

E♭ Alto Saxophone 1 & 2

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

614 - In My Heart There Rings a Melody - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 21: Treble clef, F#4 (whole note), C#5 (whole note). Bass clef, F#3 (whole note), C#4 (whole note). Measure 22: Treble clef, F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Bass clef, F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). Measure 23: Treble clef, F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Bass clef, F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). Measure 24: Treble clef, F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Bass clef, F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). Measure 25: Treble clef, F#4 (quarter), C#5 (quarter), F#4 (quarter), C#5 (quarter). Bass clef, F#3 (quarter), C#4 (quarter), F#3 (quarter), C#4 (quarter). The piece ends with a double bar line.

26

ENDING

Musical notation for the Ending, measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 26: Treble clef, F#4 (whole note), C#5 (whole note). Bass clef, F#3 (whole note), C#4 (whole note). Measure 27: Treble clef, F#4 (whole note), C#5 (whole note). Bass clef, F#3 (whole note), C#4 (whole note). The piece ends with a double bar line.

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

E♭ Alto Saxophone 3

614 - In My Heart There Rings a Melody

ELTON M. ROTH

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INTRO

Alto Sax. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

614 - In My Heart There Rings a Melody - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef starts with a half note G4, followed by a quarter rest, then an eighth note triplet of A4, B4, and C5. The bass line has a whole note G3. Measures 22-25 continue the melody with various note values and rests, ending with a repeat sign. Measure numbers 21 and 26 are indicated at the start and end of the system respectively.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. Both measures consist of a single whole note G3 in the bass line, with the treble clef staff empty. Measure numbers 26 and 27 are indicated at the start and end of the system respectively.

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

E♭ Baritone Saxophone

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Bari. Sax. *mf*

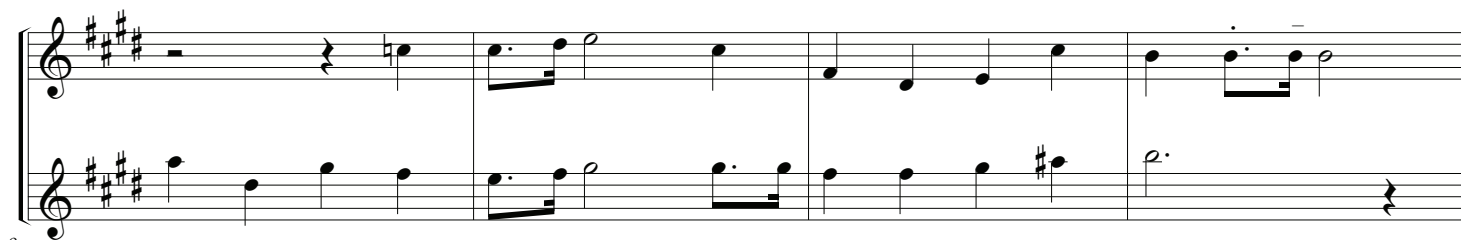
Melody



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

614 - In My Heart There Rings a Melody - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is written on a grand staff (treble and bass clefs). Measure 21 has a whole rest in both staves. Measure 22 has a quarter note G4 in the treble and a whole rest in the bass. Measure 23 has a quarter note A4 in the treble and a whole rest in the bass. Measure 24 has a quarter note B4 in the treble and a whole rest in the bass. Measure 25 has a quarter note C5 in the treble and a whole rest in the bass, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E-flat major (three sharps: F#, C#, G#). The notation is written on a grand staff (treble and bass clefs). Measure 26 has a whole rest in both staves. Measure 27 has a whole rest in both staves, followed by a double bar line and repeat dots.

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Bass Guitar

614 - In My Heart There Rings a Melody

ELTON M. ROTH

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Orchestrated by Tom Payne

INTRO

D C D Bm D7 G D7 G G dim G

mp

VERSE

D9 Bm/D D7 G D7/A Am D7 D9 G G dim G

D9 Bm/D D#dim7 Em Esus F# Em G Em6 D/A D/F# G A7/E D

CHORUS

D C D Bm D7 G D7 G

D C D Bm D7 G D7 G REPEAT to Verse G G dim G

TURNAROUND to Verse

G D C D Bm D7 G D7 G G dim G

ENDING

G

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Bassoon
(B $\flat$ Bass Clarinet)

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

The musical score is written for Bassoon and Bass Clarinet in 4/4 time, with a key signature of one sharp (F#). The piece is divided into four sections: an 8-measure introduction, a 16-measure verse, an 8-measure chorus, and an 8-measure repeat section that leads back to the verse. The introduction and chorus feature a melody in the Bass Clarinet part, while the Bassoon part provides a harmonic accompaniment. The verse and repeat section feature a melody in the Bassoon part, with the Bass Clarinet providing accompaniment. Dynamics include mezzo-forte (mf) in the introduction and chorus, and accents are used throughout. The score is numbered 5, 9, 13, and 17 at the beginning of the verse, chorus, and repeat section respectively.

614 - In My Heart There Rings a Melody - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Synth Brass Reduction

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Measures 1-4 of the Intro. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble clef starts on G4, moves to A4, then B4, and ends with a quarter rest. The bass line in the bass clef consists of chords: G2-B2 (measures 1-2), G2-B2 (measure 3), and G2-B2 (measure 4). A dynamic marking of *mf* is present in measure 1.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef has a repeat sign at the beginning, followed by a whole rest in measure 5, another whole rest in measure 6, and then a quarter note G4 in measure 7, followed by a quarter rest in measure 8. The bass line has whole rests in measures 5 and 6, and then chords: G2-B2 (measure 7) and G2-B2 (measure 8). A triplet of eighth notes (G4, A4, B4) is marked in measure 8.

5

3

Measures 9-12 of the Verse. The melody in the treble clef has a quarter rest in measure 9, followed by a quarter note A#4 in measure 10, a quarter note B4 in measure 11, and a quarter note G4 in measure 12. The bass line has whole rests in measures 9 and 10, and then chords: G2-B2 (measure 11) and G2-B2 (measure 12). A triplet of eighth notes (G4, A4, B4) is marked in measure 12.

9

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef has a quarter note G4 in measure 13, a quarter note A4 in measure 14, a quarter note B4 in measure 15, and a quarter note G4 in measure 16. The bass line has chords: G2-B2 (measure 13), G2-B2 (measure 14), G2-B2 (measure 15), and G2-B2 (measure 16). A triplet of eighth notes (G4, A4, B4) is marked in measure 16.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The melody in the treble clef has a quarter note G4 in measure 17, a quarter note A4 in measure 18, a quarter note B4 in measure 19, and a quarter note G4 in measure 20. The bass line has chords: G2-B2 (measure 17), G2-B2 (measure 18), G2-B2 (measure 19), and G2-B2 (measure 20). A triplet of eighth notes (G4, A4, B4) is marked in measure 20.

17

614 - In My Heart There Rings a Melody - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Cello / Bass

614 - In My Heart There Rings a Melody

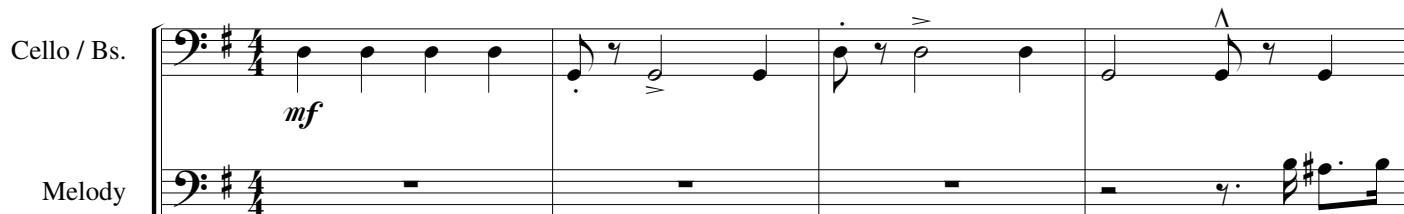
ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Cello / Bs. *mf*

Melody

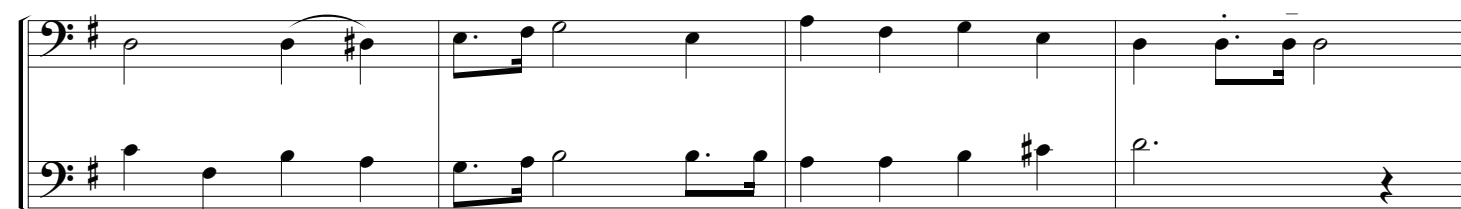


VERSE

5



9



CHORUS

13



17

REPEAT to Verse



614 - In My Heart There Rings a Melody - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The notation is for a Cello or Bass part in G major (one sharp). Measure 21 starts with a whole note G2. Measure 22 has a half note G2 and a half note A2. Measure 23 has a quarter note B2, a quarter rest, and a quarter note G2. Measure 24 has a quarter note F#2, a quarter rest, and a quarter note E2. Measure 25 has a half note D2 and a half note C2, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. Measure 26 has a whole note G2. Measure 27 has a whole note G2, ending with a double bar line.

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

B $\flat$ Clarinet 1 & 2

614 - In My Heart There Rings a Melody

ELTON M. ROTH

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Orchestrated by Tom Payne

INTRO

Cl. 1 & 2

tr

mf

Melody

VERSE

5

9

CHORUS

13

tr

17

tr

REPEAT to Verse

614 - In My Heart There Rings a Melody - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse *tr*

21

ENDING

26

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus
In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

B $\flat$ Clarinet 3

614 - In My Heart There Rings a Melody

ELTON M. ROTH

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Orchestrated by Tom Payne

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

REPEAT to Verse

614 - In My Heart There Rings a Melody - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on a grand staff (treble and bass clefs). Measure 21 has a whole note in the treble and a whole note in the bass. Measure 22 has a half note in the treble and a whole note in the bass. Measure 23 has a half note in the treble and a whole note in the bass. Measure 24 has a half note in the treble and a whole note in the bass. Measure 25 has a half note in the treble and a whole note in the bass, ending with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature is three sharps (F#, C#, G#) and the time signature is 2/2. The notation is written on a grand staff (treble and bass clefs). Measure 26 has a whole note in the treble and a whole note in the bass. Measure 27 has a whole note in the treble and a whole note in the bass, ending with a double bar line.

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Flute 1 / Oboe (Flute 2)

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

tr
mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

614 - In My Heart There Rings a Melody - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

tr

21

ENDING

26

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus
In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

ELTON M. ROTH
Orchestrated by Tom Payne

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614 - In My Heart There Rings a Melody - 2 of 6

VERSE

Voc.

song that Je - sus gave me, It was sent from heav'n a - bove; There nev - er
 Christ who died on Cal - v'ry, For He washed my sins a - way; He put with -
 end - less theme in glo - ry, With the an - gels I will sing; 'Twill be a

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D⁹ B^m D⁷ G D⁷ A A^m D⁷ D⁹ G G dim G

5 6 7 8

614 - In My Heart There Rings a Melody - 3 of 6

Voc.

was a sweet - er mel - o - dy, 'Tis a mel - o - dy of love.
in my heart a mel - o - dy, And I know it's there to stay.
song with glo - rious har - mo - ny, When the courts of heav - en ring.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

D⁹ B^m D D^{#dim7} E^m E^{sus} F[#] E^m G E^{m6} D A D[#] F[#] G A⁷ E D

9 10 11 12

614 - In My Heart There Rings a Melody - 4 of 6

CHORUS

Voc. In my heart there rings a mel - o - dy, There rings a mel - o - dy with heav - en's har - mo - ny;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

614 - In My Heart There Rings a Melody - 5 of 6

REPEAT to Verse

Voc. In my heart there rings a mel - o - dy, There rings a mel - o - dy of love. 1. I have a 2. I love the 3. 'Twill be my

Pno. D C D Bm D7 G D7 G G dim G

Fl. 1 / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

614 - In My Heart There Rings a Melody - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

love.

1. I have a
2. I love the love.
3. 'Twill be my

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Arranged by Jeff Bennett

INTRO

The Intro section is in 4/4 time and G major. The right hand begins with a whole rest for the first three measures, followed by a quarter rest and a half note G4 in the fourth measure. The left hand has whole rests for the first three measures. In the fourth measure, the left hand plays a G4 scale glissando, marked *mf*. Above the first three measures of the left hand, there is a harp-specific notation: three vertical lines with upward-pointing stems, followed by a vertical line with a downward-pointing stem, and then two more vertical lines with upward-pointing stems.

VERSE

The first line of the Verse section consists of four measures. The right hand plays a melody: quarter notes G4, A4, B4, C5, followed by a half note G4, and then a half note G4 with a sharp sign in the fourth measure. The left hand has whole rests for the first three measures. In the fourth measure, the left hand plays a G4 scale glissando. The section ends with a double bar line.

5

The second line of the Verse section consists of four measures. The right hand continues the melody: quarter notes D5, C5, B4, A4, followed by a half note G4, and then a half note G4 with a sharp sign in the fourth measure. The left hand has whole rests for the first three measures. In the fourth measure, the left hand plays a G4 scale glissando. The section ends with a double bar line.

9

614 - In My Heart There Rings a Melody - Harp - 2 of 3

CHORUS

Musical notation for the Chorus section, measures 13-16. The melody is in G major (one sharp) and 4/4 time. The right hand plays a series of eighth and quarter notes, while the left hand plays whole notes. The melody ends with a quarter rest in measure 16.

13

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 17-20. The melody is in G major (one sharp) and 4/4 time. The right hand plays a series of eighth and quarter notes, while the left hand plays whole notes. The melody ends with a quarter rest in measure 20. A glissando (G Scale gliss.) is indicated in the right hand for measures 19 and 20.

17

TURNAROUND to Verse

ENDING

Musical notation for the Turnaround to Verse and Ending sections, measures 21-24. The melody is in G major (one sharp) and 4/4 time. The right hand plays a series of eighth and quarter notes, while the left hand plays whole notes. The melody ends with a quarter rest in measure 24. A glissando (G Scale gliss.) is indicated in the right hand for measures 23 and 24. The ending section features a final chord in the right hand and a final chord in the left hand.

21

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

F Horn 1 & 2

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Horn 1 & 2

mf

Melody

VERSE

CHORUS

REPEAT to Verse

614 - In My Heart There Rings a Melody - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff contains a melody starting with a whole note G4, followed by quarter notes A4, B4, C5, and D5. The bottom staff contains a bass line with whole notes G3, F#3, E3, and D3. The key signature is G major, indicated by one sharp (F#).

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves in G major. Both staves contain whole notes: G4 on the top staff and G3 on the bottom staff. The key signature is G major, indicated by one sharp (F#).

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Lead Sheet

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH

INTRO

D C D Bm D7 G D7 G G dim G

mf

1. I have a
2. I love the
3. 'Twill be my

VERSE

D9 Bm D7 G D7/A Am D7 D9 G G dim G

song that Je - sus gave me, It was sent from heav'n a - bove; There nev - er
 Christ who died on Cal - v'ry, For He washed my sins a - way; He put with-
 end - less theme in glo - ry, With the an - gels I will sing; 'Twill be a

D9 Bm D#dim7 Em E sus Em G Em6 D/A D/F# G A7/E D

was a sweet - er mel - o - dy, 'Tis a mel - o - dy of love.
 in my heart a mel - o - dy, And I know it's there to stay.
 song with glo - rious har - mo - ny, When the courts of heav - en ring.

CHORUS

D C D Bm D7 G D G D C D Bm D7

In my heart there rings a mel - o - dy, There rings a mel - o - dy with heav - en's har - mo - ny; In my heart there

G D7 REPEAT to Verse G dim G TURNAROUND to Verse G

rings a mel - o - dy, There rings a mel - o - dy of love. 1. I have a love.
 2. I love the
 3. 'Twill be my

D C D Bm D7 G D7 G G dim G ENDING G

1. I have a love.
2. I love the
3. 'Twill be my

614 - In My Heart There Rings a Melody - Lead Sheet - 2 of 2

Chords Used

D	$\frac{C}{D}$	$\frac{Bm}{D}$	D ⁷	G	G dim	D ⁹	$\frac{D^7}{A}$	
A m	D [#] dim ⁷	E m	$\frac{E\text{ sus}}{F\#}$	$\frac{Em}{G}$	E m ⁶	$\frac{D}{A}$	$\frac{D}{F\#}$	$\frac{A^7}{E}$

Organ

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

614 - In My Heart There Rings a Melody - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus
In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Percussion 1 & 2

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Bells *mf*

Timpani *mf*

VERSE

4

4

5

9

CHORUS

13

17

REPEAT to Verse

The musical score is written for Percussion 1 & 2, specifically for Bells and Timpani. It is in 4/4 time and the key of D major (indicated by two sharps). The score is divided into three main sections: Intro, Verse, and Chorus. The Intro section (measures 1-4) features a melody for the Bells and a bass line for the Timpani, both marked *mf*. The Verse section (measures 5-8) consists of sustained notes for both instruments, with a '4' above the staff indicating a four-measure rest. The Chorus section (measures 9-12) features a melody for the Bells and a bass line for the Timpani, with a '3' above the staff indicating a three-measure rest. The score ends with a 'REPEAT to Verse' instruction. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective sections.

614 - In My Heart There Rings a Melody - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for two staves, Treble and Bass, in the key of D major (indicated by two sharps). Measure 21 starts with a treble clef, a key signature of two sharps, and a common time signature. It features a quarter rest followed by a triplet of eighth notes (F#, G, A). Measure 22 continues with a quarter note B, a quarter note C, and a quarter note D. Measure 23 has a quarter note E, a quarter note F#, and a quarter note G. Measure 24 contains a quarter note A, a quarter note B, and a quarter note C. Measure 25 ends with a quarter note D and a repeat sign. The bass staff has a whole note D in measure 21, a whole note D in measure 22, a half note E and a half note F# in measure 23, a half note G and a half note A in measure 24, and a half note B and a half note C in measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for two staves, Treble and Bass, in the key of D major. Measure 26 has a treble clef, a key signature of two sharps, and a common time signature. It features a whole note D. Measure 27 continues with a whole note D. The block ends with a double bar line.

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus
In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

ELTON M. ROTH

ELTON M. ROTH
Arranged by Jeff Bennett

The image displays a musical score for the song "I Have a Love". It consists of three staves: a vocal melody staff, a piano accompaniment staff, and a guitar chord staff.

Vocal Melody: The melody is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole rest for the first four measures, followed by a half note G4, a quarter note A4, and a quarter note B4 in the fifth measure. The sixth measure contains three lines of lyrics: "1. I have a", "2. I love the", and "3. 'Twill be my". The melody continues with a quarter note C5, a quarter note B4, and a quarter note A4.

Piano Accompaniment: The piano part is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. It also begins with a whole rest for the first four measures. In the fifth measure, it plays a half note G3, a half note A3. In the sixth measure, it plays a half note B3, a half note A3. The piece concludes with a final whole note G3.

Guitar Chords: The guitar part is indicated by a series of chords above the staff: D, C/D, Bm/D, D7, G, D7, G, G dim, and G. The first four measures correspond to the first four chords. The fifth measure contains the G and D7 chords. The sixth measure contains the G chord. The seventh measure contains the G dim chord, and the eighth measure contains the final G chord.

Dynamic Markings: The piano accompaniment is marked with *mf* (mezzo-forte) at the beginning of the fifth measure.

song that Je - sus gave me, It was sent from heav'n a - bove; There nev - er
 Christ who died on Cal - v'ry, For He washed my sins a - way; He put with-
 end - less theme in glo - ry, With the an - gels I will sing; 'Twill be a

D⁹ Bm D⁷ G D⁷/A Am D⁷ D⁹ G G dim G

614 - In My Heart There Rings a Melody - Piano - 2 of 3

was a sweet - er mel - o - dy, 'Tis a mel - o - dy of love.
in my heart a mel - o - dy, And I know it's there to stay.
song with glo - rious har - mo - ny, When the courts of heav - en ring.

D⁹ Bm D D^{#dim7} Em E^{sus} F[#] Em G Em⁶ D A D F[#] G A⁷ E D

CHORUS

In my heart there rings a mel - o - dy, There rings a mel - o - dy with heav - en's har - mo - ny;

D C D Bm D⁷ G D⁷ G

REPEAT to Verse

In my heart there rings a mel - o - dy, There rings a mel - o - dy of love.

1. I have a
2. I love the
3. 'Twill be my

D C D Bm D⁷ G D⁷ G G dim G

614 - In My Heart There Rings a Melody - Piano - 3 of 3

TURNAROUND to Verse

love.

1. I have a
2. I love the
3. 'Twill be my

TURNAROUND to Verse

G D C D Bm D⁷ G D⁷ G G dim G

21

ENDING

love.

ENDING

G

26

Synth String Reduction

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one sharp (F#). The melody in the treble clef starts with a half note chord (F#4, A4), followed by quarter notes (B4, G#4), and ends with a half note chord (F#4, A4). The bass line in the bass clef consists of quarter notes (F#2, A2, B2, D3). The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef features a half note chord (F#4, A4), followed by quarter notes (B4, G#4), and ends with a half note chord (F#4, A4). The bass line in the bass clef consists of quarter notes (F#2, A2, B2, D3).

Measures 9-12 of the Verse. The melody in the treble clef features a half note chord (F#4, A4), followed by quarter notes (B4, G#4), and ends with a half note chord (F#4, A4). The bass line in the bass clef consists of quarter notes (F#2, A2, B2, D3).

CHORUS

Measures 13-16 of the Chorus. The melody in the treble clef features a half note chord (F#4, A4), followed by quarter notes (B4, G#4), and ends with a half note chord (F#4, A4). The bass line in the bass clef consists of quarter notes (F#2, A2, B2, D3).

REPEAT to Verse

Measures 17-20 of the Chorus. The melody in the treble clef features a half note chord (F#4, A4), followed by quarter notes (B4, G#4), and ends with a half note chord (F#4, A4). The bass line in the bass clef consists of quarter notes (F#2, A2, B2, D3).

614 - In My Heart There Rings a Melody - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for a synth string reduction in G major (one sharp). The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The notation consists of two staves: a treble staff and a bass staff. The treble staff contains chords and single notes, while the bass staff contains a steady eighth-note bass line. Measure 21 starts with a G major chord. Measures 22-25 show a progression of chords and a melodic line in the treble, with the bass line providing harmonic support. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for a synth string reduction in G major. The key signature is indicated by a sharp sign on the F line of the treble clef. The time signature is 4/4. The notation consists of two staves: a treble staff and a bass staff. Measure 26 starts with a G major chord. Measure 27 continues the chord and ends with a double bar line and repeat dots.

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

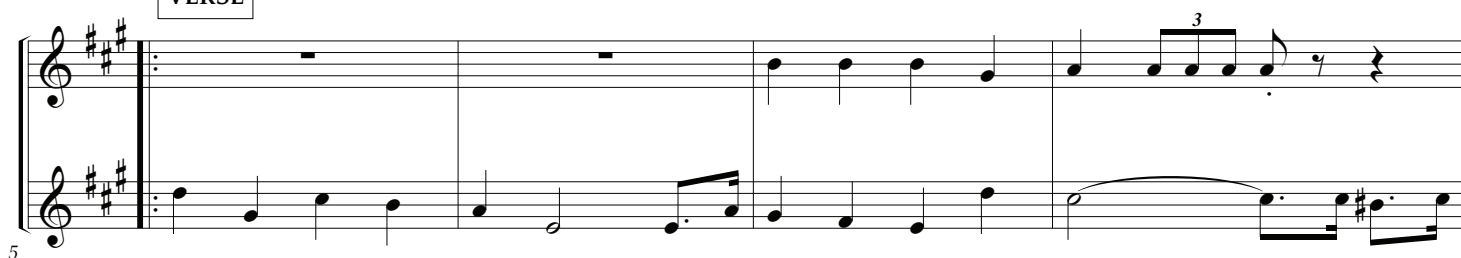
Ten. Sax.
(Bari. T.C.)

mf

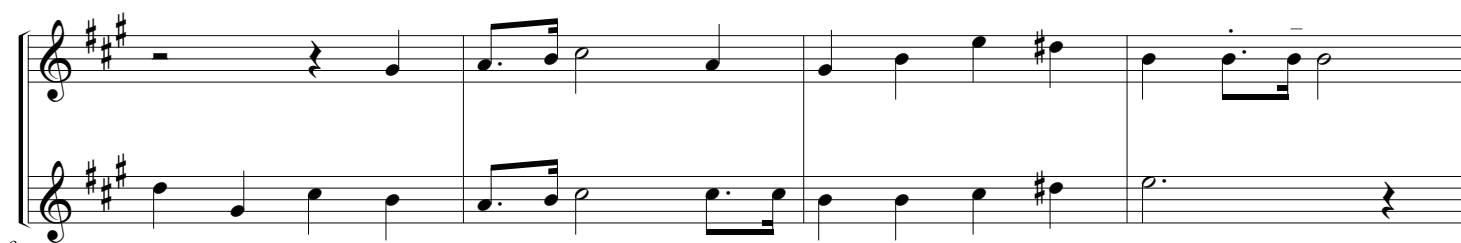
Melody



VERSE

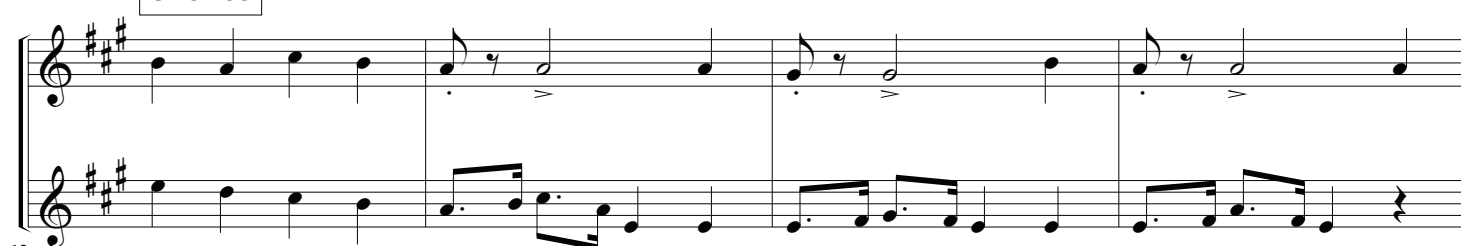


5



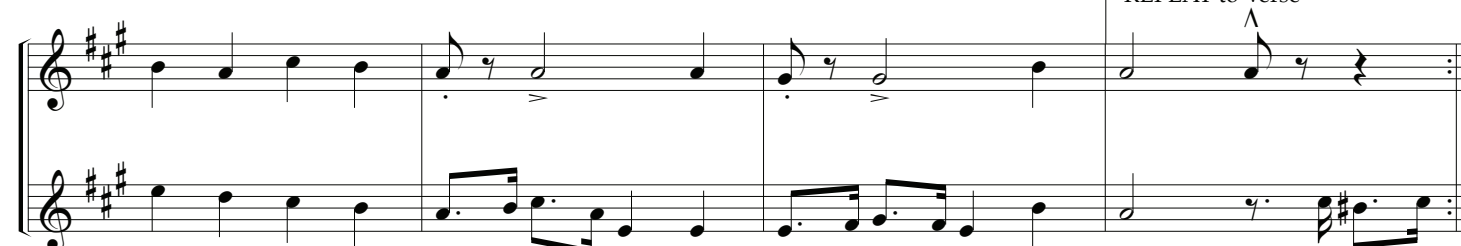
9

CHORUS



13

REPEAT to Verse



17

614 - In My Heart There Rings a Melody - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 21 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 22 has a quarter note A4, quarter note B4, quarter note C#5, and quarter note B4 in the treble, with a whole rest in the bass. Measure 23 has a quarter note A4, quarter note G#4, quarter note F#4, and quarter note E4 in the treble, with a whole rest in the bass. Measure 24 has a quarter note D4, quarter note C#4, quarter note B3, and quarter note A3 in the treble, with a whole rest in the bass. Measure 25 has a quarter note G#3, quarter note F#3, quarter note E3, and quarter note D3 in the treble, with a whole note G#2 in the bass. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 26 has a whole note G#4 in the treble and a whole note G#2 in the bass. Measure 27 has a whole note G#4 in the treble and a whole note G#2 in the bass. The piece ends with a double bar line.

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Trombone 1 & 2

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

614 - In My Heart There Rings a Melody - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Trombone 3 / Tuba

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

614 - In My Heart There Rings a Melody - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The notation is in bass clef with a key signature of one sharp (F#). Measure 21 contains a whole note F#2. Measure 22 contains a quarter note G2, a quarter note A2, and a quarter note B2. Measure 23 contains a quarter note C3, a quarter note D3, and a quarter note E3. Measure 24 contains a quarter note F#3, a quarter note G3, and a quarter note A3. Measure 25 contains a quarter note B3, a quarter note C4, and a quarter note D4. The piece ends with a double bar line.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a key signature of one sharp (F#). Measure 26 contains a whole note F#2. Measure 27 contains a whole note F#2. The piece ends with a double bar line.

26

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

B♭ Trumpet 1

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

614 - In My Heart There Rings a Melody - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 starts with a quarter rest, followed by an eighth rest, then a triplet of eighth notes (F#, C#, G#). Measure 22 has a quarter note F#, a quarter note C#, and a quarter note G#. Measure 23 has a quarter note F#, a quarter note C#, and a quarter note G# with an accent mark. Measure 24 has a quarter note F#, a quarter note C#, and a quarter note G#. Measure 25 has a quarter note F#, a quarter note C#, and a quarter note G# with an accent mark. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a whole note F#. Measure 27 has a whole note C#. The piece ends with a double bar line.

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

B♭ Trumpet 2 & 3

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

614 - In My Heart There Rings a Melody - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Viola

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

614 - In My Heart There Rings a Melody - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.

Violin 1 & 2

614 - In My Heart There Rings a Melody

ELTON M. ROTH

ELTON M. ROTH
Orchestrated by Tom Payne

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

614 - In My Heart There Rings a Melody - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, Violin 1 and Violin 2, in G major (one sharp). The key signature is G major. The time signature is 4/4. Measure 21: Violin 1 has a whole note chord of G4 and B4; Violin 2 has a whole note G4. Measure 22: Violin 1 has a whole note chord of G4, B4, and D5; Violin 2 has a whole rest. Measure 23: Violin 1 has a half note G4, a quarter note B4, and a half note D5; Violin 2 has a whole rest. Measure 24: Violin 1 has a half note G4, a quarter note B4, and a half note D5; Violin 2 has a whole rest. Measure 25: Violin 1 has a half note G4, a quarter note B4, and a half note D5; Violin 2 has a whole rest. The notation includes various musical symbols such as treble clefs, key signatures, and note values.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for two staves, Violin 1 and Violin 2, in G major (one sharp). The key signature is G major. The time signature is 4/4. Measure 26: Violin 1 has a whole note chord of G4 and B4; Violin 2 has a whole note G4. Measure 27: Violin 1 has a whole note chord of G4 and B4; Violin 2 has a whole note G4. The notation includes various musical symbols such as treble clefs, key signatures, and note values.

1. I have a song that Jesus gave me,
It was sent from heav'n above;
There never was a sweeter melody,
'Tis a melody of love.

Chorus

In my heart there rings a melody,
There rings a melody with heaven's harmony;
In my heart there rings a melody,
There rings a melody of love.

2. I love the Christ who died on Calvary,
For He washed my sins away;
He put within my heart a melody,
And I know it's there to stay.

3. 'Twill be my endless theme in glory,
With the angels I will sing;
'Twill be a song with glorious harmony,
When the courts of heaven ring.