

E♭ Alto Saxophone 1 & 2

468 - It Took a Miracle

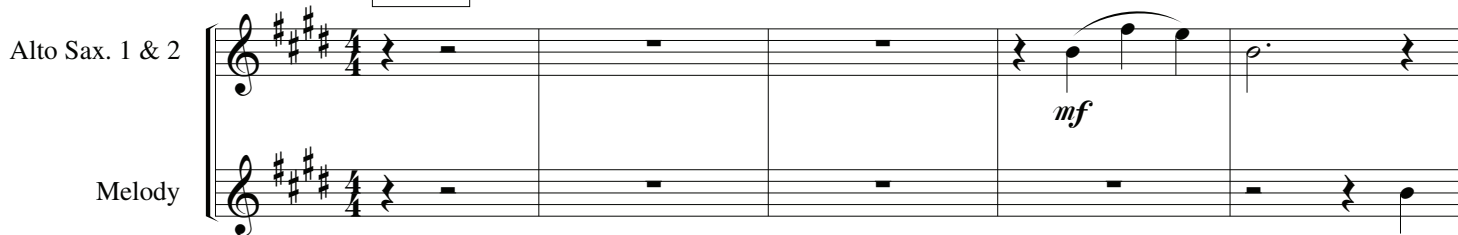
JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Alto Sax. 1 & 2

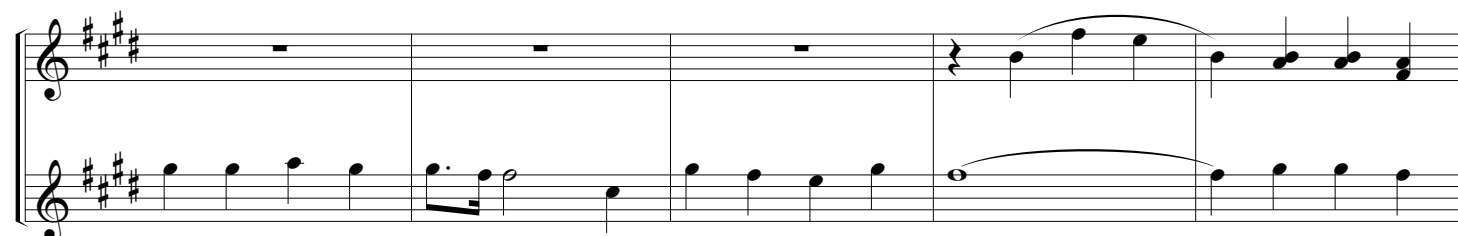
Melody



VERSE

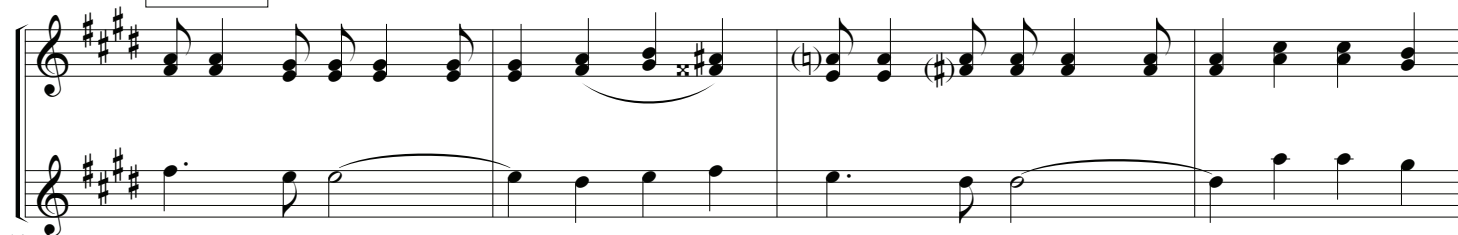


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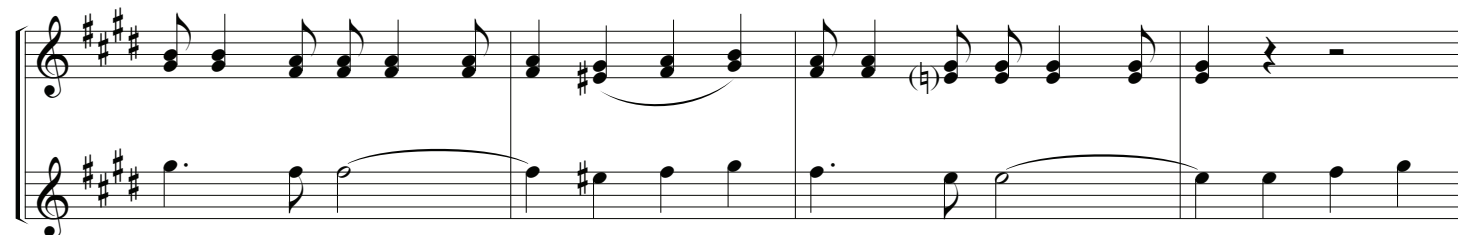


9

CHORUS



14



18

468 - It Took a Miracle - E♭ Alto Saxophone 1 & 2 - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

E♭ Alto Saxophone 3

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

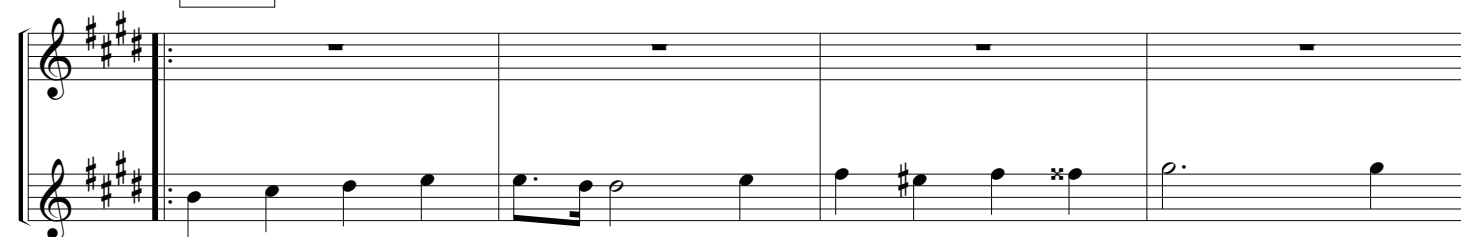
Alto Sax. 3

mf

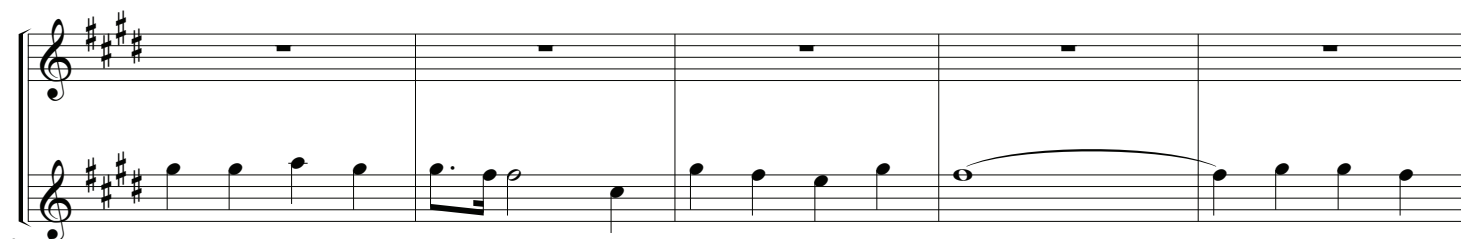
Melody



VERSE

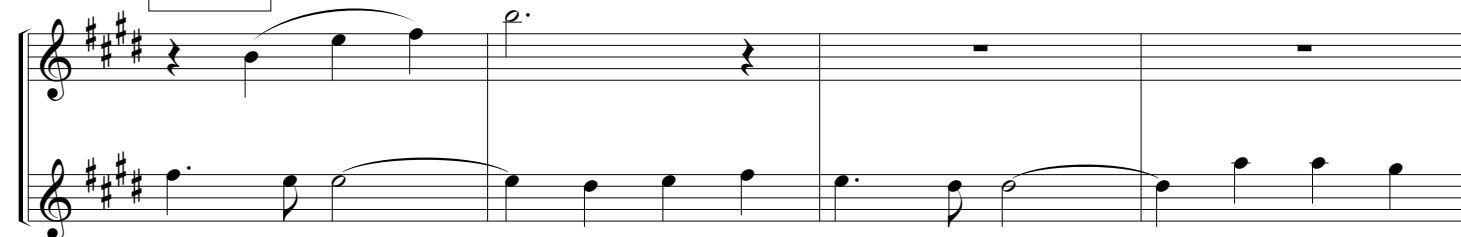


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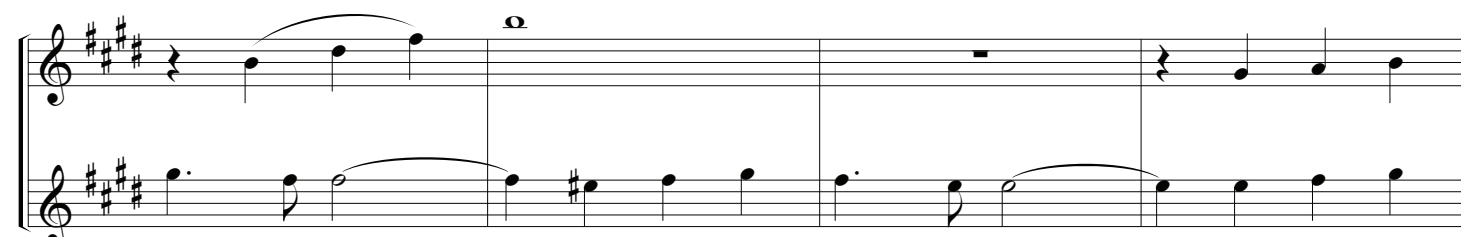


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CHORUS

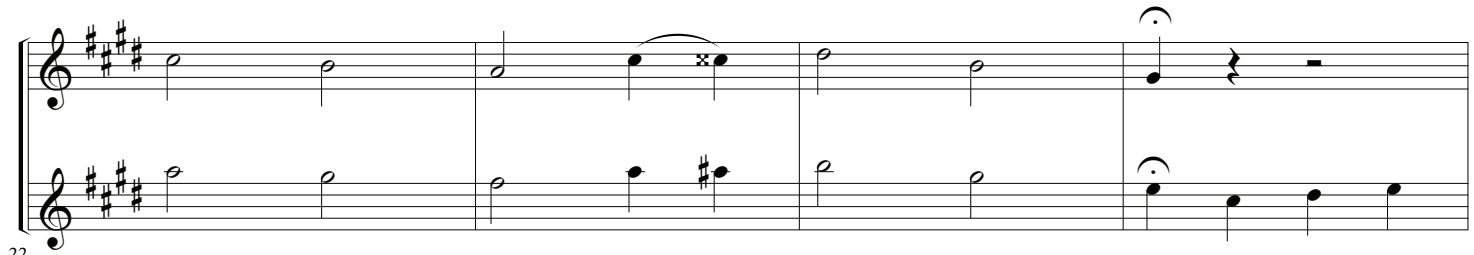


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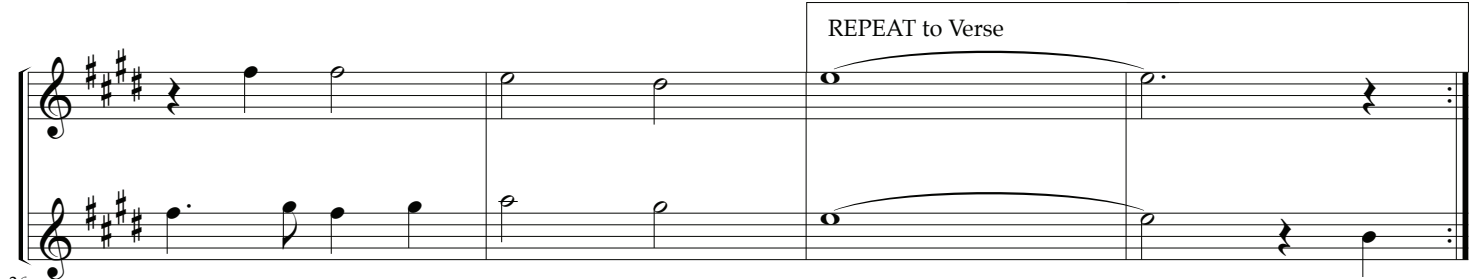


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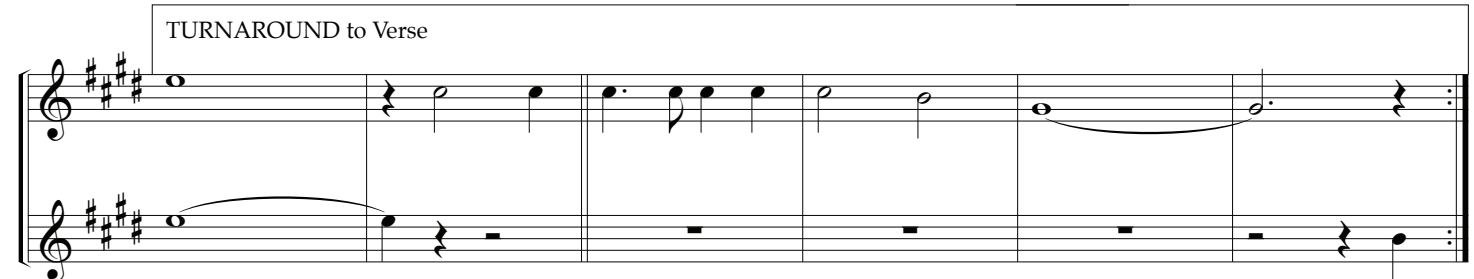
468 - It Took a Miracle - E♭ Alto Saxophone 3 - 2 of 2



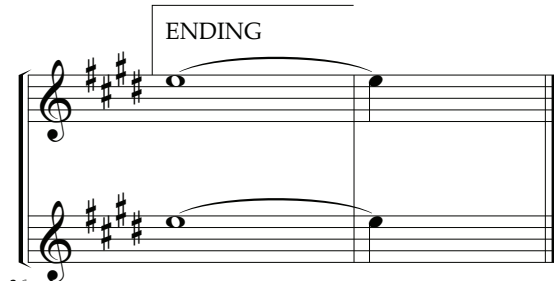
22



26



30



36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

E♭ Baritone Saxophone

468 - It Took a Miracle

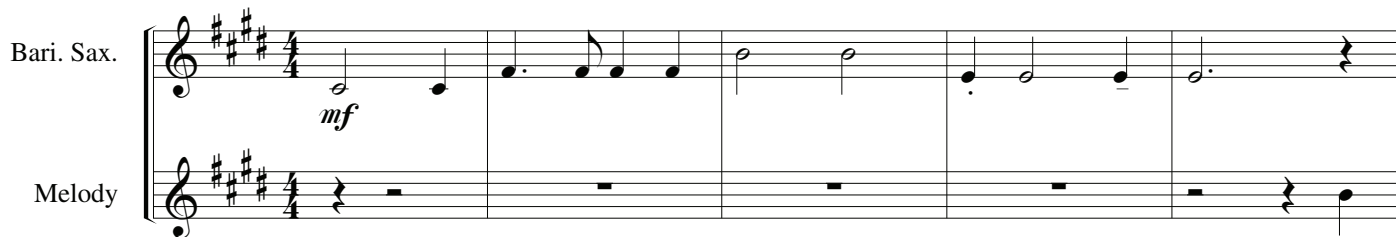
JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Bari. Sax. *mf*

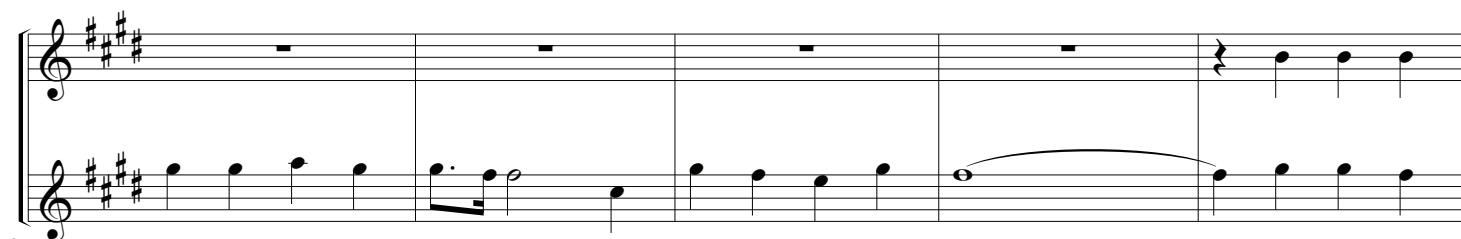
Melody



VERSE

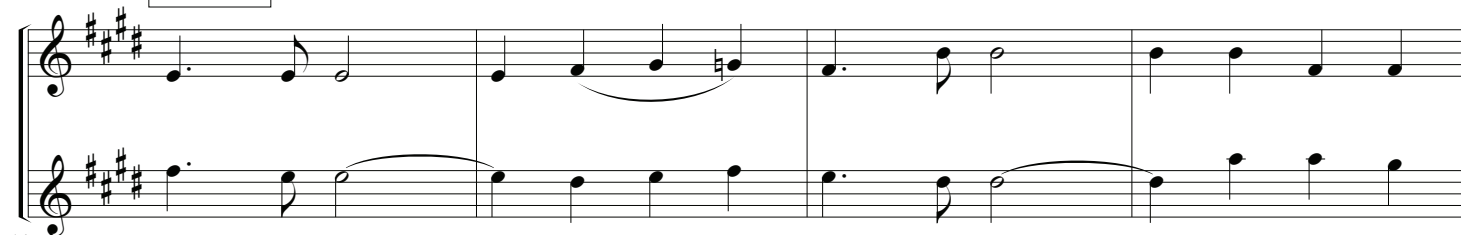


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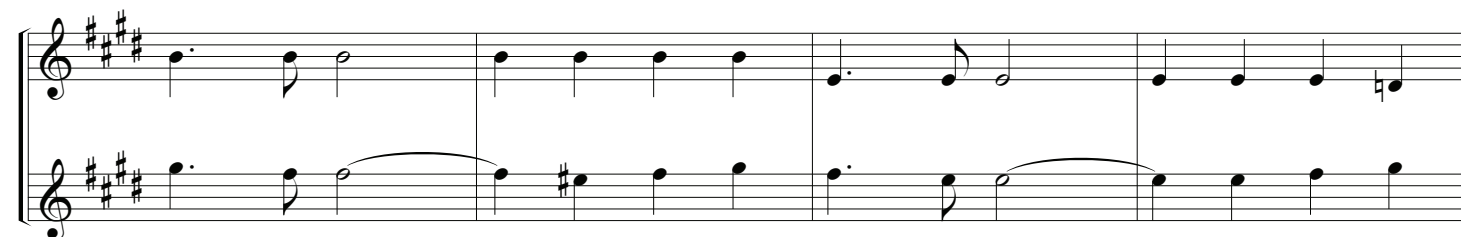


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CHORUS

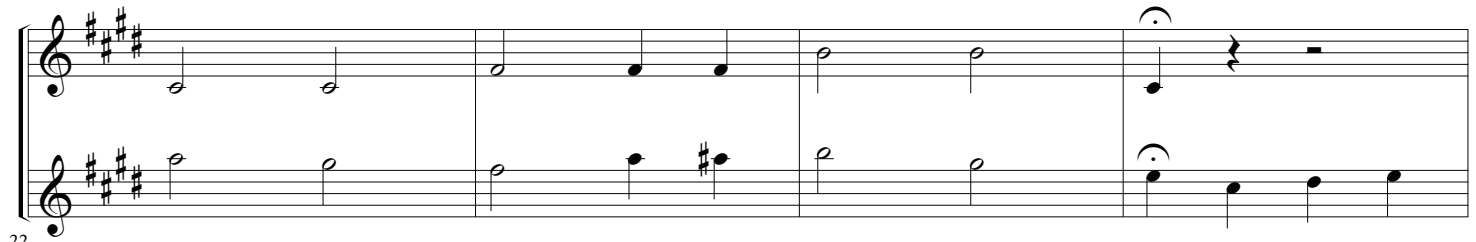


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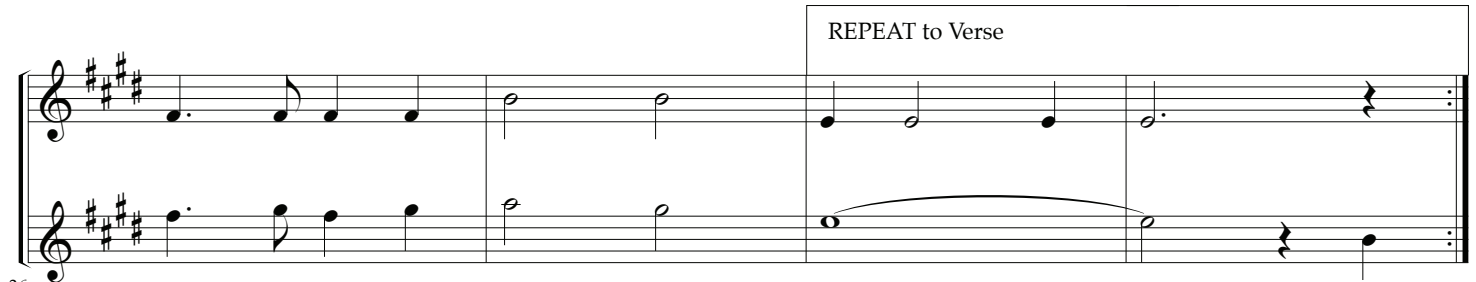


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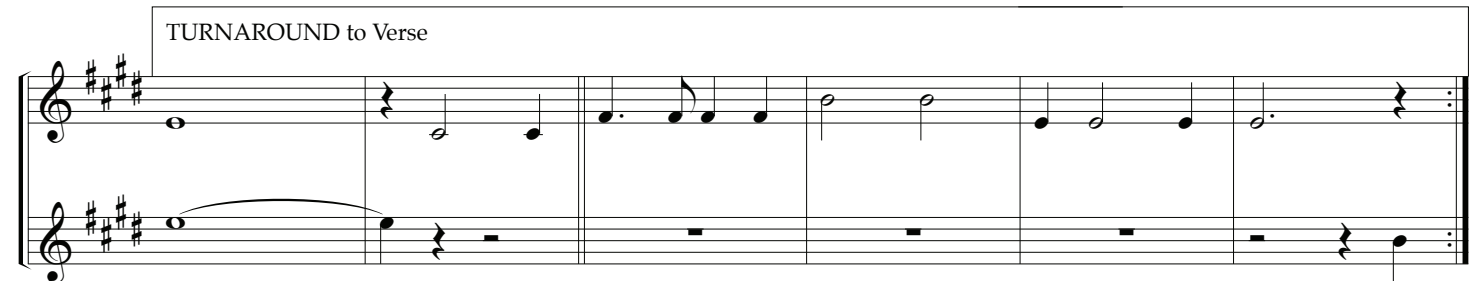
468 - It Took a Miracle - E♭ Baritone Saxophone - 2 of 2



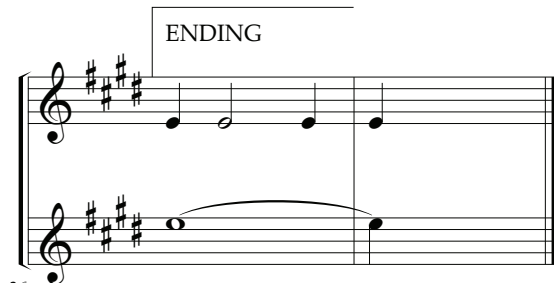
22



26



30



36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

Bass Guitar

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Em E₂⁴ Em⁷ A⁷ C_D D¹³ G

mf

VERSE

G G_A^{sus} D_A⁷ Am⁷ D⁷ D^{dim7} D⁷ D^{9#5} G D_F^{m6}

5

E⁷ A⁹ A⁷ A⁹ A⁶ A⁷ A⁹ D_{sus}⁷ D⁷

9

CHORUS

A_G^m G D_A⁷ G_B A_{Bb} Am⁷ D⁷ Am⁷ G_A

14

B_D^m D⁷ D^{dim7} D⁷ B_D^m A_G^m G G₂⁴ D_F^{m6}

18

E_{aug} E⁷ Am⁷ C_A[#] D B_D^m E_m E₂⁴ Em⁷

22

468 - It Took a Miracle - Bass Guitar - 2 of 2

26

A⁷ C/D D¹³ REPEAT to Verse G

30

TURNAROUND to Verse G Em E⁴/₂ Em⁷ A⁷ C/D D¹³ G

36

ENDING G

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus
It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
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And wisdom all way through,
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Are testimonies, too.

Bassoon
(B $\flat$ Bass Clarinet)

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

14

18

468 - It Took a Miracle - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
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2. Though here His glory has been shown,
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Synth Brass Reduction

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction. Measure 1 starts with a mezzo-forte (mf) dynamic. Measure 4 features a whole note chord in the treble and a whole note chord in the bass, both marked with a fermata.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 are marked with a repeat sign and a 4-measure rest in both staves. Measures 7 and 8 contain a melodic line in the treble and a bass line in the bass.

5

Measures 9-12 of the Verse. Measures 9 and 10 are marked with a repeat sign and a 3-measure rest in both staves. Measures 11 and 12 contain a melodic line in the treble and a bass line in the bass.

9

CHORUS

Measures 13-16 of the Chorus. Measures 13 and 14 contain a melodic line in the treble and a bass line in the bass. Measures 15 and 16 contain a melodic line in the treble and a bass line in the bass.

14

Measures 17-20 of the Chorus. Measures 17 and 18 contain a melodic line in the treble and a bass line in the bass. Measures 19 and 20 contain a melodic line in the treble and a bass line in the bass.

18

468 - It Took a Miracle - Synth Brass Reduction - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
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Cello / Bass

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Bass

Cello / Bs.

Cello *mf*

Melody

VERSE

5

9

CHORUS

14

18

468 - It Took a Miracle - Cello / Bass - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
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It took a miracle of love and grace.

2. Though here His glory has been shown,
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Are testimonies, too.

B $\flat$ Clarinet 1 & 2

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Cl. 1 & 2

mf

tr

Melody

VERSE

5

9

CHORUS

14

18

468 - It Took a Miracle - B♭ Clarinet 1 & 2 - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
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2. Though here His glory has been shown,
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3. The Bible tells us of His power
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B $\flat$ Clarinet 3

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Cl. 3

mf

Melody

VERSE

5

9

CHORUS

14

18

468 - It Took a Miracle - B $\flat$ Clarinet 3 - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
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'Twill take eternity.

3. The Bible tells us of His power
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Are testimonies, too.

Flute 1 / Oboe (Flute 2)

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

tr

Melody

VERSE

5

9

CHORUS

14

18

3

468 - It Took a Miracle - Flute 1 / Oboe (Flute 2) - 2 of 2

22

26

30

36

REPEAT to Verse

TURNAROUND to Verse

ENDING

tr

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
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468 - It Took a Miracle

JOHN W. PETERSON

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Orchestrated by Wade Smith

INTRO

Vocals

1. My
2. Though
3. The

Piano

Em E⁴₂ Em⁷ A⁷ C^D D¹³ G

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Bass

Cello / Bass

Cello

1 2 3 4

468 - It Took a Miracle - 2 of 9

VERSE

Voc.

Fa - ther is om - nip - o - tent, And that you can't de - ny; A
 here His glo - ry has been shown, We still can't ful - ly see The
 Bi - ble tells us of His power And wis - dom all way through, And

Pno.

G G^{sus} A D⁷ A Am⁷ D⁷ D dim⁷ D⁷ D⁹♯5 G D^m_F⁶

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

468 - It Took a Miracle - 3 of 9

Voc.

God of might and mir - a - cles - 'Tis writ - ten in the sky.
 won - ders of His might, His throne - 'Twill take e - ter - ni - ty.
 ev - 'ry lit - tle bird and flower Are tes - ti - mo - nies, too. It took a

E⁷ A⁹ A⁷ A⁹ A⁶ A⁷ A⁹ D⁷_{sus} D⁷

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12 13

468 - It Took a Miracle - 4 of 9

CHORUS

Voc. mir - a - cle to put the stars in place; It took a

Pno. $\text{Am}^{\flat}$ G D^7 $\text{A}^{\flat}$ $\text{B}^{\flat}$ $\text{A}^{\flat}$ Am^7 D^7 Am^7 $\text{G}^{\flat}$ $\text{A}^{\flat}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14 15 16 17

468 - It Took a Miracle - 5 of 9

Voc. mir - a - cle to hang the world in space. But when He

Pno. Bm/D D^7 $Ddim^7$ D^7 Bm/D A/G G G^4_2 Dm^6/F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

18 19 20 21

468 - It Took a Miracle - 6 of 9

Voc. saved my soul, Cleansed and made me whole, It took a
 E aug E⁷ A m⁷ C[#] A D B m D E m E⁴ E m⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

22 23 24 25

468 - It Took a Miracle - 7 of 9

REPEAT to Verse

Voc. mir - a - cle of love and grace. 1. My
2. Though
3. The

Pno. A⁷ C^D D¹³ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

26 27 28 29

468 - It Took a Miracle - 8 of 9

TURNAROUND to Verse

Voc.

grace.

Pno.

G

Em

E $\frac{4}{2}$

Em 7

A 7

C

D 13

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

Bass

Cello

30

31

32

33

468 - It Took a Miracle - 9 of 9

ENDING

Voc.

1. My
2. Though
3. The

grace.

Pno.

G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

34

35

36

37

Harp

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Arranged by Jeff Bennett

INTRO

The Intro section is written for Harp in G major (one sharp) and 4/4 time. It consists of five measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole note G. Above the first measure, there is a harp-specific notation: a vertical line with four horizontal ticks on the left and one on the right, indicating a specific fingering or technique. Below the first measure, the text "Tune to: G Scale" is written. Below the fourth measure, the text "G Scale gliss." is written, with a glissando line (a series of diagonal lines) indicating a scale run from G4 to G5.

VERSE

The first line of the Verse consists of five measures. The first measure contains a whole note G. The second measure contains a whole note A. The third measure contains a whole note B. The fourth measure contains a whole note C. The fifth measure contains a whole note D. The piano accompaniment for the first line consists of five measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole note G. The piano part for the fifth measure includes a glissando line (a series of diagonal lines) indicating a scale run from G4 to G5.

5

The second line of the Verse consists of five measures. The first measure contains a whole note G. The second measure contains a whole note A. The third measure contains a whole note B. The fourth measure contains a whole note C. The fifth measure contains a whole note D. The piano accompaniment for the second line consists of five measures. The first measure contains a whole rest. The second measure contains a whole rest. The third measure contains a whole rest. The fourth measure contains a whole rest. The fifth measure contains a whole note G. The piano part for the fifth measure includes a glissando line (a series of diagonal lines) indicating a scale run from G4 to G5.

9

468 - It Took a Miracle - Harp - 2 of 3

CHORUS

13

p

G Scale gliss.

17

p

21

468 - It Took a Miracle - Harp - 3 of 3

25

REPEAT to Verse

G Scale gliss.

30

TURNAROUND to Verse

36

ENDING

G Scale gliss.

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

F Horn 1 & 2

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

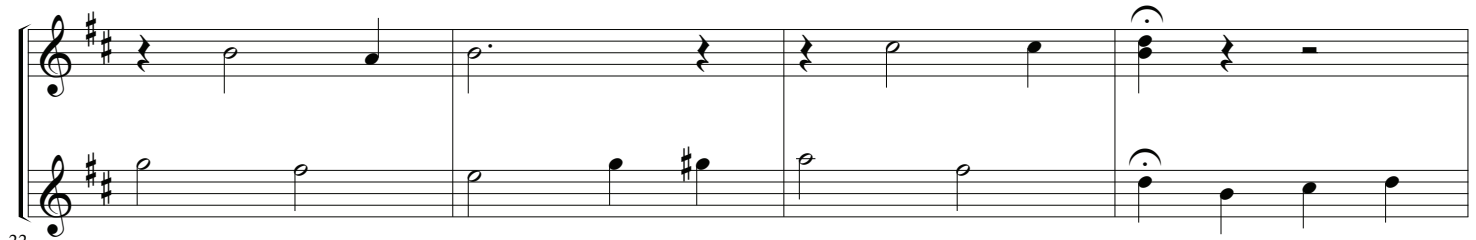
9

CHORUS

14

18

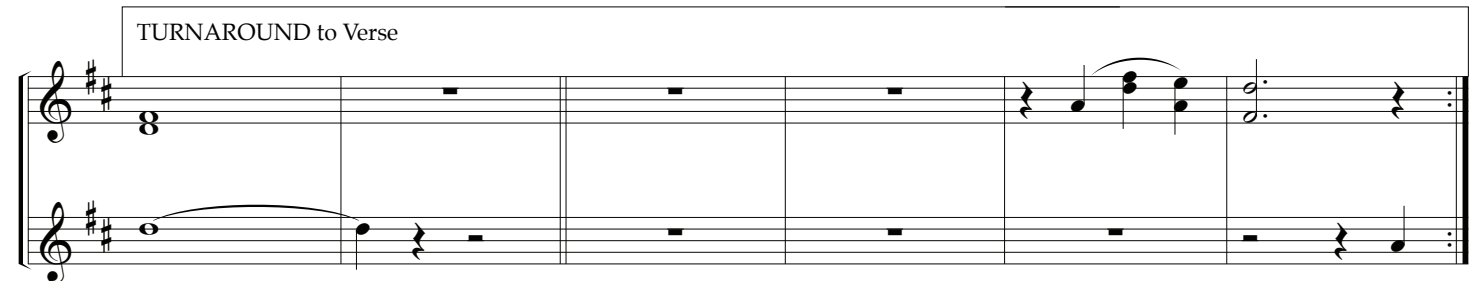
468 - It Took a Miracle - F Horn 1 & 2 - 2 of 2



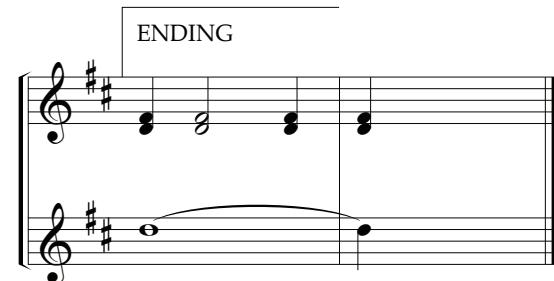
22



26



30



36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

Lead Sheet

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON

INTRO

VERSE

Em E⁴₂ Em⁷ A⁷ C_D D¹³ G G

1. My Fa - ther is om -
2. Though here His glo - ry
3. The Bi - ble tells us

G^{sus} A D⁷ A Am⁷ D⁷ Ddim⁷ D⁷ D⁹_{#5} G Dm⁶ F E⁷ A⁹ A⁷

CHORUS

A⁹ A⁶ A⁷ A⁹ D⁷_{sus} D⁷ Am G G D⁷ G B A B_b Am⁷ D⁷ Am⁷ G A

Bm D D⁷ Ddim⁷ D⁷ Bm D Am G G G⁴₂ Dm⁶ F Eaug E⁷ Am⁷ C_# A

REPEAT to Verse

D Bm D Em E⁴₂ Em⁷ A⁷ C_D D¹³ G

1. My
2. Though
3. The

TURNAROUND to Verse

ENDING

G Em E⁴₂ Em⁷ A⁷ C_D D¹³ G G

1. My
2. Though
3. The

468 - It Took a Miracle - Lead Sheet - 2 of 2

Chords Used

Em	E ⁴ ₂	Em ⁷	A ⁷	$\frac{C}{D}$ 5fr.	D ¹³	G	$\frac{G \text{ sus}}{A}$	$\frac{D^7}{A}$	Am ⁷
D ⁷	Ddim ⁷	D ⁹ _{♯5}	$\frac{Dm^6}{F}$	E ⁷	A ⁹	A ⁶	D ⁷ _{sus}	$\frac{Am}{G}$	$\frac{G}{B}$
$\frac{A}{B\flat}$	$\frac{G}{A}$	$\frac{Bm}{D}$	G ⁴ ₂	E ^{aug}	E ⁷	Am ⁷	$\frac{C\sharp}{A}$ 4fr.	D	

Organ

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

5

9

468 - It Took a Miracle - Organ - 2 of 3

CHORUS

14

18

22

REPEAT to Verse

26

468 - It Took a Miracle - Organ - 3 of 3

TURNAROUND to Verse

30

ENDING

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

Percussion 1 & 2

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Bells

Timpani

mf

mf

VERSE

3

3

5

9

CHORUS

14

18

468 - It Took a Miracle - Percussion 1 & 2 - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

Piano

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON

Arranged by Jeff Bennett

INTRO

1. My
2. Though
3. The

Em E⁴₂ Em⁷ A⁷ C^D D¹³ G

mf

VERSE

Fa - ther is om - nip - o - tent, And that you can't de - ny; A
here His glo - ry has been shown, We still can't ful - ly see The
Bi - ble tells us of His power And wis - dom all way through, And

G G sus D⁷ A⁷ D⁷ D dim⁷ D⁷ D⁹#5 G Dm⁶_F

God of might and mir - a - cles - 'Tis writ - ten in the sky.
won - ders of His might, His throne - 'Twill take e - ter - ni - ty.
ev - 'ry lit - tle bird and flower Are tes - ti - mo - nies, too. It took a

E⁷ A⁹ A⁷ A⁹ A⁶ A⁷ A⁹ D⁷sus D⁷

468 - It Took a Miracle - Piano - 2 of 3

CHORUS

mir - a - cle to put the stars in place; It took a

Am G D⁷ A G B^b Am⁷ D⁷ Am⁷ G A

14

mir - a - cle to hang the world in space. But when He

B^m D D⁷ D dim⁷ D⁷ B^m D Am G G G⁴₂ D^m⁶_F

18

saved my soul, Cleansed and made me whole, It took a

E aug E⁷ Am⁷ C[#] A D B^m D Em E⁴₂ Em⁷

22

468 - It Took a Miracle - Piano - 3 of 3

REPEAT to Verse

mir - a - cle of love and grace.

1. My
2. Though
3. The

REPEAT to Verse

A⁷ C D D¹³ G

TURNAROUND to Verse

grace.

1. My
2. Though
3. The

TURNAROUND to Verse

G Em E⁴/₂ Em⁷ A⁷ C D D¹³ G

ENDING

grace.

ENDING

G

Synth String Reduction

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

5/4

mf

(b)

The Intro section is written for a 5/4 time signature. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a half note A3, and then a half note B3. The music is marked *mf* (mezzo-forte). A key signature change to one flat is indicated by a (b) symbol above the treble staff in the third measure.

VERSE

5

The first line of the Verse section is written for a 5/4 time signature. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a half note A3, and then a half note B3. The music is marked *mf* (mezzo-forte).

9

The second line of the Verse section is written for a 5/4 time signature. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a half note A3, and then a half note B3. The music is marked *mf* (mezzo-forte).

CHORUS

14

The first line of the Chorus section is written for a 5/4 time signature. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a half note A3, and then a half note B3. The music is marked *mf* (mezzo-forte).

18

The second line of the Chorus section is written for a 5/4 time signature. It features a treble and bass staff. The treble staff begins with a half note G4, followed by a half note A4, and then a half note B4. The bass staff begins with a half note G3, followed by a half note A3, and then a half note B3. The music is marked *mf* (mezzo-forte).

468 - It Took a Miracle - Synth String Reduction - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

468 - It Took a Miracle

JOHN W. PETERSON

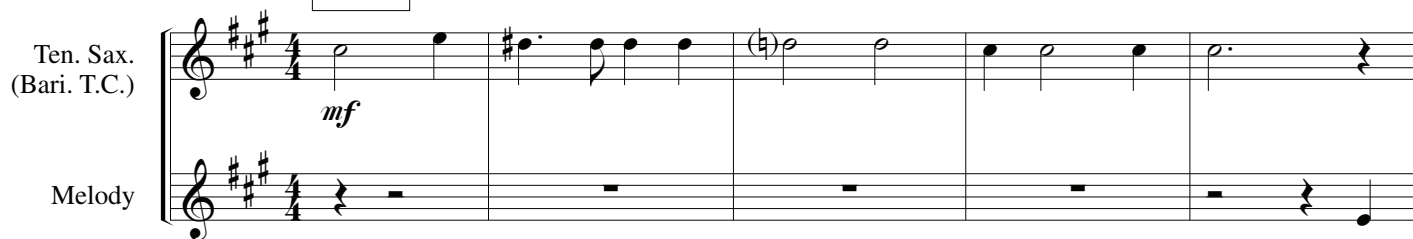
JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

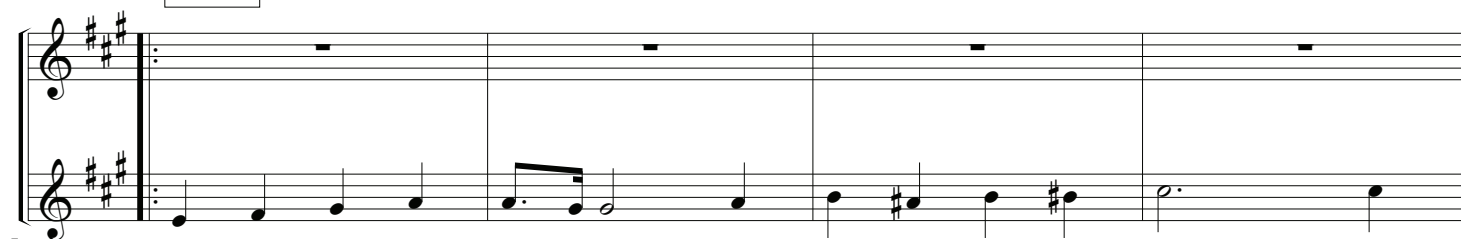
Ten. Sax.
(Bari. T.C.)

mf

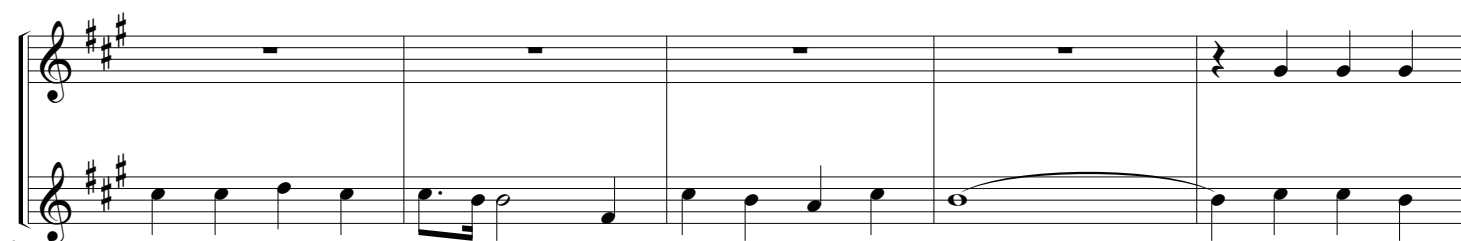
Melody



VERSE

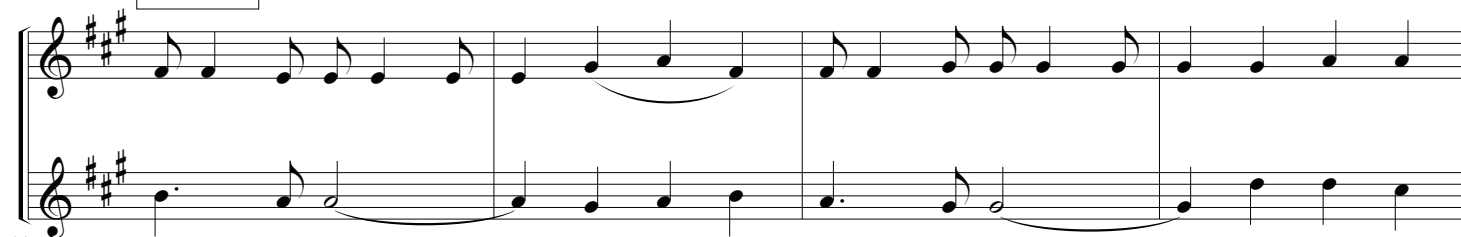


5

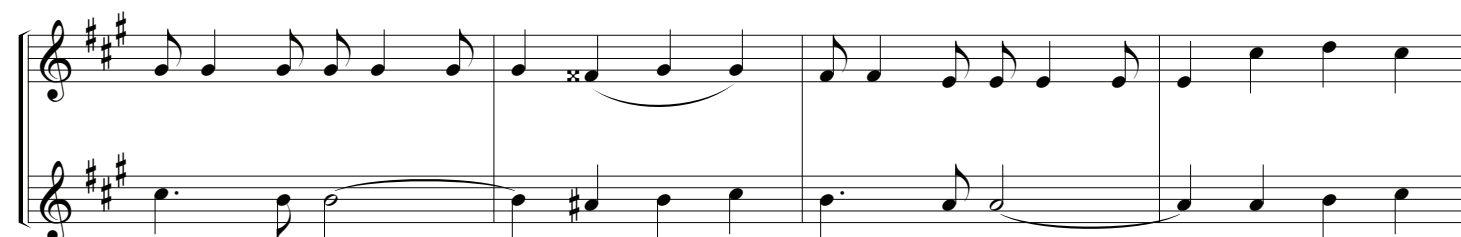


9

CHORUS



14



18

468 - It Took a Miracle - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

Trombone 1 & 2

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

14

18

468 - It Took a Miracle - Trombone 1 & 2 - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

Trombone 3 / Tuba

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

14

18

468 - It Took a Miracle - Trombone 3 / Tuba - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

B♭ Trumpet 1

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

CHORUS

14

18

This musical score is for the B♭ Trumpet 1 part of the song 'It Took a Miracle'. It is written in 4/4 time with a key signature of three sharps (F#, C#, G#). The score is divided into four sections: an 8-measure introduction, a 16-measure verse, and two 8-measure chorus lines. The introduction features a melodic line in the trumpet part starting on G#4, moving up stepwise to B4, then down to A4, G#4, and F#4, ending with a half note G#4. The melody part is silent. The verse consists of two 8-measure phrases. In the first phrase, the trumpet is silent while the melody plays a descending line from G#4 to F#4. In the second phrase, the trumpet plays a descending line from G#4 to F#4 while the melody is silent. The chorus also consists of two 8-measure phrases. In the first phrase, the trumpet plays a descending line from G#4 to F#4 while the melody is silent. In the second phrase, the trumpet is silent while the melody plays a descending line from G#4 to F#4. The score includes dynamic markings such as 'mf' and repeat signs.

468 - It Took a Miracle - B $\flat$ Trumpet 1 - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

B♭ Trumpet 2 & 3

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

14

18

468 - It Took a Miracle - B $\flat$ Trumpet 2 & 3 - 2 of 2

22

26

REPEAT to Verse

30

TURNAROUND to Verse

36

ENDING

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

Viola

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

14

18

468 - It Took a Miracle - Viola - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
It took a miracle of love and grace.

2. Though here His glory has been shown,
We still can't fully see
The wonders of His might, His throne—
'Twill take eternity.

3. The Bible tells us of His power
And wisdom all way through,
And every little bird and flower
Are testimonies, too.

Violin 1 & 2

468 - It Took a Miracle

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Wade Smith

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

14

18

468 - It Took a Miracle - Violin 1 & 2 - 2 of 2

22

26

30

36

1. My Father is omnipotent,
And that you can't deny;
A God of might and miracles—
'Tis written in the sky.

Chorus

It took a miracle to put the stars in place;
It took a miracle to hang the world in space.
But when He saved my soul,
Cleansed and made me whole,
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