

E♭ Alto Saxophone 1 & 2

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

17

If We Never Meet Again - E♭ Alto Saxophone 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the chorus. The first staff (treble clef) has whole rests in measures 21, 22, and 23, followed by a melodic phrase in measure 24. The second staff (treble clef) contains a continuous bass line with eighth and quarter notes, including a sharp sign in measure 21.

25

Measures 25-28 of the chorus. The first staff (treble clef) has a whole rest in measure 25, followed by a half note in measure 26, and whole notes in measures 27 and 28. The second staff (treble clef) continues the bass line, featuring a long slur across measures 26 and 27.

29

Measures 29-32 of the chorus. The first staff (treble clef) has whole rests in measures 29, 30, and 31, followed by a half note in measure 32. The second staff (treble clef) continues the bass line with a long slur across measures 30 and 31.

33

Measures 33-36 of the chorus. The first staff (treble clef) features a melodic line with slurs and ties across measures 33, 34, and 35, ending with a whole note in measure 36. The second staff (treble clef) continues the bass line with a long slur across measures 34 and 35.

37

Measures 37-40 of the chorus. The first staff (treble clef) has whole rests in measures 37 and 38, followed by a melodic phrase in measure 39 and a whole note in measure 40. The second staff (treble clef) continues the bass line with a long slur across measures 38 and 39.

If We Never Meet Again - E♭ Alto Saxophone 1 & 2 - 3 of 4

41

Musical notation for measures 41-44. Measure 41: Treble clef has a half note G4, bass clef has a dotted half note G3. Measure 42: Treble clef has a whole rest, bass clef has a half note G3. Measure 43: Treble clef has a quarter note A4, quarter note G4, bass clef has a half note G3. Measure 44: Treble clef has a half note G4, bass clef has a half note G3. A slur connects the two notes in the bass clef of measure 44.

45

Musical notation for measures 45-48. Measure 45: Treble clef has a whole rest, bass clef has a dotted half note G3. Measure 46: Treble clef has a whole rest, bass clef has a half note G3. Measure 47: Treble clef has a quarter note A4, quarter note G4, bass clef has a half note G3. Measure 48: Treble clef has a half note G4, bass clef has a half note G3. A slur connects the two notes in the bass clef of measure 48.

49

REPEAT to Verse

Musical notation for measures 49-52. Measure 49: Treble clef has a half note G4, bass clef has a dotted half note G3. Measure 50: Treble clef has a whole rest, bass clef has a half note G3. Measure 51: Treble clef has a quarter note A4, quarter note G4, bass clef has a half note G3. Measure 52: Treble clef has a half note G4, bass clef has a half note G3. A slur connects the two notes in the bass clef of measure 52. The section ends with a repeat sign.

53

TURNAROUND to Verse

Musical notation for measures 53-56. Measure 53: Treble clef has a half note G4, bass clef has a dotted half note G3. Measure 54: Treble clef has a whole rest, bass clef has a half note G3. Measure 55: Treble clef has a quarter note A4, quarter note G4, bass clef has a half note G3. Measure 56: Treble clef has a half note G4, bass clef has a half note G3. A slur connects the two notes in the bass clef of measure 56. The section ends with a repeat sign.

59

ENDING

Musical notation for measures 59-60. Measure 59: Treble clef has a half note G4, bass clef has a dotted half note G3. Measure 60: Treble clef has a whole rest, bass clef has a half note G3. A slur connects the two notes in the bass clef of measure 60. The section ends with a double bar line.

If We Never Meet Again - E♭ Alto Saxophone 1 & 2 - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

E♭ Alto Saxophone 3

610 - If We Never Meet Again

ALBERT E. BRUMLEY

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Orchestrated by Kenn Hughes

INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

17

610 - If We Never Meet Again - E♭ Alto Saxophone 3 - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time. Measure 21: Treble clef, key signature of one sharp (F#), quarter note G4, eighth note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 22: Treble clef: quarter note G4, eighth note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 23: Treble clef: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 24: Treble clef: quarter note G4, quarter note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2.

21

Measures 25-28 of the Chorus. Measure 25: Treble clef: whole rest. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 26: Treble clef: whole rest. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 27: Treble clef: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 28: Treble clef: quarter note G4, quarter note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2.

25

Measures 29-32 of the Chorus. Measure 29: Treble clef: whole rest. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 30: Treble clef: whole rest. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 31: Treble clef: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 32: Treble clef: quarter note G4, quarter note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2.

29

Measures 33-36 of the Chorus. Measure 33: Treble clef: quarter note G4, quarter note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 34: Treble clef: quarter note G4, quarter note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 35: Treble clef: quarter rest, quarter note G4, quarter note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 36: Treble clef: quarter note G4, quarter note F#4, quarter note E4. Bass clef: quarter note G2, eighth note F#2, quarter note E2.

33

Measures 37-40 of the Chorus. Measure 37: Treble clef: whole rest. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 38: Treble clef: whole rest. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 39: Treble clef: whole rest. Bass clef: quarter note G2, eighth note F#2, quarter note E2. Measure 40: Treble clef: whole rest. Bass clef: quarter note G2, eighth note F#2, quarter note E2.

37

610 - If We Never Meet Again - E♭ Alto Saxophone 3 - 3 of 4

41

41 42 43 44

45

45 46 47 48

49

REPEAT to Verse

49 50 51 52

53

TURNAROUND to Verse

53 54 55 56 57 58

59

ENDING

59 60

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

E♭ Baritone Saxophone

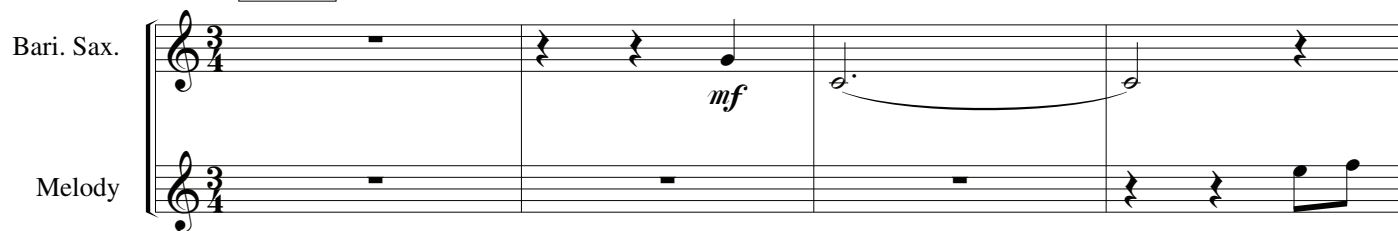
610 - If We Never Meet Again

ALBERT E. BRUMLEY

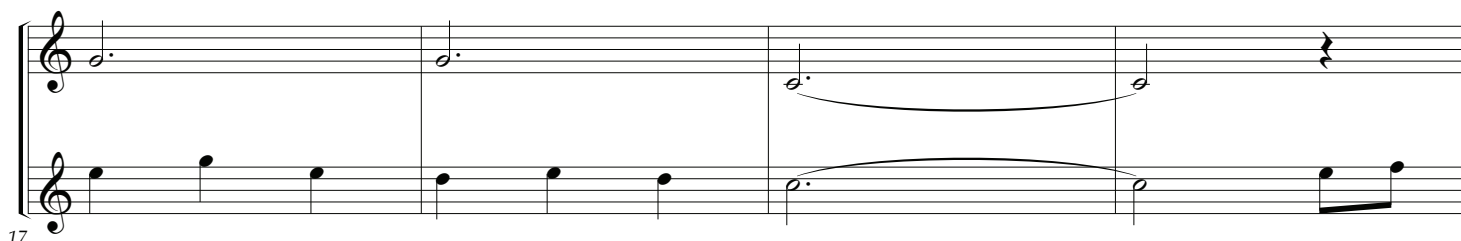
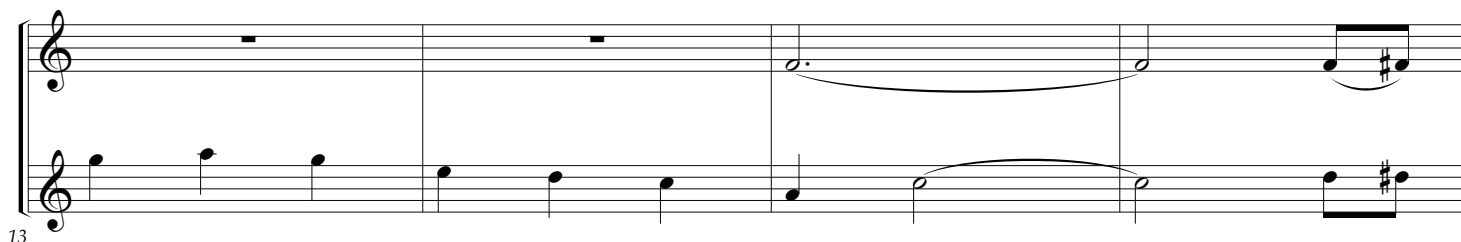
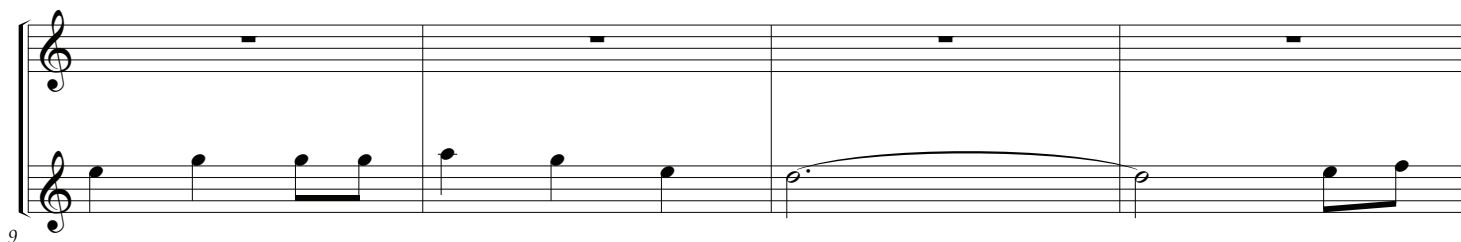
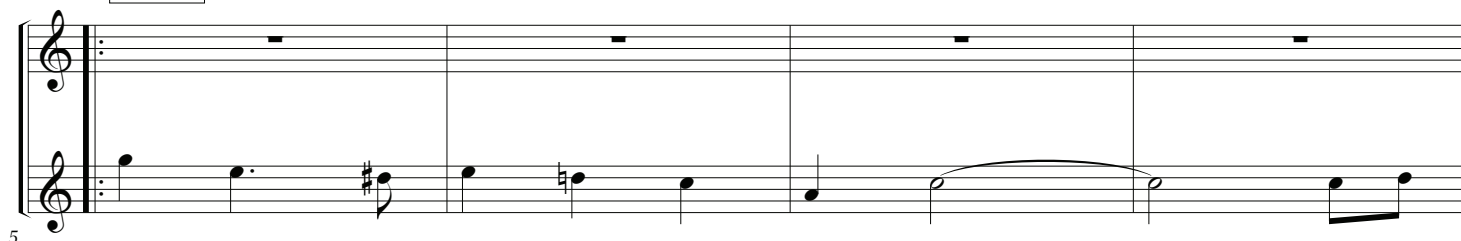
ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Bari. Sax. Melody



VERSE



610 - If We Never Meet Again - E $\flat$ Baritone Saxophone - 2 of 4

CHORUS

21

Measures 21-24 of the chorus. The key signature has one flat (B $\flat$). The melody in the right hand consists of quarter notes G4, A4, B4, and C5, with a half-note tie between C5 and the final C5. The left hand accompaniment features a descending eighth-note line (F4, E4, D4, C4) and a bass line with a half-note tie between G3 and F3.

25

Measures 25-28 of the chorus. The right hand has a whole rest in measure 25, followed by quarter notes G4, A4, and B4. Measures 26-28 continue the melody from measure 25. The left hand accompaniment continues with a descending eighth-note line and a bass line with a half-note tie between G3 and F3.

29

Measures 29-32 of the chorus. The right hand has a whole rest in measure 29, followed by quarter notes G4, A4, and B4. Measures 30-32 continue the melody from measure 29. The left hand accompaniment continues with a descending eighth-note line and a bass line with a half-note tie between G3 and F3.

33

Measures 33-36 of the chorus. The right hand has a whole rest in measure 33, followed by quarter notes G4, A4, and B4. Measures 34-36 continue the melody from measure 33. The left hand accompaniment continues with a descending eighth-note line and a bass line with a half-note tie between G3 and F3.

37

Measures 37-40 of the chorus. The right hand has a whole rest in measure 37, followed by quarter notes G4, A4, and B4. Measures 38-40 continue the melody from measure 37. The left hand accompaniment continues with a descending eighth-note line and a bass line with a half-note tie between G3 and F3.

610 - If We Never Meet Again - E $\flat$ Baritone Saxophone - 3 of 4

41

Musical notation for measures 41-44. Treble clef, key of E $\flat$ major. Measure 41: Treble has a whole rest, Bass has a dotted quarter note G4, eighth note A4, quarter note B $\flat$ 4, and quarter note A4. Measure 42: Treble has a quarter rest, Bass has a half note G4. Measure 43: Treble has a quarter rest, Bass has a half note G4. Measure 44: Treble has a quarter rest, Bass has a half note G4.

45

Musical notation for measures 45-48. Treble clef, key of E $\flat$ major. Measure 45: Treble has a whole rest, Bass has a dotted quarter note G4, eighth note A4, quarter note B $\flat$ 4, and quarter note A4. Measure 46: Treble has a quarter rest, Bass has a half note G4. Measure 47: Treble has a half note G4, Bass has a half note G4. Measure 48: Treble has a half note G4, Bass has a half note G4.

49

REPEAT to Verse

Musical notation for measures 49-52. Treble clef, key of E $\flat$ major. Measure 49: Treble has a whole rest, Bass has a dotted quarter note G4, eighth note A4, quarter note B $\flat$ 4, and quarter note A4. Measure 50: Treble has a quarter rest, Bass has a half note G4. Measure 51: Treble has a half note G4, Bass has a half note G4. Measure 52: Treble has a half note G4, Bass has a half note G4.

53

TURNAROUND to Verse

Musical notation for measures 53-58. Treble clef, key of E $\flat$ major. Measure 53: Treble has a dotted quarter note G4, eighth note A4, quarter note B $\flat$ 4, and quarter note A4. Measure 54: Treble has a half note G4, Bass has a half note G4. Measure 55: Treble has a whole rest, Bass has a whole rest. Measure 56: Treble has a whole rest, Bass has a whole rest. Measure 57: Treble has a half note G4, Bass has a half note G4. Measure 58: Treble has a half note G4, Bass has a half note G4.

59

ENDING

Musical notation for measures 59-60. Treble clef, key of E $\flat$ major. Measure 59: Treble has a dotted quarter note G4, eighth note A4, quarter note B $\flat$ 4, and quarter note A4. Measure 60: Treble has a half note G4, Bass has a half note G4.

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Bass Guitar

610 - If We Never Meet Again

ALBERT E. BRUMLEY

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Orchestrated by Kenn Hughes

INTRO

Chord progression for the Intro:

E $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ E $\flat$ dim⁷ E $\flat$

mf

VERSE

Chord progression for the Verse (Measures 5-12):

E $\flat$ E $\flat$ dim E $\flat$ E $\flat$ ⁴/₂ E $\flat$ A $\flat$ E $\flat$

Chord progression for the Verse (Measures 13-20):

E $\flat$ A $\flat$ /_{E $\flat$} E $\flat$ E $\flat$ ⁴/₂ E $\flat$ A $\flat$ E $\flat$

Chord progression for the Verse (Measures 21-28):

E $\flat$ A $\flat$ /_{E $\flat$} E $\flat$ E $\flat$ ⁴/₂ E $\flat$ A $\flat$ B/A

Chord progression for the Verse (Measures 29-36):

E $\flat$ /_{B $\flat$} B $\flat$ ⁷ E $\flat$

CHORUS

Chord progression for the Chorus (Measures 37-44):

E $\flat$ A $\flat$

Chord progression for the Chorus (Measures 45-52):

E $\flat$ A $\flat$ /_{E $\flat$} E $\flat$ B $\flat$ E/C B $\flat$ /_D

610 - If We Never Meet Again - Bass Guitar - 2 of 3

29

E $\flat$ A $\flat$

33

E $\flat$ B $\flat$ E $\flat$ A $\flat$ /E $\flat$ E $\flat$

37

A $\flat$ E $\flat$

41

E $\flat$ B $\flat$ ⁷/F E $\flat$ /G E $\flat$ B $\flat$ F⁷/C B $\flat$ /D

45

E $\flat$ A $\flat$

49

E $\flat$ B $\flat$ B $\flat$ ⁷ REPEAT to Verse E $\flat$ E $\flat$ dim⁷ E $\flat$

53

TURNAROUND to Verse E $\flat$ E $\flat$ dim⁷ E $\flat$ E $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ E $\flat$ dim⁷ E $\flat$

59

ENDING E $\flat$ E $\flat$ dim⁷ E $\flat$

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Bassoon

(B $\flat$ Bass Clarinet)

610 - If We Never Meet Again

ALBERT E. BRUMLEY

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Orchestrated by Kenn Hughes

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

5

4

9

4

4

13

4

17

If We Never Meet Again - Bassoon (B $\flat$ Bass Clarinet) - 2 of 4

CHORUS

Musical notation for measures 21-24. The key signature has two flats (B $\flat$ and E $\flat$). The time signature is 4/4. Measures 21 and 22 are whole rests for both staves. Measures 23 and 24 show a half note G $\flat$ in the bass staff and a half note F $\flat$ in the treble staff.

21

Musical notation for measures 25-28. Measures 25 and 26 show a half note F $\flat$ in the treble staff and a half note G $\flat$ in the bass staff. Measures 27 and 28 show a half note G $\flat$ in the bass staff and a half note F $\flat$ in the treble staff.

25

Musical notation for measures 29-32. Measures 29 and 30 are whole rests for both staves. Measures 31 and 32 show a half note G $\flat$ in the bass staff and a half note F $\flat$ in the treble staff, connected by a slur.

29

Musical notation for measures 33-36. Measures 33 and 34 show a half note F $\flat$ in the treble staff and a half note G $\flat$ in the bass staff. Measures 35 and 36 show a half note G $\flat$ in the bass staff and a half note F $\flat$ in the treble staff.

33

Musical notation for measures 37-40. Measures 37 and 38 show a half note F $\flat$ in the treble staff and a half note G $\flat$ in the bass staff. Measures 39 and 40 show a half note G $\flat$ in the bass staff and a half note F $\flat$ in the treble staff.

37

If We Never Meet Again - Bassoon (B $\flat$ Bass Clarinet) - 3 of 4

Musical notation for measures 41-44. The key signature has two flats (B $\flat$ Bass Clarinet). The melody in the treble clef starts on G4, moves to A4, then B4, and ends on A4. The bass line in the bass clef starts on G3, moves to F3, then E3, and ends on D3. Both parts feature a slur over measures 41-42.

41

Musical notation for measures 45-48. Measures 45 and 46 are whole rests for both staves. Measures 47 and 48 show the melody in the treble clef moving from G4 to A4, and the bass line in the bass clef moving from G3 to F3.

45

Musical notation for measures 49-52. Measures 49 and 50 show the melody in the treble clef moving from G4 to A4, and the bass line in the bass clef moving from G3 to F3. Measures 51 and 52 show the melody in the treble clef moving from A4 to B4, and the bass line in the bass clef moving from F3 to E3. A box labeled "REPEAT to Verse" is placed above measures 51 and 52.

49

Musical notation for measures 53-56. Measures 53 and 54 show the melody in the treble clef moving from G4 to A4, and the bass line in the bass clef moving from G3 to F3. Measures 55 and 56 show the melody in the treble clef moving from A4 to B4, and the bass line in the bass clef moving from F3 to E3. A box labeled "TURNAROUND to Verse" is placed above measures 53 and 54.

53

Musical notation for measures 59-60. Measures 59 and 60 show the melody in the treble clef moving from G4 to A4, and the bass line in the bass clef moving from G3 to F3. A box labeled "ENDING" is placed above measures 59 and 60.

59

If We Never Meet Again - Bassoon (B $\flat$ Bass Clarinet) - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Synth Brass Reduction

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Measures 1-4 of the Intro section. The key signature is B-flat major (two flats). The time signature is 3/4. The melody in the treble clef starts with a half note B-flat, followed by a quarter note A, a quarter note G, and a half note F. The bass line starts with a whole rest, followed by a quarter note F, a quarter note E, and a half note D. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse section. The key signature is B-flat major (two flats). The time signature is 3/4. The melody in the treble clef is a whole note chord of B-flat and A. The bass line is a whole note chord of F and E. The measure number 4 is written above the treble staff.

5

Measures 9-12 of the Verse section. The key signature is B-flat major (two flats). The time signature is 3/4. The melody in the treble clef is a whole note chord of B-flat and A. The bass line is a whole note chord of F and E. The measure number 4 is written above the treble staff.

9

Measures 13-16 of the Verse section. The key signature is B-flat major (two flats). The time signature is 3/4. The melody in the treble clef starts with a whole rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The bass line starts with a whole rest, followed by a quarter note F, a quarter note E, and a half note D. The measure number 13 is written below the bass staff.

13

Measures 17-20 of the Verse section. The key signature is B-flat major (two flats). The time signature is 3/4. The melody in the treble clef starts with a whole rest, followed by a quarter note B-flat, a quarter note A, and a half note G. The bass line starts with a whole rest, followed by a quarter note F, a quarter note E, and a half note D. The measure number 17 is written below the bass staff.

17

610 - If We Never Meet Again - Synth Brass Reduction - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The key signature is three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts on a dotted quarter note, followed by an eighth note, then a quarter note, and a half note. The bass line consists of chords: a B-flat major chord in measure 21, an E-flat major chord in measure 22, a whole rest in measure 23, and a B-flat major chord in measure 24.

21

Measures 25-28 of the Chorus. Measures 25 and 26 are whole rests in the treble clef. Measures 27 and 28 feature a melody in the treble clef starting on a quarter note, followed by a half note, and a whole note. The bass line consists of chords: a B-flat major chord in measure 25, an E-flat major chord in measure 26, a B-flat major chord in measure 27, and a B-flat major chord in measure 28.

25

Measures 29-32 of the Chorus. Measures 29 and 30 are whole rests in the treble clef. Measures 31 and 32 feature a melody in the treble clef starting on a quarter note, followed by a half note, and a whole note. The bass line consists of chords: a B-flat major chord in measure 29, an E-flat major chord in measure 30, a B-flat major chord in measure 31, and a B-flat major chord in measure 32.

29

Measures 33-36 of the Chorus. Measures 33 and 34 feature a melody in the treble clef starting on a quarter note, followed by a half note, and a whole note. Measures 35 and 36 feature a melody in the treble clef starting on a quarter note, followed by a half note, and a whole note. The bass line consists of chords: a B-flat major chord in measure 33, an E-flat major chord in measure 34, a B-flat major chord in measure 35, and a B-flat major chord in measure 36.

33

Measures 37-40 of the Chorus. Measures 37 and 38 feature a melody in the treble clef starting on a quarter note, followed by a half note, and a whole note. Measures 39 and 40 feature a melody in the treble clef starting on a quarter note, followed by a half note, and a whole note. The bass line consists of chords: a B-flat major chord in measure 37, an E-flat major chord in measure 38, a B-flat major chord in measure 39, and a B-flat major chord in measure 40.

37

610 - If We Never Meet Again - Synth Brass Reduction - 3 of 4

41

45

REPEAT to Verse

49

TURNAROUND to Verse

53

ENDING

59

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Cello / Bass

610 - If We Never Meet Again

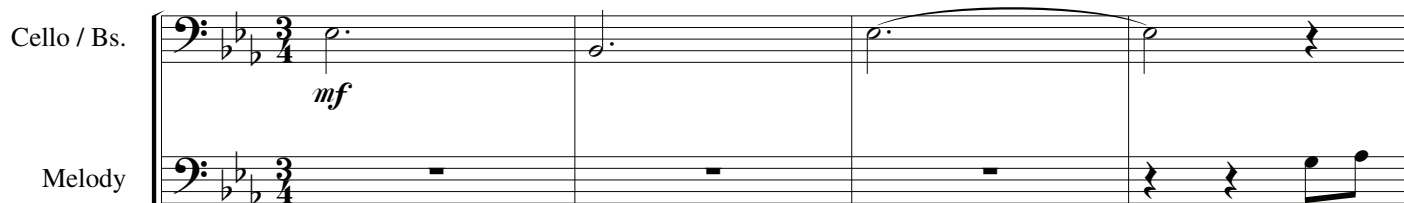
ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Cello / Bs. *mf*

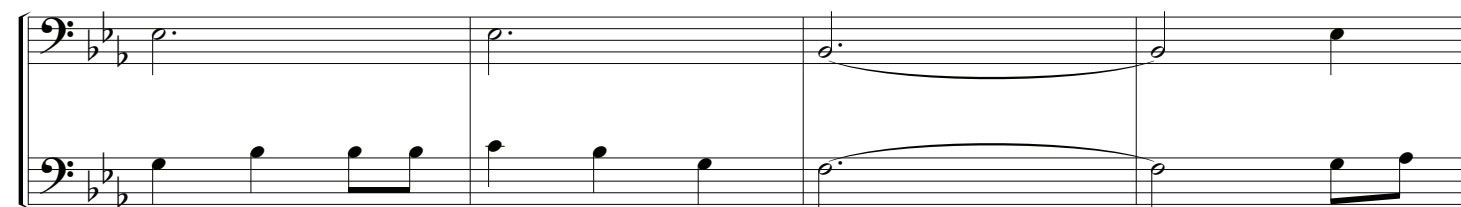
Melody



VERSE



5



9



13



17

610 - If We Never Meet Again - Cello / Bass - 2 of 4

CHORUS

Measures 21-24 of the Cello/Bass part. The key signature is B-flat major (two flats). The time signature is 4/4. Measure 21: Treble clef has a whole rest; Bass clef has a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3. Measure 22: Treble clef has a whole rest; Bass clef has a dotted quarter note B-flat2, an eighth note C3, a quarter note D3, and a quarter note E3. Measure 23: Treble clef has a half note G2 tied to the next measure; Bass clef has a half note D3 tied to the next measure. Measure 24: Treble clef has a half note G2; Bass clef has a half note D3.

21

Measures 25-28 of the Cello/Bass part. Measure 25: Treble clef has a dotted half note G2; Bass clef has a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3. Measure 26: Treble clef has a dotted half note G2; Bass clef has a dotted quarter note B-flat2, an eighth note C3, a quarter note D3, and a quarter note E3. Measure 27: Treble clef has a half note G2 tied to the next measure; Bass clef has a half note D3 tied to the next measure. Measure 28: Treble clef has a half note G2; Bass clef has a half note D3.

25

Measures 29-32 of the Cello/Bass part. Measure 29: Treble clef has a dotted half note G2; Bass clef has a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3. Measure 30: Treble clef has a dotted half note G2; Bass clef has a dotted quarter note B-flat2, an eighth note C3, a quarter note D3, and a quarter note E3. Measure 31: Treble clef has a half note G2 tied to the next measure; Bass clef has a half note D3 tied to the next measure. Measure 32: Treble clef has a half note G2; Bass clef has a half note D3.

29

Measures 33-36 of the Cello/Bass part. Measure 33: Treble clef has a whole rest; Bass clef has a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3. Measure 34: Treble clef has a whole rest; Bass clef has a dotted quarter note B-flat2, an eighth note C3, a quarter note D3, and a quarter note E3. Measure 35: Treble clef has a half note G2 tied to the next measure; Bass clef has a half note D3 tied to the next measure. Measure 36: Treble clef has a half note G2; Bass clef has a half note D3.

33

Measures 37-40 of the Cello/Bass part. Measure 37: Treble clef has a dotted half note G2; Bass clef has a dotted quarter note G2, an eighth note A2, a quarter note B-flat2, and a quarter note C3. Measure 38: Treble clef has a dotted half note G2; Bass clef has a dotted quarter note B-flat2, an eighth note C3, a quarter note D3, and a quarter note E3. Measure 39: Treble clef has a half note G2 tied to the next measure; Bass clef has a half note D3 tied to the next measure. Measure 40: Treble clef has a half note G2; Bass clef has a half note D3.

37

610 - If We Never Meet Again - Cello / Bass - 3 of 4

41

Measures 41-44: The first staff (treble clef) contains a half note G2, a half note A2, a half note B2, and a half note C3. The second staff (bass clef) contains a half note G1, a half note A1, a half note B1, and a half note C2. The key signature is one flat (Bb).

45

Measures 45-48: The first staff (treble clef) contains a half note G2, a half note A2, a half note B2, and a half note C3. The second staff (bass clef) contains a half note G1, a half note A1, a half note B1, and a half note C2. The key signature is one flat (Bb).

49

REPEAT to Verse

Measures 49-52: The first staff (treble clef) contains a half note G2, a half note A2, a half note B2, and a half note C3. The second staff (bass clef) contains a half note G1, a half note A1, a half note B1, and a half note C2. The key signature is one flat (Bb).

53

TURNAROUND to Verse

Measures 53-56: The first staff (treble clef) contains a half note G2, a half note A2, a half note B2, and a half note C3. The second staff (bass clef) contains a half note G1, a half note A1, a half note B1, and a half note C2. The key signature is one flat (Bb).

59

ENDING

Measures 59-60: The first staff (treble clef) contains a half note G2, a half note A2, a half note B2, and a half note C3. The second staff (bass clef) contains a half note G1, a half note A1, a half note B1, and a half note C2. The key signature is one flat (Bb).

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

B $\flat$ Clarinet 1 & 2

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Cl. 1 & 2

Melody

mf

VERSE

If We Never Meet Again - B $\flat$ Clarinet 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the right hand starts with a whole rest in measure 21, followed by a half rest in measure 22, and then a quarter note G $\flat$ in measure 23, which is tied to a quarter note G $\flat$ in measure 24. The bass line starts with a dotted half note G $\flat$ in measure 21, followed by a quarter note F $\flat$ in measure 22, and then a half note G $\flat$ in measure 23, which is tied to a half note G $\flat$ in measure 24.

25

Measures 25-28 of the Chorus. The melody in the right hand starts with a half note G $\flat$ in measure 25, followed by a whole rest in measure 26, and then a quarter note G $\flat$ in measure 27, which is tied to a quarter note G $\flat$ in measure 28. The bass line starts with a dotted half note G $\flat$ in measure 25, followed by a quarter note F $\flat$ in measure 26, and then a half note G $\flat$ in measure 27, which is tied to a half note G $\flat$ in measure 28.

29

Measures 29-32 of the Chorus. The melody in the right hand starts with a whole rest in measure 29, followed by a half rest in measure 30, and then a quarter note G $\flat$ in measure 31, which is tied to a quarter note G $\flat$ in measure 32. The bass line starts with a dotted half note G $\flat$ in measure 29, followed by a quarter note F $\flat$ in measure 30, and then a half note G $\flat$ in measure 31, which is tied to a half note G $\flat$ in measure 32.

33

Measures 33-36 of the Chorus. The melody in the right hand starts with a quarter note G $\flat$ in measure 33, followed by a quarter note F $\flat$ in measure 34, and then a quarter note G $\flat$ in measure 35, which is tied to a quarter note G $\flat$ in measure 36. The bass line starts with a dotted half note G $\flat$ in measure 33, followed by a quarter note F $\flat$ in measure 34, and then a half note G $\flat$ in measure 35, which is tied to a half note G $\flat$ in measure 36.

37

Measures 37-40 of the Chorus. The melody in the right hand starts with a whole rest in measure 37, followed by a half rest in measure 38, and then a quarter note G $\flat$ in measure 39, which is tied to a quarter note G $\flat$ in measure 40. The bass line starts with a dotted half note G $\flat$ in measure 37, followed by a quarter note F $\flat$ in measure 38, and then a half note G $\flat$ in measure 39, which is tied to a half note G $\flat$ in measure 40.

If We Never Meet Again - B $\flat$ Clarinet 1 & 2 - 3 of 4

41

Musical notation for measures 41-44. Treble clef, key of B-flat major. Measure 41: B-flat 4, whole note. Measure 42: B-flat 4, whole note. Measure 43: B-flat 4, whole note. Measure 44: B-flat 4, whole note.

45

Musical notation for measures 45-48. Treble clef, key of B-flat major. Measure 45: B-flat 4, whole note. Measure 46: B-flat 4, whole note. Measure 47: B-flat 4, whole note. Measure 48: B-flat 4, whole note.

49

REPEAT to Verse

Musical notation for measures 49-52. Treble clef, key of B-flat major. Measure 49: B-flat 4, whole note. Measure 50: B-flat 4, whole note. Measure 51: B-flat 4, whole note. Measure 52: B-flat 4, whole note.

53

TURNAROUND to Verse

Musical notation for measures 53-56. Treble clef, key of B-flat major. Measure 53: B-flat 4, whole note. Measure 54: B-flat 4, whole note. Measure 55: B-flat 4, whole note. Measure 56: B-flat 4, whole note.

59

ENDING

Musical notation for measures 59-60. Treble clef, key of B-flat major. Measure 59: B-flat 4, whole note. Measure 60: B-flat 4, whole note.

If We Never Meet Again - B $\flat$ Clarinet 1 & 2 - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

B $\flat$ Clarinet 3

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Cl. 3

mf

Melody

VERSE

610 - If We Never Meet Again - B♭ Clarinet 3 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature has one flat (B♭). Measure 21: Treble clef has a whole rest; Bass clef has a dotted half note B♭. Measure 22: Treble clef has a quarter note G, quarter note F, quarter note E; Bass clef has a dotted half note D. Measure 23: Treble clef has a quarter note D, quarter note C, quarter note B; Bass clef has a dotted half note A. Measure 24: Treble clef has a quarter note A, quarter note G, quarter note F; Bass clef has a dotted half note E.

25

Measures 25-28 of the Chorus. Measure 25: Treble clef has a dotted half note D; Bass clef has a dotted half note E. Measure 26: Treble clef has a dotted half note C; Bass clef has a dotted half note D. Measure 27: Treble clef has a dotted half note B; Bass clef has a dotted half note C. Measure 28: Treble clef has a dotted half note A; Bass clef has a dotted half note B.

29

Measures 29-32 of the Chorus. Measure 29: Treble clef has a dotted half note G, quarter note F, quarter note E; Bass clef has a dotted half note D. Measure 30: Treble clef has a dotted half note D, quarter note C, quarter note B; Bass clef has a dotted half note A. Measure 31: Treble clef has a dotted half note A, quarter note G, quarter note F; Bass clef has a dotted half note E. Measure 32: Treble clef has a dotted half note E; Bass clef has a dotted half note D.

33

Measures 33-36 of the Chorus. Measure 33: Treble clef has a dotted half note D, quarter note C; Bass clef has a dotted half note E. Measure 34: Treble clef has a dotted half note B, quarter note A; Bass clef has a dotted half note D. Measure 35: Treble clef has a dotted half note G; Bass clef has a dotted half note C. Measure 36: Treble clef has a dotted half note F; Bass clef has a dotted half note B.

37

Measures 37-40 of the Chorus. Measure 37: Treble clef has a dotted half note E, quarter note D; Bass clef has a dotted half note A. Measure 38: Treble clef has a dotted half note C, quarter note B; Bass clef has a dotted half note G. Measure 39: Treble clef has a dotted half note A, quarter note G; Bass clef has a dotted half note E. Measure 40: Treble clef has a dotted half note G, quarter note F; Bass clef has a dotted half note D.

610 - If We Never Meet Again - B $\flat$ Clarinet 3 - 3 of 4

41

Musical notation for measures 41-44. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a dotted half note, followed by a quarter rest, a half note, and a quarter note. The lower staff provides accompaniment with eighth and quarter notes, including a sharp sign on the second measure.

45

Musical notation for measures 45-48. The melody continues with quarter and eighth notes. The lower staff features a more active accompaniment with eighth and sixteenth notes.

49

REPEAT to Verse

Musical notation for measures 49-52. The melody includes a half note with a sharp sign. The section concludes with repeat signs in both staves.

53

TURNAROUND to Verse

Musical notation for measures 53-58. The melody features a half note with a sharp sign. The section concludes with repeat signs in both staves.

59

ENDING

Musical notation for measures 59-60. The melody consists of a half note with a sharp sign. The section concludes with a final double bar line in both staves.

610 - If We Never Meet Again - B $\flat$ Clarinet 3 - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Flute 1 / Oboe (Flute 2)

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

17

If We Never Meet Again - Flute 1 / Oboe (Flute 2) - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the upper staff begins in measure 23 with a half note G4, followed by a quarter note A4, and a half note B4 in measure 24. The lower staff provides accompaniment with eighth and quarter notes, including a half note G3 in measure 23 and a half note F3 in measure 24.

25

Measures 25-28 of the Chorus. Measures 25 and 26 feature a sustained chord in the upper staff (F4, A4) and a moving bass line in the lower staff. Measures 27 and 28 continue the accompaniment with a half note G3 in measure 27 and a half note F3 in measure 28.

29

Measures 29-32 of the Chorus. Measures 29 and 30 feature a sustained chord in the upper staff (F4, A4) and a moving bass line. Measures 31 and 32 continue the accompaniment with a half note G3 in measure 31 and a half note F3 in measure 32.

33

Measures 33-36 of the Chorus. Measures 33 and 34 feature a sustained chord in the upper staff (F4, A4) and a moving bass line. Measures 35 and 36 continue the accompaniment with a half note G3 in measure 35 and a half note F3 in measure 36.

37

Measures 37-40 of the Chorus. Measures 37 and 38 feature a sustained chord in the upper staff (F4, A4) and a moving bass line. Measures 39 and 40 continue the accompaniment with a half note G3 in measure 39 and a half note F3 in measure 40.

If We Never Meet Again - Flute 1 / Oboe (Flute 2) - 3 of 4

41

41

45

45

49

REPEAT to Verse

49

53

TURNAROUND to Verse

53

59

ENDING

59

If We Never Meet Again - Flute 1 / Oboe (Flute 2) - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Vocals

1. Soon we'll
2. Oh, so
3. Oh, they

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

mf

1 2 3 4

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610 - If We Never Meet Again - 2 of 15

VERSE

Voc.

come to the end of life's jour - ney, And per -
of say - ten we're part ed with the sor - row, Ben - e -
Where no

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

610 - If We Never Meet Again - 3 of 15

Voc.

haps dic - we'll tions nev - er meet an - y - more; Till we
 storm - clouds ev - er quick - en our the pain; But we
 And they

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

610 - If We Never Meet Again - 4 of 15

Voc.

gath - er in heav - en's bright cit - y. Far a -
nev - er shall sor - row in heav - en- God be -
say we'll be hap - py in heav - en In the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

610 - If We Never Meet Again - 5 of 15

Voc.

way on that beau - ti - ful shore.
with you der - ful sweet meet by a - gain.
won - der - ful and by.

If we

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$
B $\flat$

B $\flat$ ⁷

E $\flat$

Sus. Cym.

17

18

19

20

610 - If We Never Meet Again - 6 of 15

CHORUS

Voc. nev - er meet a - gain meet this side of heav - en, side of heav - en, As we

Pno. E $\flat$ A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

610 - If We Never Meet Again - 7 of 15

Voc. strug - gle through this world and its strife; and its strife; There's an -

Pno. Eb Ab Eb Bb E C Bb D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25

26

27

28

610 - If We Never Meet Again - 8 of 15

Voc. oth - er meet - ing place some - where in heav - en some - where in heav - en, By the

Pno. $E\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

610 - If We Never Meet Again - 9 of 15

Voc. side by of the the Riv shin - er of ing Life Riv - er of Life Where the

Pno. $E\flat$ $B\flat^7$ $E\flat$ $A\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33

34

35

36

610 - If We Never Meet Again - 10 of 15

Voc. charm - ing ros - es bloom for - ev - er, and ev - er, And where
ros - es bloom ev - er, and ev - er,

Pno. A $\flat$ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37

38

39

40

610 - If We Never Meet Again - 11 of 15

Voc. sep - a - ra - tions come no tions more. nev - er - more. If we

sep - a - ra - tions come no tions more. come nev - er - more.

E $\flat$ B $\flat$ ⁷ F E $\flat$ G E $\flat$ B $\flat$ E $\flat$ ⁷ C B $\flat$ D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41

42

43

44

610 - If We Never Meet Again - 12 of 15

Voc. nev - er meet a - gain meet this side of heav - en, side of heav - en I will
nev - er meet a - gain meet this side of heav - en, side of heav - en I will

Pno. $E\flat$ $A\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

610 - If We Never Meet Again - 13 of 15

REPEAT to Verse

Voc. meet meet you on that beau - ti - ful that shore. beau - ti - ful shore. 1. Soon we'll 2. Oh, so 3. Oh, they

Pno. Eb Bb Bb⁷ Eb Ebdim⁷ Eb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

610 - If We Never Meet Again - 14 of 15

TURNAROUND to Verse

Voc. shore. beau - ti - ful shore.

Pno. Eb Eb^{dim}7 Eb Eb B^b B^b7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

53

54

55

56

610 - If We Never Meet Again - 15 of 15

ENDING

Voc.

1. Soon we'll
2. Oh, so shore.
3. Oh, they beau - ti - ful shore.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

57

58

59

60

Harp

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY

Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The melody is written in the treble clef, starting with a whole rest in the first three measures and a half note G4 in the fourth measure. The piano accompaniment is in the bass clef, with a whole rest in the first three measures and a half note G3 in the fourth measure. The key signature is B-flat major (two flats), and the time signature is 3/4. A harp icon is placed above the first measure of the piano part. The instruction "Tune to: Eb Scale" is written below the piano part. The dynamic marking *mf* is placed below the piano part in the fourth measure.

VERSE

The first line of the Verse consists of four measures. The melody is written in the treble clef, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment is in the bass clef, with a whole rest in the first three measures and a half note G3 in the fourth measure. The key signature is B-flat major (two flats), and the time signature is 3/4.

The second line of the Verse consists of four measures. The melody is written in the treble clef, starting with a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, a quarter note B4, a quarter note A4, a quarter note G4, and a half note F#4. The piano accompaniment is in the bass clef, with a whole rest in the first three measures and a half note G3 in the fourth measure. The key signature is B-flat major (two flats), and the time signature is 3/4.

610 - If We Never Meet Again - Harp - 2 of 5

13

Measures 13-16 of the harp part. The melody in the treble clef consists of eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and a half note G#5. The piano accompaniment in the grand staff (treble and bass clefs) is entirely silent, indicated by whole rests in all staves.

17

Measures 17-20 of the harp part. The melody continues with eighth notes: G4, A4, Bb4, C5, D5, E5, F5, and a half note G#5. The piano accompaniment features a rhythmic pattern of eighth notes in the bass clef and chords in the treble clef. In measure 20, the piano part includes a glissando marked "Eb Scale gliss.".

21

CHORUS

Measures 21-24 of the harp part, labeled "CHORUS". The melody in the treble clef begins with a dotted quarter note G4, followed by eighth notes A4, Bb4, C5, D5, E5, F5, and a half note G#5. The piano accompaniment in the grand staff provides harmonic support with chords and moving lines in both the treble and bass clefs.

610 - If We Never Meet Again - Harp - 3 of 5

25

Measures 25-28 of the harp part. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter notes in measures 25 and 26, followed by a half note in measure 27, and a quarter note in measure 28. The accompaniment in the grand staff features chords in measures 25 and 26, rests in measures 27 and 28, and ascending eighth-note patterns in measures 27 and 28.

29

Measures 29-32 of the harp part. The melody in the treble clef includes a quarter note, an eighth note, a quarter note, and a half note in measure 29, followed by a quarter note, an eighth note, and a quarter note in measure 30. Measures 31 and 32 continue the melody with a half note and a quarter note. The accompaniment in the grand staff has rests in measures 29 and 30, and then plays eighth-note patterns in measures 31 and 32.

33

Measures 33-36 of the harp part. The melody in the treble clef consists of quarter notes in measures 33 and 34, followed by a half note in measure 35, and a quarter note in measure 36. The accompaniment in the grand staff features chords in measures 33 and 34, and ascending eighth-note patterns in measures 35 and 36. In measure 36, the bass clef line includes a wavy line indicating a glissando, with the text "Eb Scale gliss." written above it.

610 - If We Never Meet Again - Harp - 4 of 5

Measures 37-40 of the harp part. The melody in the treble clef consists of: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), E4 (half). The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests for all four measures.

37

Measures 41-44 of the harp part. The melody in the treble clef consists of: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), E4 (half). The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests for all four measures.

41

Measures 45-48 of the harp part. The melody in the treble clef consists of: G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter), B4-A4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), E4 (half). The piano accompaniment in the grand staff (treble and bass clefs) consists of whole rests for measures 45 and 46, and then a short melodic phrase in measures 47 and 48. The phrase in measure 47 consists of G4 (quarter), A4-B4 (beamed eighth notes), C5 (quarter). The phrase in measure 48 consists of B4-A4 (beamed eighth notes), G4 (quarter), F4-G4 (beamed eighth notes), E4 (half). The piano accompaniment ends with a final chord in measure 48.

45

610 - If We Never Meet Again - Harp - 5 of 5

49

REPEAT to Verse

53

TURNAROUND to Verse

ENDING

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

F Horn 1 & 2

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Horn 1 & 2

Melody

mf

VERSE

610 - If We Never Meet Again - F Horn 1 & 2 - 2 of 4

CHORUS

21

Measures 21-24 of the chorus. The key signature has two flats (B-flat and E-flat). The first staff (treble clef) has rests in measures 21, 22, and 23, followed by a melodic line in measure 24. The second staff (bass clef) contains a continuous bass line with eighth and quarter notes, including a half-note chord in measure 24.

25

Measures 25-28 of the chorus. The first staff (treble clef) has a whole-note chord in measure 25, rests in measures 26 and 27, and a half-note in measure 28. The second staff (bass clef) continues the bass line, featuring a half-note chord in measure 28.

29

Measures 29-32 of the chorus. The first staff (treble clef) has rests in measures 29, 30, and 31, followed by a half-note in measure 32. The second staff (bass clef) continues the bass line, featuring a half-note chord in measure 32.

33

Measures 33-36 of the chorus. The first staff (treble clef) features a series of half-note chords in measures 33, 34, and 35, followed by a whole-note chord in measure 36. The second staff (bass clef) continues the bass line, featuring a half-note chord in measure 36.

37

Measures 37-40 of the chorus. The first staff (treble clef) has rests in measures 37 and 38, followed by a half-note in measure 39 and a whole-note in measure 40. The second staff (bass clef) continues the bass line, featuring a half-note chord in measure 40.

610 - If We Never Meet Again - F Horn 1 & 2 - 3 of 4

41

Musical notation for measures 41-44. Measure 41: Treble clef, B-flat 4, dotted quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 42: Treble clef, whole rest. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 43: Treble clef, quarter rest, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 44: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2.

45

Musical notation for measures 45-48. Measure 45: Treble clef, whole rest. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 46: Treble clef, whole rest. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 47: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 48: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2.

49

REPEAT to Verse

Musical notation for measures 49-52. Measure 49: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 50: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 51: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 52: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2.

53

TURNAROUND to Verse

Musical notation for measures 53-56. Measure 53: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 54: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 55: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 56: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2.

59

ENDING

Musical notation for measures 59-60. Measure 59: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2. Measure 60: Treble clef, B-flat 4, quarter, B-flat 4, quarter, B-flat 4. Bass clef, B-flat 2, dotted quarter, A-flat 2, G-flat 2, F-flat 2.

610 - If We Never Meet Again - F Horn 1 & 2 - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Lead Sheet

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY

INTRO

VERSE

mf

1. Soon we'll come to the
2. Oh, so of - ten we're
3. Oh, they say we shall

end of life's jour - ney,
part - ed by with sor - row,
meet by the riv - er

And per - haps we'll nev - er meet an - y -
Ben - e - dic - tions of - ten quick - en our
Where no storm - clouds ev - er dark - en the

more;
pain;
sky;

Till we gath - er in heav - en's bright cit - y,
But we nev - er shall sor - row heav - en -
And they say we'll be hap - py in heav - en

Far a - way on that beau - ti - ful shore. If we
God be with you till we meet a - gain.
In the won - der - ful sweet by and by.

CHORUS

nev - er meet a - gain this side of heav - en, As we strug - gle through this

world and its strife; There's an - oth - er meet - ing place some - where in

heav - en By the side of the Riv - er of Life

610 - If We Never Meet Again - Lead Sheet - 2 of 2

36 E $\flat$ A $\flat$ E $\flat$
 Where the charm - ing ros - es bloom for - ev - er, And where

41 E $\flat$ B $\flat$ 7 E $\flat$ G E $\flat$ B $\flat$ F $\flat$ 7 C B $\flat$ D E $\flat$
 sep - a - ra - tions come no more. If we nev - er meet a -

46 A $\flat$ E $\flat$ B $\flat$ B $\flat$ 7
 gain this side of heav - en, I will meet you on that beau - ti - ful

51 E $\flat$ E $\flat$ dim7 E $\flat$ E $\flat$ E $\flat$ dim7 E $\flat$
 shore. 1. Soon we'll shore. 2. Oh, so 3. Oh, they

56 B $\flat$ B $\flat$ 7 E $\flat$ E $\flat$ dim7 E $\flat$ E $\flat$ E $\flat$ dim7 E $\flat$
 shore. 1. Soon we'll shore. 2. Oh, so 3. Oh, they \

Lead Sheet

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY

INTRO

VERSE

Capo 1 ***mf***

D A A⁷ D D dim⁷ D D D dim

1. Soon we'll come to the
2. Oh, so of - ten we're
3. Oh, they say we shall

6 end of life's jour - ney, And per - haps we'll nev - er meet an - y -
part - ed by with sor - row, Ben - e - dic - tions of - ten quick - en our
meet by the riv - er Where no storm - clouds ev - er dark - en the

11 more; Till we gath - er in heav - en's bright cit - y,
pain; But we nev - er shall sor - row in heav - en-
sky; And they say we'll be hap - py in heav - en

16 Far a - way on that beau - ti - ful shore. If we
God be with you till we meet a - gain.
In the won - der - ful sweet by and by.

CHORUS

21 nev - er meet a - gain this side of heav - en, As we strug - gle through this

26 world and its strife; There's an - oth - er meet - ing place some - where in

31 heav - en By the side of the Riv - er of Life

610 - If We Never Meet Again - Lead Sheet - 2 of 2

36 D G D
Where the charm - ing ros - es bloom for - ev - er, And where

41 D A⁷ D^{F#} D A E⁷/_B A^{C#} D
sep - a - ra - tions come no more. If we nev - er meet a -

46 G D A A⁷
gain this side of heav - en, I will meet you on that beau - ti - ful

51 REPEAT ti Verse D D dim⁷ D TURNAROUND to Verse D D dim⁷ D D
shore. 1. Soon we'll shore. 2. Oh, so 3. Oh, they

56 A A⁷ D D dim⁷ D ENDING D D dim⁷ D
1. Soon we'll shore. 2. Oh, so 3. Oh, they

Chords Used (Capo 1)

D	A	A ⁷	D	D dim ⁷	D dim	D ⁴ / ₂	G
G/D	A [#] / _{G#}	D/A	E/B	A/ _{C#}	A ⁷ / _E	D/ _{F#}	E ⁷ / _B

Organ

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY

Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

610 - If We Never Meet Again - Organ - 2 of 4

15

CHORUS

21

26

31

610 - If We Never Meet Again - Organ - 3 of 4

36

41

45

49

REPEAT to Verse

610 - If We Never Meet Again - Organ - 4 of 4

TURNAROUND to Verse

53

ENDING

59

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Percussion 1 & 2

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

5

9

13

17

Sus. Cym.

610 - If We Never Meet Again - Percussion 1 & 2 - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The key signature is B-flat major (two flats). The percussion part (Bells) begins in measure 23 with a quarter note G4, followed by quarter notes A4 and B4 in measures 24 and 25 respectively. The bass line is mostly silent, with a half rest in measure 21 and a whole rest in measure 22.

21

Measures 25-28. Measure 25 features a half note G3 in the treble. Measures 26-28 continue the Bells melody with quarter notes A4, B4, and C5. A fermata is placed over the C5 note in measure 28, with the marking "S.C." (Segno C) above it.

25

Measures 29-32. The Bells melody continues with quarter notes D5, E5, and F5 in measures 29-31, followed by a half note G5 in measure 32. The bass line remains mostly silent with rests.

29

Measures 33-36. The Bells melody continues with quarter notes G5, A5, and B5 in measures 33-35, followed by a half note C6 in measure 36. The bass line has a half rest in measure 33, then quarter notes G3, A3, and B3 in measures 34-36.

33

Measures 37-40. The Bells melody continues with quarter notes C6, D6, and E6 in measures 37-39, followed by a half note F6 in measure 40. The bass line is mostly silent with rests.

37

610 - If We Never Meet Again - Percussion 1 & 2 - 3 of 4

41

45

49

53

59

610 - If We Never Meet Again - Percussion 1 & 2 - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Piano

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY

Arranged by Carl Seal

INTRO

1. Soon we'll
2. Oh, so
3. Oh, they

mf

E $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ E $\flat$ dim⁷ E $\flat$

VERSE

come to the end of life's jour - ney, And per -
of - ten we're part ed with sor - row, Ben - e -
say we shall meet by the riv - er Where no

E $\flat$ E $\flat$ dim E $\flat$ E $\flat$ ₂ E $\flat$ A $\flat$ E $\flat$

haps we'll nev - er meet an - y - more; Till we
dic - tions of - ten quick - en our pain; But we
storm - clouds ev - er dark - en the sky; And they

E $\flat$ E $\flat$ A $\flat$ E $\flat$ B $\flat$ E $\flat$

610 - If We Never Meet Again - Piano - 2 of 5

gath - er in heav - en's bright cit - y, Far a -
 nev - er shall sor - row heav - en- God be -
 say we'll be hap - py in heav - en In the

13

way on that beau - ti - ful shore. If we
 with you till we sweet meet by a - gain. If we
 won - der - ful and by.

17

CHORUS

nev - er meet a - gain meet this side of heav - en, of heav - en, As we
 nev - er er meet meet this side of heav - en,

21

610 - If We Never Meet Again - Piano - 3 of 5

strug - gle through this world and its strife; and its strife; There's an -

strug - gle through this world and its strife; and its strife; There's an -

E $\flat$ A $\flat$ E $\flat$ B $\flat$ E $\flat$ C D

25

oth meet - er meet - ing place some-where in heav - en some-where in heav - en, By the

oth meet - er meet - ing place some-where in heav - en some-where in heav - en, By the

E $\flat$ A $\flat$

29

side of the Riv - er of Life Riv - er of Life Where the

side of the Riv - er of Life Riv - er of Life Where the

E $\flat$ B $\flat$ ⁷ E $\flat$ A $\flat$ E $\flat$

33

610 - If We Never Meet Again - Piano - 4 of 5

charm - ing ros - es bloom for - ev - er, and ev - er, And where
ros - es bloom ev - er, and ev - er,

37

sep - a - ra - tions come no more. come nev - er - more. If we
sep - a - ra - tions come no more. come nev - er - more.

41

nev - er meet a - gain meet this side of heav - en, side of heav - en I will
nev - er meet a - gain meet this side of heav - en, side of heav - en

45

610 - If We Never Meet Again - Piano - 5 of 5

REPEAT to Verse

meet meet you on that beau - ti - ful shore. beau - ti - ful shore.

1. Soon we'll
2. Oh, so
3. Oh, they

REPEAT to Verse

shore. beau - ti - ful shore.

1. Soon we'll
2. Oh, so
3. Oh, they

TURNAROUND to Verse

shore. beau - ti - ful shore.

1. Soon we'll
2. Oh, so
3. Oh, they

TURNAROUND to Verse

shore. beau - ti - ful shore.

1. Soon we'll
2. Oh, so
3. Oh, they

ENDING

shore. beau - ti - ful shore.

ENDING

shore. beau - ti - ful shore.

Synth String Reduction

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Measures 1-4 of the Intro. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a grand staff (treble and bass clefs). The first measure has a mezzo-forte (*mf*) dynamic marking. The melody in the treble clef consists of a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The second measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The third measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The fourth measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2.

VERSE

Measures 5-8 of the Verse. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a grand staff (treble and bass clefs). The first measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The second measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The third measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The fourth measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2.

5

Measures 9-12 of the Verse. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a grand staff (treble and bass clefs). The first measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The second measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The third measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The fourth measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2.

9

Measures 13-16 of the Verse. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a grand staff (treble and bass clefs). The first measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The second measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The third measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The fourth measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2.

13

Measures 17-20 of the Verse. The key signature is B-flat major (two flats). The time signature is 3/4. The music is written for a grand staff (treble and bass clefs). The first measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The second measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The third measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2. The fourth measure has a half note G4, a quarter note A4, and a half note B4. The bass line consists of a half note G2, a quarter note A2, and a half note B2.

17

610 - If We Never Meet Again - Synth String Reduction - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The key signature is B-flat major (two flats). The melody in the treble clef starts with a whole rest in measure 21, followed by a half note G4, a quarter note A4, and a half note B4 in measure 22. In measure 23, it continues with a half note C5, a quarter note B4, and a half note A4. In measure 24, it ends with a half note G4, a quarter note F#4, and a half note E4. The bass line in the bass clef has a whole rest in measure 21, followed by a half note D3, a quarter note C3, and a half note B2 in measure 22. In measure 23, it continues with a half note A2, a quarter note G2, and a half note F#2. In measure 24, it ends with a half note E2, a quarter note D2, and a half note C2. A slur connects the bass line across measures 23 and 24.

21

Measures 25-28 of the Chorus. The melody in the treble clef starts with a half note G4, a quarter note A4, and a half note B4 in measure 25. In measure 26, it continues with a half note C5, a quarter note B4, and a half note A4. In measure 27, it continues with a half note G4, a quarter note F#4, and a half note E4. In measure 28, it ends with a half note D4, a quarter note C4, and a half note B3. The bass line in the bass clef has a half note D3, a quarter note C3, and a half note B2 in measure 25. In measure 26, it continues with a half note A2, a quarter note G2, and a half note F#2. In measure 27, it continues with a half note E2, a quarter note D2, and a half note C2. In measure 28, it ends with a half note B1, a quarter note A1, and a half note G1. A slur connects the bass line across measures 27 and 28.

25

Measures 29-32 of the Chorus. The melody in the treble clef starts with a half note G4, a quarter note A4, and a half note B4 in measure 29. In measure 30, it continues with a half note C5, a quarter note B4, and a half note A4. In measure 31, it continues with a half note G4, a quarter note F#4, and a half note E4. In measure 32, it ends with a half note D4, a quarter note C4, and a half note B3. The bass line in the bass clef has a half note D3, a quarter note C3, and a half note B2 in measure 29. In measure 30, it continues with a half note A2, a quarter note G2, and a half note F#2. In measure 31, it continues with a half note E2, a quarter note D2, and a half note C2. In measure 32, it ends with a half note B1, a quarter note A1, and a half note G1. A slur connects the bass line across measures 31 and 32.

29

Measures 33-36 of the Chorus. The melody in the treble clef starts with a half note G4, a quarter note A4, and a half note B4 in measure 33. In measure 34, it continues with a half note C5, a quarter note B4, and a half note A4. In measure 35, it continues with a half note G4, a quarter note F#4, and a half note E4. In measure 36, it ends with a half note D4, a quarter note C4, and a half note B3. The bass line in the bass clef has a half note D3, a quarter note C3, and a half note B2 in measure 33. In measure 34, it continues with a half note A2, a quarter note G2, and a half note F#2. In measure 35, it continues with a half note E2, a quarter note D2, and a half note C2. In measure 36, it ends with a half note B1, a quarter note A1, and a half note G1. A slur connects the bass line across measures 35 and 36.

33

Measures 37-40 of the Chorus. The melody in the treble clef starts with a half note G4, a quarter note A4, and a half note B4 in measure 37. In measure 38, it continues with a half note C5, a quarter note B4, and a half note A4. In measure 39, it continues with a half note G4, a quarter note F#4, and a half note E4. In measure 40, it ends with a half note D4, a quarter note C4, and a half note B3. The bass line in the bass clef has a half note D3, a quarter note C3, and a half note B2 in measure 37. In measure 38, it continues with a half note A2, a quarter note G2, and a half note F#2. In measure 39, it continues with a half note E2, a quarter note D2, and a half note C2. In measure 40, it ends with a half note B1, a quarter note A1, and a half note G1. A slur connects the bass line across measures 39 and 40.

37

610 - If We Never Meet Again - Synth String Reduction - 3 of 4

41

41 42 43 44

45

45 46 47 48

49

REPEAT to Verse

49 50 51 52

53

TURNAROUND to Verse

53 54 55 56

59

ENDING

59 60

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

VERSE

5

9

13

17

If We Never Meet Again - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 4

CHORUS

21

Measures 21-24 of the chorus. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff consists of quarter notes G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, and C5, followed by a half note G $\flat$ 4. The lower staff provides accompaniment with eighth and quarter notes, including a triplet of eighth notes in measure 23.

25

Measures 25-28 of the chorus. The melody in the upper staff has rests in measures 25 and 26, followed by quarter notes G $\flat$ 4 and A $\flat$ 4 in measure 27, and a half note G $\flat$ 4 in measure 28. The lower staff continues the accompaniment pattern.

29

Measures 29-32 of the chorus. The melody in the upper staff has rests in measures 29 and 30, followed by quarter notes G $\flat$ 4 and A $\flat$ 4 in measure 31, and a half note G $\flat$ 4 in measure 32. The lower staff continues the accompaniment pattern.

33

Measures 33-36 of the chorus. The melody in the upper staff consists of quarter notes G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, and C5, followed by a half note G $\flat$ 4. The lower staff continues the accompaniment pattern.

37

Measures 37-40 of the chorus. The melody in the upper staff consists of quarter notes G $\flat$ 4, A $\flat$ 4, B $\flat$ 4, and C5, followed by a half note G $\flat$ 4. The lower staff continues the accompaniment pattern.

If We Never Meet Again - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 4

41

41 42 43 44

45

45 46 47 48

49

REPEAT to Verse

49 50 51 52

53

TURNAROUND to Verse

53 54 55 56 57 58

59

ENDING

59 60

If We Never Meet Again - B $\flat$ Tenor Saxophone (Baritone T.C.) - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Trombone 1 & 2

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

13

17

610 - If We Never Meet Again - Trombone 1 & 2 - 2 of 4

CHORUS

21

25

29

33

37

610 - If We Never Meet Again - Trombone 1 & 2 - 3 of 4

41

Measures 41-44 of the score. The key signature is B-flat major (two flats). The music is written for Trombone 1 and 2. Measure 41 has a whole rest in both staves. Measure 42 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 43 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 44 has a half note G2 in the first staff and a half note F2 in the second staff.

45

Measures 45-48 of the score. Measure 45 has a whole rest in both staves. Measure 46 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 47 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 48 has a half note G2 in the first staff and a half note F2 in the second staff.

49

REPEAT to Verse

Measures 49-52 of the score. Measure 49 has a whole rest in both staves. Measure 50 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 51 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 52 has a half note G2 in the first staff and a half note F2 in the second staff.

53

TURNAROUND to Verse

Measures 53-58 of the score. Measure 53 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 54 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 55 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 56 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 57 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 58 has a half note G2 in the first staff and a half note F2 in the second staff.

59

ENDING

Measures 59-60 of the score. Measure 59 has a half note G2 in the first staff and a half note F2 in the second staff. Measure 60 has a half note G2 in the first staff and a half note F2 in the second staff.

610 - If We Never Meet Again - Trombone 1 & 2 - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Trombone 3 / Tuba

610 - If We Never Meet Again

ALBERT E. BRUMLEY

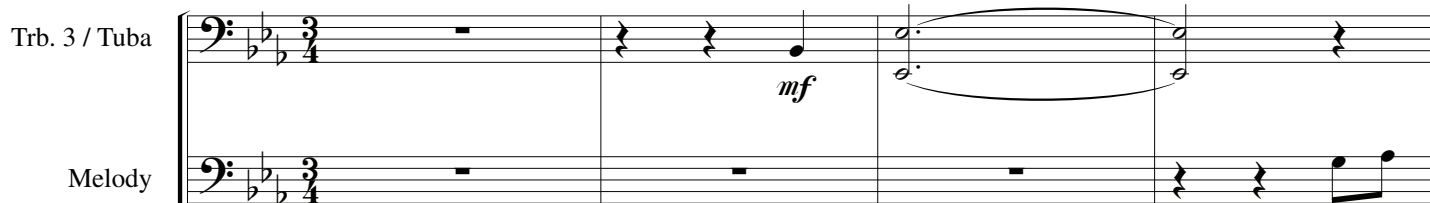
ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

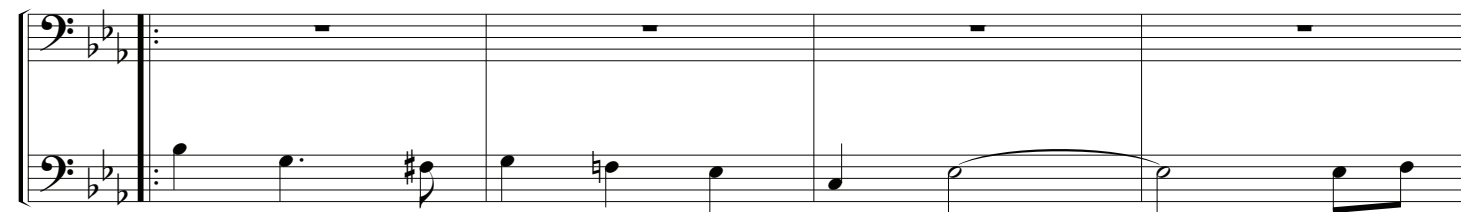
Trb. 3 / Tuba

Melody

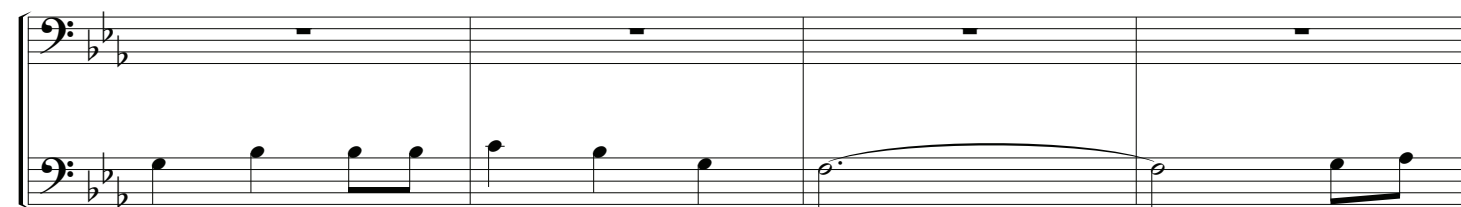
mf



VERSE



5



9



13



17

610 - If We Never Meet Again - Trombone 3 / Tuba - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The upper staff (Trombone 3) features a melody of half notes and a final half note tied to the next measure. The lower staff (Tuba) provides a harmonic accompaniment with eighth and quarter notes, and a final half note tied to the next measure.

21

Measures 25-28 of the Chorus. The upper staff (Trombone 3) has a melody of half notes and a final half note tied to the next measure. The lower staff (Tuba) continues the accompaniment with eighth and quarter notes, and a final half note tied to the next measure.

25

Measures 29-32 of the Chorus. The upper staff (Trombone 3) has a melody of half notes and a final half note tied to the next measure. The lower staff (Tuba) continues the accompaniment with eighth and quarter notes, and a final half note tied to the next measure.

29

Measures 33-36 of the Chorus. The upper staff (Trombone 3) has a melody of half notes and a final half note tied to the next measure. The lower staff (Tuba) continues the accompaniment with eighth and quarter notes, and a final half note tied to the next measure.

33

Measures 37-40 of the Chorus. The upper staff (Trombone 3) has a melody of half notes and a final half note tied to the next measure. The lower staff (Tuba) continues the accompaniment with eighth and quarter notes, and a final half note tied to the next measure.

37

610 - If We Never Meet Again - Trombone 3 / Tuba - 3 of 4

41

Measures 41-44: The top staff (Trombone 3) has a whole rest in measure 41, followed by quarter notes G2, F2, E2, and D2 in measures 42-44. The bottom staff (Tuba) has a dotted quarter note G1, an eighth note F#1, a quarter note E1, and a half note D1 in measure 41. In measure 42, it has a half note G1 and a quarter note F1. In measure 43, it has a half note E1 and a quarter note D1. In measure 44, it has a half note C1 and a quarter note B0.

45

Measures 45-48: The top staff (Trombone 3) has a whole rest in measure 45, followed by quarter notes G2, F2, and E2 in measures 46-48. The bottom staff (Tuba) has a dotted quarter note G1, an eighth note F#1, a quarter note E1, and a half note D1 in measure 45. In measure 46, it has a half note G1 and a quarter note F1. In measure 47, it has a half note E1 and a quarter note D1. In measure 48, it has a half note C1 and a quarter note B0.

49

REPEAT to Verse

Measures 49-52: The top staff (Trombone 3) has a whole rest in measure 49, followed by quarter notes G2, F2, and E2 in measures 50-52. The bottom staff (Tuba) has a dotted quarter note G1, an eighth note F#1, a quarter note E1, and a half note D1 in measure 49. In measure 50, it has a half note G1 and a quarter note F1. In measure 51, it has a half note E1 and a quarter note D1. In measure 52, it has a half note C1 and a quarter note B0.

53

TURNAROUND to Verse

Measures 53-58: The top staff (Trombone 3) has a whole rest in measure 53, followed by quarter notes G2, F2, and E2 in measures 54-56. The bottom staff (Tuba) has a dotted quarter note G1, an eighth note F#1, a quarter note E1, and a half note D1 in measure 53. In measure 54, it has a half note G1 and a quarter note F1. In measure 55, it has a half note E1 and a quarter note D1. In measure 56, it has a half note C1 and a quarter note B0. Measures 57-58 are whole rests.

59

ENDING

Measures 59-60: The top staff (Trombone 3) has a whole rest in measure 59, followed by quarter notes G2, F2, and E2 in measure 60. The bottom staff (Tuba) has a dotted quarter note G1, an eighth note F#1, a quarter note E1, and a half note D1 in measure 59. In measure 60, it has a half note G1 and a quarter note F1.

610 - If We Never Meet Again - Trombone 3 / Tuba - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

B♭ Trumpet 1

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Tpt. 1

mf

Melody

VERSE

5

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves. The upper staff is a treble clef with a key signature of one flat (B-flat) and a common time signature (C). It contains a single measure with a whole rest. The lower staff is also a treble clef with a key signature of one flat and a common time signature. It contains a single measure with a whole note, starting on G4 and moving up to A4. The second system also consists of two staves. The upper staff is a treble clef with a key signature of one flat and a common time signature. It contains a single measure with a whole rest. The lower staff is also a treble clef with a key signature of one flat and a common time signature. It contains a single measure with a whole note, starting on G4 and moving up to A4. The score is written in a simple, clear style, suitable for a children's songbook.

9

[illegible]

17

610 - If We Never Meet Again - B $\flat$ Trumpet 1 - 2 of 4

CHORUS

21

Measures 21-24 of the chorus. The key signature has two flats (B $\flat$ and E $\flat$). The melody in the upper staff begins with a half note B $\flat$, followed by a quarter note A $\flat$, a quarter note G, and a half note F. The lower staff provides accompaniment with a half note B $\flat$, a quarter note A $\flat$, a quarter note G, and a half note F. The melody continues with a half note E $\flat$, a quarter note D, and a half note C. The lower staff continues with a half note E $\flat$, a quarter note D, and a half note C. The melody then has a whole rest for two measures, followed by a half note B $\flat$, a quarter note A $\flat$, and a half note G. The lower staff continues with a half note B $\flat$, a quarter note A $\flat$, and a half note G. The melody ends with a half note F, and the lower staff continues with a half note F, a quarter note E, and a half note D.

25

Measures 25-28 of the chorus. The melody in the upper staff has whole rests for measures 25 and 26. In measure 27, it begins with a half note B $\flat$, a quarter note A $\flat$, and a half note G. In measure 28, it has a whole rest. The lower staff continues with a half note B $\flat$, a quarter note A $\flat$, and a half note G. In measure 27, it has a half note F, a quarter note E, and a half note D. In measure 28, it has a half note C, a quarter note B, and a half note A.

29

Measures 29-32 of the chorus. The melody in the upper staff has whole rests for measures 29 and 30. In measure 31, it begins with a half note B $\flat$, a quarter note A $\flat$, and a half note G. In measure 32, it has a whole rest. The lower staff continues with a half note B $\flat$, a quarter note A $\flat$, and a half note G. In measure 31, it has a half note F, a quarter note E, and a half note D. In measure 32, it has a half note C, a quarter note B, and a half note A.

33

Measures 33-36 of the chorus. The melody in the upper staff begins with a half note B $\flat$, a quarter note A $\flat$, and a half note G. In measure 34, it has a whole rest. In measure 35, it begins with a half note B $\flat$, a quarter note A $\flat$, and a half note G. In measure 36, it has a whole rest. The lower staff continues with a half note B $\flat$, a quarter note A $\flat$, and a half note G. In measure 34, it has a half note F, a quarter note E, and a half note D. In measure 35, it has a half note C, a quarter note B, and a half note A. In measure 36, it has a half note G, a quarter note F, and a half note E.

37

Measures 37-40 of the chorus. The melody in the upper staff has whole rests for measures 37, 38, 39, and 40. The lower staff continues with a half note B $\flat$, a quarter note A $\flat$, and a half note G. In measure 37, it has a half note F, a quarter note E, and a half note D. In measure 38, it has a half note C, a quarter note B, and a half note A. In measure 39, it has a half note G, a quarter note F, and a half note E. In measure 40, it has a half note D, a quarter note C, and a half note B.

610 - If We Never Meet Again - B $\flat$ Trumpet 1 - 3 of 4

41

Musical notation for measures 41-44. Measure 41: Treble clef has a whole rest, bass clef has a dotted half note G2. Measure 42: Treble clef has a whole rest, bass clef has a dotted half note A2. Measure 43: Treble clef has a whole rest, bass clef has a dotted half note B2. Measure 44: Treble clef has a whole rest, bass clef has a dotted half note C3. A slur connects the bass clef notes from measure 43 to 44.

45

Musical notation for measures 45-48. Measure 45: Treble clef has a whole rest, bass clef has a dotted half note D2. Measure 46: Treble clef has a whole rest, bass clef has a dotted half note E2. Measure 47: Treble clef has a whole rest, bass clef has a dotted half note F2. Measure 48: Treble clef has a whole rest, bass clef has a dotted half note G2. A slur connects the bass clef notes from measure 47 to 48.

49

REPEAT to Verse

Musical notation for measures 49-52. Measure 49: Treble clef has a dotted half note A2, bass clef has a dotted half note G2. Measure 50: Treble clef has a dotted half note B2, bass clef has a dotted half note A2. Measure 51: Treble clef has a whole rest, bass clef has a dotted half note B2. Measure 52: Treble clef has a whole rest, bass clef has a dotted half note C3. A slur connects the bass clef notes from measure 51 to 52.

53

TURNAROUND to Verse

Musical notation for measures 53-58. Measure 53: Treble clef has a whole rest, bass clef has a dotted half note D2. Measure 54: Treble clef has a whole rest, bass clef has a dotted half note E2. Measure 55: Treble clef has a whole rest, bass clef has a dotted half note F2. Measure 56: Treble clef has a whole rest, bass clef has a dotted half note G2. Measure 57: Treble clef has a whole rest, bass clef has a dotted half note A2. Measure 58: Treble clef has a whole rest, bass clef has a dotted half note B2. A slur connects the bass clef notes from measure 53 to 58.

59

ENDING

Musical notation for measures 59-60. Measure 59: Treble clef has a dotted half note C3, bass clef has a dotted half note D2. Measure 60: Treble clef has a dotted half note D3, bass clef has a dotted half note E2. A slur connects the bass clef notes from measure 59 to 60.

610 - If We Never Meet Again - B $\flat$ Trumpet 1 - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

B♭ Trumpet 2 & 3

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

610 - If We Never Meet Again - B $\flat$ Trumpet 2 & 3 - 2 of 4

CHORUS

21

Measures 21-24 of the Chorus. Measure 21: Treble clef, B-flat key signature. Notes: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 22: Treble clef: whole rest. Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 23: Treble clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 24: Treble clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter).

25

Measures 25-28 of the Chorus. Measure 25: Treble clef: whole rest. Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 26: Treble clef: whole rest. Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 27: Treble clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 28: Treble clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter).

29

Measures 29-32 of the Chorus. Measure 29: Treble clef: whole rest. Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 30: Treble clef: whole rest. Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 31: Treble clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 32: Treble clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter).

33

Measures 33-36 of the Chorus. Measure 33: Treble clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 34: Treble clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 35: Treble clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 36: Treble clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter).

37

Measures 37-40 of the Chorus. Measure 37: Treble clef: whole rest. Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 38: Treble clef: whole rest. Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 39: Treble clef: whole rest. Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter). Measure 40: Treble clef: whole rest. Bass clef: B-flat (half), A-flat (quarter), G (quarter), F (quarter).

610 - If We Never Meet Again - B $\flat$ Trumpet 2 & 3 - 3 of 4

41

Musical notation for measures 41-44. Measure 41: Treble clef has a whole rest, bass clef has a dotted half note G2. Measure 42: Treble clef has a whole rest, bass clef has a dotted half note A2. Measure 43: Treble clef has a whole rest, bass clef has a dotted half note B2. Measure 44: Treble clef has a whole rest, bass clef has a dotted half note C3. A slur connects the bass clef notes from measure 43 to 44.

45

Musical notation for measures 45-48. Measure 45: Treble clef has a whole rest, bass clef has a dotted half note D3. Measure 46: Treble clef has a whole rest, bass clef has a dotted half note E3. Measure 47: Treble clef has a whole rest, bass clef has a dotted half note F3. Measure 48: Treble clef has a whole rest, bass clef has a dotted half note G3. A slur connects the bass clef notes from measure 47 to 48.

49

REPEAT to Verse

Musical notation for measures 49-52. Measure 49: Treble clef has a dotted half note G2, bass clef has a dotted half note G2. Measure 50: Treble clef has a dotted half note A2, bass clef has a dotted half note A2. Measure 51: Treble clef has a whole rest, bass clef has a dotted half note B2. Measure 52: Treble clef has a whole rest, bass clef has a dotted half note C3. A slur connects the bass clef notes from measure 51 to 52.

53

TURNAROUND to Verse

Musical notation for measures 53-58. Measure 53: Treble clef has a whole rest, bass clef has a dotted half note D3. Measure 54: Treble clef has a whole rest, bass clef has a dotted half note E3. Measure 55: Treble clef has a whole rest, bass clef has a dotted half note F3. Measure 56: Treble clef has a whole rest, bass clef has a dotted half note G3. Measure 57: Treble clef has a whole rest, bass clef has a dotted half note A3. Measure 58: Treble clef has a whole rest, bass clef has a dotted half note B3. A slur connects the bass clef notes from measure 53 to 58.

59

ENDING

Musical notation for measures 59-60. Measure 59: Treble clef has a dotted half note G2, bass clef has a dotted half note G2. Measure 60: Treble clef has a dotted half note A2, bass clef has a dotted half note A2. A slur connects the bass clef notes from measure 59 to 60.

610 - If We Never Meet Again - B $\flat$ Trumpet 2 & 3 - 4 of 4

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Viola

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

17

610 - If We Never Meet Again - Viola - 2 of 4

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of two flats (B-flat and E-flat). The melody in the upper staff begins with a whole rest in measure 21, followed by a half note G4 in measure 22, and continues with quarter notes A4, B4, C5, B4, A4, and G4 in measures 23 and 24. The bass line starts with a dotted quarter note G3 in measure 21, followed by eighth notes A3 and B3 in measure 22, and continues with quarter notes C4, D4, E4, and F4 in measures 23 and 24.

21

Measures 25-28 of the Chorus. The melody in the upper staff has a half note G4 in measure 25, a half note A4 in measure 26, a dotted half note B4 in measure 27, and a half note C5 in measure 28. The bass line continues with quarter notes G3, A3, B3, and C4 in measure 25, quarter notes D4, E4, and F4 in measure 26, a dotted half note G4 in measure 27, and a half note A4 in measure 28.

25

Measures 29-32 of the Chorus. The melody in the upper staff has a dotted quarter note G4 in measure 29, eighth notes A4 and B4 in measure 30, a quarter note C5 in measure 31, and a dotted half note B4 in measure 32. The bass line continues with quarter notes G3, A3, B3, and C4 in measure 29, quarter notes D4, E4, and F4 in measure 30, a dotted half note G4 in measure 31, and a half note A4 in measure 32.

29

Measures 33-36 of the Chorus. The melody in the upper staff has a half note G4 in measure 33, a half note A4 in measure 34, a half note B4 in measure 35, and a whole note C5 in measure 36. The bass line continues with quarter notes G3, A3, B3, and C4 in measure 33, quarter notes D4, E4, and F4 in measure 34, a dotted half note G4 in measure 35, and a half note A4 in measure 36.

33

Measures 37-40 of the Chorus. The melody in the upper staff has a dotted quarter note G4 in measure 37, eighth notes A4 and B4 in measure 38, a quarter note C5 in measure 39, and a dotted half note B4 in measure 40. The bass line continues with quarter notes G3, A3, B3, and C4 in measure 37, quarter notes D4, E4, and F4 in measure 38, a dotted half note G4 in measure 39, and a half note A4 in measure 40.

37

610 - If We Never Meet Again - Viola - 3 of 4

Musical notation for measures 41-44. The system consists of two staves in 12/8 time with a key signature of two flats. Measure 41: Treble clef has a half note G4, bass clef has a dotted half note G3. Measure 42: Treble clef has a half note A4, bass clef has a dotted half note A3. Measure 43: Treble clef has a half note Bb4, bass clef has a dotted half note Bb3. Measure 44: Treble clef has a half note C5, bass clef has a dotted half note C4.

41

Musical notation for measures 45-48. The system consists of two staves in 12/8 time with a key signature of two flats. Measure 45: Treble clef has a half note D5, bass clef has a dotted half note D4. Measure 46: Treble clef has a half note E5, bass clef has a dotted half note E4. Measure 47: Treble clef has a half note F5, bass clef has a dotted half note F4. Measure 48: Treble clef has a half note G5, bass clef has a dotted half note G4.

45

Musical notation for measures 49-52. The system consists of two staves in 12/8 time with a key signature of two flats. Measure 49: Treble clef has a half note A5, bass clef has a dotted half note A4. Measure 50: Treble clef has a half note Bb5, bass clef has a dotted half note Bb4. Measure 51: Treble clef has a half note C6, bass clef has a dotted half note C5. Measure 52: Treble clef has a half note D6, bass clef has a dotted half note D5. A bracket above measures 51 and 52 is labeled "REPEAT to Verse".

49

Musical notation for measures 53-56. The system consists of two staves in 12/8 time with a key signature of two flats. Measure 53: Treble clef has a half note E6, bass clef has a dotted half note E5. Measure 54: Treble clef has a half note F6, bass clef has a dotted half note F5. Measure 55: Treble clef has a half note G6, bass clef has a dotted half note G5. Measure 56: Treble clef has a half note A6, bass clef has a dotted half note A5. A bracket above measures 53 and 54 is labeled "TURNAROUND to Verse".

53

Musical notation for measures 57-58. The system consists of two staves in 12/8 time with a key signature of two flats. Measure 57: Treble clef has a half note Bb6, bass clef has a dotted half note Bb5. Measure 58: Treble clef has a half note C7, bass clef has a dotted half note C6. A bracket above measures 57 and 58 is labeled "ENDING".

59

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.

Violin 1 & 2

610 - If We Never Meet Again

ALBERT E. BRUMLEY

ALBERT E. BRUMLEY
Orchestrated by Kenn Hughes

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

17

610 - If We Never Meet Again - Violin 1 & 2 - 2 of 4

CHORUS

21

Violin 1 and Violin 2 staves. Measure 21: Violin 1 has a whole rest, Violin 2 has a half note G4. Measure 22: Violin 1 has a half note A4, Violin 2 has a half note F4. Measure 23: Violin 1 has a half note G4, Violin 2 has a half note E4. Measure 24: Violin 1 has a half note F4, Violin 2 has a half note D4.

25

Violin 1 and Violin 2 staves. Measure 25: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 26: Violin 1 has a half note A4, Violin 2 has a half note E4. Measure 27: Violin 1 has a half note B4, Violin 2 has a half note D4. Measure 28: Violin 1 has a half note C5, Violin 2 has a half note B3.

29

Violin 1 and Violin 2 staves. Measure 29: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 30: Violin 1 has a half note A4, Violin 2 has a half note E4. Measure 31: Violin 1 has a half note B4, Violin 2 has a half note D4. Measure 32: Violin 1 has a half note C5, Violin 2 has a half note B3.

33

Violin 1 and Violin 2 staves. Measure 33: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 34: Violin 1 has a half note A4, Violin 2 has a half note E4. Measure 35: Violin 1 has a half note B4, Violin 2 has a half note D4. Measure 36: Violin 1 has a half note C5, Violin 2 has a half note B3.

37

Violin 1 and Violin 2 staves. Measure 37: Violin 1 has a half note G4, Violin 2 has a half note F4. Measure 38: Violin 1 has a half note A4, Violin 2 has a half note E4. Measure 39: Violin 1 has a half note B4, Violin 2 has a half note D4. Measure 40: Violin 1 has a half note C5, Violin 2 has a half note B3.

610 - If We Never Meet Again - Violin 1 & 2 - 3 of 4

41

45

49

REPEAT to Verse

53

TURNAROUND to Verse

59

ENDING

1. Soon we'll come to the end of life's journey,
And perhaps we'll never meet anymore;
Till we gather in heaven's bright city,
Far away on that beautiful shore.

Chorus

If we never meet again this side of heaven,
As we struggle through this world and its strife;
There's another meeting place somewhere in heaven
By the side of the River of Life
Where the charming roses bloom forever,
And where separations come no more.
If we never meet again this side of heaven,
I will meet you on that beautiful shore.

2. Oh, so often we're parted with sorrow,
Benedictions often quicken our pain;
But we never shall sorrow in heaven—
God be with you till we meet again.

3. Oh, they say we shall meet by the river,
Where no storm-clouds ever darken the sky;
And they say we'll be happy in heaven
In the wonderful sweet by and by.