

E♭ Alto Saxophone 1 & 2

86 - Lead Me, Lord

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

The image shows the beginning of a musical score for 'The Sound of Silence'. It features two staves: 'Alto Sax. 1 & 2' and 'Melody'. The key signature is one sharp (F#) and the time signature is 4/4. The 'Alto Sax. 1 & 2' staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest, followed by a half note G4 (labeled *mp*), a half note A4, a half note B4, and a half note C5. A triplet of eighth notes (D5, E5, F#5) is marked with a bracket and the number '3'. The 'Melody' staff starts with a treble clef, a key signature of one sharp, and a 4/4 time signature. It begins with a rest, followed by a half note G4, a half note A4, a half note B4, and a half note C5. A triplet of eighth notes (D5, E5, F#5) is marked with a bracket and the number '3'. The 'Intro' section is labeled 'INTRO' in a box above the first staff.

[illegible]

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING with Tag

The musical score is written for two staves in 8/8 time. The top staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of B-flat, D, and F. The second measure contains a whole note chord consisting of B-flat, D, and F. The third measure contains a whole note chord consisting of B-flat, D, and F. The fourth measure contains a whole note chord consisting of B-flat, D, and F. The fifth measure contains a whole note chord consisting of B-flat, D, and F. The sixth measure contains a whole note chord consisting of B-flat, D, and F. The seventh measure contains a whole note chord consisting of B-flat, D, and F. The eighth measure contains a whole note chord consisting of B-flat, D, and F. The bottom staff begins with a treble clef and a key signature of one flat (B-flat). The first measure contains a whole note chord consisting of B-flat, D, and F. The second measure contains a whole note chord consisting of B-flat, D, and F. The third measure contains a whole note chord consisting of B-flat, D, and F. The fourth measure contains a whole note chord consisting of B-flat, D, and F. The fifth measure contains a whole note chord consisting of B-flat, D, and F. The sixth measure contains a whole note chord consisting of B-flat, D, and F. The seventh measure contains a whole note chord consisting of B-flat, D, and F. The eighth measure contains a whole note chord consisting of B-flat, D, and F. The score is marked with a double bar line after the second measure, indicating a section change. The tempo marking 'rit.' is placed below the second measure of the bottom staff. The score is numbered 16 in the bottom left corner.

86 - Lead Me, Lord - E♭ Alto Saxophone 1 & 2 - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

E♭ Alto Saxophone 3

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

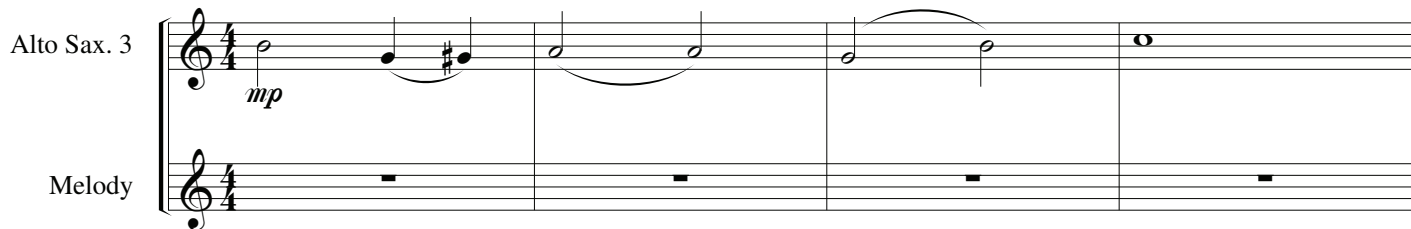
SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

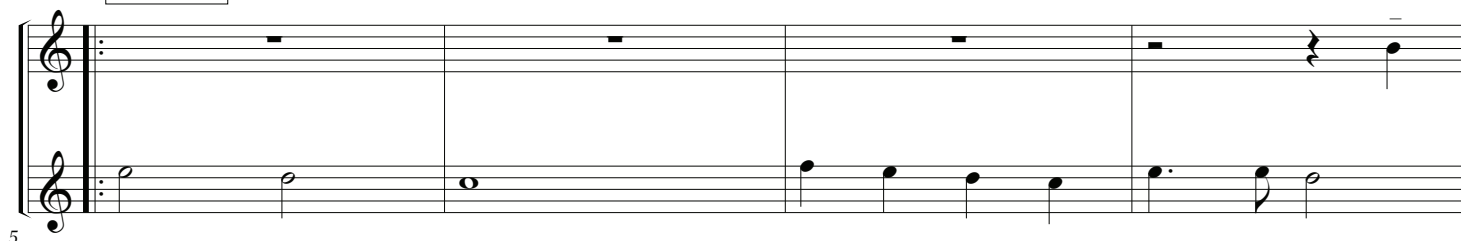
Alto Sax. 3

mp

Melody

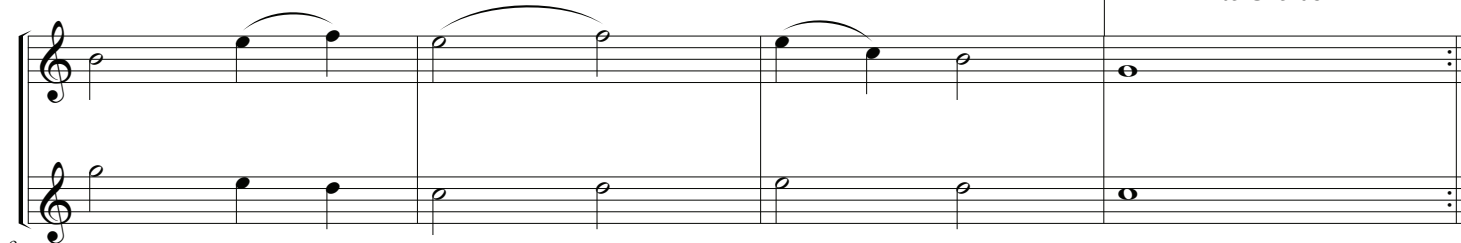


CHORUS



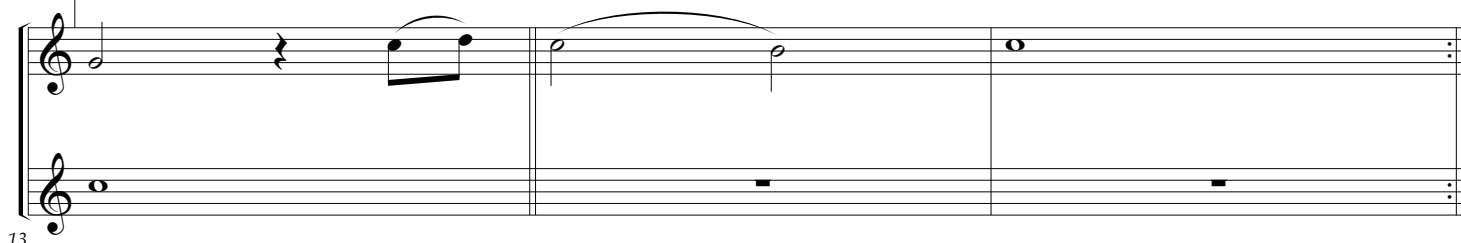
5

REPEAT to Chorus



9

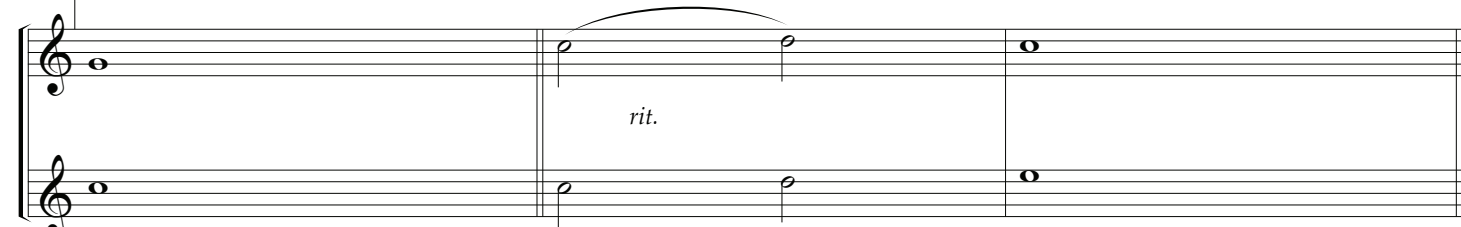
TURNAROUND to Chorus



13

ENDING with Tag

rit.



16

86 - Lead Me, Lord - E $\flat$ Alto Saxophone 3 - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

E♭ Baritone Saxophone

86 - Lead Me, Lord (LEAD ME, LORD)

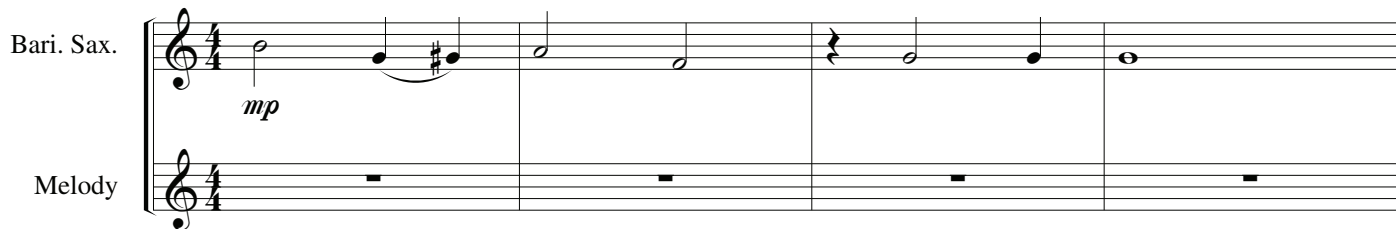
Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

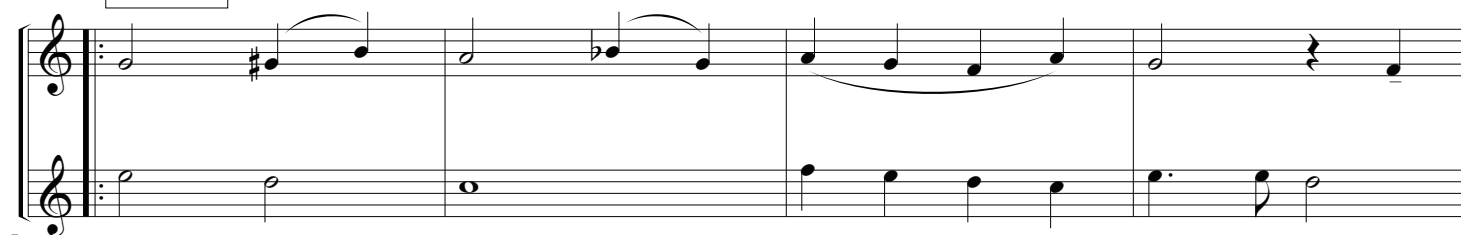
INTRO

Bari. Sax. *mp*

Melody

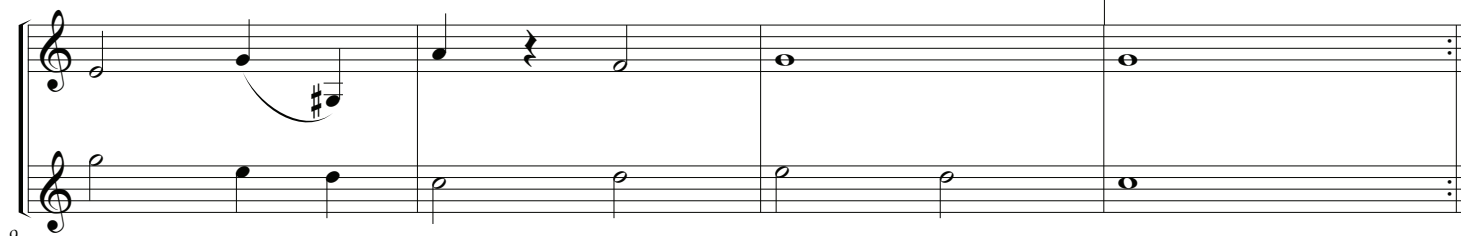


CHORUS



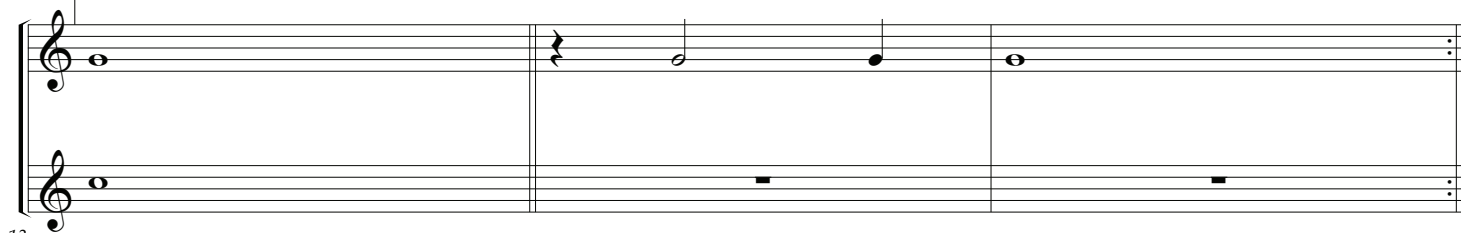
5

REPEAT to Chorus



9

TURNAROUND to Chorus



13

ENDING with Tag

rit.



16

86 - Lead Me, Lord - E♭ Baritone Saxophone - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Bass Guitar

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

G m G m B dim⁷ C m A^b6 E^b B^b B^b7 E^b

mp

CHORUS

E^b A^bm⁶ B dim⁷ C m² C m E^b A^b E^b F m F⁷ E^b B^b B^b A^b

mp

5

REPEAT to Chorus

G m G m B dim⁷ C m A^b6 E^b B^b B^b7 E^b

mp

9

TURNAROUND to Chorus

E^b E^b B^b B^b7 E^b

mp

13

ENDING with Tag

E^b A^b E^b F m E^b

mp

16

rit.

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Bassoon
(B $\flat$ Bass Clarinet)

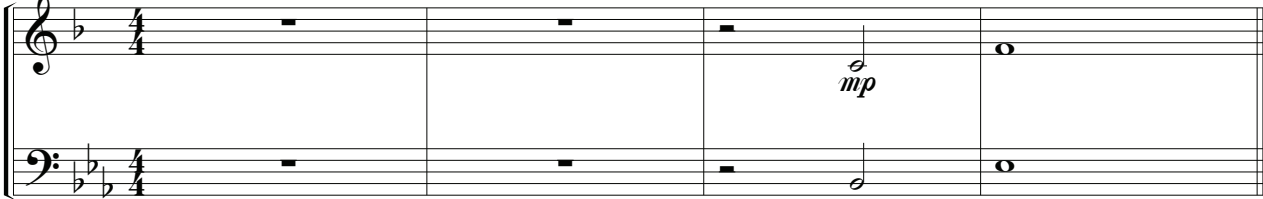
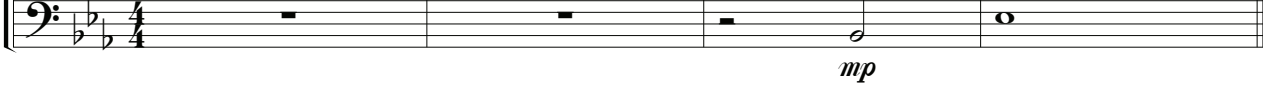
86 - Lead Me, Lord

(LEAD ME, LORD)

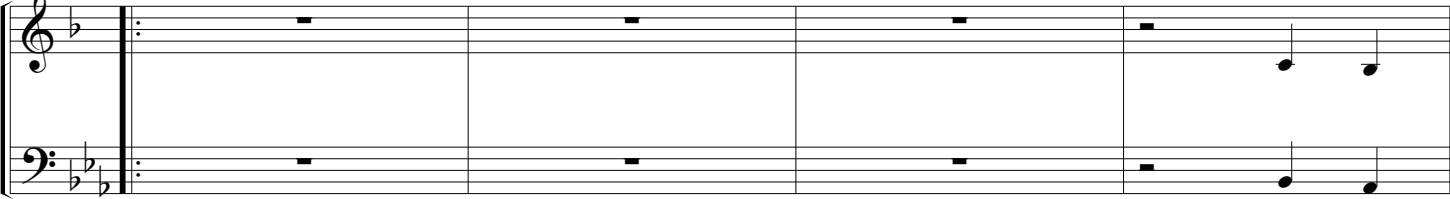
Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Bass Cl. 
Bssn. 

CHORUS



5

REPEAT to Chorus



9

TURNAROUND to Chorus



13

ENDING with Tag



16

86 - Lead Me, Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Synth Brass Reduction

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of two flats (Bb, Eb). The melody is in the treble clef, starting on a whole note chord (Bb3, Eb3) and moving to a half note chord (Bb3, Eb3) in measure 2, then a half note chord (Bb3, Eb3) in measure 3, and a whole note chord (Bb3, Eb3) in measure 4. The bass line is in the bass clef, starting on a whole note chord (Bb2, Eb2) and moving to a half note chord (Bb2, Eb2) in measure 2, then a half note chord (Bb2, Eb2) in measure 3, and a whole note chord (Bb2, Eb2) in measure 4. The dynamic is marked *mp*.

CHORUS

Measures 5-8 of the Chorus. The melody is in the treble clef, starting on a whole note chord (Bb3, Eb3) and moving to a half note chord (Bb3, Eb3) in measure 6, then a half note chord (Bb3, Eb3) in measure 7, and a whole note chord (Bb3, Eb3) in measure 8. The bass line is in the bass clef, starting on a whole note chord (Bb2, Eb2) and moving to a half note chord (Bb2, Eb2) in measure 6, then a half note chord (Bb2, Eb2) in measure 7, and a whole note chord (Bb2, Eb2) in measure 8.

5

REPEAT to Chorus

Measures 9-12 of the Repeat to Chorus. The melody is in the treble clef, starting on a whole note chord (Bb3, Eb3) and moving to a half note chord (Bb3, Eb3) in measure 10, then a half note chord (Bb3, Eb3) in measure 11, and a whole note chord (Bb3, Eb3) in measure 12. The bass line is in the bass clef, starting on a whole note chord (Bb2, Eb2) and moving to a half note chord (Bb2, Eb2) in measure 10, then a half note chord (Bb2, Eb2) in measure 11, and a whole note chord (Bb2, Eb2) in measure 12.

9

TURNAROUND to Chorus

Measures 13-15 of the Turnaround to Chorus. The melody is in the treble clef, starting on a whole note chord (Bb3, Eb3) and moving to a half note chord (Bb3, Eb3) in measure 14, then a half note chord (Bb3, Eb3) in measure 15. The bass line is in the bass clef, starting on a whole note chord (Bb2, Eb2) and moving to a half note chord (Bb2, Eb2) in measure 14, then a half note chord (Bb2, Eb2) in measure 15.

13

ENDING with Tag

Measures 16-18 of the Ending with Tag. The melody is in the treble clef, starting on a whole note chord (Bb3, Eb3) and moving to a half note chord (Bb3, Eb3) in measure 17, then a half note chord (Bb3, Eb3) in measure 18. The bass line is in the bass clef, starting on a whole note chord (Bb2, Eb2) and moving to a half note chord (Bb2, Eb2) in measure 17, then a half note chord (Bb2, Eb2) in measure 18. The dynamic is marked *rit.*

16

86 - Lead Me, Lord - Synth Brass Reduction - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Cello / Bass

86 - Lead Me, Lord (LEAD ME, LORD)

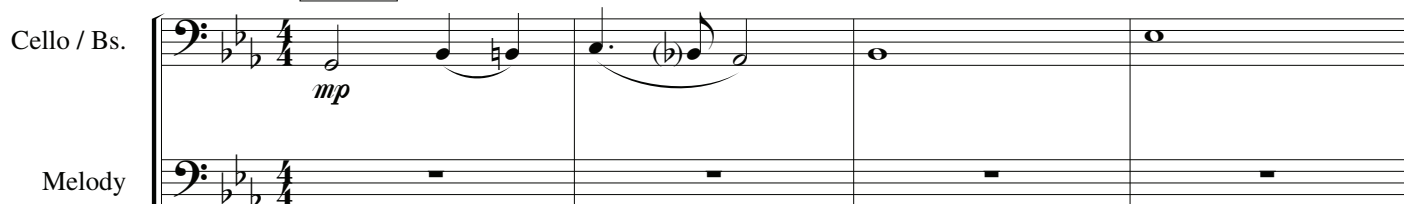
Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

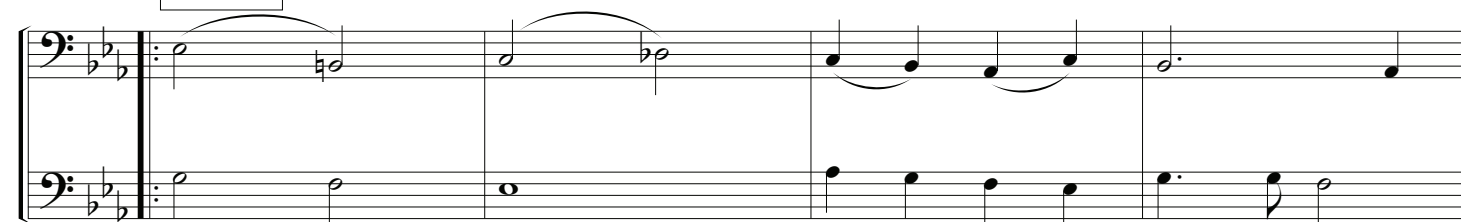
INTRO

Cello / Bs. *mp*

Melody

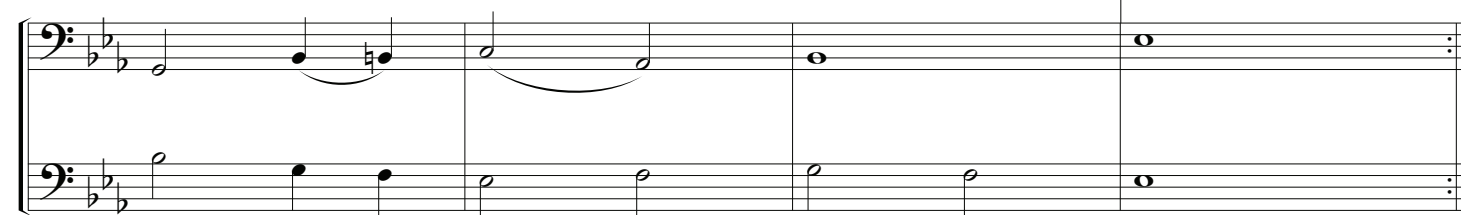


CHORUS



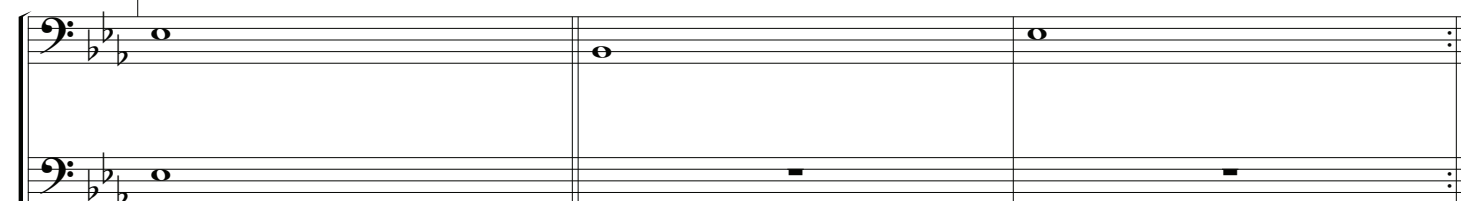
5

REPEAT to Chorus



9

TURNAROUND to Chorus



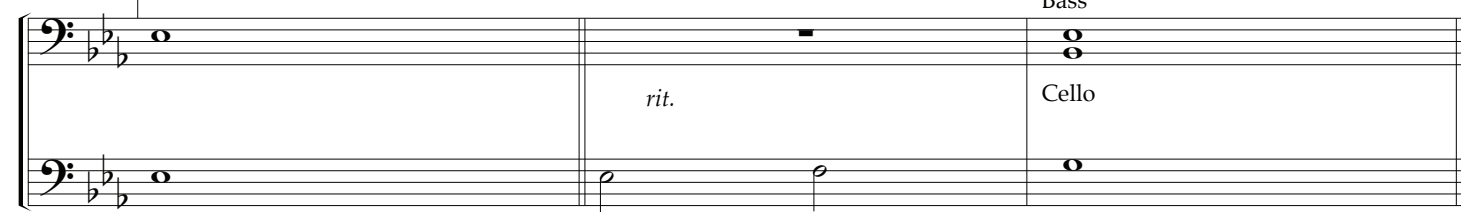
13

ENDING with Tag

Bass

Cello

rit.



16

86 - Lead Me, Lord - Cello / Bass - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

B♭ Clarinet 1 & 2

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Cl. 1 & 2

Melody

mp

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

16

86 - Lead Me, Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

B♭ Clarinet 3

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Cl. 3

mp

3

Melody

CHORUS

5

7

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

16

The musical score is written for B♭ Clarinet 3 and a Melody line. It is in 4/4 time and B-flat major. The Intro (measures 1-4) features a melody in the Clarinet 3 part starting on G4, moving to A4, Bb4, and C5, with a triplet of eighth notes (Bb4, A4, G4) in measure 3. The Melody part has whole rests. The Chorus (measures 5-8) has a melody in the Clarinet 3 part starting on G4, moving to A4, Bb4, and C5, with a triplet of eighth notes (Bb4, A4, G4) in measure 7. The Melody part has whole rests. The Repeat section (measures 9-12) has a melody in the Clarinet 3 part starting on G4, moving to A4, Bb4, and C5, with a triplet of eighth notes (Bb4, A4, G4) in measure 10. The Melody part has whole rests. The Turnaround section (measures 13-16) has a melody in the Clarinet 3 part starting on G4, moving to A4, Bb4, and C5, with a triplet of eighth notes (Bb4, A4, G4) in measure 14. The Melody part has whole rests. The Ending section (measures 17-19) has a melody in the Clarinet 3 part starting on G4, moving to A4, Bb4, and C5, with a triplet of eighth notes (Bb4, A4, G4) in measure 18. The Melody part has whole rests. The score includes dynamic markings (mp, rit.) and articulation (accents, slurs).

86 - Lead Me, Lord - B $\flat$ Clarinet 3 - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Flute 1 / Oboe (Flute 2)

86 - Lead Me, Lord

(LEAD ME, LORD)

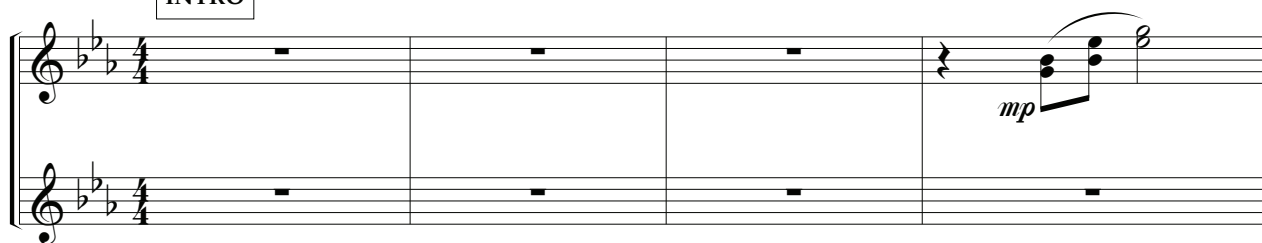
Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

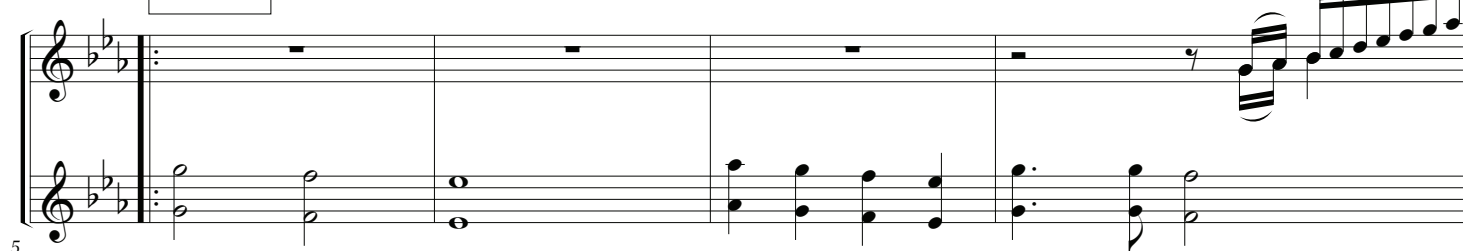
INTRO

Fl. 1 / Ob. (Fl. 2)

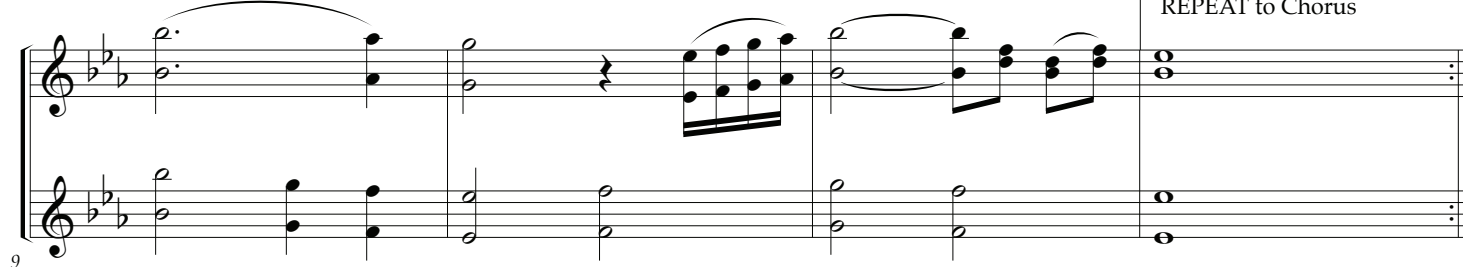
Melody



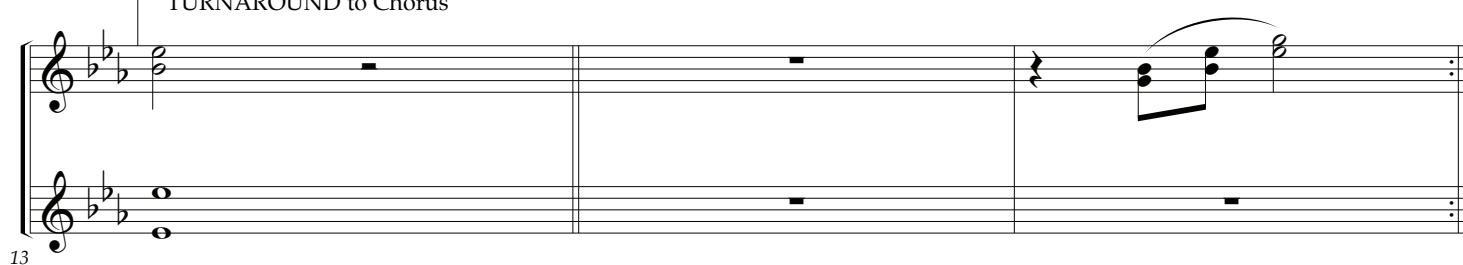
CHORUS



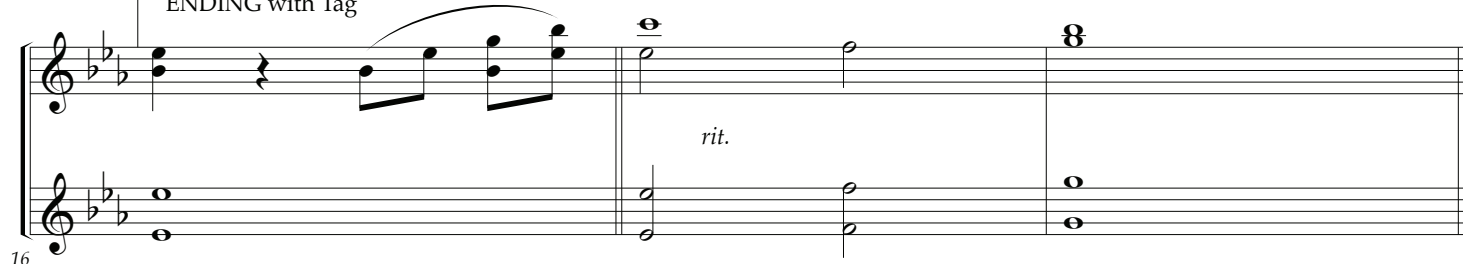
REPEAT to Chorus



TURNAROUND to Chorus



ENDING with Tag



86 - Lead Me, Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

86 - Lead Me, Lord

(LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

The musical score is for the song "Lead Me, Lord" (based on Psalm 5:8), orchestrated by Ric Domenico. It features a variety of instruments and vocals. The key signature is B-flat major (two flats) and the time signature is 4/4. The score is divided into four measures, numbered 1 through 4 at the bottom. The instruments and their parts are as follows:

- Vocals:** Two staves, both showing rests throughout the intro.
- Piano:** Two staves. The right hand plays chords and single notes, while the left hand plays a bass line. Chords are labeled: Gm, Gm/Bb, Bdim7, Cm, Ab6, Eb/Bb, Bb, Bb7, and Eb. The dynamic is *mp*.
- Flute 1 / Oboe (Flute 2):** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.
- Bb Clarinet 1 & 2:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.
- Bassoon (Bb Bass Clarinet):** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.
- Eb Alto Saxophone 1 & 2:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.
- Bb Tenor Saxophone (Baritone T.C.):** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.
- Bb Trumpet 1:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic. Opt. Flugels throughout.
- Bb Trumpet 2 & 3:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic. Opt. Flugels throughout.
- F Horn 1 & 2:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.
- Trombone 1 & 2:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.
- Trombone 3 / Tuba:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.
- Percussion 1:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic. Chimes.
- Percussion 2:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic. Sus. Cym.
- Violin 1 & 2:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.
- Viola:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.
- Cello / Bass:** One staff, showing a melodic line starting in measure 4 with a *mp* dynamic.

1 2 3 4

86 - Lead Me, Lord - 2 of 4

CHORUS

Voc. Lead me, Lord, lead me in Your right - eous - ness;

Pno. $E\flat$ $A\flat m^6$ $B \dim^7$ $C m^2$ $C m$ $C m$ $D\flat$ $E\flat$ $A\flat$ C $E\flat$ $B\flat$ $F m$ $A\flat$ E^7 C $E\flat$ $B\flat$ $B\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

86 - Lead Me, Lord - 3 of 4

REPEAT to Chorus

Voc. Make Your way plain be - fore my face.

G m G m B dim⁷ C m A b⁶ E b B b B b⁷ E b

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2 Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

86 - Lead Me, Lord - 4 of 4

TURNAROUND to Chorus ENDING with Tag

Voc. face. face. Lead me, Lord. *rit.*

Pno. *E♭ E♭ B♭ B♭7 E♭ E♭ A♭ E♭ E♭ E♭* *rit.*

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 Chimes

Perc. 2 *S.C.* *rit.* *S.C.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.* Bass

13 14 15 16 17 18

Harp

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in E-flat major (three flats) and 4/4 time. It consists of four measures. The first measure contains a harp icon and a series of six eighth notes: E-flat, D-flat, C, B-flat, A-flat, and G. The second measure contains a series of six eighth notes: F, E-flat, D, C, B-flat, and A-flat. The third measure contains a series of six eighth notes: G, F, E-flat, D, C, and B-flat. The fourth measure contains a series of six eighth notes: A-flat, G, F, E-flat, D, and C. The tempo is marked *mp* (moderato piano). The instruction "Tune to: Eb Scale" is written above the first measure.

CHORUS

The Chorus section is written for Harp in E-flat major (three flats) and 4/4 time. It consists of four measures. The first measure contains a series of six eighth notes: E-flat, D-flat, C, B-flat, A-flat, and G. The second measure contains a series of six eighth notes: F, E-flat, D, C, B-flat, and A-flat. The third measure contains a series of six eighth notes: G, F, E-flat, D, C, and B-flat. The fourth measure contains a series of six eighth notes: A-flat, G, F, E-flat, D, and C. The tempo is marked *mp* (moderato piano). The instruction "Eb Scale gliss." is written below the fourth measure.

5

REPEAT to Chorus

The Repeat section is written for Harp in E-flat major (three flats) and 4/4 time. It consists of four measures. The first measure contains a series of six eighth notes: E-flat, D-flat, C, B-flat, A-flat, and G. The second measure contains a series of six eighth notes: F, E-flat, D, C, B-flat, and A-flat. The third measure contains a series of six eighth notes: G, F, E-flat, D, C, and B-flat. The fourth measure contains a series of six eighth notes: A-flat, G, F, E-flat, D, and C. The tempo is marked *mp* (moderato piano). The instruction "REPEAT to Chorus" is written above the first measure.

9

86 - Lead Me, Lord - Harp - 2 of 2

TURNAROUND to Chorus

13

ENDING with Tag

16

rit.

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

F Horn 1 & 2

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Horn 1 & 2

mp

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING with Tag

rit.

16

86 - Lead Me, Lord - F Horn 1 & 2 - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Lead Sheet

86 - Lead Me, Lord
(LEAD ME, LORD)

based on Psalm 5:8 SAMUEL S. WESLEY

INTRO

G m

G m

B dim7

C m

A b6

E b

B b

B b7

E b

Lead

me,

6

C m2

C m

C m

D b

E b

D b

A b

C

E b

B b

F m

A b

F7

C

E b

B b

B b

B b

A b

G m

G m

B b

B dim7

C m

A b6

Lord,

lead

me

in

Your

right

-

eous

-

ness;

Make

Your

way

plain

be

-

11

E b

B b

B b

B b7

fore

my

face.

REPEAT to Chorus

E b

face.

TURNAROUND to Chorus

E b

E b

B b

B b

B b7

15

E b

face.

ENDING with Tag

E b

A b

E b

rit.

F m

E b

E b

Lead

me,

Lord.

Lead Sheet

86 - Lead Me, Lord (LEAD ME, LORD)

based on Psalm 5:8

SAMUEL S. WESLEY

INTRO

Capo 1 F#m F#m/A A#dim7 Bm G⁶ D/A A A⁷ D

mp

CHORUS

D Gm⁶ A#dim7

Lead me,

6 Bm² Bm Bm/C D/C G/B D/A Em/G E⁷/B D/A A A/G F#m F#m/A A#dim7 Bm G⁶

Lord, lead me in Your right - eous - ness; Make Your way plain be -

11 D/A A A⁷

fore my face.

REPEAT to Chorus

D

TURNAROUND to Chorus

D D/A A A⁷

face.

ENDING with Tag

D

15 D G/D *rit.* Em/D D

face. Lead me, Lord.

Chords Used (Capo 1)

F#m F#m/A A#dim7 Bm G⁶ D/A A A⁷ D

Gm⁶ Bm² Bm/C D/C G/B Em/G E⁷/B A/G G/D Em/D

Organ

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

CHORUS

5

REPEAT to Chorus

9

86 - Lead Me, Lord - Organ - 2 of 2

TURNAROUND to Chorus

13

ENDING with Tag

16

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Percussion 1 & 2

86 - Lead Me, Lord
(LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Chimes

Percussion 1

mp

Percussion 2

Sus. Cym.

mp

CHORUS

5

Bells

Mark Tree

REPEAT to Chorus

9

TURNAROUND to Chorus

S.C.

13

ENDING with Tag

Chimes

rit.

S.C.

16

86 - Lead Me, Lord - Percussion 1 & 2 - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Piano

86 - Lead Me, Lord

(LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line starting on G4, moving up stepwise to E5, and then down. The bass staff has a harmonic line starting on G3, moving up stepwise to E4, and then down. The tempo is marked *mp* (mezzo-piano). The introduction is 8 measures long.

Chords: Gm, Gm/Bb, B dim7, Cm, Ab6, Eb/Bb, Bb, Bb7, Eb.

CHORUS

Chorus musical score for piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of two staves: a treble staff and a bass staff. The treble staff has a melodic line starting on G4, moving up stepwise to E5, and then down. The bass staff has a harmonic line starting on G3, moving up stepwise to E4, and then down. The tempo is marked *mp* (mezzo-piano). The chorus is 8 measures long.

Lyrics: Lead me, Lord, lead me in Your right - eous - ness;

Chords: Eb, Abm6/B, B dim7, Cm2, Cm, Cm/Db, Eb/Db, Ab/C, Eb/Bb, Fm/Ab, F7/C, Eb/Bb, Bb, Bb/Ab.

86 - Lead Me, Lord - Piano - 2 of 2

REPEAT to Chorus

Make Your way plain be - fore my face.

G m G m B dim⁷ C m A^b₆ E^b_{B^b} B^b B^b₇ E^b

9

TURNAROUND to Chorus

face.

TURNAROUND to Chorus

E^b E^b_{B^b} B^b B^b₇ E^b

13

ENDING with Tag

face. Lead me, Lord.

rit.

ENDING with Tag

E^b A^b_{E^b} F m E^b E^b

rit.

16

Synth String Reduction

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

musical notation for the Intro section, measures 1-4. The key signature is B-flat major (two flats). The time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a whole note chord (B-flat, D-flat) and then moves to a half note chord (B-flat, D-flat) in the second measure, followed by a half note chord (B-flat, D-flat) in the third measure, and a half note chord (B-flat, D-flat) in the fourth measure.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note chord (B-flat, D-flat) and then moves to a half note chord (B-flat, D-flat) in the second measure, followed by a half note chord (B-flat, D-flat) in the third measure, and a half note chord (B-flat, D-flat) in the fourth measure. The melody ends with a half note chord (B-flat, D-flat) in the eighth measure.

5

REPEAT to Chorus

musical notation for the Repeat to Chorus section, measures 9-12. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note chord (B-flat, D-flat) and then moves to a half note chord (B-flat, D-flat) in the second measure, followed by a half note chord (B-flat, D-flat) in the third measure, and a half note chord (B-flat, D-flat) in the fourth measure. The melody ends with a half note chord (B-flat, D-flat) in the eighth measure.

9

TURNAROUND to Chorus

musical notation for the Turnaround to Chorus section, measures 13-15. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note chord (B-flat, D-flat) and then moves to a half note chord (B-flat, D-flat) in the second measure, followed by a half note chord (B-flat, D-flat) in the third measure, and a half note chord (B-flat, D-flat) in the fourth measure. The melody ends with a half note chord (B-flat, D-flat) in the eighth measure.

13

ENDING with Tag

musical notation for the Ending with Tag section, measures 16-18. The key signature is B-flat major (two flats). The time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note chord (B-flat, D-flat) and then moves to a half note chord (B-flat, D-flat) in the second measure, followed by a half note chord (B-flat, D-flat) in the third measure, and a half note chord (B-flat, D-flat) in the fourth measure. The melody ends with a half note chord (B-flat, D-flat) in the eighth measure.

16

86 - Lead Me, Lord - Synth String Reduction - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

86 - Lead Me, Lord

(LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Ten. Sax.
(Bari. T.C.) *mp*

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING with Tag

16

rit.

86 - Lead Me, Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Trombone 1 & 2

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Trb. 1 & 2

mp

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

16

rit.

86 - Lead Me, Lord - Trombone 1 & 2 - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Trombone 3 / Tuba

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Trb. 3 / Tuba

mp

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

rit.

16

86 - Lead Me, Lord - Trombone 3 / Tuba - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

B♭ Trumpet 1

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

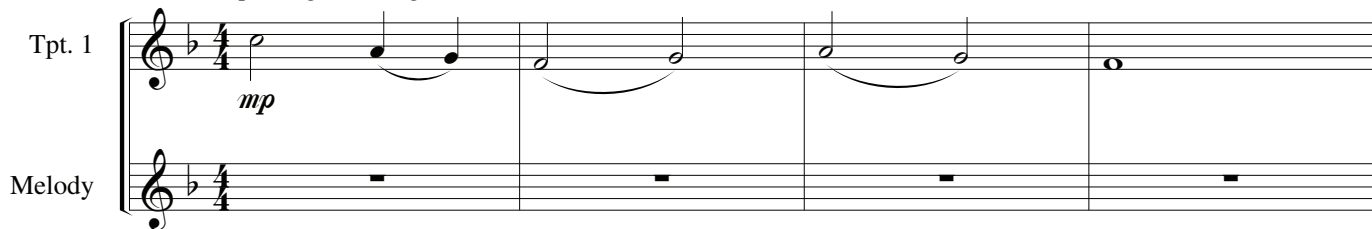
INTRO

opt. Flugels throughout

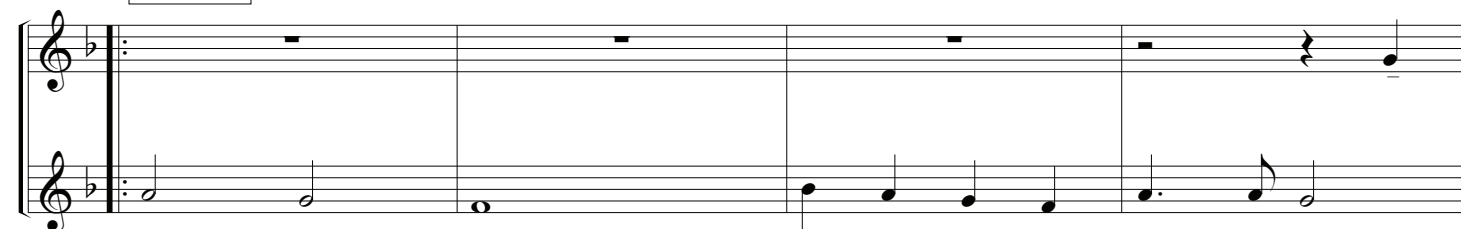
Tpt. 1

mp

Melody

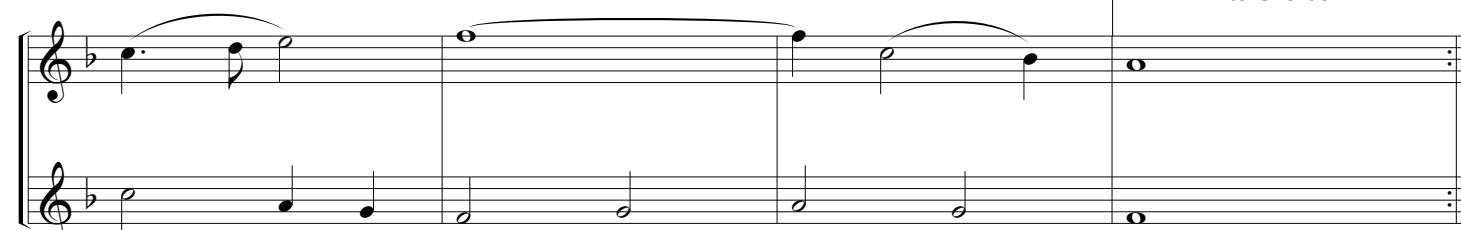


CHORUS



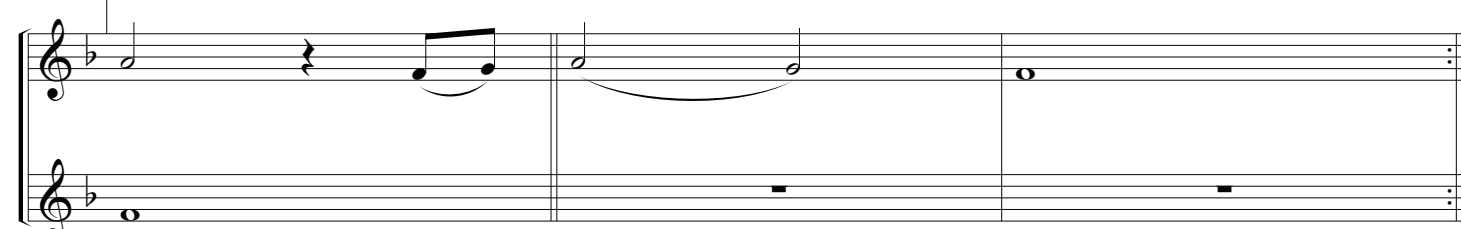
5

REPEAT to Chorus



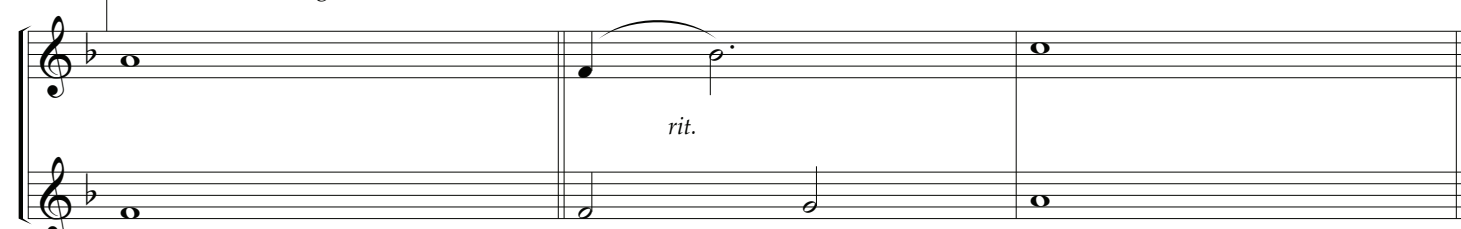
9

TURNAROUND to Chorus



13

ENDING with Tag



16

86 - Lead Me, Lord - B $\flat$ Trumpet 1 - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

B♭ Trumpet 2 & 3

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

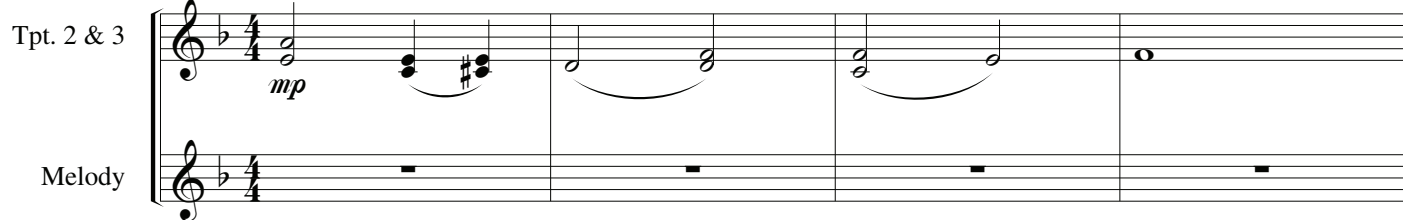
INTRO

opt. Flugels throughout

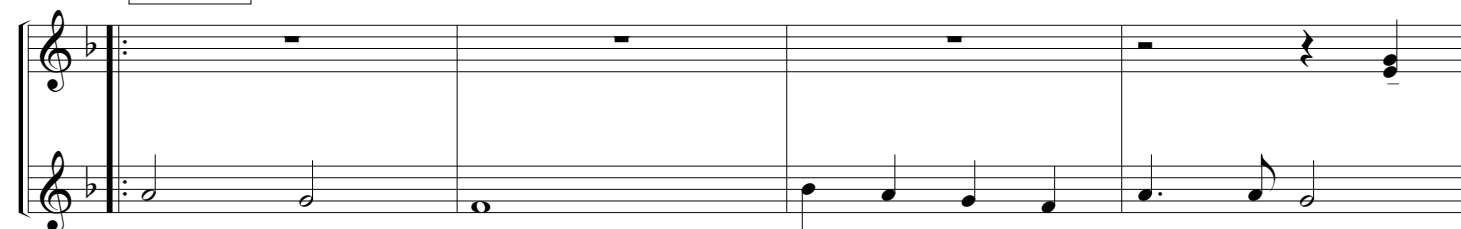
Tpt. 2 & 3

mp

Melody

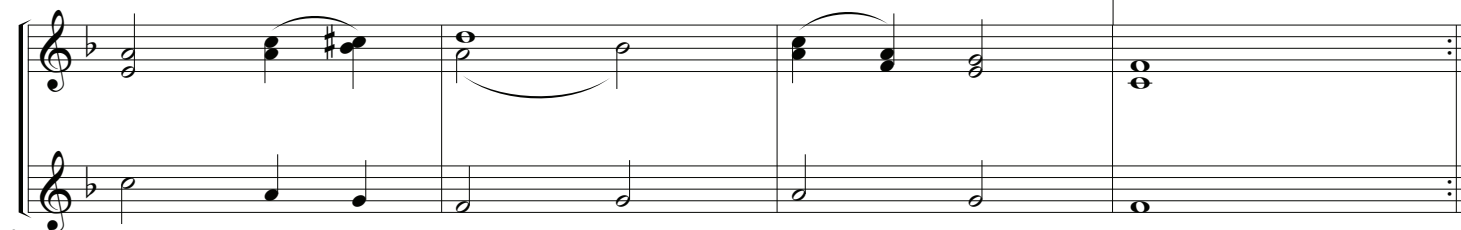


CHORUS



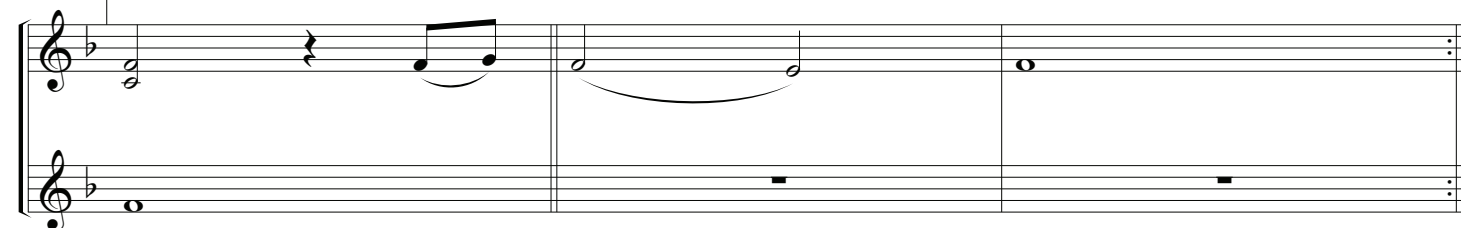
5

REPEAT to Chorus



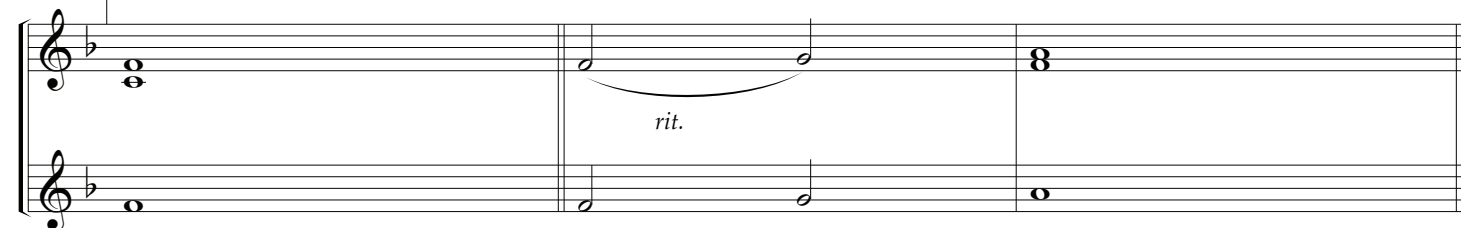
9

TURNAROUND to Chorus



13

ENDING with Tag



16

86 - Lead Me, Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Viola

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Vla. *mp*

Melody

CHORUS

5

9

REPEAT to Chorus

13

TURNAROUND to Chorus

ENDING with Tag

16

rit.

The musical score is written for Viola and Melody. The key signature has two flats (Bb and Eb) and the time signature is 4/4. The score is divided into sections: Intro, Chorus, Repeat to Chorus, Turnaround to Chorus, and Ending with Tag. The Intro section (measures 1-4) features a Viola part starting with a mezzo-piano (mp) dynamic, playing a series of eighth and quarter notes, with a triplet of eighth notes in the third measure. The Melody part is silent in the Intro. The Chorus section (measures 5-8) shows both parts with a melodic line in the Viola and a supporting line in the Melody. The Repeat to Chorus section (measures 9-12) repeats the chorus melody. The Turnaround to Chorus section (measures 13-15) provides a bridge between the chorus and the ending. The Ending with Tag section (measures 16-18) concludes with a ritardando (rit.) marking. Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective sections.

86 - Lead Me, Lord - Viola - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.

Violin 1 & 2

86 - Lead Me, Lord (LEAD ME, LORD)

Based on Psalm 5:8

SAMUEL S. WESLEY
Orchestrated by Ric Domenico

INTRO

Vln. 1 & 2 *mp*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING with Tag

16

rit.

8

The musical score is written for Violin 1 & 2 and a Melody line. It is in 4/4 time and B-flat major. The Intro (measures 1-4) features a melodic line with a half note G4, a half note A4, and a half note Bb4, followed by a whole note G4. The Melody line is silent. The Chorus (measures 5-8) features a melodic line with a half note G4, a half note A4, a half note Bb4, and a half note G4, followed by a half note F4, a half note E4, and a half note D4. The Melody line is silent. The Repeat to Chorus (measures 9-12) features a melodic line with a half note G4, a half note A4, a half note Bb4, and a half note G4, followed by a half note F4, a half note E4, and a half note D4. The Melody line is silent. The Turnaround to Chorus (measures 13-16) features a melodic line with a half note G4, a half note A4, a half note Bb4, and a half note G4, followed by a half note F4, a half note E4, and a half note D4. The Melody line is silent. The Ending with Tag (measures 17-19) features a melodic line with a half note G4, a half note A4, a half note Bb4, and a half note G4, followed by a half note F4, a half note E4, and a half note D4. The Melody line is silent. The score includes dynamic markings (mp, rit.) and a repeat sign.

86 - Lead Me, Lord - Violin 1 & 2 - 2 of 2

Chorus

Lead me, Lord, lead me in Your righteousness;
Make Your way plain before my face.

Tag

Lead me, Lord.