

E♭ Alto Saxophone 1 & 2

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER

Orchestrated by Charlie Sinclair

INTRO

Alto Sax. 1 & 2

mf

Melody

Musical notation for the Intro section, measures 1-4. The Alto Sax. 1 & 2 part begins with a melody in 3/4 time, marked *mf*. The Melody part is a single line with rests.

5

VERSE

Musical notation for the Verse section, measures 5-8. The Alto Sax. 1 & 2 part continues the melody. The Melody part begins with a melody in 3/4 time.

9

Musical notation for the Verse section, measures 9-12. The Alto Sax. 1 & 2 part continues the melody. The Melody part continues the melody.

13

Musical notation for the Verse section, measures 13-16. The Alto Sax. 1 & 2 part continues the melody. The Melody part continues the melody.

17

170 - Oh, How He Loves You and Me - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

25

29

35

1. Oh, how He loves you and me.
Oh, how He loves you and me;
He gave His life, what more could He give?
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
His love for mankind to show;
What He did there brought hope from despair.
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!

E♭ Alto Saxophone 3

170 - Oh, How He Loves You and Me

KURT KAISER

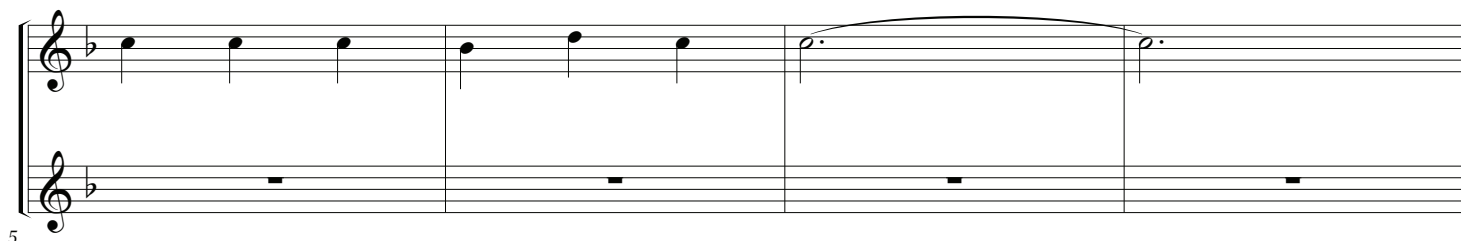
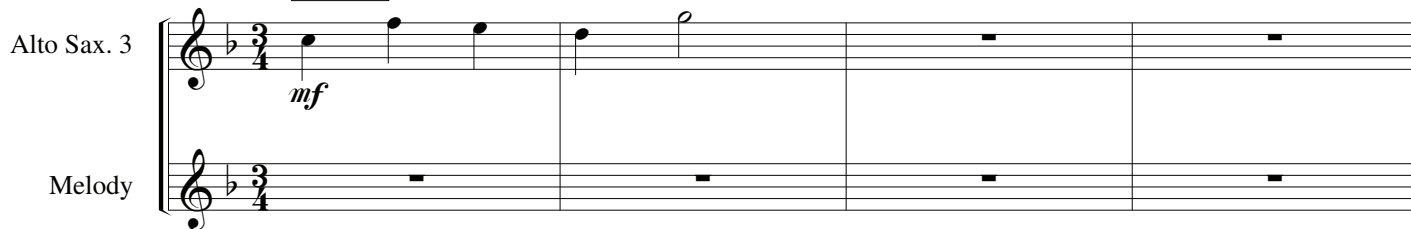
KURT KAISER
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INTRO

Alto Sax. 3

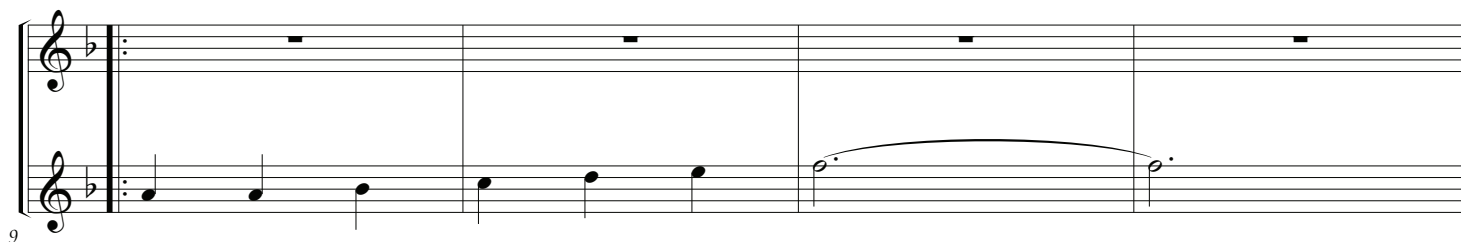
mf

Melody

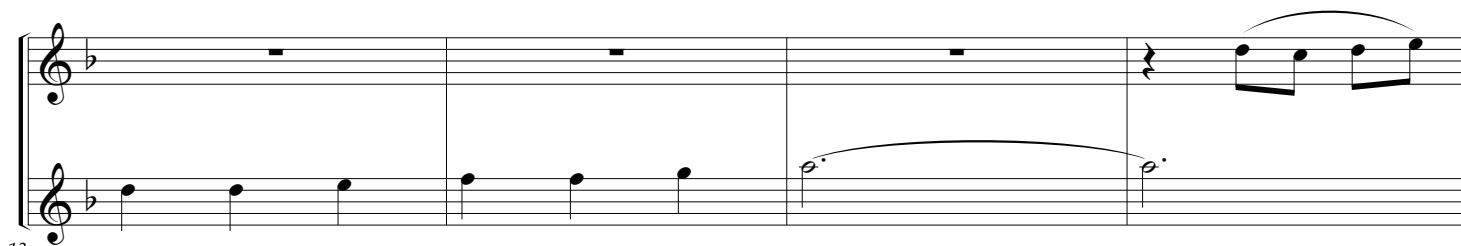


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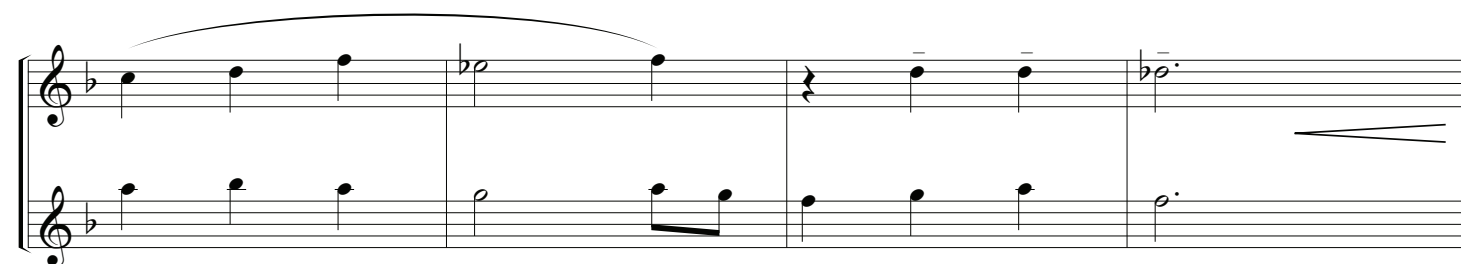
VERSE



9



13



17

170 - Oh, How He Loves You and Me - E♭ Alto Saxophone 3 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

E♭ Baritone Saxophone

170 - Oh, How He Loves You and Me

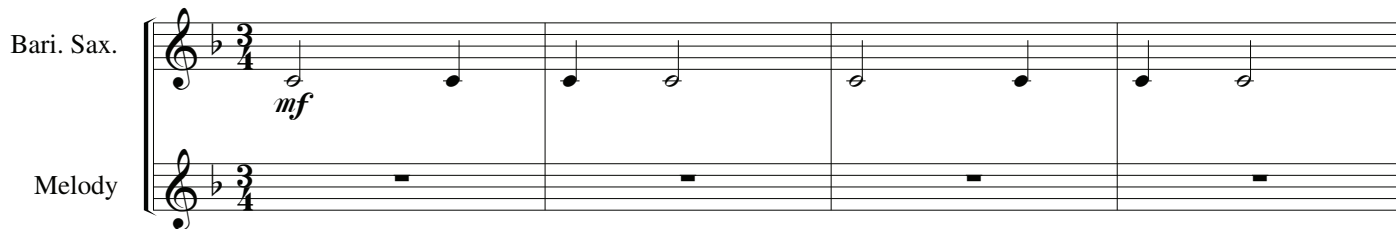
KURT KAISER

KURT KAISER
Orchestrated by Charlie Sinclair

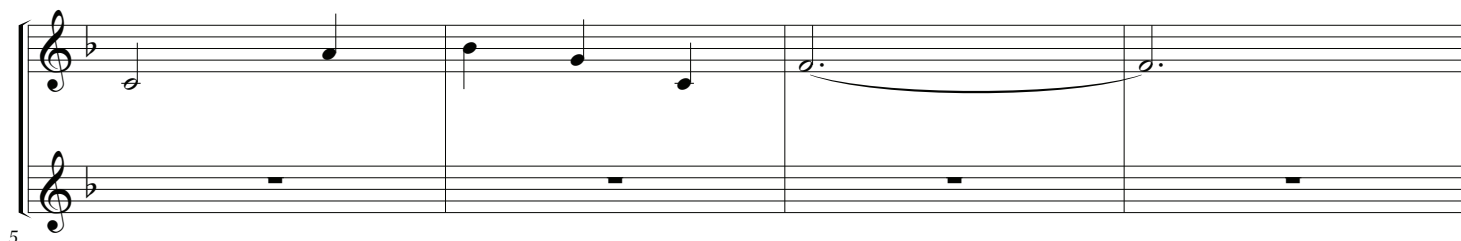
INTRO

Bari. Sax. *mf*

Melody

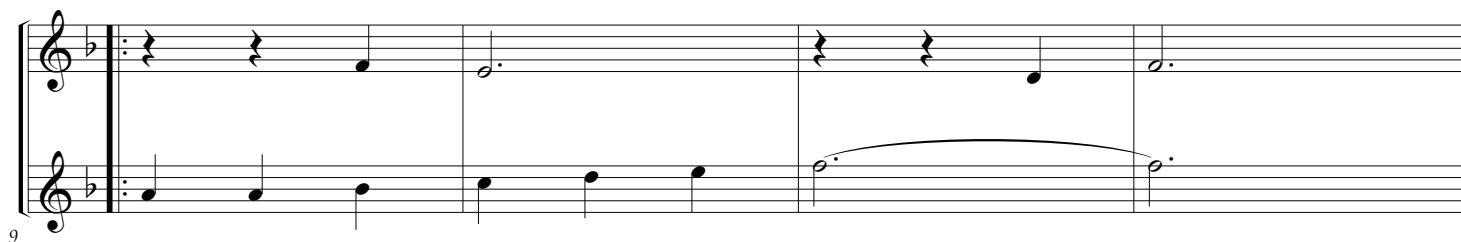


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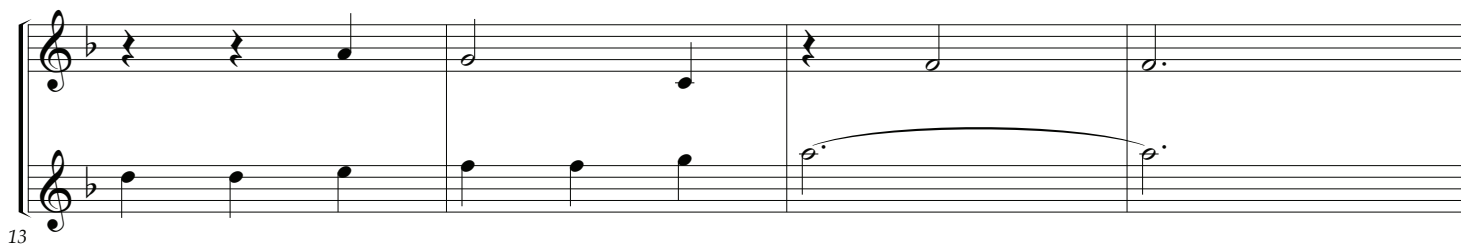


VERSE

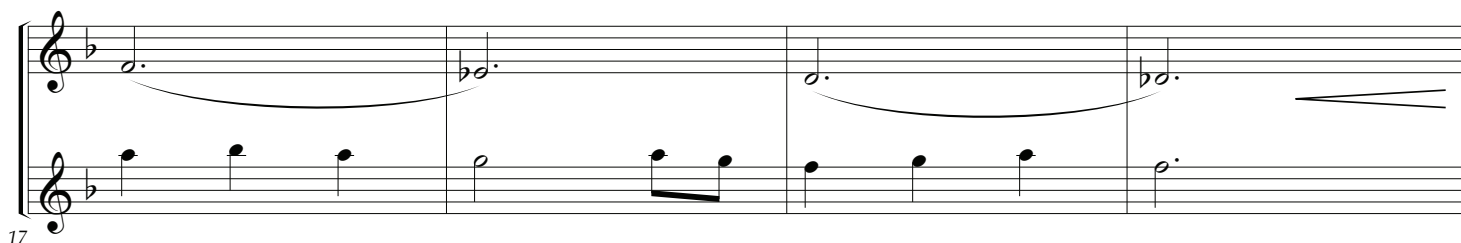
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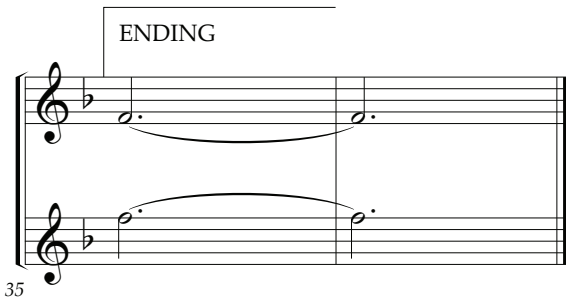
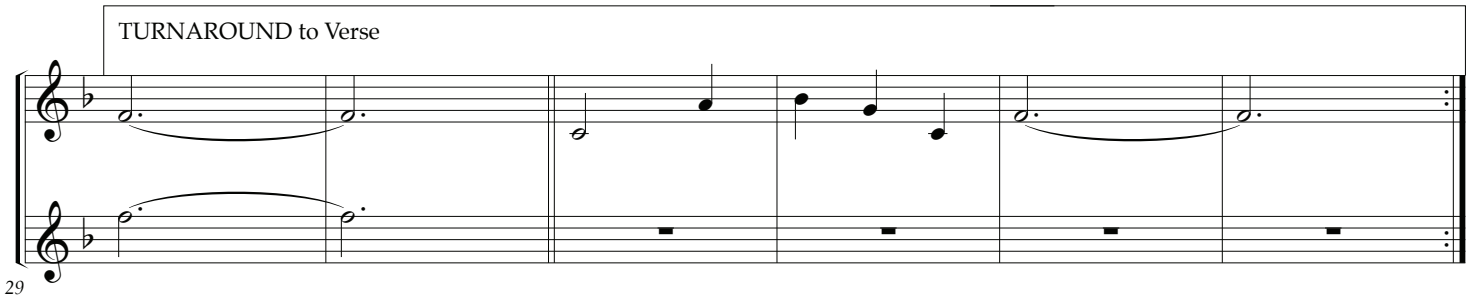
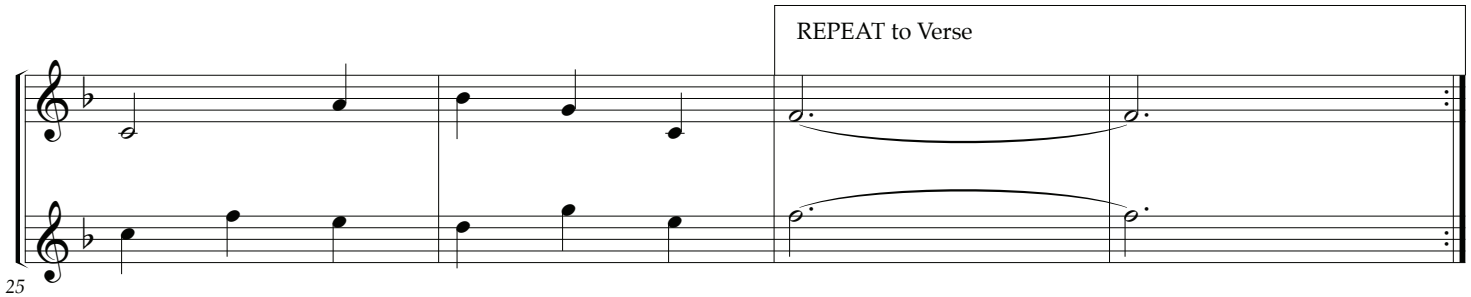
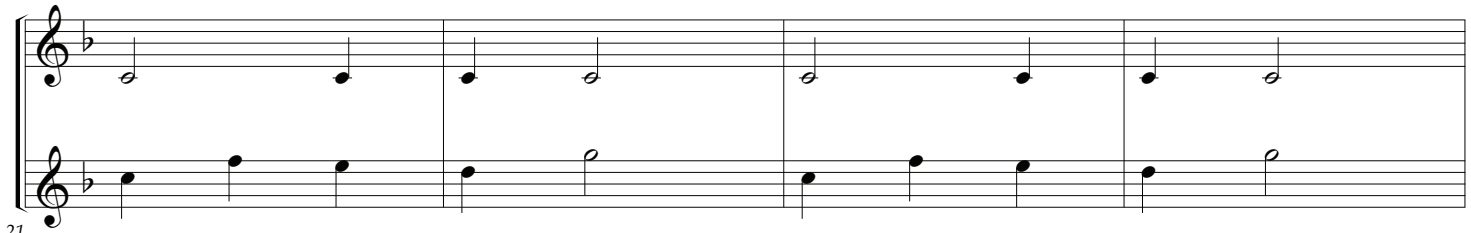
13



17



170 - Oh, How He Loves You and Me - E♭ Baritone Saxophone - 2 of 2



1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

Bass Guitar

170 - Oh, How He Loves You and Me

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INTRO

Bass line for the Intro section. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music consists of four measures, each containing a half note. The notes are: Ab (E-flat), D-flat, Ab (E-flat), and D-flat. The dynamic marking *mf* is placed below the first measure.

Ab
Eb

D-flat
Eb

Ab
Eb

D-flat
Eb

mf

Bass line for the first line of the verse. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music consists of six measures, each containing a half note. The notes are: Ab (E-flat), C, D-flat, B-flat, Eb, and Ab. The dynamic marking *mf* is placed below the first measure.

Ab
Eb

AbM7
C

D-flat

B-flatm7

Eb7

Ab

5

VERSE

Bass line for the second line of the verse. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music consists of five measures, each containing a half note. The notes are: Ab (E-flat), D-flat, Eb (G), Fm, and Ab7. The dynamic marking *mf* is placed below the first measure.

Ab

D-flat
Ab

Eb
G

Fm

Ab7

9

Bass line for the third line of the verse. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music consists of six measures, each containing a half note. The notes are: D-flat, C, B-flat, Eb, Ab, and D-flat. The dynamic marking *mf* is placed below the first measure.

D-flat

AbM7
C

B-flatm7

Eb7

Ab

D-flatM7
Ab

13

Bass line for the fourth line of the verse. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music consists of seven measures, each containing a half note. The notes are: Ab (E-flat), D-flat, Ab, Ebm6 (G-flat), Ab (G-flat), D-flat (F), and D-flatm6 (E). The dynamic marking *mf* is placed below the first measure.

Ab

D-flat
Ab

Ab

Ebm6
G-flat

Ab
G-flat

D-flat
F

D-flatm6
E

17

Bass line for the fifth line of the verse. The key signature is three flats (Bb, Eb, Ab) and the time signature is 3/4. The music consists of four measures, each containing a half note. The notes are: Ab (E-flat), D-flat, Ab (E-flat), and D-flat. The dynamic marking *mf* is placed below the first measure.

Ab
Eb

D-flat
Eb

Ab
Eb

D-flat
Eb

21

170 - Oh, How He Loves You and Me - Bass Guitar - 2 of 2

25

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
Oh, how He loves you and me;
He gave His life, what more could He give?
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
His love for mankind to show;
What He did there brought hope from despair.
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!

Bassoon
(B $\flat$ Bass Clarinet)

170 - Oh, How He Loves You and Me

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INTRO

Bass Cl.

Bssn.

mf

VERSE

170 - Oh, How He Loves You and Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
Oh, how He loves you and me;
He gave His life, what more could He give?
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
His love for mankind to show;
What He did there brought hope from despair.
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!

Synth Brass Reduction

170 - Oh, How He Loves You and Me

KURT KAISER

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Orchestrated by Charlie Sinclair

INTRO

Measures 1-4 of the Intro. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 3/4. The melody in the treble clef consists of quarter notes: G3, A3, B-flat3, G3, A3, B-flat3, G3, A3. The bass line in the bass clef consists of chords: G2-B-flat2, A2-B-flat2, G2-A2, G2-B-flat2, A2-B-flat2, G2-A2, G2-B-flat2, A2-B-flat2. The dynamic marking *mf* is placed above the first measure.

Measures 5-8. The melody continues with quarter notes: G3, A3, B-flat3, G3, A3, B-flat3, G3, A3. The bass line continues with chords: G2-B-flat2, A2-B-flat2, G2-A2, G2-B-flat2, A2-B-flat2, G2-A2, G2-B-flat2, A2-B-flat2. Measures 7 and 8 feature a fermata over the final notes.

5

VERSE

Measures 9-12 of the Verse. The melody in the treble clef consists of quarter notes: G3, A3, B-flat3, G3, A3, B-flat3, G3, A3. The bass line in the bass clef consists of chords: G2-B-flat2, A2-B-flat2, G2-A2, G2-B-flat2, A2-B-flat2, G2-A2, G2-B-flat2, A2-B-flat2. Measures 9 and 10 have a repeat sign at the beginning.

9

Measures 13-16. The melody in the treble clef consists of quarter notes: G3, A3, B-flat3, G3, A3, B-flat3, G3, A3. The bass line in the bass clef consists of chords: G2-B-flat2, A2-B-flat2, G2-A2, G2-B-flat2, A2-B-flat2, G2-A2, G2-B-flat2, A2-B-flat2. Measures 15 and 16 feature a fermata over the final notes.

13

Measures 17-20. The melody in the treble clef consists of quarter notes: G3, A3, B-flat3, G3, A3, B-flat3, G3, A3. The bass line in the bass clef consists of chords: G2-B-flat2, A2-B-flat2, G2-A2, G2-B-flat2, A2-B-flat2, G2-A2, G2-B-flat2, A2-B-flat2. Measures 17 and 18 feature a fermata over the final notes. Measure 20 ends with a double bar line and a repeat sign.

17

170 - Oh, How He Loves You and Me - Synth Brass Reduction - 2 of 2

21

25

29

35

1. Oh, how He loves you and me.
Oh, how He loves you and me;
He gave His life, what more could He give?
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
His love for mankind to show;
What He did there brought hope from despair.
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!

Cello / Bass

170 - Oh, How He Loves You and Me

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INTRO

Cello / Bs.

mf

Melody

Measures 1-4 of the Intro. The Cello/Bass part (top staff) plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Melody part (bottom staff) is silent.

5

VERSE

Measures 5-8 of the Verse. The Cello/Bass part (top staff) plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Melody part (bottom staff) is silent.

9

Measures 9-12 of the Verse. The Cello/Bass part (top staff) plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Melody part (bottom staff) is silent.

13

Measures 13-16 of the Verse. The Cello/Bass part (top staff) plays a series of quarter notes: G2, F2, E2, D2, C2, B1, A1, G1. The Melody part (bottom staff) is silent.

17

170 - Oh, How He Loves You and Me - Cello / Bass - 2 of 2

21

25

29

35

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

B $\flat$ Clarinet 1 & 2

170 - Oh, How He Loves You and Me

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INTRO

Cl. 1 & 2

mf

Melody

5

VERSE

9

13

17

170 - Oh, How He Loves You and Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

B $\flat$ Clarinet 3

170 - Oh, How He Loves You and Me

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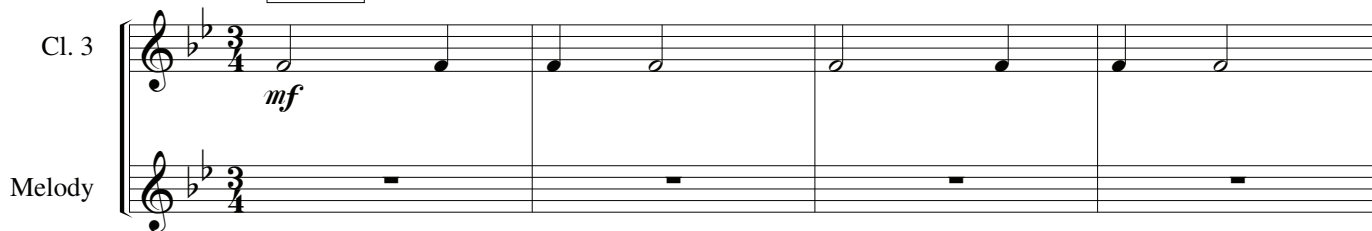
KURT KAISER
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INTRO

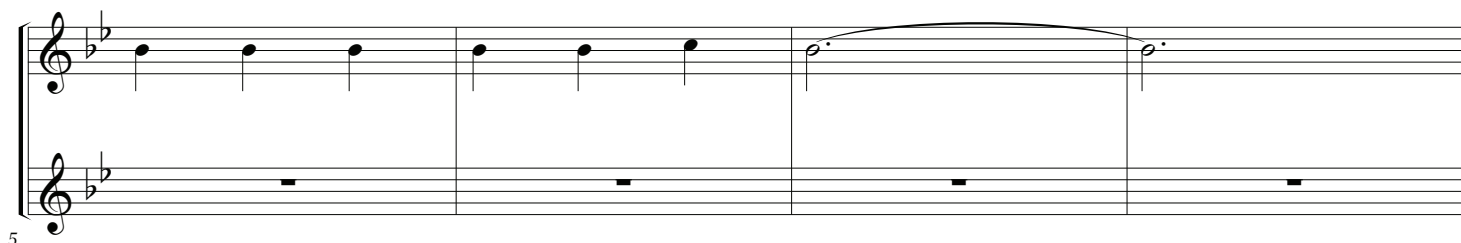
Cl. 3

mf

Melody

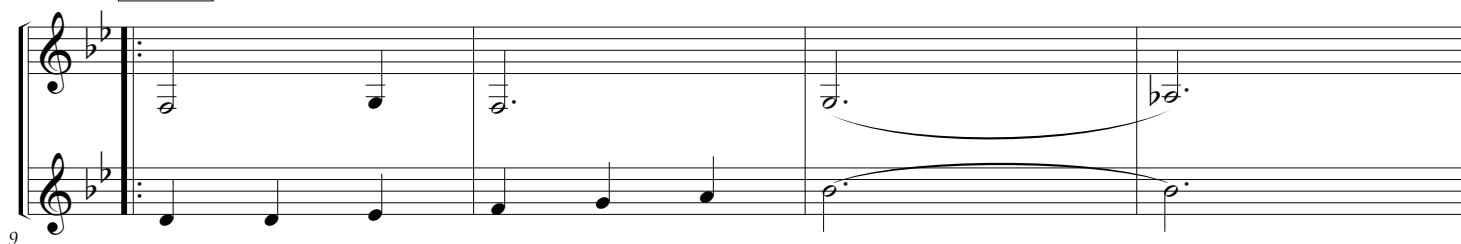


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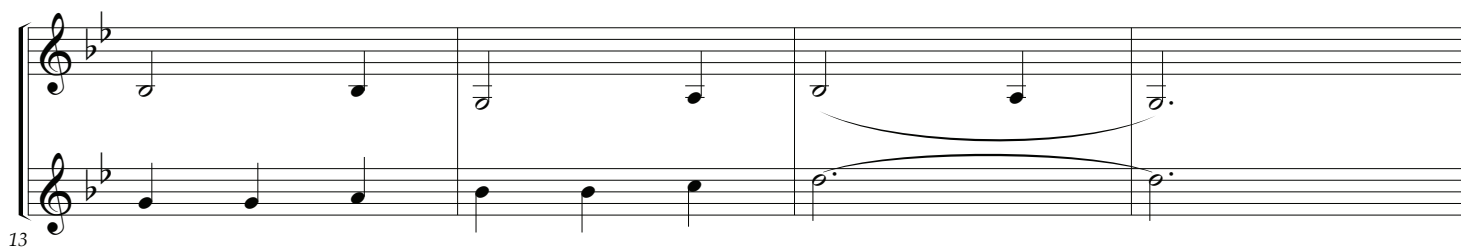


VERSE

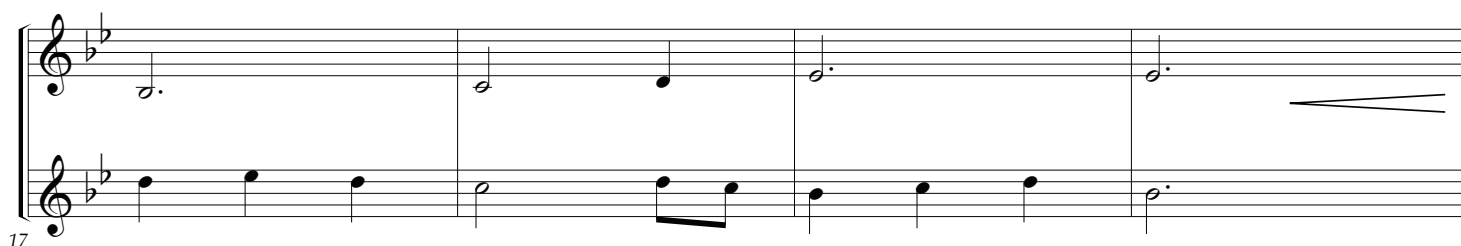
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13



17



170 - Oh, How He Loves You and Me - B $\flat$ Clarinet 3 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

Flute 1 / Oboe (Flute 2)

170 - Oh, How He Loves You and Me

KURT KAISER

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

5

9

VERSE

13

(b)

17

170 - Oh, How He Loves You and Me - Flute 1 / Oboe (Flute 2) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
Oh, how He loves you and me;
He gave His life, what more could He give?
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
His love for mankind to show;
What He did there brought hope from despair.
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!

170 - Oh, How He Loves You and Me

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Chimes

Sus. Cym.

Ch.

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

170 - Oh, How He Loves You and Me - 2 of 9

Voc.
 Rhy.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

Chords: $A\flat$, $A\flat M^7$, $D\flat$, $B\flat m^7$, $E\flat^7$, $A\flat$

Percussion: S.C., Mark Tree

5 6 7 8

170 - Oh, How He Loves You and Me - 3 of 9

VERSE

Voc.

1. Oh, how He loves you and me.
2. Je - sus to Cal - v'ry and did go,

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

170 - Oh, How He Loves You and Me - 4 of 9

Voc. Oh, how He loves man - you kind and to me; His love for - kind and to show;

Fl. 1 / Ob. (Fl. 2) Cl. 1 & 2 Bsn. (Bass Cl.) Alto Sax. 1 & 2 Ten. Sax. (Bari. T.C.) Tpt. 1 Tpt. 2 & 3 Horn 1 & 2 Trb. 1 & 2 Trb. 3 / Tuba Perc. Bells Timp. Vln. 1 & 2 Vla. Cello / Bs.

13 14 15 16

170 - Oh, How He Loves You and Me - 5 of 9

Score for "Oh, How He Loves You and Me - 5 of 9". The score is written for a vocal soloist and a large ensemble.

Voc. (Vocalist): The vocal line is in G major (one flat) and 4/4 time. The lyrics are: "He gave His life, what more could He give? What He did there brought hope from de - spair."

Rhy. (Rhythm Section): The rhythm section consists of piano and bass. The piano part features a steady accompaniment with chords: A^b, D^b/A^b, A^b, E^bm⁶/G^b, A^b/G^b, D^b/F, and D^bm⁶/F^b. The bass line provides a simple harmonic foundation.

Fl. 1 / Ob. (Fl. 2): The flute and oboe parts are in G major. The flute part has a melodic line starting in measure 17, while the oboe part has a more active line starting in measure 19.

Cl. 1 & 2 (Clarinets): The clarinet parts are in G major. The clarinet 1 part has a melodic line starting in measure 17, while the clarinet 2 part has a more active line starting in measure 19.

Bssn. (Bass Clarinet): The bass clarinet part is in G major. It has a melodic line starting in measure 17, while the bass clarinet 2 part has a more active line starting in measure 19.

Alto Sax. 1 & 2 (Alto Saxophones): The alto saxophone parts are in G major. They have a melodic line starting in measure 17, while the alto saxophone 2 part has a more active line starting in measure 19.

Ten. Sax. (Bari. T.C.) (Tenor Saxophone): The tenor saxophone part is in G major. It has a melodic line starting in measure 17, while the tenor saxophone 2 part has a more active line starting in measure 19.

Tpt. 1 (Trumpet): The trumpet part is in G major. It has a melodic line starting in measure 17, while the trumpet 2 & 3 part has a more active line starting in measure 19.

Tpt. 2 & 3 (Trumpets): The trumpet parts are in G major. They have a melodic line starting in measure 17, while the trumpet 1 part has a more active line starting in measure 19.

Horn 1 & 2 (Horns): The horn parts are in G major. They have a melodic line starting in measure 17, while the horn 1 part has a more active line starting in measure 19.

Trb. 1 & 2 (Trumpets): The trumpet parts are in G major. They have a melodic line starting in measure 17, while the trumpet 1 part has a more active line starting in measure 19.

Trb. 3 / Tuba (Trumpet/Tuba): The trumpet/tuba part is in G major. It has a melodic line starting in measure 17, while the trumpet/tuba 1 part has a more active line starting in measure 19.

Perc. (Percussion): The percussion part is in G major. It has a melodic line starting in measure 17, while the percussion 1 part has a more active line starting in measure 19.

Timp. (Timpani): The timpani part is in G major. It has a melodic line starting in measure 17, while the timpani 1 part has a more active line starting in measure 19.

Vln. 1 & 2 (Violins): The violin parts are in G major. They have a melodic line starting in measure 17, while the violin 1 part has a more active line starting in measure 19.

Vla. (Viola): The viola part is in G major. It has a melodic line starting in measure 17, while the viola 1 part has a more active line starting in measure 19.

Cello / Bs. (Cello/Bass): The cello/bass part is in G major. It has a melodic line starting in measure 17, while the cello/bass 1 part has a more active line starting in measure 19.

The score is divided into measures 17, 18, 19, and 20. The key signature is G major (one flat). The time signature is 4/4.

170 - Oh, How He Loves You and Me - 6 of 9

Voc. Oh, how He loves you; Oh, how He loves me;

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Ch. S.C. Ch. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

170 - Oh, How He Loves You and Me - 7 of 9

REPEAT to Verse

Voc. Oh, how He loves you and me!
Oh, how He loves you and me!

Rhy. $A\flat$ $E\flat$ $A\flat M^7$ C $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

170 - Oh, How He Loves You and Me - 8 of 9

TURNAROUND to Verse

Voc. me!
me!

Rhy.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Ab Eb AbM7 C Db Bbm7 Eb7

170 - Oh, How He Loves You and Me - 9 of 9

ENDING

Voc. me!
me!

Rhy. A $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

Harp

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER
Arranged by Jeff Bennett

INTRO

Measures 1-4 of the Intro section. The music is in 3/4 time and Ab major. The treble and bass staves each contain a whole note chord, with a '4' above each staff indicating a four-measure rest. The piano part features a rhythmic pattern of eighth notes in the right hand and a whole note chord in the left hand. A text instruction 'Tune to: Ab scale' is written in the piano part.

Measures 5-8 of the Intro section. The treble and bass staves each contain a whole note chord, with a '3' above each staff indicating a three-measure rest. The piano part features a rhythmic pattern of eighth notes in the right hand and a whole note chord in the left hand. A text instruction 'mf' is written in the piano part.

5

VERSE

Measures 9-12 of the Verse section. The treble staff contains a melody line starting with a repeat sign. The piano part features a rhythmic pattern of eighth notes in the right hand and a whole note chord in the left hand.

9

170 - Oh, How He Loves You and Me - Harp - 2 of 3

Measures 13-16 of the harp part. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes in measures 13 and 14, followed by a half note in measure 15 and a dotted half note in measure 16, all tied together. The piano accompaniment in the grand staff has whole rests in measures 13 and 14, and then plays a descending eighth-note scale in the right hand and a sustained chord in the left hand for measures 15 and 16.

13

Measures 17-20 of the harp part. The melody in the treble clef continues with quarter notes in measures 17 and 18, followed by a half note in measure 19 and a dotted half note in measure 20, all tied together. The piano accompaniment in the grand staff has whole rests in all four measures (17-20).

17

Measures 21-24 of the harp part. The melody in the treble clef consists of quarter notes in measures 21 and 22, followed by a half note in measure 23 and a dotted half note in measure 24, all tied together. The piano accompaniment in the grand staff features a descending eighth-note scale in the right hand and a sustained chord in the left hand for measures 21 and 22, and then continues with the same accompaniment for measures 23 and 24.

21

170 - Oh, How He Loves You and Me - Harp - 3 of 3

25

REPEAT to Verse

Ab Scale gliss.

29

TURNAROUND to Verse

3

3

3

35

ENDING

Ab Scale gliss.

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

F Horn 1 & 2

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER
Orchestrated by Charlie Sinclair

INTRO

Horn 1 & 2

mf

Melody

5

VERSE

9

13

17

170 - Oh, How He Loves You and Me - F Horn 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

Lead Sheet

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER

INTRO

Chords: $\text{A}^\flat/\text{E}^\flat$ $\text{D}^\flat/\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{D}^\flat/\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{A}^\flat\text{M}^7/\text{C}$

mf

VERSE

Chords: $\text{D}^\flat$ $\text{B}^\flat\text{m}^7$ $\text{E}^\flat^7$ $\text{A}^\flat$ $\text{A}^\flat$ $\text{D}^\flat/\text{A}^\flat$ $\text{E}^\flat/\text{G}$

6 1. Oh, how He loves you and
2. Je - sus to Cal - v'ry did

Chords: Fm $\text{A}^\flat^7$ $\text{D}^\flat$ $\text{A}^\flat\text{M}^7/\text{C}$ $\text{B}^\flat\text{m}^7$ $\text{E}^\flat^7$ $\text{A}^\flat$

11 me. Oh, how He loves you and me;
go, His love for man - kind to show;

Chords: $\text{D}^\flat\text{M}^7/\text{A}^\flat$ $\text{A}^\flat$ $\text{D}^\flat/\text{A}^\flat$ $\text{A}^\flat$ $\text{E}^\flat\text{m}^6/\text{G}^\flat$ $\text{A}^\flat/\text{G}^\flat$ $\text{D}^\flat/\text{F}$ $\text{D}^\flat\text{m}^6/\text{E}$

16 He gave His life, what more could He give?
What He did there brought hope from de - spair.

Chords: $\text{A}^\flat/\text{E}^\flat$ $\text{D}^\flat/\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{D}^\flat/\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{A}^\flat\text{M}^7/\text{C}$

21 Oh, how He loves you; Oh, how He loves me;
Oh, how He loves you; Oh, how He loves me;
Oh, how He loves you; Oh, how He loves me;

REPEAT to Verse

TURNAROUND to Verse

Chords: $\text{D}^\flat$ $\text{B}^\flat\text{m}^7$ $\text{E}^\flat^7$ $\text{A}^\flat$

26 loves you and me!
loves you and me!

me!
me!

ENDING

Chords: $\text{A}^\flat/\text{E}^\flat$ $\text{A}^\flat\text{M}^7/\text{C}$ $\text{D}^\flat$ $\text{B}^\flat\text{m}^7$ $\text{E}^\flat^7$ $\text{A}^\flat$ $\text{A}^\flat$

31 me!
me!

Lead Sheet

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER

INTRO

Capo 1 $\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ $\frac{GM^7}{B}$

mf

VERSE

6 $\frac{C}{D}$ $\frac{Am^7}{D}$ $\frac{D^7}{G}$ $\frac{G}{D}$ $\frac{G}{D}$ $\frac{C}{G}$ $\frac{D}{F\#}$

1. Oh, how He loves you and
2. Je - sus to Cal - v'ry did

11 $\frac{Em}{D}$ $\frac{G^7}{D}$ $\frac{C}{D}$ $\frac{GM^7}{B}$ $\frac{Am^7}{D}$ $\frac{D^7}{G}$ $\frac{G}{D}$

me. go, Oh, how He loves you and me;
go, His love for man - kind to show;

16 $\frac{CM^7}{G}$ $\frac{G}{D}$ $\frac{C}{G}$ $\frac{G}{D}$ $\frac{Dm^6}{F}$ $\frac{G}{F}$ $\frac{C}{E}$ $\frac{Cm^6}{Eb}$

He gave His life, what more could He give?
What He did there brought hope from de - spair.

21 $\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ $\frac{C}{D}$ $\frac{G}{D}$ $\frac{GM^7}{B}$

Oh, how He loves you; Oh, how He loves me; Oh, how He
Oh, how He loves you; Oh, how He loves me; Oh, how He

REPEAT to Verse

TURNAROUND to Verse

26 $\frac{C}{D}$ $\frac{Am^7}{D}$ $\frac{D^7}{G}$ $\frac{G}{D}$

loves you and me!
loves you and me!

ENDING

31 $\frac{G}{D}$ $\frac{GM^7}{B}$ $\frac{C}{D}$ $\frac{Am^7}{D}$ $\frac{D^7}{G}$ $\frac{G}{D}$ $\frac{G}{D}$

me!
me!

170 - Oh, How He Loves You and Me - Lead Sheet - 2 of 2

Chords Used (Capo 1)

$\frac{G}{D}$ 	$\frac{C}{D}$ 	$\frac{GM^7}{B}$ 	C 	A m ⁷ 	D ⁷ 	G 	$\frac{C}{G}$
$\frac{D}{F\sharp}$ 	E m 	G ⁷ 	$\frac{CM^7}{G}$ 	$\frac{Dm^6}{F}$ 	$\frac{G}{F}$ 	$\frac{C}{E}$ 	$\frac{Cm^6}{E\flat}$

Organ

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER

Arranged by Jeff Bennett

INTRO

Man. Generals 8', 4'
Ped. Principals 16', 8'

mf

5

VERSE

9

14

170 - Oh, How He Loves You and Me - Organ - 2 of 2

19

24

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

Percussion 1 & 2

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER
Orchestrated by Charlie Sinclair

INTRO

Chimes Sus. Cym. Ch.

Percussion

Timpani

mf

5

VERSE

4

4

9

Bells

13

4

4

17

170 - Oh, How He Loves You and Me - Percussion 1 & 2 - 2 of 2

21

Ch. S.C. Ch. S.C.

25

REPEAT to Verse
M.T.

29

TURNAROUND to Verse
M.T. S.C. M.T.

35

ENDING
M.T.

1. Oh, how He loves you and me.
Oh, how He loves you and me;
He gave His life, what more could He give?
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
His love for mankind to show;
What He did there brought hope from despair.
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!

Piano

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER
Arranged by Jeff Bennett

INTRO

Musical score for the Intro of 'Oh, How He Loves You and Me'. The piece is in 3/4 time and E-flat major. The piano part begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Piano'.

Chords: $A\flat$ $E\flat$, $D\flat$ $E\flat$, $A\flat$ $E\flat$, $D\flat$ $E\flat$, $A\flat$ $E\flat$, $A\flat M^7$ C , $D\flat$, $B\flat m^7$, $E\flat^7$, $A\flat$.

5

VERSE

Musical score for the Verse of 'Oh, How He Loves You and Me'. The piece is in 3/4 time and E-flat major. The piano part begins with a mezzo-forte (mf) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The key signature has three flats (B-flat, E-flat, A-flat). The tempo is marked 'Piano'.

Lyrics:
1. Oh, how He loves you and me.
2. Je - sus to Cal - v'ry and did go,

Chords: $A\flat$, $D\flat$ $A\flat$, $E\flat$ G , $F m$, $A\flat^7$.

9

170 - Oh, How He Loves You and Me - Piano - 2 of 3

Oh, how He loves you and me;
His love for man - kind and to show;

13

He gave His life, what more could He give?
What He did there brought hope from de - spair.

17

Oh, how He loves you; Oh, how He loves me;
Oh, how He loves you; Oh, how He loves me;

21

170 - Oh, How He Loves You and Me - Piano - 3 of 3

REPEAT to Verse

Oh, how He loves you and me!
Oh, how He loves you and me!

$A\flat$ $E\flat$ $A\flat M^7$ C $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

25

TURNAROUND to Verse

me!
me!

TURNAROUND to Verse

$A\flat$ $A\flat$ $E\flat$ $A\flat M^7$ C $D\flat$ $B\flat m^7$ $E\flat^7$ $A\flat$

29

ENDING

me!
me!

ENDING

$A\flat$

35

Synth String Reduction

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER

Orchestrated by Charlie Sinclair

INTRO

Measures 1-4 of the Intro. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of half notes: B-flat4, A-flat4, G4, and F4, each with a fermata. The bass line consists of quarter notes: B-flat3, A-flat3, G3, and F3. The dynamic marking *mf* is present in the first measure.

Measures 5-8. Measures 5 and 6 feature chords in the treble clef (B-flat4, A-flat4, G4) over a bass line of quarter notes (B-flat3, A-flat3, G3, F3). Measures 7 and 8 return to the melody with half notes and fermatas (B-flat4, A-flat4, G4, F4) over a bass line of half notes (B-flat3, A-flat3).

5

VERSE

Measures 9-12 of the Verse. Measures 9 and 10 have chords in the treble clef (B-flat4, A-flat4) over a bass line of quarter notes (B-flat3, A-flat3). Measures 11 and 12 feature the melody with half notes and fermatas (B-flat4, A-flat4, G4, F4) over a bass line of half notes (B-flat3, A-flat3).

9

Measures 13-16. Measures 13 and 14 have chords in the treble clef (B-flat4, A-flat4) over a bass line of quarter notes (B-flat3, A-flat3). Measures 15 and 16 feature the melody with half notes and fermatas (B-flat4, A-flat4, G4, F4) over a bass line of half notes (B-flat3, A-flat3).

13

Measures 17-20. Measures 17 and 18 have chords in the treble clef (B-flat4, A-flat4) over a bass line of quarter notes (B-flat3, A-flat3). Measures 19 and 20 feature a melodic flourish in the treble clef (B-flat4, A-flat4, G4, F4, E4, D4) over a bass line of half notes (B-flat3, A-flat3).

17

170 - Oh, How He Loves You and Me - Synth String Reduction - 2 of 2

21

25

29

35

1. Oh, how He loves you and me.
Oh, how He loves you and me;
He gave His life, what more could He give?
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
His love for mankind to show;
What He did there brought hope from despair.
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!

B $\flat$ Tenor Saxophone

(Baritone T.C.)

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER

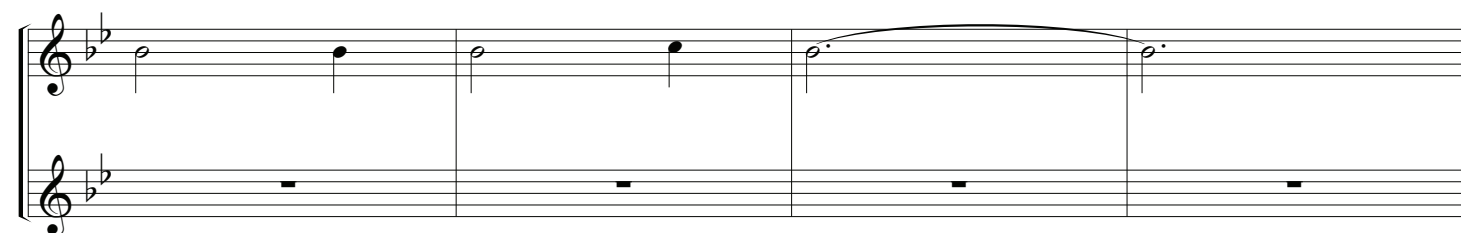
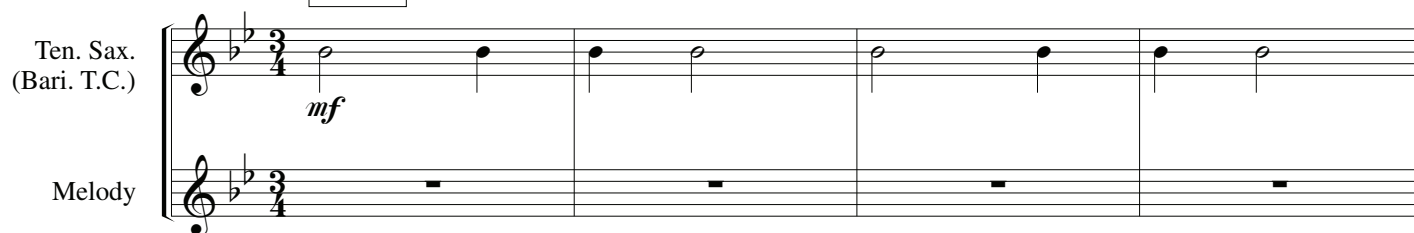
Orchestrated by Charlie Sinclair

INTRO

Ten. Sax.
(Bari. T.C.)

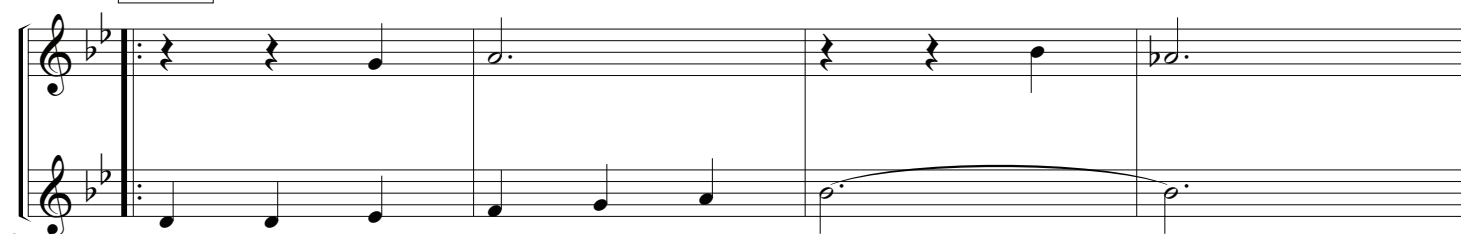
mf

Melody

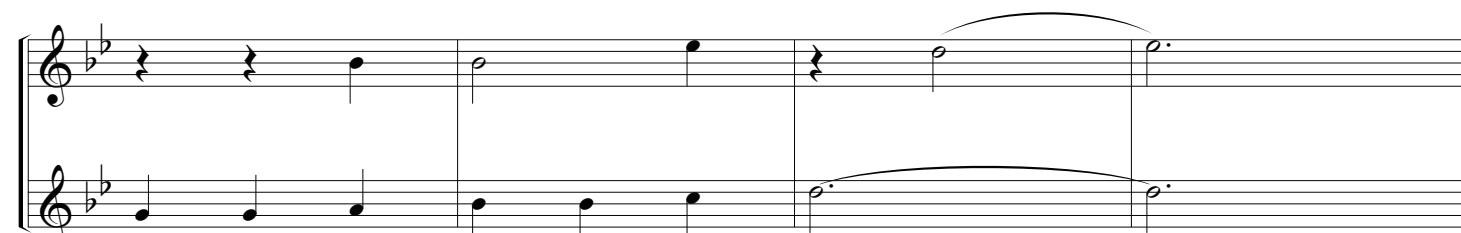


5

VERSE



9



13



17

170 - Oh, How He Loves You and Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

Trombone 1 & 2

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER

Orchestrated by Charlie Sinclair

Trb. 1 & 2

Melody

INTRO

mf

5

VERSE

9

13

17

170 - Oh, How He Loves You and Me - Trombone 1 & 2 - 2 of 2

21

25

29

35

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

Trombone 3 / Tuba

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER
Orchestrated by Charlie Sinclair

INTRO

Trb. 3 / Tuba

Melody

mf

5

VERSE

9

13

17

170 - Oh, How He Loves You and Me - Trombone 3 / Tuba - 2 of 2

21

25

29

35

1. Oh, how He loves you and me.
Oh, how He loves you and me;
He gave His life, what more could He give?
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
His love for mankind to show;
What He did there brought hope from despair.
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!

B♭ Trumpet 1

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER
Orchestrated by Charlie Sinclair

INTRO

Tpt. 1

mf

Melody

VERSE

170 - Oh, How He Loves You and Me - B $\flat$ Trumpet 1 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

B♭ Trumpet 2 & 3

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER
Orchestrated by Charlie Sinclair

INTRO

Tpt. 2 & 3

mf

Melody

5

VERSE

9

13

17

170 - Oh, How He Loves You and Me - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

35

ENDING

1. Oh, how He loves you and me.
Oh, how He loves you and me;
He gave His life, what more could He give?
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
His love for mankind to show;
What He did there brought hope from despair.
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!

Viola

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER
Orchestrated by Charlie Sinclair

INTRO

Vla. *mf*

Melody

5

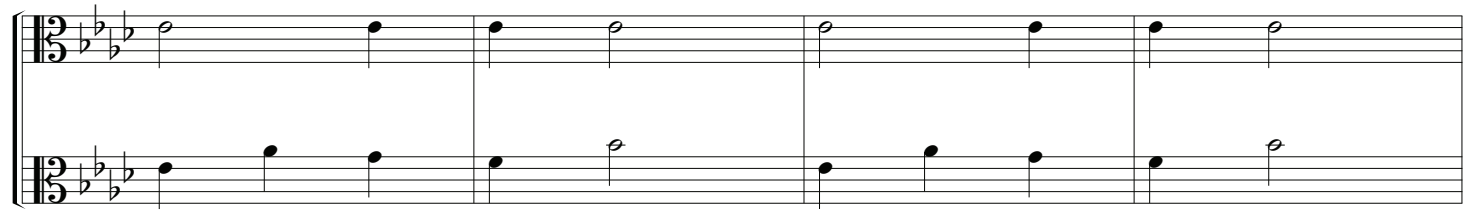
VERSE

9

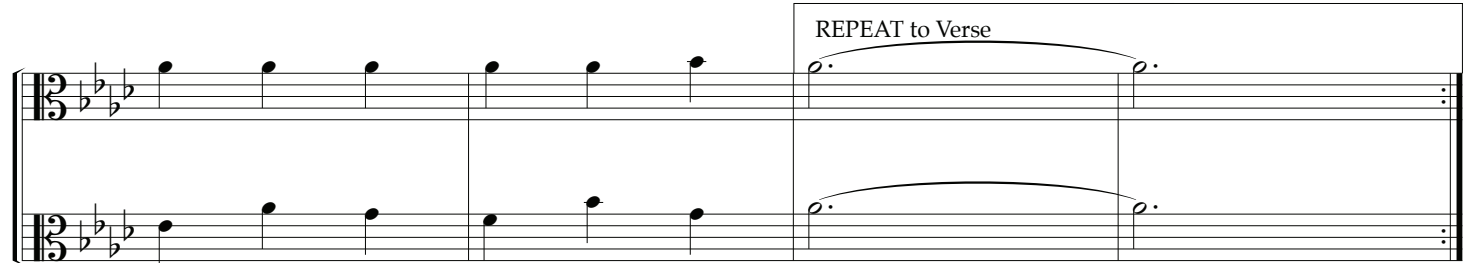
13

17

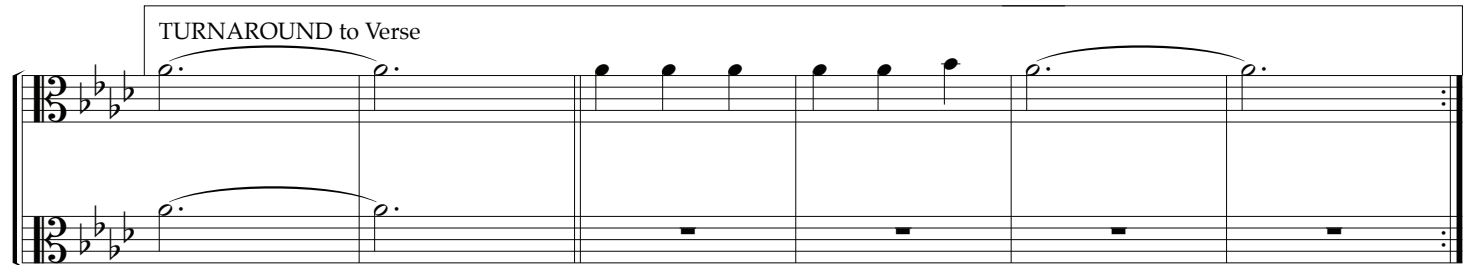
170 - Oh, How He Loves You and Me - Viola - 2 of 2



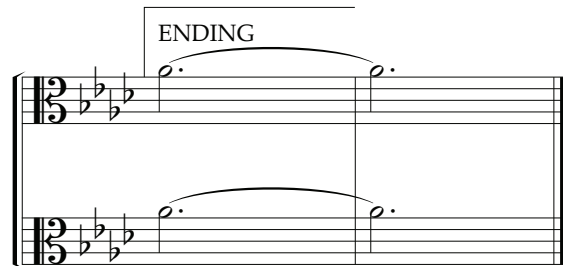
21



25



29



35

1. Oh, how He loves you and me.
 Oh, how He loves you and me;
 He gave His life, what more could He give?
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

2. Jesus to Calv'ry did go,
 His love for mankind to show;
 What He did there brought hope from despair.
 Oh, how He loves you;
 Oh, how He loves me;
 Oh, how He loves you and me!

Violin 1 & 2

170 - Oh, How He Loves You and Me

KURT KAISER

KURT KAISER

Orchestrated by Charlie Sinclair

INTRO

Vln. 1 & 2

mf

Melody

5

VERSE

9

13

17

170 - Oh, How He Loves You and Me - Violin 1 & 2 - 2 of 2

21

25

29

35

1. Oh, how He loves you and me.
Oh, how He loves you and me;
He gave His life, what more could He give?
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!
2. Jesus to Calv'ry did go,
His love for mankind to show;
What He did there brought hope from despair.
Oh, how He loves you;
Oh, how He loves me;
Oh, how He loves you and me!