

E♭ Alto Saxophone 1 & 2

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

160 - Just When I Need Him Most - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for E♭ Alto Saxophone 1 & 2 in the key of D major (two sharps). The notation is on a grand staff with two staves. Measure 21 starts with a treble clef, a key signature of two sharps, and a common time signature. It contains a whole note chord of D major. Measure 22 contains a half note D4, a quarter note E4, a quarter note F#4, and a quarter note G4, all beamed together. Measure 23 contains a whole note chord of D major. The piece ends with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. It is written for E♭ Alto Saxophone 1 & 2 in the key of D major (two sharps). The notation is on a grand staff with two staves. Measure 24 contains a whole note chord of D major. Measure 25 contains a whole note chord of D major. The piece ends with a double bar line.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

E♭ Alto Saxophone 3

160 - Just When I Need Him Most

WILLIAM C. POOLE

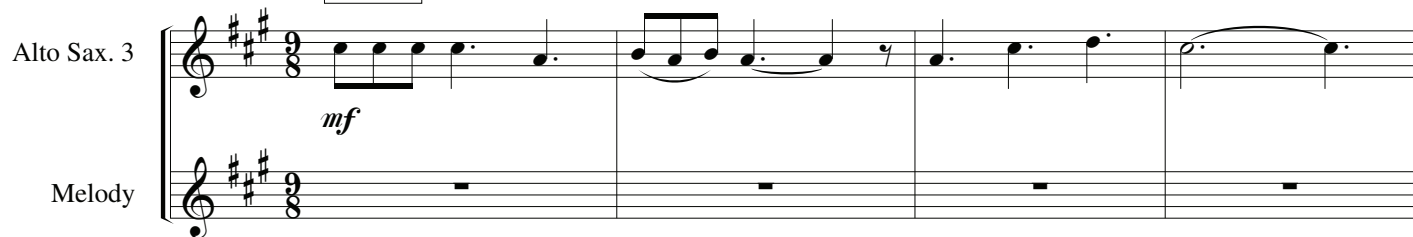
CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

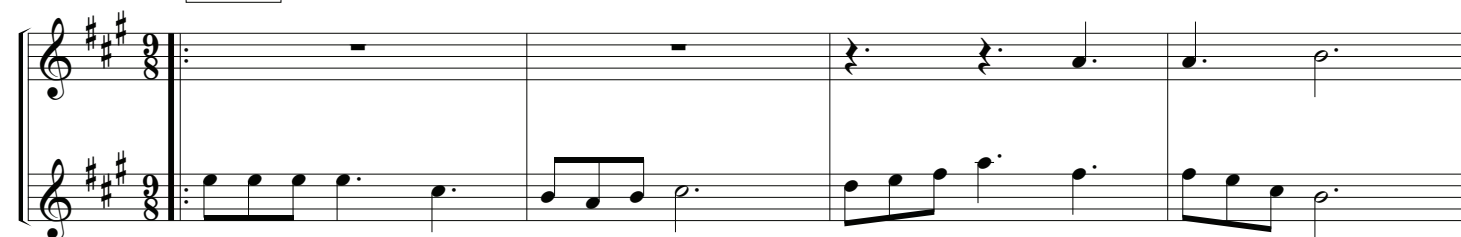
Alto Sax. 3

mf

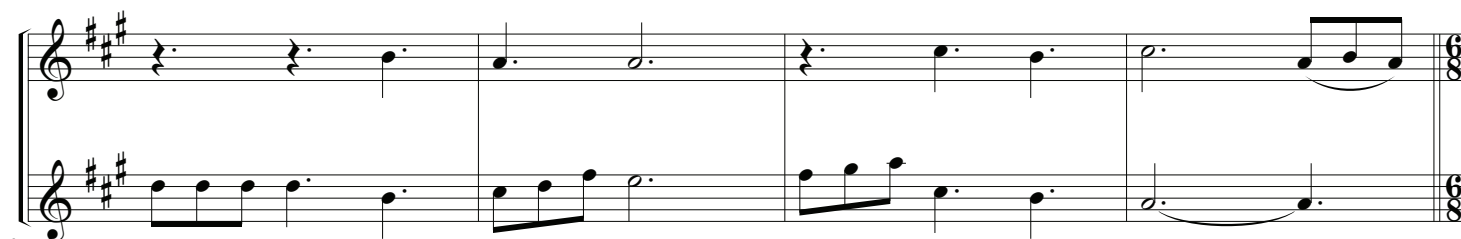
Melody



VERSE

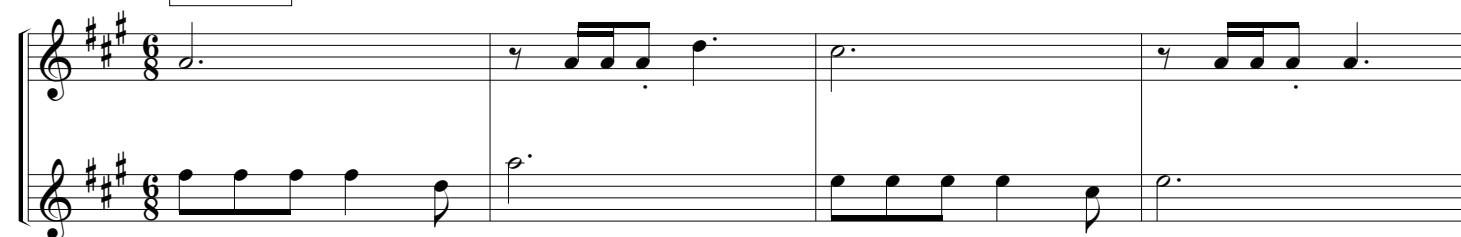


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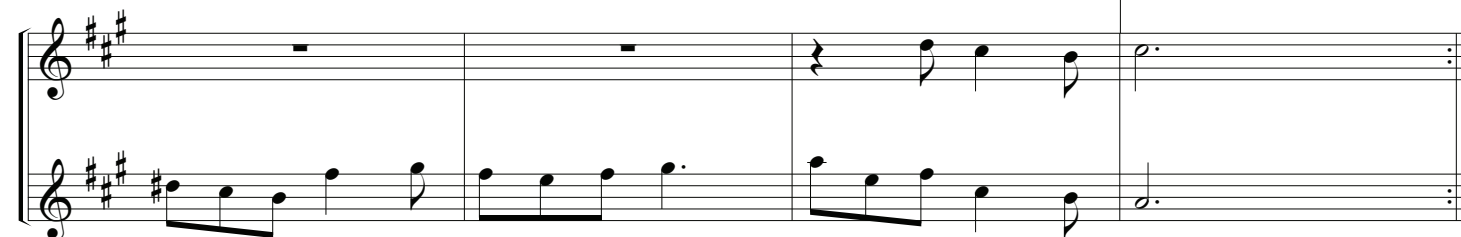
9

CHORUS



13

REPEAT to Verse



17

160 - Just When I Need Him Most - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. It is written for E♭ Alto Saxophone 3. The key signature has three sharps (F#, C#, G#). The time signature is 2/2. Measure 21 starts with a half note G4. Measure 22 contains a half note F#4, a quarter note E4, a quarter note D4, and a quarter note C4, all beamed together. Measure 23 contains a half note B3. The section ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. It is written for E♭ Alto Saxophone 3. The key signature has three sharps (F#, C#, G#). The time signature is 2/2. Measure 24 starts with a half note G4. Measure 25 contains a half note F#4. The section ends with a double bar line and repeat dots.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

E♭ Baritone Saxophone

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Bari. Sax. *mf*

Melody

VERSE

CHORUS

REPEAT to Verse

160 - Just When I Need Him Most - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. The key signature is three sharps (F#, C#, G#). Measure 21 starts with a treble clef and a half note G#4. Measure 22 contains a quarter note E5, a quarter note D5, and a quarter note C#5. Measure 23 contains a half note G#4. The notation is written on a grand staff with two staves.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25. The key signature is three sharps (F#, C#, G#). Measure 24 starts with a treble clef and a half note G#4. Measure 25 contains a half note G#4. The notation is written on a grand staff with two staves.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Bass Guitar

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

C G⁷ C F $\frac{C}{G}$ G⁷ C

mf

VERSE

C G⁷ C F $\frac{E}{C}$ C G

5

G⁷ C $\frac{E}{C}$ C F $\frac{C}{G}$ G⁷ C

9

CHORUS

F C

13

D⁷ G sus G G sus $\frac{G}{F}$ $\frac{C}{E}$ F $\frac{C}{G}$ G⁷ C

17

REPEAT to Verse

TURNAROUND to Verse

C $\frac{C}{E}$ F $\frac{C}{G}$ G⁷ C

21

ENDING

C

24

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus

Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Bassoon
(B $\flat$ Bass Clarinet)

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

The Intro section consists of four measures. The Bass Clarinet and Bassoon parts are in 9/8 time and D major. The first measure has a half note D4 in the Bass Clarinet and a half note D3 in the Bassoon. The second measure has a half note E4 in the Bass Clarinet and a half note E3 in the Bassoon. The third measure has a half note F#4 in the Bass Clarinet and a half note F#3 in the Bassoon. The fourth measure has a half note G4 in the Bass Clarinet and a half note G3 in the Bassoon, tied to the next measure.

VERSE

The Verse section consists of four measures. The Bass Clarinet and Bassoon parts are in 9/8 time and D major. The first measure has a half note D4 in the Bass Clarinet and a half note D3 in the Bassoon. The second measure has a half note E4 in the Bass Clarinet and a half note E3 in the Bassoon. The third measure has a half note F#4 in the Bass Clarinet and a half note F#3 in the Bassoon. The fourth measure has a half note G4 in the Bass Clarinet and a half note G3 in the Bassoon, tied to the next measure.

5

The Verse section continues with four more measures. The Bass Clarinet and Bassoon parts are in 9/8 time and D major. The first measure has a half note D4 in the Bass Clarinet and a half note D3 in the Bassoon. The second measure has a half note E4 in the Bass Clarinet and a half note E3 in the Bassoon. The third measure has a half note F#4 in the Bass Clarinet and a half note F#3 in the Bassoon. The fourth measure has a half note G4 in the Bass Clarinet and a half note G3 in the Bassoon, tied to the next measure.

9

CHORUS

The Chorus section consists of four measures. The Bass Clarinet and Bassoon parts are in 6/8 time and D major. The first measure has a half note D4 in the Bass Clarinet and a half note D3 in the Bassoon. The second measure has a half note E4 in the Bass Clarinet and a half note E3 in the Bassoon. The third measure has a half note F#4 in the Bass Clarinet and a half note F#3 in the Bassoon. The fourth measure has a half note G4 in the Bass Clarinet and a half note G3 in the Bassoon, tied to the next measure.

13

REPEAT to Verse

The Chorus section continues with four more measures. The Bass Clarinet and Bassoon parts are in 6/8 time and D major. The first measure has a half note D4 in the Bass Clarinet and a half note D3 in the Bassoon. The second measure has a half note E4 in the Bass Clarinet and a half note E3 in the Bassoon. The third measure has a half note F#4 in the Bass Clarinet and a half note F#3 in the Bassoon. The fourth measure has a half note G4 in the Bass Clarinet and a half note G3 in the Bassoon, tied to the next measure.

17

160 - Just When I Need Him Most - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 21 has a whole note in the treble and a whole note in the bass. Measure 22 has a quarter note in the treble and a quarter note in the bass. Measure 23 has a quarter note in the treble and a quarter note in the bass. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25. The key signature is two sharps (F# and C#). The notation is written on a grand staff with a treble and bass clef. Measure 24 has a whole note in the treble and a whole note in the bass. Measure 25 has a whole note in the treble and a whole note in the bass. The piece ends with a double bar line and repeat dots.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Synth Brass Reduction

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 9/8. The music is written for a synth brass instrument. The first measure starts with a mezzo-forte (mf) dynamic. The melody is composed of eighth and quarter notes, while the bass line consists of chords and single notes.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with eighth and quarter notes, and the bass line provides harmonic support with chords and single notes.

5

musical notation for the Verse section, measures 9-12. The melody concludes the phrase with a half note, and the bass line continues with chords and single notes.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody features a half note followed by a quarter note, and the bass line includes a long, sustained chord in the final measure.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. This section repeats the melody and bass line from the beginning of the Verse.

17

160 - Just When I Need Him Most - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-23. Measure 21 is a whole rest in both staves. Measure 22 features a half note G4 in the treble and a half note E3 in the bass, beamed together. Measure 23 features a half note F#4 in the treble and a half note D3 in the bass, beamed together. The section ends with a double bar line.

21

ENDING

Musical notation for measures 24-25. Both staves contain whole rests for two measures, ending with a double bar line.

24

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Cello / Bass

160 - Just When I Need Him Most

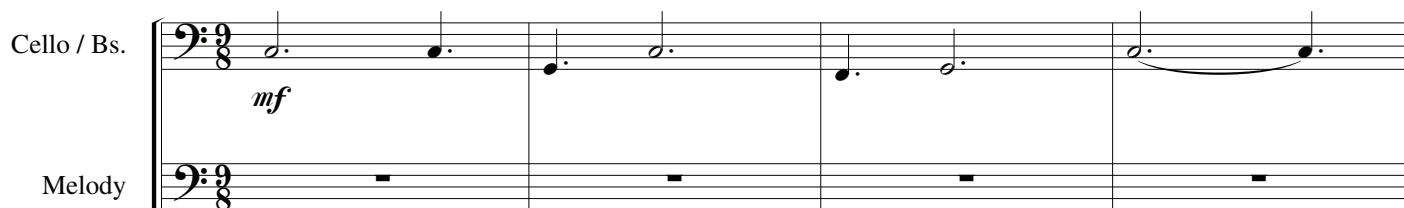
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CHARLES H. GABRIEL
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INTRO

Cello / Bs. *mf*

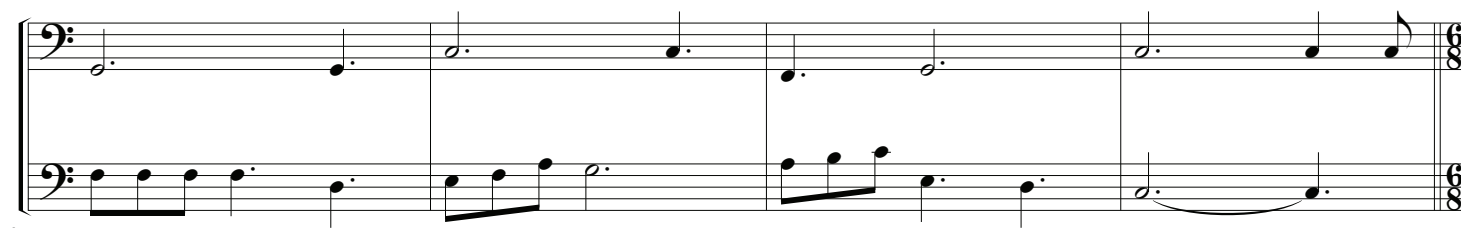
Melody



VERSE

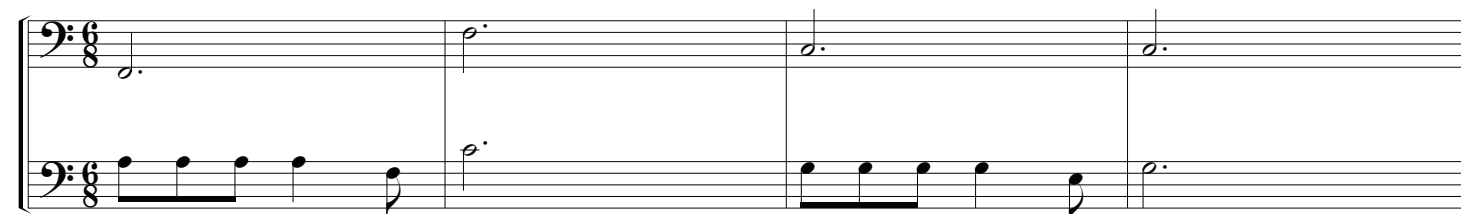


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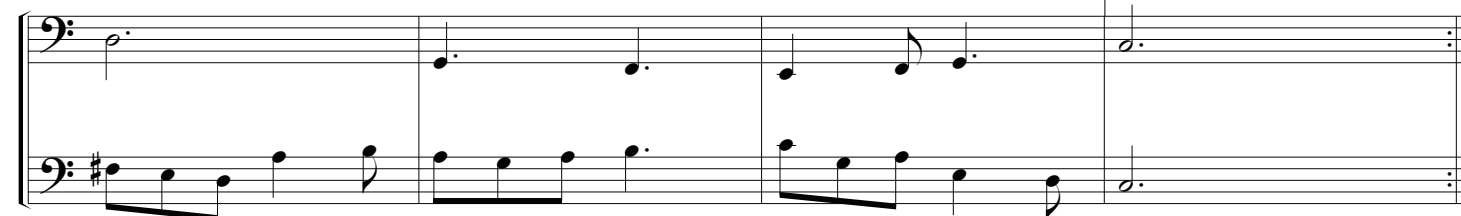
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CHORUS



13

REPEAT to Verse



17

160 - Just When I Need Him Most - Cello / Bass - 2 of 2

TURNAROUND to Verse

Measures 21-23 of the musical score. Measure 21: Treble clef, bass line, half note G2. Measure 22: Treble clef, bass line, quarter note G2, quarter note A2, quarter note B2. Measure 23: Treble clef, bass line, half note G2. The piece ends with a double bar line and repeat dots.

21

ENDING

Measures 24-25 of the musical score. Measure 24: Treble clef, bass line, half note G2. Measure 25: Treble clef, bass line, half note G2. The piece ends with a double bar line and repeat dots.

24

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

B $\flat$ Clarinet 1 & 2

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

160 - Just When I Need Him Most - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a whole note chord of F#4 and C#5. Measure 22 contains a half note chord of F#4 and C#5, followed by a half note chord of G4 and C#5. Measure 23 contains a whole note chord of F#4 and C#5. The notation is for a B-flat Clarinet part.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. Measure 24 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a whole note chord of F#4 and C#5. Measure 25 contains a whole note chord of F#4 and C#5. The notation is for a B-flat Clarinet part.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

B $\flat$ Clarinet 3

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

160 - Just When I Need Him Most - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. It is written for a B-flat Clarinet in 2/2 time. The key signature has two sharps (F# and C#). Measure 21 starts with a half note G4. Measure 22 contains a half note A4, followed by a quarter note G4, a quarter note F#4, and a quarter note E4. Measure 23 contains a half note D5. The notation is on a grand staff with two staves.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25, labeled as the 'ENDING'. It is written for a B-flat Clarinet in 2/2 time. The key signature has two sharps (F# and C#). Measure 24 starts with a half note G4. Measure 25 contains a half note A4. The notation is on a grand staff with two staves.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Flute 1 / Oboe (Flute 2)

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

160 - Just When I Need Him Most - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 23. Measure 21 begins with a treble clef and a key signature of one sharp (F#). The notation shows a half note G4, a quarter note A4, and a quarter note B4. Measure 22 contains a half note C5, a quarter note B4, and a quarter note A4. Measure 23 contains a half note G4, a quarter note F#4, and a quarter note E4. The piece concludes with a double bar line.

ENDING

24

Detailed description: This block contains the musical notation for measures 24 through 25. Measure 24 begins with a treble clef and a key signature of one sharp (F#). The notation shows a half note G4, a quarter note A4, and a quarter note B4. Measure 25 contains a half note C5, a quarter note B4, and a quarter note A4. The piece concludes with a double bar line.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

The musical score is for a piano introduction in 9/8 time. It features a variety of instruments including Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Percussion, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The piano part includes a melody with a *mf* dynamic and a bass line. The woodwinds and strings provide harmonic support. The brass section includes a trumpet melody. The percussion section includes bells and timpani. The strings include violins, viola, and cello/bass. The score is divided into four measures, with measure numbers 1, 2, 3, and 4 indicated at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

160 - Just When I Need Him Most - 2 of 6

VERSE

1. Just when I need Him, Je - sus is near,
 2. Just when I need Him, Je - sus is true,
 3. Just when I need Him, Je - sus is strong,
 4. Just when I need Him, He is my all.

Just when I fal - ter, just when I fear;
 Nev - er for - sak - ing all the way through;
 Bear - ing my bur - dens all the day long;
 An - swer - ing when up - on Him I call;

C G⁷ C F $\frac{F}{C}$ C G

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc.
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

160 - Just When I Need Him Most - 3 of 6

Voc.

Read - y to help me, read - y to cheer,
 Giv - ing for bur - dens plea - sures a - new,
 For all my sor - row giv - ing a song,
 Ten - der - ly watch - ing lest I should fall,

Just when I need Him most.
 Just when I need Him most.
 Just when I need Him most.
 Just when I need Him most.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

G⁷ C $\frac{E}{C}$ C F $\frac{C}{G}$ G⁷ C

Sus. Cym.

160 - Just When I Need Him Most - 4 of 6

CHORUS

Voc. Just when I need Him most, Just when I need Him most;

Pno. F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

160 - Just When I Need Him Most - 5 of 6

REPEAT to Verse

Voc. Je - sus is near to com - fort and cheer, Just when I need Him most.

Pno. D⁷ G sus G G sus G F C E F C G G⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

REPEAT to Verse

Detailed description: This is a page of a musical score for the hymn 'Just When I Need Him Most'. It covers measures 17 through 20. The vocal line (Voc.) has lyrics: 'Je - sus is near to com - fort and cheer, Just when I need Him most.' The piano accompaniment (Pno.) includes a series of chords: D⁷, G sus, G, G sus, G F, C E, F, C G, G⁷, and C. The instrumental parts include Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion, and Timpani. The string section consists of Violins 1 & 2, Viola, and Cello / Double Bass. A 'REPEAT to Verse' instruction is placed above measure 19 and below measure 20.

160 - Just When I Need Him Most - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

most.

most.

Pno.

C

$\frac{C}{E}$

F

$\frac{C}{G}$

G⁷

C

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Mark Tree

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

Harp

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL

Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff is a single treble clef line with whole rests. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a treble clef line containing a whole rest and a bass clef line with a whole rest. The second measure has a treble clef line with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a whole rest. The bass clef line has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3, followed by a whole rest. The third measure has a treble clef line with a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5, followed by a whole rest. The bass clef line has a dotted quarter note C4, an eighth note D4, and a dotted quarter note E4, followed by a whole rest. The fourth measure has a treble clef line with a dotted quarter note F#5, an eighth note G5, and a dotted quarter note A5, followed by a whole rest. The bass clef line has a dotted quarter note F#4, an eighth note G4, and a dotted quarter note A4, followed by a whole rest. Above the first measure of the bottom staff is a harp icon and the text "Tune to: C Scale". Above the second measure of the bottom staff is the dynamic marking *mf*.

VERSE

The Verse section consists of four measures. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a treble clef line containing a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a whole rest. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a treble clef line containing a whole rest and a bass clef line with a whole rest. The second measure has a treble clef line with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a whole rest. The bass clef line has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3, followed by a whole rest. The third measure has a treble clef line with a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5, followed by a whole rest. The bass clef line has a dotted quarter note C4, an eighth note D4, and a dotted quarter note E4, followed by a whole rest. The fourth measure has a treble clef line with a dotted quarter note F#5, an eighth note G5, and a dotted quarter note A5, followed by a whole rest. The bass clef line has a dotted quarter note F#4, an eighth note G4, and a dotted quarter note A4, followed by a whole rest.

The Verse section continues with four measures. The top staff is a single treble clef line with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a treble clef line containing a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a whole rest. The bottom staff is a grand staff (treble and bass clefs) with a key signature of one sharp (F#) and a 9/8 time signature. It begins with a treble clef line containing a whole rest and a bass clef line with a whole rest. The second measure has a treble clef line with a dotted quarter note G4, an eighth note A4, and a dotted quarter note B4, followed by a whole rest. The bass clef line has a dotted quarter note G3, an eighth note A3, and a dotted quarter note B3, followed by a whole rest. The third measure has a treble clef line with a dotted quarter note C5, an eighth note D5, and a dotted quarter note E5, followed by a whole rest. The bass clef line has a dotted quarter note C4, an eighth note D4, and a dotted quarter note E4, followed by a whole rest. The fourth measure has a treble clef line with a dotted quarter note F#5, an eighth note G5, and a dotted quarter note A5, followed by a whole rest. The bass clef line has a dotted quarter note F#4, an eighth note G4, and a dotted quarter note A4, followed by a whole rest. Above the fourth measure of the bottom staff is the text "C Scale gliss." and a wavy line indicating a glissando.

160 - Just When I Need Him Most - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The notation is in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The notation is in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 21-24. The notation is in 6/8 time. The melody is in the treble clef, and the accompaniment is in the bass clef. The key signature has one sharp (F#).

21

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus

Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

F Horn 1 & 2

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

160 - Just When I Need Him Most - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. It is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 21 begins with a whole rest on the top staff and a half note G4 on the bottom staff. Measure 22 features a whole note chord of G4 and B4 on the top staff, with a whole rest on the bottom staff. Measure 23 continues with the whole note chord of G4 and B4 on the top staff and a whole rest on the bottom staff. The section concludes with a double bar line.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25. It is written for two staves, both in treble clef with a key signature of one sharp (F#). Measure 24 begins with a whole rest on the top staff and a half note G4 on the bottom staff. Measure 25 features a whole note chord of G4 and B4 on the top staff, with a whole rest on the bottom staff. The section concludes with a double bar line.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Lead Sheet

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL

INTRO

VERSE

mf

1. Just when I need Him,
2. Just when I need Him,
3. Just when I need Him,
4. Just when I need Him,

Je - sus is near, Just when I fal - ter, just when I fear; Read - y to help me, read - y to cheer,
Je - sus is true, Nev - er for - sak - ing all the way through; Giv - ing for bur - dens plea - sures a - new,
Je - sus is strong, Bear - ing my bur - dens all the day long; For all my sor - row giv - ing a song,
He is my all. An - swer - ing when up - on Him I call; Ten - der - ly watch - ing lest I should fall,

CHORUS

Just when I need Him most. Just when I need Him most, Just when I need Him most.
Just when I need Him most.
Just when I need Him most.
Just when I need Him most.

REPEAT to Verse

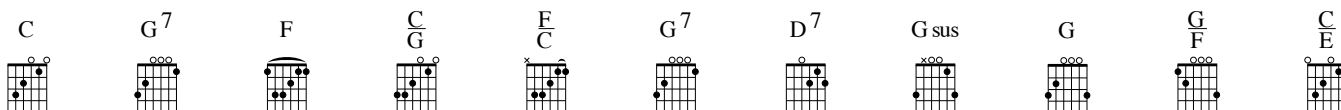
most; Je - sus is near to com - fort and cheer, Just when I need Him most.

TURNAROUND to Verse

ENDING

most. most.

Chords Used



Organ

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL

Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

160 - Just When I Need Him Most - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus

Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Percussion 1 & 2

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

mf

Timpani

mf

VERSE

5

Sus. Cym.

9

CHORUS

13

REPEAT to Verse

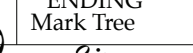
17

160 - Just When I Need Him Most - Percussion 1 & 2 - 2 of 2

Musical score for 'Turnaround to Verse'. The score is written for two staves: Treble and Bass. The Treble staff begins with a whole rest, followed by a measure with a half note G4, a quarter note A4, and a quarter note B4, all beamed together. The Bass staff begins with a half note G2, followed by a measure with a half note G2, a quarter note A2, and a quarter note B2, all beamed together. The score ends with a double bar line.

21

ENDING
Mark Tree



24

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
 Answering when upon Him I call;
 Tenderly watching lest I should fall,
 Just when I need Him most.

Piano

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL

Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains a melody of eighth notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Above the bottom staff, the following chords are indicated: C, G⁷, C, F, C/G, G⁷, C. The first measure of the bottom staff is marked with a mezzo-forte (*mf*) dynamic.

VERSE

The Verse section consists of four measures. The top staff (treble clef) contains a melody of eighth notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. The bottom staff (bass clef) contains a melody of eighth notes: C4, E4, G4, A4, B4, A4, G4, F4, E4, D4, C4. Below the top staff, the following lyrics are written:

1. Just when I need Him, Je - sus is near, Just when I fal - ter, just when I fear;
2. Just when I need Him, Je - sus is true, Nev - er for - sak - ing all the way through;
3. Just when I need Him, Je - sus is strong, Bear - ing my bur - dens all the day long;
4. Just when I need Him, He is my all. An - swer - ing when up - on Him I call;

Below the bottom staff, the following chords are indicated: C, G⁷, C, F, F/C, C, G. The first measure of the bottom staff is marked with a mezzo-forte (*mf*) dynamic.

160 - Just When I Need Him Most - Piano - 2 of 3

Read - y to help me, read - y to cheer, Just when I need Him most.
 Giv - ing for bur - dens plea - sures a - new, Just when I need Him most.
 For all my sor - row giv - ing a song, Just when I need Him most.
 Ten - der - ly watch - ing lest I should fall, Just when I need Him most.

G⁷ C $\frac{E}{C}$ C F $\frac{C}{G}$ G⁷ C

CHORUS

Just when I need Him most, Just when I need Him most;

F C

REPEAT to Verse

Je - sus is near to com - fort and cheer, Just when I need Him most.

D⁷ G sus G G sus $\frac{G}{F}$ $\frac{C}{E}$ F $\frac{C}{G}$ G⁷ C

REPEAT to Verse

9

13

17

160 - Just When I Need Him Most - Piano - 3 of 3

TURNAROUND to Verse

most.

TURNAROUND to Verse

C C E F C G⁷ C

21

ENDING

most.

ENDING

C

24

Synth String Reduction

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 9/8. The melody is in the treble clef, starting on a half note F#4, followed by quarter notes G4, A4, and B4. The bass line is in the bass clef, starting on a half note F#2, followed by quarter notes G2, A2, and B2. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with quarter notes C5, D5, and E5, followed by a half note F#5. The bass line continues with quarter notes C2, D2, and E2, followed by a half note F#2.

5

musical notation for the Verse section, measures 9-12. The melody continues with quarter notes F#5, G5, and A5, followed by a half note B5. The bass line continues with quarter notes F#2, G2, and A2, followed by a half note B2.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The melody continues with quarter notes B5, C6, and D6, followed by a half note E6. The bass line continues with quarter notes B2, C3, and D3, followed by a half note E3.

13

REPEAT to Verse

musical notation for the Chorus section, measures 17-20. The melody continues with quarter notes F#5, G5, and A5, followed by a half note B5. The bass line continues with quarter notes F#2, G2, and A2, followed by a half note B2.

17

160 - Just When I Need Him Most - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 23. Measure 21 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a half note G4. Measure 22 contains a half note chord of G4 and A4, followed by a half note chord of G4 and F#4. Measure 23 contains a half note chord of G4 and F#4, followed by a half note chord of G4 and E4. The bass line in measure 21 has a half note G2. In measure 22, it has a half note F#2. In measure 23, it has a half note E2. The block ends with a double bar line.

ENDING

24

This musical block contains measures 24 and 25. Measure 24 begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). It features a half note G4. Measure 25 contains a half note chord of G4 and A4, followed by a half note chord of G4 and F#4. The bass line in measure 24 has a half note G2. In measure 25, it has a half note F#2. The block ends with a double bar line.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **160 - Just When I Need Him Most**

WILLIAM C. POOLE

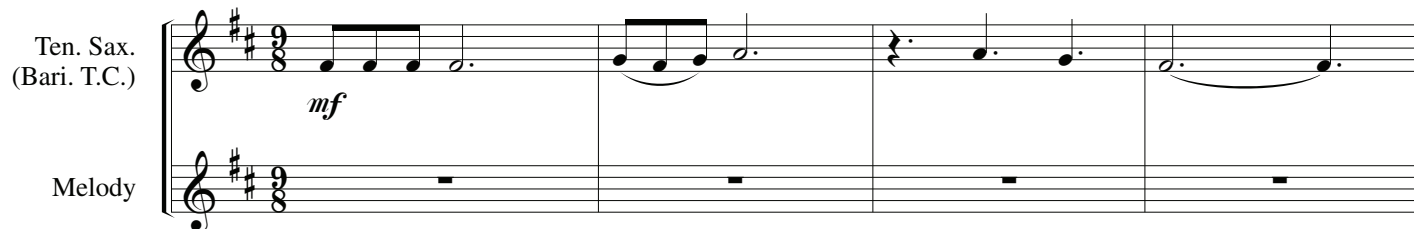
CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

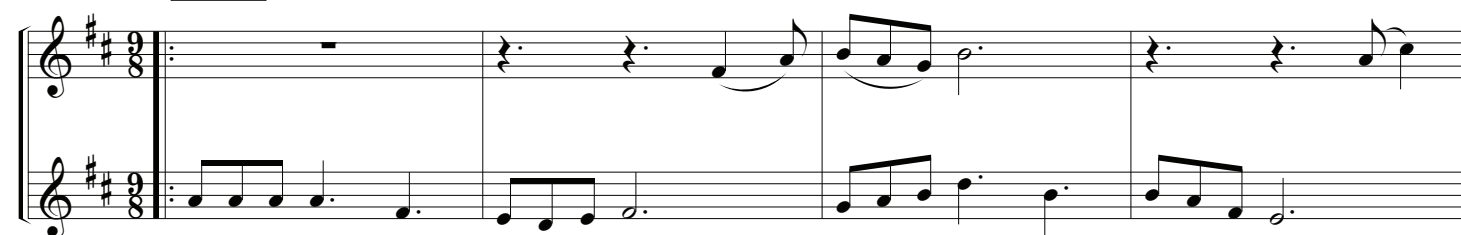
Ten. Sax.
(Bari. T.C.)

mf

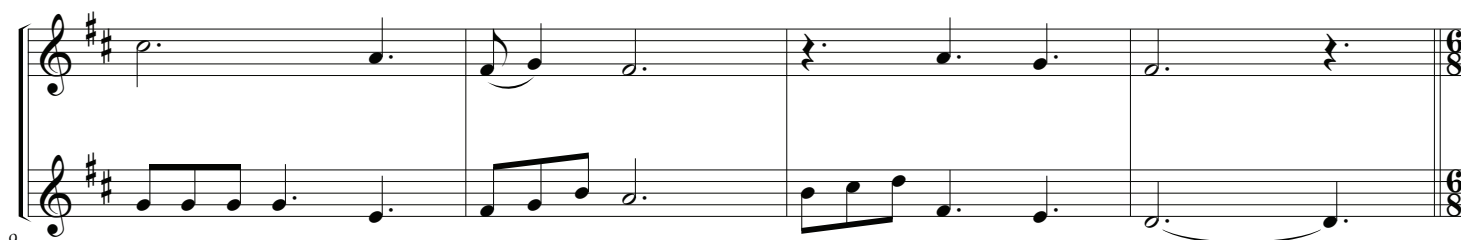
Melody



VERSE

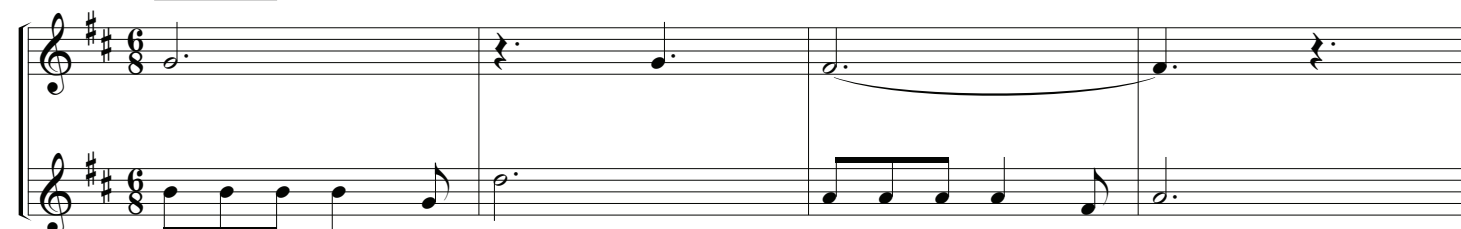


5



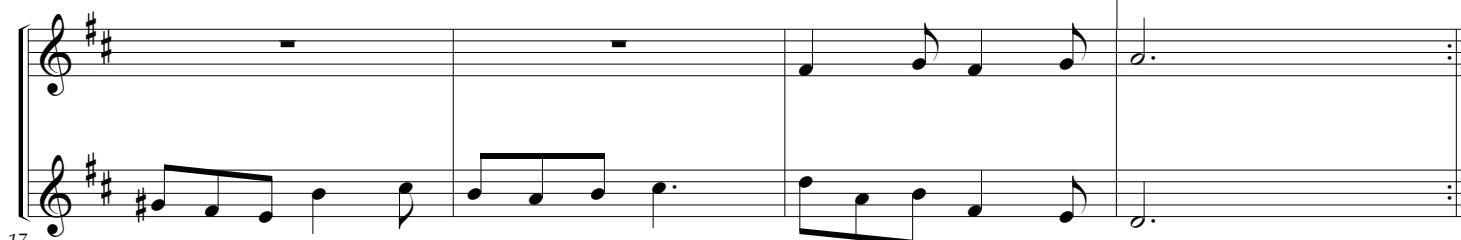
9

CHORUS



13

REPEAT to Verse



17

160 - Just When I Need Him Most - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 21 starts with a half note D4. Measure 22 contains a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4. Measure 23 contains a half note B4. The piece ends with a double bar line and repeat dots.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The notation is on a single staff. Measure 24 starts with a half note D4. Measure 25 contains a half note D4. The piece ends with a double bar line and repeat dots.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Trombone 1 & 2

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

160 - Just When I Need Him Most - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Trombone 3 / Tuba

160 - Just When I Need Him Most

WILLIAM C. POOLE

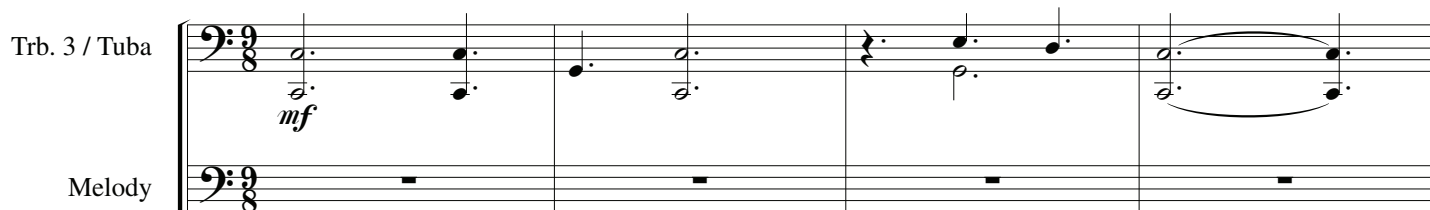
CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

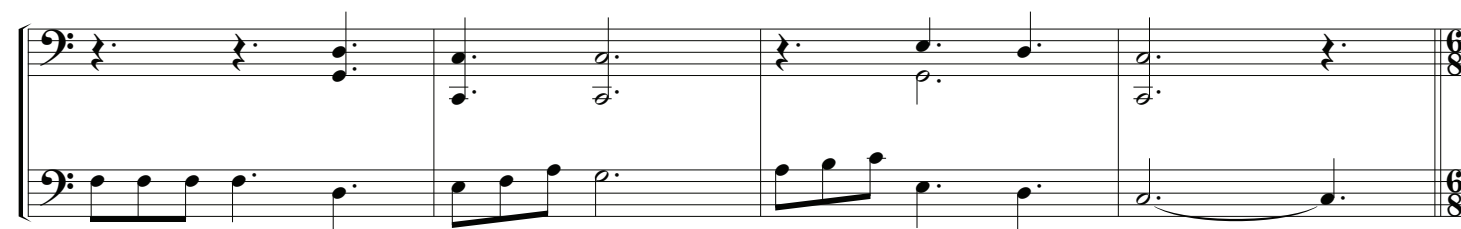
Melody



VERSE

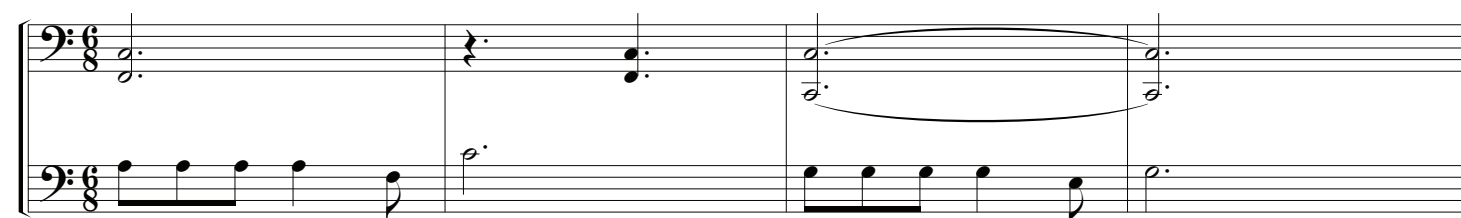


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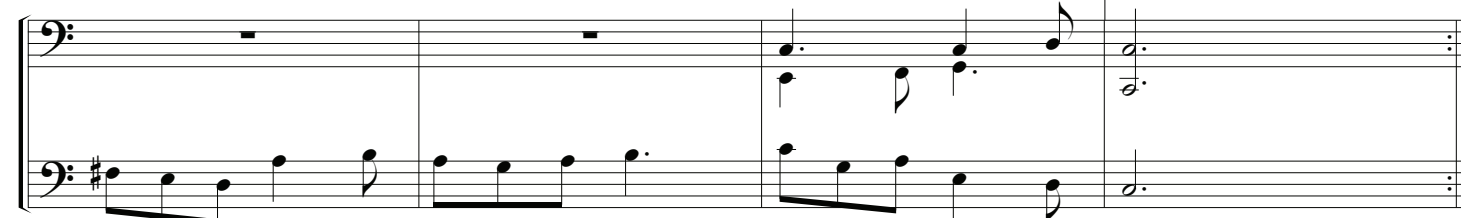
9

CHORUS



13

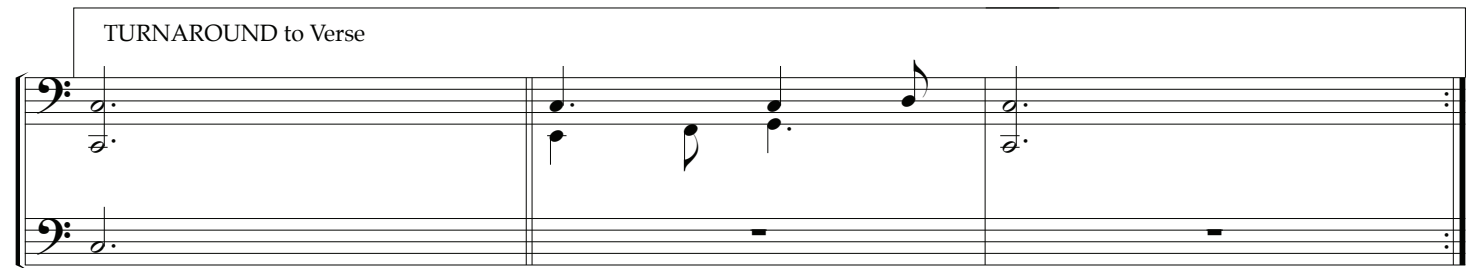
REPEAT to Verse



17

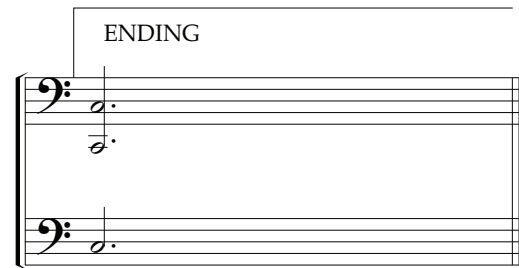
160 - Just When I Need Him Most - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse



21

ENDING



24

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

B♭ Trumpet 1

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

160 - Just When I Need Him Most - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4. Measure 22 contains a half note A4, a quarter note G4, a quarter note F#4, and a quarter note E4, all beamed together. Measure 23 contains a half note D5. The notation is for a B-flat trumpet, so the notes are written as G, A, B, C, and D on the staff.

ENDING

24

Detailed description: This block contains musical notation for measures 24 and 25. Measure 24 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a half note G4. Measure 25 contains a half note A4. The notation is for a B-flat trumpet, so the notes are written as G and A on the staff.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

B $\flat$ Trumpet 2 & 3

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

160 - Just When I Need Him Most - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. Measure 21 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a whole rest. Measure 22 contains a half note G4, a half note A4, and a half note B4, all beamed together. Measure 23 contains a whole rest. The notation is for a B-flat trumpet part.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. Measure 24 starts with a treble clef, a key signature of two sharps (F# and C#), and a common time signature. It contains a whole rest. Measure 25 contains a whole rest. The notation is for a B-flat trumpet part.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Viola

160 - Just When I Need Him Most

WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

160 - Just When I Need Him Most - Viola - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 23. The music is written for Viola in 13/8 time. Measure 21 starts with a treble clef and a key signature of one flat (B-flat). It contains a half note G4 and a quarter note F#4. Measure 22 contains a quarter note E4, a quarter note D4, a quarter note C4, and a quarter note B3. Measure 23 contains a half note G3 and a quarter note F#3. The notation is on a grand staff with two staves.

ENDING

24

Detailed description: This block contains musical notation for measures 24 through 25. The music is written for Viola in 13/8 time. Measure 24 contains a half note G4 and a quarter note F#4. Measure 25 contains a half note G3 and a quarter note F#3. The notation is on a grand staff with two staves.

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.

Violin 1 & 2

160 - Just When I Need Him Most

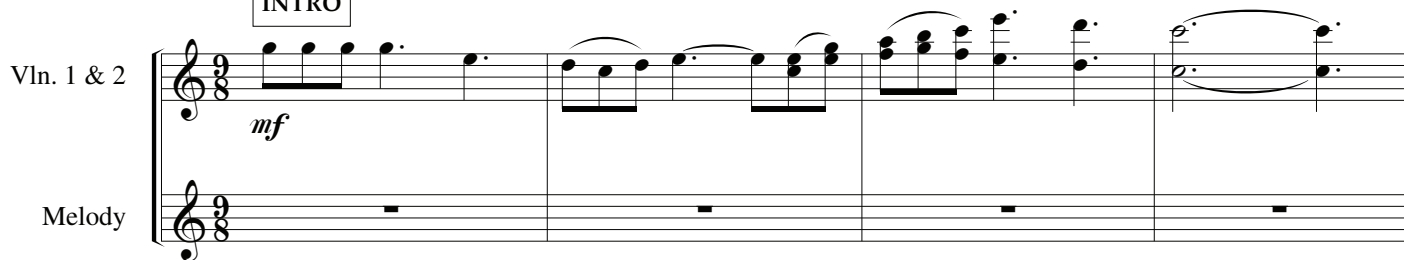
WILLIAM C. POOLE

CHARLES H. GABRIEL
Orchestrated by Gary Lanier

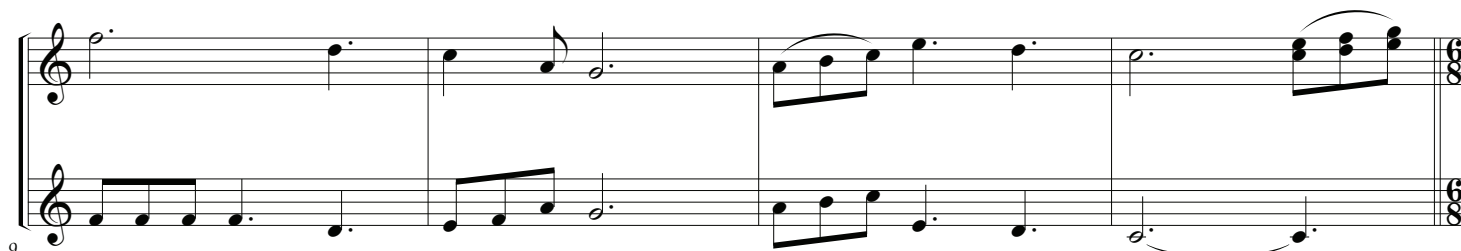
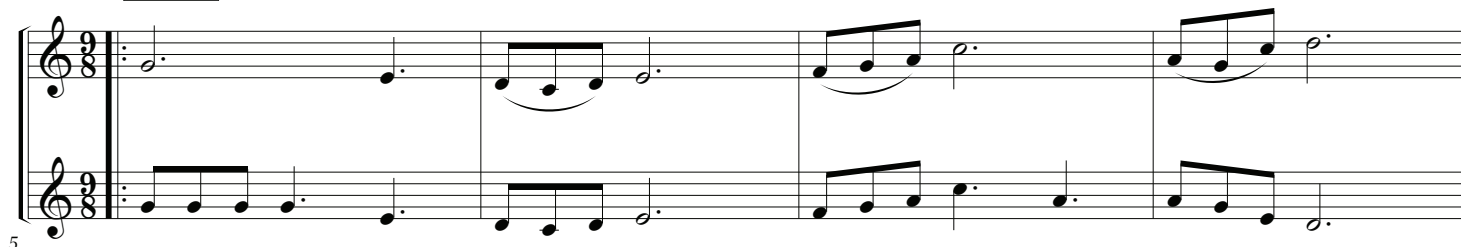
INTRO

Vln. 1 & 2 *mf*

Melody



VERSE



CHORUS



REPEAT to Verse

160 - Just When I Need Him Most - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

24

1. Just when I need Him, Jesus is near,
Just when I falter, just when I fear;
Ready to help me, ready to cheer,
Just when I need Him most.

Chorus
Just when I need Him most,
Just when I need Him most;
Jesus is near to comfort and cheer,
Just when I need Him most.

2. Just when I need Him, Jesus is true,
Never forsaking all the way through;
Giving for burdens pleasures anew,
Just when I need Him most.

3. Just when I need Him, Jesus is strong,
Bearing my burdens all the day long;
For all my sorrow giving a song,
Just when I need Him most.

4. Just when I need Him, He is my all.
Answering when upon Him I call;
Tenderly watching lest I should fall,
Just when I need Him most.