

E♭ Alto Saxophone 1 & 2

605 - In the Sweet By and By

SANFORD F. BENNETT

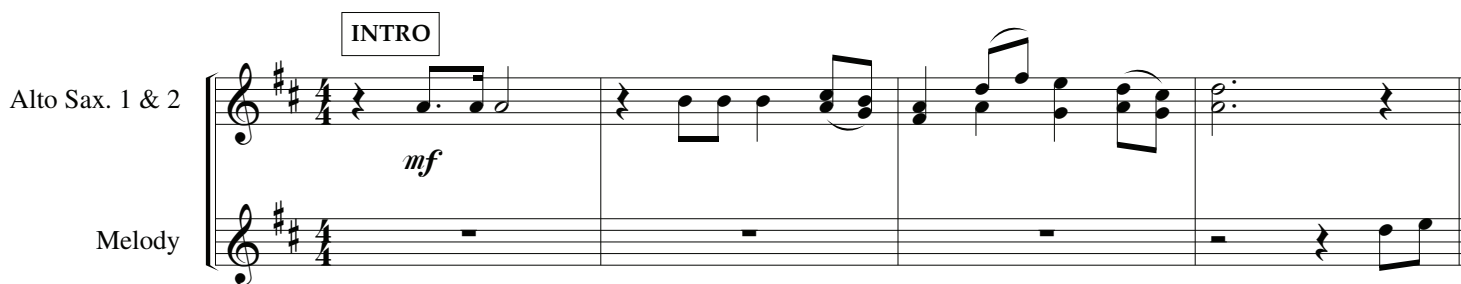
JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

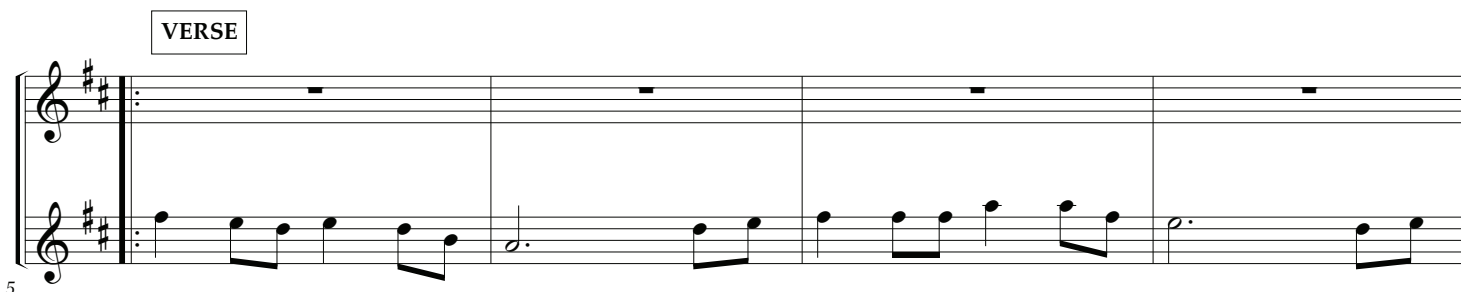
mf

Melody

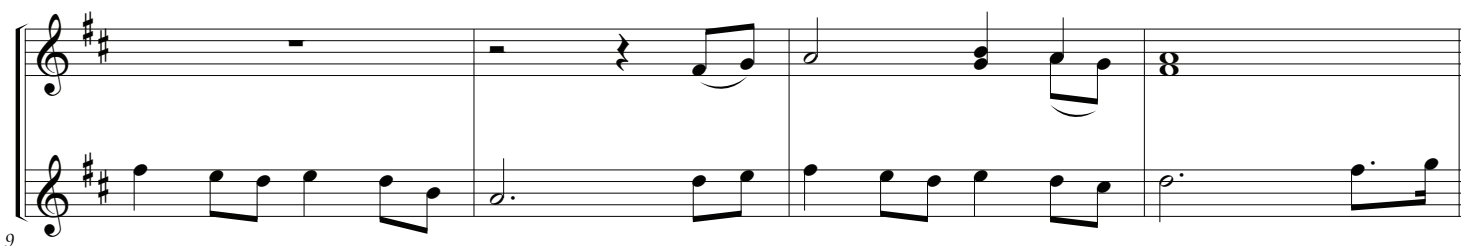


VERSE

5

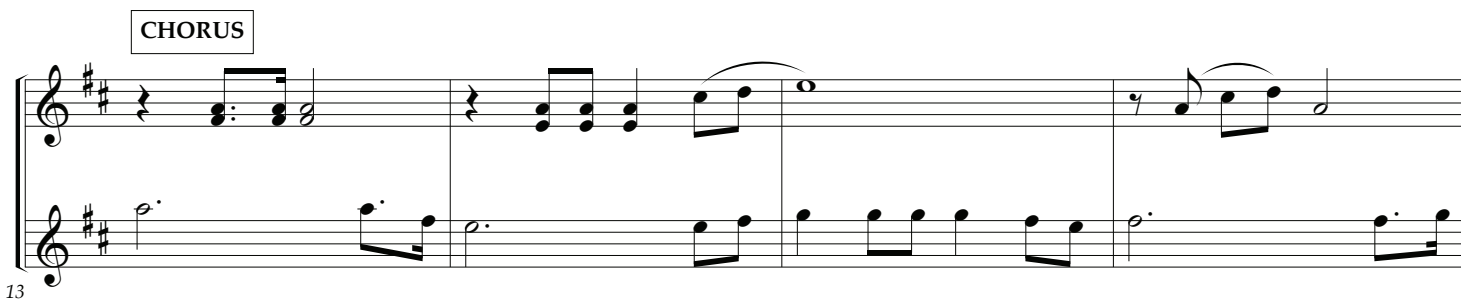


9



CHORUS

13



17

REPEAT to Verse



605 - In the Sweet By and By - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 21: Treble staff has a half note D4, a quarter rest, and a quarter note E4. Bass staff has a half note D3, a quarter rest, and a quarter note E3. Measure 22: Treble staff has a quarter rest, a quarter note F#4, a quarter note G4, and a quarter note A4. Bass staff has a whole rest. Measure 23: Treble staff has a quarter rest, a quarter note B4, a quarter note A4, and a quarter note G4. Bass staff has a whole rest. Measure 24: Treble staff has a quarter note F#4, a quarter note E4, a quarter note D4, and a quarter note C#4. Bass staff has a whole rest. Measure 25: Treble staff has a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F#4. Bass staff has a whole rest. The section ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for two staves. Measure 26: Treble staff has a quarter note D4, a quarter note E4, and a quarter note F#4. Bass staff has a whole note D3. Measure 27: Treble staff has a quarter note G4, a quarter note A4, and a quarter note B4. Bass staff has a whole note E3. The section ends with a double bar line.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

E♭ Alto Saxophone 3

605 - In the Sweet By and By

SANFORD F. BENNETT

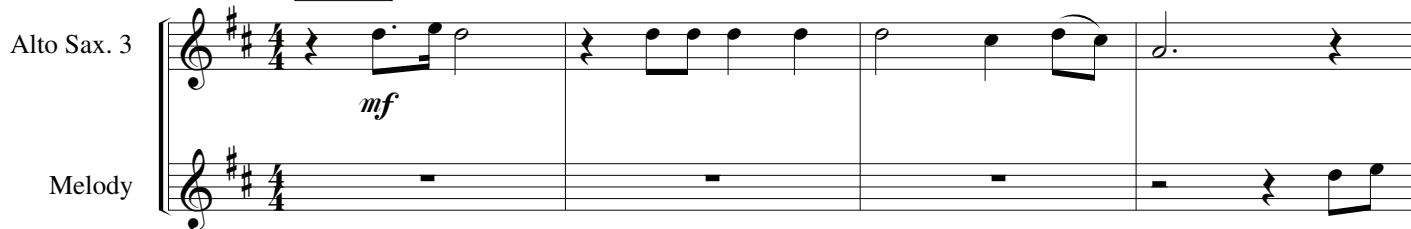
JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

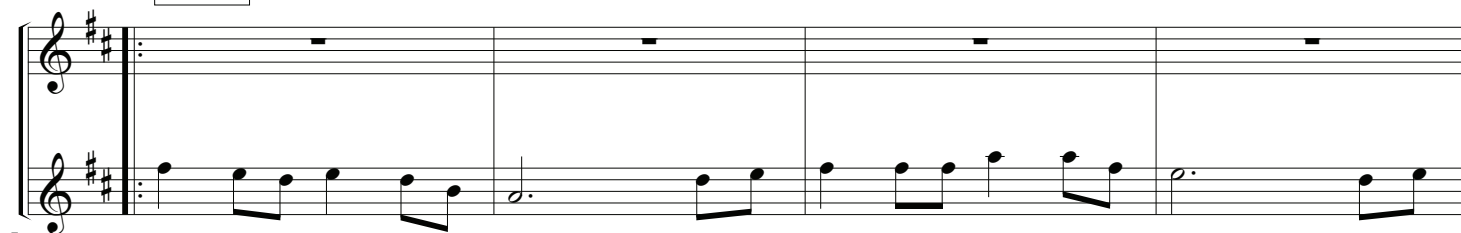
Alto Sax. 3

mf

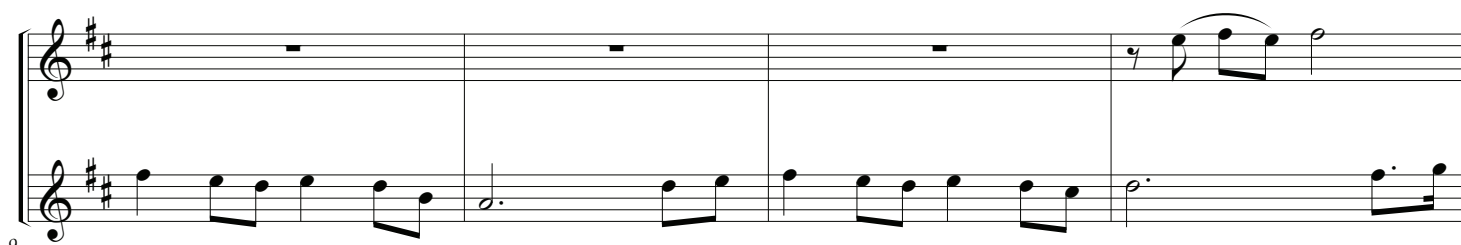
Melody



VERSE

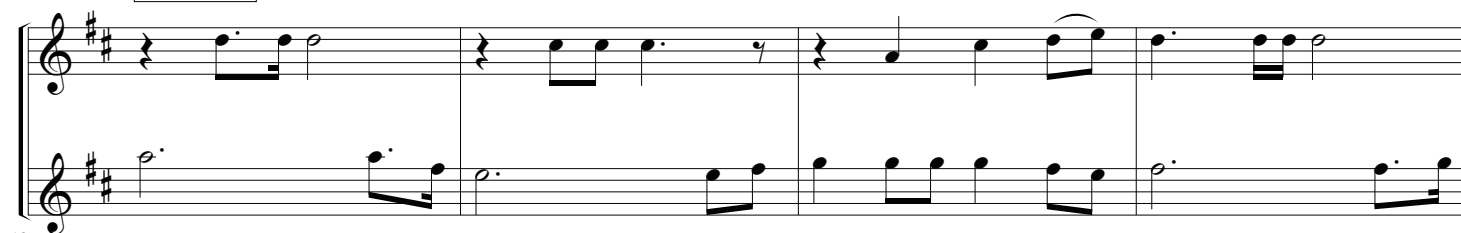


5



9

CHORUS



13

REPEAT to Verse



17

605 - In the Sweet By and By - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 21 (half note F#4, quarter rest), measure 22 (quarter rest, eighth note G#4, eighth note A4), measure 23 (quarter rest, eighth note B4, eighth note C#5), measure 24 (half note D5, quarter note C#5), measure 25 (half note B4, quarter rest). The bass line consists of: measure 21 (half note F#3, quarter rest), measure 22 (quarter rest), measure 23 (quarter rest), measure 24 (quarter rest), measure 25 (quarter rest, eighth note G#3, eighth note A3). The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 26 (quarter rest, eighth note G#4, eighth note A4), measure 27 (quarter note B4, half note C#5). The bass line consists of: measure 26 (half note F#3), measure 27 (half note G#3). The piece ends with a double bar line.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

E♭ Baritone Saxophone

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

605 - In the Sweet By and By - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody in the treble clef consists of: measure 21 (half note D4), measure 22 (quarter note E4, quarter note F#4), measure 23 (quarter note G4, quarter note A4), measure 24 (quarter note B4, quarter note C5), and measure 25 (half note D5). The bass line is mostly rests, with a final measure (25) containing a half note D3. A bracket above the staff spans from measure 21 to 25, labeled 'TURNAROUND to Verse'.

ENDING

26

This musical block contains measures 26 and 27. The melody in the treble clef consists of: measure 26 (quarter note D4, quarter note E4, quarter note F#4) and measure 27 (quarter note G4, quarter note A4). The bass line consists of a half note D3 in measure 26 and a half note D3 in measure 27. A bracket above the staff spans from measure 26 to 27, labeled 'ENDING'.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus

In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Bass Guitar

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

F $\frac{F^2}{A}$ B $\flat$ $\frac{E}{C}$ C 7 $\frac{E}{C}$ C F

mf

VERSE

F B $\flat^6$ $\frac{B\flat}{D}$ F C F

5

F B $\flat^6$ $\frac{B\flat}{D}$ F B $\flat^6$ $\frac{E}{C}$ C 7 F

9

CHORUS

F C $\frac{E}{C}$ C 7 $\frac{E}{C}$ C 7 F

13

F $\frac{F^2}{A}$ B $\flat$ $\frac{E}{C}$ C 7 $\frac{E}{C}$ C F

17

REPEAT to Verse

TURNAROUND to Verse

F F $\frac{F^2}{A}$ B $\flat$ $\frac{E}{C}$ C 7 $\frac{E}{C}$ C F

21

ENDING

F

26

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus

In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Bassoon
(B $\flat$ Bass Clarinet)

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

605 - In the Sweet By and By - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the score. It is a turnaround for the verse. The key signature has one sharp (F#). The melody in the treble clef consists of: measure 21 (half note F#4), measure 22 (quarter notes G#4, A4), measure 23 (quarter notes B4, A4), measure 24 (quarter notes G#4, F#4), and measure 25 (half note E4). The bass line in the bass clef consists of: measure 21 (half note D3), measure 22 (quarter notes E3, F3), measure 23 (quarter notes G3, F3), measure 24 (quarter notes E3, D3), and measure 25 (half note C3). The piece ends with a double bar line and repeat dots in both staves.

ENDING

26

This musical block contains measures 26 and 27, which form the ending. The key signature remains one sharp (F#). The melody in the treble clef is a whole note F#4. The bass line in the bass clef is a whole note D3. The piece concludes with a double bar line in both staves.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus

In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Synth Brass Reduction

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The key signature has one flat (B-flat). The time signature is 4/4. The music is marked *mf*. The melody in the treble clef consists of chords and eighth notes. The bass line in the bass clef features a steady eighth-note accompaniment.

VERSE

Measures 5-8 of the Verse. Measures 5 and 6 are whole rests in both staves. Measures 7 and 8 contain a single note in the treble clef and a half note in the bass clef, both marked with a '4' above them, indicating a four-measure rest.

5

Measures 9-12 of the Verse. The melody in the treble clef moves from a half rest to a quarter note, then to a half note, and finally to a quarter note. The bass line in the bass clef provides a steady accompaniment with eighth notes.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef features a series of chords and eighth notes. The bass line in the bass clef provides a steady accompaniment with eighth notes.

13

Measures 17-20 of the Chorus. The melody in the treble clef continues with chords and eighth notes. The bass line in the bass clef provides a steady accompaniment with eighth notes. The section ends with a double bar line and a repeat sign.

17

REPEAT to Verse

605 - In the Sweet By and By - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 21 starts with a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. Measure 22 has a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. Measure 23 has a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. Measure 24 has a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. Measure 25 has a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is for a synth brass reduction, featuring chords and melodic lines in both treble and bass staves. Measure 26 starts with a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3. Measure 27 has a treble staff chord of F4, A4, C5 and a bass staff chord of B2, D3, F3.

26

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus

In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Cello / Bass

605 - In the Sweet By and By

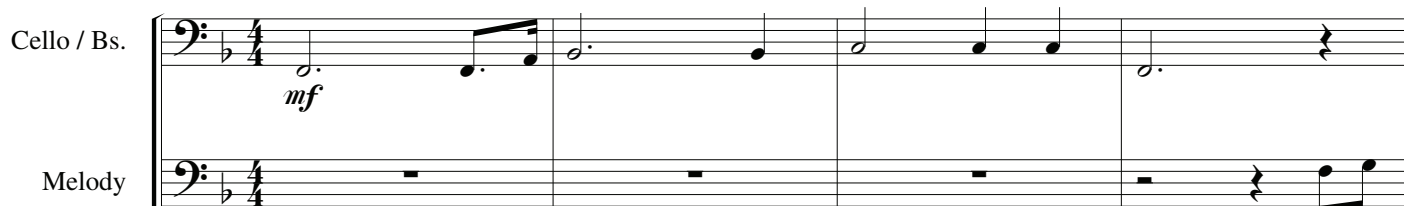
SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

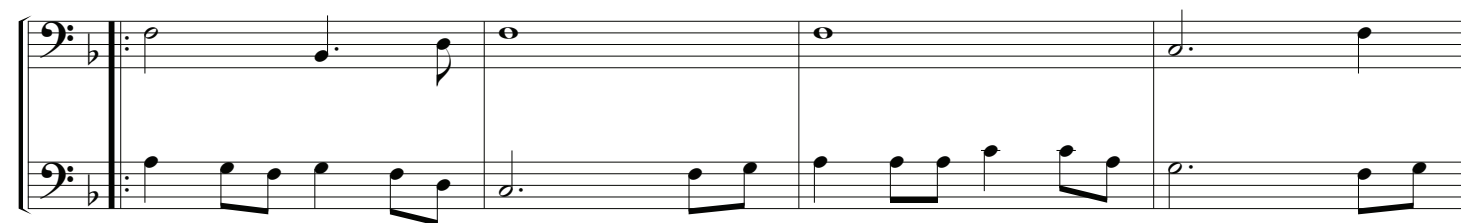
INTRO

Cello / Bs. *mf*

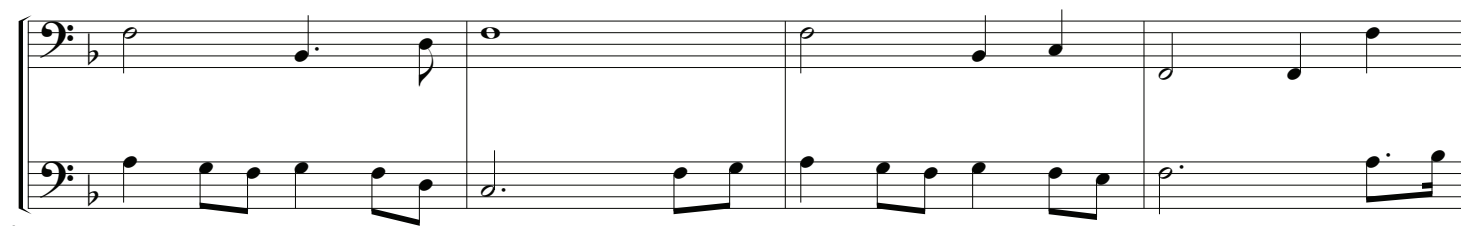
Melody



VERSE



5



9

CHORUS



13

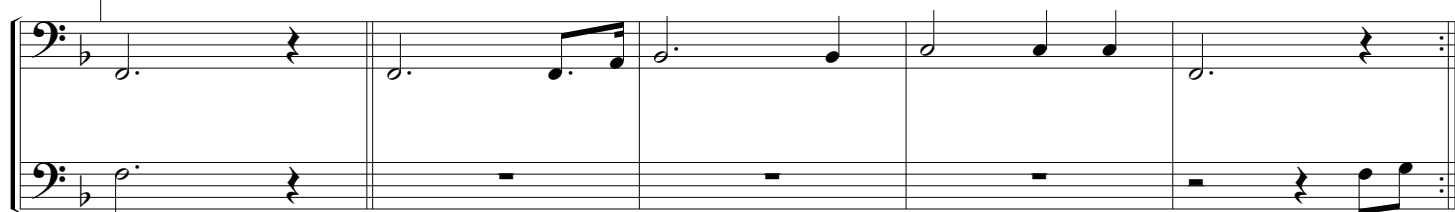
REPEAT to Verse



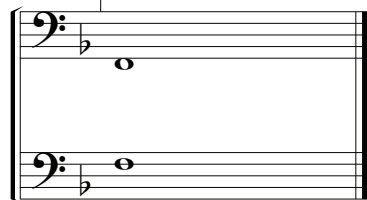
17

605 - In the Sweet By and By - Cello / Bass - 2 of 2

TURNAROUND to Verse



ENDING



1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus

In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

B♭ Clarinet 1 & 2

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

605 - In the Sweet By and By - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves in G major (one sharp). The top staff features a series of chords and eighth-note patterns, while the bottom staff has a simpler accompaniment. A bracket above the first measure of this section is labeled 'TURNAROUND to Verse'. The measure number '21' is printed at the bottom left of the first staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It consists of two staves in G major. The top staff has a whole note chord, and the bottom staff has a whole note chord. The measure number '26' is printed at the bottom left of the first staff.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

B♭ Clarinet 3

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

605 - In the Sweet By and By - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a B-flat Clarinet in treble clef with a key signature of one sharp (F#). The melody in measure 21 starts on a dotted half note G4, followed by a quarter rest. Measures 22 and 23 contain a half note G4 and a half note F#4 respectively. Measure 24 features a sixteenth-note triplet ascending from G4 to A4, followed by a quarter note B4. Measure 25 consists of a half note A4 and a half note G4. The bottom staff shows a whole rest for measures 21-23 and a half note G4 for measures 24-25. A bracket above the first staff indicates the section is a 'TURNAROUND to Verse'.

ENDING

26

This block contains the notation for measures 26 and 27. Both staves show a whole note G4. A bracket above the first staff indicates the section is the 'ENDING'.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Flute 1 / Oboe (Flute 2)

605 - In the Sweet By and By

SANFORD F. BENNETT

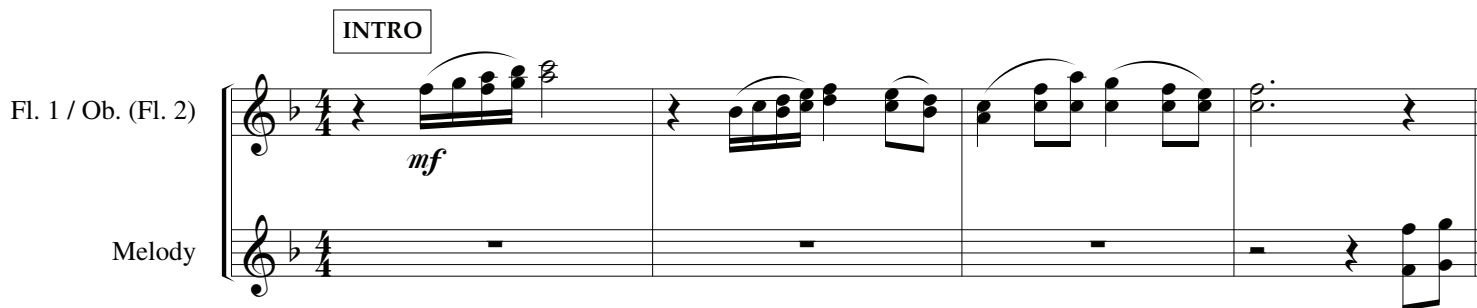
JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody



VERSE

5



9



CHORUS

13

tr



REPEAT to Verse

17



605 - In the Sweet By and By - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, likely Flute 1 and Oboe. The key signature has one flat (B-flat). Measure 21 starts with a whole note chord of B-flat and D. Measure 22 has a quarter rest on the first staff and a quarter note B-flat on the second staff. Measure 23 has a quarter rest on the first staff and a quarter note D on the second staff. Measure 24 has a quarter rest on the first staff and a quarter note B-flat on the second staff. Measure 25 has a quarter rest on the first staff and a quarter note D on the second staff. The notation includes various musical symbols such as notes, rests, and bar lines.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves, likely Flute 1 and Oboe. The key signature has one flat (B-flat). Measure 26 has a whole note chord of B-flat and D. Measure 27 has a whole note chord of B-flat and D. The notation includes various musical symbols such as notes, rests, and bar lines.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Vocals

1. There's a
2. We shall
3. To our

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

605 - In the Sweet By and By - 2 of 6

VERSE

Voc.

land that is fair - er than day, And by faith we can see it a - far; For the
sing on that beau - ti - ful shore The me - lo - di - ous songs of the blest, And our
boun - ti - ful Fa - ther a - bove, We will of - fer the trib - ute of praise For the

Pno.

F B^b6 B^b D F C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

605 - In the Sweet By and By - 3 of 6

Voc.

Fa - ther waits o - ver the way To pre - pare us a dwell - ing place there.
 spir - its shall sor - row no more, Not a sigh for the bless - ing of rest. days. In the
 glo - ri - ous gift of His love, And the bless - ings that hal - low our days.

Pno.

F Bb⁶ B^b D F Bb⁶ E^b C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

S.C.

605 - In the Sweet By and By - 4 of 6

CHORUS

Voc. sweet In the sweet by and by, by and by, We shall meet on that beau - ti - ful shore; by and by; In the

Pno. F C E C⁷ E C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

605 - In the Sweet By and By - 5 of 6

REPEAT to Verse

Voc. sweet In the sweet by and by, by and by, We shall meet on that beau - ti - ful shore. 1. There's a 2. We shall 3. To our

Pno. F E² A B^b E C C⁷ E C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

605 - In the Sweet By and By - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

shore.

1. There's a shore.
2. We shall
3. To our

Pno.

F F $\frac{F^2}{A}$ B $\flat$ $\frac{E}{C}$ C 7 $\frac{E}{C}$ C F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Arranged by Carl Seal

INTRO

Musical score for "F Scale gliss." in 4/4 time. The score consists of three staves: Treble, Middle, and Bass. The Treble staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains a single measure with a whole note G4. The Middle staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains a single measure with a whole note G4. The Bass staff has a key signature of one flat (Bb) and a 4/4 time signature. It contains a single measure with a whole note G4. The text "Tune to: F Scale" is written above the Middle staff. The text "F Scale gliss." is written above the Bass staff. The text "mf" is written below the Bass staff.

VERSE

The image shows a musical score for the song "The Rose Tree". It consists of two staves. The top staff is a single treble clef, and the bottom staff is a grand staff (treble and bass clefs). The key signature is one flat (B-flat), and the time signature is 4/4. The melody in the top staff is: G4 (quarter), A4-B4 (eighth notes), A4 (quarter), G4 (quarter), F4 (quarter), E4 (half). The piano accompaniment in the bottom staff consists of a single chord (F4-A4-C5) in the first measure, followed by rests in the subsequent measures.

5

Musical score for "F Scale gliss." in G-flat major (three flats). The score consists of three systems. The first system has a single staff with a melody. The second system has two staves: a treble staff and a bass staff. The third system also has two staves: a treble staff and a bass staff. The melody in the first system is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The melody in the second system is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The melody in the third system is: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4 (half). The bass staff in the second system has a whole rest. The bass staff in the third system has a whole rest. The text "F Scale gliss." is written in the third system.

9

605 - In the Sweet By and By - Harp - 2 of 3

CHORUS

Example 13-10 is a musical score for a piano. It consists of three staves. The top staff is a single melodic line in G-flat major, featuring a series of eighth and sixteenth notes. The middle and bottom staves are a grand staff (treble and bass clef) providing harmonic accompaniment with chords and single notes. The piece concludes with a glissando on the F scale, indicated by a wavy line on the bass staff. The tempo is marked 'Moderato' and the time signature is 4/4.

13

REPEAT to Verse

17

17

TURNAROUND to Verse

ENDING

The musical score for 'The Rose Tree' is presented in three staves. The top staff is for the vocal melody, and the bottom two staves are for the piano accompaniment. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter note G4, followed by a quarter rest, then a half note A4, and a quarter note B4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a steady quarter-note pattern in the left hand. The piece concludes with a double bar line and repeat signs.

21

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus

In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

F Horn 1 & 2

605 - In the Sweet By and By

SANFORD F. BENNETT

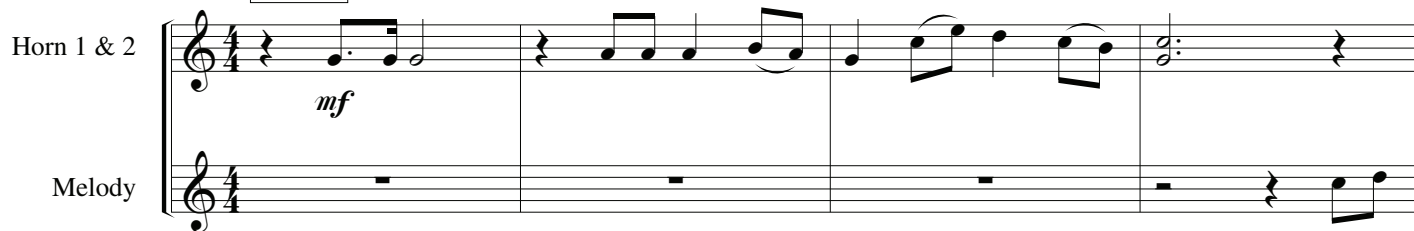
JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

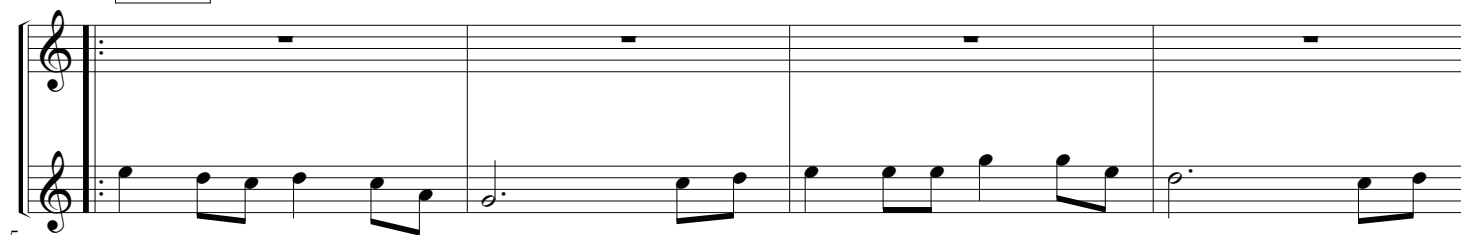
Horn 1 & 2

mf

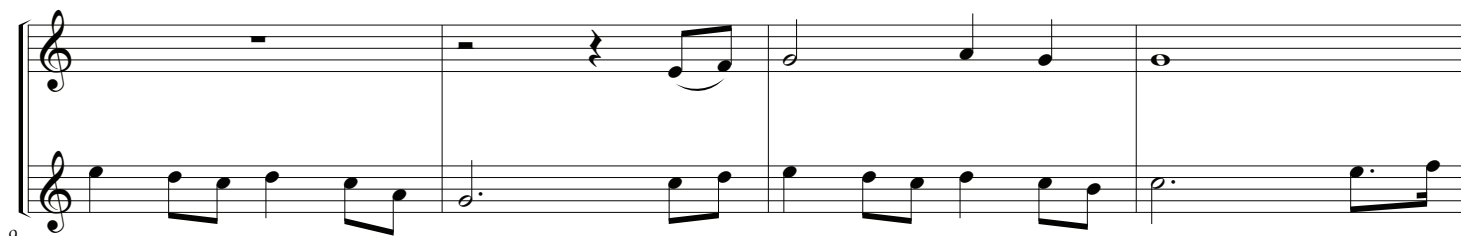
Melody



VERSE

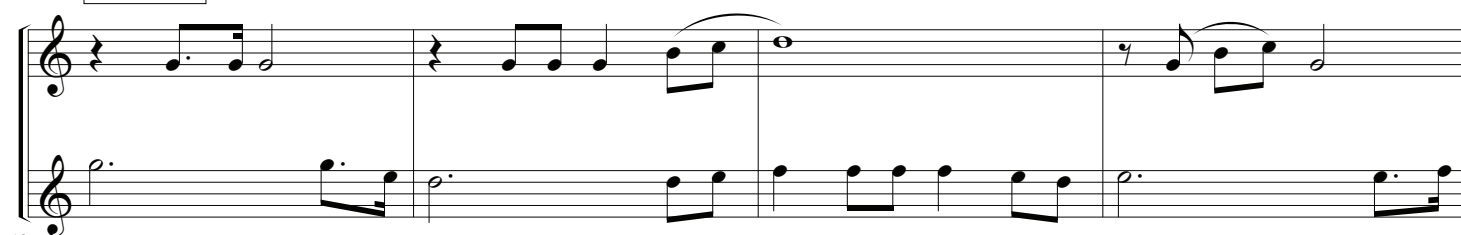


5



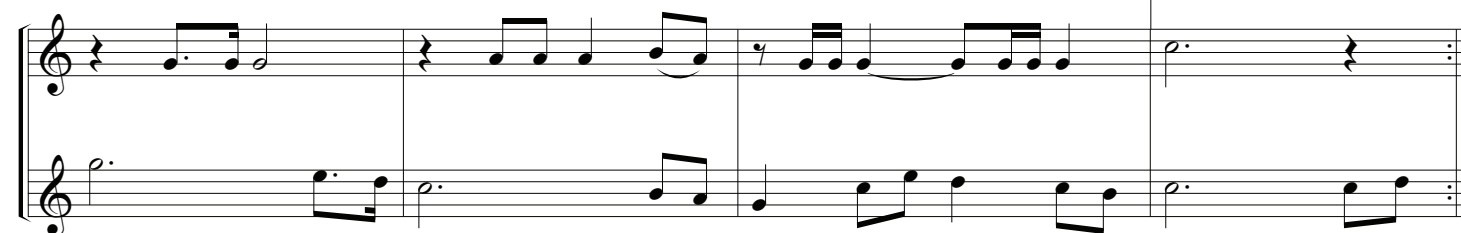
9

CHORUS



13

REPEAT to Verse



17

605 - In the Sweet By and By - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The top staff (treble clef) contains the melody, and the bottom staff (bass clef) contains the accompaniment. Measure 21 starts with a whole note G4. Measure 22 has a quarter note G4 and a quarter note A4. Measure 23 has a quarter note A4 and a quarter note B4. Measure 24 has a quarter note B4 and a quarter note A4. Measure 25 has a whole note G4. The bottom staff has whole rests in measures 21-24 and a half note G3 in measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The top staff (treble clef) contains the melody, and the bottom staff (bass clef) contains the accompaniment. Measure 26 has a quarter note G4 and a quarter note A4. Measure 27 has a whole note G4. The bottom staff has whole rests in both measures.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Lead Sheet

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER

INTRO

F $\frac{F^2}{A}$ B $\flat$ $\frac{E}{C}$ C 7 $\frac{E}{C}$ C F

VERSE

F B $\flat^6$ $\frac{B\flat}{D}$

1. There's a land that is fair - er than
 2. We shall sing on that beau - ti - ful
 3. To our boun - ti - ful Fa - ther a -

6 day, And by faith we can see it a - far; For the Fa - ther waits o - ver the way To pre -
 shore, The me - lo - di - ous songs of the blest, And our spir - its shall sor - row no more, Not a
 bove, We will of - fer the trib - ute of praise For the glo - ri - ous gift of His love, And the

CHORUS

B $\flat^6$ $\frac{E}{C}$ C 7 F F C B $\flat^6$ $\frac{B\flat}{D}$ F

11 pare us a dwell - ing place there. In the sweet by and by, We shall meet on that beau - ti - ful
 sigh for the bless - ing of rest. days. bless - ings that hal - low our days.

16 shore; In the sweet by and by, We shall meet on that beau - ti - ful shore. 1. There's a
 2. We shall
 3. To our

TURNAROUND to Verse

F F $\frac{F^2}{A}$ B $\flat$ $\frac{E}{C}$ C 7 $\frac{E}{C}$ C F

21 shore.

ENDING

F

1. There's a shore.
 2. We shall
 3. To our

Lead Sheet

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER

INTRO

Capo 3 D $\frac{D^2}{F\#}$ G $\frac{D}{A}$ A⁷ $\frac{D}{A}$ A D

VERSE

D G⁶ $\frac{G}{B}$

1. There's a land that is fair - er than
 2. We shall sing on that beau - ti - ful
 3. To our boun - ti - ful Fa - ther a -

D A D D G⁶ $\frac{G}{B}$ D

6 day, And by faith we can see it a - far; For the Fa - ther waits o - ver the way more, To pre -
 shore, The me - lo - di - ous songs of the blest, And our spir - its shall sor - row no love, Not a
 bove, We will of - fer the trib - ute of praise For the glo - ri - ous gift of His And the

CHORUS

G⁶ $\frac{D}{A}$ A⁷ D D A $\frac{D}{A}$ A⁷ $\frac{D}{A}$ A⁷

11 pare us a dwell - ing place there. In the sweet by and by, We shall meet on that beau - ti - ful
 sigh for the bless - ing of rest. days. bless - ings that hal - low our days.

D D $\frac{D^2}{F\#}$ G $\frac{D}{A}$ A⁷ $\frac{D}{A}$ A

16 shore; In the sweet by and by, We shall meet on that beau - ti - ful shore. 1. There's a
 2. We shall
 3. To our

TURNAROUND to Verse

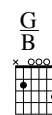
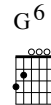
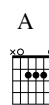
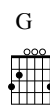
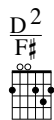
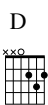
D D $\frac{D^2}{F\#}$ G $\frac{D}{A}$ A⁷ $\frac{D}{A}$ A D

21 shore. 1. There's a shore.
 2. We shall
 3. To our

ENDING

D

Chords Used Capo 3



Organ

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER

Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

605 - In the Sweet By and By - Organ - 2 of 2

CHORUS

13

The musical score for the Chorus is written for voice and organ. The voice part is on a single staff in G major, starting on a whole note G4 and moving through a series of eighth and quarter notes. The organ part consists of two staves (treble and bass). The right hand plays chords and moving lines, while the left hand provides a steady bass line with some rests.

REPEAT to Verse

17

This section is a repeat of the Chorus melody. The voice part continues with the same melodic line. The organ accompaniment follows the same pattern as the first section, providing harmonic support.

TURNAROUND to Verse

ENDING

21

The Turnaround section is a short melodic phrase for the voice, consisting of a few notes leading back to the beginning. The organ part continues with its accompaniment. The Ending section is a final melodic phrase for the voice, concluding the piece. The organ part ends with a final chord.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Percussion 1 & 2

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Percussion

Sus. Cym.

mf

Timpani

mf

VERSE

Bells

5

9

CHORUS

Bells

S.C.

13

17

REPEAT to Verse

605 - In the Sweet By and By - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block covers measures 21 through 25. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of whole rests in measures 21, 22, 23, and 24, followed by a half note G4 in measure 25. The bass line in the bass clef starts with a half note F3 in measure 21, followed by a quarter rest. In measure 22, there is a quarter note G3, a quarter note A3, and a quarter note B3. Measure 23 has a whole rest. Measure 24 has a half note G3 and a half note F3. Measure 25 has a half note E3 and a half note D3. A double bar line with repeat dots is at the end of measure 25.

ENDING

26

This musical notation block covers measures 26 and 27. It features a grand staff with a treble and bass clef. The key signature has one flat (B-flat). The melody in the treble clef consists of whole rests in both measures 26 and 27. The bass line in the bass clef starts with a quarter rest in measure 26, followed by a quarter note G3, a quarter note A3, and a quarter note B3. In measure 27, there is a half note G3 and a half note F3. A double bar line with repeat dots is at the end of measure 27.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus

In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Piano

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER

Arranged by Carl Seal

INTRO

1. There's a
2. We shall
3. To our

mf

F E²/_A B^b E²/_C C⁷ E²/_C C F

The intro consists of two staves. The top staff is a vocal line with three verses of lyrics. The bottom staff is a piano accompaniment starting with a mezzo-forte (*mf*) dynamic. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a series of chords and a melodic line in the right hand, with a more active bass line in the left hand.

VERSE

land that is fair - er than day, And by faith we can see it a - far; For the
sing on that beau - ti - ful shore The me - lo - di - ous songs of the blest, And our
boun - ti - ful Fa - ther a - bove, We will of - fer the trib - ute of praise For the

F B^b6 B^b/_D F C F

The verse consists of two staves. The top staff is a vocal line with three verses of lyrics. The bottom staff is a piano accompaniment. The key signature has one flat (B-flat) and the time signature is 4/4. The piano part features a series of chords and a melodic line in the right hand, with a more active bass line in the left hand.

5

605 - In the Sweet By and By - Piano - 2 of 3

Fa - ther waits o - ver the way To pre - pare us a dwell - ing place there.
 spir - its shall sor - row no more, Not a sigh for the bless - ing of rest. In the
 glo - ri - ous gift of His love, And the bless - ings that hal - low our days.

F B $\flat$ 6 B $\flat$ D F B $\flat$ 6 $\frac{F}{C}$ C 7 F

9

CHORUS

sweet In the sweet by and by, by and by, We shall meet on that beau - ti - ful shore; by and by; In the

F C $\frac{F}{C}$ C 7 $\frac{F}{C}$ C 7 F

13

REPEAT to Verse

sweet In the sweet by and by, by and by, We shall meet on that beau - ti - ful shore. 1. There's a
 2. We shall
 3. To our

F $\frac{F^2}{A}$ B $\flat$ $\frac{F}{C}$ C 7 $\frac{F}{C}$ C REPEAT to Verse F

17

605 - In the Sweet By and By - Piano - 3 of 3

TURNAROUND to Verse

shore.

1. There's a
2. We shall
3. To our

TURNAROUND to Verse

F

F

$\frac{F^2}{A}$ B $\flat$

$\frac{F}{C}$

C⁷

$\frac{F}{C}$ C

F

21

ENDING

shore.

ENDING
F

26

Synth String Reduction

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (B-flat). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note G4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note G3. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note G4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note G3.

5

Measures 9-12 of the Verse. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note G4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note G3.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note G4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note G3.

13

REPEAT to Verse

Measures 17-20 of the Repeat section. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, and then a half note G4. The bass line in the bass clef starts with a half note G3, followed by a quarter note A3, and then a half note G3.

17

605 - In the Sweet By and By - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is a synth string reduction. Measure 21 has a treble clef with a whole note chord of F4 and A4, and a bass clef with a whole note chord of C3 and E2. Measure 22 has a treble clef with a whole note chord of F4 and A4, and a bass clef with a whole note chord of C3 and E2. Measure 23 has a treble clef with a whole note chord of F4 and A4, and a bass clef with a whole note chord of C3 and E2. Measure 24 has a treble clef with a whole note chord of F4 and A4, and a bass clef with a whole note chord of C3 and E2. Measure 25 has a treble clef with a whole note chord of F4 and A4, and a bass clef with a whole note chord of C3 and E2.

ENDING

26

This musical block contains measures 26 and 27. It is a synth string reduction. Measure 26 has a treble clef with a whole note chord of F4 and A4, and a bass clef with a whole note chord of C3 and E2. Measure 27 has a treble clef with a whole note chord of F4 and A4, and a bass clef with a whole note chord of C3 and E2.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

605 - In the Sweet By and By

SANFORD F. BENNETT

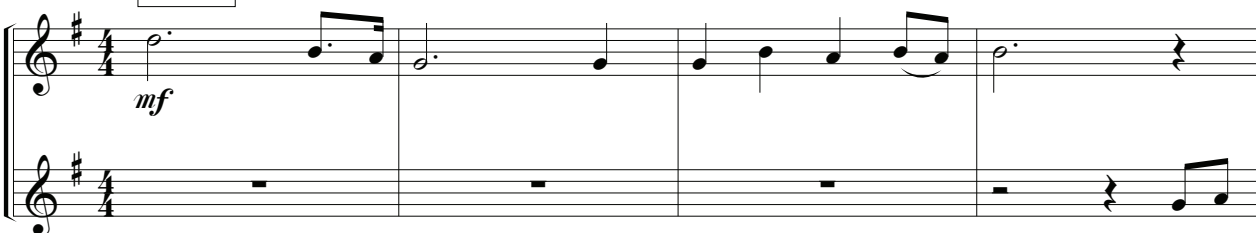
JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

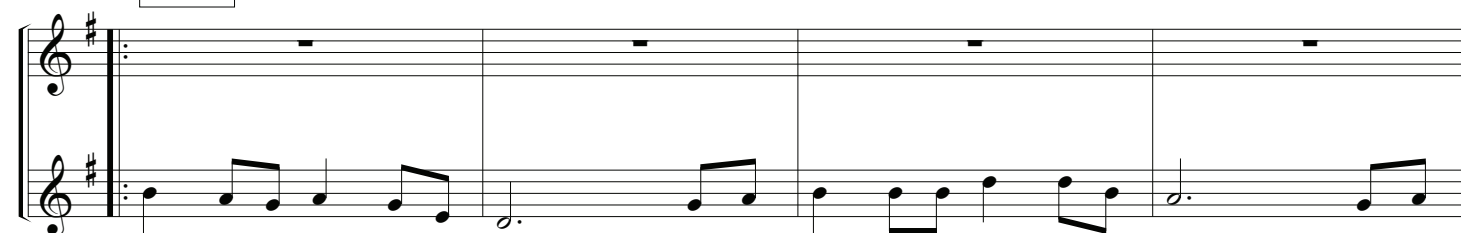
Ten. Sax.
(Bari. T.C.)

mf

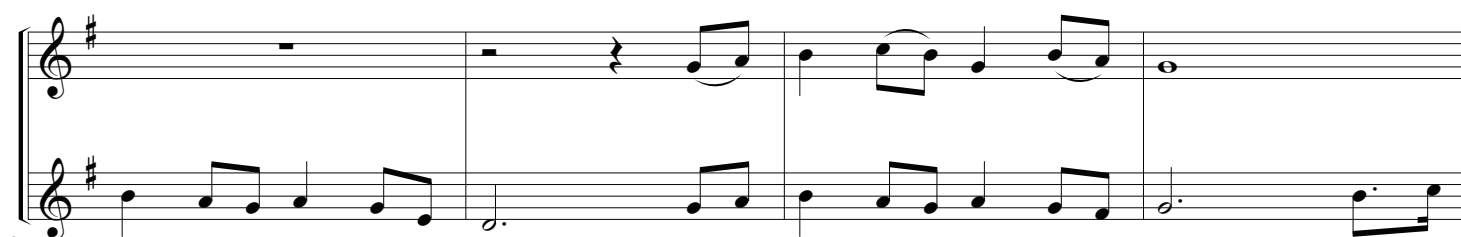
Melody



VERSE



5



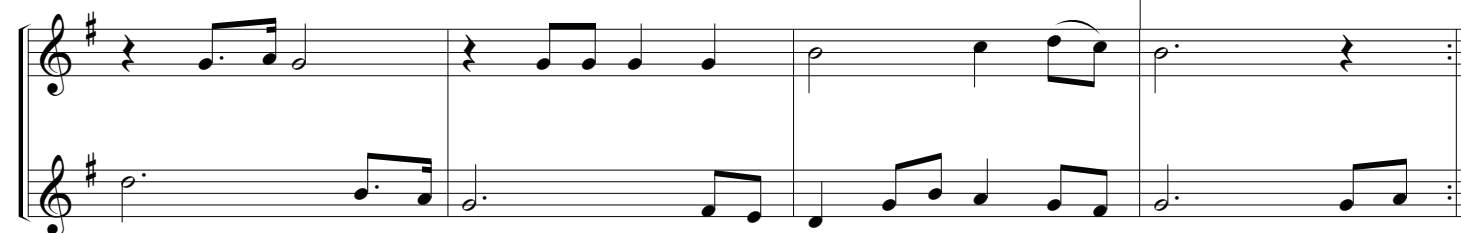
9

CHORUS



13

REPEAT to Verse



17

605 - In the Sweet By and By - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has one sharp (F#). The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 21: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A4. Bass staff has a half note F#2. Measure 22: Treble staff has a half note B4. Bass staff has a half note G#2. Measure 23: Treble staff has a half note A4. Bass staff has a half note F#2. Measure 24: Treble staff has a half note G#4, a quarter note A4, and a quarter note B4. Bass staff has a half note E2. Measure 25: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A4. Bass staff has a half note D2. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled as the 'ENDING'. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in 2/2 time. The key signature has one sharp (F#). The notation is on a grand staff with a treble clef on the top staff and a bass clef on the bottom staff. Measure 26: Treble staff has a half note F#4, a quarter note G#4, and a quarter note A4. Bass staff has a half note F#2. Measure 27: Treble staff has a half note B4. Bass staff has a half note G#2. The piece ends with a double bar line.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Trombone 1 & 2

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

605 - In the Sweet By and By - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus

In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Trombone 3 / Tuba

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

mf

5

mf

9

CHORUS

mf

13

REPEAT to Verse

mf

17

605 - In the Sweet By and By - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus

In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

B♭ Trumpet 1

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Tpt. 1

mf

Melody

VERSE

CHORUS

REPEAT to Verse

605 - In the Sweet By and By - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melodic line with eighth and quarter notes, and the bottom staff contains a bass line with whole and half notes. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'. The measure number '21' is printed below the first measure of the bottom staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves in G major. The top staff has a melodic line ending with a half note, and the bottom staff has a bass line ending with a half note. The measure number '26' is printed below the first measure of the bottom staff.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

B♭ Trumpet 2 & 3

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

605 - In the Sweet By and By - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, while the bottom staff provides harmonic support with chords and rests. The section is labeled 'TURNAROUND to Verse' and ends with a repeat sign in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It continues the two-staff format in G major. The top staff has a short melodic phrase, and the bottom staff has a single note in measure 26 followed by a whole rest in measure 27, which concludes with a double bar line.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Viola

605 - In the Sweet By and By

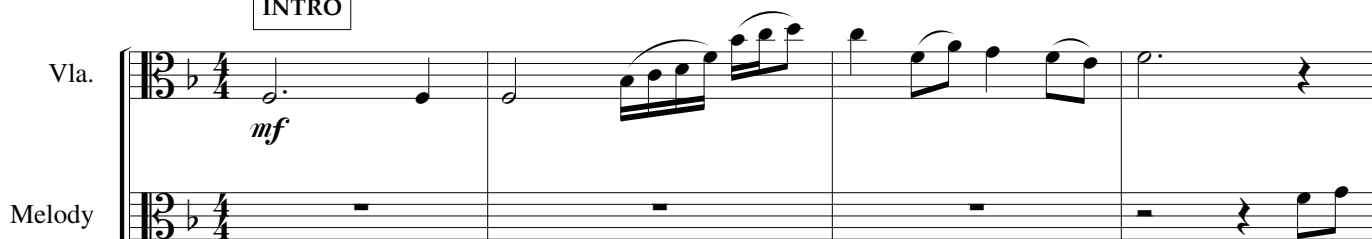
SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

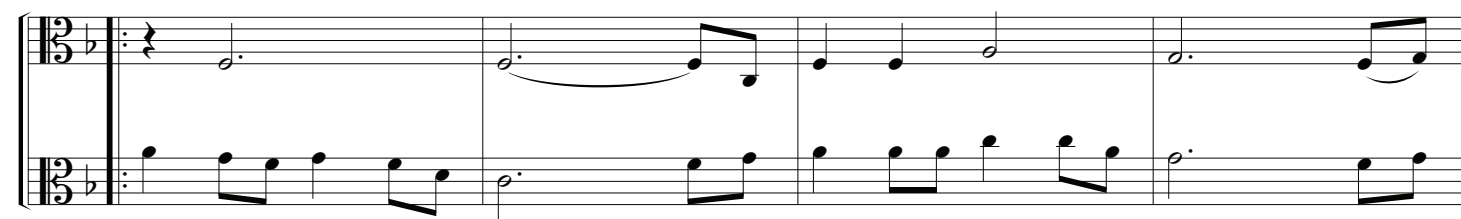
INTRO

Vla. *mf*

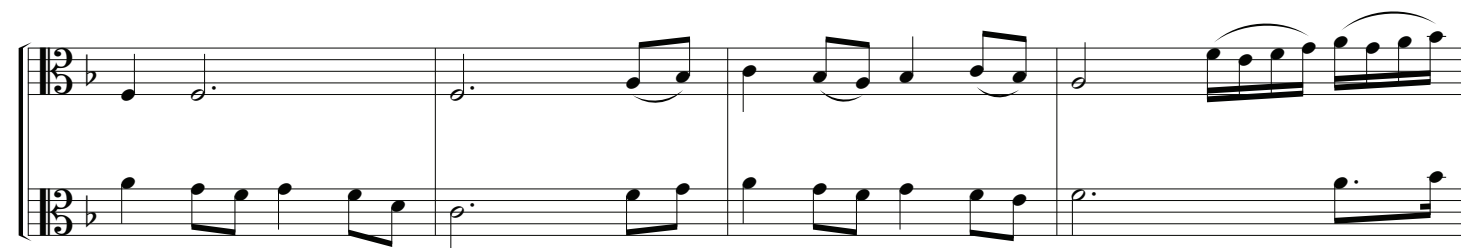
Melody



VERSE

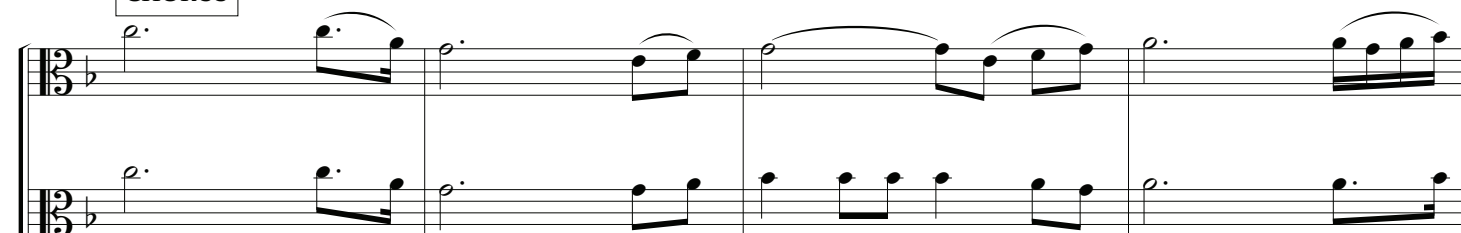


5



9

CHORUS



13

REPEAT to Verse



17

605 - In the Sweet By and By - Viola - 2 of 2

TURNAROUND to Verse

TURNAROUND to Verse

21

ENDING



26

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.

Violin 1 & 2

605 - In the Sweet By and By

SANFORD F. BENNETT

JOSEPH P. WEBSTER
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

605 - In the Sweet By and By - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in G major (one sharp). Measure 21 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 22 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 23 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 24 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 25 has a whole note G4 on the first staff and a whole note G3 on the second staff.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in G major (one sharp). Measure 26 has a whole note G4 on the first staff and a whole note G3 on the second staff. Measure 27 has a whole note G4 on the first staff and a whole note G3 on the second staff.

1. There's a land that is fairer than day,
And by faith we can see it afar;
For the Father waits over the way
To prepare us a dwelling place there.

Chorus
In the sweet by and by,
We shall meet on that beautiful shore;
In the sweet by and by,
We shall meet on that beautiful shore.

2. We shall sing on that beautiful shore
The melodious songs of the blest,
And our spirits shall sorrow no more,
Not a sigh for the blessing of rest.

3. To our bountiful Father above,
We will offer the tribute of praise
For the glorious gift of His love,
And the blessings that hallow our days.