

E♭ Alto Saxophone 1 & 2

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

9

REPEAT to Verse

12

TURNAROUND to Verse

ENDING

15

181 - Joy to the World! The Lord Is Come - E♭ Alto Saxophone 1 & 2 - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending

34

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.
2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.
3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.
4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

5

VERSE

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REPEAT to Verse

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TURNAROUND to Verse

ENDING

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181 - Joy to the World! The Lord Is Come - E♭ Alto Saxophone 3 - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending
bell tones

34

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E♭ Baritone Saxophone

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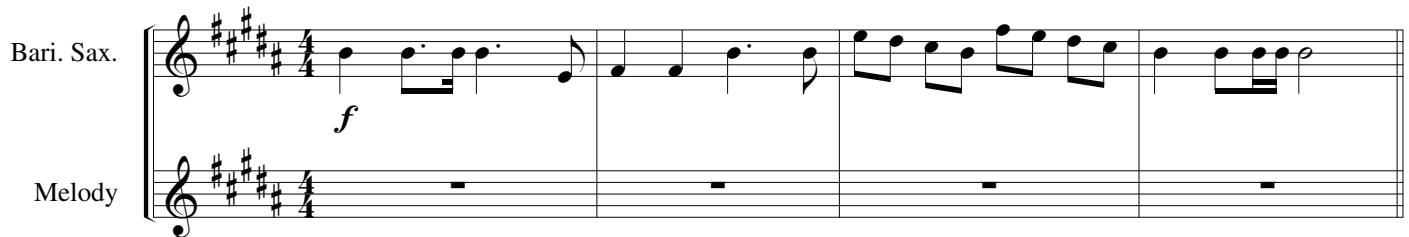
Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

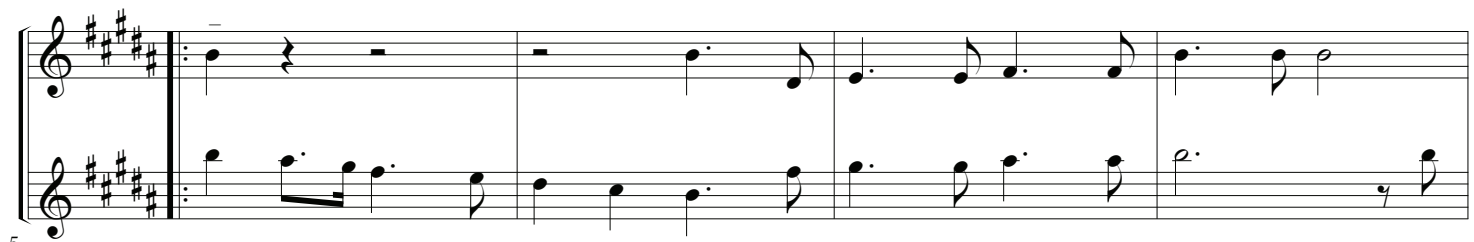
Bari. Sax. *f*

Melody

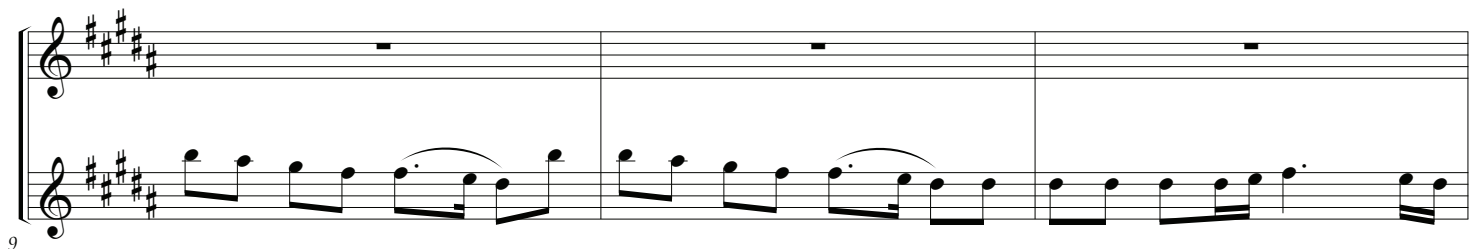


VERSE

5



9



REPEAT to Verse

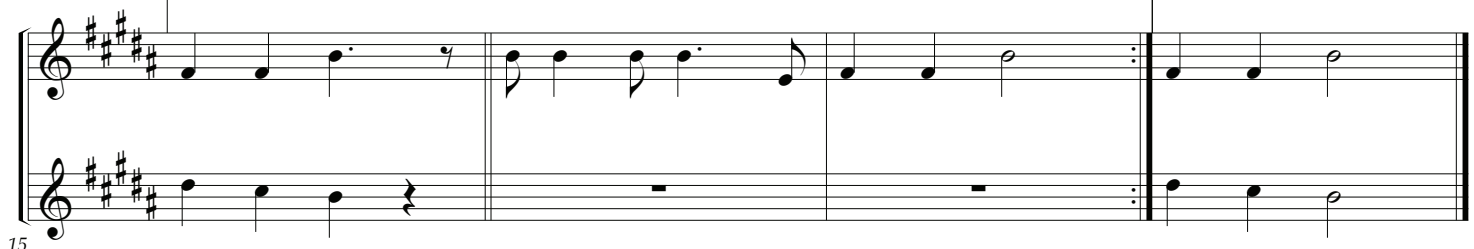
12



TURNAROUND to Verse

ENDING

15



181 - Joy to the World! The Lord Is Come - E $\flat$ Baritone Saxophone - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending

34

1. Joy to the world! the Lord is come;
Let earth receive her King;
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Bass Guitar

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INTRO

Bass line for the Intro section. Chords: D, Em/G, D/A, A, D, G, A, D. The piece starts with a forte (*f*) dynamic.

VERSE

Bass line for the Verse section, measures 5-8. Chords: D, Em/G, D/A, A, D, D/F#, G, A, D.

Bass line for the Verse section, measures 9-11. Chord: D.

Bass line for the Verse section, measures 12-15. Chords: A, A⁷, D, G/D, D, Em/G. A box labeled "REPEAT to Verse" covers measures 14-15 with chords D/A, A, D.

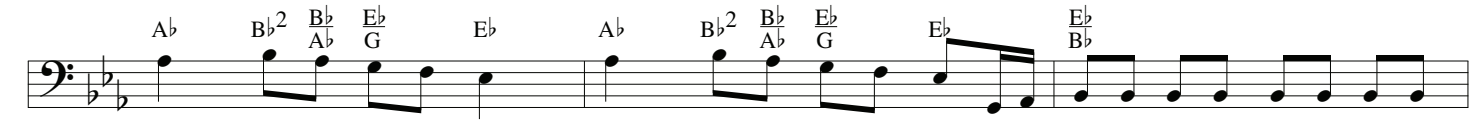
Bass line for the Verse section, measures 16-18. Chords: D/A, A, D, N.C., D, G/D, D, Em/G, D/A, A, D. A box labeled "TURNAROUND to Verse" covers measures 16-18. A box labeled "ENDING" covers measures 18-19 with chords D/A, A, D.

Bass line for the Verse section, measures 19-23. Chords: D/A, A, D, D, Eb, Ab, Bb⁷. A box labeled "Opt. Modulation to Last Stanza Setting" covers measures 19-23.

VERSE

Bass line for the Verse section, measures 24-31. Chords: Eb, Bb⁷/F, Eb/G, Ab, Eb/Bb, G⁷/B, Cm, Eb⁷/G, Ab, Ab/G, Fm⁶, G⁷, Cm, Eb/Bb, Eb⁷.

181 - Joy to the World! The Lord Is Come - Bass Guitar - 2 of 2



Optional Choral Ending



1. Joy to the world! the Lord is come;
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And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.

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Far as the curse is found,
Far as the curse is found.

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Bassoon
(B $\flat$ Bass Clarinet)

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INTRO

Bass Cl.

Bssn.

f

VERSE

5

9

REPEAT to Verse

12

TURNAROUND to Verse

ENDING

15

181 - Joy to the World! The Lord Is Come - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending

34

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Synth Brass Reduction

181 - Joy to the World! The Lord Is Come

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Orchestrated by Jeff Cranfill

INTRO

Measures 1-4 of the Intro. The music is in D major (two sharps) and 4/4 time. It begins with a forte (f) dynamic. The melody is played in the right hand, and the bass line is in the left hand. The melody consists of eighth and sixteenth notes, while the bass line features chords and eighth notes.

VERSE

Measures 5-8 of the Verse. The melody continues in the right hand, and the bass line provides harmonic support with chords and eighth notes. Measure 5 starts with a measure rest in the right hand.

5

Measures 9-11 of the Verse. Measures 9 and 10 contain whole rests in both hands. Measure 11 continues the melodic and bass line patterns.

9

REPEAT to Verse

Measures 12-14 of the Verse. Measure 12 continues the melody. Measures 13 and 14 end with a double bar line and repeat dots, indicating the end of the section.

12

TURNAROUND to Verse

Measures 15-17 of the Verse. Measure 15 begins the turnaround with a new melodic phrase. Measures 16 and 17 end with a double bar line and repeat dots.

15

ENDING

Measures 18-19 of the Ending. The section consists of two measures of sustained chords in both hands, ending with a final double bar line.

181 - Joy to the World! The Lord Is Come - Synth Brass Reduction - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending

bell tones >

34

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Cello / Bass

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INTRO

Cello / Bs.

f

Melody

VERSE

5

9

REPEAT to Verse

12

TURNAROUND to Verse

ENDING

15

181 - Joy to the World! The Lord Is Come - Cello / Bass - 2 of 3

Opt. Modulation to Last Stanza Setting

Musical notation for measures 19-23. The key signature changes from D major to B-flat major at measure 20. The notation is for Cello/Bass, showing a simple harmonic setting with whole and half notes.

19

VERSE

Musical notation for measures 24-27. The key signature is B-flat major. The notation shows a more active harmonic setting with eighth and sixteenth notes.

24

Musical notation for measures 28-30. The key signature is B-flat major. The notation continues the active harmonic setting with eighth and sixteenth notes.

28

Musical notation for measures 31-33. The key signature is B-flat major. Measure 33 includes a "rit." (ritardando) marking and fermatas over the final notes.

31

Optional Choral Ending

Musical notation for measures 34-37. The key signature is B-flat major. The notation shows a final harmonic setting with a fermata over the final chord.

34

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B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

f

VERSE

5

9

REPEAT to Verse

12

TURNAROUND to Verse

15

ENDING

181 - Joy to the World! The Lord Is Come - B $\flat$ Clarinet 1 & 2 - 2 of 3

Opt. Modulation to Last Stanza Setting

VERSE

Optional Choral Ending

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And heav'n and nature sing,
And heav'n and nature sing.

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B $\flat$ Clarinet 3

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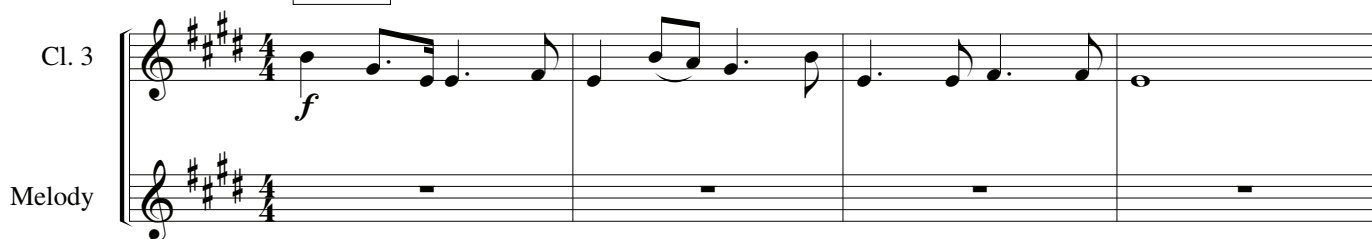
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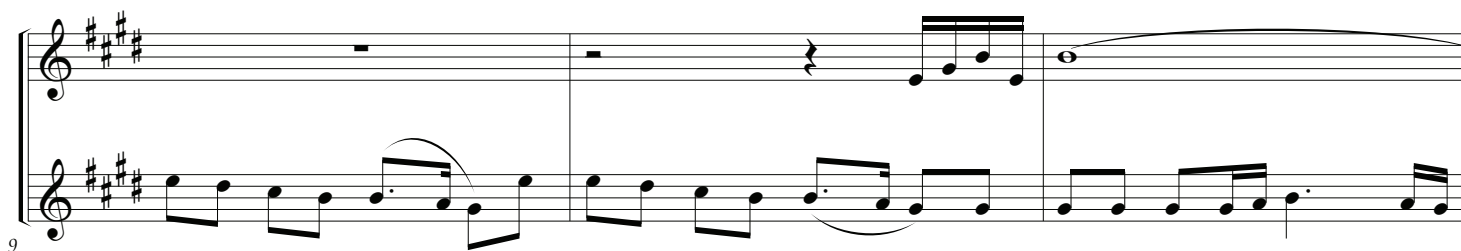
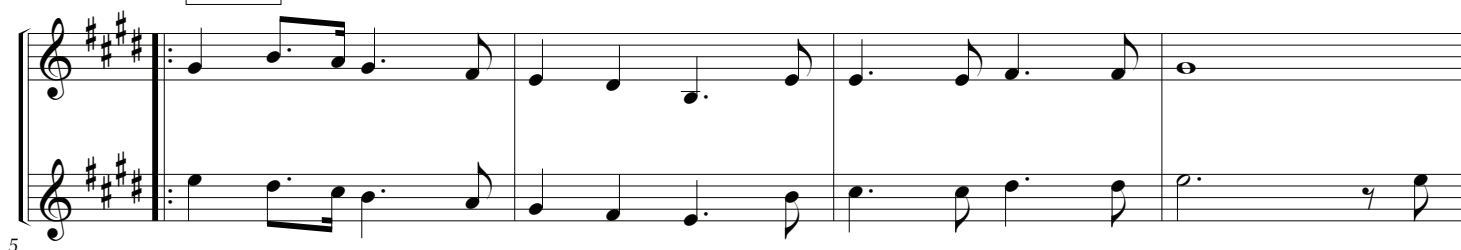
INTRO

Cl. 3

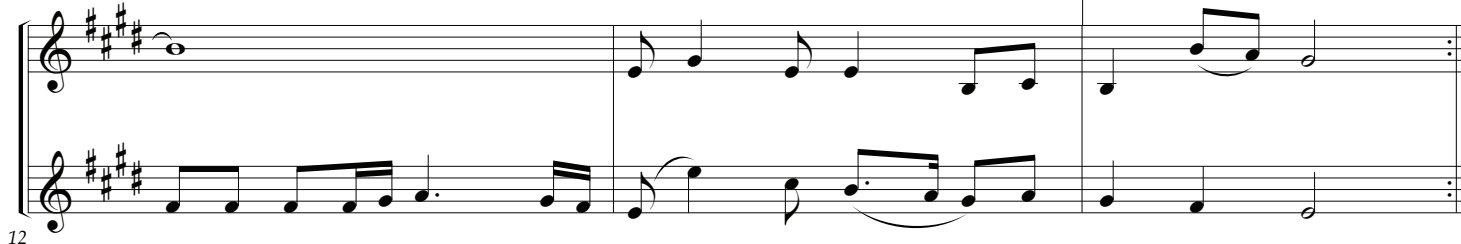
Melody



VERSE

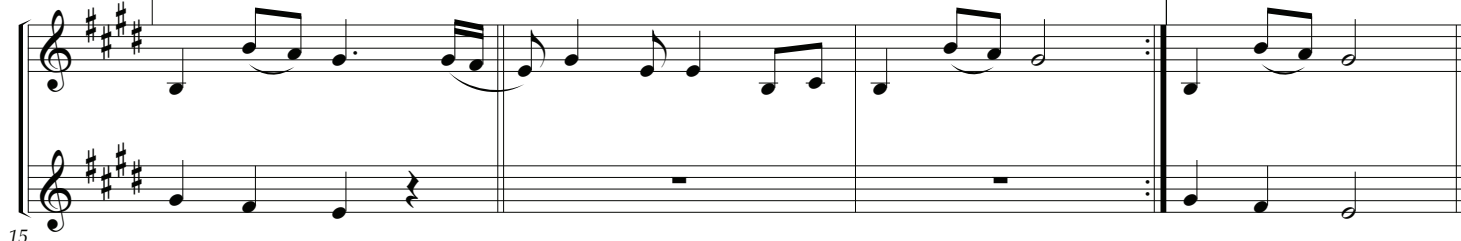


REPEAT to Verse



TURNAROUND to Verse

ENDING



181 - Joy to the World! The Lord Is Come - B $\flat$ Clarinet 3 - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

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Flute 1 / Oboe (Flute 2)

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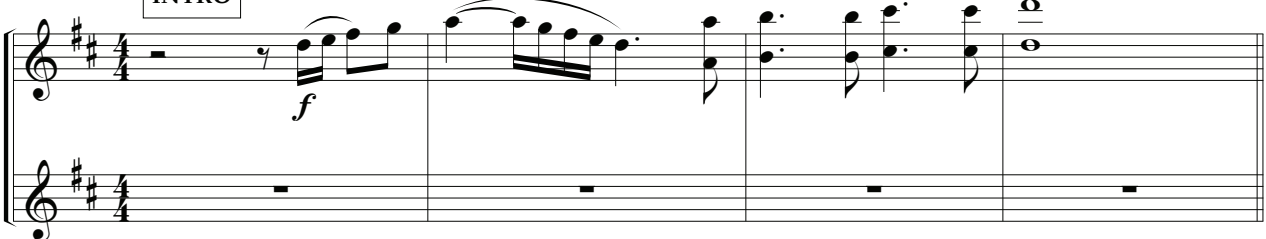
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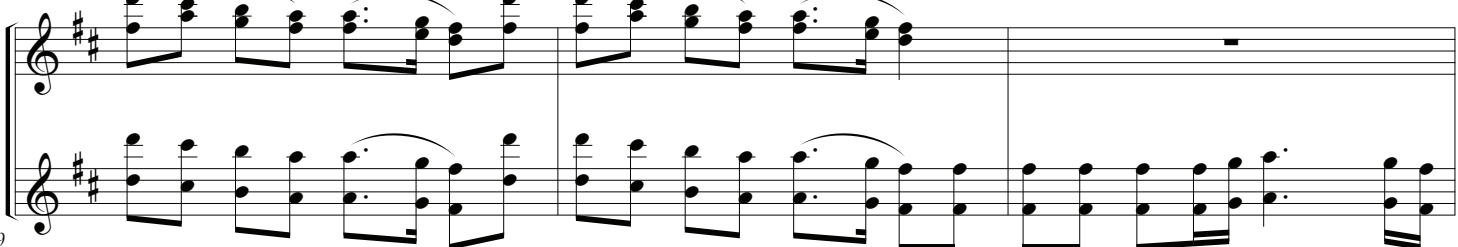
Fl. 1 / Ob. (Fl. 2)

INTRO

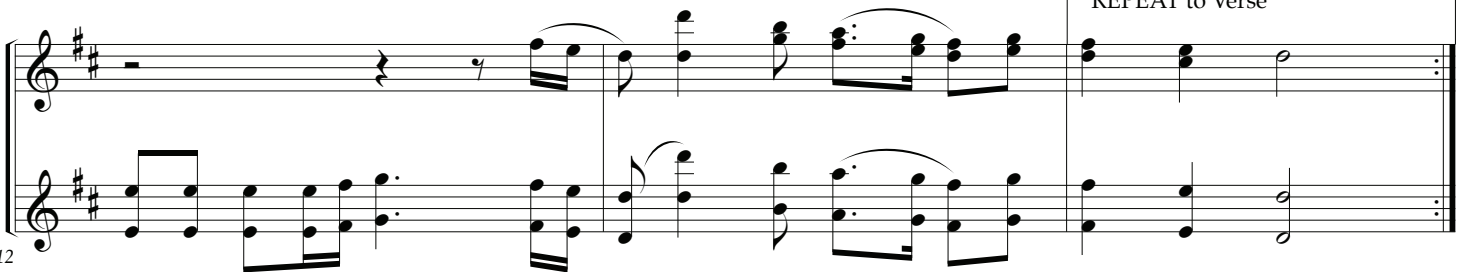
Melody



VERSE

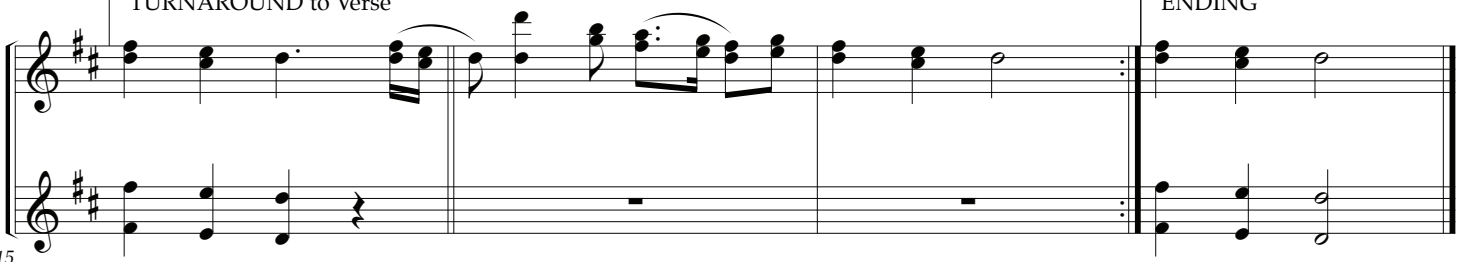


REPEAT to Verse



TURNAROUND to Verse

ENDING



181 - Joy to the World! The Lord Is Come - Flute 1 / Oboe (Flute 2) - 2 of 3

Opt. Modulation to Last Stanza Setting

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Optional Choral Ending

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Chimes

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

181 - Joy to the World! The Lord Is Come - 2 of 10

VERSE

Voc.

1. Joy to the world! the Lord is come; Let earth re - ceive her King; Let
 2. Joy to the earth! the Sav - ior reigns; Let men their songs em - ploy; While
 3. No more let sins and sor - rows grow; Nor thorns in - fest the ground; He
 4. He rules the world with truth and grace; And makes the na - tions prove The

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

181 - Joy to the World! The Lord Is Come - 3 of 10

ev - 'ry heart pre - pare Him room, And heav'n and na - ture sing, And
fields and to floods, rocks, hills and plains Re - peat the sound - ing joy, Re -
comes to make of His bless - ings flow Far as the curse is found, Far
glo - ries of His right - eous - ness, And won - ders of His love, heav'n and na - ture
1. And heav'n and na - ture

D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11

181 - Joy to the World! The Lord Is Come - 4 of 10

REPEAT to Verse

Voc.

heav'n and na - ture sing, And heav'n, and heav'n and na - ture sing.
 peat the sound - ing joy, Re - peat, re - peat and the sound - ing joy.
 as won - ders of His found, Far as, far as the curse is found.
 sing, And heav'n and na - ture sing,

Pno.

A A⁷ D G^D D Em^G D A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12 13 14

REPEAT to Verse

181 - Joy to the World! The Lord Is Come - 5 of 10

TURNAROUND to Verse

ENDING

Voc.

na - ture sing.
sound - ing joy.
curse is joy.
of His found.
love.

na - ture sing.
sound - ing joy.
curse is joy.
of His found.
love.

Pno.

D A A D N.C. D G D Em G D A A D D A A D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

15

16

17

18

181 - Joy to the World! The Lord Is Come - 6 of 10

Opt. Modulation to Last Stanza Setting

Voc.

na - ture sing.
sound - ing joy.
curse is found.
of His love.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

19 20 21 22 23

bell tones

(to Bb, Eb)

D A A D Eb Ab Bb7

181 - Joy to the World! The Lord Is Come - 7 of 10

VERSE

Unison

Voc. 4. He rules the world with truth and grace And makes the na - tions prove The

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

24 25 26 27

opt. Sus. Cym.

Chords: Eb, Bb7/F, Eb/G, Ab, Eb/Bb, G7/B, Cm, Eb7/G, Ab, Ab/G, Fm6, G7, Cm, Eb/Bb, Eb7

181 - Joy to the World! The Lord Is Come - 8 of 10

Voc. glo - ries of His right - eous - ness, And won - ders of His love, And

Pno. A^b B^{b2} B^b A^b E^b G E^b A^b B^{b2} B^b A^b E^b G E^b E^b B^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes (Chimes)

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

28 29 30

181 - Joy to the World! The Lord Is Come - 9 of 10

Play cues if continuing on

Voc. won - ders of His love, And won - ders, won - ders of His love. (rit.) (.)

Pno. B $\flat$ sus B $\flat$ ⁷sus B dim⁷ Cm A $\flat$ E $\flat$ G A $\flat$ E $\flat$ B $\flat$ B $\flat$ ⁷sus B $\flat$ ⁷ E $\flat$ (rit.) (.)

Fl. 1 / Ob. (Fl. 2) tr (rit.) (.)

Cl. 1 & 2 tr (rit.) (.)

Bssn. (Bass Cl.) (rit.) (.)

Alto Sax. 1 & 2 (rit.) (.)

Ten. Sax. (Bari. T.C.) (rit.) (.)

Tpt. 1 (rit.) (.)

Tpt. 2 & 3 (rit.) (.)

Horn 1 & 2 (rit.) (.)

Trb. 1 & 2 (rit.) (.)

Trb. 3 / Tuba (rit.) (.)

Chimes (rit.) (.)

Timp. (rit.) (.)

Vln. 1 & 2 (rit.) (.)

Vla. (rit.) (.)

Cello / Bs. (rit.) (.)

31 32 33

181 - Joy to the World! The Lord Is Come - 10 of 10

Optional Choral Ending

Sing parts

Voc.

Joy to the world!

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

Harp

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Harp arranged by Richard Huggins

INTRO

Tune to: D Scale

D Scale gliss. *f*

D Scale gliss.

VERSE

accented throughout

D Scale gliss.

181 - Joy to the World! The Lord Is Come - Harp - 2 of 4

REPEAT to Verse TURNAROUND to Verse ENDING

13

Opt. Modulation to Last Stanza Setting

19

VERSE

23

181 - Joy to the World! The Lord Is Come - Harp - 3 of 4

27

27

31

31

Optional Choral Ending

34

34

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.

2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.

3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

F Horn 1 & 2

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

Melody

f

VERSE

5

9

12

REPEAT to Verse

15

TURNAROUND to Verse

ENDING

181 - Joy to the World! The Lord Is Come - F Horn 1 & 2 - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending

34

181 - Joy to the World! The Lord Is Come - F Horn 1 & 2 - 3 of 3

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.

2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.

3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

Lead Sheet

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting and choral ending by David Hamilton

INTRO

VERSE

6

Lord is come; Let earth re - ceive her King; Let ev - 'ry heart pre - pare Him room, And
 Sav - ior reigns; Let men their songs em - ploy; While fields and floods, rocks, hills and plains Re -
 sor - rows grow, Nor thorns in - fest the ground; He comes to make His bless - ings flow Far
 truth and grace And makes the na - tions prove The glo - ries of His right - eous - ness, And

1. Joy to the world! the
2. Joy to the earth! the
3. No more let sins and
4. He rules the world with

11

heav'n and na - ture sing, And heav'n and na - ture sing, And heav'n, and heav'n and na - ture sing.
 peat the sound - ing joy, Re - peat the sound - ing joy, Re - peat, re - peat the sound - ing joy.
 as the curse is found, Far as the curse is found, Far as, far as the curse is found.
 won - ders of His love, And won - ders of His love, And won - ders, won - ders of His love.

15

na - ture sing.
 sound - ing joy.
 curse is found.
 of His love.

na - ture sing.
 sound - ing joy.
 curse is found.
 of His love.

19

na - ture sing.
 sound - ing joy.
 curse is found.
 of His love.

181 - Joy to the World! The Lord Is Come - Lead Sheet - 2 of 2

VERSE

24

4. He rule the world with truth and grace And makes the na - tions prove The

Chords: Eb, Bb7/F, Eb/G, Ab, Eb/Bb, G7/B, Cm, Eb7/G, Ab, Ab/G, Fm6, G7, Cm, Eb/Bb, Eb7

28

glo - ries of His right - eous - ness, And won - ders of His love, And

Chords: Ab, Bb2, Bb/A, Eb/G, Eb, Ab, Bb2, Bb/A, Eb/G, Eb, Eb/Bb

31

won - ders of His love, And won - ders, won - ders of His love.

Chords: Bbsus, Bb7sus, Bdim7, Cm, Ab, Eb/G, Ab, Eb/Bb, Bb7sus, Bb7, Eb

(rit.) (Cresc.)

Optional Choral Ending

34

Joy to the world!

Chord: Eb

Chords Used

D	Em/G	D/A	A	G	D/F#	A7	G/D	
Eb	Ab	Bb7	Bb7/F	Eb/G	Eb/Bb	G7/B	Cm	Eb7/G
Ab/G	Fm6	G7	Eb7	Bb2	Bb/A	Bbsus	Bb7sus	Bdim7

Organ

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Organ arranged by Richard Huggins

INTRO

Man. Full 8', 4', 2', Mixtures

Ped. Full 16', 8', 4'

(Opt. Prepare Chimes)

VERSE

REPEAT to Verse

181 - Joy to the World! The Lord Is Come - Organ - 2 of 3

TURNAROUND to Verse

ENDING

Musical score for the Turnaround to Verse and Ending section. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The Turnaround to Verse section consists of two measures of rest, followed by a repeat sign. The Ending section consists of two measures of rest, followed by a repeat sign. The page number 15 is located at the bottom left.

Opt. Modulation to Last Stanza Setting

R.H. organ or orch. chimes only. If neither, play L.H. only

L.H. opt. if playing chimes

Musical score for the Opt. Modulation to Last Stanza Setting section. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one sharp (F#). The section consists of two measures of rest, followed by a repeat sign. The page number 19 is located at the bottom left.

VERSE

Musical score for the Verse section. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one flat (Bb). The section consists of two measures of rest, followed by a repeat sign. The page number 23 is located at the bottom left.

Musical score for the continuation of the Verse section. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature is one flat (Bb). The section consists of two measures of rest, followed by a repeat sign. The page number 27 is located at the bottom left.

181 - Joy to the World! The Lord Is Come - Organ - 3 of 3

31

Optional Choral Ending

34

1. Joy to the world! the Lord is come;
 Let earth receive her King;
 Let ev'ry heart prepare Him room,
 And heav'n and nature sing,
 And heav'n and nature sing,
 And heav'n and nature sing.

2. Joy to the earth! the Savior reigns;
 Let men their songs employ;
 While fields and floods, rocks, hills and plains
 Repeat the sounding joy,
 Repeat the sounding joy,
 Repeat the sounding joy.

3. No more let sins and sorrows grow,
 Nor thorns infest the ground;
 He comes to make His blessings flow
 Far as the curse is found,
 Far as the curse is found,
 Far as the curse is found.

4. He rules the world with truth and grace
 And makes the nations prove
 The glories of His righteousness,
 And wonders of His love,
 And wonders of His love,
 And wonders of His love.

Percussion 1 & 2

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

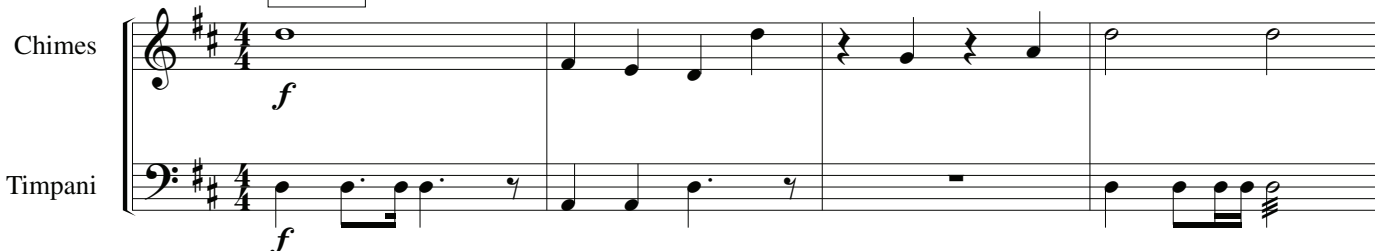
Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Chimes

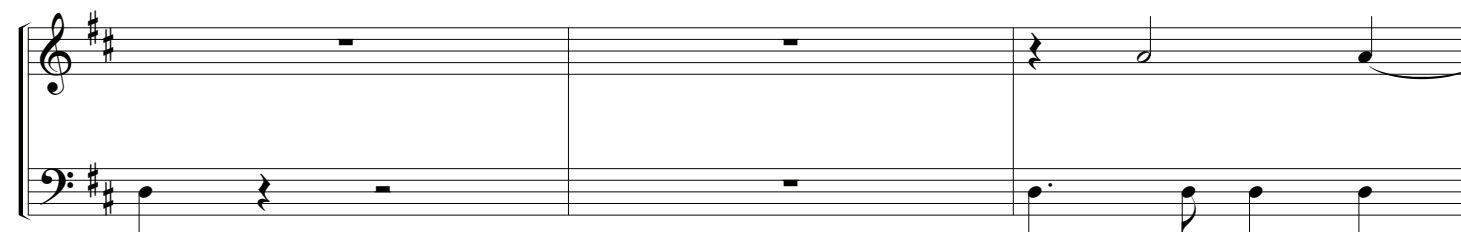
Timpani



VERSE

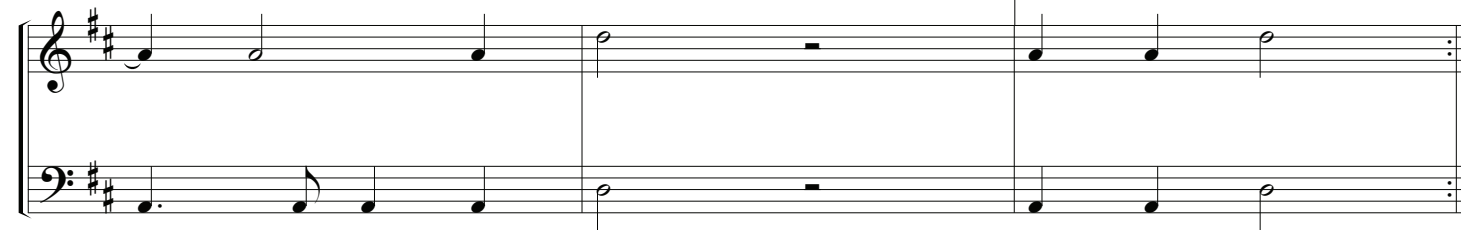


5



9

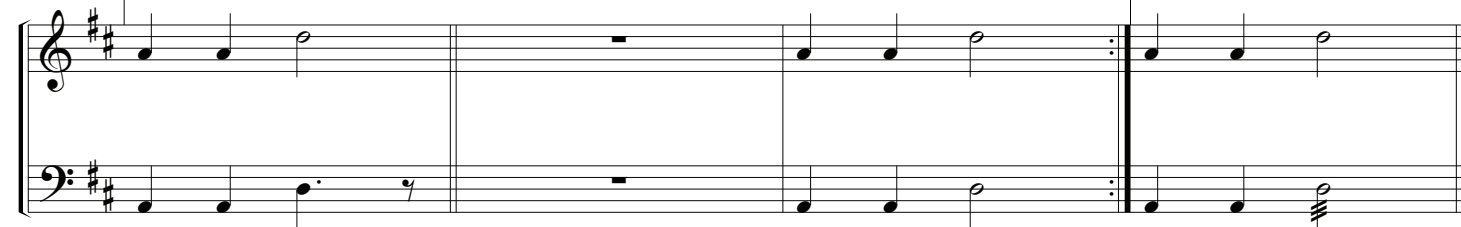
REPEAT to Verse



12

TURNAROUND to Verse

ENDING



15

181 - Joy to the World! The Lord Is Come - Percussion 1 & 2 - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

opt. Sus. Cym.

24

(Chimes)

28

(rit.)

31

Optional Choral Ending

Solo

34

181 - Joy to the World! The Lord Is Come - Percussion 1 & 2 - 3 of 3

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.

2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.

3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

Piano

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Piano arranged by Richard Huggins

INTRO

The introduction is in D major, 4/4 time. It begins with a forte (f) dynamic. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line. Chords are indicated above the staff: D, Em/G, D/A, A, D, G, A, and D. The piece concludes with a final D chord and a 'Sub' (sustained) marking.

VERSE

The first system of the verse includes a vocal melody line and a piano accompaniment. The lyrics are: 1. Joy to the world! the Lord is come; Let earth re-ceive her King; Let While
2. Joy to the earth! the Sav-ior reigns; Let men their songs em-ploy; Let
3. No more let sins and sor-rows grow, Nor thorns in-fest the ground; He
4. He rules the world with truth and grace And makes the na-tions prove The
The piano accompaniment continues with the same chord progression as the introduction: D, Em/G, D/A, A, D, D/F#, G, A, and D. A page number '5' is located at the bottom left of this system.

The second system of the verse continues the vocal melody and piano accompaniment. The lyrics are: ev-'ry heart pre-pare Him room, And heav'n and na-ture sing, And
fields and floods, rocks, hills and plains, Re-peat the sound-ing joy, Re-
comes to make His bless-ings flow Far as the curse is found, Far
glo-ries of His right-eous-ness, And won-ders of His love, And
1. And heav'n and na-ture
1. And heav'n and na-ture
The piano accompaniment continues with the same chord progression: D, Em/G, D/A, A, D, D/F#, G, A, and D. A page number '9' is located at the bottom left of this system.

181 - Joy to the World! The Lord Is Come - Piano - 2 of 4

REPEAT to Verse

heav'n and na - ture sing, And heav'n, and heav'n and na - ture sing.
 peat the sound - ing joy, Re - peat, re - peat the sound - ing joy.
 as the curse is found, Far as, far as the curse is found.
 won - ders of His love, And won - ders, won - ders of His love.

sing, And heav'n and na - ture sing,

A A⁷ D $\frac{G}{D}$ D $\frac{Em}{G}$ $\frac{D}{A}$ A D

12

TURNAROUND to Verse

na - ture sing.
 sound - ing joy.
 curse is found.
 of His love.

TURNAROUND to Verse

$\frac{D}{A}$ A D N.C. D $\frac{G}{D}$ D $\frac{Em}{G}$ $\frac{D}{A}$ A D

15

ENDING

na - ture sing.
 sound - ing joy.
 curse is found.
 of His love.

ENDING

$\frac{D}{A}$ A D

18

181 - Joy to the World! The Lord Is Come - Piano - 3 of 4

Opt. Modulation to Last Stanza Setting

na - ture sing.
sound - ing joy.
curse is found.
of His love.

Opt. Modulation to Last Stanza Setting

D A D D Eb Ab Bb7

VERSE

Unison

4. He rules the world with truth and grace And makes the na - tions prove The

Eb Bb7/F Eb/G Ab Eb/Bb G7/B Cm Eb7/G Ab Ab/G Fm6 G7 Cm Eb/Bb Eb7

glo - ries of His right - eous - ness, And won - ders of His love, And

Ab Bb2 Bb/Ab Eb/G Eb Ab Bb2 Bb/Ab Eb/G Eb Eb/Bb

181 - Joy to the World! The Lord Is Come - Piano - 4 of 4

Play cues if continuing on

31

Optional Choral Ending

Sing parts

The image displays a musical score for the hymn "Joy to the World". It consists of three staves. The top two staves are for vocal parts, labeled "Optional Choral Ending" and "Sing parts". The bottom staff is for piano accompaniment. The key signature is B-flat major (two flats), and the time signature is common time (C). The piano part features a melodic line in the right hand and a harmonic accompaniment in the left hand. The vocal parts enter with a long note, followed by a series of eighth notes. The lyrics "Joy to the world!" are written below the vocal staves.

Optional Choral Ending

Sing parts

Joy to the world!

34

Synth String Reduction

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Measures 1-4 of the Intro. The music is in D major (two sharps) and 4/4 time. The treble clef staff starts with a forte (f) dynamic. The melody is played in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#).

VERSE

Measures 5-8 of the Verse. The music continues in D major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#).

5

Measures 9-11 of the Verse. The music continues in D major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#).

9

Measures 12-14 of the Verse. The music continues in D major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#).

12

REPEAT to Verse

Measures 15-18. Measures 15-17 are the Turnaround to Verse, and measure 18 is the Ending. The music continues in D major and 4/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#).

15

181 - Joy to the World! The Lord Is Come - Synth String Reduction - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending

34

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.

2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.

3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

B♭ Tenor Saxophone
(Baritone T.C.)

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

181 - Joy to the World! The Lord Is Come - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending

34

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.

2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.

3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

Trombone 1 & 2

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

Melody

f

VERSE

5

9

12

REPEAT to Verse

TURNAROUND to Verse

ENDING

15

181 - Joy to the World! The Lord Is Come - Trombone 1 & 2 - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending

34

181 - Joy to the World! The Lord Is Come - Trombone 1 & 2 - 3 of 3

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.

2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.

3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

Trombone 3 / Tuba

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

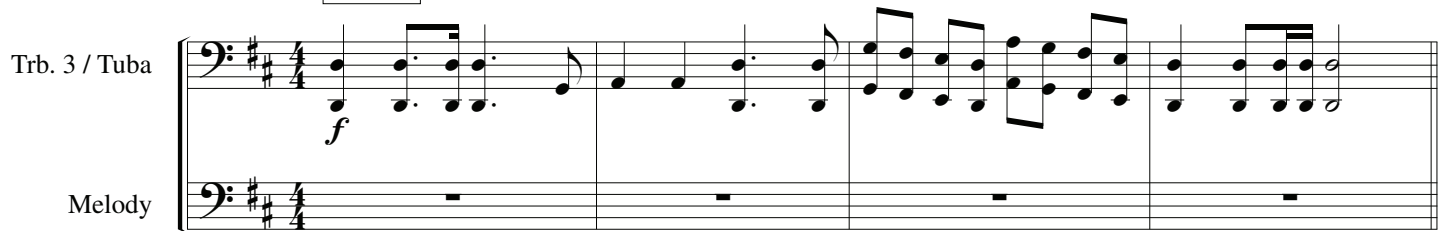
Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

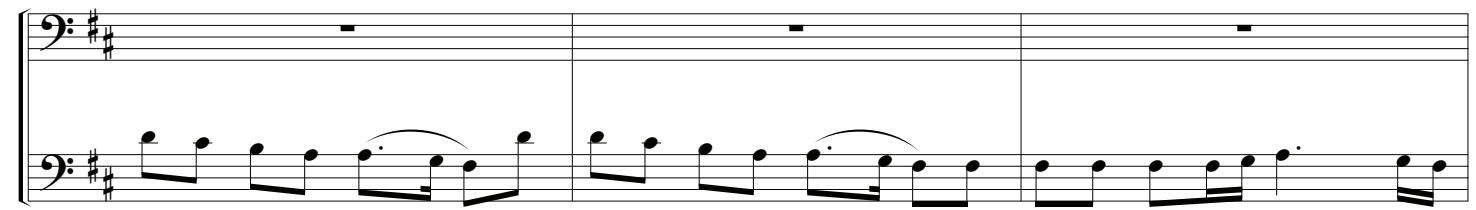
Melody



VERSE

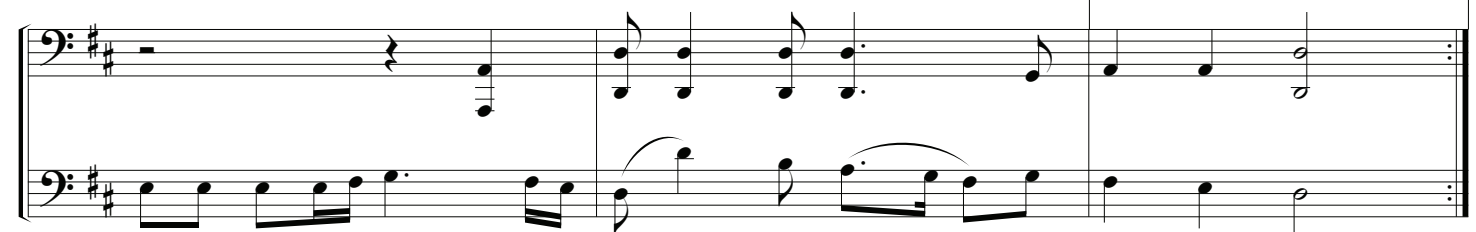


5



9

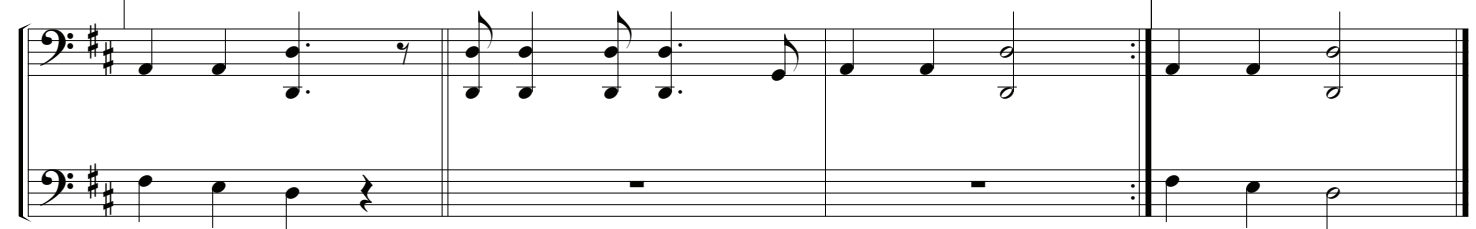
REPEAT to Verse



12

TURNAROUND to Verse

ENDING



15

181 - Joy to the World! The Lord Is Come - Trombone 3 / Tuba - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending

34

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.
2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.
3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.
4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

B $\flat$ Trumpet 1

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Tpt. 1 *f*

Melody

VERSE

5

9

REPEAT to Verse

12

TURNAROUND to Verse

15

ENDING

181 - Joy to the World! The Lord Is Come - B $\flat$ Trumpet 1 - 2 of 3

Opt. Modulation to Last Stanza Setting
bell tones

19

VERSE

24

28

31

Optional Choral Ending
bell tones

34

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.
2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.
3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.
4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

B♭ Trumpet 2 & 3

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

f

Melody

VERSE

5

9

REPEAT to Verse

12

TURNAROUND to Verse

ENDING

15

181 - Joy to the World! The Lord Is Come - B $\flat$ Trumpet 2 & 3 - 2 of 3

Opt. Modulation to Last Stanza Setting
bell tones

19

VERSE

24

28

31

Optional Choral Ending
bell tones

34

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.

2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.

3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

Viola

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

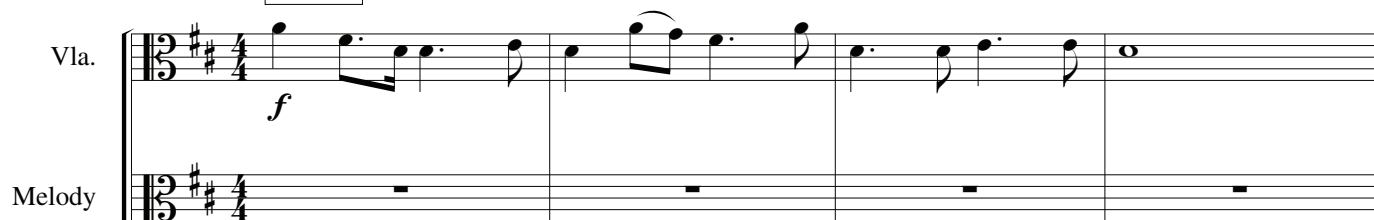
Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Vla. *f*

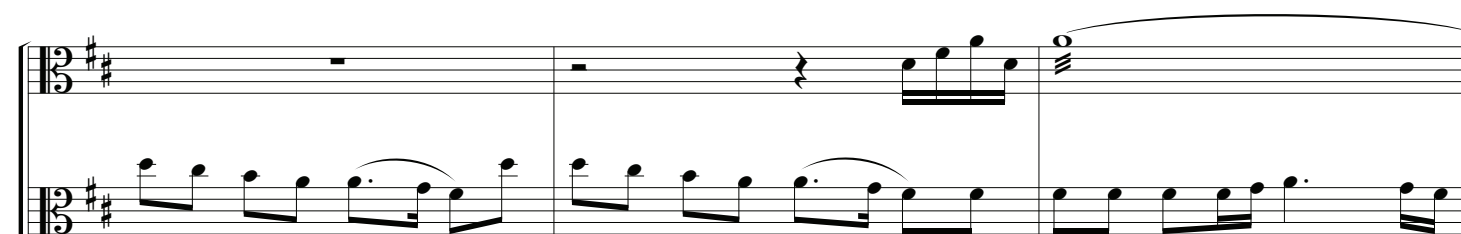
Melody



VERSE



5



9

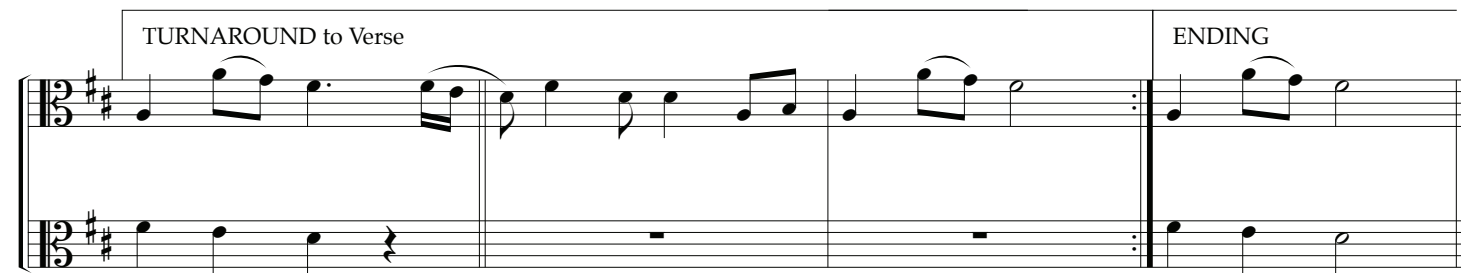
REPEAT to Verse



12

TURNAROUND to Verse

ENDING



15

181 - Joy to the World! The Lord Is Come - Viola - 2 of 3

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

31

Optional Choral Ending

34

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.
2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.
3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.
4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.

Violin 1 & 2

181 - Joy to the World! The Lord Is Come

ISAAC WATTS

GEORGE FREDERICK HANDEL

Arranged by Lowell Mason

Last stanza setting by David Hamilton

Orchestrated by Jeff Cranfill

INTRO

Vln. 1 & 2

f

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

181 - Joy to the World! The Lord Is Come - Violin 1 & 2 - 2 of 3

Opt. Modulation to Last Stanza Setting

VERSE

Optional Choral Ending

181 - Joy to the World! The Lord Is Come - Violin 1 & 2 - 3 of 3

1. Joy to the world! the Lord is come;
Let earth receive her King;
Let ev'ry heart prepare Him room,
And heav'n and nature sing,
And heav'n and nature sing,
And heav'n and nature sing.

2. Joy to the earth! the Savior reigns;
Let men their songs employ;
While fields and floods, rocks, hills and plains
Repeat the sounding joy,
Repeat the sounding joy,
Repeat the sounding joy.

3. No more let sins and sorrows grow,
Nor thorns infest the ground;
He comes to make His blessings flow
Far as the curse is found,
Far as the curse is found,
Far as the curse is found.

4. He rules the world with truth and grace
And makes the nations prove
The glories of His righteousness,
And wonders of His love,
And wonders of His love,
And wonders of His love.