

E♭ Alto Saxophone 1 & 2

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

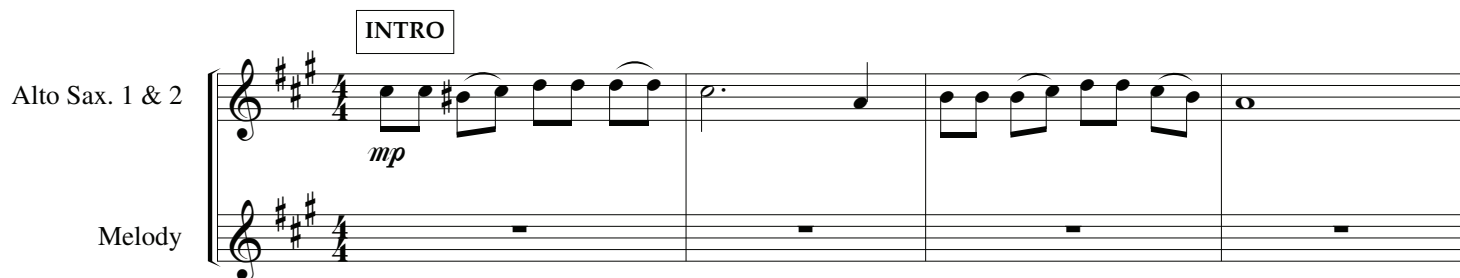
Orchestrated by Ricky Perry

INTRO

Alto Sax. 1 & 2

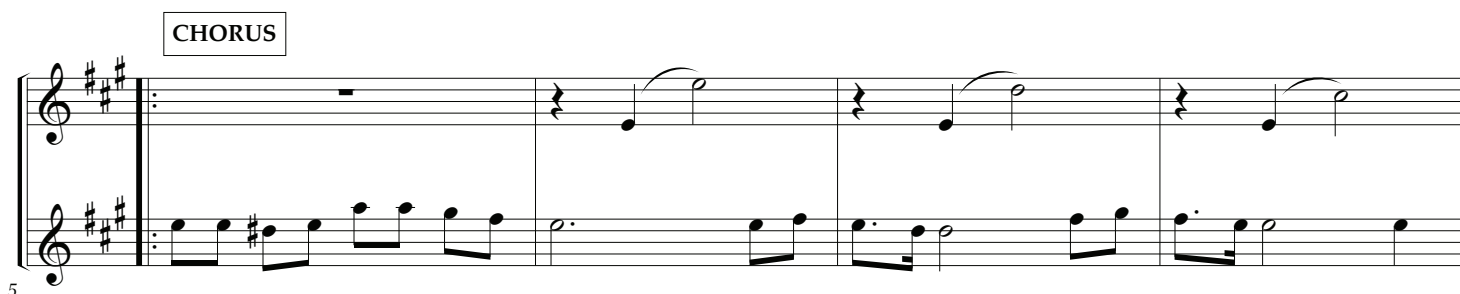
mp

Melody



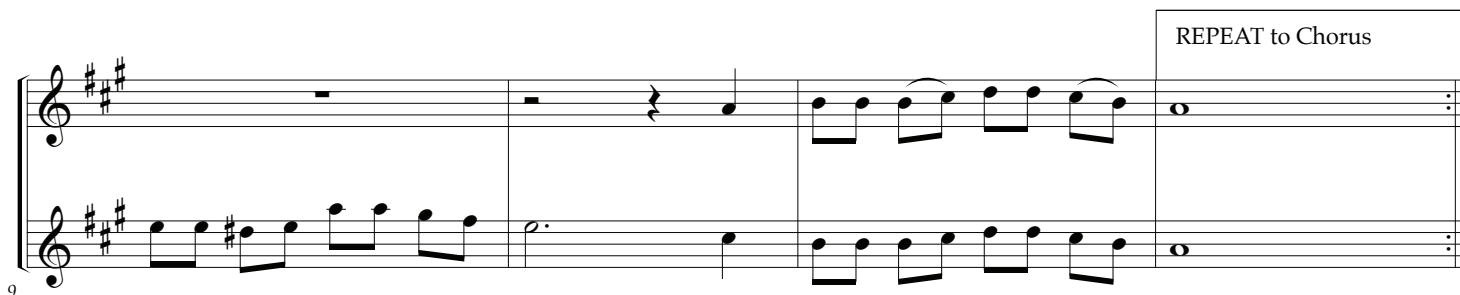
CHORUS

5



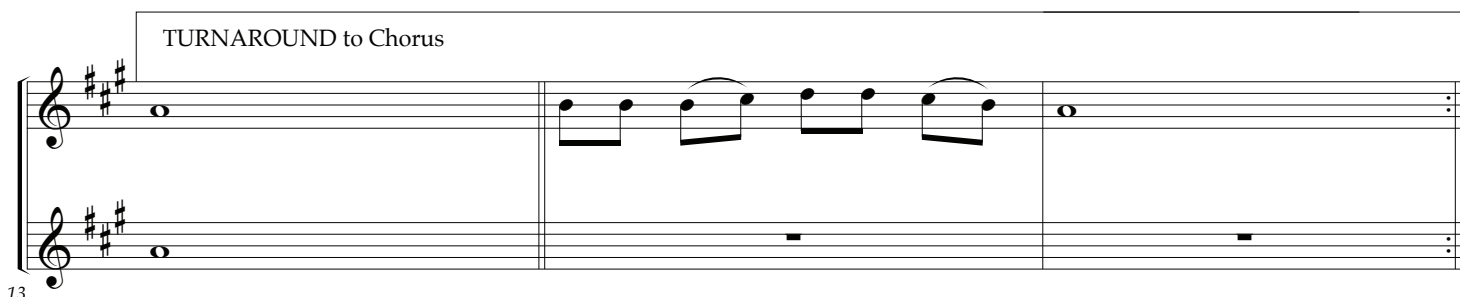
REPEAT to Chorus

9



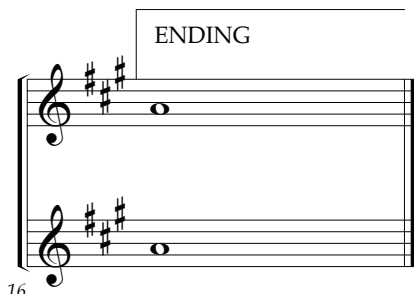
TURNAROUND to Chorus

13



ENDING

16



Chorus
Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

E♭ Alto Saxophone 3

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

Alto Sax. 3 *mp*

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus
Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

E♭ Baritone Saxophone

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

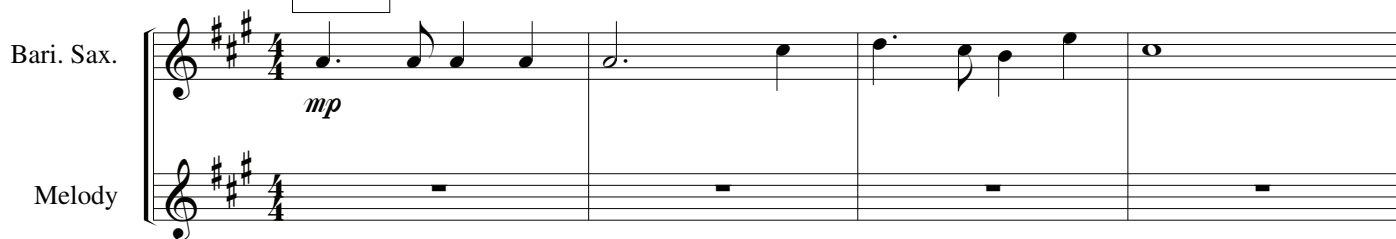
LELA B. LONG

Orchestrated by Ricky Perry

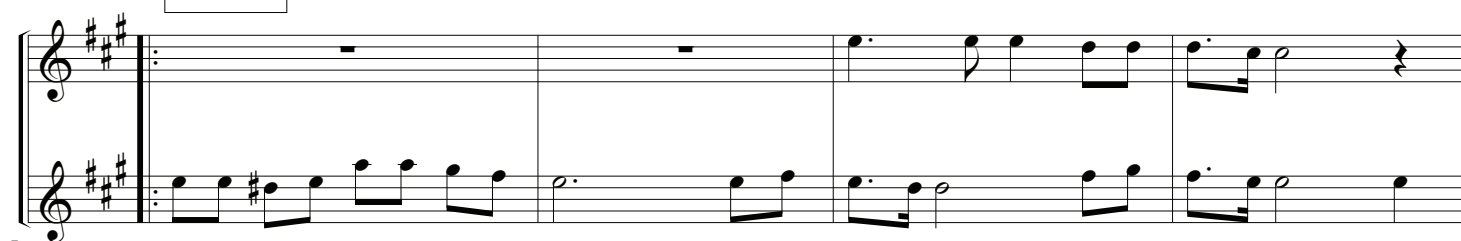
INTRO

Bari. Sax. *mp*

Melody

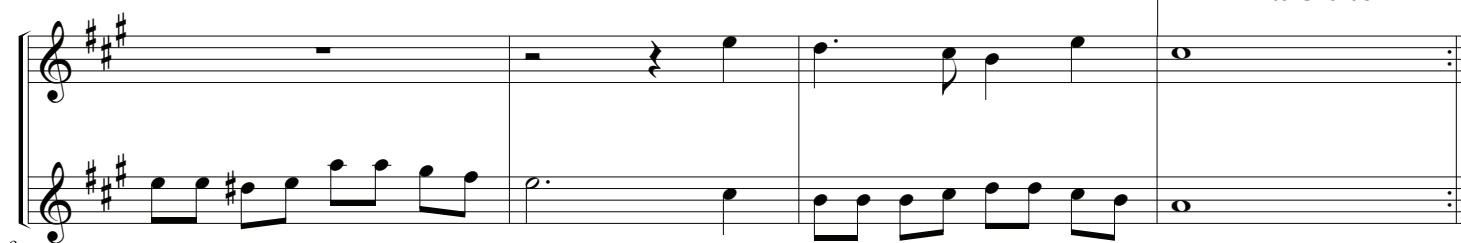


CHORUS



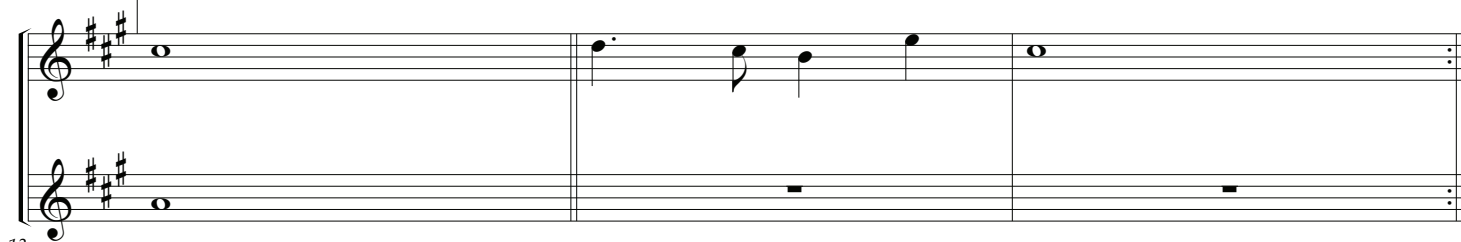
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REPEAT to Chorus



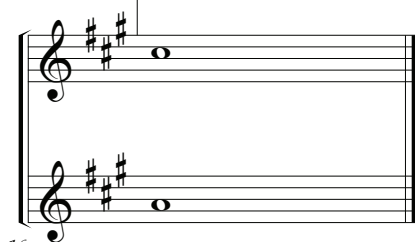
9

TURNAROUND to Chorus



13

ENDING



16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

Bass Guitar

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

C C dim⁷ C $\frac{F}{C}$ C $\frac{C^7}{G}$ F⁶ $\frac{A^7}{E}$ Dm Dm⁷ $\frac{Em}{G}$ G⁷ C

mp

CHORUS

C C dim⁷ C $\frac{F}{C}$ C $\frac{F}{C}$ $\frac{Em}{G}$ G⁷ $\frac{F}{G}$ G⁷ $\frac{F}{C}$ C

5

C C dim⁷ C $\frac{F}{C}$ C $\frac{C^7}{G}$ F⁶ $\frac{A^7}{E}$ Dm Dm⁷ $\frac{Em}{G}$ G⁷ C

REPEAT to Chorus

9

TURNAROUND to Chorus

C F⁶ $\frac{A^7}{E}$ Dm⁷ $\frac{Em}{G}$ G⁷ C

13

ENDING

C

16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

Bassoon
(B $\flat$ Bass Clarinet)

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG
Orchestrated by Ricky Perry

INTRO

Bass Cl. *mp*

Bssn. *mp*

CHORUS

5

9

REPEAT to Chorus

13

TURNAROUND to Chorus

16

ENDING

Chorus
Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

Synth Brass Reduction

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

mp

The Intro section consists of four measures in 4/4 time. The melody in the treble clef starts on G4, moves to A4, B4, and then C5, with a sharp sign indicating a key signature change. The bass line provides harmonic support with chords and single notes.

CHORUS

The Chorus section begins at measure 5 and spans four measures. It features a melody in the treble clef and a bass line. The melody starts with a whole rest, followed by a half note G4, and then a quarter note A4. The bass line consists of chords and single notes.

5

REPEAT to Chorus

The Repeat to Chorus section spans four measures (measures 9-12). It continues the melody and bass line from the previous section, ending with a double bar line and repeat dots.

9

TURNAROUND to Chorus

The Turnaround to Chorus section spans four measures (measures 13-16). It features a melody in the treble clef and a bass line. The melody starts with a whole rest, followed by a half note G4, and then a quarter note A4. The bass line consists of chords and single notes.

13

ENDING

The Ending section consists of two measures (measures 17-18). It features a melody in the treble clef and a bass line. The melody starts with a whole rest, followed by a half note G4, and then a quarter note A4. The bass line consists of chords and single notes.

16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

Cello / Bass

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

Cello / Bs. *mp*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

B $\flat$ Clarinet 1 & 2

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

Cl. 1 & 2

Melody

mp

8

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

B $\flat$ Clarinet 3

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

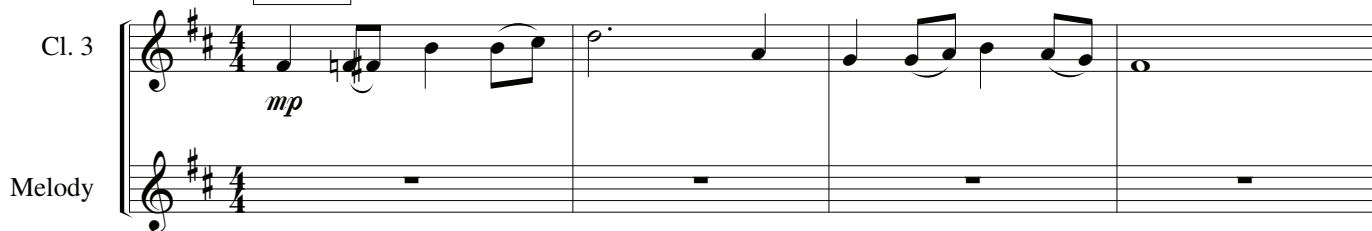
Orchestrated by Ricky Perry

INTRO

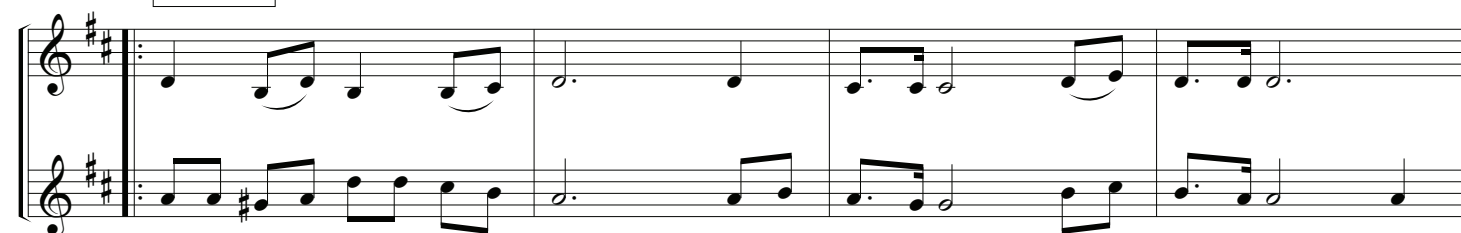
Cl. 3

mp

Melody

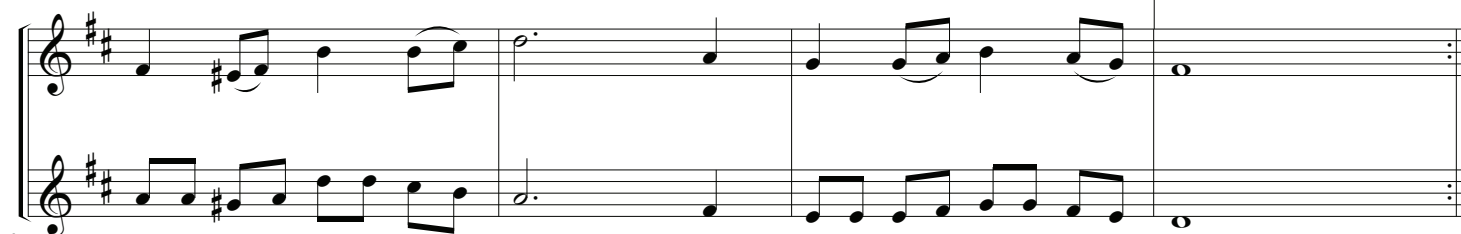


CHORUS



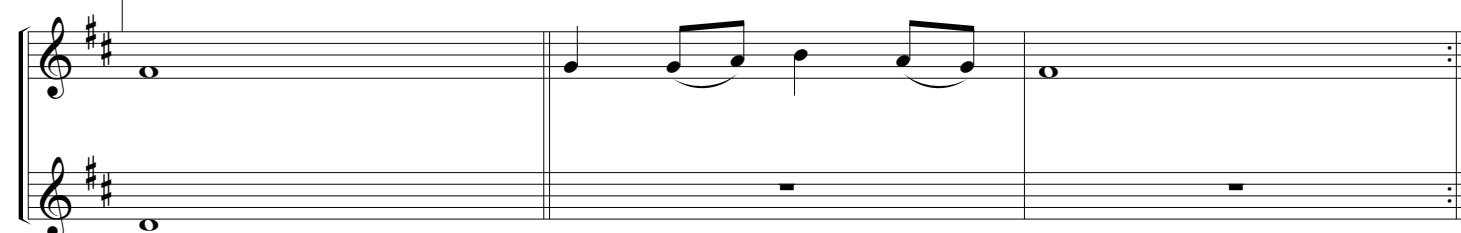
5

REPEAT to Chorus



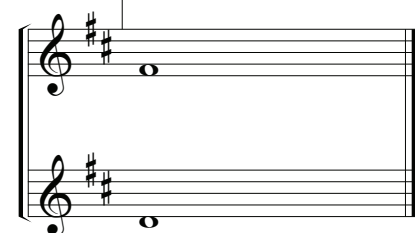
9

TURNAROUND to Chorus



13

ENDING



16

Chorus
Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

Flute 1 / Oboe (Flute 2)

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

Fl. 1 / Ob. (Fl. 2)

mp

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG
Orchestrated by Ricky Perry

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

307 - Jesus Is the Sweetest Name I Know - 2 of 4

CHORUS

Voc. Je - sus is the sweet - est name I know, And He's just the same as His love - ly name, And

Pno. C Cdim⁷ C $\frac{E}{C}$ C $\frac{Em}{G}$ G⁷ $\frac{E}{C}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

307 - Jesus Is the Sweetest Name I Know - 3 of 4

REPEAT to Chorus

Voc. that's the rea - son why I love Him so; Oh, Je - sus is the sweet - est name I know.

C Cdim⁷ C $\frac{E}{C}$ C $\frac{C^7}{G}$ F⁶ $\frac{A^7}{E}$ Dm⁷ G⁷ C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

307 - Jesus Is the Sweetest Name I Know - 4 of 4

TURNAROUND to Chorus

ENDING

Voc.

know.

know.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

Harp

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Arranged by Carl Seal

INTRO

120

mp

Tune to: C Scale

CHORUS

5

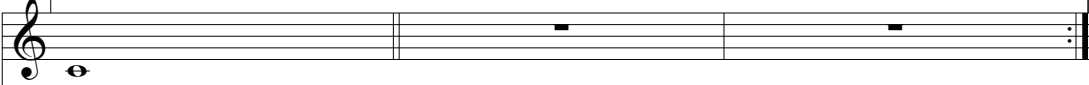
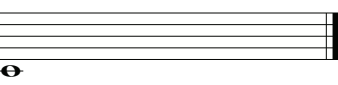
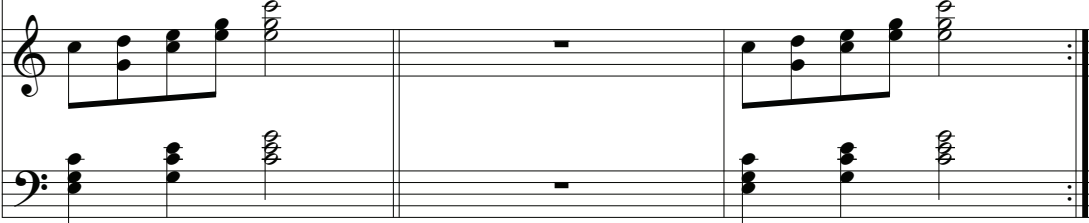
5

REPEAT to Chorus

A musical score for the song 'The Rose Tree'. It features three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) at the bottom. The melody is written in the top staff, starting with a treble clef and a key signature of one sharp (F#). The accompaniment is written in the grand staff, with the right hand in the treble clef and the left hand in the bass clef. The music is in 4/4 time, indicated by the 'C' time signature. The score consists of four measures. The first measure has a whole note in the melody and a half note in the right hand, with a whole note in the left hand. The second measure has a half note in the melody and a half note in the right hand, with a whole note in the left hand. The third measure has a half note in the melody and a half note in the right hand, with a whole note in the left hand. The fourth measure has a half note in the melody and a half note in the right hand, with a whole note in the left hand. The score ends with a double bar line and repeat dots.

9

307 - Jesus Is the Sweetest Name I Know - Harp - 2 of 2

TURNAROUND to Chorus	ENDING
	
	

13

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

F Horn 1 & 2

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

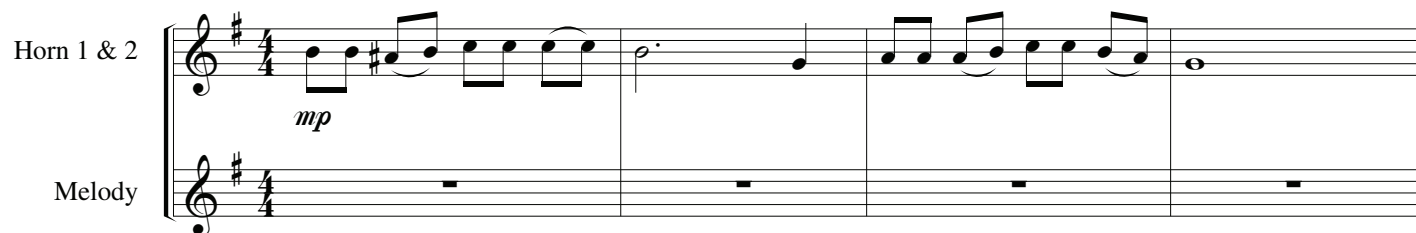
Orchestrated by Ricky Perry

INTRO

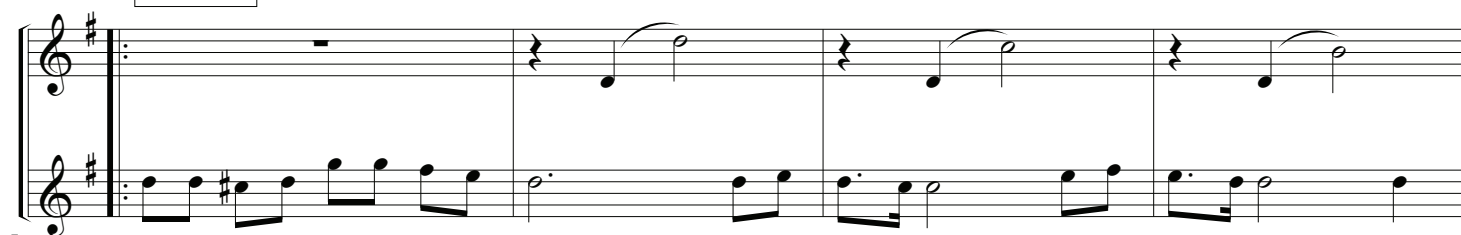
Horn 1 & 2

mp

Melody

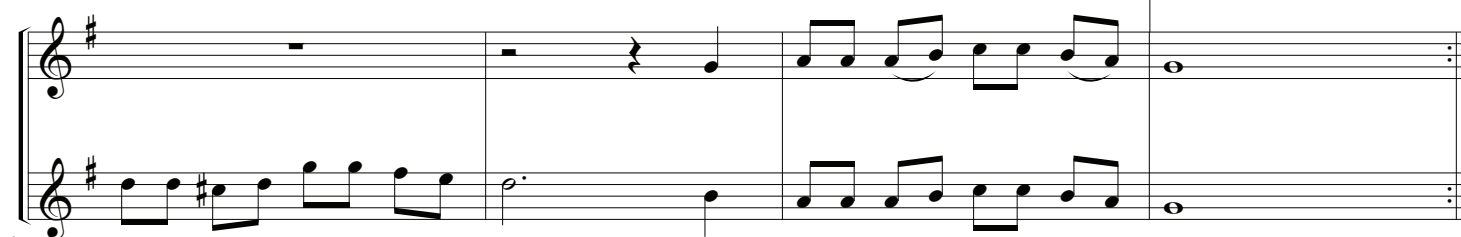


CHORUS



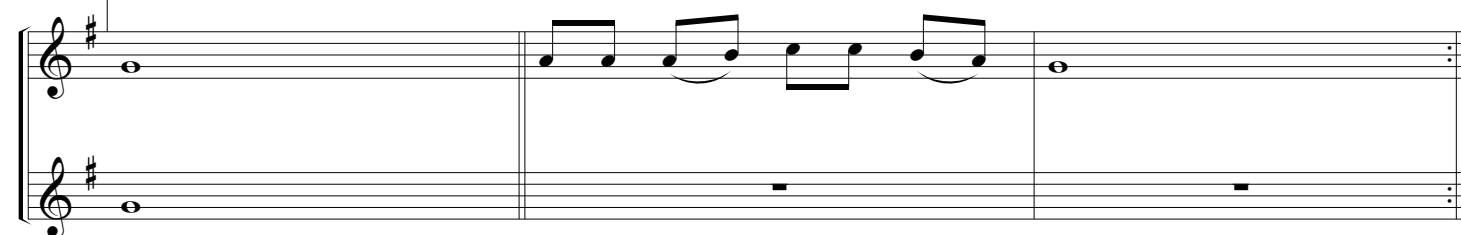
5

REPEAT to Chorus



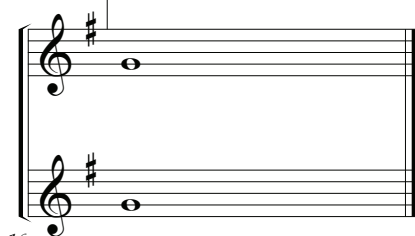
9

TURNAROUND to Chorus



13

ENDING



16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

Lead Sheet

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

INTRO

Chords: C Cdim⁷ C $\frac{E}{C}$ C $\frac{C^7}{G}$ F⁶ $\frac{A^7}{E}$ Dm⁷ G⁷ C

mp

CHORUS

Chords: C Cdim⁷ C $\frac{E}{C}$ C $\frac{Em}{G}$ G⁷ $\frac{E}{C}$ C

5 Je - sus is the sweet - est name I know, And He's just the same as His love - ly name, And

Chords: C Cdim⁷ C $\frac{E}{C}$ C $\frac{C^7}{G}$ F⁶ $\frac{A^7}{E}$ Dm⁷ G⁷ C

9 that's the rea - son why I love Him so; Oh, Je - sus is the sweet - est name I know.

REPEAT to Chorus

TURNAROUND to Chorus: C F⁶ $\frac{A^7}{E}$ Dm⁷ G⁷ C

ENDING: C

13 know. know.

Chords Used

C Cdim⁷ $\frac{E}{C}$ $\frac{C^7}{G}$ F⁶ $\frac{A^7}{E}$ Dm⁷ G⁷ $\frac{Em}{G}$

Organ

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG
Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

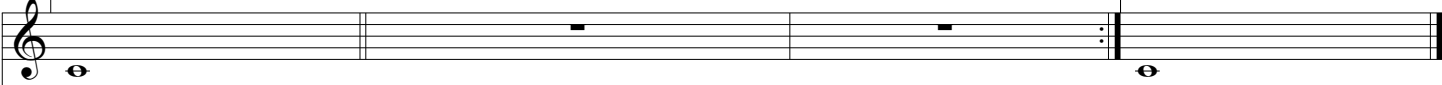
CHORUS

5

REPEAT to Chorus

9

307 - Jesus Is the Sweetest Name I Know - Organ - 2 of 2

TURNAROUND to Chorus	ENDING
	

13

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

Percussion 1 & 2

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

Bells

Sus. Cym.

Percussion

Timpani

mp

mp

CHORUS

4

4

5

Bells

S.C.

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
 Jesus is the sweetest name I know,
 And He's just the same as His lovely name,
 And that's the reason why I love Him so;
 Oh, Jesus is the sweetest name I know.

Piano

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG
Arranged by Carl Seal

INTRO

Musical score for the Intro of 'Jesus Is the Sweetest Name I Know'. The score is in 4/4 time and consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music is marked *mp* (mezzo-piano). The chords are: C, Cdim7, C, E/C, C, C7/G, F6, A7/E, Dm7, G7, C.

CHORUS

Musical score for the Chorus of 'Jesus Is the Sweetest Name I Know'. The score is in 4/4 time and consists of two staves. The top staff is a treble clef with a key signature of one sharp (F#) and a common time signature. The bottom staff is a bass clef with a key signature of one sharp (F#) and a common time signature. The music is marked *mp* (mezzo-piano). The lyrics are: Je - sus is the sweet - est name I know, And He's just the same as His love - ly name, And. The chords are: C, Cdim7, C, E/C, C, Em/G, G7, E/C, C.

307 - Jesus Is the Sweetest Name I Know - Piano - 2 of 2

that's the rea - son why I love Him so; Oh, Je - sus is the sweet-est name I know.

C Cdim⁷ C E⁷ C C C⁷/_G F⁶ A⁷/_E Dm⁷ G⁷ C

REPEAT to Chorus

9

TURNAROUND to Chorus

know.

TURNAROUND to Chorus

C F⁶ A⁷/_E Dm⁷ G⁷ C

13

ENDING

know.

ENDING

C

Synth String Reduction

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

mp

The Intro section consists of four measures. The treble clef staff features a series of chords and eighth notes, while the bass clef staff provides a simple harmonic accompaniment. The dynamic marking 'mp' is placed below the first measure.

CHORUS

The Chorus section consists of four measures. The treble clef staff features a series of chords and eighth notes, while the bass clef staff provides a simple harmonic accompaniment.

5

REPEAT to Chorus

The Repeat to Chorus section consists of four measures. The treble clef staff features a series of chords and eighth notes, while the bass clef staff provides a simple harmonic accompaniment.

9

TURNAROUND to Chorus

The Turnaround to Chorus section consists of three measures. The treble clef staff features a series of chords and eighth notes, while the bass clef staff provides a simple harmonic accompaniment.

13

ENDING

The Ending section consists of two measures. The treble clef staff features a series of chords and eighth notes, while the bass clef staff provides a simple harmonic accompaniment.

16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

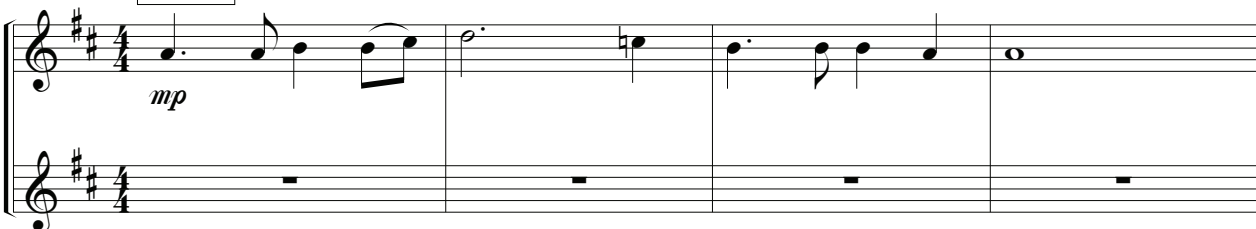
Orchestrated by Ricky Perry

INTRO

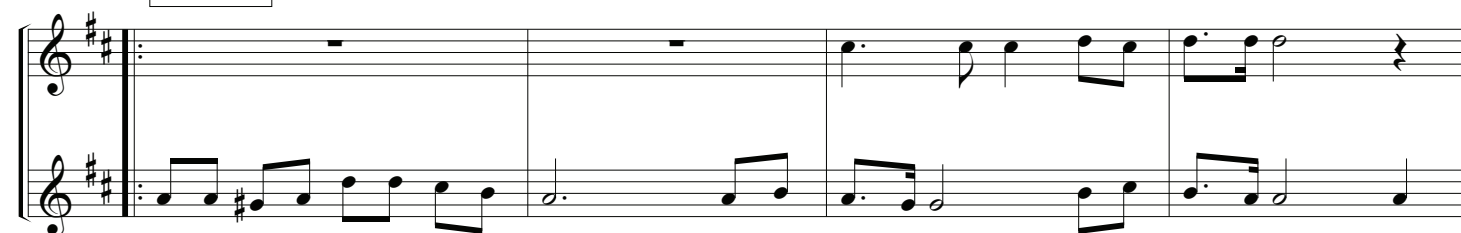
Ten. Sax.
(Bari. T.C.)

mp

Melody



CHORUS



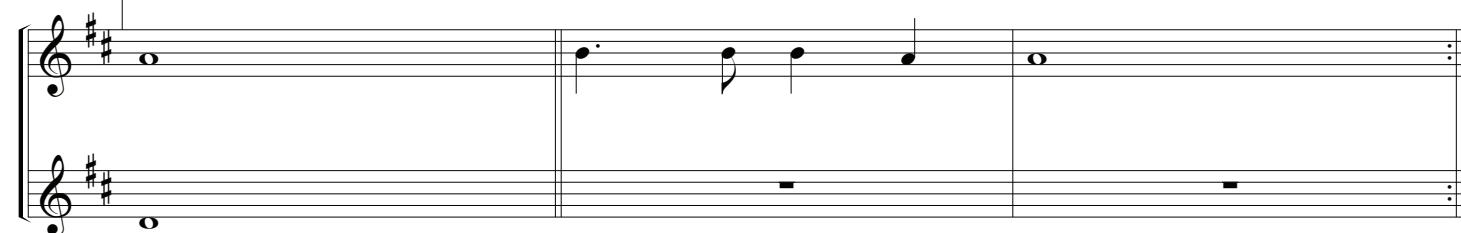
5

REPEAT to Chorus



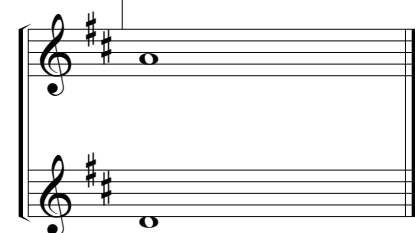
9

TURNAROUND to Chorus



13

ENDING



16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG
Orchestrated by Ricky Perry

CHORUS

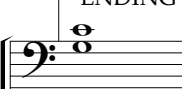
The Chorus section consists of measures 5 through 8. The notation is as follows:

- Measure 5:** Treble clef has a whole rest. Bass clef has a half note G2, a quarter note A2, a quarter note B2 (with a sharp sign), a quarter note C3, a quarter note D3, and a half note E3.
- Measure 6:** Treble clef has a whole rest. Bass clef has a half note F3, a quarter note G3, a quarter note A3, and a half note B3.
- Measure 7:** Treble clef has a dotted quarter note G3, a dotted quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a half note E4. Bass clef has a half note F3, a quarter note G3, a quarter note A3, and a half note B3.
- Measure 8:** Treble clef has a dotted quarter note G3, a dotted quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, and a half note E4. Bass clef has a half note F3, a quarter note G3, a quarter note A3, and a half note B3.

9

[illegible]

ENDING



Chorus
Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

Trombone 3 / Tuba

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

Trb. 3 / Tuba

mp

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

B♭ Trumpet 1

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

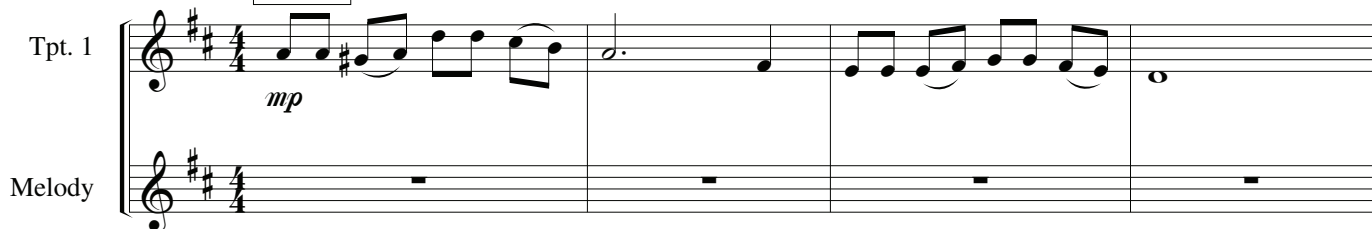
Orchestrated by Ricky Perry

INTRO

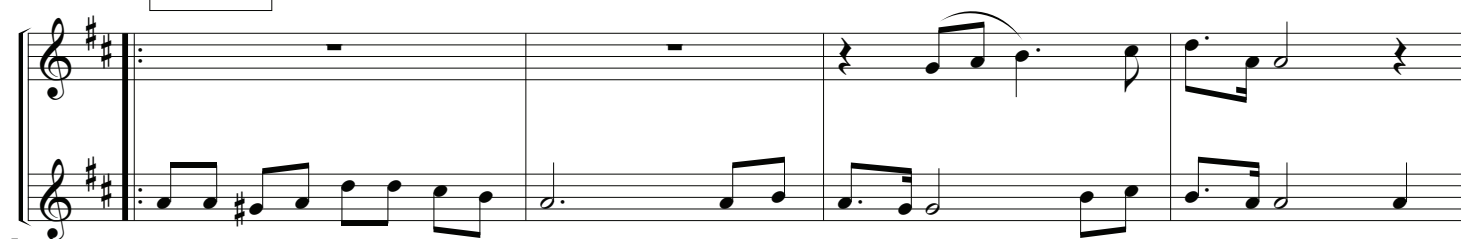
Tpt. 1

mp

Melody

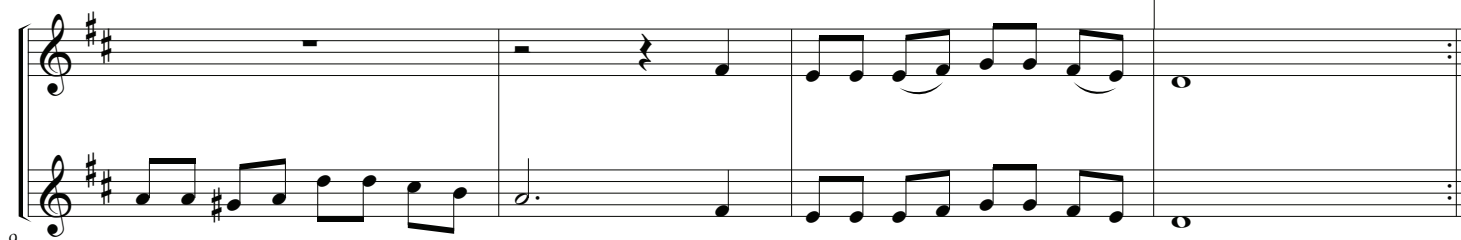


CHORUS



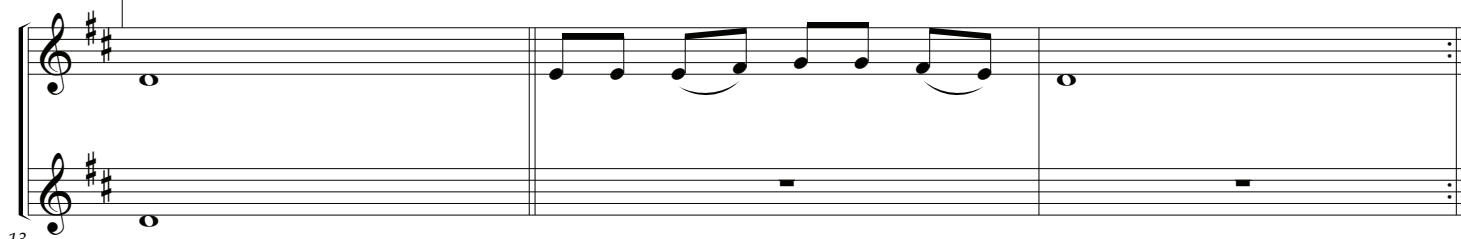
5

REPEAT to Chorus



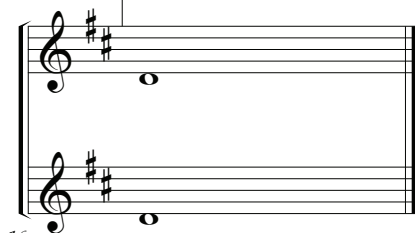
9

TURNAROUND to Chorus



13

ENDING



16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

B♭ Trumpet 2 & 3

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

Tpt. 2 & 3

mp

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus

Jesus is the sweetest name I know,
And He's just the same as His lovely name,
And that's the reason why I love Him so;
Oh, Jesus is the sweetest name I know.

Viola

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

Vla. *mp*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
 Jesus is the sweetest name I know,
 And He's just the same as His lovely name,
 And that's the reason why I love Him so;
 Oh, Jesus is the sweetest name I know.

Violin 1 & 2

307 - Jesus Is the Sweetest Name I Know

LELA B. LONG

LELA B. LONG

Orchestrated by Ricky Perry

INTRO

Vln. 1 & 2 *mp*

Melody

CHORUS

5

9

REPEAT to Chorus

13

TURNAROUND to Chorus

16

ENDING

Chorus
 Jesus is the sweetest name I know,
 And He's just the same as His lovely name,
 And that's the reason why I love Him so;
 Oh, Jesus is the sweetest name I know.