

E♭ Alto Saxophone 1 & 2

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

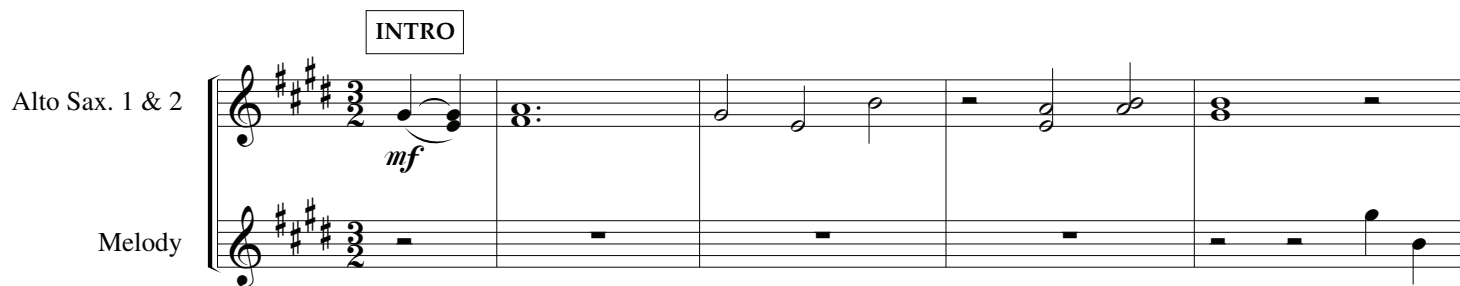
WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Alto Sax. 1 & 2

Melody

mf



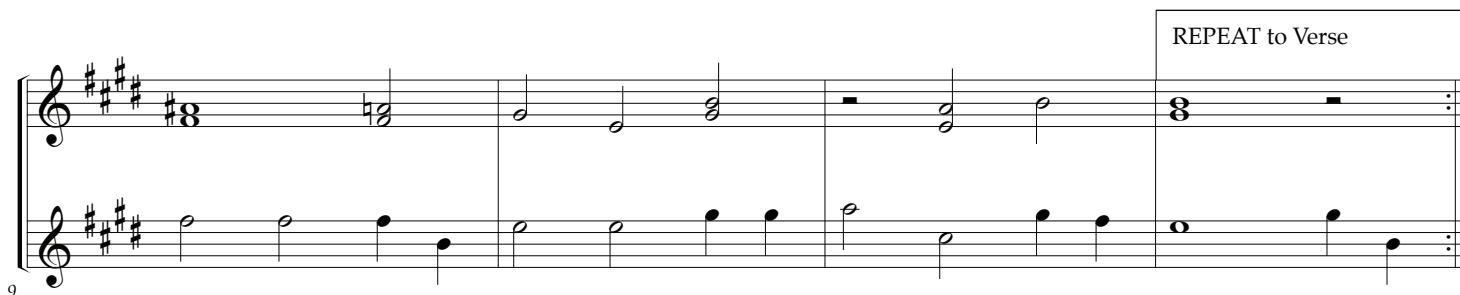
VERSE

5



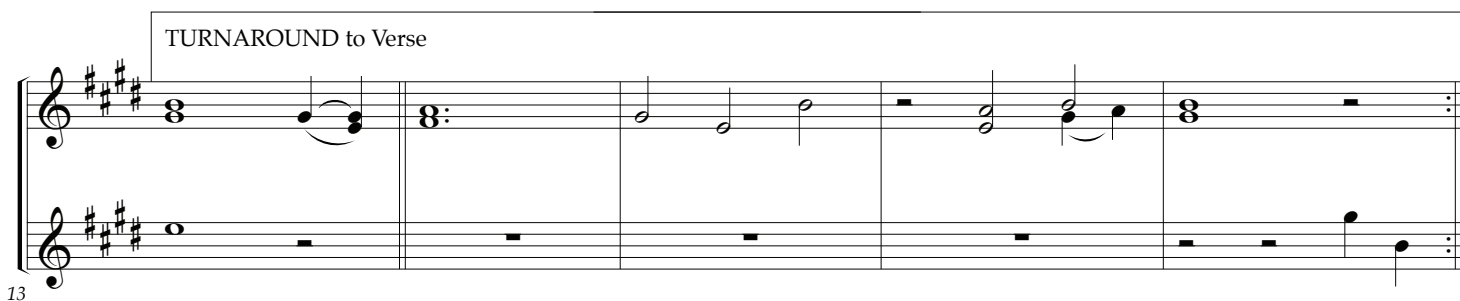
REPEAT to Verse

9



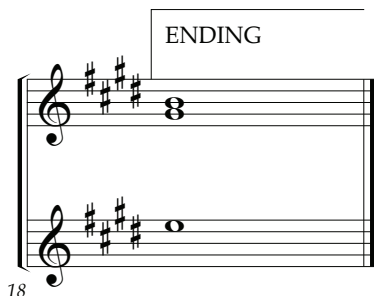
TURNAROUND to Verse

13



ENDING

18



1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

E♭ Alto Saxophone 3

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

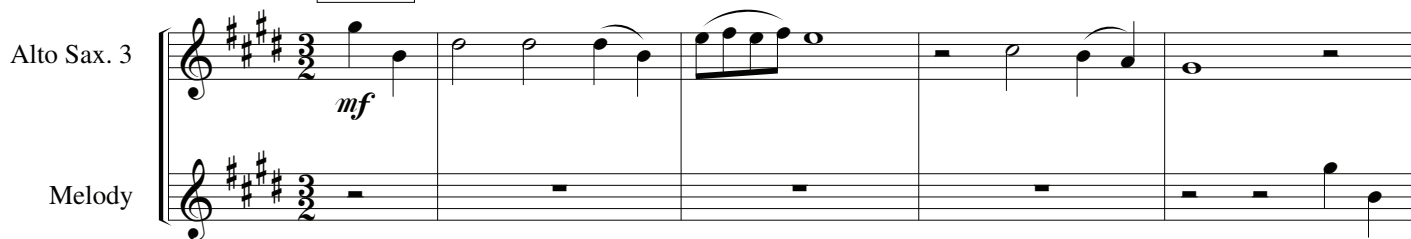
WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

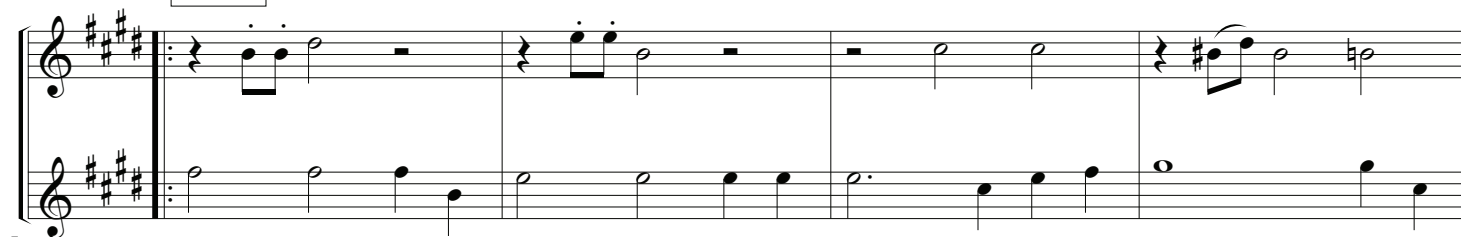
Alto Sax. 3

mf

Melody

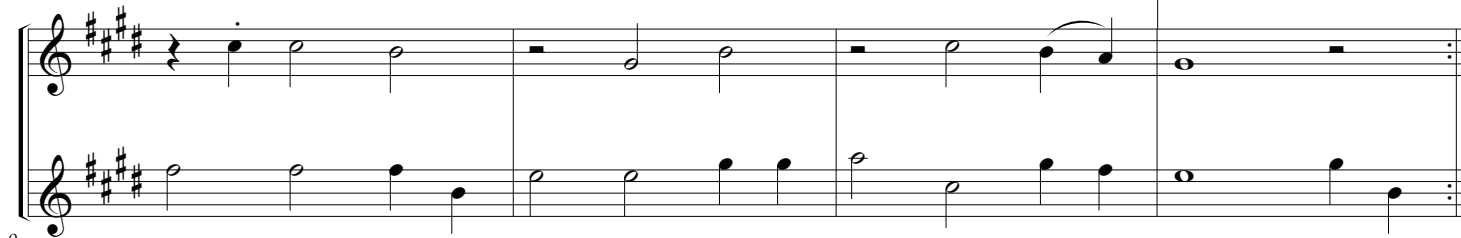


VERSE



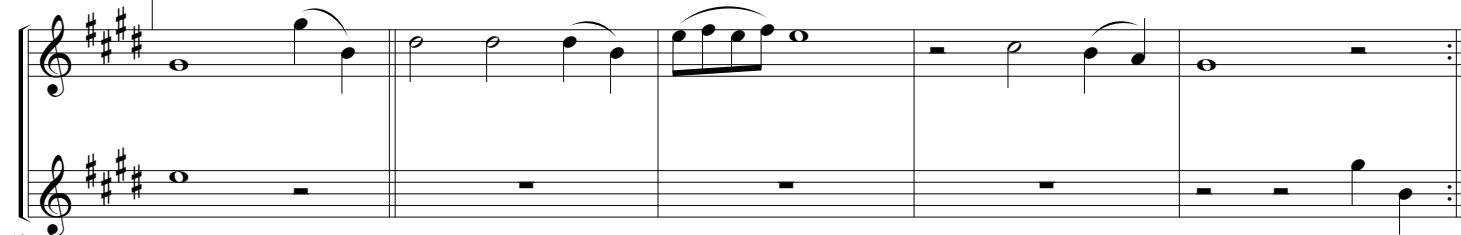
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REPEAT to Verse



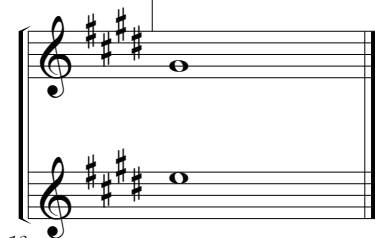
9

TURNAROUND to Verse



13

ENDING



18

419 - Jesus Calls Us O'er the Tumult - E♭ Alto Saxophone 3 - 2 of 2

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

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Of the vain world's golden store,
From each idol that would keep us,
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Savior, may we hear Thy call,
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Serve and love Thee best of all.

E♭ Baritone Saxophone

419 - Jesus Calls Us O'er the Tumult

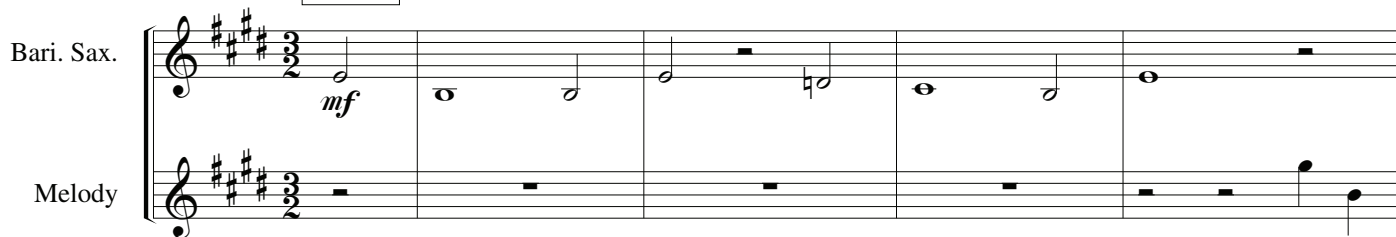
CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

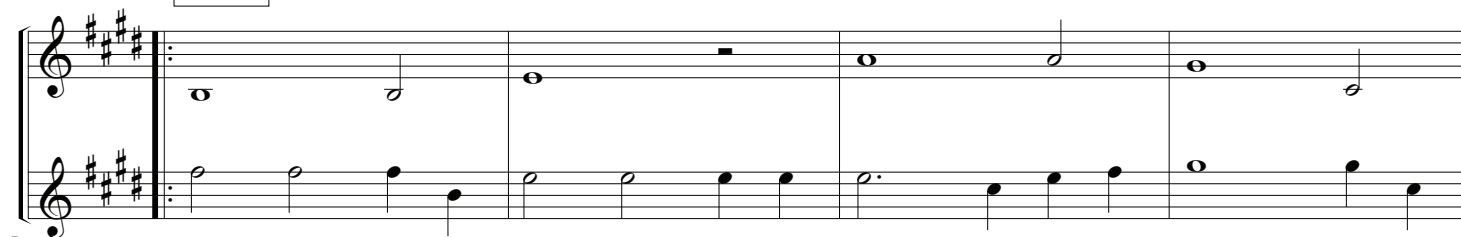
INTRO

Bari. Sax. *mf*

Melody

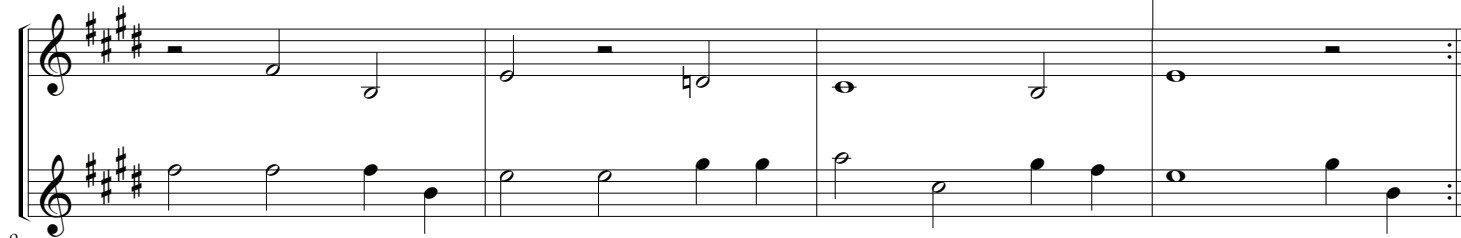


VERSE



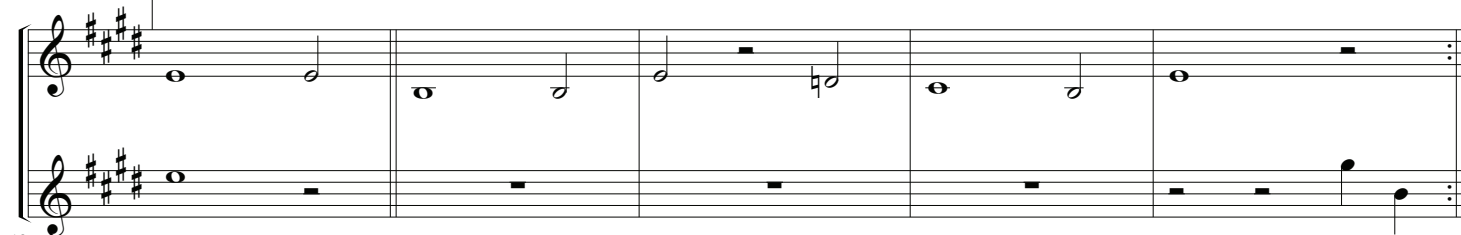
5

REPEAT to Verse



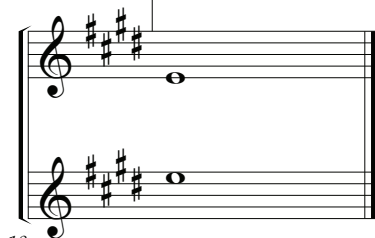
9

TURNAROUND to Verse



13

ENDING



18

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

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Of the vain world's golden store,
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Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Bass Guitar

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

G D⁷ G $\frac{G}{F}$ $\frac{C}{E}$ D⁷ G

mf

VERSE

D⁷ G $\frac{G}{B}$ B^{aug} C B E⁷

5

A⁷ D⁷ G $\frac{G}{F}$ $\frac{C}{E}$ D⁷ REPEAT to Verse G

9

TURNAROUND to Verse G D⁷ G $\frac{G}{F}$ $\frac{C}{E}$ D⁷ G

13

ENDING G

18

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
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Saying, "Christian, follow Me!"

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Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

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Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

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Savior, may we hear Thy call,
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Serve and love Thee best of all.

Bassoon
(B $\flat$ Bass Clarinet)

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

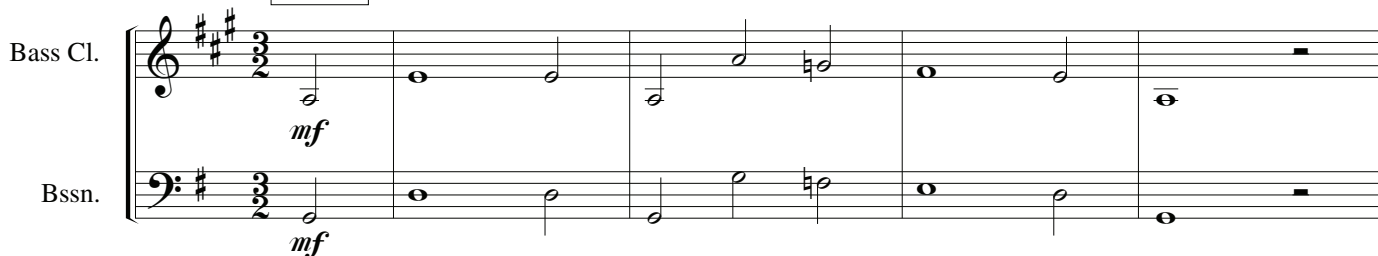
WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

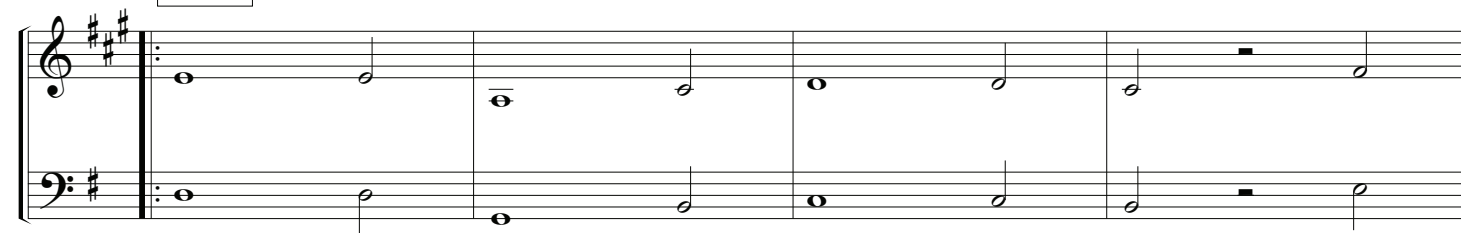
Bass Cl.

Bssn.

mf

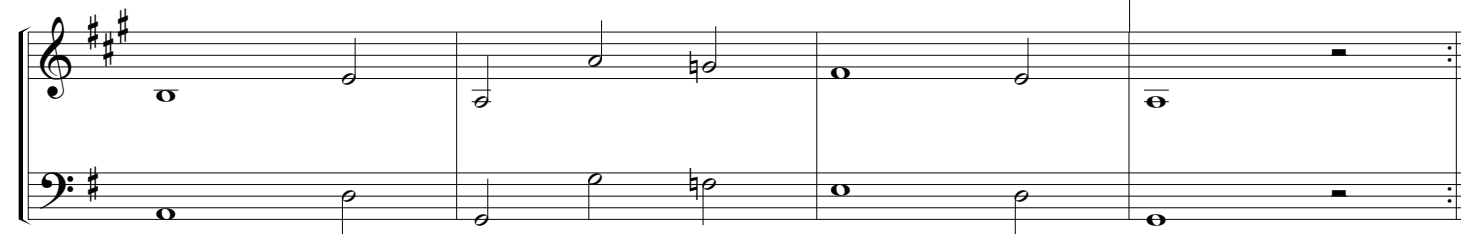


VERSE



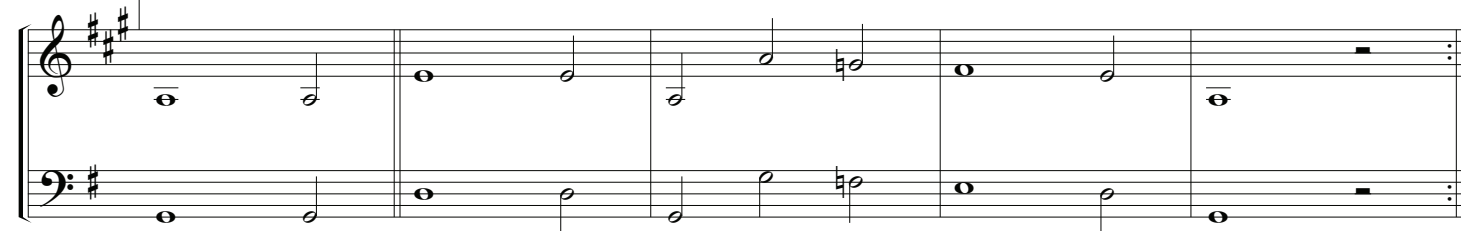
5

REPEAT to Verse



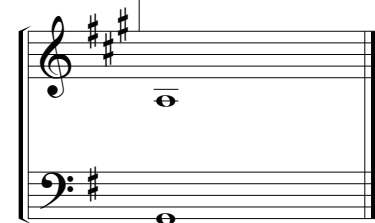
9

TURNAROUND to Verse



13

ENDING



18

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Of our life's wild restless sea;
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Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
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Savior, may we hear Thy call,
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Synth Brass Reduction

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

5

mf

The Intro section consists of five measures. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The key signature is one sharp (F#), and the time signature is 3/4. The dynamics are marked 'mf'.

VERSE

5

The Verse section consists of four measures. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The key signature is one sharp (F#), and the time signature is 3/4.

REPEAT to Verse

9

The Repeat section consists of four measures. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The key signature is one sharp (F#), and the time signature is 3/4.

TURNAROUND to Verse

13

The Turnaround section consists of four measures. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The key signature is one sharp (F#), and the time signature is 3/4.

ENDING

18

The Ending section consists of two measures. The melody is in the treble clef, starting with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line is in the bass clef, starting with a half note G2, followed by a quarter note A2, and then a half note B2. The key signature is one sharp (F#), and the time signature is 3/4.

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Cello / Bass

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

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Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

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Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

B $\flat$ Clarinet 1 & 2

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

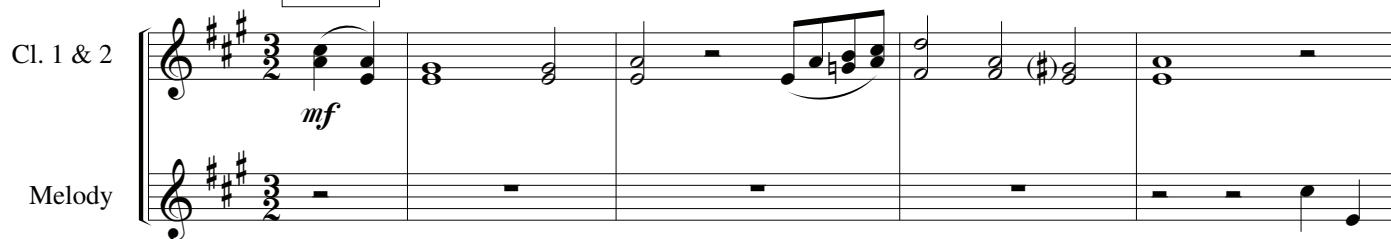
WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

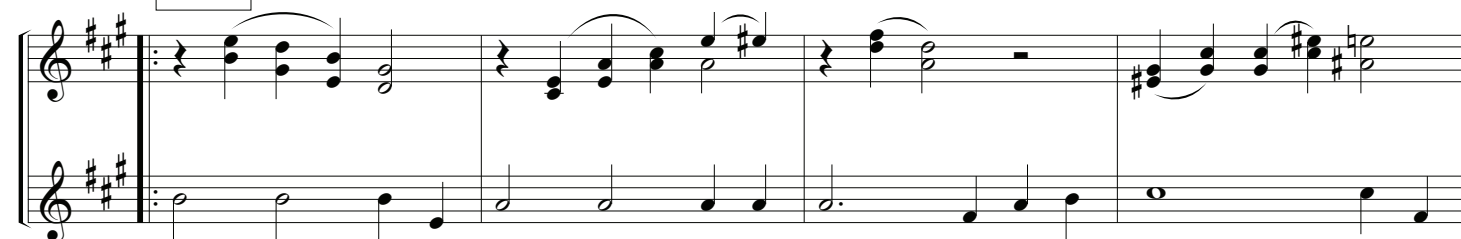
Cl. 1 & 2

mf

Melody

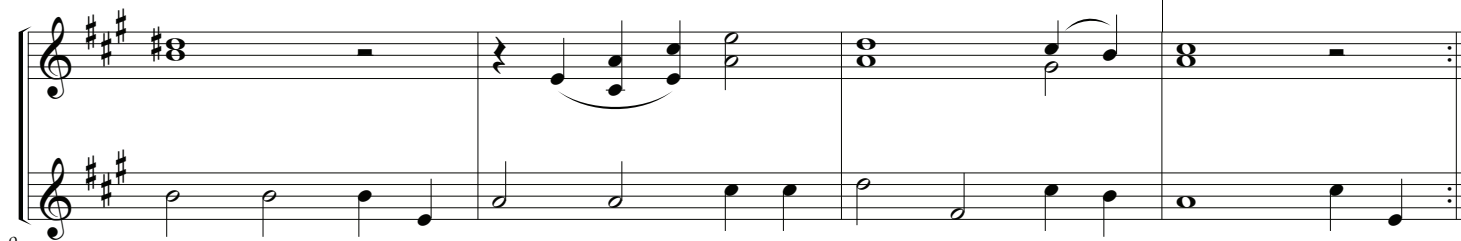


VERSE



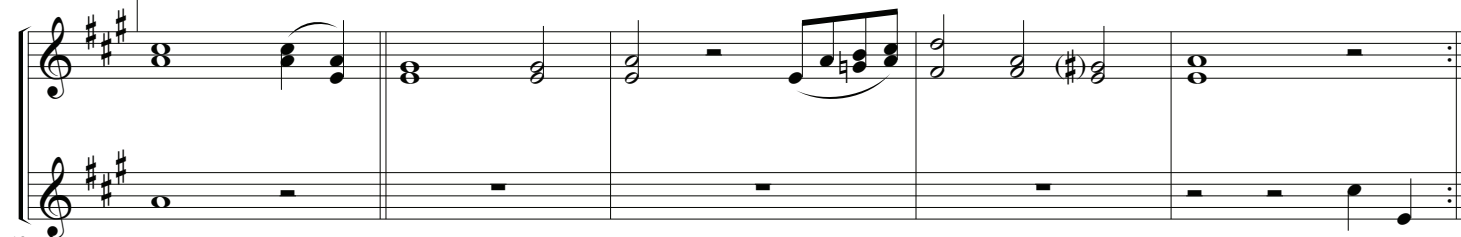
5

REPEAT to Verse



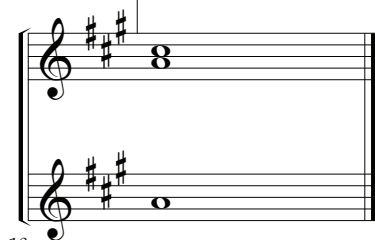
9

TURNAROUND to Verse



13

ENDING



18

419 - Jesus Calls Us O'er the Tumult - B $\flat$ Clarinet 1 & 2 - 2 of 2

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

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Days of toil and hours of ease,
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Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

B $\flat$ Clarinet 3

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

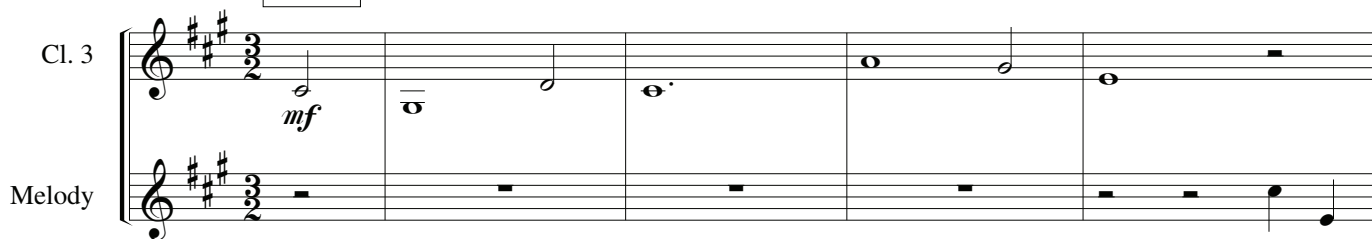
WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

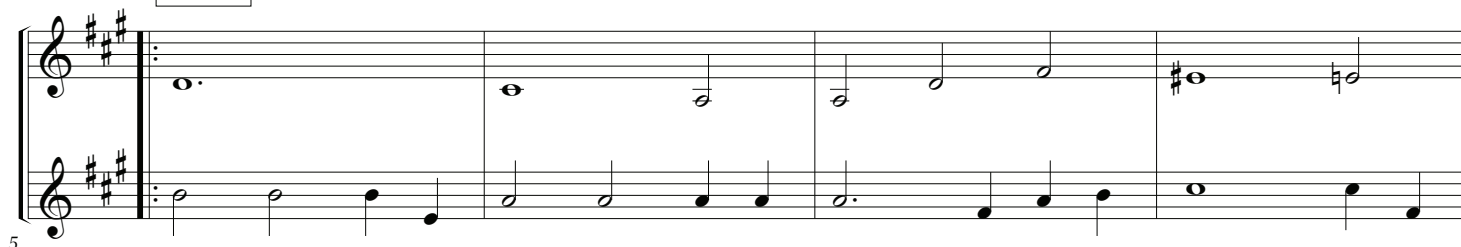
Cl. 3

mf

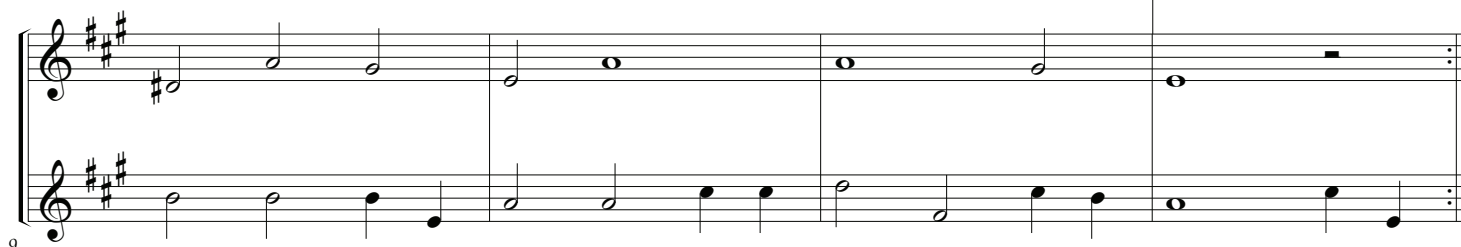
Melody



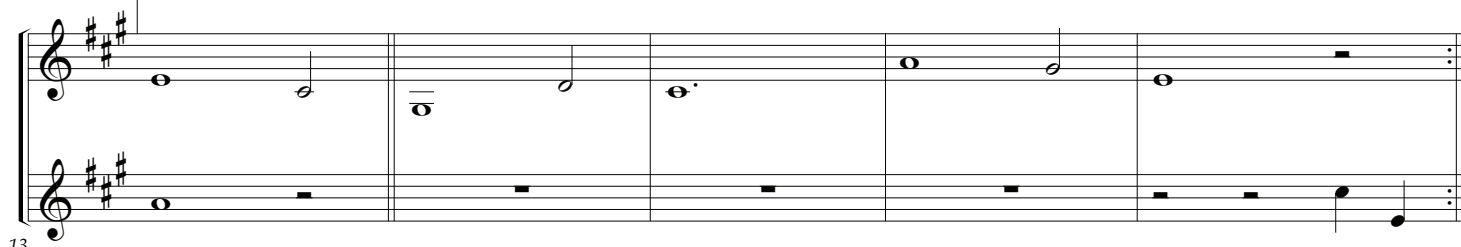
VERSE



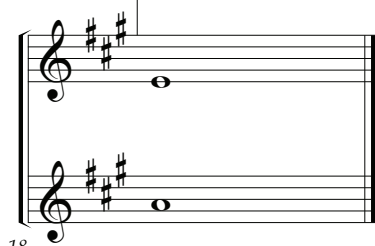
REPEAT to Verse



TURNAROUND to Verse



ENDING



419 - Jesus Calls Us O'er the Tumult - B $\flat$ Clarinet 3 - 2 of 2

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

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Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

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Still He calls, in cares and pleasures,
"Christian, love Me more than these."

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Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Flute 1 / Oboe (Flute 2)

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

TURNAROUND to Verse

ENDING

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
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419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Vocals

1. Je - sus
2. Je - sus
3. In our
4. Je - sus

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion
Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

419 - Jesus Calls Us O'er the Tumult - 2 of 4

VERSE

Voc.

calls us o'er the tu - mult Of our life's wild rest - less sea; Day by
 calls us from the wor - ship Of the vain world's gold - en store, From each
 joys and in our sor - rows, Days of toil and hours of ease, Still He
 calls us: by Thy mer - cies, Sav - ior, may we hear Thy call, Give our

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D⁷ G G^b B^{aug} C B E⁷

5

6

7

8

419 - Jesus Calls Us O'er the Tumult - 3 of 4

REPEAT to Verse

Voc.

day i - His dol sweet voice sound - eth, Say - ing, "Chris - tian, fol - low Me!" 1. Je - sus
calls, hearts in to cares would keep us, Say - ing, "Chris - tian, love Me more." 2. Je - sus
Thine o - be - dience, Serve and love Me more than these." 3. In our
4. Je - sus

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Sus. Cym.

419 - Jesus Calls Us O'er the Tumult - 4 of 4

TURNAROUND to Verse

ENDING

Voc.

Me!"
more."
these."
all.

1. Je - sus
2. Je - sus
3. In our
4. Je - sus
Me!"
more."
these."
all.

Pno.

G D⁷ G G F C E D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Mark Tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

18

Harp

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Arranged by Jeff Bennett

INTRO

The image shows a musical score for a piece titled "Tune to: G Scale". It is written for a single melodic line and a piano accompaniment. The key signature is one sharp (F#), and the time signature is 3/4. The score consists of five measures. The first four measures contain whole rests for both parts. In the fifth measure, the melodic line plays a G4 quarter note, followed by a half note G4-A4, and a quarter note B4. The piano accompaniment in the fifth measure features a melodic line starting on G4, marked with a *mf* dynamic, and a bass line starting on G3. The melodic line in the piano part is marked with a wavy line and the text "G Scale gliss." above it.

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two systems of staves. The first system has a single treble clef staff with a key signature of one sharp (F#) and a common time signature (C). The melody is written in a simple, folk-like style. The second system has a grand staff with a treble clef and a bass clef, both with a key signature of one sharp (F#) and a common time signature (C). The melody continues in the treble clef, and the bass clef part provides a simple harmonic accompaniment. The score is written in a clear, legible font.

5

REPEAT to Verse

The musical score for 'The Rose Tree' is presented in a three-staff format. The top staff is a single treble clef, while the bottom two staves are grouped by a brace and represent a grand staff with treble and bass clefs. The key signature is one sharp (F#), and the time signature is 4/4. The melody in the top staff consists of eighth and quarter notes, with a repeat sign at the end of the fourth measure. The piano accompaniment in the bottom staves is mostly rests, with a final measure containing a few notes in both the treble and bass clefs, also ending with a repeat sign.

9

419 - Jesus Calls Us O'er the Tumult - Harp - 2 of 2

TURNAROUND to Verse

G Scale gliss.

13

ENDING

18

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"
2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."
3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."
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Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

F Horn 1 & 2

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

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Savior, may we hear Thy call,
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Serve and love Thee best of all.

Lead Sheet

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE

INTRO

G D⁷ G G/F C/E D⁷ G

mf

1. Je - sus
2. Je - sus
3. In our
4. Je - sus

VERSE

D⁷ G G/B B aug C B E⁷ A⁷ D⁷

5 calls us o'er the tu - mult Of our life's wild rest - less sea; Day by day His sweet voice
calls us from the wor - ship Of the vain world's gold - en store, From each i - dol that would
joys and in our sor - rows, Days of toil and hours of ease, Still He calls, in cares and
calls us: by Thy mer - cies, Sav - ior, may we hear Thy call, Give our hearts to Thine o -

REPEAT to Verse

TURNAROUND to Verse

G G/F C/E D⁷ G D⁷

10 sound - eth, Say - ing, "Chris - tian, fol - low Me!" 1. Je - sus Me!"
keep us, Say - ing, "Chris - tian, love Me more." 2. Je - sus more."
plea - sures, "Chris - tian, love Me more than these." 3. In our these."
be - dience, Serve and love Thee best of all. 4. Je - sus all.

ENDING

G G/F C/E D⁷ G

15 1. Je - sus Me!"
2. Je - sus more."
3. In our these."
4. Je - sus all.

Chords Used

G



D⁷



G/F



C/E



G/B



B aug



C



B



E⁷



A⁷



Organ

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Arranged by Jeff Bennett

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

mf

VERSE

5

REPEAT to Verse

9

419 - Jesus Calls Us O'er the Tumult - Organ - 2 of 2

TURNAROUND to Verse

ENDING

13

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Percussion 1 & 2

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

5

Sus. Cym.

REPEAT to Verse

9

TURNAROUND to Verse
Bells

13

ENDING
Mark Tree

18

419 - Jesus Calls Us O'er the Tumult - Percussion 1 & 2 - 2 of 2

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Piano

419 - Jesus Call Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Arranged by Jeff Bennett

INTRO

1. Je - sus
2. Je - sus
3. In our
4. Je - sus

mf

G D⁷ G G^F C^E D⁷ G

The Intro consists of two staves. The top staff is a vocal line with four variations of the melody. The bottom staff is a piano accompaniment starting with a *mf* dynamic. Chords G, D⁷, G, G^F, C^E, D⁷, and G are indicated above the piano staff.

VERSE

calls us o'er the tu - mult Of our life's wild rest - less sea; Day by
calls us from the wor - ship Of the vain world's gold - en store, From each
joys and in our sor - rows, Days of toil and hours of ease, Still He
calls us: by Thy mer - cies, Sav - ior, may we hear Thy call, Give our

D⁷ G G^B B aug C B E⁷

The Verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment. Chords D⁷, G, G^B, B aug, C, B, and E⁷ are indicated above the piano staff.

419 - Jesus Call Us O'er the Tumult - Piano - 2 of 2

REPEAT to Verse

day His sweet voice sound - eth, Say - ing, "Chris - tian, fol - low Me!" 1. Je - sus
i - dol that would keep us, Say - ing, "Chris - tian, love Me more." 2. Je - sus
calls, in cares and plea - sures, "Chris - tian, love Me more than these." 3. In our
hearts to Thine o - be - dience, Serve and love Thee best of all. 4. Je - sus

A⁷ D⁷ G G/F C/E D⁷ REPEAT to Verse G

TURNAROUND to Verse

Me!" more." these." all. 1. Je - sus
2. Je - sus
3. In our
4. Je - sus

TURNAROUND to Verse G D⁷ G G/F C/E D⁷ G

ENDING

Me!" more." these." all.

ENDING G

Synth String Reduction

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 3/2. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 3/2. The melody is in the treble clef, and the bass line is in the bass clef.

5

REPEAT to Verse

musical notation for the Repeat section, measures 9-12. The key signature is one sharp (F#) and the time signature is 3/2. The melody is in the treble clef, and the bass line is in the bass clef.

9

TURNAROUND to Verse

musical notation for the Turnaround section, measures 13-16. The key signature is one sharp (F#) and the time signature is 3/2. The melody is in the treble clef, and the bass line is in the bass clef.

13

ENDING

musical notation for the Ending section, measures 17-18. The key signature is one sharp (F#) and the time signature is 3/2. The melody is in the treble clef, and the bass line is in the bass clef.

18

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **419 - Jesus Calls Us O'er the Tumult**

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Trombone 1 & 2

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

419 - Jesus Calls Us O'er the Tumult - Trombone 1 & 2 - 2 of 2

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Trombone 3 / Tuba

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

B♭ Trumpet 1

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

B♭ Trumpet 2 & 3

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

419 - Jesus Calls Us O'er the Tumult - B $\flat$ Trumpet 2 & 3 - 2 of 2

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Viola

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Vla. *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.

Violin 1 & 2

419 - Jesus Calls Us O'er the Tumult

CECIL FRANCES ALEXANDER

WILLIAM H. JUDE
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

1. Jesus calls us o'er the tumult
Of our life's wild restless sea;
Day by day His sweet voice soundeth,
Saying, "Christian, follow Me!"

2. Jesus calls us from the worship
Of the vain world's golden store,
From each idol that would keep us,
Saying, "Christian, love Me more."

3. In our joys and in our sorrows,
Days of toil and hours of ease,
Still He calls, in cares and pleasures,
"Christian, love Me more than these."

4. Jesus calls us: by Thy mercies,
Savior, may we hear Thy call,
Give our hearts to Thine obedience,
Serve and love Thee best of all.