

E♭ Alto Saxophone 1 & 2

199 - O Come, All Ye Faithful

LATIN HYMN

ascribed to JOHN FRANCIS WADE

tr. FREDERICK OAKELEY

JOHN FRANCIS WADE

Last stanza setting and

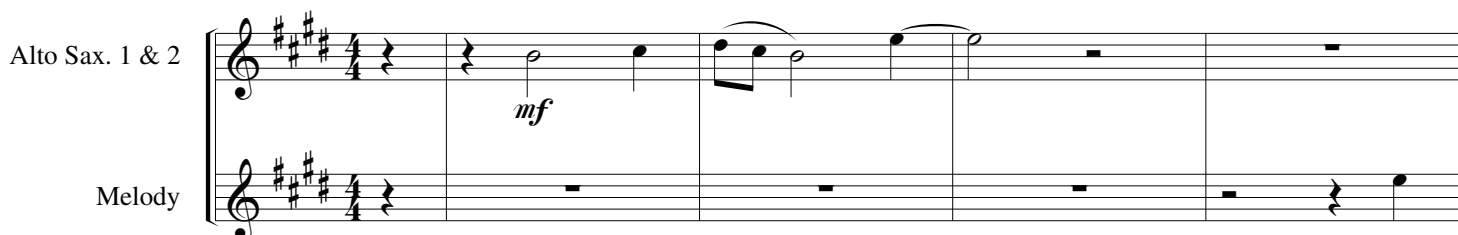
Choral ending by Richard Kingsmore

Orchestrated by Richard Kingsmore

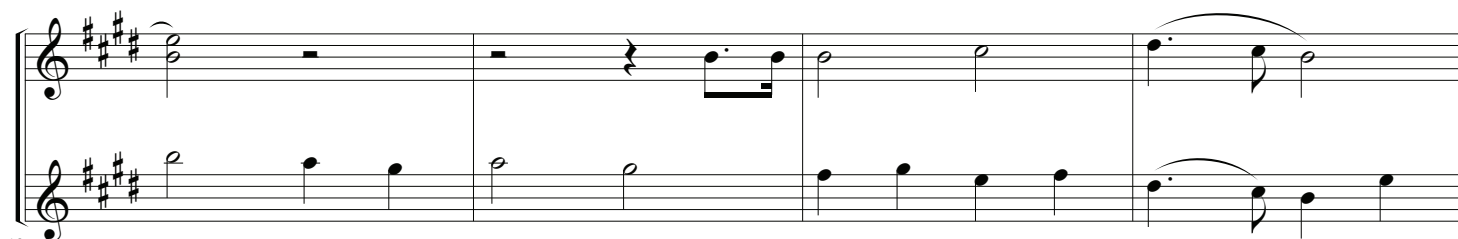
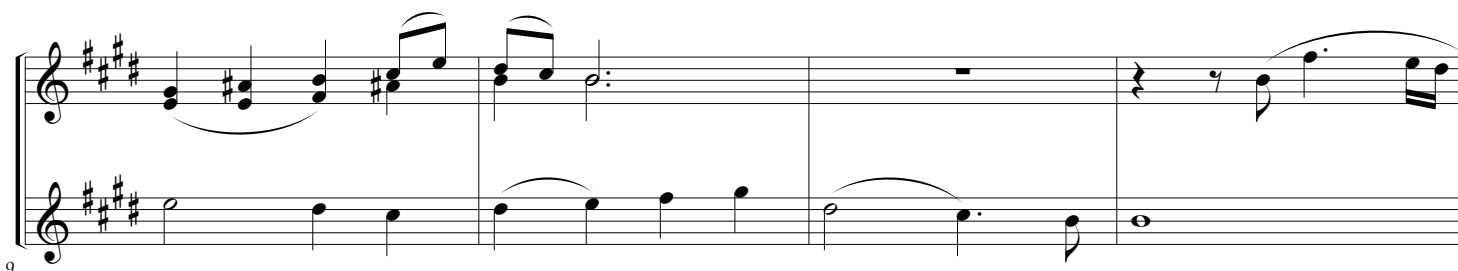
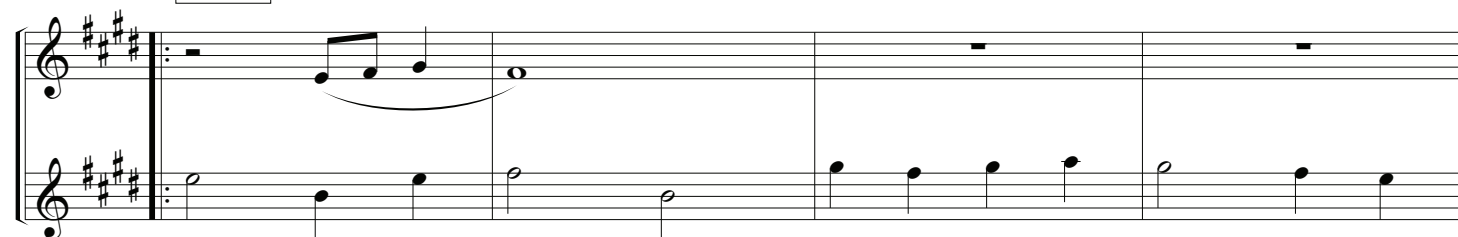
INTRO

Alto Sax. 1 & 2

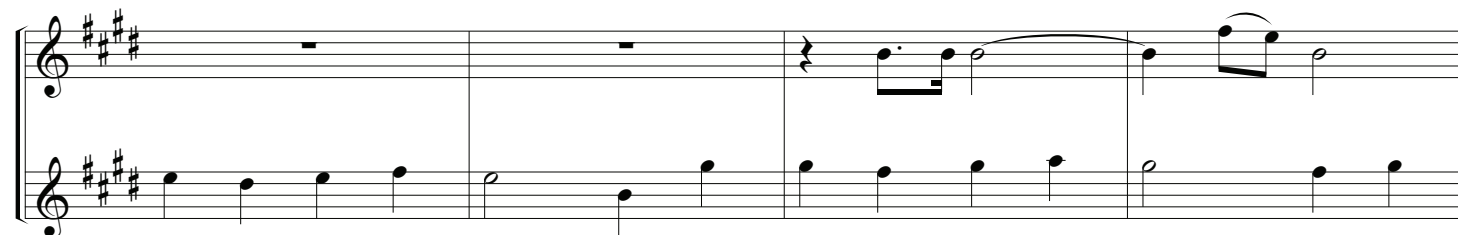
Melody



VERSE



CHORUS



199 - O Come, All Ye Faithful - E $\flat$ Alto Saxophone 1 & 2 - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

36

VERSE

199 - O Come, All Ye Faithful - Eb Alto Saxophone 1 & 2 - 3 of 4

40

44

CHORUS

48

52

SONG ENDING

Optional Choral Ending

56

199 - O Come, All Ye Faithful - E $\flat$ Alto Saxophone 1 & 2 - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

E♭ Alto Saxophone 3

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*Last stanza setting and
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INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

13

CHORUS

17

199 - O Come, All Ye Faithful - E♭ Alto Saxophone 3 - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

36

VERSE

199 - O Come, All Ye Faithful - E♭ Alto Saxophone 3 - 3 of 4

40

44

CHORUS

48

SONG ENDING

52

Optional Choral Ending

56

199 - O Come, All Ye Faithful - E♭ Alto Saxophone 3 - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

E♭ Baritone Saxophone

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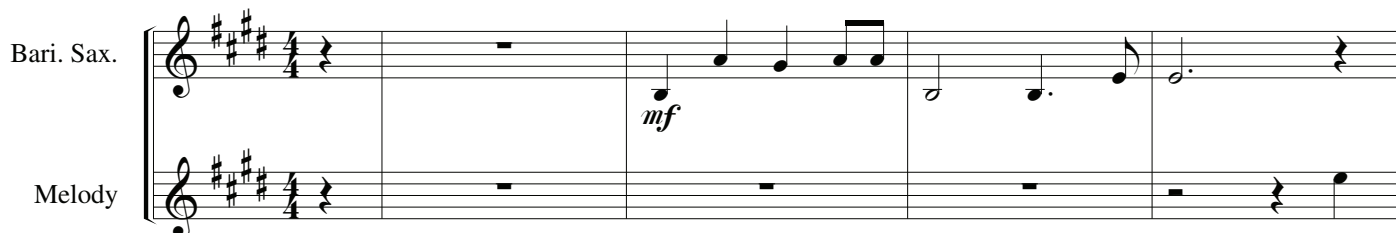
Orchestrated by Richard Kingsmore

INTRO

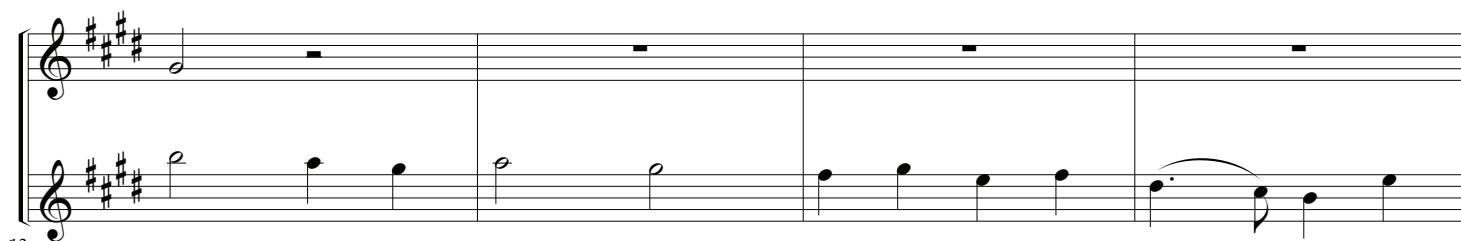
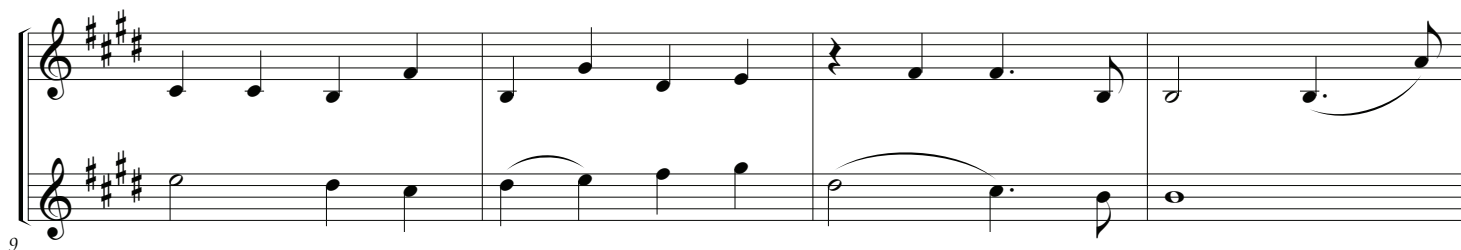
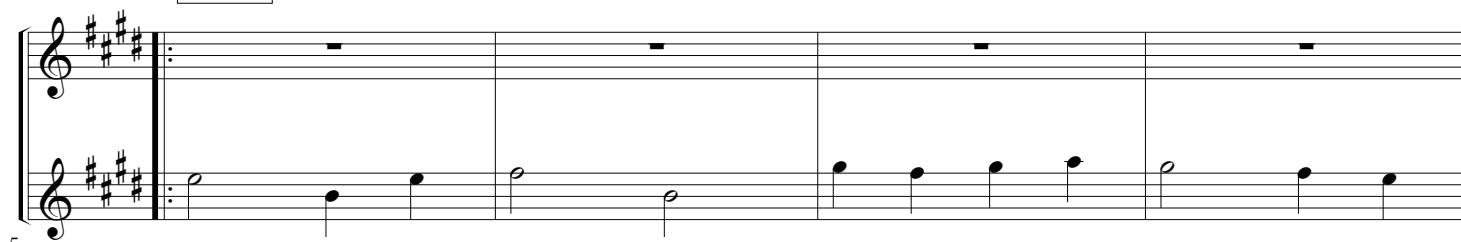
Bari. Sax.

Melody

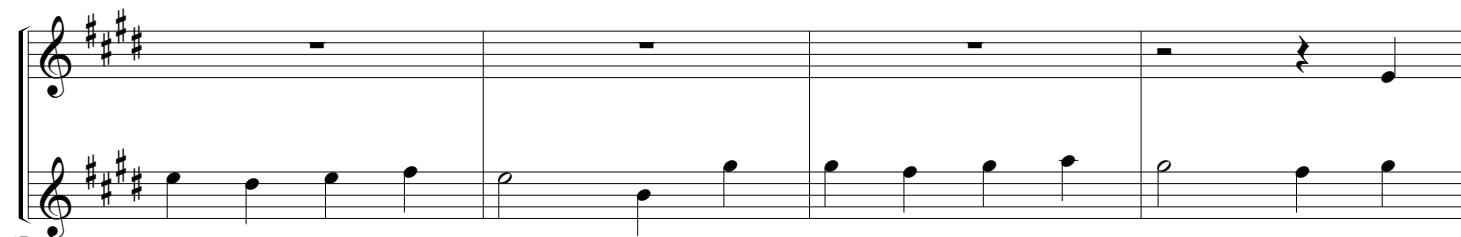
mf



VERSE



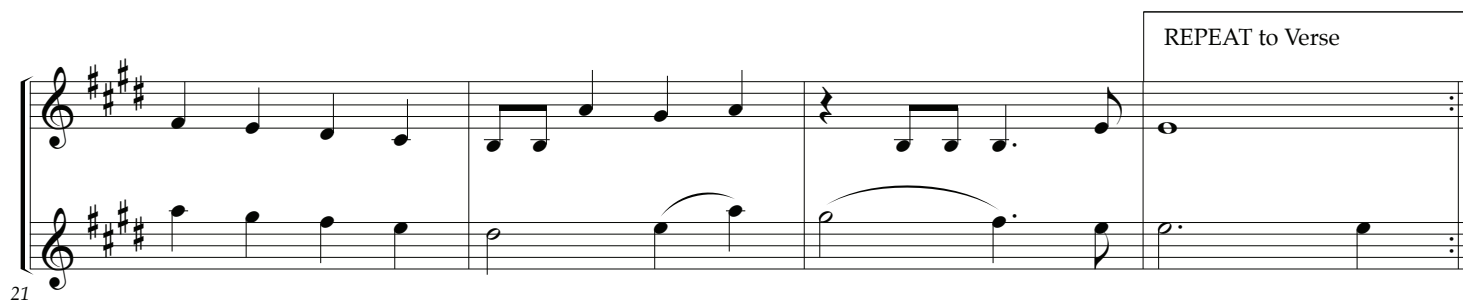
CHORUS



199 - O Come, All Ye Faithful - E♭ Baritone Saxophone - 2 of 4

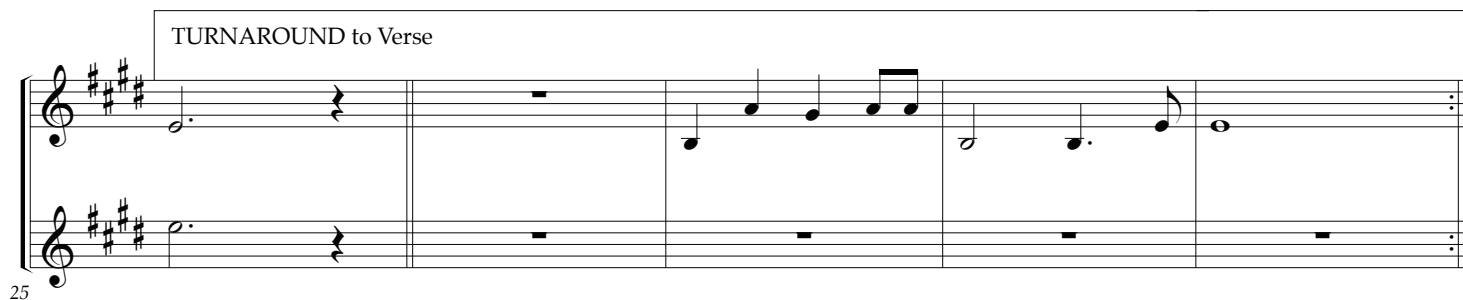
21

REPEAT to Verse



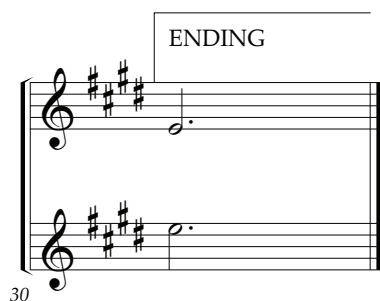
25

TURNAROUND to Verse



30

ENDING



31

Opt. Modulation to Last Stanza Setting



36

VERSE



199 - O Come, All Ye Faithful - E♭ Baritone Saxophone - 3 of 4

40

44

CHORUS

48

SONG ENDING

52

Optional Choral Ending

56

199 - O Come, All Ye Faithful - E♭ Baritone Saxophone - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

Bass Guitar

199 - O Come, All Ye Faithful

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tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore

INTRO

G A^m G $\frac{D}{F\sharp}$ $\frac{A^7}{E}$ D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G

mf

VERSE

G $\frac{G}{B}$ G D $\frac{D}{F\sharp}$ G $\frac{D}{F\sharp}$ G C $\frac{G}{D}$ D E^m

5

E^m $\frac{A^7}{E}$ D A D $\frac{G}{B}$ $\frac{D}{F\sharp}$ G⁶ $\frac{D}{A}$ A⁷ D

9

$\frac{G}{B}$ A^m G A^m $\frac{D^7}{A}$ G $\frac{D}{F\sharp}$ G E^m $\frac{A^m}{C}$ D D^{sus} D $\frac{G}{B}$

13

CHORUS

$\frac{G}{B}$ $\frac{D}{A}$ $\frac{G}{B}$ $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{D}{F\sharp}$ G $\frac{D^7}{A}$ G D G

17

A^m G $\frac{D}{F\sharp}$ $\frac{A^7}{E}$ D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G

REPEAT to Verse
G

21

TURNAROUND to Verse

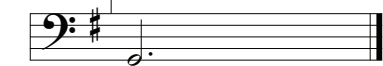
G A^m G $\frac{D}{F\sharp}$ $\frac{A^7}{E}$ D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G G

25

199 - O Come, All Ye Faithful - Bass Guitar - 2 of 3

ENDING

G



30

Opt. Modulation to Last Stanza Setting

G

G

G²

G

G/F

G²/F

G/F

E^bsus

E^b7^{sus}

A^b/E^b

A^b(no 3)/E^b

E^bsus

E^b



31

VERSE

A^b

E^b/G

Fm⁷

B^bm/E^b

E^b/D^b

A^b/C

B^bm

A^b

D^b/F

A^b/E^b

A^baug/E^b

B^bm/E^b

C⁷/E



36

Fm

Cm/B^b

B^b

E^b

Fm⁷

E^b/G

Cm/A

E^b/B^b

B^bsus

B^b7^{sus}

D^b/E^b

Cm/E^b

E^b/D^b



40

Cm

F⁷#5

F⁷

B^bm

A^b/C

B^bm/D^b

D^bM⁷

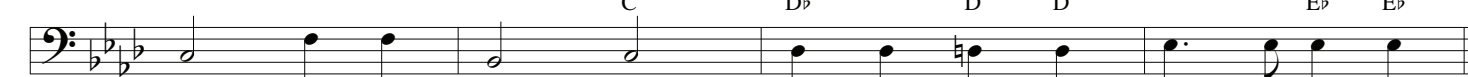
Fm/D

B^b/D

E^b

D^b/E^b

A^bsus/E^b



44

CHORUS

A^b

E^b/A^b

A^b/G

E^b/G

Fm

D^b/F

A^b/E^b

A^b/D^b

B^bm/D^b

A^b/C

B^bm⁷

A^b/E^b

A^baug/E^b

B^bm/E^b

F⁷



48

B^bm

Fm/C

B^bm/D^b

Fm/D

E^b

E dim⁷

Fm

D^bm/B^b

A^b/E^b

E^bsus

E^b

D^b/E^b



52

poco rit.

SONG ENDING

A^b



52

Optional Choral Ending

A^b

B^b/A^b

A^b

B^b/A^b

B/G^b

EM⁷

E^b7^{sus}/E^b

D^b/E^b

E^b

D^b/E^b

A^b

B^b/A^b

D^b/E^b

A^b



56

rit.

199 - O Come, All Ye Faithful - Bass Guitar - 3 of 3

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

Bassoon

(B $\flat$ Bass Clarinet)

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JOHN FRANCIS WADE

Last stanza setting and

Choral ending by Richard Kingsmore

Orchestrated by Richard Kingsmore

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

5

9

13

CHORUS

17

199 - O Come, All Ye Faithful - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

36

VERSE

199 - O Come, All Ye Faithful - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

40

44

CHORUS

48

52

SONG ENDING

Optional Choral Ending

56

199 - O Come, All Ye Faithful - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

Synth Brass Reduction

199 - O Come, All Ye Faithful

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tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a half note C5, a half note D5, and a half note E5. The bass line continues with a half note C3, a half note D3, and a half note E3. The melody ends with a quarter note F#5, a quarter note E5, and a quarter note D5. The bass line ends with a quarter note F#2, a quarter note E2, and a quarter note D2. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter rest, followed by a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a half note C5, a half note D5, and a half note E5. The bass line continues with a half note C3, a half note D3, and a half note E3. The melody ends with a quarter note F#5, a quarter note E5, and a quarter note D5. The bass line ends with a quarter note F#2, a quarter note E2, and a quarter note D2.

5

Measures 9-12 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a half note C5, a half note D5, and a half note E5. The bass line continues with a half note C3, a half note D3, and a half note E3. The melody ends with a quarter note F#5, a quarter note E5, and a quarter note D5. The bass line ends with a quarter note F#2, a quarter note E2, and a quarter note D2.

9

Measures 13-16 of the Verse. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a half note C5, a half note D5, and a half note E5. The bass line continues with a half note C3, a half note D3, and a half note E3. The melody ends with a quarter note F#5, a quarter note E5, and a quarter note D5. The bass line ends with a quarter note F#2, a quarter note E2, and a quarter note D2.

13

CHORUS

Measures 17-20 of the Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, a quarter note A4, and a quarter note B4. The bass line starts with a quarter note G2, a quarter note A2, and a quarter note B2. The melody continues with a half note C5, a half note D5, and a half note E5. The bass line continues with a half note C3, a half note D3, and a half note E3. The melody ends with a quarter note F#5, a quarter note E5, and a quarter note D5. The bass line ends with a quarter note F#2, a quarter note E2, and a quarter note D2.

17

199 - O Come, All Ye Faithful - Synth Brass Reduction - 2 of 4

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

30

Opt. Modulation to Last Stanza Setting

31

VERSE

36

199 - O Come, All Ye Faithful - Synth Brass Reduction - 3 of 4

40

44

CHORUS

48

52

poco rit.

Optional Choral Ending

56

fp

rit.

199 - O Come, All Ye Faithful - Synth Brass Reduction - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

Cello / Bass

199 - O Come, All Ye Faithful

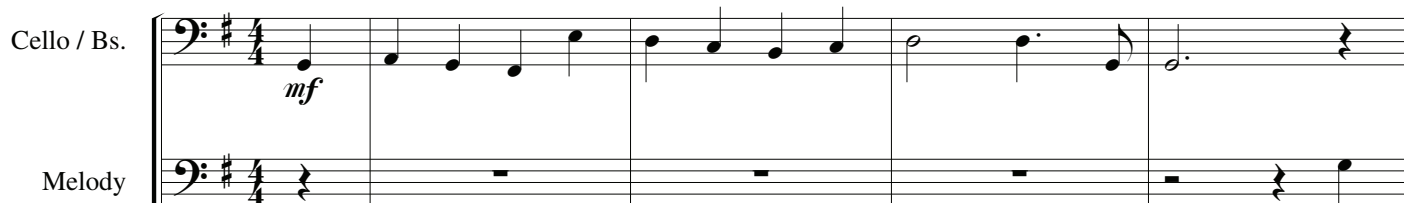
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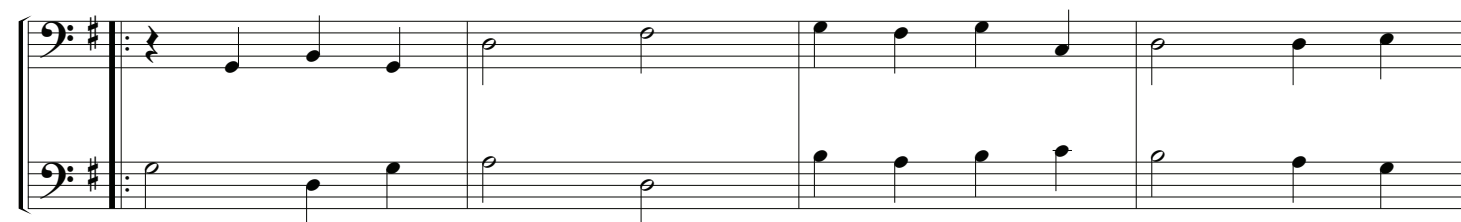
INTRO

Cello / Bs. *mf*

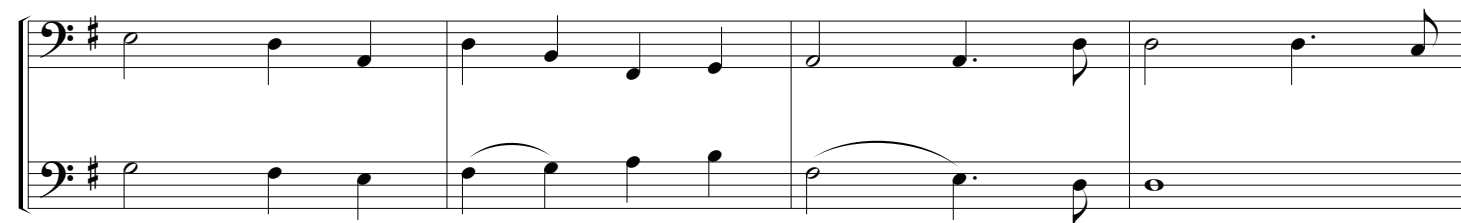
Melody



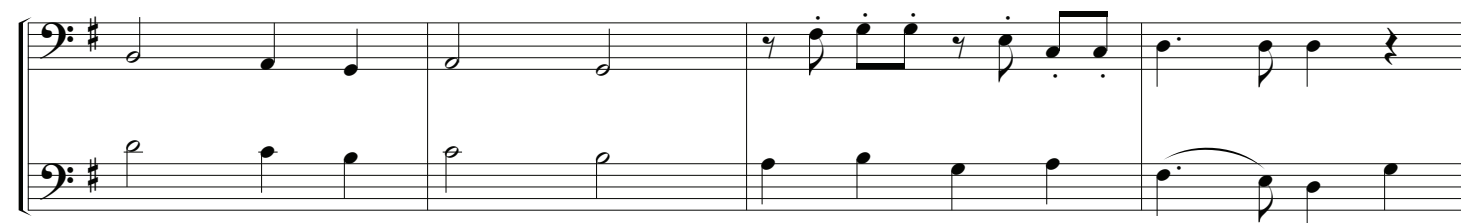
VERSE



5



9

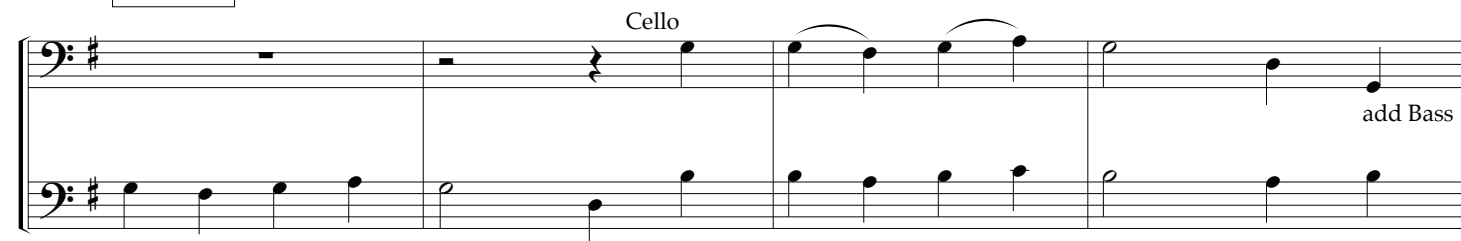


13

CHORUS

Cello

add Bass



17

199 - O Come, All Ye Faithful - Cello / Bass - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

36

VERSE

199 - O Come, All Ye Faithful - Cello / Bass - 3 of 4

40

44

CHORUS

48

SONG ENDING

52

Optional Choral Ending

56

199 - O Come, All Ye Faithful - Cello / Bass - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

B♭ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

CHORUS

17

199 - O Come, All Ye Faithful - B $\flat$ Clarinet 1 & 2 - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

tr (b) ~~~~~

36

VERSE

199 - O Come, All Ye Faithful - B $\flat$ Clarinet 1 & 2 - 3 of 4

40

44

CHORUS

48

52

SONG ENDING

poco rit.

Optional Choral Ending

56

tr.

rit.

199 - O Come, All Ye Faithful - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

B $\flat$ Clarinet 3

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INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

199 - O Come, All Ye Faithful - B $\flat$ Clarinet 3 - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

36

VERSE

199 - O Come, All Ye Faithful - B♭ Clarinet 3 - 3 of 4

40

44

CHORUS

48

52

56

199 - O Come, All Ye Faithful - B $\flat$ Clarinet 3 - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

Flute 1 / Oboe (Flute 2)

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Abbr. Part Name

INTRO

mf

Melody

VERSE

5

9

13

CHORUS

17

199 - O Come, All Ye Faithful - Flute 1 / Oboe (Flute 2) - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

tr (b)

36

VERSE

199 - O Come, All Ye Faithful - Flute 1 / Oboe (Flute 2) - 3 of 4

40

44

48

CHORUS

52

SONG ENDING

poco rit.

56

Optional Choral Ending

tr.

rit.

199 - O Come, All Ye Faithful - Flute 1 / Oboe (Flute 2) - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

199 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1. O
2. $\dot{\sim}$
3. $\dot{\sim}$

G Am G D/F# A7/E D D/C G/B C G/D D7 G

1 2 3 4

199 - O Come, All Ye Faithful - 2 of 15

VERSE

Voc.

come, all ye faith - ful, joy - ful and tri - um - phant; O
Sing, all choirs of an - gels, sing in ex - ul - ta - tion; O
Yea, Lord, we greet Thee, born this hap - py morn - ing; 2

G G/B G D D/F# G D/F# G C G/D D Em

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

199 - O Come, All Ye Faithful - 3 of 15

Voc. come sing, ye, O come bright ye hosts to Beth le - hem!
Je - sus, ye to Thee be of all heav'n a - bove!
glo - ry giv'n;

Pno. Em A⁷ D A D G B D F⁷ G⁶ D A A⁷ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

199 - O Come, All Ye Faithful - 4 of 15

Voc.

Come and be - hold Him, born the King of an - gels! O
 Glo Word - ry of the God, Fa - ther, now ry in flesh ap - pear - est! ing!

Pno.

G B A m G A m D⁷ A G D F# G E m A m C D D sus D G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

199 - O Come, All Ye Faithful - 5 of 15

CHORUS

Voc. come, let us a - dore Him, O come, let us a - dore Him, O

Pno. $\frac{G}{B}$ $\frac{D}{A}$ $\frac{G}{B}$ $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{D}{F\#}$ G $\frac{D^7}{A}$ G D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. Cello add Bass

17 18 19 20

199 - O Come, All Ye Faithful - 6 of 15

REPEAT to Verse

Voc. come, let us a - dore Him, Christ the Lord! 1. O 2. 3.

Pno. A m G D F# A7 E D G B C G D D7 G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

REPEAT to Verse

199 - O Come, All Ye Faithful - 7 of 15

TURNAROUND to Verse

Voc. Lord! 1. O 2. 3. Lord!

Pno. G Am G D F# A7 E D D C G B C G D D7 G G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29 30

ENDING

199 - O Come, All Ye Faithful - 8 of 15

Opt. Modulation to Last Stanza Setting

Voc. Lord!

G G G² G G² G² E^bsus E^b7sus A^b E^b A^b(no3) E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp. (to Ab, Eb)

Vln. 1 & 2

Vla.

Cello / Bs.

31 32 33 34

199 - O Come, All Ye Faithful - 9 of 15

VERSE

Unison

Voc. 3. Yea, Lord, we greet Thee, born this hap - py

Pno. Eb sus Eb Ab Eb G Fm7 Bbm Eb Eb C Bbm Ab Db

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

35 36 37 38

199 - O Come, All Ye Faithful - 10 of 15

Voc. morn - ing; Je - sus, to Thee be all glo - ry

Pno. $A\flat$ $E\flat$ $A\flat$ aug $E\flat$ $B\flat$ m $E\flat$ C^7 E Fm C m $B\flat$ $B\flat$ $E\flat$ Fm7 $E\flat$ G C m A $E\flat$ $B\flat$ Bbsus $B\flat$ 7sus

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

39 40 41 42

199 - O Come, All Ye Faithful - 11 of 15

Voc. giv'n; Word of the Fa - ther, now in flesh ap -

Pno. $D\flat/E\flat$ $Cm/E\flat$ $E\flat/D\flat$ Cm $F^{7\sharp 5}$ F^7 $B\flat m$ $A\flat/C$ $B\flat m/D\flat$ $D\flat M^7$ Fm/D $B\flat/D$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Crash cymbal

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

43

44

45

46

199 - O Come, All Ye Faithful - 12 of 15

CHORUS

Voc. pear - ing! O come, let us a - dore Him, O come, let us a -

Pno. E^b D^b A^b E^b A^b E^b A^b G E^b Fm D^b F A^b E^b A^b D^b B^b D^b A^b C B^b m^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

47 48 49 50

199 - O Come, All Ye Faithful - 13 of 15

poco rit.

Voc. dore Him, O come, let us a - dore Him, Christ the

Pno. *poco rit.*

Fl. 1 / Ob. (Fl. 2) *poco rit.*

Cl. 1 & 2 *poco rit.*

Bssn. (Bass Cl.) *poco rit.*

Alto Sax. 1 & 2 *poco rit.*

Ten. Sax. (Bari. T.C.) *poco rit.*

Tpt. 1 *poco rit.*

Tpt. 2 & 3 *poco rit.*

Horn 1 & 2 *poco rit.*

Trb. 1 & 2 *poco rit.*

Trb. 3 / Tuba *poco rit.*

Perc. *poco rit.*

Timp. *poco rit.*

Vln. 1 & 2 *poco rit.*

Vla. *poco rit.*

Cello / Bs. *poco rit.*

51 52 53 54

poco rit.

199 - O Come, All Ye Faithful - 14 of 15

SONG ENDING Optional Choral Ending *Sing parts*

Voc. Lord! Lord! He is Lord! Je - sus

Pno. A^b A^b B^b A^b C^b C^b F^bM^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. C.C. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

55 56 57 58

199 - O Come, All Ye Faithful - 15 of 15

This musical score is for the hymn "Christ is Lord!". It is arranged for a vocal soloist, piano, and a full orchestra. The score is written in 4/4 time and the key of B-flat major (three flats). The tempo is marked "rit." (ritardando). The vocal soloist part is in the top staff, with lyrics "Christ is Lord!". The piano accompaniment is in the second staff, with a 7sus chord indicated. The orchestral parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is divided into four measures, with the first measure containing the vocal entry and the piano accompaniment. The second measure contains the piano accompaniment and the orchestral parts. The third measure contains the piano accompaniment and the orchestral parts. The fourth measure contains the piano accompaniment and the orchestral parts. The score is written in a standard musical notation style, with notes, rests, and other musical symbols. The lyrics are written below the vocal staff. The piano accompaniment is written in a standard musical notation style, with notes, rests, and other musical symbols. The orchestral parts are written in a standard musical notation style, with notes, rests, and other musical symbols. The score is divided into four measures, with the first measure containing the vocal entry and the piano accompaniment. The second measure contains the piano accompaniment and the orchestral parts. The third measure contains the piano accompaniment and the orchestral parts. The fourth measure contains the piano accompaniment and the orchestral parts.

Harp

199 - O Come, All Ye Faithful

LATIN HYMN

ascribed to JOHN FRANCIS WADE

| tr. FREDERICK OAKELEY |

JOHN FRANCIS WADE

Arranged by Richard Huggins

Last stanza setting and

Choral ending by Richard Kingsmore

INTRO

musical score for a piano and a single melodic line. The piano part starts with a treble clef and a key signature of one sharp (F#). The melodic line starts with a treble clef and a key signature of one sharp (F#). The piano part has a dynamic marking of "mf" (mezzo-forte). The melodic line has a dynamic marking of "mf" (mezzo-forte). The piano part has a tempo marking of "Tune to: G Scale". The melodic line has a tempo marking of "Tune to: G Scale".

VERSE

A musical score for the song 'The Rose Tree'. The score is written for three parts: a single melodic line (likely for a voice or flute) and a piano accompaniment consisting of two staves (treble and bass clef). The key signature is one sharp (F#), and the time signature is 4/4. The melody is simple and consists of a single line of music. The piano accompaniment features a repeating rhythmic pattern in the right hand and a more complex, flowing line in the left hand. The score is divided into four measures, each containing a measure of the melody and two measures of the piano accompaniment. The first measure of the melody is marked with a repeat sign. The piano accompaniment includes various musical notations such as eighth notes, sixteenth notes, and rests, as well as dynamic markings like 'p' (piano) and 'f' (forte).

[illegible]

199 - O Come, All Ye Faithful - Harp - 2 of 6

Musical notation for measures 13-16. The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one sharp (F#). It contains four measures of music: a half note G4, a quarter note A4, a quarter note B4, a half note C5; a half note B4, a quarter note A4, a quarter note G4, a half note F#4; a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3; and a half note A3, a quarter note G3, a quarter note F#3, a half note E3. The harp accompaniment is in grand staff (treble and bass clefs) with a key signature of one sharp. It contains four measures of whole rests.

13

CHORUS

Musical notation for measures 17-20, labeled "CHORUS". The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one sharp. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a half note B4, a quarter note A4, a quarter note G4, a half note F#4; a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3; and a half note A3, a quarter note G3, a quarter note F#3, a half note E3. The harp accompaniment is in grand staff with a key signature of one sharp. It contains four measures of music: a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4; a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4; a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4; and a quarter rest, a quarter note G4, a quarter note A4, a quarter note B4. The word "accented" is written below the first measure of the harp part.

17

REPEAT to Verse

Musical notation for measures 21-24, labeled "REPEAT to Verse". The system consists of a vocal line and a harp accompaniment. The vocal line is in treble clef with a key signature of one sharp. It contains four measures of music: a quarter note G4, a quarter note A4, a quarter note B4, a quarter note C5; a half note B4, a quarter note A4, a quarter note G4, a half note F#4; a quarter note E4, a quarter note D4, a quarter note C4, a quarter note B3; and a half note A3, a quarter note G3, a quarter note F#3, a half note E3. The harp accompaniment is in grand staff with a key signature of one sharp. It contains four measures of whole rests.

21

199 - O Come, All Ye Faithful - Harp - 3 of 6

TURNAROUND to Verse

ENDING

25

Opt. Modulation to Last Stanza Setting

31

VERSE

35

199 - O Come, All Ye Faithful - Harp - 4 of 6

39

42

43

46

CHORUS

47

50

199 - O Come, All Ye Faithful - Harp - 5 of 6

SONG ENDING

51

Optional Choral Ending

56

59

199 - O Come, All Ye Faithful - Harp - 6 of 6

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

F Horn 1 & 2

199 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

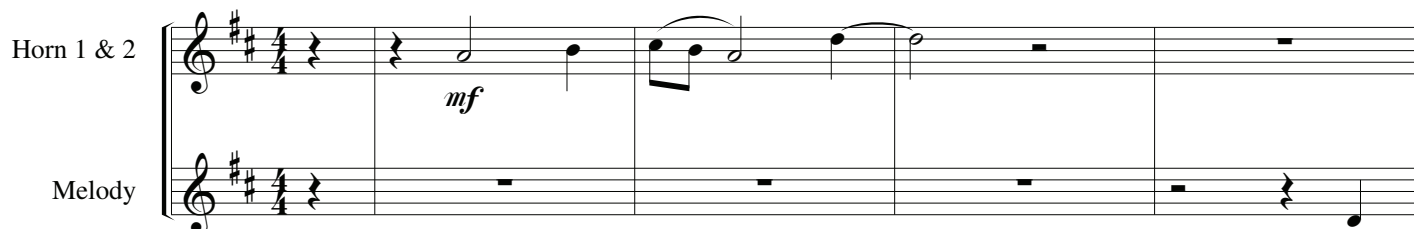
JOHN FRANCIS WADE
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

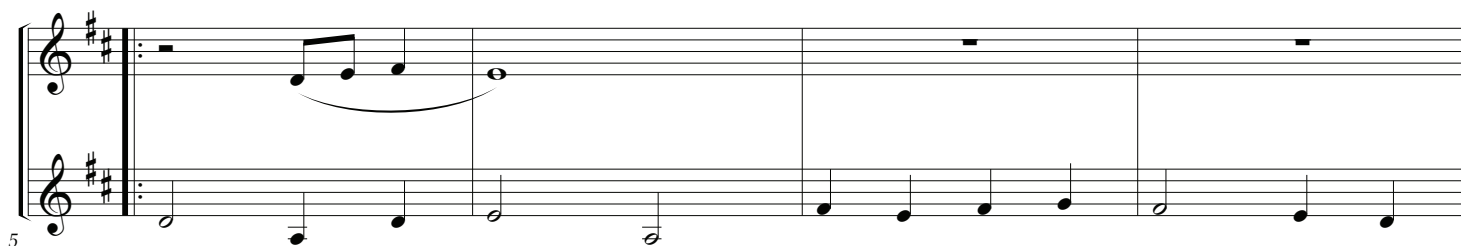
Horn 1 & 2

Melody

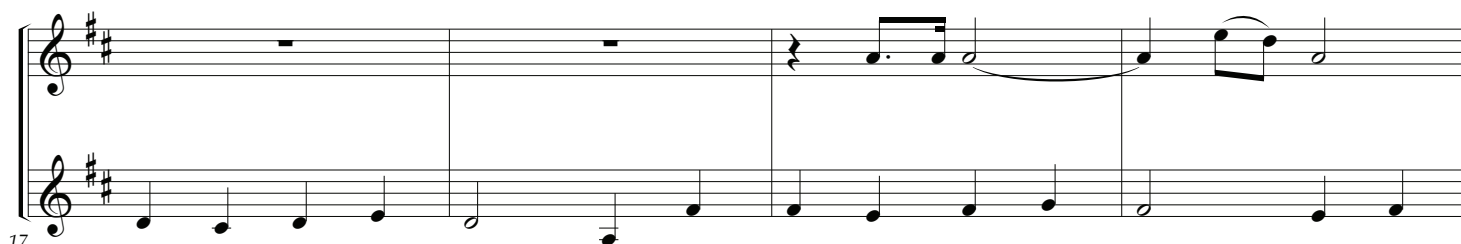
mf



VERSE



CHORUS



199 - O Come, All Ye Faithful - F Horn 1 & 2 - 2 of 4

21

REPEAT to Verse

Musical notation for measures 21-24. The key signature is D major (two sharps). The melody in the treble clef starts with a whole rest, followed by a quarter note D, an eighth note E, a quarter note F#, a quarter note G, a half note A, and a whole note B. The bass line starts with a quarter note D, a quarter note E, a quarter note F#, a quarter note G, a half note A, and a whole note B. The section ends with a repeat sign.

25

TURNAROUND to Verse

Musical notation for measures 25-29. The key signature is D major (two sharps). The melody in the treble clef starts with a half note D, followed by a whole rest, a quarter note E, a quarter note F#, a quarter note G, a half note A, and a whole note B. The bass line starts with a half note D, followed by a whole rest, a quarter note E, a quarter note F#, a quarter note G, a half note A, and a whole note B. The section ends with a repeat sign.

30

ENDING

Musical notation for measures 30-31. The key signature is D major (two sharps). The melody in the treble clef starts with a half note D, followed by a whole rest. The bass line starts with a half note D, followed by a whole rest. The section ends with a repeat sign.

31

Opt. Modulation to Last Stanza Setting

Musical notation for measures 31-35. The key signature changes from D major to B minor (two flats). The melody in the treble clef starts with a half note B, followed by a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a half note A, and a whole note B. The bass line starts with a half note B, followed by a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a half note A, and a whole note B. The section ends with a repeat sign.

36

VERSE

Musical notation for measures 36-40. The key signature is B minor (two flats). The melody in the treble clef starts with a half note B, followed by a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a half note A, and a whole note B. The bass line starts with a half note B, followed by a quarter note C, a quarter note D, a quarter note E, a quarter note F, a quarter note G, a half note A, and a whole note B. The section ends with a repeat sign.

199 - O Come, All Ye Faithful - F Horn 1 & 2 - 3 of 4

40

44

CHORUS

48

52

SONG ENDING

poco rit.

56

Optional Choral Ending

fp

rit.

199 - O Come, All Ye Faithful - F Horn 1 & 2 - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

Lead Sheet

199 - O Come, All Ye Faithful

LATIN HYMN

ascribed to JOHN FRANCIS WADE

tr. FREDERICK OAKELEY

JOHN FRANCIS WADE

Last stanza setting and

Choral ending by Richard Kingsmore

INTRO

G Am G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G

mf

1. O
2. $\frac{1}{2}$
3. $\frac{1}{2}$

VERSE

G $\frac{G}{B}$ G D $\frac{D}{F\#}$ G $\frac{D}{F\#}$ G C $\frac{G}{D}$ D Em Em $\frac{A^7}{E}$ D A

5 come, all ye faith - ful, joy - ful and tri - um - phant; O come ye, O
Sing, choirs of an - gels, sing in ex - ul - ta - tion; O sing, all ye
Yea, Lord, we greet Thee, born this hap - py morn - ing; Je - sus, to

D $\frac{G}{B}$ $\frac{D}{F\#}$ G⁶ $\frac{D}{A}$ A⁷ D $\frac{G}{B}$ Am G Am $\frac{D^7}{A}$ G

10 come ye to Beth - le - hem! Come and be - hold Him,
bright hosts of heav'n a - bove! Glo - ry of to God, all
Thee be all glo - ry giv'n; Word of the Fa - ther,

CHORUS

$\frac{D}{F\#}$ G Em $\frac{Am}{C}$ D D sus D $\frac{G}{B}$ $\frac{G}{B}$ $\frac{D}{A}$ $\frac{G}{B}$ $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{D}{F\#}$ G $\frac{D^7}{A}$

15 born the King of an - gels! O come, let us a - dore Him, O come, let us a -
glo - ry in the high - est! come, let us a - dore Him, O come, let us a -
now in flesh ap - pear - ing!

REPEAT to Verse

G D G Am G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G G

20 dore Him, O come, let us a - dore Him, Christ the Lord!

1. O
2. $\frac{1}{2}$
3. $\frac{1}{2}$

TURNAROUND to Verse

G Am G $\frac{D}{F\#}$ $\frac{A^7}{E}$ D $\frac{D}{C}$ $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G G

25 Lord!

1. O
2. $\frac{1}{2}$
3. $\frac{1}{2}$

199 - O Come, All Ye Faithful - Lead Sheet - 2 of 2

ENDING

G

Opt. Modulation to Last Stanza Setting

G G G² G $\frac{G}{F}$ $\frac{G^2}{F}$ $\frac{G}{F}$ E^b sus E^b 7 sus $\frac{A^b}{E^b}$ $\frac{A^b(no3)}{E^b}$

30 Lord! Lord!

VERSE

E^b sus E^b A^b $\frac{E^b}{G}$ Fm⁷ $\frac{B^bm}{E^b}$ $\frac{E^b}{D^b}$ $\frac{A^b}{C}$ B^b m A^b $\frac{D^b}{F}$ $\frac{A^b}{E^b}$ $\frac{A^b aug}{E^b}$ $\frac{B^bm}{E^b}$ $\frac{C^7}{E}$

35 3. Yea, Lord, we greet Thee, bron this hap - py morn - ing;

Fm $\frac{Cm}{B^b}$ B^b E^b Fm⁷ $\frac{E^b}{G}$ $\frac{Cm}{A}$ $\frac{E^b}{B^b}$ B^b sus B^b 7 sus $\frac{D^b}{E^b}$ $\frac{Cm}{E^b}$ $\frac{E^b}{D^b}$ Cm F⁷ #5 F⁷

40 Je - sus, to Thee be all glo - ry giv'n; Word of the

CHORUS

B^b m $\frac{A^b}{C}$ $\frac{B^bm}{D^b}$ D^b M⁷ Fm D B^b D E^b $\frac{D^b}{E^b}$ $\frac{A^b sus}{E^b}$ A^b $\frac{E^b}{A^b}$ $\frac{A^b}{G}$ $\frac{E^b}{G}$ Fm $\frac{D^b}{F}$ $\frac{A^b}{E^b}$

45 Fa - ther, now in flesh ap - pear - ing! O come, let us a - dore Him, O

$\frac{A^b}{D^b}$ $\frac{B^bm}{D^b}$ $\frac{A^b}{C}$ B^b m⁷ $\frac{A^b}{E^b}$ $\frac{A^b aug}{E^b}$ $\frac{B^bm}{E^b}$ F⁷ B^b m $\frac{Fm}{C}$ $\frac{B^bm}{D^b}$ $\frac{Fm}{D}$ E^b Edim⁷ Fm $\frac{D^bm}{B^b}$

50 come, let us a - dore Him, O come, let us a - dore Him,

$\frac{A^b}{E^b}$ *poco rit.* E^b sus E^b $\frac{D^b}{E^b}$

54 Christ the Lord!

SONG ENDING

A^b

Optional Choral Ending

A^b $\frac{B^b}{A^b}$ A^b $\frac{C^b}{A^b}$ $\frac{C^b}{G^b}$

Lord! He is Lord!

F^b M⁷ E^b 7 sus $\frac{D^b}{E^b}$ E^b *rit.* $\frac{D^b}{E^b}$ A^b $\frac{B^b}{A^b}$ $\frac{D^b}{E^b}$ A^b

58 Je - sus Christ is Lord!

Lead Sheet

199 - O Come, All Ye Faithful

LATIN HYMN

ascribed to JOHN FRANCIS WADE

tr. FREDERICK OAKELEY

JOHN FRANCIS WADE

Last stanza setting and

Choral ending by Richard Kingsmore

INTRO

Capo 3 E F#m E B D# F#7 C# B B A E G# A E B B7 E

mf

1. O
2.
3.

VERSE

E E G# E B B D# E B D# E A E B B C#m C#m F#7 C# B F#

5 come, all ye faith - ful, joy - ful and tri - um - phant; O come ye, O
Sing, choirs of an - gels, sing in ex - ul - ta - tion; O sing, all ye
Yea, Lord, we greet Thee, born this hap - py morn - ing; Je - sus, to

B E G# B D# E6 B F# F#7 B E G# F#m E F#m B7 F# E

10 come ye to Beth - le - hem! Come and be - hold Him,
bright hosts of heav'n a - bove! Glo - ry of to God, all
Thee be all glo - ry giv'n; Word of the Fa - ther,

CHORUS

B D# E C#m F#m A B B sus B E G# E G# B F# E G# B A E G# E B D# E B7 F#

15 born the King of an - gels! O come, let us a - dore Him, O come, let us a -
glo - ry in the high - est! dore Him, O come, let us a -
now in flesh ap - pear - ing!

REPEAT to Verse

E B E F#m E B D# F#7 C# B E G# A E B B7 E E

20 dore Him, O come, let us a - dore Him, Christ the Lord!

1. O
2.
3.

TURNAROUND to Verse

E F#m E B D# F#7 C# B B A E G# A E B B7 E E

25 Lord!

1. O
2.
3.

199 - O Come, All Ye Faithful - Lead Sheet - 2 of 3

ENDING

Opt. Modulation to Last Stanza Setting

30 Lord! Lord!

Chord progression: E, E, E², E, E/D, E²/D, E/D, C^{sus}, C^{7sus}, F/C, F^(no3)/C

VERSE

35 3. Yea, Lord, we greet Thee, bring this happy morning;

Chord progression: C^{sus}, C, F, C/E, Dm⁷, Gm/C, C/B^b, F/A, Gm, F, B^b/D, F/C, F^{aug}/C, Gm/C, A⁷/C[#]

40 Je - sus, to Thee be all glo - ry giv'n; Word of the

Chord progression: Dm, A^m/G, G, C, Dm⁷, C/E, A^m/F[#], C/G, G^{sus}, G^{7sus}, B^b/C, A^m/C, C/B^b, Am, D⁷_{#5}, D⁷

CHORUS

45 Fa - ther, now in flesh ap - pear - ing! O come, let us a - dore Him, O

Chord progression: Gm, F/A, Gm/B^b, B^bM⁷, Dm/B, G/B, C, B^b/C, F, C/F, F/E, C/E, Dm, B^b/D, F/C

50 come, let us a - dore Him, O come, let us a - dore Him,

Chord progression: F/B^b, Gm/B^b, F/A, Gm⁷, F/C, F^{aug}/C, Gm/C, D⁷, Gm, Dm/A, Gm/B^b, Dm/B, C, C[#]dim⁷, Dm, B^bm/G

54 Christ the Lord! Lord! He is Lord!

Chord progression: F/C, C^{sus}, C, B^b/C, F, F, G/F, F, A^b/F, A^b/E^b

poco rit.

58 Je - sus Christ is Lord!

Chord progression: D^bM⁷, C^{7sus}, B^b/C, C, B^b/C, F, G/F, B^b/C, F

rit.

199 - O Come, All Ye Faithful - Lead Sheet - 3 of 3

Chords Used (Capo 3)

E	F#m	B D#	F# ⁷ C#	B	B A	E G#	A	E B	B ⁷	C#m
F#	E ⁶	B F#	F# ⁷	B ⁷ F#	F#m A	B sus	E ²	E D	E ² D	C sus
C ⁷ sus	F C	F(no3) C	C	F	C E	Dm ⁷	Gm C	C Bb	F A	Gm
Faug C	A ⁷ C#	Dm	A G	G	Dm ⁷	C E	A F#	C G	G sus	G ⁷ sus
Bb C	A C	A m	D ⁷ #5	D ⁷	Gm Bb	BbM ⁷	D B	G B	C F	F E
E C	F Bb	Gm ⁷	Gm C	Dm A	C#dim ⁷	Bbm G	G F	A F	A Eb	Dbm ⁷

Organ

199 - O Come, All Ye Faithful

LATIN HYMN

ascribed to JOHN FRANCIS WADE

tr. FREDERICK OAKELEY

JOHN FRANCIS WADE

Arranged by Richard Huggins

Last stanza setting and

Choral ending by Richard Kingsmore

INTRO

Man. Full 8', 4', 2'; Mixtures
Ped. Full 16', 8', 4'

mf

VERSE

199 - O Come, All Ye Faithful - Organ - 2 of 4

Musical score for measures 13-16. The system consists of a vocal line and a grand piano accompaniment. The key signature is one sharp (F#). Measure 13 starts with a vocal line containing a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features chords and moving lines in both hands. Measure 14 continues the vocal melody with a half note C5, a quarter note D5, and a half note E5. Measures 15 and 16 show the vocal line concluding with a half note F#5 and a quarter note G5, while the piano accompaniment provides harmonic support.

CHORUS

Musical score for measures 17-20, the beginning of the chorus. The vocal line starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Measure 18 continues the vocal melody with a half note C5, a quarter note D5, and a half note E5. Measures 19 and 20 show the vocal line concluding with a half note F#5 and a quarter note G5, while the piano accompaniment provides harmonic support.

REPEAT to Verse

Musical score for measures 21-24. The vocal line starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Measure 22 continues the vocal melody with a half note C5, a quarter note D5, and a half note E5. Measures 23 and 24 show the vocal line concluding with a half note F#5 and a quarter note G5, while the piano accompaniment provides harmonic support.

TURNAROUND to Verse

ENDING

Musical score for measures 25-28. The vocal line starts with a half note G4, a quarter note A4, and a half note B4. The piano accompaniment features a sustained chord in the right hand and a moving bass line in the left hand. Measure 26 continues the vocal melody with a half note C5, a quarter note D5, and a half note E5. Measures 27 and 28 show the vocal line concluding with a half note F#5 and a quarter note G5, while the piano accompaniment provides harmonic support.

199 - O Come, All Ye Faithful - Organ - 3 of 4

Opt. Modulation to Last Stanza Setting

31

Add Reeds

VERSE

36

40

44

199 - O Come, All Ye Faithful - Organ - 4 of 4

CHORUS

48

The musical score for the Chorus is written for a four-part vocal choir (Soprano, Alto, Tenor, Bass) and an organ. The key signature is three flats (B-flat, E-flat, A-flat), and the time signature is 4/4. The organ part features a steady eighth-note accompaniment in the left hand and a more melodic line in the right hand, often using block chords. The vocal parts enter in a staggered fashion, creating a rich harmonic texture.

ENDING

52

The Ending section continues the organ accompaniment with a 'poco rit.' (a little slower) marking. The vocal parts conclude with a final, sustained chord. The organ part features a descending melodic line in the right hand and a steady accompaniment in the left hand.

Optional Choral Ending

56

The Optional Choral Ending is written for a four-part vocal choir and organ. The organ part features a 'rit.' (ritardando) marking. The vocal parts enter with a final, sustained chord, and the organ part concludes with a final, sustained chord.

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus
O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending
He is Lord! Jesus Christ is Lord!

Percussion 1 & 2

199 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Percussion

Sus. Cym.

Bells

mf

Timpani

mf

VERSE

4

4

5

3

3

S.C.

9

4

4

13

CHORUS

3

3

S.C.

17

199 - O Come, All Ye Faithful - Percussion 1 & 2 - 2 of 4

21

REPEAT to Verse

Musical notation for measures 21-24. Treble and bass staves in G major. Measure 21: Treble has a whole rest, bass has a whole rest. Measure 22: Treble has a whole rest, bass has a whole rest. Measure 23: Treble has a whole rest, bass has a whole rest. Measure 24: Treble has a half note G4, bass has a half note G2. A repeat sign is at the end of measure 24.

25

TURNAROUND to Verse

Bells

Musical notation for measures 25-28. Treble and bass staves in G major. Measure 25: Treble has a whole rest, bass has a whole rest. Measure 26: Treble has a whole rest, bass has a whole rest. Measure 27: Treble has a whole rest, bass has a whole rest. Measure 28: Treble has a quarter note G4, eighth note A4, eighth note B4, quarter note C5, quarter note B4, eighth note A4, eighth note G4, quarter note F#4. Bass has a half note G2. A repeat sign is at the end of measure 28.

30

ENDING

Musical notation for measures 29-30. Treble and bass staves in G major. Measure 29: Treble has a whole rest, bass has a whole rest. Measure 30: Treble has a whole rest, bass has a whole rest. A repeat sign is at the end of measure 30.

31

Opt. Modulation to Last Stanza Setting

(to Ab, Eb)

Musical notation for measures 31-35. Treble and bass staves in G major. Measure 31: Treble has a whole rest, bass has a whole rest. Measure 32: Treble has a whole rest, bass has a whole rest. Measure 33: Treble has a whole rest, bass has a whole rest. Measure 34: Treble has a whole rest, bass has a whole rest. Measure 35: Treble has a half note G4, bass has a half note G2. A repeat sign is at the end of measure 35.

36

VERSE

Bells

Musical notation for measures 36-39. Treble and bass staves in E-flat major. Measure 36: Treble has a whole rest, bass has a whole rest. Measure 37: Treble has a whole rest, bass has a whole rest. Measure 38: Treble has a half note G4, bass has a half note G2. Measure 39: Treble has a half note G4, bass has a half note G2. A repeat sign is at the end of measure 39.

199 - O Come, All Ye Faithful - Percussion 1 & 2 - 3 of 4

40

3

3

44

Crash cymbal

S.C.

48

CHORUS

52

SONG ENDING

poco rit.

56

Optional Choral Ending

C.C.

S.C.

rit.

C.C.

199 - O Come, All Ye Faithful - Percussion 1 & 2 - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

Piano

199 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
Arranged by Richard Huggins
Last stanza setting and
Choral ending by Richard Kingsmore

INTRO

1. O
2. $\dot{\sim}$
3. $\dot{\sim}$

G Am G D $\frac{7}{F\#}$ A $\frac{7}{E}$ D D $\frac{7}{C}$ G $\frac{7}{B}$ C G $\frac{7}{D}$ D $\frac{7}{7}$ G

mf

VERSE

come, all ye faith - ful, joy - ful and tri - um - phant; O
Sing, choirs of we an - gels, sing in ex - ul - ta - tion; O
Yea, Lord, we greet Thee, born in this hap - py morn - ing; $\dot{\sim}$

G G $\frac{7}{B}$ G D D $\frac{7}{F\#}$ G D $\frac{7}{F\#}$ G C G $\frac{7}{D}$ D Em

199 - O Come, All Ye Faithful - Piano - 2 of 5

come sing, ye, O come ye hosts to Beth le - hem!
Je - sus, to Thee be of all heav'n a - bove!
glo - ry giv'n;

Em $\frac{A^7}{E}$ D A D $\frac{G}{B}$ $\frac{D}{F\#}$ G⁶ $\frac{D}{A}$ A⁷ D

9

Come and be - hold Him, born the King of an - gels!
Glo - ry of to the God, all ther, glo - ry in flesh the ap - pear - est! O
Word of the Fa - ther, now in ap - pear - ing!

$\frac{G}{B}$ Am G Am $\frac{D^7}{A}$ G $\frac{D}{F\#}$ G Em $\frac{Am}{C}$ D Dsus D $\frac{G}{B}$

13

CHORUS

come, let us a - dore Him, O come, let us a - dore Him, O

$\frac{G}{B}$ $\frac{D}{A}$ $\frac{G}{B}$ $\frac{D}{C}$ $\frac{G}{B}$ G $\frac{D}{F\#}$ G $\frac{D^7}{A}$ G D G

17

199 - O Come, All Ye Faithful - Piano - 3 of 5

come, let us a - dore Him, Christ the Lord!

1. O
2. ♯
3. ♯

Am G D F# A7 E D G B C G D D7 G

REPEAT to Verse

21

TURNAROUND to Verse

Lord!

1. O
2. ♯
3. ♯

TURNAROUND to Verse

G Am G D F# A7 E D D C G B C G D D7 G G

25

ENDING

Lord!

ENDING

G

30

199 - O Come, All Ye Faithful - Piano - 4 of 5

Opt. Modulation to Last Stanza Setting

Lord!

Opt. Modulation to Last Stanza Setting

G G G² G $\frac{G}{F}$ $\frac{G^2}{F}$ $\frac{G}{F}$ Eb^{sus} Eb^{7sus} $\frac{A^b}{Eb}$ $\frac{A^b(no3)}{Eb}$ Eb^{sus} Eb

31

VERSE

Unison

3. Yea, Lord, we greet Thee, born this hap - py morn - ing; Je - sus, to Thee be all

$\frac{A^b}{G}$ $\frac{Eb}{G}$ Fm⁷ $\frac{B^bm}{Eb}$ $\frac{Eb}{D^b}$ $\frac{A^b}{C}$ B^{bm} A^b $\frac{D^b}{F}$ $\frac{A^b}{Eb}$ $\frac{A^b(aug)}{Eb}$ $\frac{B^bm}{Eb}$ $\frac{C^7}{E}$ Fm $\frac{C^m}{B^b}$ B^b Eb Fm⁷ $\frac{Eb}{G}$ $\frac{C^m}{A}$

36

glo - ry giv'n; Word of the Fa - ther, now in flesh ap - pear - ing! O

$\frac{Eb}{B^b}$ B^b^{sus} B^b^{7sus} $\frac{D^b}{Eb}$ $\frac{C^m}{Eb}$ $\frac{Eb}{D^b}$ 3 Cm F^{7#5} F⁷ B^{bm} $\frac{A^b}{C}$ $\frac{B^bm}{D^b}$ D^bM⁷ $\frac{Fm}{D}$ $\frac{B^b}{D}$ Eb $\frac{D^b}{Eb}$ $\frac{A^bsus}{Eb}$

42

199 - O Come, All Ye Faithful - Piano - 5 of 5

CHORUS

48

come, let us a - dore Him, O come, let us a - dore Him, O

Chords: A^b , E^b/A^b , A^b/G , E^b/G , Fm , D^b/F , A^b/E^b , A^b/D^b , B^bm/D^b , A^b/C , B^bm^7 , A^b/E^b , $A^b/aug E^b$, B^bm/E^b , F^7

52

poco rit.

come, let us a - dore Him, Christ the Lord!

poco rit.

Chords: B^bm , Fm/C , B^bm/D^b , Fm/D , E^b , $E dim^7$, Fm , D^bm/B^b , A^b/E^b , E^bsus , E^b , D^b/E^b , A^b

SONG ENDING

56

Optional Choral Ending
Sing parts

Lord! He is Lord! Je - sus Christ is Lord!

rit.

Optional Choral Ending

Chords: A^b , B^b/A^b , A^b , C^b/A^b , C^b/G^b , F^bM^7 , E^b^7sus , D^b/E^b , E^b , D^b/E^b , A^b , B^b/A^b , D^b/E^b , A^b

rit.

Synth String Reduction

199 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

JOHN FRANCIS WADE
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody is in the treble clef, starting on G4, moving up stepwise to A4, B4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to A2, B2, and C3, then descending. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody continues in the treble clef, featuring a series of eighth notes and a final flourish. The bass line continues with a steady eighth-note pattern.

5

Measures 9-12 of the Verse. The melody features a series of eighth notes and a final flourish. The bass line continues with a steady eighth-note pattern.

9

Measures 13-16 of the Verse. The melody continues with a series of eighth notes and a final flourish. The bass line continues with a steady eighth-note pattern.

13

CHORUS

Measures 17-20 of the Chorus. The melody is in the treble clef, featuring a series of eighth notes and a final flourish. The bass line continues with a steady eighth-note pattern.

17

199 - O Come, All Ye Faithful - Synth String Reduction - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

36

VERSE

199 - O Come, All Ye Faithful - Synth String Reduction - 3 of 4

40

44

CHORUS

48

52

Optional Choral Ending

56

199 - O Come, All Ye Faithful - Synth String Reduction - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

199 - O Come, All Ye Faithful

LATIN HYMN
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tr. FREDERICK OAKELEY

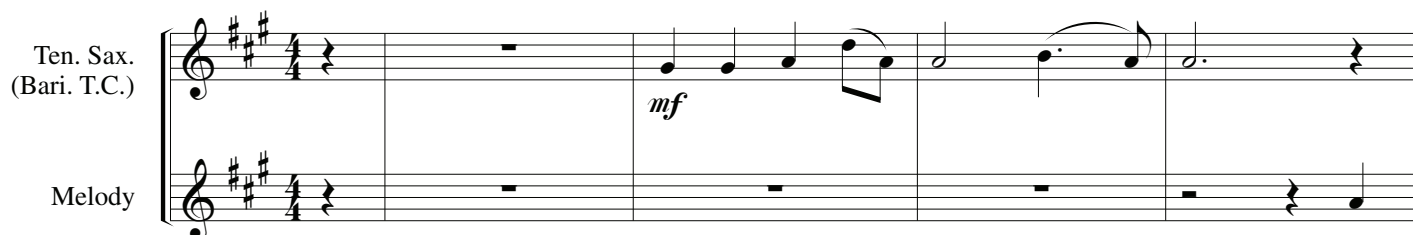
JOHN FRANCIS WADE
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

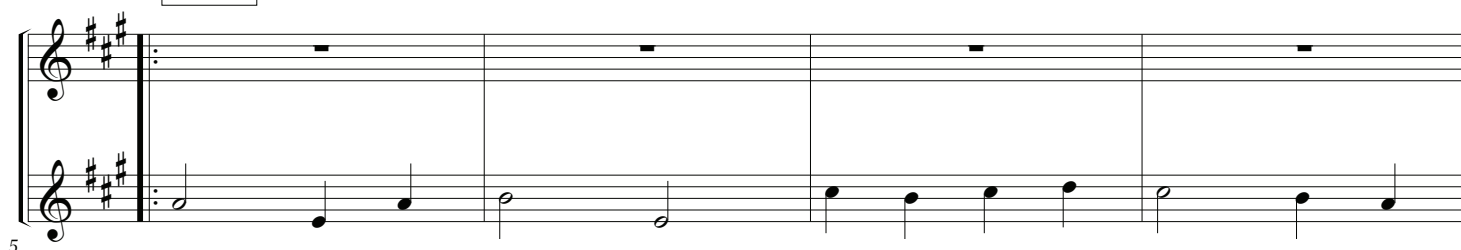
Ten. Sax.
(Bari. T.C.)

Melody

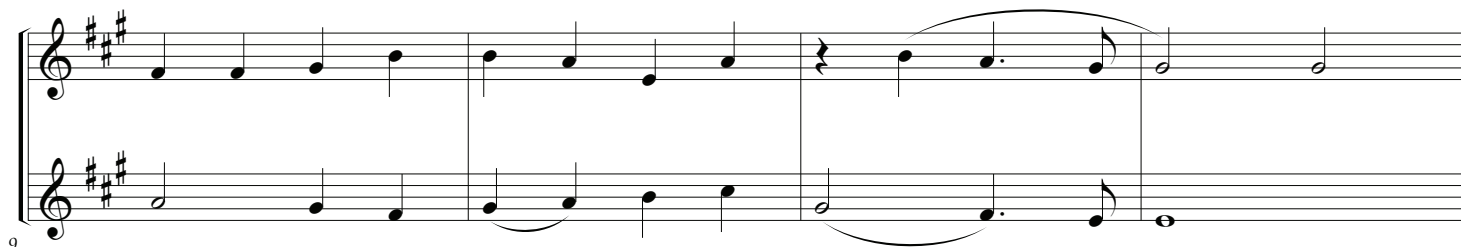
mf



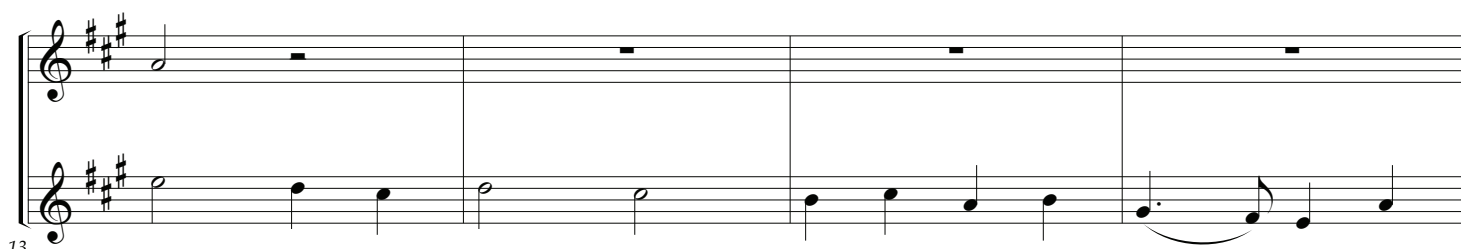
VERSE



5

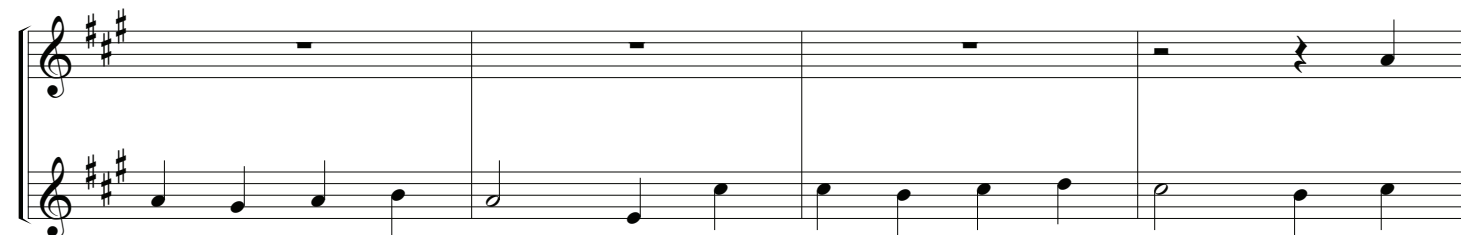


9



13

CHORUS



17

199 - O Come, All Ye Faithful - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

29

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

35

36

VERSE

39

199 - O Come, All Ye Faithful - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

40

44

CHORUS

48

52

SONG ENDING

poco rit.

Optional Choral Ending

56

fp

rit.

199 - O Come, All Ye Faithful - B♭ Tenor Saxophone (Baritone T.C.) - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

Trombone 1 & 2

199 - O Come, All Ye Faithful

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JOHN FRANCIS WADE
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

CHORUS

17

199 - O Come, All Ye Faithful - Trombone 1 & 2 - 2 of 4

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

30

Opt. Modulation to Last Stanza Setting

31

VERSE

36

199 - O Come, All Ye Faithful - Trombone 1 & 2 - 3 of 4

40

44

CHORUS

48

52

SONG ENDING

poco rit.

Optional Choral Ending

56

fp

rit.

199 - O Come, All Ye Faithful - Trombone 1 & 2 - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

Trombone 3 / Tuba

199 - O Come, All Ye Faithful

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JOHN FRANCIS WADE
*Last stanza setting and
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Orchestrated by Richard Kingsmore*

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

13

CHORUS

17

199 - O Come, All Ye Faithful - Trombone 3 / Tuba - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

36

VERSE

199 - O Come, All Ye Faithful - Trombone 3 / Tuba - 3 of 4

40

44

CHORUS

48

SONG ENDING

52

Optional Choral Ending

56

199 - O Come, All Ye Faithful - Trombone 3 / Tuba - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

B♭ Trumpet 1

199 - O Come, All Ye Faithful

LATIN HYMN
ascribed to JOHN FRANCIS WADE
tr. FREDERICK OAKELEY

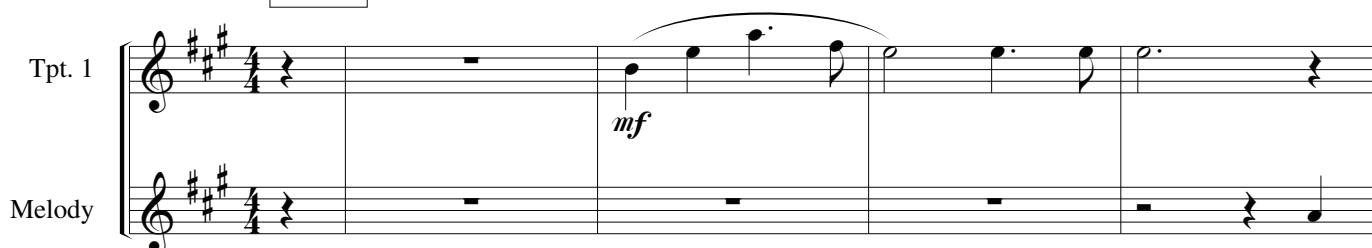
JOHN FRANCIS WADE
*Last stanza setting and
Choral ending by Richard Kingsmore
Orchestrated by Richard Kingsmore*

INTRO

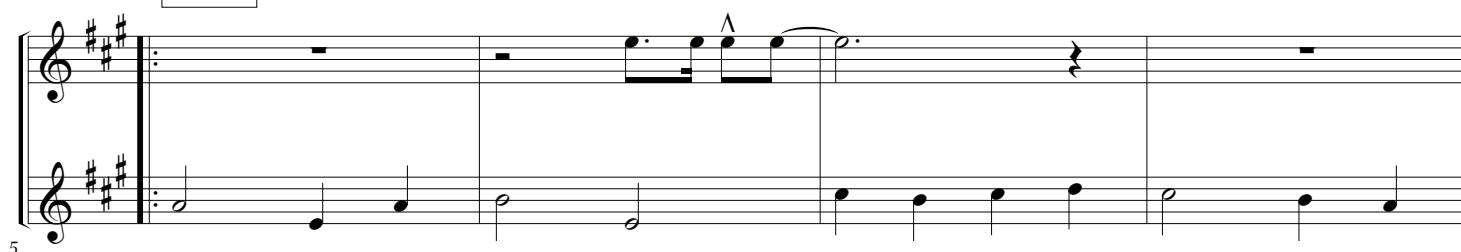
Tpt. 1

Melody

mf



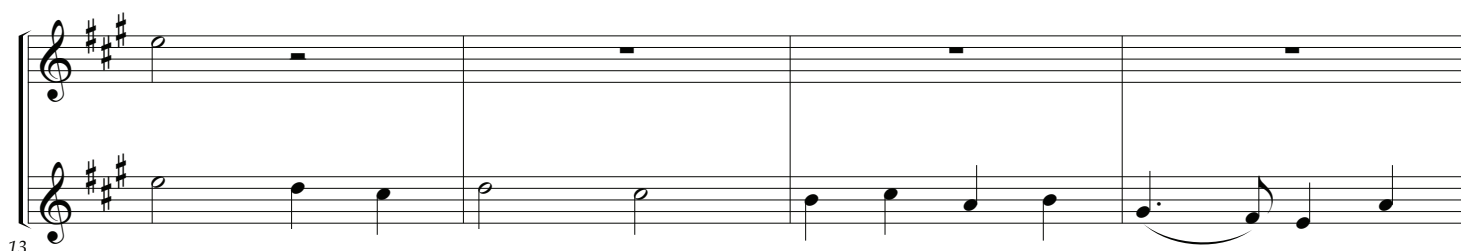
VERSE



5

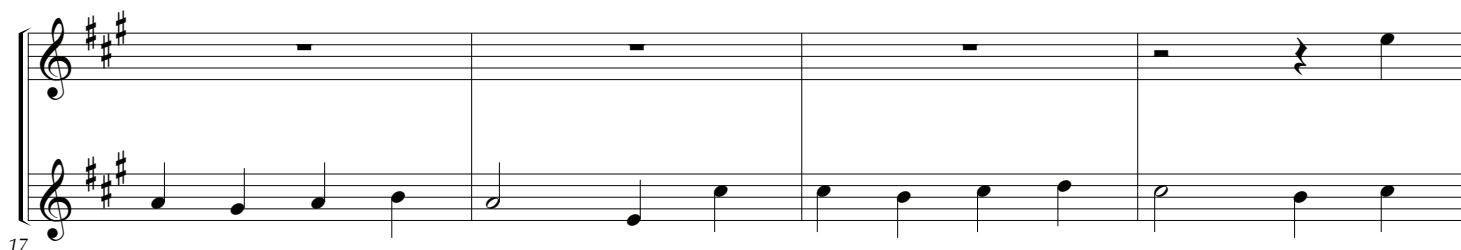


9



13

CHORUS



17

199 - O Come, All Ye Faithful - B $\flat$ Trumpet 1 - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

29

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

35

36

VERSE

39

199 - O Come, All Ye Faithful - B $\flat$ Trumpet 1 - 3 of 4

40

44

CHORUS

48

52

SONG ENDING

56

199 - O Come, All Ye Faithful - B $\flat$ Trumpet 1 - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
Christ the Lord!

2. Sing, choirs of angels, sing in exultation;
O sing, all ye bright hosts of heaven above!
Glory to God, all glory in the highest!

3. Yea, Lord, we greet Thee, born this happy morning;
Jesus, to Thee be all glory given;
Word of the Father, now in flesh appearing!

Optional Choral Ending

He is Lord! Jesus Christ is Lord!

B♭ Trumpet 2 & 3

199 - O Come, All Ye Faithful

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INTRO

Tpt. 2 & 3

Melody

mf

VERSE

CHORUS

199 - O Come, All Ye Faithful - B $\flat$ Trumpet 2 & 3 - 2 of 4

21

REPEAT to Verse

25

TURNAROUND to Verse

30

ENDING

31

Opt. Modulation to Last Stanza Setting

36

VERSE

199 - O Come, All Ye Faithful - B $\flat$ Trumpet 2 & 3 - 3 of 4

40

44

CHORUS

48

SONG ENDING

52

Optional Choral Ending

56

199 - O Come, All Ye Faithful - B♭ Trumpet 2 & 3 - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
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Optional Choral Ending

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Viola

199 - O Come, All Ye Faithful

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INTRO

Vla. *mf*

Melody

VERSE

5

9

13

CHORUS

17

199 - O Come, All Ye Faithful - Viola - 2 of 4

REPEAT to Verse

21

TURNAROUND to Verse

25

ENDING

30

Opt. Modulation to Last Stanza Setting

31

VERSE

36

199 - O Come, All Ye Faithful - Viola - 3 of 4

40

44

CHORUS

48

52

Optional Choral Ending

56

199 - O Come, All Ye Faithful - Viola - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

O come, let us adore Him,
O come, let us adore Him,
O come, let us adore Him,
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Optional Choral Ending

He is Lord! Jesus Christ is Lord!

Violin 1 & 2

199 - O Come, All Ye Faithful

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INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

199 - O Come, All Ye Faithful - Violin 1 & 2 - 2 of 4

21

REPEAT to Verse

24

25

TURNAROUND to Verse

29

30

ENDING

31

31

Opt. Modulation to Last Stanza Setting

35

36

VERSE

40

199 - O Come, All Ye Faithful - Violin 1 & 2 - 3 of 4

40

44

CHORUS

48

52

SONG ENDING

poco rit.

Optional Choral Ending

56

rit.

199 - O Come, All Ye Faithful - Violin 1 & 2 - 4 of 4

1. O come, all ye faithful, joyful and triumphant;
O come ye, O come ye to Bethlehem!
Come and behold Him, born the King of angels!

Chorus

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