

E♭ Alto Saxophone 1 & 2

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

Alto Sax. 1 & 2

INTRO

mf

Melody

The image shows the musical score for the Intro of 'The Sound of Silence'. It consists of two staves: 'Alto Sax. 1 & 2' and 'Melody'. Both staves are in the key of D major (indicated by two sharps) and 3/4 time. The 'Alto Sax. 1 & 2' staff begins with a treble clef and a key signature of two sharps. The first measure is a whole rest. The second measure starts with a mezzo-forte (*mf*) dynamic and contains a half note D4, a quarter note E4, and a quarter note F#4. The third measure contains a half note G#4 and a quarter note A4. The fourth measure contains a half note B4 and a quarter note C5. The fifth measure contains a half note D5 and a quarter note C5. The sixth measure contains a half note B4 and a quarter note A4. The seventh measure contains a half note G#4 and a quarter note F#4. The eighth measure contains a half note E4 and a quarter note D4. The 'Melody' staff also begins with a treble clef and a key signature of two sharps. The first measure is a whole rest. The second measure through the fifth measure are whole rests. The sixth measure contains a half note D4. The seventh measure contains a half note E4. The eighth measure contains a half note F#4.

The musical score for the Verse of "The Rose Tree" is presented in two staves. The key signature is one sharp (F#), and the time signature is 4/4. The score begins with a double bar line and repeat dots. The melody in the upper staff starts with a whole rest, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, and a quarter note G4. The bass line in the lower staff starts with a half note F#3, a half note G3, a quarter note A3, a quarter note B3, a quarter note C4, a quarter note D4, a quarter note E4, and a quarter note F#4. The score ends with a double bar line and repeat dots.

9

13

17

REPEAT to Verse

56 - Immortal, Invisible, God Only Wise - Eb Alto Saxophone 1 & 2 - 2 of 2

21

26

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

E♭ Alto Saxophone 3

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

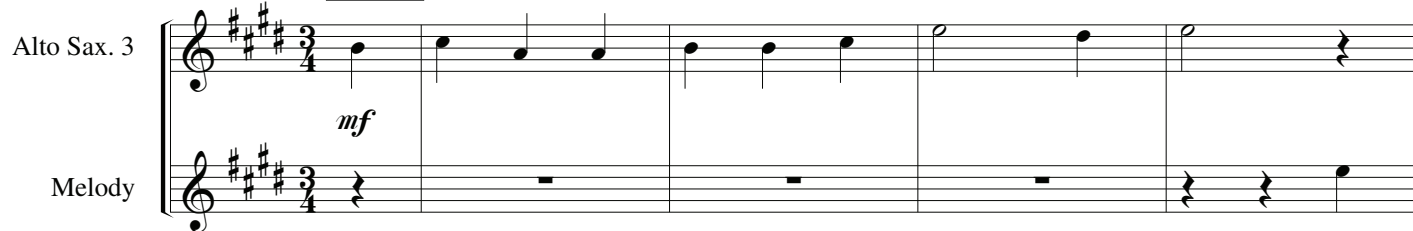
Orchestrated by Kyle Hill

INTRO

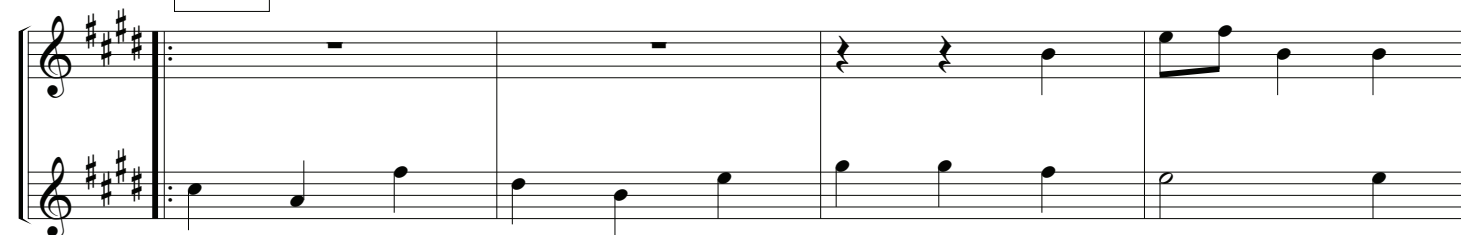
Alto Sax. 3

mf

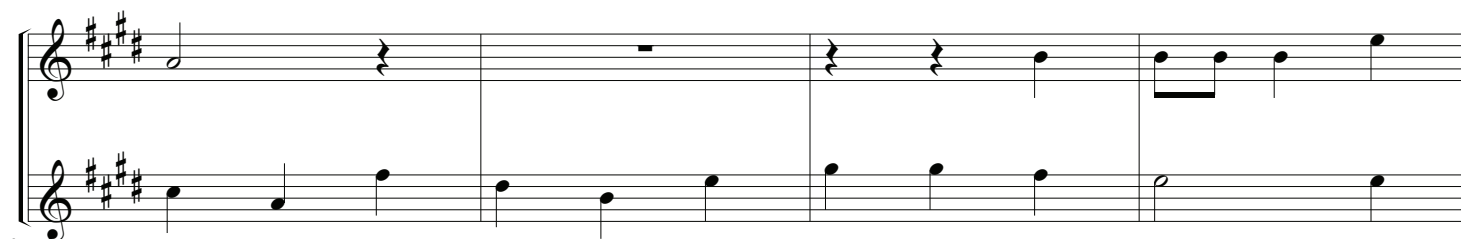
Melody



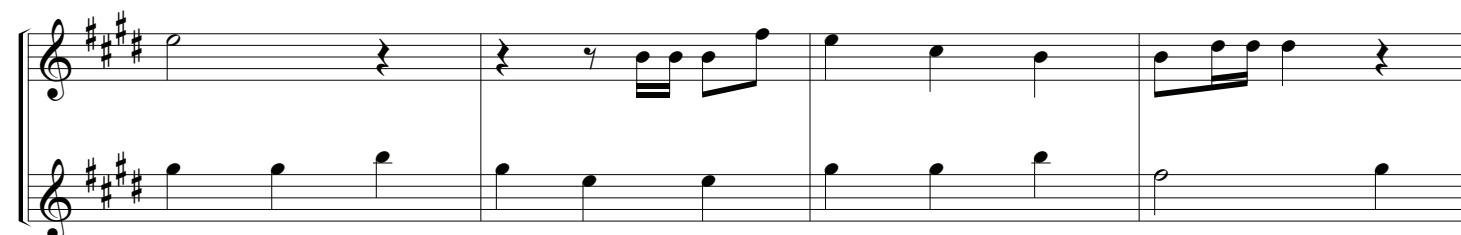
VERSE



5

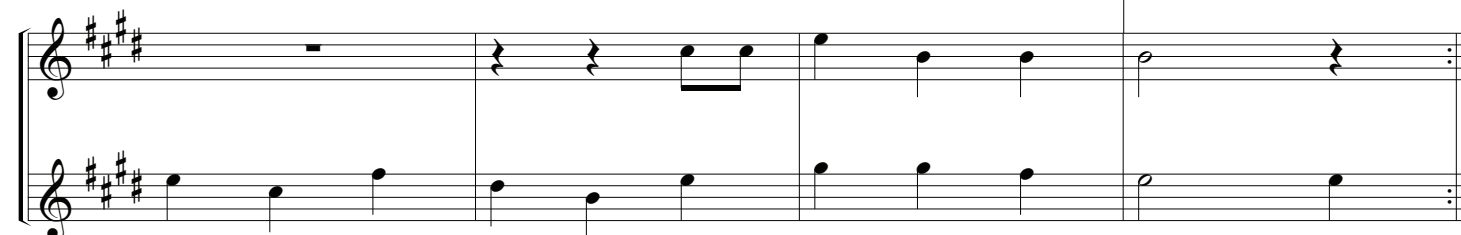


9



13

REPEAT to Verse



17

56 - Immortal, Invisible, God Only Wise - E♭ Alto Saxophone 3 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff has whole rests for measures 21-23, followed by quarter notes G3, F#3, E3, D3 in measures 24-25. A repeat sign is at the end of measure 25.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The lower staff has whole rests for measures 26-27. A repeat sign is at the end of measure 27.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

E♭ Baritone Saxophone

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Bari. Sax. *mf*

Melody

VERSE

REPEAT to Verse

56 - Immortal, Invisible, God Only Wise - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The time signature is 4/4. Measure 21 starts with a treble clef and a key signature of two sharps. The melody in the upper staff consists of quarter notes: D4, E4, F#4, G4, A4, B4, C5, and D5. The lower staff has whole rests. Measures 22-25 continue the melody in the upper staff with quarter notes: E4, F#4, G4, A4, B4, C5, D5, and E4. The lower staff has whole rests. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The time signature is 4/4. Measure 26 starts with a treble clef and a key signature of two sharps. The melody in the upper staff consists of a quarter note D4. The lower staff has a whole rest. Measure 27 continues the melody in the upper staff with a quarter note E4. The lower staff has a whole rest. Measure 27 ends with a double bar line and repeat dots.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Bass Guitar

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

G C Am D Em $\frac{G}{D}$ D G

mf

VERSE

C Am D Em $\frac{G}{D}$ D G

C Am D Em $\frac{G}{D}$ D G

G $\frac{D}{F\#}$ G $\frac{G}{B}$ G Em $\frac{G}{B}$ D G

C Am D Em $\frac{G}{D}$ D REPEAT to Verse G

TURNAROUND to Verse

G C Am D Em $\frac{G}{D}$ D G

ENDING

G

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Bassoon
(B $\flat$ Bass Clarinet)

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

REPEAT to Verse

56 - Immortal, Invisible, God Only Wise - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measures 21-24 each contain a half note in the treble and a half note in the bass. Measure 25 contains a whole note in the treble and a whole note in the bass. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on a grand staff with a treble and bass clef. Measure 26 contains a half note in the treble and a half note in the bass. Measure 27 contains a whole note in the treble and a whole note in the bass. The piece ends with a double bar line and repeat dots.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Synth Brass Reduction

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

5/4

mf

The Intro consists of five measures. The treble staff begins with a half note chord (F#4, A4) followed by quarter notes (G4, F#4), (E4, D4), and (C4, B3). The bass staff begins with a half note chord (F#2, A2) followed by quarter notes (G2, F#2), (E2, D2), and (C2, B1). The final measure of the Intro features a half note chord (F#4, A4) in the treble and a half note chord (F#2, A2) in the bass.

VERSE

The Verse begins at measure 6. The treble staff has a whole rest in measure 6, followed by a half note (G4) in measure 7, a half note (F#4) in measure 8, and a quarter note (E4) in measure 9. The bass staff has a whole rest in measure 6, followed by a half note (F#2) in measure 7, a half note (E2) in measure 8, and a quarter note (D2) in measure 9.

5

The Verse continues in measures 10-13. The treble staff has a whole rest in measure 10, followed by a half note (G4) in measure 11, a half note (F#4) in measure 12, and a quarter note (E4) in measure 13. The bass staff has a whole rest in measure 10, followed by a half note (F#2) in measure 11, a half note (E2) in measure 12, and a quarter note (D2) in measure 13.

9

The Verse continues in measures 14-17. The treble staff has a whole rest in measure 14, followed by a half note (G4) in measure 15, a half note (F#4) in measure 16, and a quarter note (E4) in measure 17. The bass staff has a whole rest in measure 14, followed by a half note (F#2) in measure 15, a half note (E2) in measure 16, and a quarter note (D2) in measure 17.

13

REPEAT to Verse

The Repeat section consists of four measures. The treble staff has a whole rest in measure 18, followed by a half note (G4) in measure 19, a half note (F#4) in measure 20, and a quarter note (E4) in measure 21. The bass staff has a whole rest in measure 18, followed by a half note (F#2) in measure 19, a half note (E2) in measure 20, and a quarter note (D2) in measure 21.

17

56 - Immortal, Invisible, God Only Wise - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring chords and single notes on a grand staff. Measure 21: Treble clef has a half note chord (F#4, A4), bass clef has a half note chord (F#2, A2). Measure 22: Treble clef has a quarter note (F#4), a quarter note (A4), and a half note (B4); bass clef has a half note chord (F#2, A2). Measure 23: Treble clef has a quarter note (F#4), a quarter note (A4), and a half note (B4); bass clef has a half note chord (F#2, A2). Measure 24: Treble clef has a half note chord (F#4, A4), bass clef has a half note chord (F#2, A2). Measure 25: Treble clef has a half note chord (F#4, A4), bass clef has a half note chord (F#2, A2). The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for a synth brass reduction, featuring chords and single notes on a grand staff. Measure 26: Treble clef has a half note chord (F#4, A4), bass clef has a half note chord (F#2, A2). Measure 27: Treble clef has a half note chord (F#4, A4), bass clef has a half note chord (F#2, A2). The piece ends with a double bar line and repeat dots.

26

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Cello / Bass

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

56 - Immortal, Invisible, God Only Wise - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for a Cello or Bass in the key of D major (one sharp). The top staff (treble clef) contains the following notes: measure 21 (D4, F#4), measure 22 (A4, D5), measure 23 (B4, D5), measure 24 (B4, D5), and measure 25 (D5, whole rest). The bottom staff (bass clef) contains the following notes: measure 21 (D3, whole rest), measure 22 (D3, whole rest), measure 23 (D3, whole rest), measure 24 (D3, whole rest), and measure 25 (D3, whole rest). The piece concludes with a double bar line and repeat dots.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for a Cello or Bass in the key of D major (one sharp). The top staff (treble clef) contains the following notes: measure 26 (D4, whole rest), measure 27 (D4, whole rest). The bottom staff (bass clef) contains the following notes: measure 26 (D3, whole rest), measure 27 (D3, whole rest). The piece concludes with a double bar line and repeat dots.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

B $\flat$ Clarinet 1 & 2

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for B-flat Clarinet 1 & 2 and a Melody line. The key signature is one sharp (F#) and the time signature is 3/4. The Intro section (measures 1-4) is marked 'mf' and features a melody line with a whole note and a half note, and a clarinet line with a whole note and a half note. The Verse section (measures 5-16) is marked 'VERSE' and features a melody line with a whole note and a half note, and a clarinet line with a whole note and a half note. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and features a melody line with a whole note and a half note, and a clarinet line with a whole note and a half note. The score is numbered 5, 9, 13, and 17.

56 - Immortal, Invisible, God Only Wise - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet. Measures 21-25 show a series of chords and rests, with a repeat sign at the end of measure 25.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet. Measures 26-27 show a series of chords and rests, with a repeat sign at the end of measure 27.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

B $\flat$ Clarinet 3

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

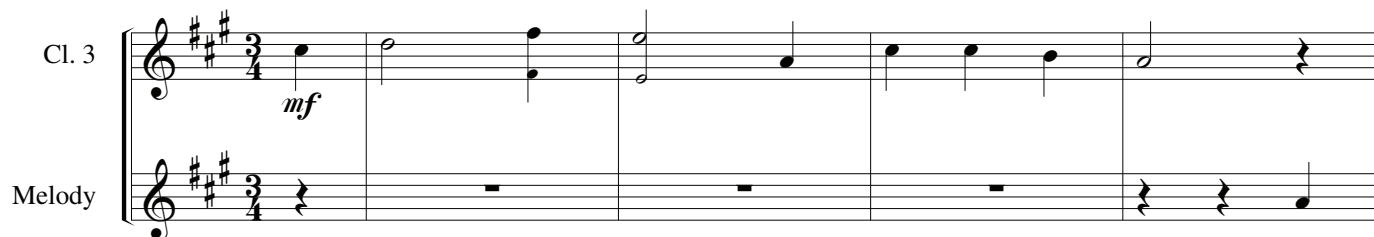
Orchestrated by Kyle Hill

INTRO

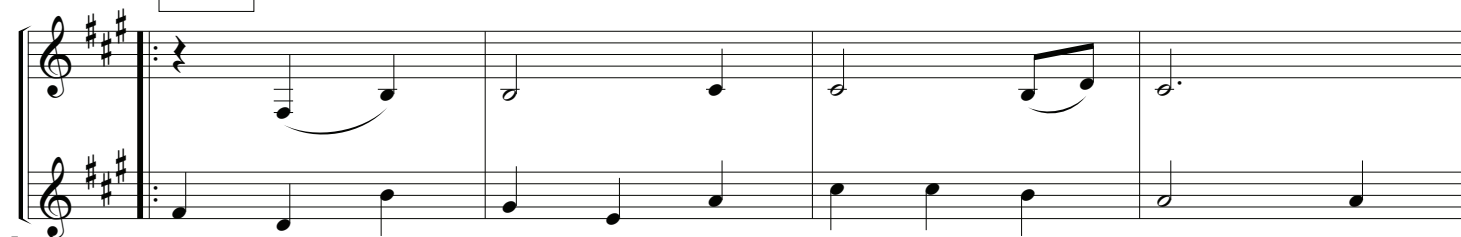
Cl. 3

mf

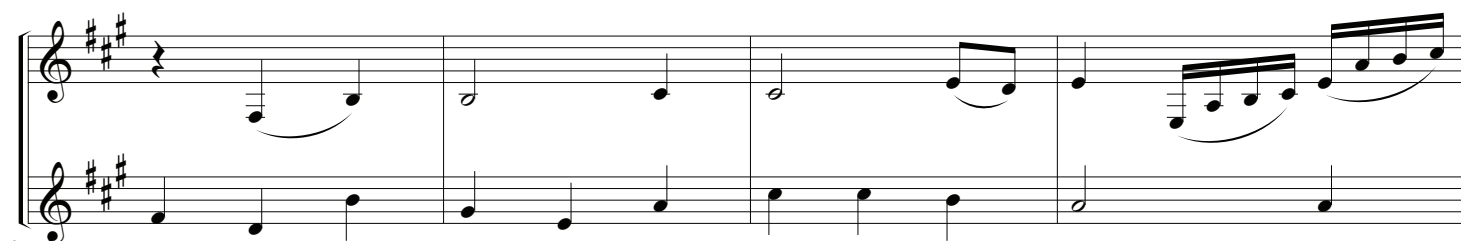
Melody



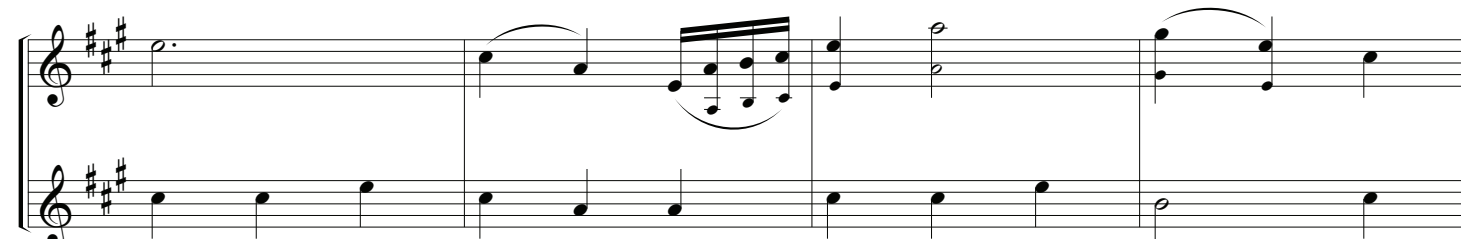
VERSE



5

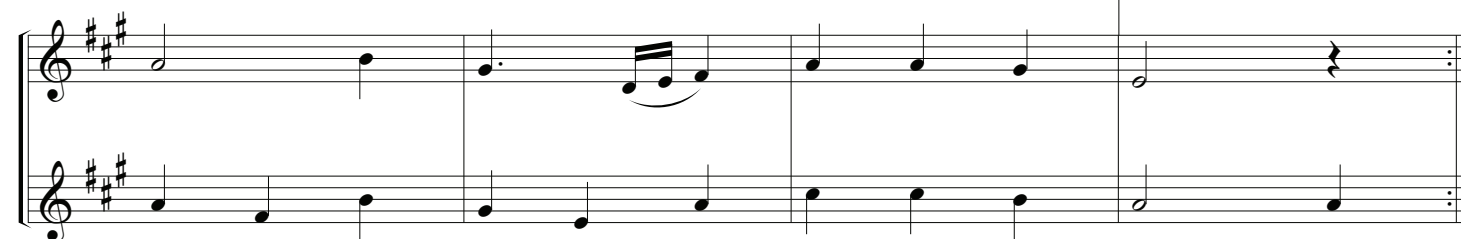


9



13

REPEAT to Verse



17

56 - Immortal, Invisible, God Only Wise - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature is three sharps (F#, C#, G#). The melody in the upper staff consists of quarter notes: F#4, A4, B4, C5, B4, A4, G#4, and a final quarter rest. The lower staff has whole rests for measures 21-23, followed by quarter notes F#3, C#3, and G#3 in measures 24 and 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff shows measures 26 and 27. The key signature is three sharps (F#, C#, G#). Both the upper and lower staves have a single quarter note F#4 in measure 26, followed by a final bar line in measure 27.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Flute 1 / Oboe (Flute 2)

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

56 - Immortal, Invisible, God Only Wise - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

This musical staff system contains measures 21 through 25. The key signature is one sharp (F#). The melody in the upper staff consists of chords: G4-A4 (m. 21), G4-A4-B4 (m. 22), G4-A4-B4 (m. 23), G4 (m. 24), and G4-A4 (m. 25). The lower staff has whole rests in measures 21-23, followed by a half note G3 in measure 24 and a half note A3 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff system contains measures 26 and 27. Both measures contain a whole note chord of G4-A4 in the upper staff and a whole note G3 in the lower staff. A repeat sign is at the end of measure 27.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
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4. Great Father of glory, pure Father of light,
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All praise we would render; O help us to see
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WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Vocals

1. Im -
2. Un -
3. To
4. Great

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

56 - Immortal, Invisible, God Only Wise - 2 of 6

VERSE

Voc.

mor - tal, in - vis - i - ble, God si - on lent - ly as wise, In
rest - ing, un - hast - ing, as light, Nor
all, life Thou of giv - est, and to pure Fa - great and of small; light, In
Fa - ther of glo - ry, pure Fa - ther and of light, In Thine

C A m D E m G D D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

56 - Immortal, Invisible, God Only Wise - 3 of 6

Voc.

light want - ing, ac - ces - si - ble hid - from our eyes, Most
all - life, nor wast - ing, Thou rul - est in might; Thy
an - gels Thou a - dore Thee, the all true veil - ing of their all; sight; We
All

C A m D E m G D D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

S.C.

56 - Immortal, Invisible, God Only Wise - 4 of 6

Voc.

ble - ed, most glo - rious, the An - cient of Days, Al -
 jus - tice, like moun - tains, high as soar - ing on a - bove Thy -
 praise - we would flour - ish, as O leaves help us the to tree, see And 'Tis

Pno.

G D F# G G/B G Em G/B D G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

Bells

56 - Immortal, Invisible, God Only Wise - 5 of 6

REPEAT to Verse

Voc.

might - y, vic - to - rious, Thy great name we praise. 1. Im -
 clouds, which are - foun - tains of good - ness and love. 2. Un -
 with - er ly and the per - ish - but of naught chang - est Thee! 3. To
 on - ly the splen - dor of light hid - eth Thee! 4. Great

C Am D Em G/D D G

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

56 - Immortal, Invisible, God Only Wise - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

praise.
love.
Thee.
Thee!

1. Im - praise.
2. Un - love.
3. To Thee.
4. Great Thee!

Pno.

G C Am D Em $\begin{smallmatrix} G \\ D \end{smallmatrix}$ D G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Arranged by Jeff Bennett

INTRO

The Intro section is written for Harp in G major (one sharp) and 3/4 time. It consists of four measures. The first three measures contain whole rests in both the treble and bass staves. The fourth measure features a whole note in the treble staff and a whole note in the bass staff, both marked with a 'G Scale gliss.' annotation. Above the treble staff in the second measure, there is a diagram of a harp string layout: four vertical lines with '+' signs at the top and bottom, and a '1' in the middle, indicating the strings to be played for the G scale glissando.

VERSE

The Verse section is written for Harp in G major (one sharp) and 3/4 time. It consists of four measures. The first three measures contain whole rests in both the treble and bass staves. The fourth measure features a whole note in the treble staff and a whole note in the bass staff, both marked with a 'G Scale gliss.' annotation. The treble staff begins with a repeat sign.

5

This block shows the continuation of the Verse section, measures 5 through 8. Measures 5 and 6 contain whole rests in both staves. Measures 7 and 8 contain whole notes in both staves, with the treble staff beginning with a repeat sign. The key signature remains G major (one sharp) and the time signature is 3/4.

9

56 - Immortal, Invisible, God Only Wise - Harp - 2 of 3

Musical notation for measures 13-16. The system consists of three staves: a single treble staff and a grand staff (treble and bass). The key signature is one sharp (F#). Measures 13-14 feature a melody in the treble staff and a complex arpeggiated accompaniment in the grand staff. Measures 15-16 show the melody continuing, with the accompaniment becoming simpler, consisting of sustained chords in the bass and a few notes in the treble.

13

Musical notation for measures 17-20. Measures 17-19 continue the melody from the previous system. Measure 20 is a repeat of the final measure of the previous system, marked with a double bar line and repeat dots. A box labeled "REPEAT to Verse" spans measures 17-20. In measure 20, the grand staff features a "G Scale gliss." (glissando) starting from a low G and ascending to a high G.

17

Musical notation for measures 21-24. Measures 21-23 are marked with a box labeled "TURNAROUND to Verse". Each staff has a triplet of notes (indicated by a '3' above the notes) spanning measures 21-23. Measure 24 is marked with a box labeled "ENDING" and features a final chord in the grand staff.

21

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

F Horn 1 & 2

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

56 - Immortal, Invisible, God Only Wise - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in D major (two sharps). Measure 21: Treble staff has a half note D4, a quarter rest, and a half note D4; Bass staff has a half note D3, a quarter rest, and a half note D3. Measure 22: Treble staff has a quarter note E4, a quarter note F#4, a quarter note G4, and a quarter note A4; Bass staff has a whole rest. Measure 23: Treble staff has a half note A4, a quarter rest, and a half note A4; Bass staff has a whole rest. Measure 24: Treble staff has a half note G4, a quarter rest, and a half note G4; Bass staff has a whole rest. Measure 25: Treble staff has a half note F#4, a quarter rest, and a half note F#4; Bass staff has a half note D3, a quarter rest, and a half note D3. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. It is written for two staves in D major (two sharps). Measure 26: Treble staff has a half note D4, a quarter rest, and a half note D4; Bass staff has a half note D3, a quarter rest, and a half note D3. Measure 27: Treble staff has a half note D4, a quarter rest, and a half note D4; Bass staff has a half note D3, a quarter rest, and a half note D3. The section ends with a double bar line and repeat dots.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Lead Sheet

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

INTRO

G C Am D Em $\frac{G}{D}$ D G

mf

1. Im -
2. Un -
3. To
4. Great

VERSE

C Am D Em $\frac{G}{D}$ D G C Am

5 mor - tal, in - vis - i - ble, God on - ly wise, In light in - ac -
rest - ing, un - hast - ing, and si - lent as light, Nor want - ing, nor
all, life Thou giv - est, to both great and small; In all life Thou
Fa - ther of glo - ry, pure Fa - ther of light, Thine an - gels a -

D Em $\frac{G}{D}$ D G G $\frac{D}{F\#}$ G $\frac{G}{B}$

10 ces - si - ble hid from our eyes, Most bless - ed, most glo - rious, the
wast - ing, Thou rul - est in might; Thy jus - tice, like moun - tains, high
liv - est, the true life of all; We blos - som and flour - ish as
dore Thee, all veil - ing their sight; All praise we would ren - der; O

G Em $\frac{G}{B}$ D G C Am D Em

15 An - cient of a - Days, Al - night - y, vic - to - rious, Thy
soar - ing on the bove Thy clouds, which are foun - tains, of
leaves on us to see And 'Tis with - er ish - but
help us the tree 'Tis on - ly the splen - dor of

REPEAT to Verse

TURNAROUND to Verse

$\frac{G}{D}$ D

19 great name we praise. 1. Im - praise.
good - ness and love. 2. Un - love.
naught chang - est Thee. 3. To Thee.
light hid - eth Thee! 4. Great Thee!

ENDING

D Em $\frac{G}{D}$ D G

1. Im - praise.
2. Un - love.
3. To Thee.
4. Great Thee!

56 - Immortal, Invisible, God Only Wise - Lead Sheet - 2 of 2

Chords Used

G



C



A m



D



E m



G



D



G



Organ

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

56 - Immortal, Invisible, God Only Wise - Organ - 2 of 2

15

REPEAT to Verse

21

TURNAROUND to Verse

ENDING

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.

2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.

3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.

4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Percussion 1 & 2

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Percussion

Sus. Cym.

mf

Timpani

mf

VERSE

Bells

S.C.

Bells

13

REPEAT to Verse

17

The musical score is written for Percussion 1 & 2 in 3/4 time, key of D major. The Intro section (measures 1-4) features a Suspended Cymbal (Sus. Cym.) with a *mf* dynamic and a Timpani part with a *mf* dynamic. The Verse section (measures 5-16) includes Bells and a Suspended Cymbal (S.C.) part. The score is divided into four systems, with measure numbers 5, 9, 13, and 17 indicated at the start of each system. The final measure of the verse is marked 'REPEAT to Verse'.

56 - Immortal, Invisible, God Only Wise - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

S.C.

21

ENDING

26

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Piano

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Arranged by Jeff Bennett

INTRO

1. Im -
2. Un -
3. To
4. Great

mf

G C Am D Em G/D D G

VERSE

mor - tal, in - vis - i - ble, God on - ly wise, In
rest - ing, un - hast - ing, and si - lent as light, Nor
all, life Thou giv - est, to both great and small; In
Fa - ther of glo - ry, pure Fa - ther of light, Thine

C Am D Em G/D D G

56 - Immortal, Invisible, God Only Wise - Piano - 2 of 3

light in - ac - ces - si - ble hid from our eyes, Most
want - ing, nor wast - ing, Thou rul - est in might; Thy
all - life Thou liv - est, the all of life all; all; We
an - gels a - dore Thee, the all of their sight; All

C Am D Em $\frac{G}{D}$ D G

9

bless - ed, most glo - rious, the An - cient of Days, Al -
jus - tice, like moun - tains, high soar - ing a - bove Thy -
blos - som and flour - ish as O leaves on us the tree, And
praise we would ren - der; O help us to see 'Tis

G $\frac{D}{F\#}$ G $\frac{G}{B}$ G Em $\frac{G}{B}$ D G

13

might - y, vic - to - rious, Thy great name we praise. 1. Im -
clouds, which are to - rious, Thy of good - ness and love. 2. Un -
with - er per - ish - but of naught chang - est Thee. 3. To
on - ly the splen - dor of light hid - est Thee! 4. Great

C Am D Em $\frac{G}{D}$ D

REPEAT to Verse

REPEAT to Verse

G

56 - Immortal, Invisible, God Only Wise - Piano - 3 of 3

TURNAROUND to Verse

praise.
love.
Thee.
Thee!

1. Im -
2. Un -
3. To
4. Great

TURNAROUND to Verse

G C A m D E m $\frac{G}{D}$ D G

21

ENDING

praise.
love.
Thee.
Thee!

ENDING
G

26

Synth String Reduction

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

5/4 time signature, key of D major. The music is in a synth string reduction style. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The bass line starts on D3, moves to E3, then F#3, and continues with a series of eighth and quarter notes. The dynamic marking *mf* is present.

VERSE

5/4 time signature, key of D major. The music is in a synth string reduction style. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The bass line starts on D3, moves to E3, then F#3, and continues with a series of eighth and quarter notes.

5/4 time signature, key of D major. The music is in a synth string reduction style. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The bass line starts on D3, moves to E3, then F#3, and continues with a series of eighth and quarter notes.

5/4 time signature, key of D major. The music is in a synth string reduction style. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The bass line starts on D3, moves to E3, then F#3, and continues with a series of eighth and quarter notes.

REPEAT to Verse

5/4 time signature, key of D major. The music is in a synth string reduction style. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts on D4, moves to E4, then F#4, and continues with a series of eighth and quarter notes. The bass line starts on D3, moves to E3, then F#3, and continues with a series of eighth and quarter notes.

56 - Immortal, Invisible, God Only Wise - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

56 - Immortal, Invisible, God Only Wise - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff contains a melodic line with quarter notes and a final half note. The bottom staff contains a bass line with quarter notes and a final half note. A box labeled 'TURNAROUND to Verse' spans the first four measures. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. The top staff contains a melodic line with a quarter note and a half note. The bottom staff contains a bass line with a quarter note and a half note. A box labeled 'ENDING' spans the first measure. Measure 27 ends with a double bar line and repeat dots.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Trombone 1 & 2

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

56 - Immortal, Invisible, God Only Wise - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for Trombone 1 & 2. Measure 21: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 22: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 23: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 24: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 25: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for Trombone 1 & 2. Measure 26: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. Measure 27: Treble clef, F#4, G4, A4, B4, C5. Bass clef, F#2, G2, A2, B2, C3. The piece ends with a double bar line and repeat dots.

26

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Trombone 3 / Tuba

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

56 - Immortal, Invisible, God Only Wise - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 21: Treble clef, F#4 (half note), F#4 (quarter note), F#4 (quarter note). Bass clef, F#2 (half note), F#2 (quarter note), F#2 (quarter note). Measure 22: Treble clef, F#4 (half note), F#4 (quarter note), F#4 (quarter note). Bass clef, F#2 (half note), F#2 (quarter note), F#2 (quarter note). Measure 23: Treble clef, F#4 (half note), F#4 (quarter note), F#4 (quarter note). Bass clef, F#2 (half note), F#2 (quarter note), F#2 (quarter note). Measure 24: Treble clef, F#4 (half note), F#4 (quarter note), F#4 (quarter note). Bass clef, F#2 (half note), F#2 (quarter note), F#2 (quarter note). Measure 25: Treble clef, F#4 (half note), F#4 (quarter note), F#4 (quarter note). Bass clef, F#2 (half note), F#2 (quarter note), F#2 (quarter note). The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature is one sharp (F#). The notation is for Trombone 3 / Tuba. Measure 26: Treble clef, F#4 (half note), F#4 (quarter note), F#4 (quarter note). Bass clef, F#2 (half note), F#2 (quarter note), F#2 (quarter note). Measure 27: Treble clef, F#4 (half note), F#4 (quarter note), F#4 (quarter note). Bass clef, F#2 (half note), F#2 (quarter note), F#2 (quarter note). The piece ends with a double bar line and repeat dots.

26

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

B♭ Trumpet 1

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

The musical score is written for B♭ Trumpet 1 and Melody. It is in 3/4 time and has a key signature of three sharps (F#, C#, G#). The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro is marked 'mf' and the Verse is marked 'VERSE'. The Repeat section is marked 'REPEAT to Verse'. The score is numbered 5, 9, 13, and 17.

56 - Immortal, Invisible, God Only Wise - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 21 starts with a quarter rest, followed by a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 22 has a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4. Measure 23 has a quarter note D4, a quarter note C#4, a quarter note B3, and a quarter note A3. Measure 24 has a half note G#3 and a half note F#3. Measure 25 has a half note E3 and a half note D3, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat trumpet part. Measure 26 has a quarter note G#4, a quarter note A4, and a quarter note B4. Measure 27 has a quarter note A4, a quarter note G#4, a quarter note F#4, and a quarter note E4, followed by a double bar line and repeat dots.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

B♭ Trumpet 2 & 3

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

56 - Immortal, Invisible, God Only Wise - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 21: Treble staff has a half note G#4 and a half note E5; Bass staff has a half note G#2 and a half note E3. Measure 22: Treble staff has a quarter note G#4, a quarter note E5, a quarter note D#5, and a quarter note C#5; Bass staff has a whole rest. Measure 23: Treble staff has a quarter note G#4, a quarter note E5, a quarter note D#5, and a quarter note C#5; Bass staff has a whole rest. Measure 24: Treble staff has a half note G#4 and a half note E5; Bass staff has a whole rest. Measure 25: Treble staff has a half note G#4 and a half note E5; Bass staff has a half note G#2 and a half note E3. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is for two staves. Measure 26: Treble staff has a half note G#4 and a half note E5; Bass staff has a half note G#2 and a half note E3. Measure 27: Treble staff has a half note G#4 and a half note E5; Bass staff has a half note G#2 and a half note E3. The piece ends with a double bar line and repeat dots.

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Viola

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

Orchestrated by Kyle Hill

INTRO

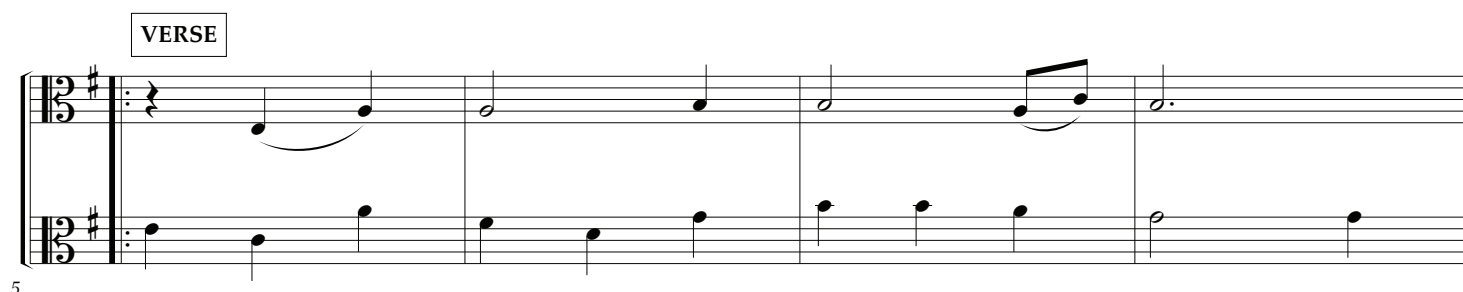
Vla. *mf*

Melody

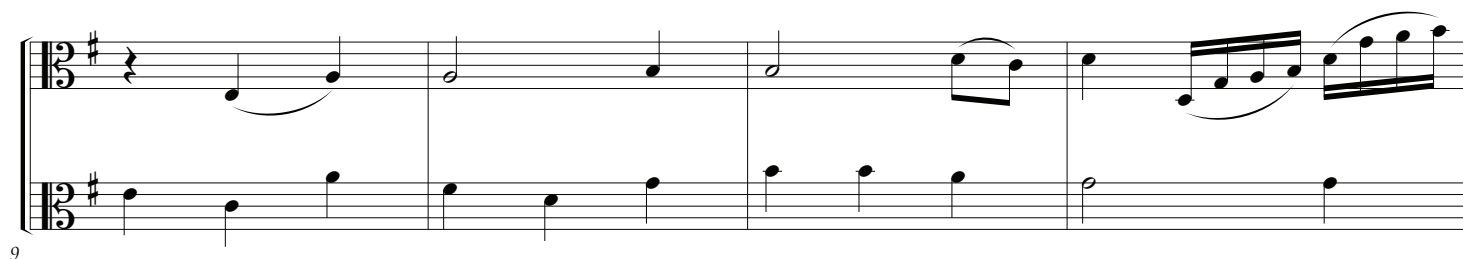


VERSE

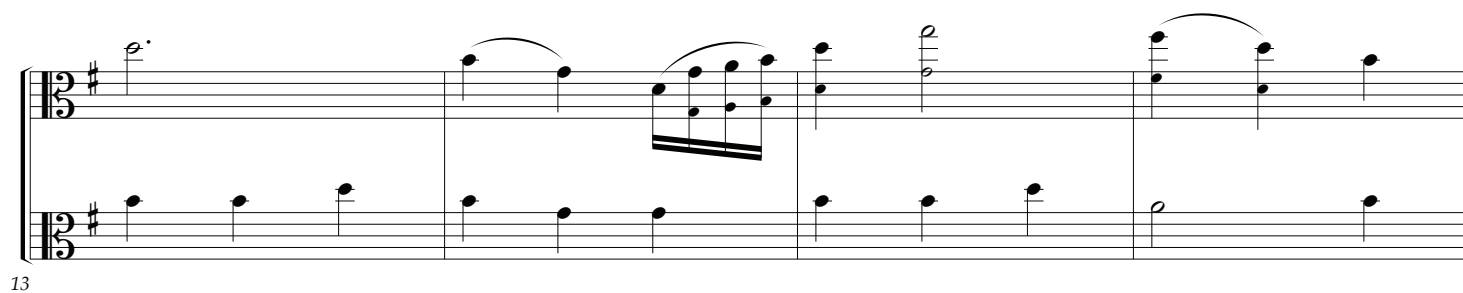
5



9



13



REPEAT to Verse

17



56 - Immortal, Invisible, God Only Wise - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!

Violin 1 & 2

56 - Immortal, Invisible, God Only Wise

WALTER CHALMERS SMITH

WELSH HYMN TUNE

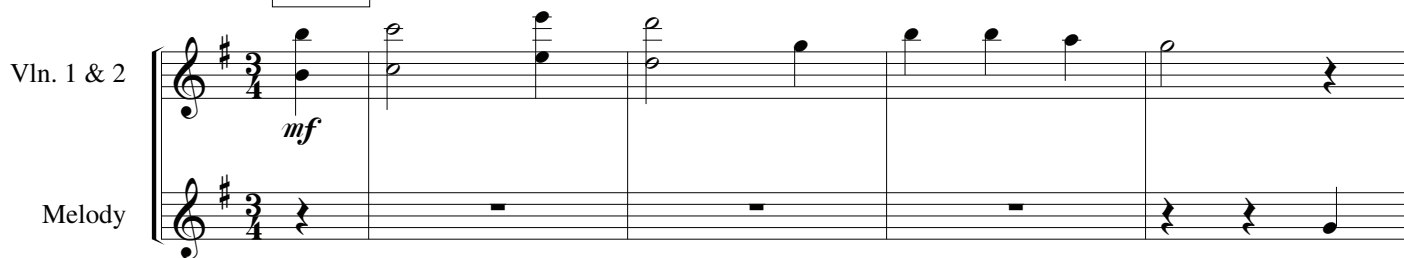
Orchestrated by Kyle Hill

INTRO

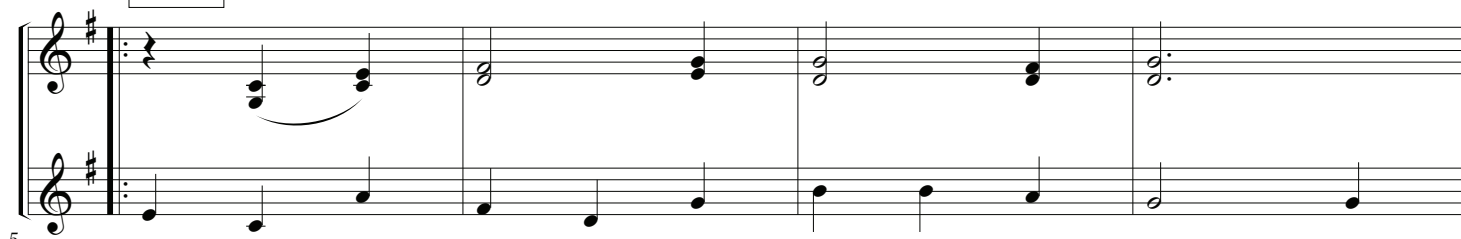
Vln. 1 & 2

mf

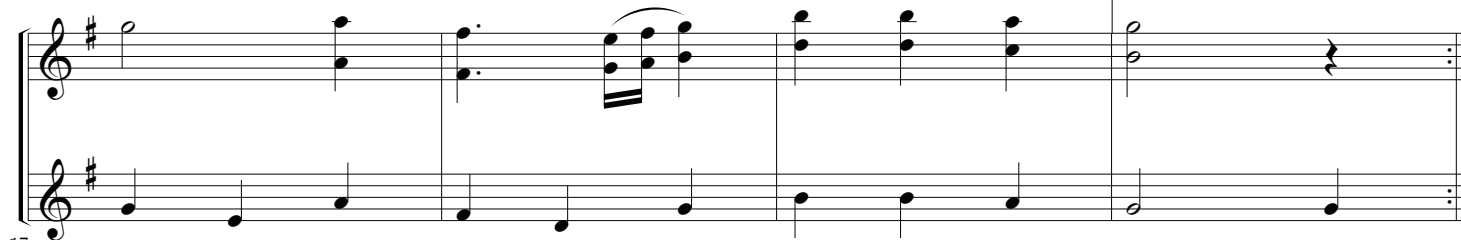
Melody



VERSE



REPEAT to Verse



56 - Immortal, Invisible, God Only Wise - Violin 1 & 2 - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. Immortal, invisible, God only wise,
In light inaccessible hid from our eyes,
Most blessed, most glorious, the Ancient of Days,
Almighty, victorious, Thy great name we praise.
2. Unresting, unhasting, and silent as light,
Nor wanting, nor wasting, Thou rulest in might;
Thy justice, like mountains, high soaring above
Thy clouds, which are fountains of goodness and love.
3. To all, life Thou givest, to both great and small;
In all life Thou livest, the true life of all;
We blossom and flourish as leaves on the tree,
And wither and perish – but naught changest Thee.
4. Great Father of glory, pure Father of light,
Thine angels adore Thee, all veiling their sight;
All praise we would render; O help us to see
'Tis only the splendor of light hideth Thee!