁷(no3) E C C

The chorus is in 4/4 time. The vocal melody (treble and bass staves) features a melody in the right hand and a bass line in the left hand. The right hand melody consists of half notes, while the left hand bass line consists of quarter notes. The tempo is marked *cresc.* (crescendo). The piano accompaniment (grand staff) features a melody in the right hand and a bass line in the left hand. The right hand melody consists of half notes, while the left hand bass line consists of quarter notes. The tempo is marked *cresc.* (crescendo).

57 - The Majesty and Glory of Your Name - Piano - 2 of 3

glo - ry of Your name. Al - le - lu - ia, Al - le -

B dim⁷ E⁷/_B E⁷ A m C⁷_{sus}/_G C⁷ F F M⁷ D m⁶/_F G F

8

lu - ia! The maj - es - ty and glo - ry of Your name.

Em Em⁷ A⁷/_E A D m D^{sus}/_E D m F D m D^{sus}/_E D m F G

cresc.

13

Al - le - lu - ia, Al - le - lu - ia, Al - le -

D m E A m C²/_G C G

cresc.

18

57 - The Majesty and Glory of Your Name - Piano - 3 of 3

lu - ia, Al - le - lu - ia!

ff

Am⁽⁴⁾_{F#} Am_{F#} G⁹_{sus} G⁷

23

dim. and rit. *mp*

Al - le - lu - ia, Al - le -

E_G G⁷ C² C E_C C

dim. and rit. *mp*

27

dim.

lu - ia, Al - le - lu - ia!

E_C C C⁴₂ C² C

dim.

31

Synth String Reduction

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

Measures 1-2 of the Intro. The music is in 4/4 time. The treble clef staff starts with a treble G chord (G4, B4, D5) marked *mp*. The bass clef staff has a whole note G3. Measure 2 continues with the same chords.

CHORUS

Measures 3-6 of the Chorus. Measures 3 and 4 feature a treble G chord (G4, B4, D5) and a bass G3. Measures 5 and 6 feature a treble G chord (G4, B4, D5) and a bass G3.

3

Measures 7-10 of the Chorus. Measures 7 and 8 feature a treble G chord (G4, B4, D5) and a bass G3. Measures 9 and 10 feature a treble G chord (G4, B4, D5) and a bass G3.

7

Measures 11-14 of the Chorus. Measures 11 and 12 feature a treble G chord (G4, B4, D5) and a bass G3. Measures 13 and 14 feature a treble G chord (G4, B4, D5) and a bass G3.

11

Measures 15-18 of the Chorus. Measures 15 and 16 feature a treble G chord (G4, B4, D5) and a bass G3. Measures 17 and 18 feature a treble G chord (G4, B4, D5) and a bass G3.

15

57 - The Majesty and Glory of Your Name - Synth String Reduction - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

57 - The Majesty and Glory of Your Name

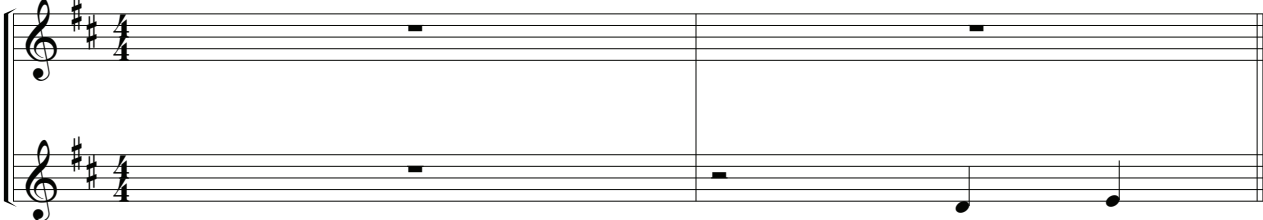
LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

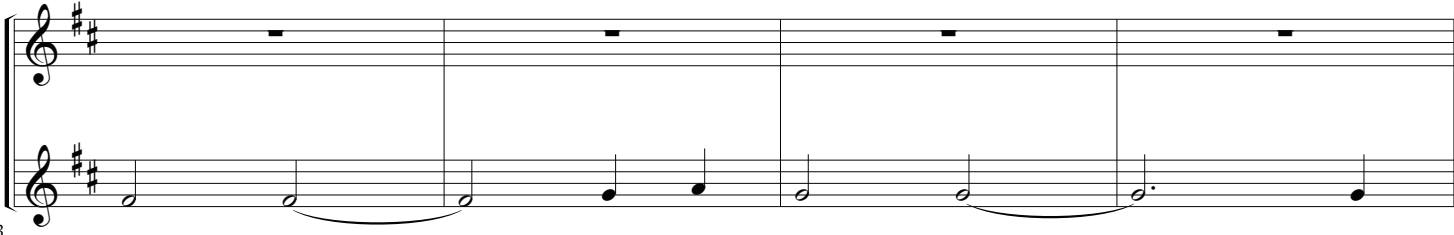
INTRO

Ten. Sax.
(Bari. T.C.)

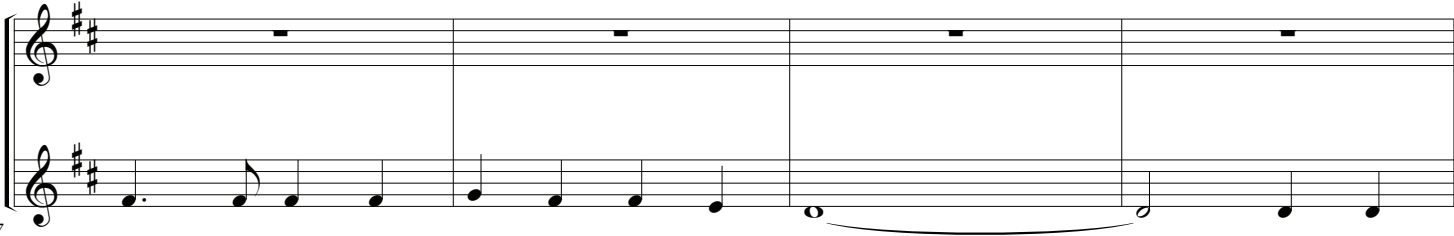
Melody



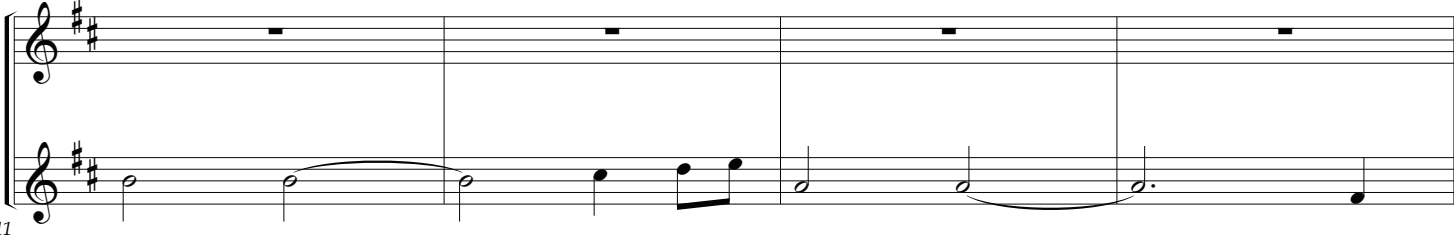
CHORUS



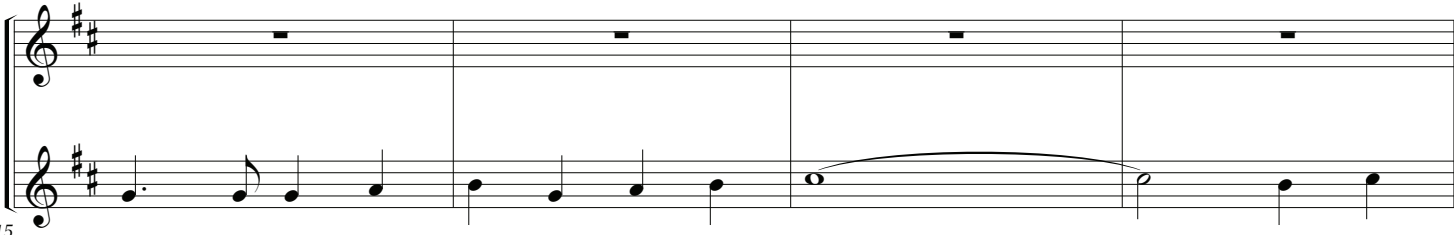
3



7



11



15

57 - The Majesty and Glory of Your Name - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

19

mf

23

f

27

mp

31

dim.

Chorus
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia,
Alleluia, Alleluia!
Alleluia, Alleluia,
Alleluia!

Trombone 1 & 2

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

CHORUS

3

7

11

15

57 - The Majesty and Glory of Your Name - Trombone 1 & 2 - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

Trombone 3 / Tuba

57 - The Majesty and Glory of Your Name

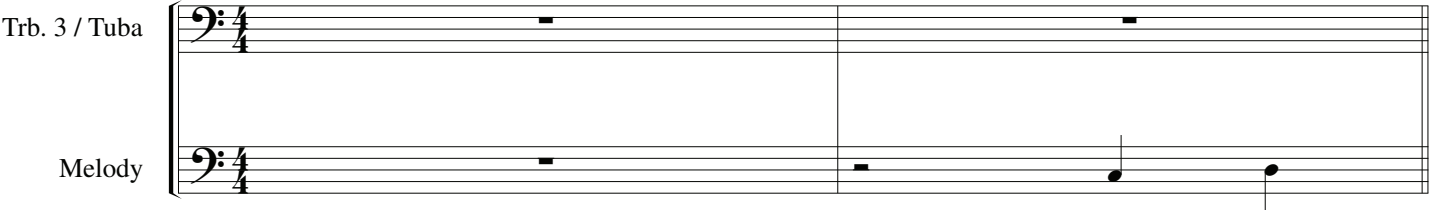
LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

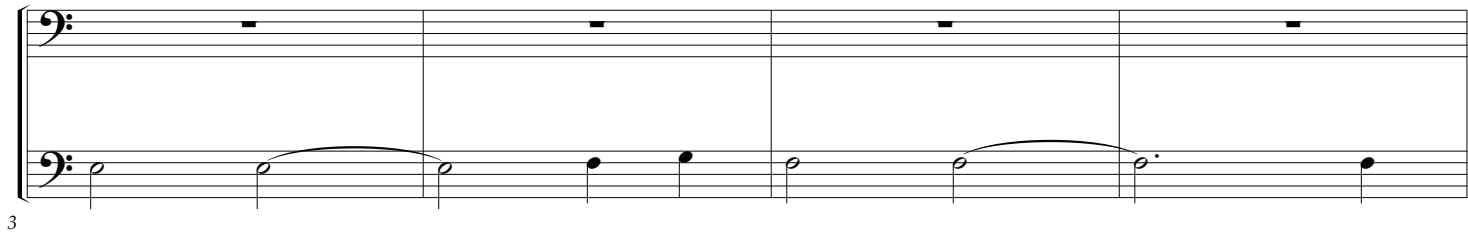
INTRO

Trb. 3 / Tuba

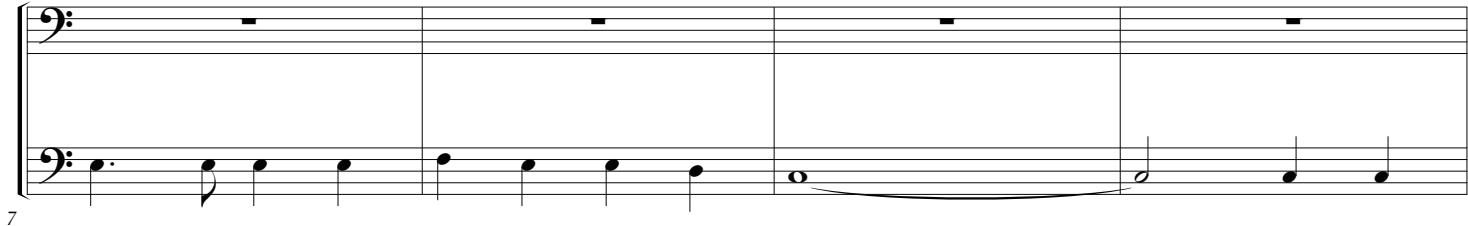
Melody



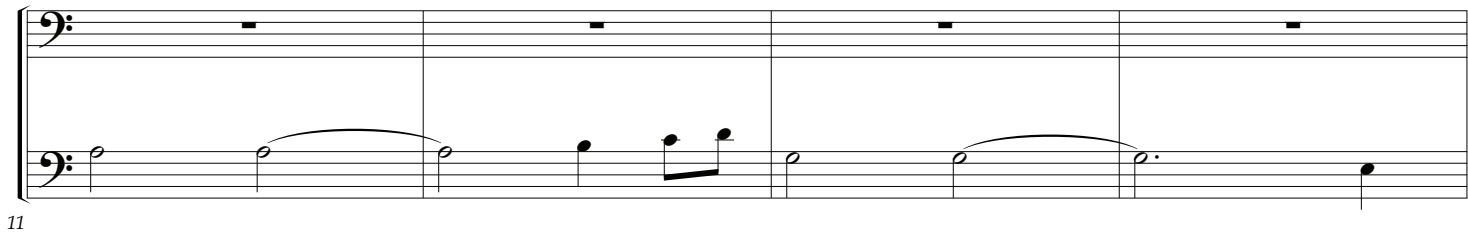
CHORUS



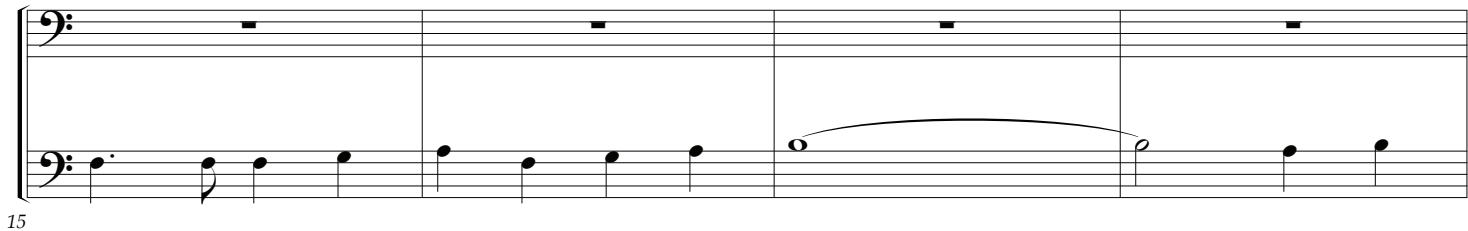
3



7



11



15

57 - The Majesty and Glory of Your Name - Trombone 3 / Tuba - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

B♭ Trumpet 1

57 - The Majesty and Glory of Your Name

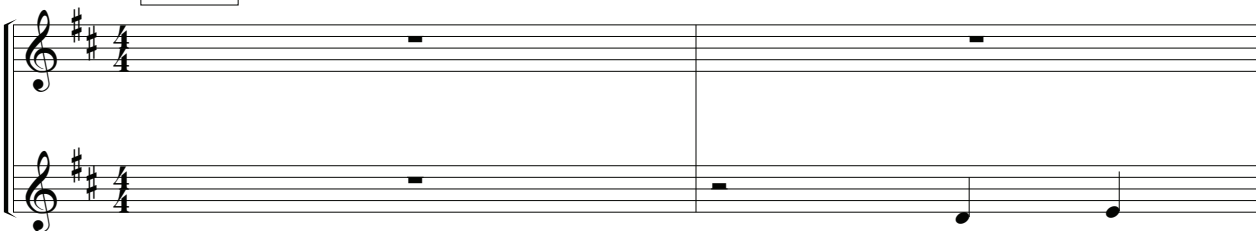
LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

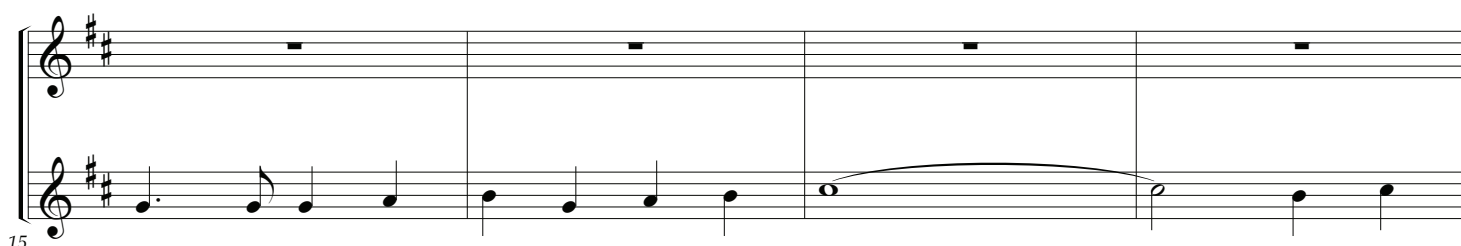
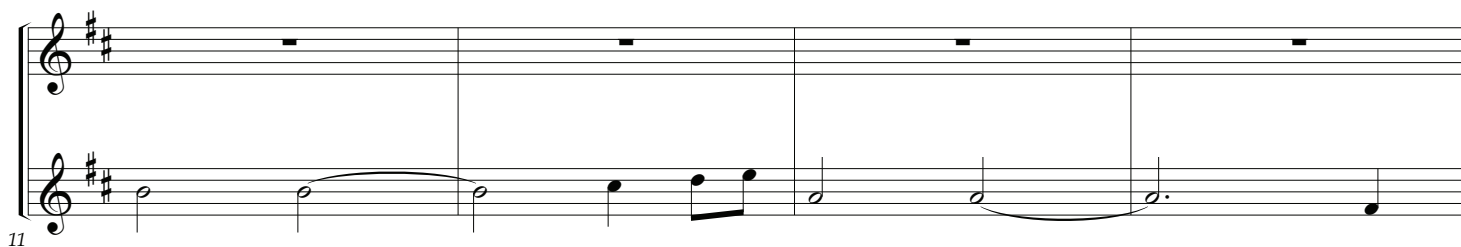
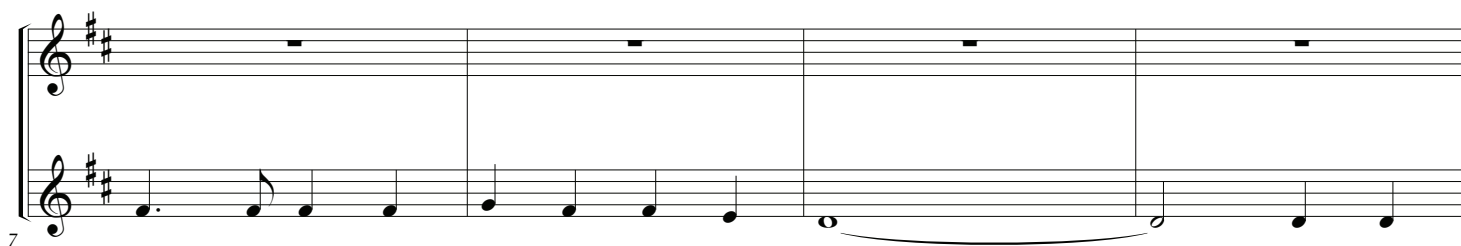
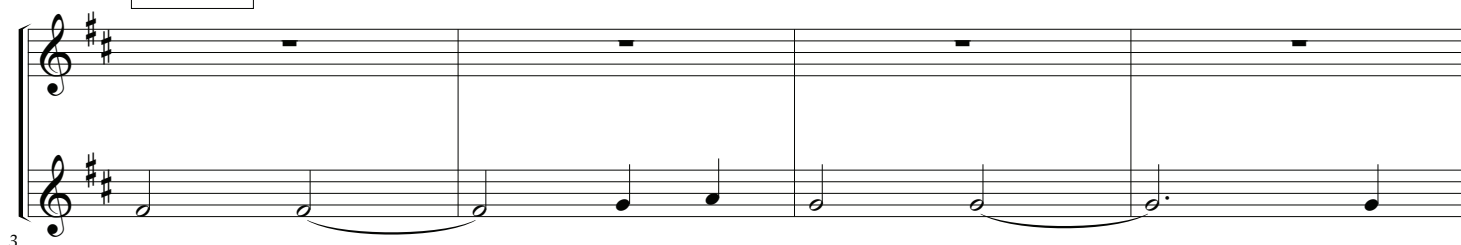
INTRO

Tpt. 1

Melody



CHORUS



57 - The Majesty and Glory of Your Name - B $\flat$ Trumpet 1 - 2 of 2

19

mf

23

f

27

dim.

31

Chorus
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia,
Alleluia, Alleluia!
Alleluia, Alleluia,
Alleluia!

B $\flat$ Trumpet 2 & 3

57 - The Majesty and Glory of Your Name

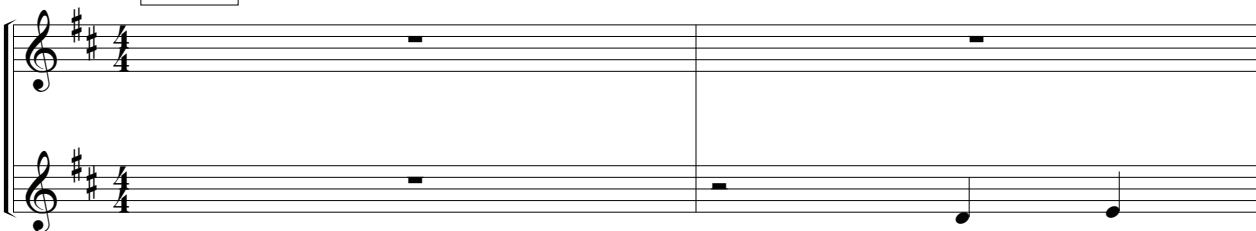
LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

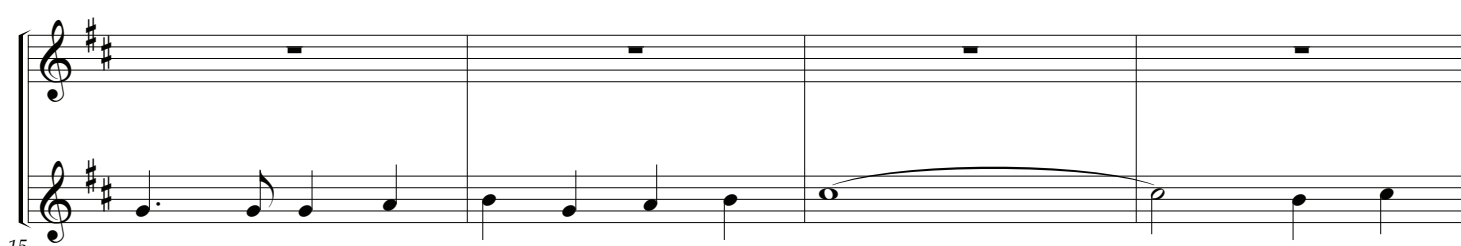
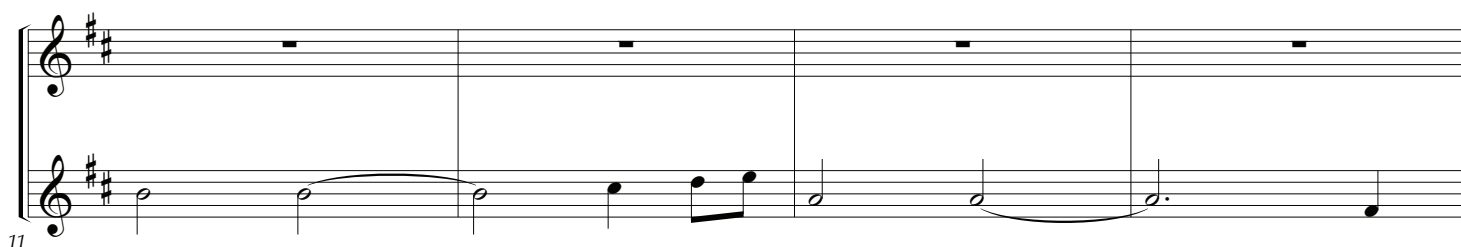
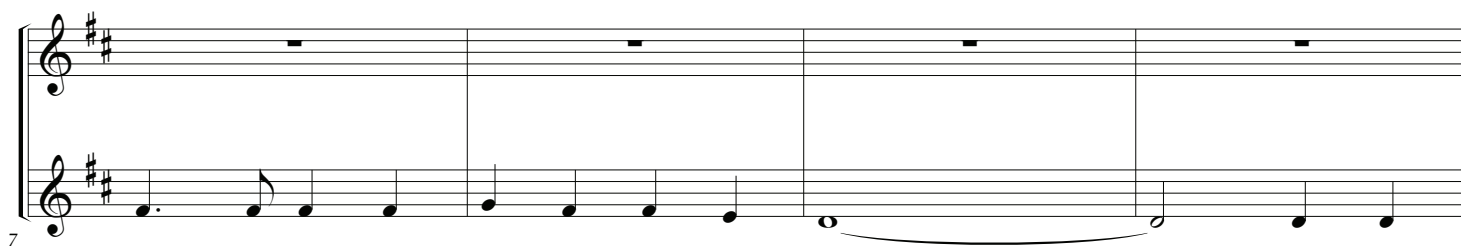
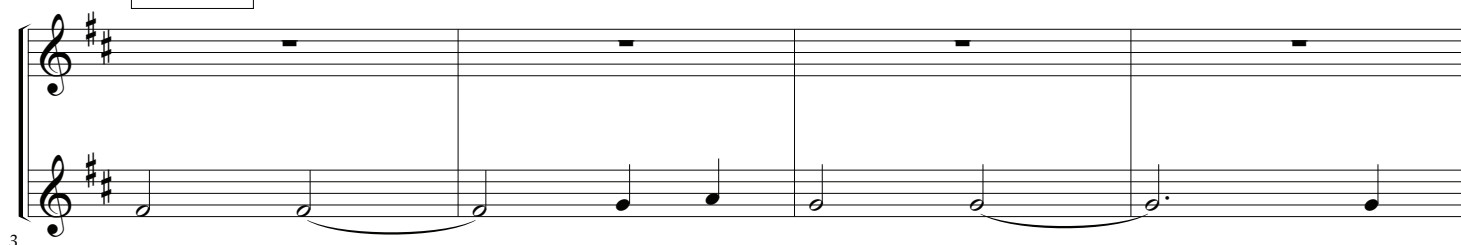
INTRO

Tpt. 2 & 3

Melody



CHORUS



57 - The Majesty and Glory of Your Name - B $\flat$ Trumpet 2 & 3 - 2 of 2

Musical notation for measures 19-22. The key signature is two sharps (F# and C#). The music is in 2/2 time. Measure 19 starts with a mezzo-forte (*mf*) dynamic. The melody in the upper staff features a half note chord, a half rest, and a half note chord. The lower staff has a half note chord, a half note, and a half note. Measure 20 continues with a half note chord, a half rest, and a half note chord. The lower staff has a half note chord, a half note, and a half note. Measure 21 features a half note chord, a half note, and a half note. The lower staff has a half note chord, a half note, and a half note. Measure 22 ends with a half note chord and a half note. The lower staff has a half note chord, a half note, and a half note.

Musical notation for measures 23-26. The key signature is two sharps (F# and C#). The music is in 2/2 time. Measure 23 starts with a forte (*f*) dynamic. The melody in the upper staff features a half note chord, a half note, and a half note. The lower staff has a half note chord, a half note, and a half note. Measure 24 continues with a half note chord, a half note, and a half note. The lower staff has a half note chord, a half note, and a half note. Measure 25 features a half note chord, a half note, and a half note. The lower staff has a half note chord, a half note, and a half note. Measure 26 ends with a half note chord and a half note. The lower staff has a half note chord, a half note, and a half note.

Musical notation for measures 27-30. The key signature is two sharps (F# and C#). The music is in 2/2 time. Measure 27 starts with a half note chord, a half note, and a half note. The lower staff has a half note chord, a half note, and a half note. Measure 28 continues with a half note chord, a half note, and a half note. The lower staff has a half note chord, a half note, and a half note. Measure 29 features a half note chord, a half note, and a half note. The lower staff has a half note chord, a half note, and a half note. Measure 30 ends with a half note chord and a half note. The lower staff has a half note chord, a half note, and a half note.

Musical notation for measures 31-34. The key signature is two sharps (F# and C#). The music is in 2/2 time. Measure 31 starts with a dimando (*dim.*) dynamic. The melody in the upper staff features a half note chord, a half note, and a half note. The lower staff has a half note chord, a half note, and a half note. Measure 32 continues with a half note chord, a half note, and a half note. The lower staff has a half note chord, a half note, and a half note. Measure 33 features a half note chord, a half note, and a half note. The lower staff has a half note chord, a half note, and a half note. Measure 34 ends with a half note chord and a half note. The lower staff has a half note chord, a half note, and a half note.

Chorus
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia!
The majesty and glory of Your name.
Alleluia, Alleluia,
Alleluia, Alleluia!
Alleluia, Alleluia,
Alleluia!

Viola

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

Introductory musical notation for Viola and Melody. The Viola part is marked *mp* (mezzo-piano) and features a 3/4 time signature. The Melody part is also in 3/4 time. The key signature has one sharp (F#).

CHORUS

First system of the Chorus musical notation. The Viola part continues with a 3/4 time signature. The Melody part is also in 3/4 time. The key signature has one sharp (F#).

3

Second system of the Chorus musical notation. The Viola part continues with a 3/4 time signature. The Melody part is also in 3/4 time. The key signature has one sharp (F#). The word *cresc.* (crescendo) is written above the first measure of the Viola part.

7

Third system of the Chorus musical notation. The Viola part continues with a 3/4 time signature. The Melody part is also in 3/4 time. The key signature has one sharp (F#).

11

Fourth system of the Chorus musical notation. The Viola part continues with a 3/4 time signature. The Melody part is also in 3/4 time. The key signature has one sharp (F#). The word *cresc.* (crescendo) is written above the first measure of the Viola part.

15

57 - The Majesty and Glory of Your Name - Viola - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!

Violin 1 & 2

57 - The Majesty and Glory of Your Name

LINDA LEE JOHNSON
based on Psalm 8

TOM FETTKE
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2 *mp*

Melody

CHORUS

3

7

cresc.

11

15

cresc.

57 - The Majesty and Glory of Your Name - Violin 1 & 2 - 2 of 2

19

23

27

31

Chorus
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia!
 The majesty and glory of Your name.
 Alleluia, Alleluia,
 Alleluia, Alleluia!
 Alleluia, Alleluia,
 Alleluia!