

E♭ Alto Saxophone 1 & 2

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON

Orchestrated by Ron Blount

INTRO

Alto Sax. 1 & 2

Melody

mf

CHORUS

5

9

13

REPEAT to Chorus

17

147 - Jesus, What a Wonder You Are - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody concludes with a quarter note C4, a quarter note B3, and a quarter note A3. The bass staff features a whole note chord of G2 and C3 in measure 21, followed by a whole note chord of G2 and C3 in measure 22, and then a whole note chord of G2 and C3 in measure 23. The bass staff continues with a whole note chord of G2 and C3 in measure 24, a whole note chord of G2 and C3 in measure 25, and a whole note chord of G2 and C3 in measure 26.

ENDING

27

rit.

This musical staff system contains measures 27 and 28. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. It then continues with a quarter note G4, a quarter note F#4, a quarter note E4, and a quarter note D4. The melody concludes with a quarter note C4, a quarter note B3, and a quarter note A3. The bass staff features a whole note chord of G2 and C3 in measure 27, followed by a whole note chord of G2 and C3 in measure 28. The tempo marking "rit." is placed above the bass staff in measure 27.

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

E♭ Alto Saxophone 3

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Alto Sax. 3

Melody

mf

CHORUS

5

9

13

17

REPEAT to Chorus

147 - Jesus, What a Wonder You Are - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 26. The key signature is two sharps (F# and C#), and the time signature is 2/2. The melody in the treble clef consists of eighth and quarter notes, with a repeat sign at the end of measure 26. The bass clef part features a long, sustained note in measure 21, followed by rests and a final melodic phrase in measure 26.

ENDING

27

rit.

This musical staff system contains measures 27 and 28. The key signature remains two sharps. The melody in the treble clef is a short phrase ending with a repeat sign. The bass clef part has a long, sustained note in measure 27 and a final note in measure 28. The tempo marking *rit.* (ritardando) is placed below the first measure.

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

E♭ Baritone Saxophone

147 - Jesus, What a Wonder You Are

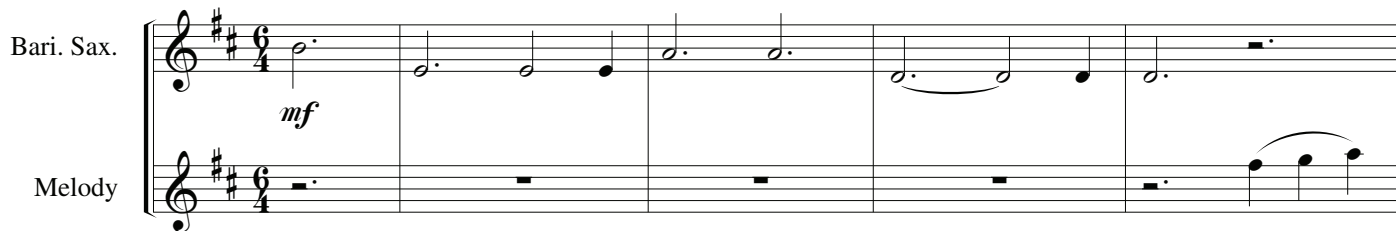
DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

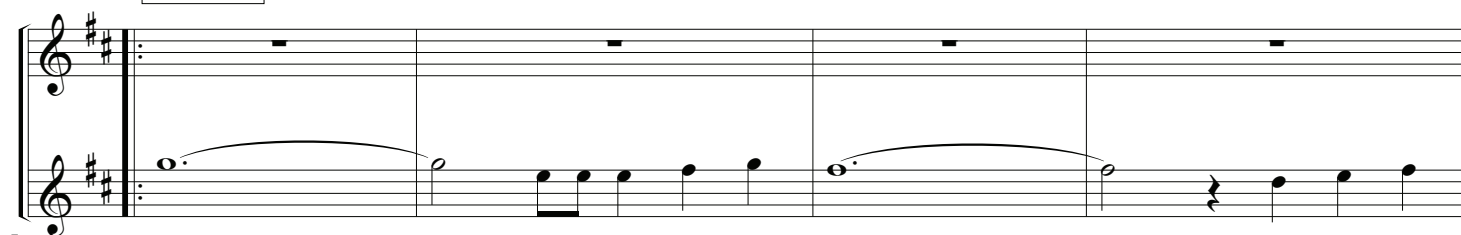
INTRO

Bari. Sax. *mf*

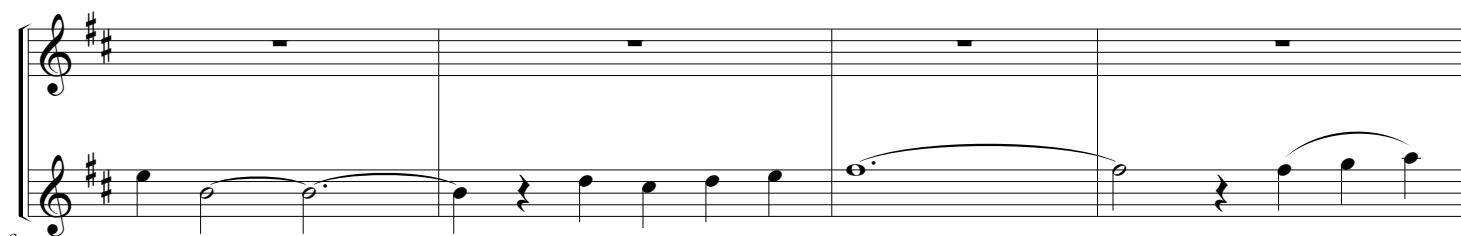
Melody



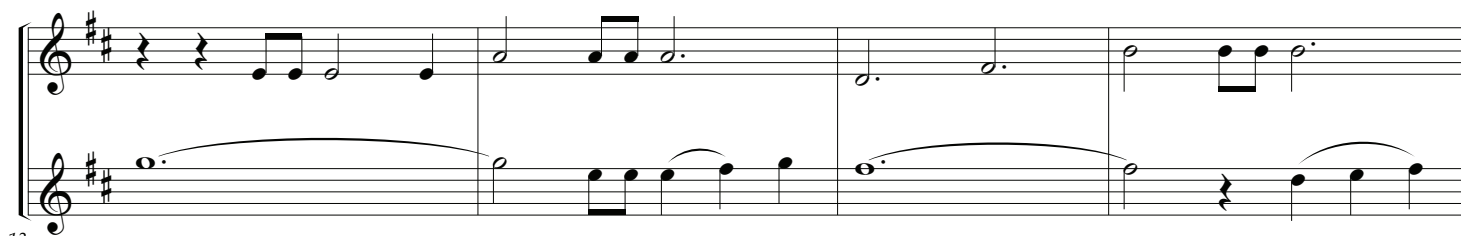
CHORUS



5

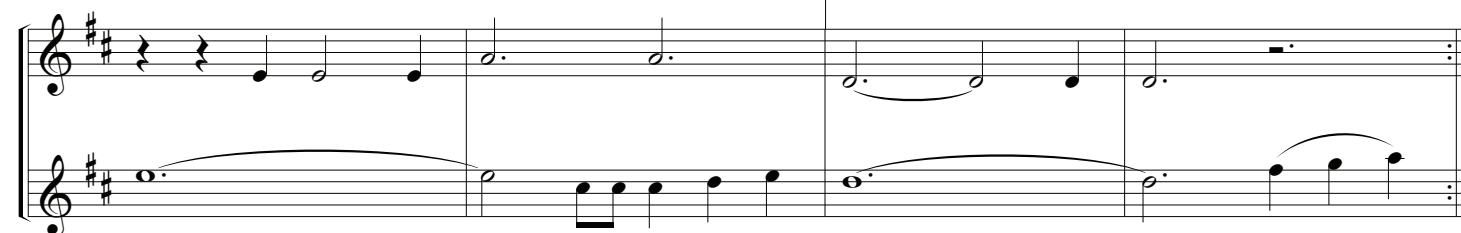


9



13

REPEAT to Chorus



17

147 - Jesus, What a Wonder You Are - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

This musical staff contains measures 21 through 26. The key signature is two sharps (F# and C#). The melody in the treble clef consists of the following notes: measure 21 (D4, E4, F#4), measure 22 (G4, F#4, E4), measure 23 (D4, C#4, B3), measure 24 (A3, G3, F#3), measure 25 (E3, D3, C#3), and measure 26 (B2, A2, G2). The bass line in the bass clef consists of: measure 21 (F#2), measure 22 (E2), measure 23 (D2), measure 24 (C#2), measure 25 (B1), and measure 26 (A1). A repeat sign is at the end of measure 26.

ENDING

27

rit.

This musical staff contains measures 27 and 28. The key signature is two sharps (F# and C#). The melody in the treble clef consists of: measure 27 (D4, E4, F#4) and measure 28 (G4, F#4, E4). The bass line in the bass clef consists of: measure 27 (F#2) and measure 28 (E2). A repeat sign is at the end of measure 28. The tempo marking *rit.* is placed below the first measure.

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

Bass Guitar

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Dm $\frac{Gm}{D}$ Dm⁷ Gm G $\frac{4}{2}$ Gm C⁷ $\frac{Bb}{C}$ C⁷ F $\frac{Bb}{F}$ F $\frac{Gm}{F}$ FM⁷

mf

CHORUS

Gm⁷ C⁹ C $\frac{E}{C}$ C⁷ F Asus A Dm $\frac{Gm}{D}$ Dm⁷

5

Gm G $\frac{4}{2}$ Gm $\frac{Bb}{C}$ C⁷ $\frac{Bb}{C}$ C⁷ F FM⁷ F F $\frac{Gm}{F}$ FM⁷

9

Gm⁷ C⁷ C $\frac{E}{C}$ C⁷ F Asus A Dm $\frac{Gm}{D}$ Dm⁷

13

Gm G $\frac{4}{2}$ Gm C⁷ $\frac{Bb}{C}$ C⁷ REPEAT to Chorus F $\frac{Bb}{F}$ F $\frac{Gm}{F}$ FM⁷

17

TURNAROUND to Chorus F $\frac{Bb}{F}$ F Dm $\frac{Gm}{D}$ Dm⁷ Gm G $\frac{4}{2}$ Gm C⁷ $\frac{Bb}{C}$ C⁷ F FM⁷ $\frac{Bb}{F}$ F $\frac{Gm}{F}$ FM⁷

21

ENDING F $\frac{Bb}{F}$ F

27 *rit.*

Chorus

Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

Bassoon
(B $\flat$ Bass Clarinet)

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

9

13

REPEAT to Chorus

17

147 - Jesus, What a Wonder You Are - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 26. The music is written for Bassoon (B $\flat$ Bass Clarinet) in 2/2 time. The key signature has one sharp (F#). The notation consists of a treble and bass staff. Measures 21-22 show a melodic line in the treble staff with dotted half notes and quarter notes, and a bass line in the bass staff with dotted half notes. Measures 23-24 continue the melodic line with eighth and quarter notes. Measures 25-26 conclude the section with a final dotted half note in the treble staff and a whole note in the bass staff.

ENDING

27

rit.

Detailed description: This block contains musical notation for measures 27 and 28, labeled as the 'ENDING'. The notation is for measures 27 and 28. The key signature remains one sharp (F#). Measure 27 features a melodic line in the treble staff with a dotted half note followed by two quarter notes, marked with a 'rit.' (ritardando) instruction. The bass staff has a dotted half note. Measure 28 continues the melodic line with a dotted half note in the treble staff and a whole note in the bass staff, also marked with a 'rit.' instruction.

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

Synth Brass Reduction

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON

Orchestrated by Ron Blount

INTRO

The musical score for 'The Rose Tree' is presented in a two-staff format. The top staff is in treble clef and the bottom staff is in bass clef. The key signature is one flat (B-flat) and the time signature is 6/4. The melody is written in the treble staff, starting with a quarter note G4, followed by a quarter note A4, and then a quarter note Bb4. The bass staff provides a harmonic accompaniment, starting with a quarter note G2, followed by a quarter note A2, and then a quarter note Bb2. The piece concludes with a final cadence in both staves.

CHORUS

5

[illegible]

9

A musical score for the song 'The Rose Tree'. The score is written for a piano and voice. The piano part is in the left hand, and the voice part is in the right hand. The key signature is one flat (B-flat), and the time signature is 4/4. The score consists of four measures. The piano part features a simple harmonic accompaniment with chords and single notes. The voice part features a melody with a high note in the second measure, marked with a fermata. The lyrics 'The Rose Tree' are written below the voice part.

13

REPEAT to Chorus

A musical score for the song 'The Rose Tree'. It features a treble and bass staff in G major (one sharp). The melody is in the treble staff, and the accompaniment is in the bass staff. The key signature has one sharp (F#). The time signature is 4/4. The score consists of four measures. The first measure has a treble staff with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The second measure has a treble staff with a half note G4, a half note A4, and a half note B4, followed by a half note G4, a half note A4, and a half note B4. The bass staff has a half note G2, a half note A2, and a half note B2, followed by a half note G2, a half note A2, and a half note B2. The third measure has a treble staff with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2. The fourth measure has a treble staff with a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4, followed by a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. The bass staff has a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2, followed by a quarter rest, a quarter note G2, a quarter note A2, and a quarter note B2.

17

147 - Jesus, What a Wonder You Are - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical score for measures 21-26 is in 2/2 time and B-flat major. The treble staff features a melodic line with eighth-note patterns and a sustained chord in the final measure. The bass staff provides harmonic support with chords and a descending eighth-note line in measure 24.

ENDING

27

rit.

This musical score for measures 27-28 is in 2/2 time and B-flat major. It includes a 'rit.' (ritardando) marking. The treble staff has a melodic line with a final sustained chord, while the bass staff has a sustained chord.

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

Cello / Bass

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Cello / Bs. *mf*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

147 - Jesus, What a Wonder You Are - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes and half notes, with a final measure containing a half note and a quarter rest. The bass line features a long, sustained note in the first measure, followed by rests and a final measure with a half note and a quarter rest.

21

ENDING

Musical notation for the Ending, measures 27-28. The notation is in bass clef with a key signature of one flat (B-flat). The melody consists of quarter notes, with the final measure containing a half note and a quarter rest. The bass line features a long, sustained note in the first measure, followed by rests and a final measure with a half note and a quarter rest.

27

Chorus

Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

B $\flat$ Clarinet 1 & 2

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

147 - Jesus, What a Wonder You Are - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

rit.

27

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

B $\flat$ Clarinet 3

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Cl. 3

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

147 - Jesus, What a Wonder You Are - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff contains measures 21 through 26. The key signature is one sharp (F#). The melody in the treble clef consists of eighth and quarter notes, ending with a repeat sign. The bass clef part has whole notes and rests, with a final half-note triplet in measure 26.

ENDING

27

rit.

This musical staff contains measures 27 and 28. The key signature is one sharp (F#). The melody in the treble clef has a half note followed by a quarter note. The bass clef part has a half note followed by a quarter note. The tempo marking 'rit.' is placed above the first measure. The staff ends with a double bar line.

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

Flute 1 / Oboe (Flute 2)

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

5

9

tr

13

REPEAT to Chorus

17

147 - Jesus, What a Wonder You Are - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

ENDING

rit.

27

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Unison

Vocals

Je -

Piano

mf

Flute 1 / Oboe (Flute 2)

mf

B♭ Clarinet 1 & 2

mf

Bassoon (B♭ Bass Clarinet)

mf

E♭ Alto Saxophone 1 & 2

mf

B♭ Tenor Saxophone (Baritone T.C.)

mf

B♭ Trumpet 1

mf

B♭ Trumpet 2 & 3

mf

F Horn 1 & 2

mf

Trombone 1 & 2

mf

Trombone 3 / Tuba

mf

Percussion 1

Bells

mf

Chimes

Sus. Cym.

mf

Violin 1 & 2

mf

Viola

mf

Cello / Bass

mf

147 - Jesus, What a Wonder You Are - 2 of 7

CHORUS

Voc. sus, what a won - der You are; You are so

Pno. Gm^7 C^9 C E_C C^7 F A sus A Dm Gm Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

147 - Jesus, What a Wonder You Are - 3 of 7

Voc. gen - tle, so pure, and so kind. You
 Gm G $\frac{4}{2}$ Gm B $\frac{b}{C}$ C 7 B $\frac{b}{C}$ C 7 F FM 7 F F Gm F FM 7
 Pno.
 Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bssn. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. 1 (Chimes)
 Timp. / Perc. 2 S.C.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

9 10 11 12

147 - Jesus, What a Wonder You Are - 4 of 7

Voc. shine like the morn - ing star; Je -

Pno. Gm^7 C^7 C $\frac{E}{C}$ C^7 F A sus A Dm $\frac{Gm}{D}$ Dm^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells Chimes

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

147 - Jesus, What a Wonder You Are - 5 of 7

REPEAT to Chorus

Voc. sus, what a won - der You are. Je -

Pno. Gm G $\frac{4}{2}$ Gm C 7 B $\flat$ C 7 F B $\flat$ F F G $\frac{4}{2}$ FM 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells Chimes

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

147 - Jesus, What a Wonder You Are - 6 of 7

TURNAROUND to Chorus

Voc. are.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

Bells

S.C.

Timp.

21 22 23 24

147 - Jesus, What a Wonder You Are - 7 of 7

ENDING
rit.

Voc. Je - are.

Pno. F B $\flat$ F F G $\flat$ F FM⁷ F B $\flat$ F F
rit.

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Perc. 1 Chimes *rit.*

Timp. / Perc. 2 *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

25 26 27 28

Harp

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Arranged by Carl Seal

INTRO

The Intro section is in 6/4 time. The vocal line (treble clef) begins with a whole rest, followed by a half note G4, a quarter note A4, and a quarter note B4. The piano accompaniment (grand staff) features a series of chords in the right hand and a single note in the left hand. A harp icon is placed above the piano staff. The text "Tune to: F Scale" is written in the piano staff. The section ends with a glissando in the piano staff, marked "F Scale gliss. mf".

CHORUS

The first system of the Chorus is in 6/4 time. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a series of chords in the right hand and a single note in the left hand. The section ends with a glissando in the piano staff, marked "F Scale gliss. mf".

The second system of the Chorus is in 6/4 time. The vocal line (treble clef) begins with a whole note G4, followed by a half note A4, a quarter note B4, and a quarter note C5. The piano accompaniment (grand staff) features a series of chords in the right hand and a single note in the left hand. The section ends with a glissando in the piano staff, marked "F Scale gliss. mf".

147 - Jesus, What a Wonder You Are - Harp - 2 of 2

13

17

REPEAT to Chorus

F Scale gliss.

21

TURNAROUND to Chorus

ENDING

rit.

rit.

Chorus
 Jesus, what a wonder You are;
 You are so gentle, so pure, and so kind.
 You shine like the morning star;
 Jesus, what a wonder You are.

F Horn 1 & 2

147 - Jesus, What a Wonder You Are

DAVE BOLTON

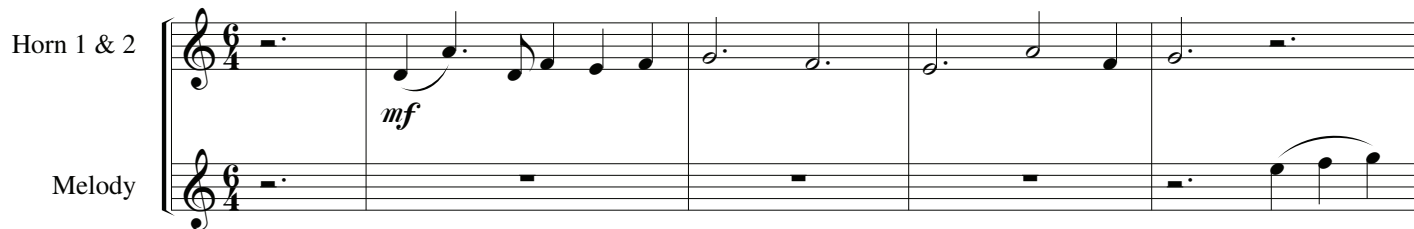
DAVE BOLTON
Orchestrated by Ron Blount

INTRO

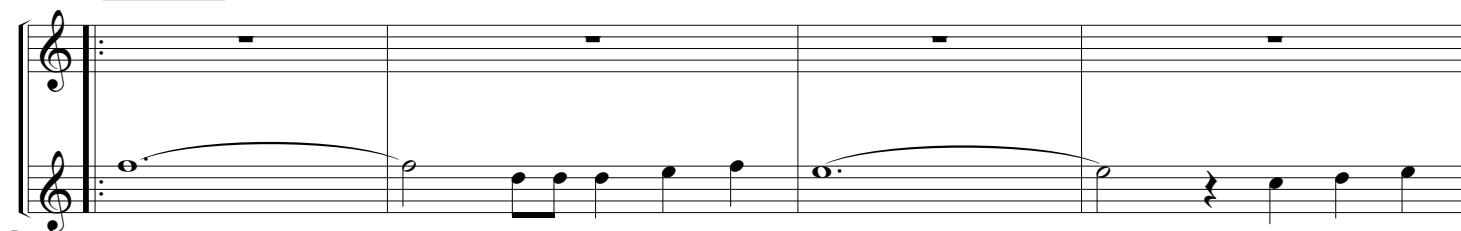
Horn 1 & 2

Melody

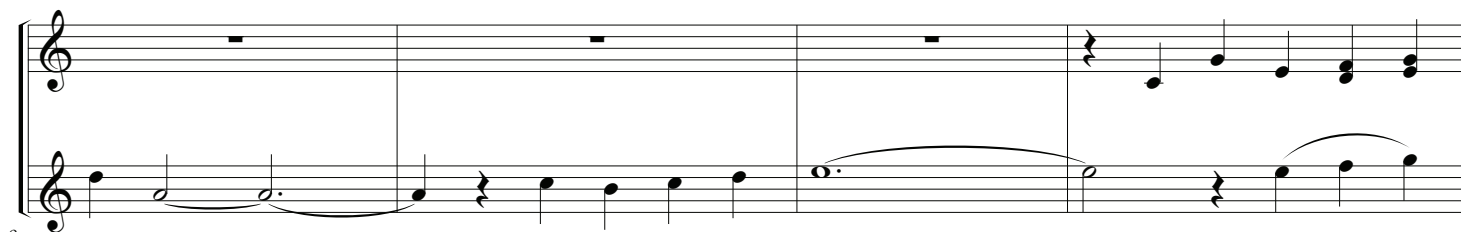
mf



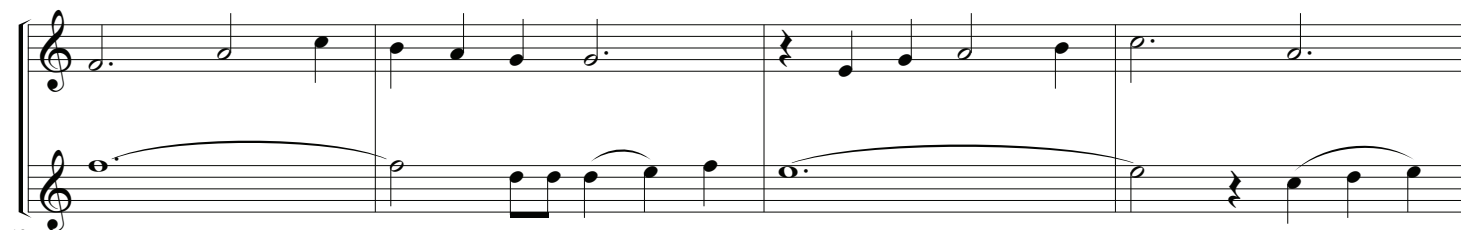
CHORUS



5

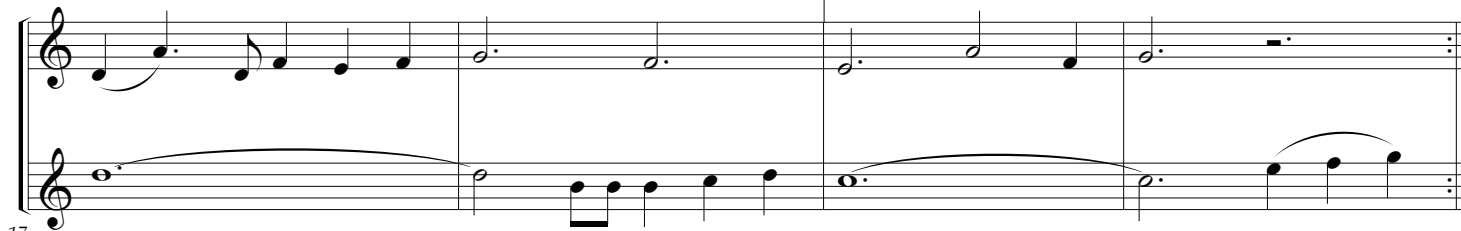


9



13

REPEAT to Chorus



17

147 - Jesus, What a Wonder You Are - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21 through 26. It is written for two staves. The top staff features a melodic line with eighth and quarter notes, including a triplet of eighth notes in measure 23. The bottom staff provides harmonic support with a long, tied half note in measure 21, followed by rests and a final melodic phrase in measure 26. A bracket above the system is labeled 'TURNAROUND to Chorus'. The measure number '21' is printed at the bottom left.

ENDING

27

rit.

This musical system contains measures 27 and 28. It is written for two staves. The top staff has a melodic line ending with a quarter note in measure 27 and a half note in measure 28. The bottom staff has a long, tied half note in measure 27 and a half note in measure 28. A bracket above the system is labeled 'ENDING'. The measure number '27' is printed at the bottom left. The tempo marking '*rit.*' is placed below the first staff in measure 27.

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

Lead Sheet

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON

INTRO

Chords: Dm $\frac{Gm}{D}$ Dm⁷ Gm $G\frac{4}{2}$ Gm C⁷ $\frac{Bb}{C}$ C⁷ F $\frac{Bb}{F}$ F $\frac{Gm}{F}$ FM⁷

mf Je -

CHORUS

Chords: Gm⁷ C⁹ F $\frac{E}{C}$ C⁷ F A sus A Dm $\frac{Gm}{D}$ Dm⁷ Gm $G\frac{4}{2}$ Gm

5 sus, what a won-der You are; You are so gen-tle,

Chords: $\frac{Bb}{C}$ C⁷ $\frac{Bb}{C}$ C⁷ F FM⁷ F $\frac{Gm}{F}$ FM⁷ Gm⁷ C⁷ C $\frac{E}{C}$ C⁷

10 so pure, and so kind. You shine like the morn - ing

Chords: F A sus A Dm $\frac{Gm}{D}$ Dm⁷ Gm $G\frac{4}{2}$ Gm C⁷ $\frac{Bb}{C}$ C⁷

15 star; Je - sus, what a won-der You are.

REPEAT to Chorus

Chords: F $\frac{Gm}{F}$ FM⁷ F $\frac{Bb}{F}$ F Gm $G\frac{4}{2}$ Gm C⁷ $\frac{Bb}{C}$ C⁷

20 Je - are.

TURNAROUND to Chorus

Chords: F $\frac{Bb}{F}$ F $\frac{Gm}{F}$ FM⁷ F $\frac{Bb}{F}$ F

25 Je - are.

ENDING

Lead Sheet

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON

INTRO

Capo 3 Bm $\frac{E_m}{B}$ Bm⁷ Em E⁴₂ Em A⁷ $\frac{G}{A}$ A⁷ D $\frac{G}{D}$ D $\frac{E_m}{D}$ DM⁷

mf Je -

CHORUS

Em⁷ A⁹ D $\frac{D}{A}$ A⁷ D F#sus F# Bm $\frac{E_m}{B}$ Bm⁷ Em E⁴₂ Em

5 sus, what a won-der You are; You are so gen-tle,

$\frac{G}{A}$ A⁷ $\frac{G}{A}$ A⁷ D DM⁷ D $\frac{E_m}{D}$ DM⁷ Em⁷ A⁷ A $\frac{D}{A}$ A⁷

10 so pure, and so kind. You shine like the morn - ing

D F#sus F# Bm $\frac{E_m}{B}$ Bm⁷ Em E⁴₂ Em A⁷ $\frac{G}{A}$ A⁷ REPEAT to Chorus D $\frac{G}{D}$

15 star; Je - sus, what a won-der You are.

D $\frac{E_m}{D}$ DM⁷ TURNAROUND to Chorus D $\frac{G}{D}$ D Em E⁴₂ Em A⁷ $\frac{G}{A}$ A⁷

20 Je - are.

D $\frac{G}{D}$ D $\frac{E_m}{D}$ DM⁷ ENDING D $\frac{G}{D}$ D

25 Je - are.

147 - Jesus, What a Wonder You Are - Lead Sheet - 2 of 2

Chords Used (Capo 3)

Bm	$\frac{Em}{B}$	Bm ⁷	Em	E ⁴ ₂	A ⁷	$\frac{G}{A}$	D	$\frac{G}{D}$
$\frac{Em}{D}$	DM ⁷	Em ⁷	A ⁹	A	$\frac{D}{A}$	F [♯] sus	F [♯]	$\frac{G}{A}$

Organ

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

CHORUS

147 - Jesus, What a Wonder You Are - Organ - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

27

ENDING

Chorus
 Jesus, what a wonder You are;
 You are so gentle, so pure, and so kind.
 You shine like the morning star;
 Jesus, what a wonder You are.

Percussion 1 & 2

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Percussion 1

Bells

mf

Chimes

Timpani / Percussion 2

Sus. Cym.

mf

CHORUS

4

4

3

(Chimes)

3

S.C.

Bells

Chimes

Timpani

REPEAT to Chorus

Chimes

147 - Jesus, What a Wonder You Are - Percussion 1 & 2 - 2 of 2

TURNAROUND to Chorus
Chimes

Bells

S.C.

Timp.

Chimes

21

ENDING

Chimes

rit.

27

rit.

Chorus
 Jesus, what a wonder You are;
 You are so gentle, so pure, and so kind.
 You shine like the morning star;
 Jesus, what a wonder You are.

Piano

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Arranged by Carl Seal

INTRO

Unison

Je -

mf

Dm $\frac{Gm}{D}$ Dm⁷ Gm G $\frac{4}{2}$ Gm C⁷ B $\frac{b}{C}$ C⁷ F B $\frac{b}{F}$ F $\frac{Gm}{F}$ Fm⁷

CHORUS

sus, what a won - der You are; You are so

Gm⁷ C⁹ C $\frac{E}{C}$ C⁷ F A sus A Dm $\frac{Gm}{D}$ Dm⁷

5

147 - Jesus, What a Wonder You Are - Piano - 2 of 3

gen - tle, so pure, and so kind. You

Gm G $\frac{4}{2}$ Gm B $\flat$ C C 7 B $\flat$ C C 7 F FM 7 F F Gm F FM 7

9

shine like the morn - ing star; Je -

Gm 7 C 7 C C $\frac{F}{C}$ C 7 F A sus A Dm Gm D Dm 7

13

REPEAT to Chorus

sus, what a won - der You are. Je -

Gm G $\frac{4}{2}$ Gm C 7 B $\flat$ C C 7 F B $\flat$ F F Gm F FM 7

17

147 - Jesus, What a Wonder You Are - Piano - 3 of 3

TURNAROUND to Chorus

are. Je -

TURNAROUND to Chorus

F B $\flat$ /F F Dm G $\flat$ /D Dm 7 Gm G $\frac{4}{2}$ Gm C 7 B $\flat$ /C C 7 F B $\flat$ /F F G $\flat$ /F FM 7

21

ENDING
rit.

are.

ENDING

F B $\flat$ /F F

rit.

27

Synth String Reduction

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

5/4

mf

The Intro section consists of five measures. The treble staff features chords and single notes, while the bass staff provides a steady accompaniment. A dynamic marking of *mf* is present in the first measure.

CHORUS

5

The Chorus section begins with measure 6. It features a melodic line in the treble staff and a supporting bass line. Measure 9 includes a sixteenth-note run marked with a '6' and a slur.

9

Measures 10-12 of the Chorus section. Measure 12 contains a sixteenth-note run marked with a '6' and a slur.

13

Measures 13-16 of the Chorus section. Measure 16 ends with a double bar line and repeat dots.

REPEAT to Chorus

17

The Repeat section consists of four measures (17-20) that mirror the structure of the Intro, leading back to the Chorus. It ends with a double bar line and repeat dots.

147 - Jesus, What a Wonder You Are - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

21

ENDING

rit.

27

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

B $\flat$ Tenor Saxophone
(Baritone T.C.) **147 - Jesus, What a Wonder You Are**

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

147 - Jesus, What a Wonder You Are - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Chorus

21

This musical staff contains measures 21 through 26. The key signature is one sharp (F#). The melody in the upper staff consists of quarter notes: G4, A4, B4, C5, followed by a quarter rest, then D5, E5, F#5, and G5. The lower staff provides accompaniment with a half note G3 in measure 21, a half note F#3 in measure 22, and whole notes G3, F#3, E3, D3, and C3 in measures 23 through 26 respectively. A repeat sign is at the end of measure 26.

ENDING

27

rit.

This musical staff contains measures 27 and 28. The key signature is one sharp (F#). The melody in the upper staff has a half note G4 in measure 27 and a half note F#4 in measure 28. The lower staff has a half note G3 in measure 27 and a half note F#3 in measure 28. A repeat sign is at the end of measure 28.

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

Trombone 1 & 2

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

147 - Jesus, What a Wonder You Are - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

rit.

27

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

Trombone 3 / Tuba

147 - Jesus, What a Wonder You Are

DAVE BOLTON

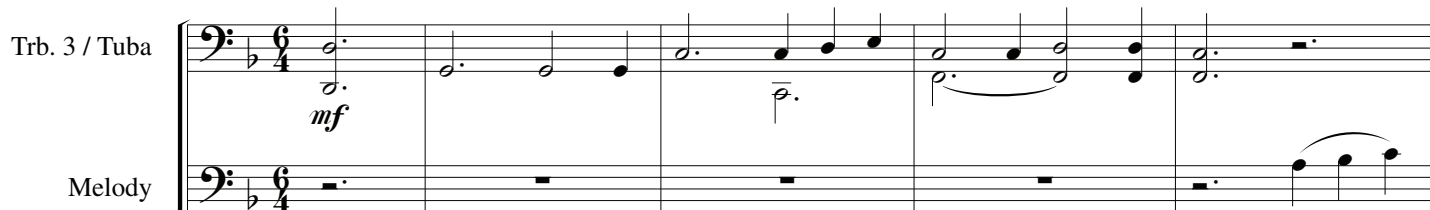
DAVE BOLTON
Orchestrated by Ron Blount

INTRO

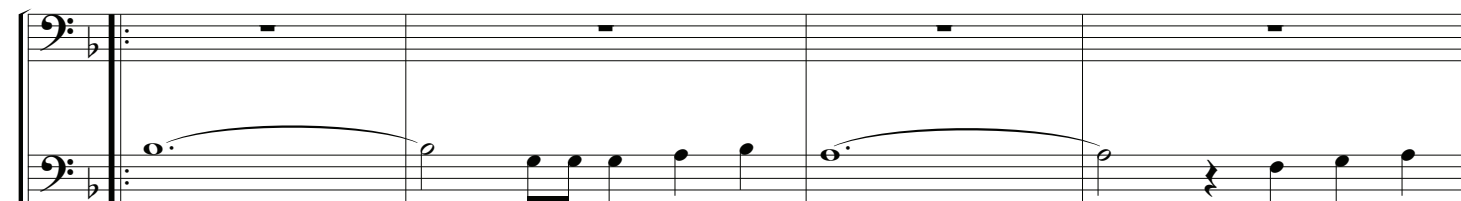
Trb. 3 / Tuba

Melody

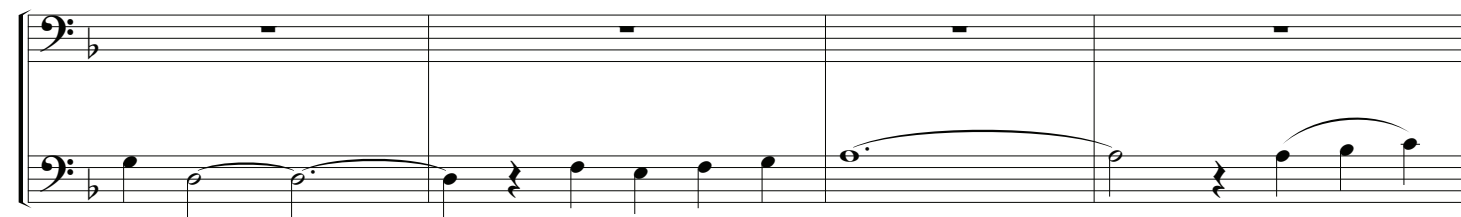
mf



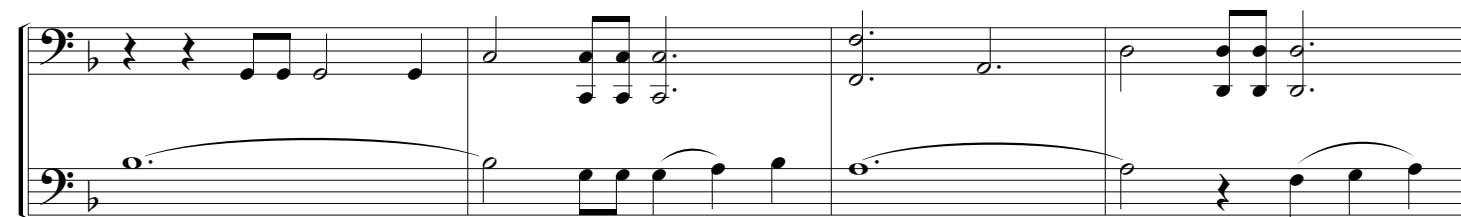
CHORUS



5



9



13

REPEAT to Chorus



17

147 - Jesus, What a Wonder You Are - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

This musical notation is for the Trombone 3 / Tuba part, measures 21 through 26. It is in a key with one flat (B-flat) and 4/4 time. The notation is written on a bass staff. Measure 21: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Measure 22: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Measure 23: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Measure 24: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Measure 25: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Measure 26: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. The bottom staff has a whole note in measure 21, a whole note in measure 22, and a whole note in measure 23. Measures 24, 25, and 26 have a whole rest.

21

ENDING

This musical notation is for the Trombone 3 / Tuba part, measures 27 through 28. It is in a key with one flat (B-flat) and 4/4 time. The notation is written on a bass staff. Measure 27: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. Measure 28: Treble clef, B-flat, quarter note, quarter note, quarter note, quarter note. The bottom staff has a whole note in measure 27 and a whole note in measure 28. The word "rit." is written below the first measure.

27

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

B♭ Trumpet 1

147 - Jesus, What a Wonder You Are

DAVE BOLTON

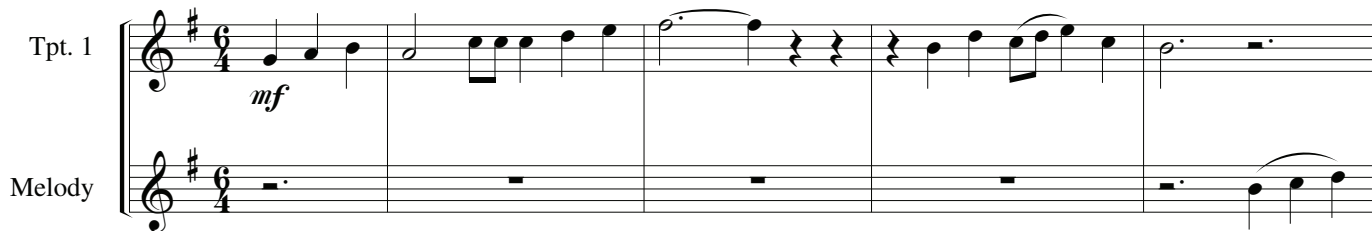
DAVE BOLTON
Orchestrated by Ron Blount

INTRO

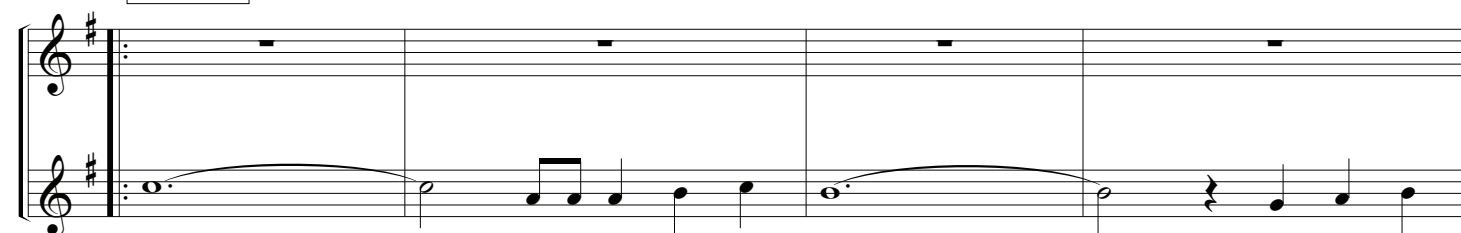
Tpt. 1

mf

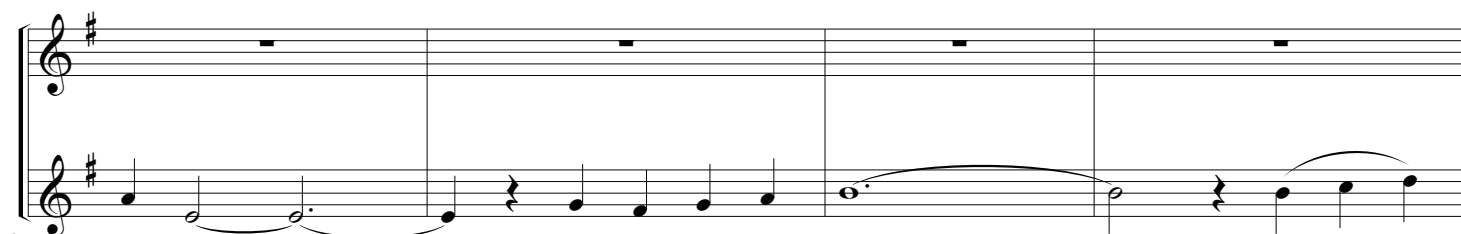
Melody



CHORUS



5

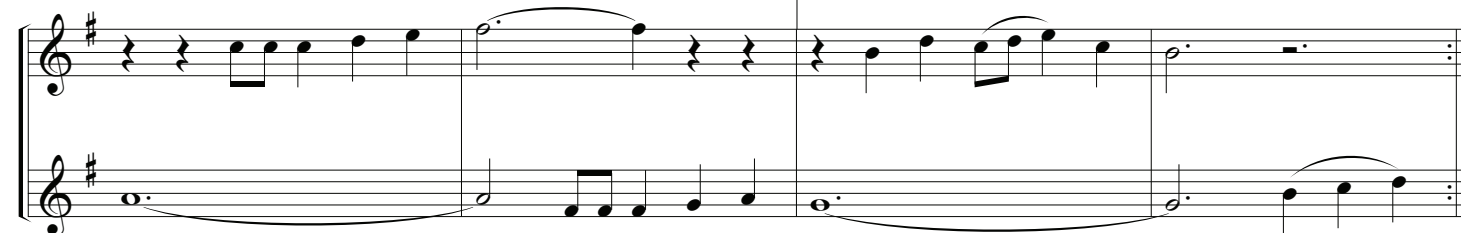


9



13

REPEAT to Chorus



17

147 - Jesus, What a Wonder You Are - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

This musical staff contains measures 21 through 26. The key signature is one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. This is followed by a quarter rest, a quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. The melody continues with a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, and a half note C3. The melody concludes with a quarter note B3, an eighth note A3, a quarter note G3, an eighth note F#3, a quarter note E3, and a half note D3. The bass staff contains a whole note D3 in measure 21, a whole note C3 in measure 22, and whole notes B2, A2, G2, and F#2 in measures 23 through 26 respectively. The piece ends with a double bar line in measure 26.

ENDING

27

This musical staff contains measures 27 and 28. The key signature is one sharp (F#). The melody in the upper staff begins with a quarter rest, followed by a quarter note G4, an eighth note A4, a quarter note B4, an eighth note A4, a quarter note G4, and a half note F#4. This is followed by a quarter rest, a quarter note E4, an eighth note D4, a quarter note C4, and a half note B3. The melody concludes with a quarter note A3, an eighth note G3, a quarter note F#3, an eighth note E3, a quarter note D3, and a half note C3. The bass staff contains a whole note D3 in measure 27 and a whole note C3 in measure 28. The piece ends with a double bar line in measure 28.

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

B♭ Trumpet 2 & 3

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

147 - Jesus, What a Wonder You Are - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 26. The key signature is one sharp (F#). The melody in the upper staff consists of eighth and quarter notes, with some beamed sixteenth notes. The lower staff provides a harmonic accompaniment with dotted half notes and quarter notes. A repeat sign is at the end of measure 26.

ENDING

27

rit.

This musical staff shows measures 27 and 28. The melody in the upper staff ends with a quarter note and a half note. The lower staff has a dotted half note in measure 27 and a half note in measure 28. A repeat sign is at the end of measure 28.

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

Viola

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Vla. *mf*

Melody

CHORUS

5

9

13

REPEAT to Chorus

17

147 - Jesus, What a Wonder You Are - Viola - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-26. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the treble clef consists of quarter and eighth notes, ending with a repeat sign. The bass line features a half note followed by rests, with a final quarter-note triplet in the last measure.

21

ENDING

Musical notation for the Ending, measures 27-28. The melody in the treble clef consists of quarter notes, with the second measure marked 'rit.' (ritardando). The bass line features a half note followed by a quarter note, both under a slur.

27

Chorus

Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.

Violin 1 & 2

147 - Jesus, What a Wonder You Are

DAVE BOLTON

DAVE BOLTON
Orchestrated by Ron Blount

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

147 - Jesus, What a Wonder You Are - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

27

Chorus
Jesus, what a wonder You are;
You are so gentle, so pure, and so kind.
You shine like the morning star;
Jesus, what a wonder You are.