

E♭ Alto Saxophone 1 & 2

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

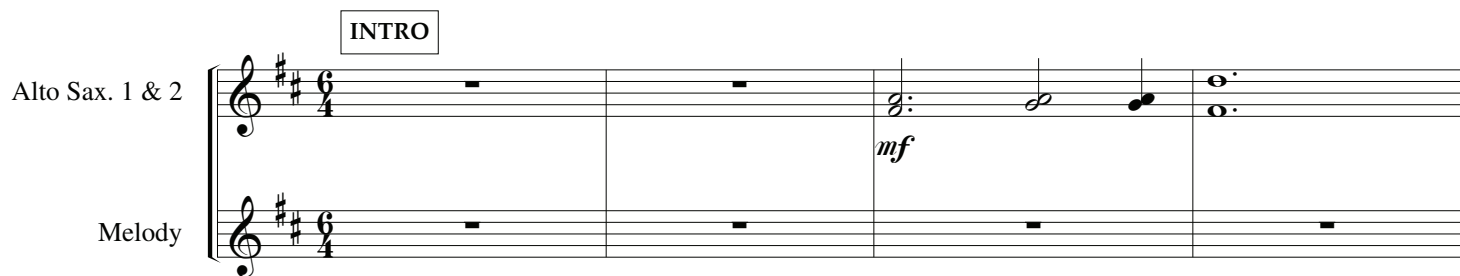
WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Alto Sax. 1 & 2

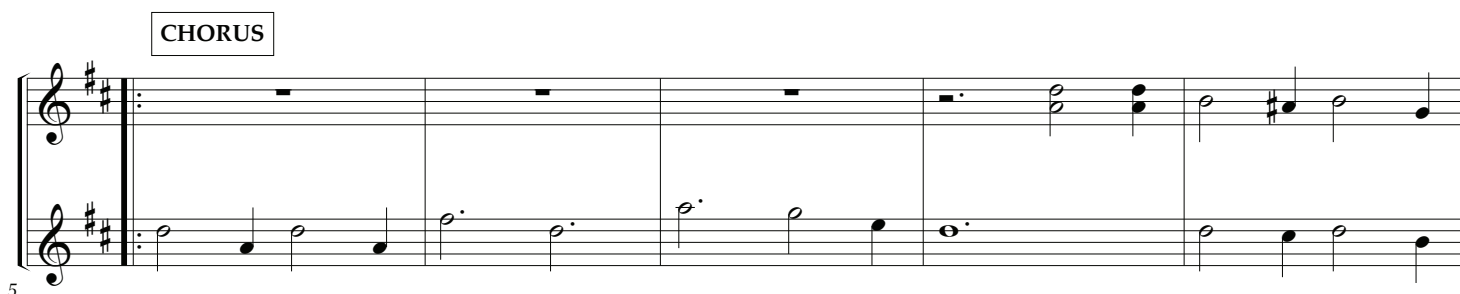
Melody

mf



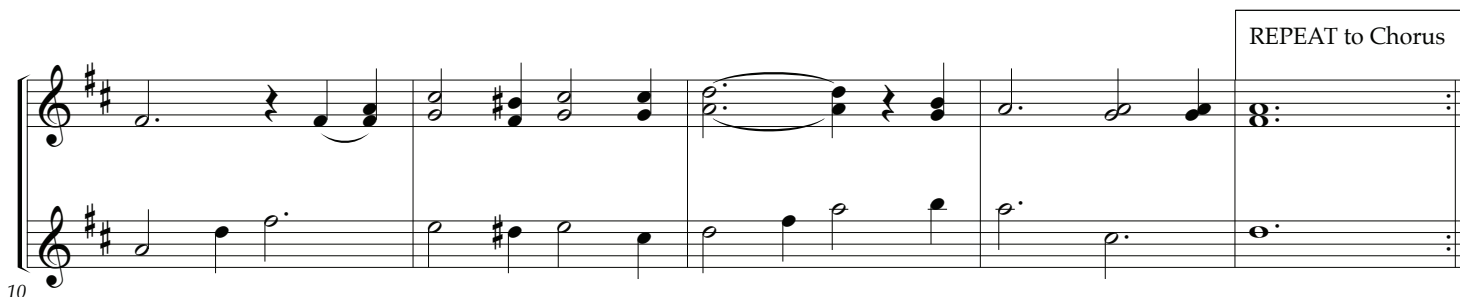
CHORUS

5



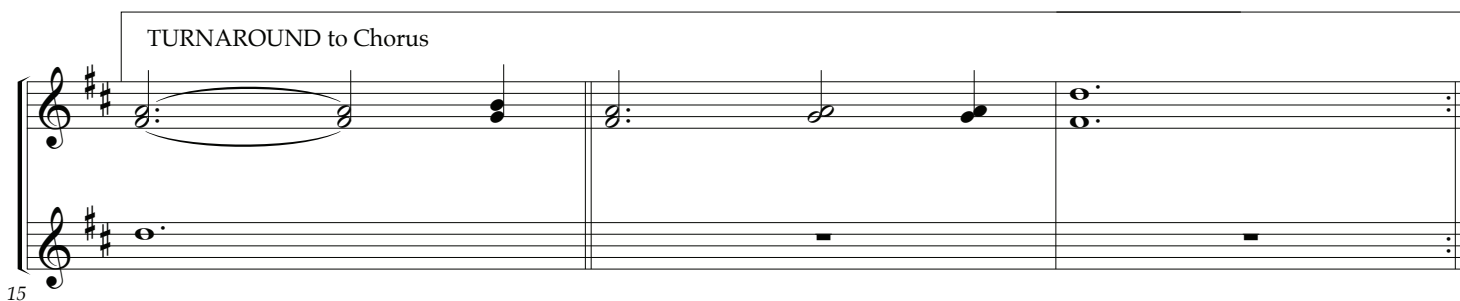
REPEAT to Chorus

10



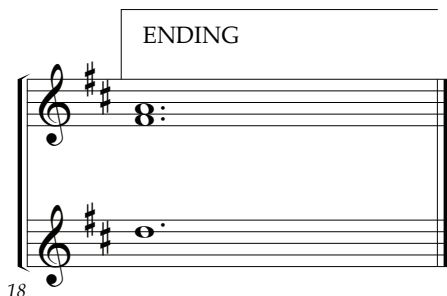
TURNAROUND to Chorus

15



ENDING

18



Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

E♭ Alto Saxophone 3

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Alto Sax. 3 *mf*

Melody

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

E♭ Baritone Saxophone

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

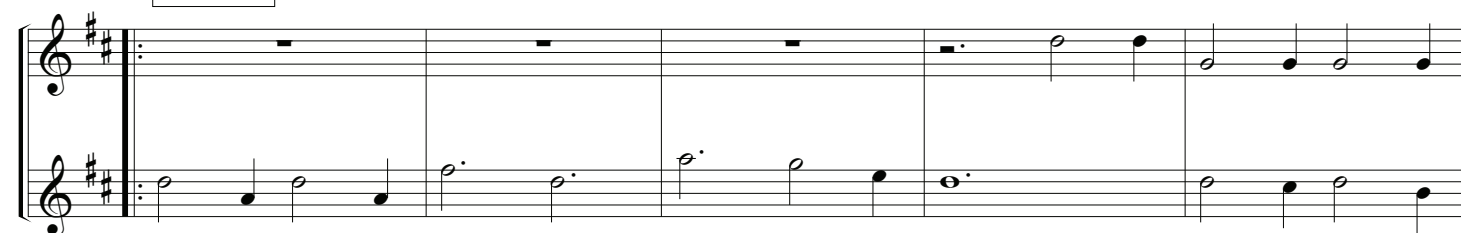
INTRO

Bari. Sax. *mf*

Melody

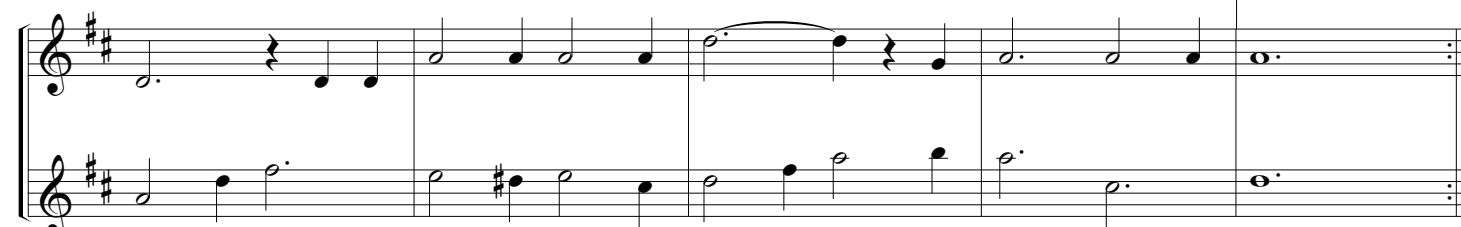


CHORUS



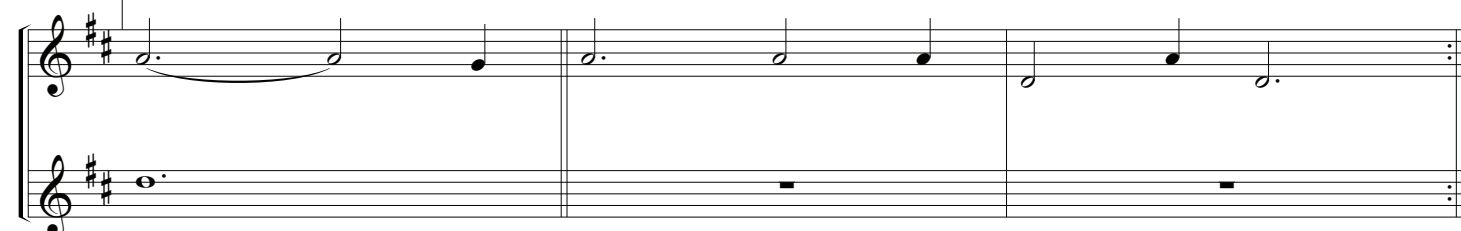
5

REPEAT to Chorus



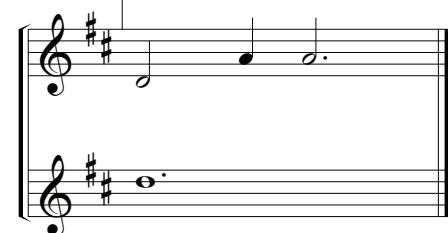
10

TURNAROUND to Chorus



15

ENDING



18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Bass Guitar

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Chord progression for Intro:

F

$\frac{E}{C}$ C⁷ F

mf

CHORUS

Chord progression for Chorus (Measures 5-8):

F

$\frac{E}{C}$ C⁷ F B^b B^bdim⁷ B^b

5

Chord progression for Chorus (Measures 9-14):

F C⁷ Cdim⁷ C⁷ F B^b $\frac{E}{C}$ C C⁷

10

REPEAT to Chorus

TURNAROUND to Chorus

Chord progression for Turnaround (Measures 15-18):

F B^b $\frac{E}{C}$ C C⁷ F

15

ENDING

Chord progression for Ending:

F

18

Chorus

Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Bassoon
(B $\flat$ Bass Clarinet)

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Bass Cl.

Bssn.

mf

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Synth Brass Reduction

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 6/4. The music is marked *mf*. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3.

CHORUS

Measures 5-8 of the Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. There are triplets indicated above the first two measures.

5

REPEAT to Chorus

Measures 9-12 of the Repeat to Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. There are triplets indicated above the first two measures.

10

TURNAROUND to Chorus

Measures 13-15 of the Turnaround to Chorus. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. There are triplets indicated above the first two measures.

15

ENDING

Measures 16-18 of the Ending. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The bass line consists of a half note G2, a quarter note A2, a quarter note Bb2, and a half note C3. There are triplets indicated above the first two measures.

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Cello / Bass

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Cello / Bs. Bass *mf*

Cello *mf*

Melody

CHORUS

5

tutti

REPEAT to Chorus

10

TURNAROUND to Chorus

Bass

Cello

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

B♭ Clarinet 1 & 2

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

B♭ Clarinet 3

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Cl. 3

mf

Melody

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Flute 1 / Oboe (Flute 2)

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

5

10

REPEAT to Chorus

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

The musical score is for a piano introduction in 6/4 time. It begins with a piano part in the right hand playing a sequence of chords: F major (F-A-C), E-C major (E-G-B), C7 major (F-A-C-E-B), and F major (F-A-C). The left hand plays a rhythmic pattern of eighth notes: F, A, C, E, G, B, A, G, F, E, D, C. The piano part is marked *mf*. The introduction is followed by a series of staves for various instruments, all marked *mf*. The instruments include Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Triangle, Timpani, Violin 1 & 2, Viola, and Cello / Bass. The Cello / Bass part is marked *Bass mf* and *mf*. The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Triangle

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

69 - Isaiah 6:3 - 2 of 4

CHORUS

Voc. Ho - ly, ho - ly, ho - ly, Lord God of Hosts!

Pno. F $\frac{E}{C}$ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

69 - Isaiah 6:3 - 3 of 4

Voc. Heav'n and earth are full of Thee! Heav'n and earth are prais - ing Thee, O

Pno. B $\flat$ Bbdim⁷ B $\flat$ F C⁷ Cdim⁷ C⁷ F B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

69 - Isaiah 6:3 - 4 of 4

REPEAT to Chorus TURNAROUND to Chorus ENDING

Voc. Lord most high! high! high!

Pno. E_C C C^7 F F B^b E_C C C^7 F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Triangle

Timp.

Vln. 1 & 2

Vla.

Cello / Bs. tutti Bass

13 14 15 16 17 18

Harp

69 - Isaiah 6:3

MARY A. LATHBURY; from Isaiah 6:3

WILLIAM F. SHERWIN
Arranged by Richard Huggins

INTRO

Tune to: F Scale

mf

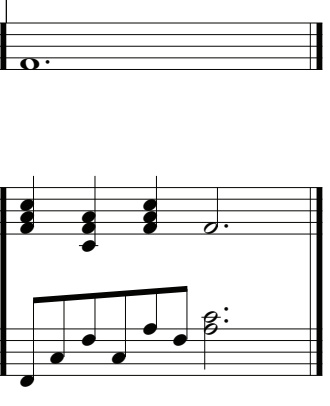
CHORUS

4

REPEAT to Chorus

9

69 - Isaiah 6:3 - Harp - 2 of 2

TURNAROUND to Chorus	ENDING
	

14

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

F Horn 1 & 2

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Horn 1 & 2

Melody

mf

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Lead Sheet

69 - Isaiah 6:3

MARY A. LATHBURY,
from Isaiah 6:3

WILLIAM F. SHERWIN

INTRO

F $\frac{E}{C}$ C⁷ F

CHORUS

F $\frac{E}{C}$ C⁷ F B $\flat$ B $\flat$ dim⁷ B $\flat$

5 Ho - ly, ho - ly, ho - ly, Lord God of Hosts! Heav'n and earth are

F C⁷ Cdim⁷ C⁷ F B $\flat$ $\frac{E}{C}$ C C⁷

10 full of Thee! Heav'n and earth are prais - ing Thee, O Lord most high!

REPEAT to Chorus

F

TURNAROUND to Chorus

F B $\flat$ $\frac{E}{C}$ C C⁷ F

15 high!

ENDING

F

high!

Lead Sheet

69 - Isaiah 6:3

MARY A. LATHBURY,
from Isaiah 6:3

WILLIAM F. SHERWIN

INTRO

Capo 3 D

CHORUS

5

Ho - ly, ho - ly, ho - ly, Lord God of Hosts! Heav'n and earth are

10

full of Thee! Heav'n and earth are prais - ing Thee, O Lord most high!

REPEAT to Chorus

D

TURNAROUND to Chorus

15

high!

ENDING

D

Chords Used Capo 3

D



D/A



A7



G



G dim7



A dim7



A



Organ

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Arranged by Richard Huggins

INTRO

Sw. Solo Flute 8'
Gt. Flutes and Strings 8', 4'
Ped. Flutes and Strings 16', 8'
(Opt. Gt. MIDI Strings)

mf

CHORUS

REPEAT to Chorus

69 - Isaiah 6:3 - Organ - 2 of 2

15

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Percussion 1 & 2

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Triangle

Timpani

mf

mf

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Piano

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Arranged by Richard Huggins

INTRO

Chord progression for the Intro:

F E/C C⁷ F

mf

CHORUS

Chord progression for the Chorus:

F E/C C⁷

Ho - ly, ho - ly, ho - ly, Lord God of

Hosts!

Heav'n and earth are full of Thee!

5

Chord progression for the Chorus:

F B^b B^bdim⁷ B^b F

8

69 - Isaiah 6:3 - Piano - 2 of 2

REPEAT to Chorus

Heav'n and earth are prais - ing Thee, O Lord most high!

C⁷ C dim⁷ C⁷ F B^b $\frac{F}{C}$ C C⁷ F

11

TURNAROUND to Chorus

high!

TURNAROUND to Chorus

F B^b $\frac{F}{C}$ C C⁷ F

15

ENDING

high!

ENDING

F

18

Violin 1 & 2

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

mf

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

Bass

Cello

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Trombone 1 & 2

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Trb. 1 & 2

Melody

mf

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Trombone 3 / Tuba

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Trb. 3 / Tuba

Melody

mf

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

B♭ Trumpet 1

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Tpt. 1 *mf*

Melody

CHORUS

5

10

REPEAT to Chorus

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

B♭ Trumpet 2 & 3

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Viola

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Vla. *mf*

Melody

CHORUS

5

REPEAT to Chorus

10

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!

Violin 1 & 2

69 - Isaiah 6:3

MARY A. LATHBURY
from Isaiah 6:3

WILLIAM F. SHERWIN
Orchestrated by Wade Smith

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

5

10

REPEAT to Chorus

TURNAROUND to Chorus

15

ENDING

18

Chorus
Holy, holy, holy, Lord God of Hosts!
Heav'n and earth are full of Thee!
Heav'n and earth are praising Thee,
O Lord most high!