

E♭ Alto Saxophone 1 & 2

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

mf

Melody

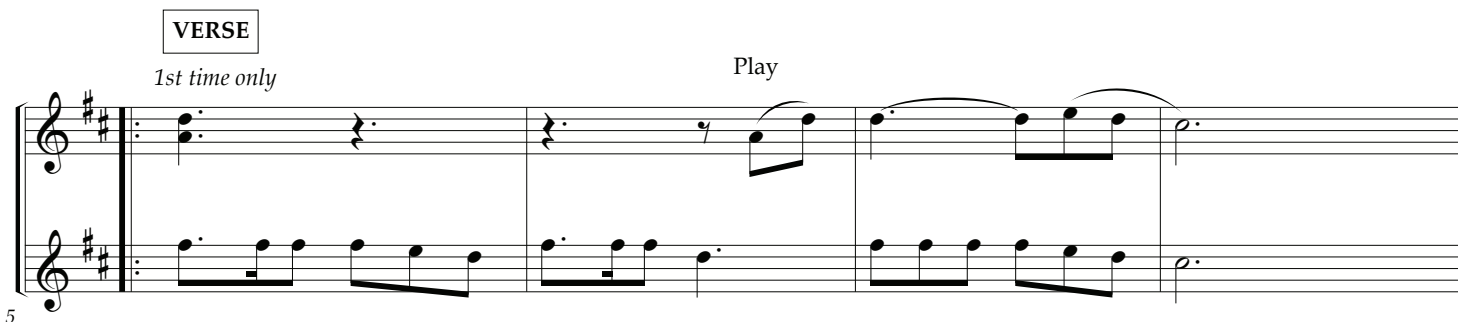


VERSE

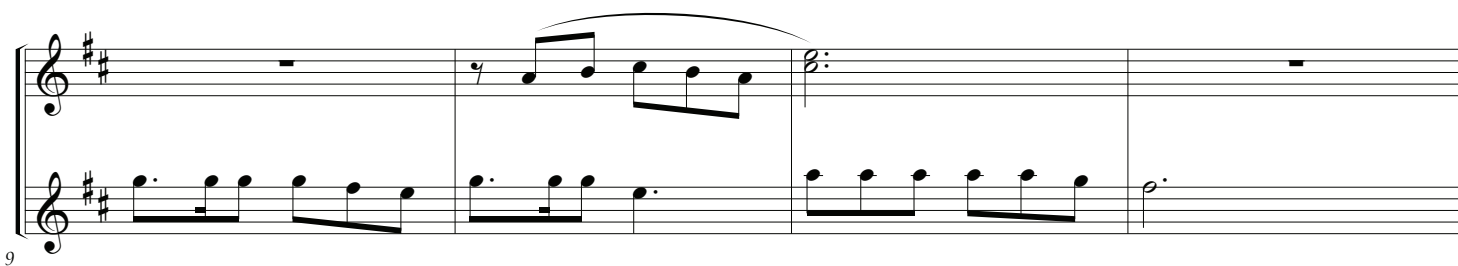
1st time only

Play

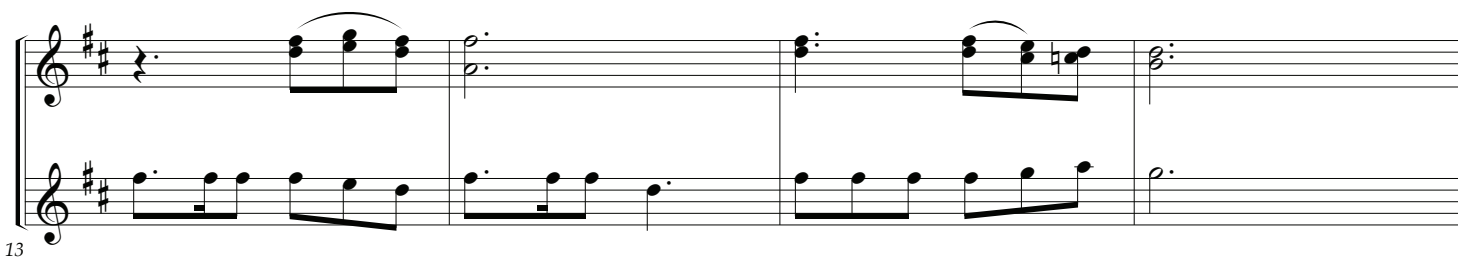
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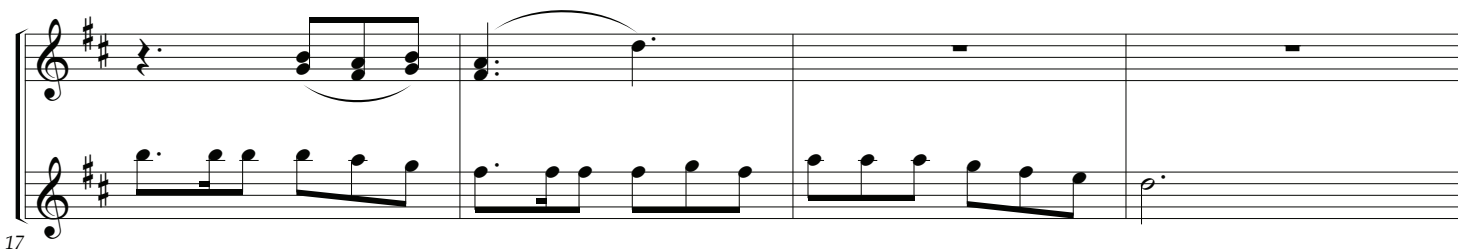
9



13



17



CHORUS

21

25

29

33

37

43

573 - Heaven Came Down - E♭ Alto Saxophone 1 & 2 - 3 of 3

Optional Choral Ending

45

48

1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

E♭ Alto Saxophone 3

573 - Heaven Came Down

JOHN W. PETERSON

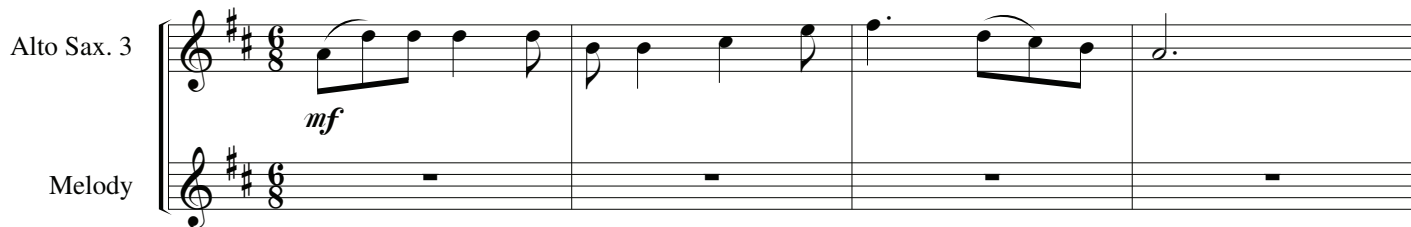
JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

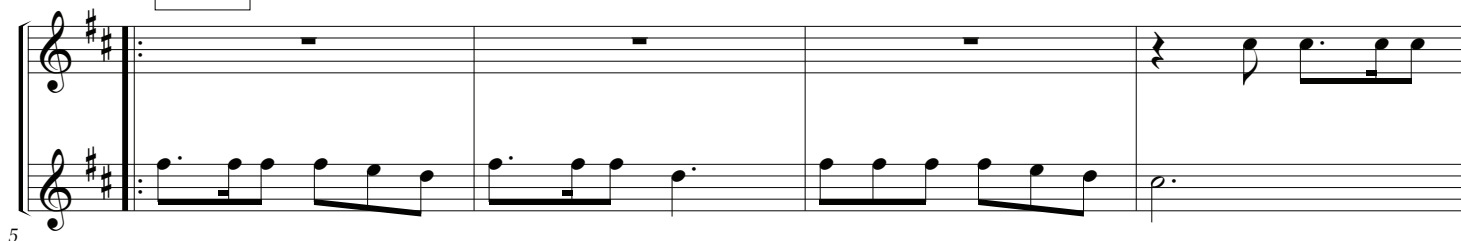
Alto Sax. 3

mf

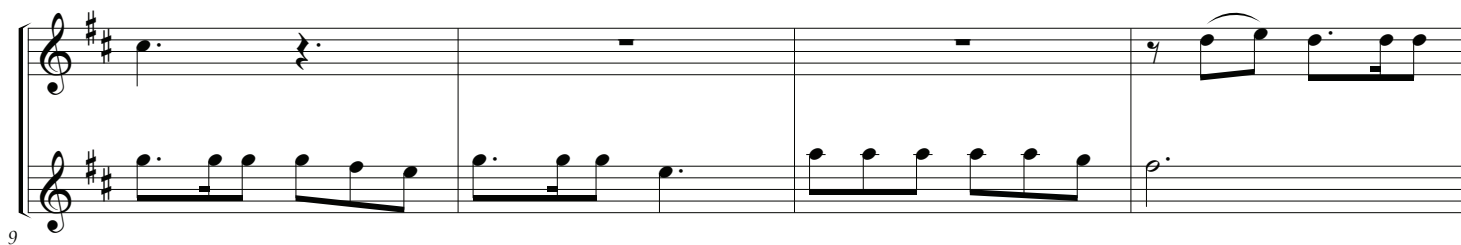
Melody



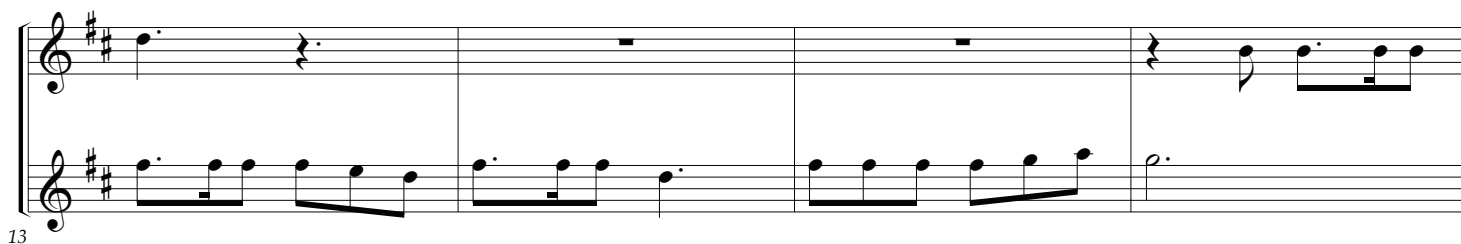
VERSE



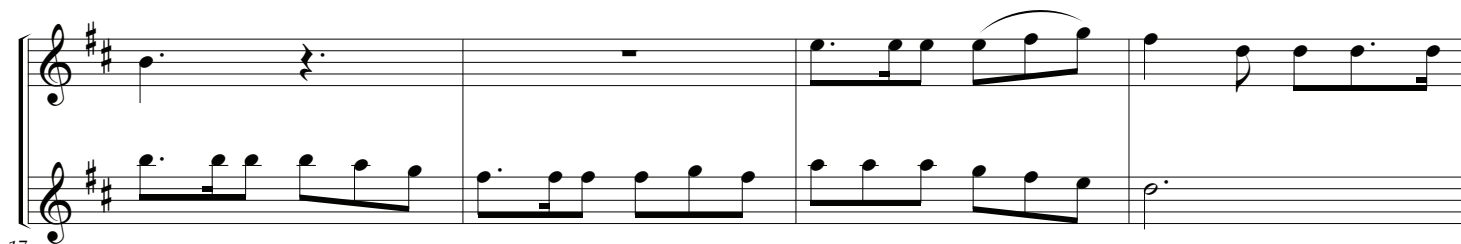
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9



13



17

573 - Heaven Came Down - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is two sharps (F# and C#). The melody in the right hand starts with a quarter rest, followed by eighth notes G4, A4, B4, and A4. The left hand plays a descending eighth-note line: G3, F#3, E3, D3, C3, B2, A2, G2. Measures 23 and 24 feature a sustained octave bass line (G1) in the left hand.

25

Measures 25-28 of the Chorus. The melody continues with eighth notes G4, A4, B4, and A4. The left hand continues the descending eighth-note line, with a sustained octave bass line (G1) in measures 27 and 28.

29

Measures 29-32 of the Chorus. The melody continues with eighth notes G4, A4, B4, and A4. The left hand continues the descending eighth-note line, with a sustained octave bass line (G1) in measures 31 and 32.

REPEAT to Verse

33

Measures 33-36 of the Chorus. The melody continues with eighth notes G4, A4, B4, and A4. The left hand continues the descending eighth-note line, with a sustained octave bass line (G1) in measures 35 and 36.

TURNAROUND to Verse

37

Measures 37-42 of the Chorus. The melody continues with eighth notes G4, A4, B4, and A4. The left hand continues the descending eighth-note line, with a sustained octave bass line (G1) in measures 41 and 42.

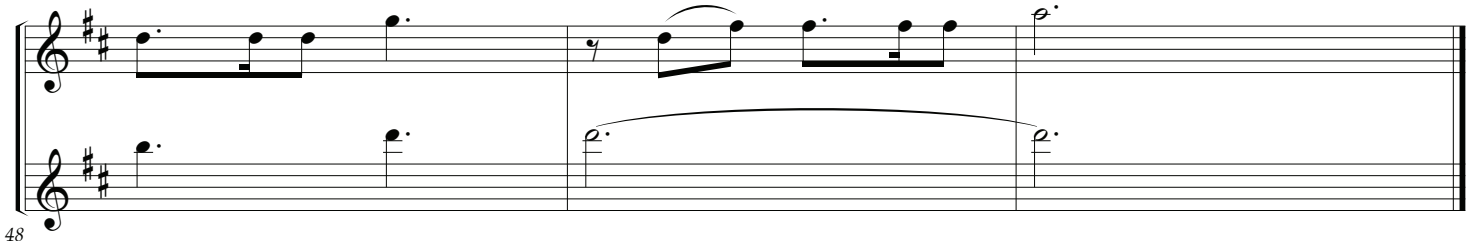
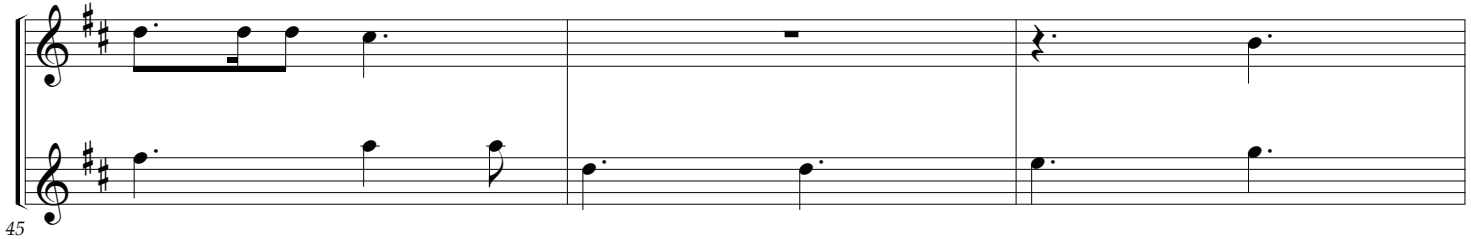
ENDING

43

Measures 43-44 of the Chorus. The melody continues with eighth notes G4, A4, B4, and A4. The left hand continues the descending eighth-note line, with a sustained octave bass line (G1) in measure 44.

573 - Heaven Came Down - E♭ Alto Saxophone 3 - 3 of 3

Optional Choral Ending



1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

E♭ Baritone Saxophone

573 - Heaven Came Down

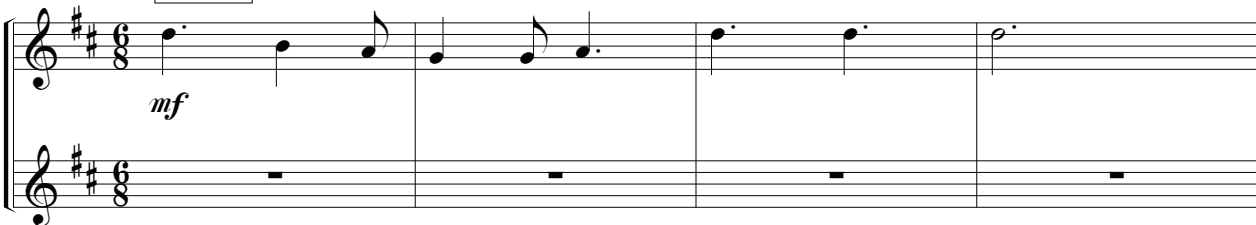
JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

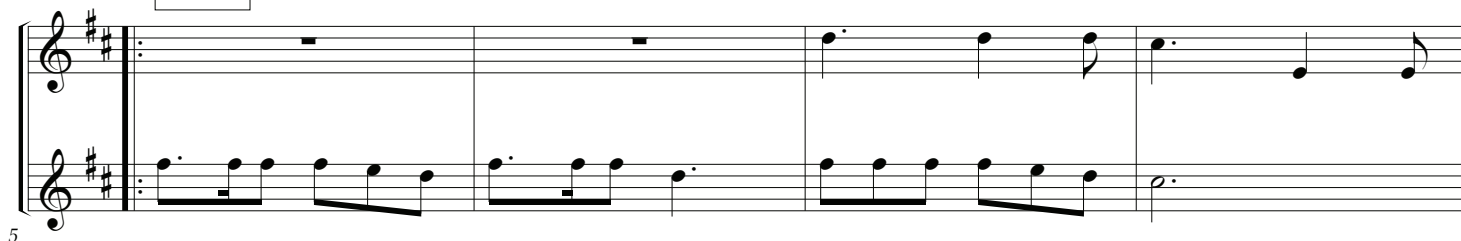
INTRO

Bari. Sax. *mf*

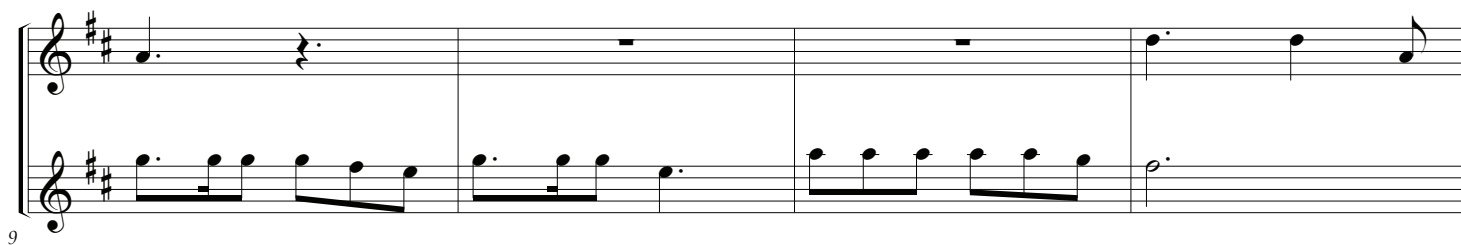
Melody



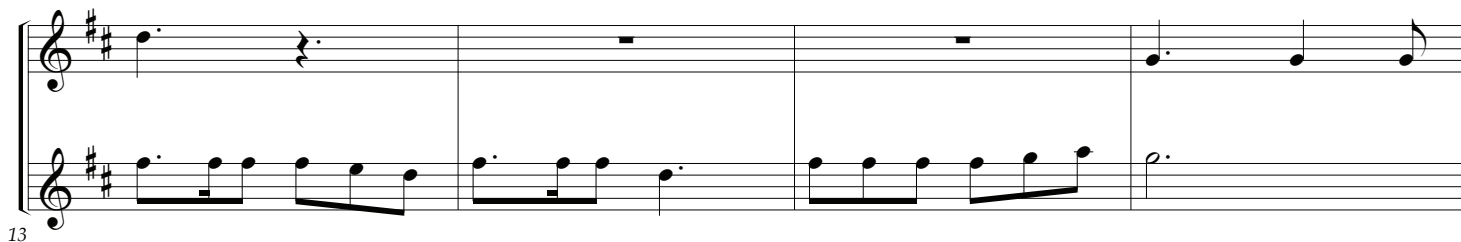
VERSE



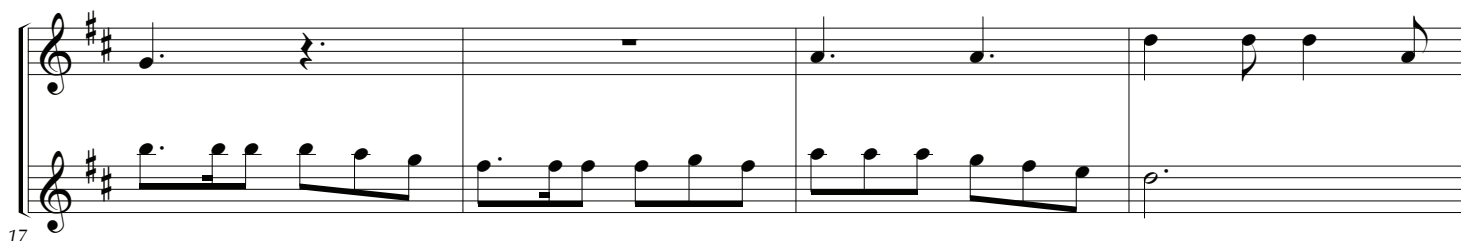
5



9



13



17

573 - Heaven Came Down - E♭ Baritone Saxophone - 2 of 3

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

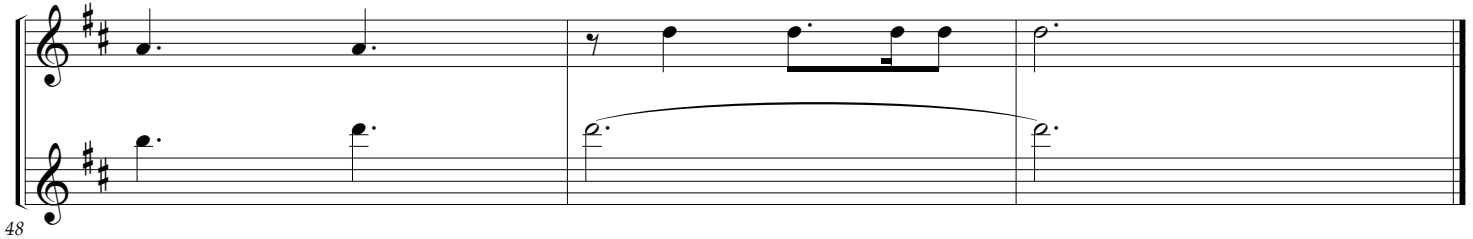
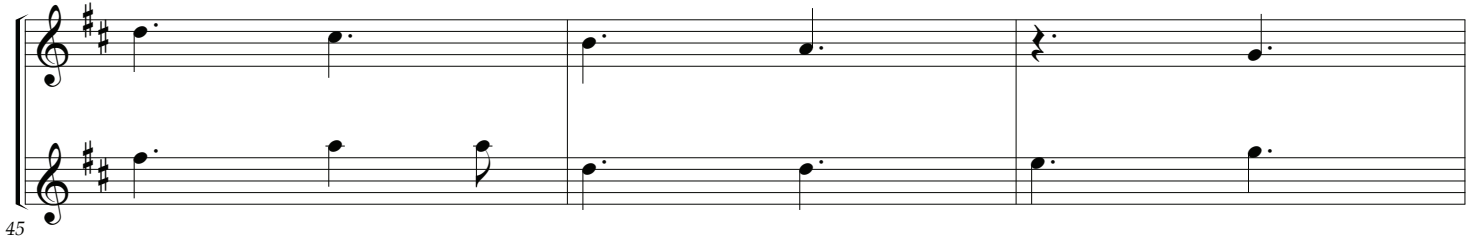
37

ENDING

43

573 - Heaven Came Down - E♭ Baritone Saxophone - 3 of 3

Optional Choral Ending



1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

Bass Guitar

573 - Heaven Came Down

JOHN W. PETERSON

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Orchestrated by Jeff Cranfill

INTRO

Musical notation for the bass line of 'The Girl on the Train'. The key signature is one flat (Bb), and the time signature is 6/8. The notation includes a dynamic marking of *mf* (mezzo-forte). The notes are: F (quarter), Dm (quarter), F7/C (quarter), Gm/Bb (quarter), C7 (quarter), F (quarter), Bb/F (quarter), C/F (quarter), Bb/F (quarter), and F (quarter). The chords are indicated above the notes: F, Dm, F7/C, Gm/Bb, C7, F, Bb/F, C/F, Bb/F, and F.

VERSE

5

F

C⁷
G

[illegible]

13

17

B $\flat$ F C D B $\flat$ F B $\flat$ F C C⁷ F B $\flat$ F F

CHORUS

[illegible]

25

F Dm F⁷ G^m C⁷ F B^b C B^b F F F⁷

573 - Heaven Came Down - Bass Guitar - 2 of 3

29

Chords: Gm Bb , Dm B , E C , A $C\sharp$, Dm , Bbm^6 Db

33

Chords: E C , Dm , F^7 C , Gm Bb , C^7

REPEAT to Verse

Chords: F , Bb F , C F , Bb F , F

37

TURNAROUND to Verse

Chords: F , Bb F , C F , Bb F , F

Chords: F , Dm , F^7 C , Gm Bb , C^7 , F , Bb F , C F , Bb F , F

43

ENDING

Chords: F , Bb F , C F , Bb F , F

45

Optional Choral Ending

Chords: F , C E , Dm , F^7 C , Gm Bb

48

Chords: Bb C , F

1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

Bassoon
(B $\flat$ Bass Clarinet)

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

1st time only

3

1st time only

3

5

Play

Play

9

4

4

13

17

573 - Heaven Came Down - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one sharp (F#). The bassoon part consists of quarter notes in measures 21-23, followed by a whole rest in measure 24. The bass line consists of quarter notes in measures 21-23, followed by a whole rest in measure 24.

21

Measures 25-28 of the Chorus. Measures 25-27 continue with quarter notes in both staves. In measure 28, the bassoon part has a quarter note followed by an eighth rest, while the bass line has a quarter note.

25

Measures 29-32 of the Chorus. Measures 29-32 feature eighth notes in the bassoon part and quarter notes in the bass line. Measures 31 and 32 include a slur over two eighth notes in the bassoon part.

29

REPEAT to Verse

Measures 33-36. Measures 33-34 have eighth notes in the bassoon part and quarter notes in the bass line. Measures 35-36 feature a whole note in the bassoon part and a whole note in the bass line, with a repeat sign at the end of each staff.

33

TURNAROUND to Verse

Measures 37-40 of the Turnaround to Verse. Measures 37-40 feature a whole note in the bassoon part and a whole note in the bass line, with a repeat sign at the end of each staff.

37

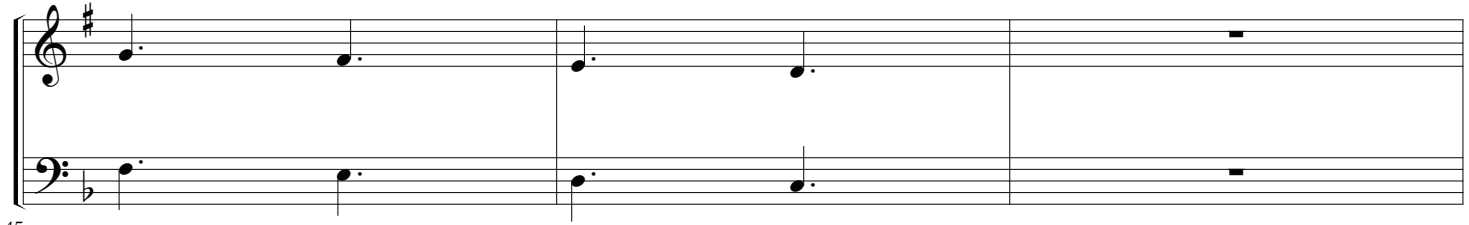
ENDING

Measures 41-42 of the Ending. Measures 41-42 feature a whole note in the bassoon part and a whole note in the bass line, ending with a double bar line.

43

573 - Heaven Came Down - Bassoon (B♭ Bass Clarinet) - 3 of 3

Optional Choral Ending



1. O what a wonderful, wonderful day—
 Day I will never forget;
 After I'd wandered in darkness away,
 Jesus my Savior I met.
 O what a tender, compassionate friend—
 He met the need of my heart;
 Shadows dispelling,
 With joy I am telling,
 He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
 When at the cross the Savior made me whole; (made me whole;)
 My sins were washed away—
 And my night was turned to day—
 Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
 Into God's fam'ly divine,
 Justified fully through Calvary's love,
 Oh, what a standing is mine!
 And the transaction so quickly was made
 When as a sinner I came,
 Took of the offer
 Of grace He did proffer—
 He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
 After the passing of time;
 I have a future in heaven for sure,
 There in those mansions sublime.
 And it's because of that wonderful day
 When at the cross I believed;
 Riches eternal
 And blessings supernal
 From His precious hand I received.

Synth Brass Reduction

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro, measures 1-4. The key signature is one flat (Bb) and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3. The melody is marked *mf*.

VERSE

1st time only

Play

musical notation for the first system of the Verse, measures 5-8. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3.

5

musical notation for the second system of the Verse, measures 9-12. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3.

9

musical notation for the third system of the Verse, measures 13-16. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3.

13

musical notation for the fourth system of the Verse, measures 17-20. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note Bb2, and a half note C3.

17

573 - Heaven Came Down - Synth Brass Reduction - 2 of 3

CHORUS

First system of musical notation (measures 21-24). The treble staff contains a melody with eighth and quarter notes, and the bass staff provides a harmonic accompaniment with chords and single notes.

21

Second system of musical notation (measures 25-28). The melody continues with a mix of eighth and quarter notes, while the bass line features sustained chords and moving lines.

25

Third system of musical notation (measures 29-32). The melody includes a half note and a quarter note, with a key signature change indicated by a flat symbol in measure 30. The bass line continues with harmonic support.

29

REPEAT to Verse

Fourth system of musical notation (measures 33-36). This system includes the 'REPEAT to Verse' section, which consists of two measures of sustained chords in both staves.

33

TURNAROUND to Verse

Fifth system of musical notation (measures 37-42). This system includes the 'TURNAROUND to Verse' section, which consists of four measures of sustained chords in both staves.

37

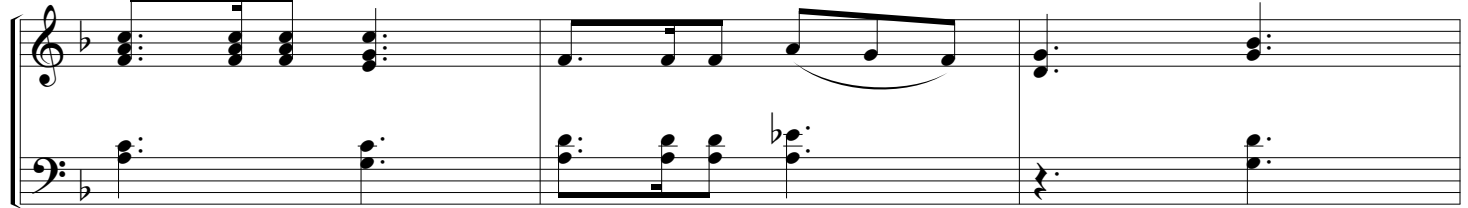
ENDING

Sixth system of musical notation (measures 43-44). This system includes the 'ENDING' section, which consists of two measures of sustained chords in both staves, concluding the piece.

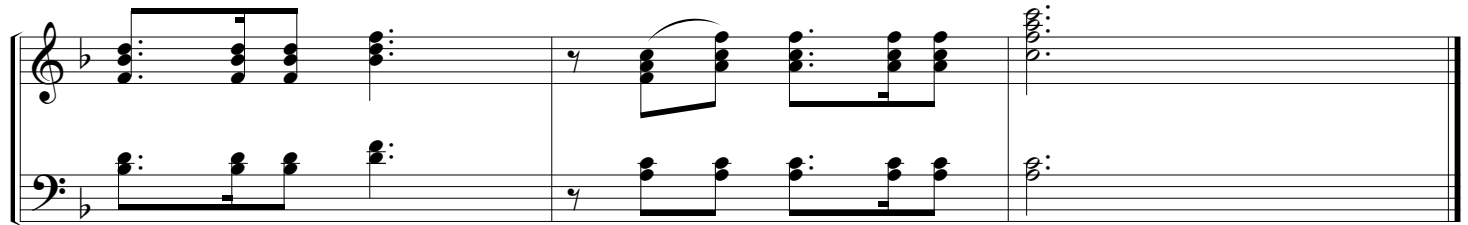
43

573 - Heaven Came Down - Synth Brass Reduction - 3 of 3

Optional Choral Ending



45



48

1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

Cello / Bass

573 - Heaven Came Down

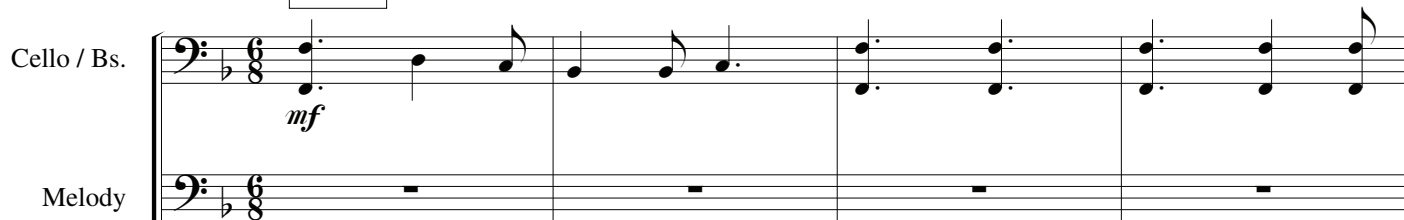
JOHN W. PETERSON

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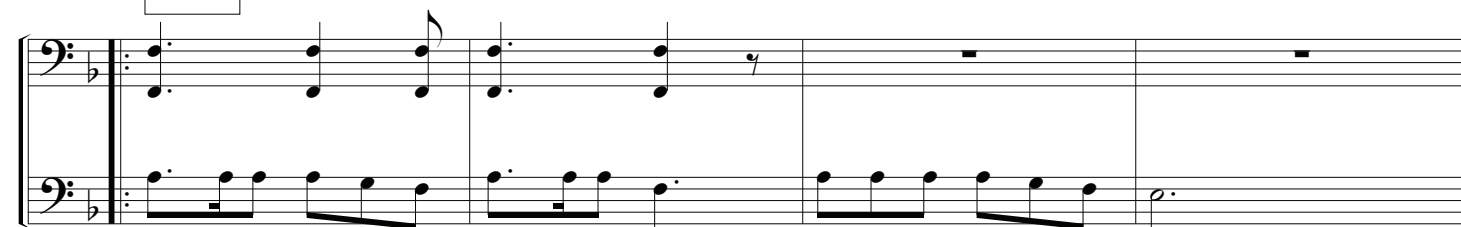
INTRO

Cello / Bs. *mf*

Melody



VERSE



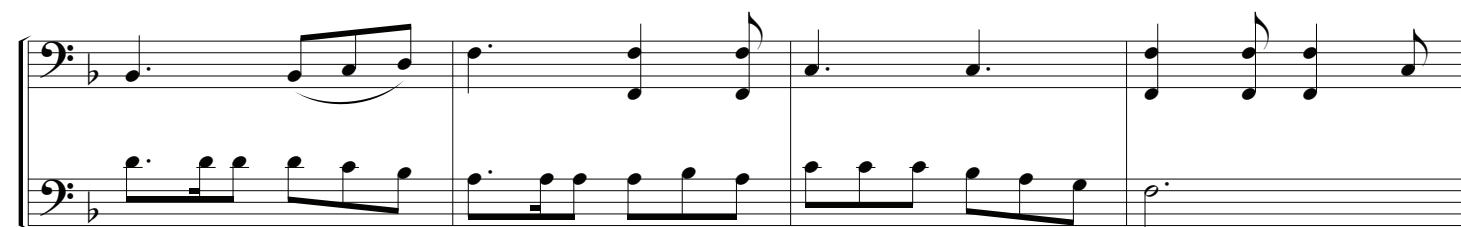
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9



13



17

573 - Heaven Came Down - Cello / Bass - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of one flat (B-flat). The bass line features a steady eighth-note accompaniment. The treble line consists of quarter notes and half notes, with a melodic line that includes a trill in measure 24.

21

Measures 25-28 of the Chorus. The bass line continues with eighth notes. The treble line features a melodic line with a trill in measure 28.

25

Measures 29-32 of the Chorus. The bass line continues with eighth notes. The treble line features a melodic line with a trill in measure 32.

29

Measures 33-36 of the Chorus. The bass line continues with eighth notes. The treble line features a melodic line with a trill in measure 36. A box labeled "REPEAT to Verse" is placed above measures 35 and 36.

33

Measures 37-42 of the Chorus. The bass line continues with eighth notes. The treble line features a melodic line with a trill in measure 42. A box labeled "TURNAROUND to Verse" is placed above measures 37 and 38.

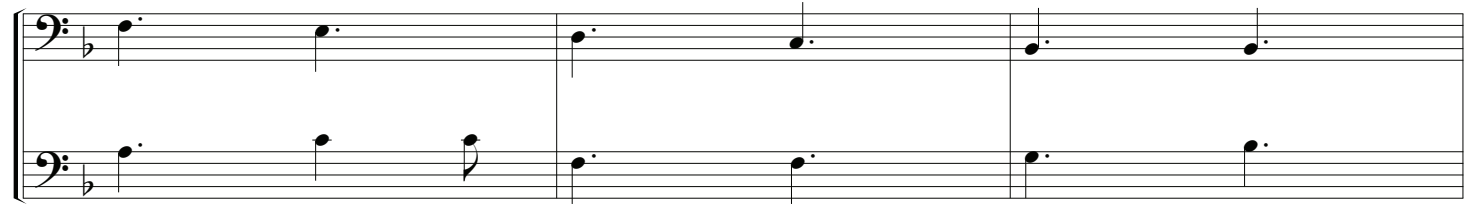
37

Measures 43-44 of the Chorus. The bass line continues with eighth notes. The treble line features a melodic line with a trill in measure 44. A box labeled "ENDING" is placed above measures 43 and 44.

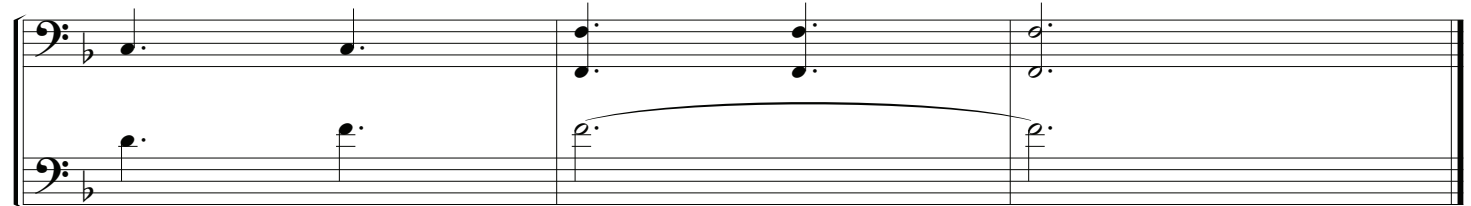
43

573 - Heaven Came Down - Cello / Bass - 3 of 3

Optional Choral Ending



45



48

1. O what a wonderful, wonderful day—
 Day I will never forget;
 After I'd wandered in darkness away,
 Jesus my Savior I met.
 O what a tender, compassionate friend—
 He met the need of my heart;
 Shadows dispelling,
 With joy I am telling,
 He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
 When at the cross the Savior made me whole; (made me whole;)
 My sins were washed away—
 And my night was turned to day—
 Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
 Into God's fam'ly divine,
 Justified fully through Calvary's love,
 Oh, what a standing is mine!
 And the transaction so quickly was made
 When as a sinner I came,
 Took of the offer
 Of grace He did proffer—
 He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
 After the passing of time;
 I have a future in heaven for sure,
 There in those mansions sublime.
 And it's because of that wonderful day
 When at the cross I believed;
 Riches eternal
 And blessings supernal
 From His precious hand I received.

B $\flat$ Clarinet 1 & 2

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2

mf

Melody

VERSE

1st time only

Play

5

9

13

17

573 - Heaven Came Down - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

573 - Heaven Came Down - B♭ Clarinet 1 & 2 - 3 of 3

Optional Choral Ending

1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

B♭ Clarinet 3

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

VERSE

5

9

13

17

573 - Heaven Came Down - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in G major (one sharp) and 4/4 time. Measures 21 and 22 feature a melody in the right hand with eighth and quarter notes, while the left hand plays a steady eighth-note accompaniment. Measures 23 and 24 consist of sustained half notes in both hands.

21

Measures 25-28 of the Chorus. This system continues the musical pattern from the previous system, with measures 25-26 having a melody and accompaniment, and measures 27-28 being sustained half notes.

25

Measures 29-32 of the Chorus. Measures 29 and 30 show a change in the melody with some accidentals (flats). Measures 31 and 32 continue with sustained half notes.

29

Measures 33-36 of the Chorus. Measures 33-34 continue the melodic line, while measures 35 and 36 are sustained half notes. A bracket above measures 35 and 36 is labeled "REPEAT to Verse".

33

TURNAROUND to Verse

Measures 37-42 of the Turnaround. Measures 37-38 are sustained half notes. Measures 39-40 feature a descending melody in the right hand. Measures 41 and 42 are sustained half notes. A double bar line with repeat dots appears at the end of measure 42.

37

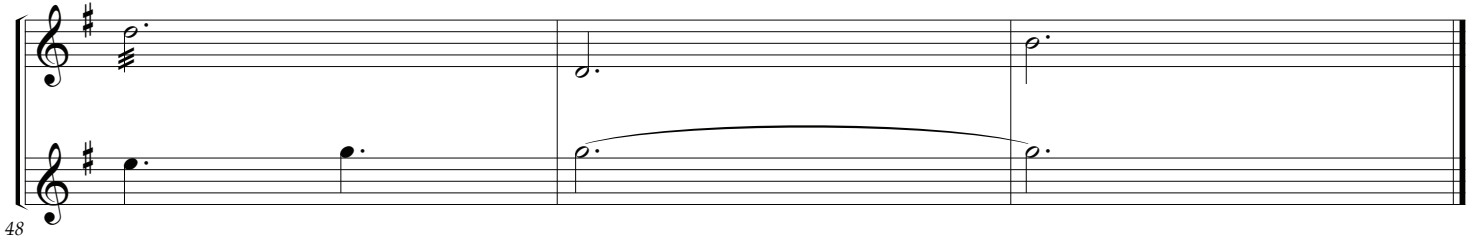
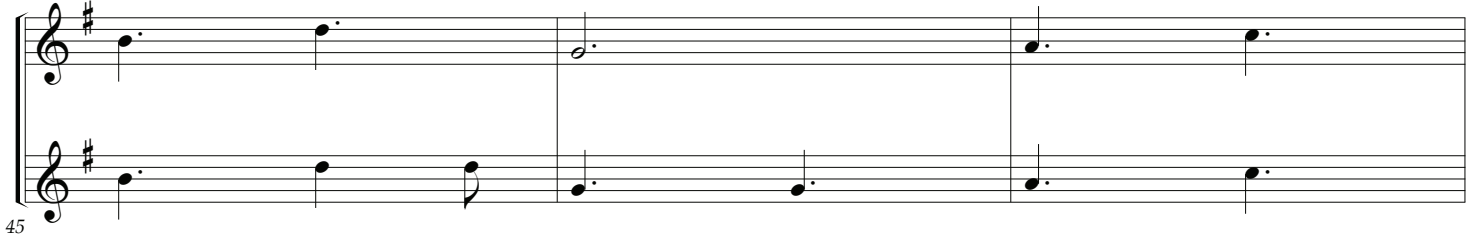
ENDING

Measures 43-44 of the Ending. Measures 43 and 44 are sustained half notes, concluding the piece with a double bar line.

43

573 - Heaven Came Down - B $\flat$ Clarinet 3 - 3 of 3

Optional Choral Ending



1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

Flute 1 / Oboe (Flute 2)

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

1st time only

Play

5

9

13

17

CHORUS

573 - Heaven Came Down - Flute 1 / Oboe (Flute 2) - 2 of 3

21

Measures 21-24. Flute 1/Oboe: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bassoon/Baritone: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

25

Measures 25-28. Flute 1/Oboe: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bassoon/Baritone: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

29

Measures 29-32. Flute 1/Oboe: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bassoon/Baritone: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

33

REPEAT to Verse

Measures 33-36. Flute 1/Oboe: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bassoon/Baritone: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

37

TURNAROUND to Verse

Measures 37-40. Flute 1/Oboe: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bassoon/Baritone: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

43

ENDING

Measures 43-44. Flute 1/Oboe: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (half). Bassoon/Baritone: G3 (quarter), A3 (quarter), B3 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (half).

573 - Heaven Came Down - Flute 1 / Oboe (Flute 2) - 3 of 3

Optional Choral Ending

45

48

1. O what a wonderful, wonderful day—
 Day I will never forget;
 After I'd wandered in darkness away,
 Jesus my Savior I met.
 O what a tender, compassionate friend—
 He met the need of my heart;
 Shadows dispelling,
 With joy I am telling,
 He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
 When at the cross the Savior made me whole; (made me whole;)
 My sins were washed away—
 And my night was turned to day—
 Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
 Into God's fam'ly divine,
 Justified fully through Calvary's love,
 Oh, what a standing is mine!
 And the transaction so quickly was made
 When as a sinner I came,
 Took of the offer
 Of grace He did proffer—
 He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
 After the passing of time;
 I have a future in heaven for sure,
 There in those mansions sublime.
 And it's because of that wonderful day
 When at the cross I believed;
 Riches eternal
 And blessings supernal
 From His precious hand I received.

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

573 - Heaven Came Down - 2 of 12

VERSE

Voc.

1. O what a won - der - ful, won - der - ful day - Day I will nev - er for - get;
 2. Born of the Spir - it with life from a - bove In - to God's fam - 'ly di - vine,
 3. Now I've a hope that will sure - ly en - dure Af - ter the pass - ing of time;

Pno.

F C⁷/_G

Fl. 1 / Ob. (Fl. 2)

1st time only Play

Cl. 1 & 2

1st time only Play

Bssn. (Bass Cl.)

1st time only

Alto Sax. 1 & 2

1st time only Play

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

1st time only Play

Trb. 1 & 2

Trb. 3 / Tuba

Bells

1st time only Play

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

573 - Heaven Came Down - 3 of 12

Voc.

Af - ter I'd wan - dered in dark - ness a - way, Je - sus my Sav - ior I met.
 Jus - ti - fied ful - ly through Cal - va - ry's love, Oh, what a stand - ing is mine!
 I have a fu - ture in heav - en for sure, There in those man - sions sub - lime.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

573 - Heaven Came Down - 4 of 12

Voc.

O what a ten - der, com - pas - sion - ate friend - He met the need of my heart;
 And the trans - ac - tion so quick - ly was made When as a sin - ner I came;
 And it's be - cause of that won - der - ful day When at the cross I be - lieved;

Pno.

F Edim F F7 Bb

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

573 - Heaven Came Down - 5 of 12

Voc. Shad - ows dis - pel - ling, With joy I am tell - ing, He made all the dark - ness de - part!
Took of the of - fer Of grace He did prof - fer - He saved me, O praise His dear name!
Rich - es e - ter - nal And bless - ings su - per - nal From His pre - cious hand I re - ceived.

Pno. B $\flat$ F $\bar{C}$ B $\flat$ D F B $\flat$ F C C 7 F B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

573 - Heaven Came Down - 6 of 12

CHORUS

Voc. Heav - en came down and glo - ry filled my soul, (filled my soul,)

Pno. F Dm F⁷/_C G^m/_{Bb} C⁷ F B^b/_F C_F B^b/_F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

This musical score page contains the chorus of the hymn 'Heaven Came Down'. It features a vocal line with lyrics and a piano accompaniment with chord symbols. The instrumental section includes staves for woodwinds (Flute, Clarinet, Bassoon), saxophones (Alto, Tenor), trumpets, horns, tubas, bells, timpani, violins, viola, and cello/bass. The score is divided into four measures, numbered 21 through 24 at the bottom.

573 - Heaven Came Down - 7 of 12

Voc. When at the cross the Sav - ior made me whole; (made me whole;) My

Pno. F Dm E⁷_C Gm_{B^b} C⁷ F B^b_F C_F B^b_F F F_{E^b} Dm E⁷_C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

Detailed description: This is a page of a musical score for the hymn 'Heaven Came Down'. It covers measures 25 through 28. The vocal line (Voc.) is in the key of B-flat major and features the lyrics 'When at the cross the Sav - ior made me whole; (made me whole;) My'. The piano accompaniment (Pno.) includes a bass line with a walking bass pattern and a treble line with chords and melodic fragments. The instrumental section includes staves for Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Bells, and Timpani. The string section (Violins 1 & 2, Viola, Cello/Double Bass) provides harmonic support. Measure numbers 25, 26, 27, and 28 are indicated at the bottom of the page.

573 - Heaven Came Down - 8 of 12

Voc. sins were washed a - way- And my night was turned to day-

Pno. Gm Bb $D\flat$ B E C A $C\sharp$ Dm Bbm^6 $D\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

573 - Heaven Came Down - 9 of 12

REPEAT to Verse

Voc. Heav - en came down and glo - ry filled my soul! (filled my soul!)

Pno. E/C Dm F^7/C Gm/Bb C^7 F Bb/F C/F Bb/F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

573 - Heaven Came Down - 10 of 12

TURNAROUND to Verse

Voc. soul! (filled my soul!)

Pno. F $\text{B}\flat/\text{F}$ C $\text{B}\flat/\text{F}$ F F Dm E^7/C $\text{Gm}/\text{B}\flat$ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

573 - Heaven Came Down - 11 of 12

ENDING

Voc.

soul! (filled my soul!)

Pno.

F B $\flat$ C B $\flat$ F F B $\flat$ C B $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

41 42 43 44

573 - Heaven Came Down - 12 of 12

Optional Choral Ending

Voc. Heav - en came down and glo - ry filled my soul!

Pno. F C E Dm E⁷ C Gm Bb Bb C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

45 46 47 48 49 50

Harp

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Arranged by Carl Seal

INTRO

Tune to: F Scale

VERSE

F Scale gliss.
mf

5

9

573 - Heaven Came Down - Harp - 2 of 5

13

F Scale gliss.

17

CHORUS

21

573 - Heaven Came Down - Harp - 3 of 5

Measures 25-28 of the harp part. The melody in the treble clef consists of eighth notes: G4, A4, Bb4, A4, G4, F4, E4, D4. Measures 26-28 contain whole rests in both staves.

25

Measures 29-32 of the harp part. The melody in the treble clef continues with eighth notes: C4, Bb3, A3, G3, F3, E3, D3, C3. Measures 30-32 contain whole rests in both staves.

29

Measures 33-36 of the harp part. Measure 33 contains the melody from the previous system. Measure 34 contains a whole rest in the treble and a half note G2 in the bass. Measure 35 contains a whole rest in the treble and a half note F2 in the bass. Measure 36 contains a whole rest in the treble and a half note E2 in the bass. A box labeled "REPEAT to Verse" is positioned above measures 35 and 36.

33

573 - Heaven Came Down - Harp - 4 of 5

TURNAROUND to Verse

Musical notation for measures 37-42. Measure 37: Treble clef, B-flat major key signature, two half notes (F4, G4) beamed together. Measure 38: Treble clef, whole rest. Measure 39: Treble clef, whole rest. Measure 40: Treble clef, whole rest. Measure 41: Treble clef, whole rest. Measure 42: Treble clef, whole rest. Piano accompaniment: Measure 37: Treble and Bass clefs, B-flat major key signature, two chords (F4, Bb4 and G4, Bb4) beamed together. Measure 38: Treble and Bass clefs, B-flat major key signature, whole rest. Measure 39: Treble and Bass clefs, B-flat major key signature, whole rest. Measure 40: Treble and Bass clefs, B-flat major key signature, whole rest. Measure 41: Treble and Bass clefs, B-flat major key signature, whole rest. Measure 42: Treble and Bass clefs, B-flat major key signature, whole rest.

37

ENDING

Musical notation for measures 43-44. Measure 43: Treble clef, B-flat major key signature, two half notes (F4, G4) beamed together. Measure 44: Treble clef, whole rest. Piano accompaniment: Measure 43: Treble and Bass clefs, B-flat major key signature, whole rest. Measure 44: Treble and Bass clefs, B-flat major key signature, whole rest.

43

Optional Choral Ending

Musical notation for measures 45-47. Measure 45: Treble clef, B-flat major key signature, four quarter notes (F4, G4, A4, Bb4). Measure 46: Treble clef, B-flat major key signature, four quarter notes (F4, G4, A4, Bb4). Measure 47: Treble clef, B-flat major key signature, four quarter notes (F4, G4, A4, Bb4). Piano accompaniment: Measure 45: Treble and Bass clefs, B-flat major key signature, whole rest. Measure 46: Treble and Bass clefs, B-flat major key signature, whole rest. Measure 47: Treble and Bass clefs, B-flat major key signature, whole rest.

45

48

1. O what a wonderful, wonderful day—
 Day I will never forget;
 After I'd wandered in darkness away,
 Jesus my Savior I met.
 O what a tender, compassionate friend—
 He met the need of my heart;
 Shadows dispelling,
 With joy I am telling,
 He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
 When at the cross the Savior made me whole; (made me whole;)
 My sins were washed away—
 And my night was turned to day—
 Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
 Into God's fam'ly divine,
 Justified fully through Calvary's love,
 Oh, what a standing is mine!
 And the transaction so quickly was made
 When as a sinner I came,
 Took of the offer
 Of grace He did proffer—
 He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
 After the passing of time;
 I have a future in heaven for sure,
 There in those mansions sublime.
 And it's because of that wonderful day
 When at the cross I believed;
 Riches eternal
 And blessings supernal
 From His precious hand I received.

F Horn 1 & 2

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

mf

Melody

VERSE

1st time only

Play

573 - Heaven Came Down - F Horn 1 & 2 - 2 of 3

CHORUS

21

25

29

REPEAT to Verse

33

TURNAROUND to Verse

37

ENDING

43

573 - Heaven Came Down - F Horn 1 & 2 - 3 of 3

Optional Choral Ending

45

Musical notation for measures 45-47 of the Optional Choral Ending. The notation is for two staves, likely representing F Horn 1 and 2. Measure 45 shows a whole rest on the top staff and a half note on the bottom staff. Measure 46 shows a half note on the top staff and a half note on the bottom staff. Measure 47 shows a half note on the top staff and a half note on the bottom staff.

48

Musical notation for measures 48-50 of the Optional Choral Ending. The notation is for two staves, likely representing F Horn 1 and 2. Measure 48 shows a half note on the top staff and a half note on the bottom staff. Measure 49 shows a half note on the top staff and a half note on the bottom staff. Measure 50 shows a half note on the top staff and a half note on the bottom staff.

1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

Lead Sheet

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON

INTRO

VERSE

mf

6 won - der - ful day - Day I will nev - er for - get; Af - ter I'd wan - dered in dark - ness a - way,
 life from a - bove In - to God's fam - 'ly di - vine, Jus - ti - fied ful - ly through Cal - va - ry's love,
 sure - ly en - dure Af - ter the pass - ing of time; I have a fu - ture in heav - en for sure,

11 Je - sus my Sav - ior I met. O what a ten - der, com - pas - sion - ate friend - He met the need of my
 Oh, what a stand - ing is mine! And the trans - ac - tion so quick - ly was made When as a sin - ner I
 There in those man - sions sub - lime. And it's be - cause of that won - der - ful day When at the cross I be -

16 heart; Shad - ows dis - pel - ling, With joy I am tell - ing, He made all the dark - ness de - part!
 came, Took of the of - fer Of grace He did prof - fer - He saved me, O praise His dear name!
 lieved; Rich - es e - ter - nal And bless - ings su - per - nal From His pre - cious hand I re - ceived.

CHORUS

21 Heav - en came down and glo - ry filled my soul! When at the cross the

26 Sav - ior made me whole; My sins were washed a - way - And my

573 - Heaven Came Down - Lead Sheet - 2 of 2

31 night was turned to day- Heav - en came down and glo - ry filled my soul!

36 soul! TURNAROUND to Verse soul! soul!

41 soul! Heav - en came

46 down and glo - ry filled my soul!

Lead Sheet

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON

INTRO

VERSE

Capo 3 D Bm $\frac{D^7}{A}$ $\frac{Em}{G}$ A⁷ D $\frac{G}{D}$ $\frac{A}{D}$ $\frac{G}{D}$ D

mf

1. O what a won - der - ful,
2. Born of the Spir - it with
3. Now I've a hope that will

6 won - der - ful day - Day I will nev - er for - get; Af - ter I'd wan - dered in dark - ness a - way,
life from a - bove In - to God's fam - 'ly di - vine, Jus - ti - fied ful - ly through Cal - va - ry's love,
sure - ly en - dure Af - ter the pass - ing of time; I have a fu - ture in heav - en for sure,

11 Je - sus my Sav - ior I met. O what a ten - der, com - pas - sion - ate friend - He met the need of my
Oh, what a stand - ing is mine! And the trans - ac - tion so quick - ly was made When as a sin - ner I
There in those man - sions sub - lime. And it's be - cause of that won - der - ful day When at the cross I be -

16 heart; Shad - ows dis - pel - ling, With joy I am tell - ing, He made all the dark - ness de - part!
came, Took of the of - fer Of grace He did prof - fer - He saved me, O praise His dear name!
lieved; Rich - es e - ter - nal And bless - ings su - per - nal From His pre - cious hand I re - ceived.

CHORUS

21 D Bm $\frac{D^7}{A}$ $\frac{Em}{G}$ A⁷ D $\frac{G}{D}$ $\frac{A}{D}$ $\frac{G}{D}$ D D Bm $\frac{D^7}{A}$
Heav - en came down and glo - ry filled my soul! When at the cross the

26 $\frac{Em}{G}$ A⁷ D $\frac{G}{D}$ $\frac{A}{D}$ $\frac{G}{D}$ D Bm $\frac{D^7}{A}$ $\frac{Em}{G}$ $\frac{Bb}{Ab}$
Sav - ior made me whole; My sins were washed a - way - And my

573 - Heaven Came Down - Lead Sheet - 2 of 2

31 night was turned to day- Heav - en came down and glo - ry filled my soul!

Chords: D/A, F# A#, Bm, Gm⁶ Bb, D/A, Bm, D⁷ A, Em G, A⁷

REPEAT to Verse
D G D A G D

36 soul!

TURNAROUND to Verse
Chords: D, D G D A G D, D, D Bm, D⁷ A, Em G, A⁷

41 soul!

ENDING
Chords: D, G D A G D, D, D, A C#

Optional Choral Ending
Heav - en came

46 down and glo - ry filled my soul!

Chords: Bm, D⁷ A, Em G, G A, D

Chords Used (Capo 3)

Chord diagrams for the following chords:

- D
- Bm
- D⁷ A
- Em G
- A⁷
- G D
- A D
- A⁷ E
- C#dim D 5fr.
- D⁷
- G
- D A
- G B
- A
- Bb A
- F# A#
- Gm⁶ Bb
- A C#
- G A

Organ

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON

Arranged by Carl Seal

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

573 - Heaven Came Down - Organ - 2 of 4

13

Measures 13-16 of the organ piece. The score is written for a single melodic line in the treble clef and a two-part accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody consists of eighth and quarter notes. The accompaniment features chords and moving lines in both hands.

17

Measures 17-20 of the organ piece. The score continues with the same melodic and accompaniment parts. Measure 20 shows a final cadence with sustained notes in the bass line.

CHORUS

21

Measures 21-24 of the organ piece, starting the chorus. The melodic line has a long note in measure 23. The accompaniment includes a prominent chordal texture in the right hand and a moving bass line.

25

Measures 25-28 of the organ piece. The chorus continues with similar melodic and accompaniment patterns. The piece concludes with a final chord in measure 28.

573 - Heaven Came Down - Organ - 3 of 4

Musical score for measures 29-32. The score is written for a single melodic line (treble clef) and a keyboard accompaniment (grand staff). The key signature has one flat (B-flat). Measure 29 starts with a treble clef and a B-flat. The melody consists of quarter notes: B-flat, A, G, F. The keyboard accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 30 has a melodic phrase with a slur over the first two notes. Measure 31 continues the melodic line. Measure 32 ends with a half note and a repeat sign.

29

REPEAT to Verse

Musical score for measures 33-36. Measures 33 and 34 continue the melodic and keyboard accompaniment from the previous system. Measure 35 begins a section labeled "REPEAT to Verse", featuring a melodic line with a slur and a keyboard accompaniment with a prominent eighth-note pattern in the right hand. Measure 36 concludes the repeat section with a double bar line and repeat dots.

33

TURNAROUND to Verse

Musical score for measures 37-42. Measure 37 starts a section labeled "TURNAROUND to Verse", featuring a melodic line with a slur and a keyboard accompaniment with a steady eighth-note bass line. Measures 38, 39, and 40 continue the melodic and keyboard accompaniment. Measure 41 features a melodic phrase with a slur. Measure 42 concludes the section with a double bar line and repeat dots.

37

ENDING

Musical score for measures 43-44, labeled "ENDING". Measure 43 features a melodic line with a slur and a keyboard accompaniment with a steady eighth-note bass line. Measure 44 concludes the ending with a double bar line and repeat dots.

43

Optional Choral Ending

The musical score for the 'Optional Choral Ending' consists of two staves. The top staff is a vocal line in G major (one sharp) and 4/4 time, featuring a melody of quarter and eighth notes with a final half-note chord. The bottom staff is a piano accompaniment, with the right hand playing chords and the left hand playing a simple bass line of quarter notes. The piece concludes with a final chord in both hands.

45

1. O what a wonderful, wonderful day—
 Day I will never forget;
 After I'd wandered in darkness away,
 Jesus my Savior I met.
 O what a tender, compassionate friend—
 He met the need of my heart;
 Shadows dispelling,
 With joy I am telling,
 He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
 When at the cross the Savior made me whole; (made me whole;)
 My sins were washed away—
 And my night was turned to day—
 Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
 Into God's fam'ly divine,
 Justified fully through Calvary's love,
 Oh, what a standing is mine!
 And the transaction so quickly was made
 When as a sinner I came,
 Took of the offer
 Of grace He did proffer—
 He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
 After the passing of time;
 I have a future in heaven for sure,
 There in those mansions sublime.
 And it's because of that wonderful day
 When at the cross I believed;
 Riches eternal
 And blessings supernal
 From His precious hand I received.

Percussion 1 & 2

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Bells *mf*

Timpani *mf*

VERSE
1st time only

Play

3

3

4

4

3

3

573 - Heaven Came Down - Percussion 1 & 2 - 2 of 3

CHORUS

Musical notation for measures 21-24. The key signature has one flat (B-flat). The melody in the treble clef starts with a dotted quarter note, followed by a quarter rest, then a whole rest for two measures, and ends with a quarter note followed by an eighth note. The bass line follows a similar pattern, ending with a quarter note and an eighth note. Measure 24 features a double bar line and a key signature change to two flats (B-flat and E-flat).

21

Musical notation for measures 25-28. The melody continues with a dotted quarter note, a quarter rest, and a whole rest for two measures. The bass line follows a similar pattern, ending with a quarter note and an eighth note. Measure 28 features a double bar line and a key signature change to two flats (B-flat and E-flat).

25

Musical notation for measures 29-32. The melody continues with a dotted quarter note, a quarter rest, and a whole rest for two measures. The bass line follows a similar pattern, ending with a quarter note and an eighth note. Measure 32 features a double bar line and a key signature change to two flats (B-flat and E-flat).

29

REPEAT to Verse

Musical notation for measures 33-36. The melody continues with a dotted quarter note, a quarter rest, and a whole rest for two measures. The bass line follows a similar pattern, ending with a quarter note and an eighth note. Measure 36 features a double bar line and a key signature change to two flats (B-flat and E-flat).

33

TURNAROUND to Verse

Musical notation for measures 37-42. The melody continues with a dotted quarter note, a quarter rest, and a whole rest for two measures. The bass line follows a similar pattern, ending with a quarter note and an eighth note. Measure 42 features a double bar line and a key signature change to two flats (B-flat and E-flat).

37

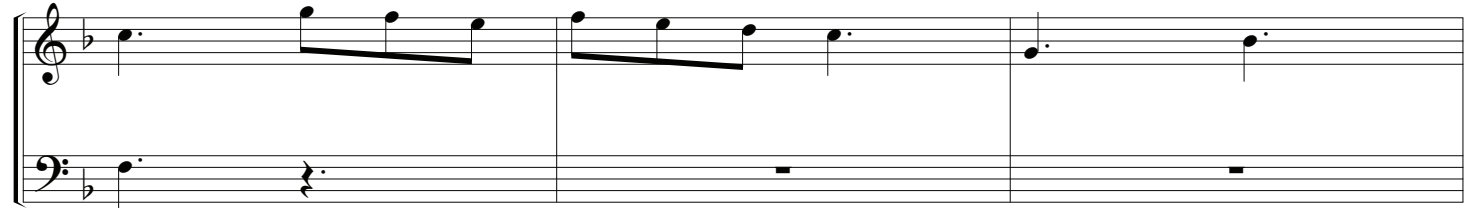
ENDING

Musical notation for measures 43-44. The melody continues with a dotted quarter note, a quarter rest, and a whole rest for two measures. The bass line follows a similar pattern, ending with a quarter note and an eighth note. Measure 44 features a double bar line and a key signature change to two flats (B-flat and E-flat).

43

573 - Heaven Came Down - Percussion 1 & 2 - 3 of 3

Optional Choral Ending



45



48

1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

Piano

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON

Arranged by Carl Seal

INTRO

The Intro section is written for piano in 6/8 time. It begins with a treble and bass staff, both containing whole rests for four measures. The piano accompaniment starts in the third measure with a melody in the treble and a bass line in the bass. The treble part features chords and notes corresponding to the following chord progression: F, Dm, E7/C, Gm/Bb, C7, F, Bb/F, C/F, Bb/F, and F. The piano part consists of a simple eighth-note bass line. The dynamic marking *mf* is placed at the beginning of the piano accompaniment.

VERSE

The Verse section includes a vocal melody and piano accompaniment. The vocal part is written in a single staff with three lines of lyrics. The piano accompaniment consists of a treble and bass staff. The treble part has a melody with chords, and the bass part has a simple bass line. The chord progression for the piano is F, F, F, F, F, F, F, and C7/G. The lyrics are as follows:

1. O what a won - der - ful, won - der - ful day - Day I will nev - er for - get;
2. Born of the Spir - it with life from a - bove In - to God's fam - 'ly di - vine,
3. Now I've a hope that will sure - ly en - dure Af - ter the pass - ing of time;

573 - Heaven Came Down - Piano - 2 of 5

Af - ter I'd wan - dered in dark - ness a - way, Je - sus my Sav - ior I met.
 Jus - ti - fied ful - ly through Cal - va - ry's love, Oh, what a stand - ing is mine!
 I have a fu - ture in heav - en for sure, There in those man - sions sub - lime.

C⁷ F

9

O what a ten - der, com - pas - sion - ate friend - He met the need of my heart;
 And the trans - ac - tion so quick - ly was made When as a sin - ner I came,
 And it's be - cause of that won - der - ful day When at the cross I be - lieved;

F Edim F⁷ B $\flat$

13

Shad - ows dis - pel - ling, With joy I am tell - ing, He made all the dark - ness de - part!
 Took of the of - fer Of grace He did prof - fer - He saved me, O praise His dear name!
 Rich - es e - ter - nal And bless - ings su - per - nal From His pre - cious hand I re - ceived.

B $\flat$ E $\flat$ C B $\flat$ D F B $\flat$ F C C⁷ F B $\flat$ F

17

CHORUS

Heav - en came down and glo - ry filled my soul, (filled my soul,)

F Dm $\frac{F^7}{C}$ $\frac{Gm}{Bb}$ C⁷ F $\frac{Bb}{F}$ $\frac{C}{F}$ $\frac{Bb}{F}$ F

When at the cross the Sav - ior made me whole; (made me whole;) My

F Dm $\frac{F^7}{C}$ $\frac{Gm}{Bb}$ C⁷ F $\frac{Bb}{F}$ $\frac{C}{F}$ $\frac{Bb}{F}$ F $\frac{F}{Eb}$ Dm $\frac{F^7}{C}$

sins were washed a - way- And my night was turned to day-

$\frac{Gm}{Bb}$ $\frac{Db}{B}$ $\frac{F}{C}$ $\frac{A}{C\#}$ Dm $\frac{Bbm^6}{Db}$

573 - Heaven Came Down - Piano - 4 of 5

REPEAT to Verse

Heav - en came down and glo - ry filled my soul! (filled my soul!)

F C Dm F⁷ C Gm B^b C⁷ F B^b F C B^b F

33

TURNAROUND to Verse

soul! (filled my soul!)

TURNAROUND to Verse

F B^b F C F B^b F F F Dm F⁷ C Gm B^b C⁷ F B^b F C B^b F

37

ENDING

soul! (filled my soul!)

ENDING

F B^b F C F B^b F

43

573 - Heaven Came Down - Piano - 5 of 5

Optional Choral Ending

Heav - en came down and glo - ry

F C E Dm E⁷/_C G^m/_{B^b}

45

filled my soul!

B^b/_C F

8^{vb}

48

Synth String Reduction

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro section, featuring a treble and bass staff in 6/8 time. The treble staff begins with a *mf* dynamic marking. The melody is composed of dotted half notes and quarter notes, with a slur over the first two measures. The bass staff provides a simple accompaniment of quarter notes.

VERSE

musical notation for the first line of the Verse section, measures 5 through 8. The treble staff features a melody of eighth and quarter notes, while the bass staff has a simple accompaniment of quarter notes.

5

musical notation for the second line of the Verse section, measures 9 through 12. The treble staff continues the melody with eighth and quarter notes, and the bass staff provides accompaniment.

9

musical notation for the third line of the Verse section, measures 13 through 16. The treble staff features a more complex melody with eighth and quarter notes, and the bass staff continues the accompaniment.

13

musical notation for the fourth line of the Verse section, measures 17 through 20. The treble staff continues the melody, and the bass staff provides accompaniment.

17

CHORUS

573 - Heaven Came Down - Synth String Reduction - 2 of 3

Measures 21-24 of the Chorus. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of half notes G3, B2, and D3. Measures 23 and 24 feature a sustained chord in the treble (G4, Bb4, C5) and a half note D3 in the bass.

21

Measures 25-28 of the Chorus. The melody in the treble clef continues with quarter notes D5, E5, and F5. The bass line continues with half notes G3, B2, and D3. Measures 27 and 28 feature a sustained chord in the treble (G4, Bb4, C5) and a half note D3 in the bass.

25

Measures 29-32 of the Chorus. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of half notes G3, B2, and D3. Measures 31 and 32 feature a sustained chord in the treble (G4, Bb4, C5) and a half note D3 in the bass.

29

Measures 33-36 of the Chorus. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of half notes G3, B2, and D3. Measures 35 and 36 feature a sustained chord in the treble (G4, Bb4, C5) and a half note D3 in the bass. A bracket labeled "REPEAT to Verse" spans measures 35 and 36.

33

Measures 37-42 of the Chorus. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of half notes G3, B2, and D3. Measures 41 and 42 feature a sustained chord in the treble (G4, Bb4, C5) and a half note D3 in the bass. A bracket labeled "TURNAROUND to Verse" spans measures 41 and 42.

37

Measures 43-44 of the Chorus. The melody in the treble clef starts with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass line consists of half notes G3, B2, and D3. Measures 43 and 44 feature a sustained chord in the treble (G4, Bb4, C5) and a half note D3 in the bass. A bracket labeled "ENDING" spans measures 43 and 44.

43

573 - Heaven Came Down - Synth String Reduction - 3 of 3

Optional Choral Ending

45

This block contains the musical notation for measures 45 through 47. It is labeled 'Optional Choral Ending'. The notation is for a synth string reduction, featuring a treble and bass staff. The key signature has one flat (B-flat). Measure 45 starts with a treble staff containing a half note G4 and a dotted half note G4, and a bass staff with a half note G2 and a dotted half note G2. Measure 46 has a treble staff with a half note G4 and a dotted half note G4, and a bass staff with a half note G2 and a dotted half note G2. Measure 47 has a treble staff with a half note G4 and a dotted half note G4, and a bass staff with a half note G2 and a dotted half note G2.

48

This block contains the musical notation for measures 48 through 50. The notation is for a synth string reduction, featuring a treble and bass staff. The key signature has one flat (B-flat). Measure 48 starts with a treble staff containing a half note G4 and a dotted half note G4, and a bass staff with a half note G2 and a dotted half note G2. Measure 49 has a treble staff with a half note G4 and a dotted half note G4, and a bass staff with a half note G2 and a dotted half note G2. Measure 50 has a treble staff with a half note G4 and a dotted half note G4, and a bass staff with a half note G2 and a dotted half note G2.

1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

573 - Heaven Came Down

JOHN W. PETERSON

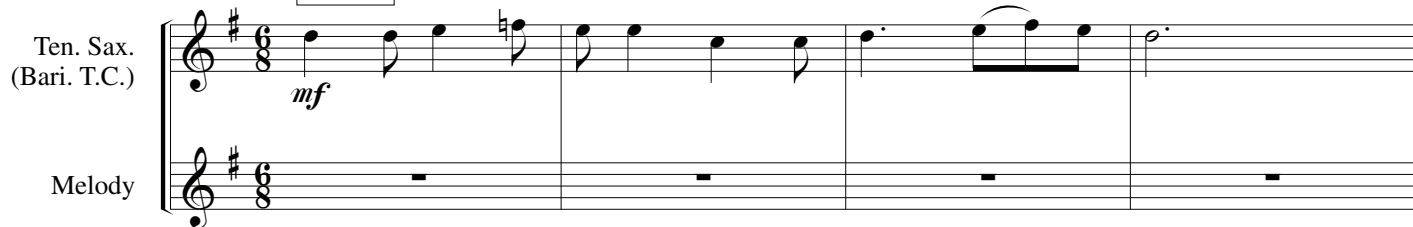
JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

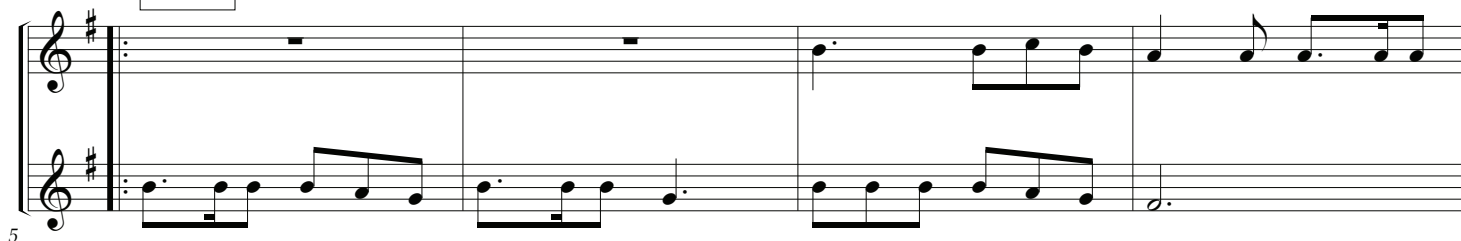
Ten. Sax.
(Bari. T.C.)

mf

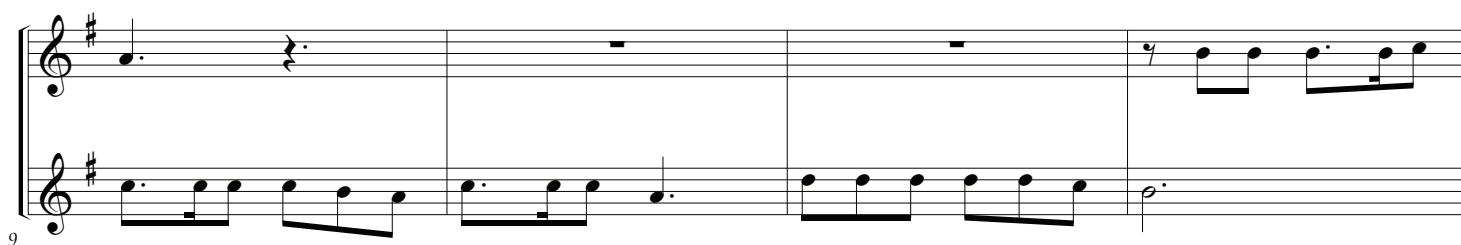
Melody



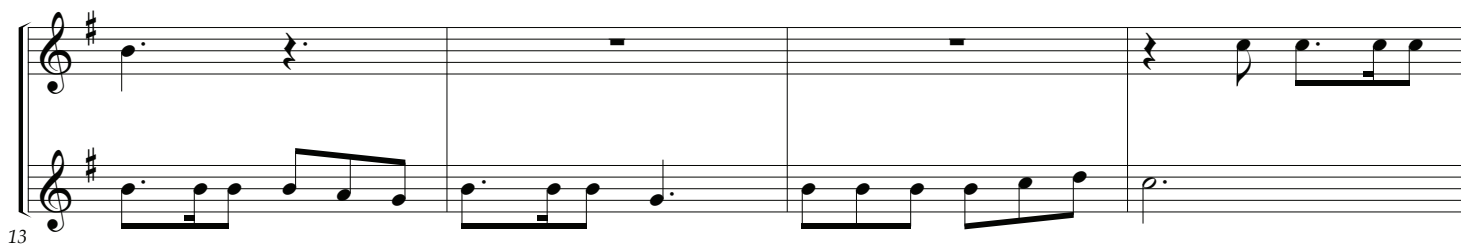
VERSE



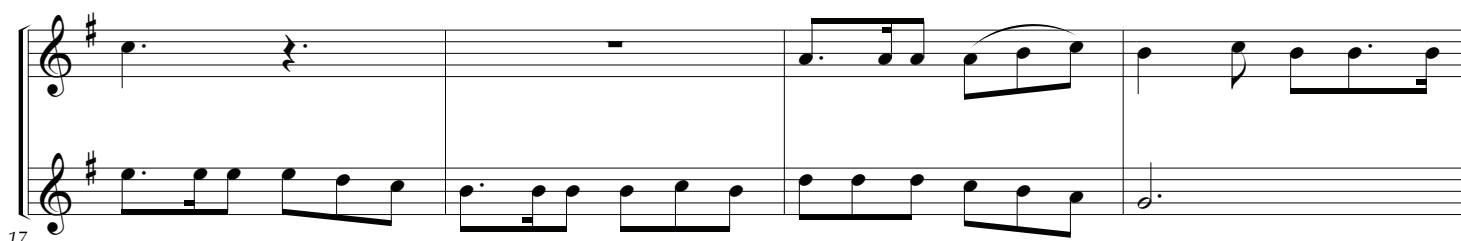
5



9



13



17

573 - Heaven Came Down - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The key signature is one sharp (F#). The melody in the right hand starts with a dotted quarter note on G4, followed by a quarter rest, then a half note on A4, and a quarter note on B4. The bass line in the left hand consists of a series of eighth notes: G3, A3, B3, C4, D4, E4, F#4, G4, A4, B4, C5, D5, E5, F#5, G5, A5, B5, C6, D6, E6, F#6, G6, A6, B6, C7, D7, E7, F#7, G7, A7, B7, C8, D8, E8, F#8, G8, A8, B8, C9, D9, E9, F#9, G9, A9, B9, C10, D10, E10, F#10, G10, A10, B10, C11, D11, E11, F#11, G11, A11, B11, C12, D12, E12, F#12, G12, A12, B12, C13, D13, E13, F#13, G13, A13, B13, C14, D14, E14, F#14, G14, A14, B14, C15, D15, E15, F#15, G15, A15, B15, C16, D16, E16, F#16, G16, A16, B16, C17, D17, E17, F#17, G17, A17, B17, C18, D18, E18, F#18, G18, A18, B18, C19, D19, E19, F#19, G19, A19, B19, C20, D20, E20, F#20, G20, A20, B20, C21, D21, E21, F#21, G21, A21, B21, C22, D22, E22, F#22, G22, A22, B22, C23, D23, E23, F#23, G23, A23, B23, C24, D24, E24, F#24, G24, A24, B24, C25, D25, E25, F#25, G25, A25, B25, C26, D26, E26, F#26, G26, A26, B26, C27, D27, E27, F#27, G27, A27, B27, C28, D28, E28, F#28, G28, A28, B28, C29, D29, E29, F#29, G29, A29, B29, C30, D30, E30, F#30, G30, A30, B30, C31, D31, E31, F#31, G31, A31, B31, C32, D32, E32, F#32, G32, A32, B32, C33, D33, E33, F#33, G33, A33, B33, C34, D34, E34, F#34, G34, A34, B34, C35, D35, E35, F#35, G35, A35, B35, C36, D36, E36, F#36, G36, A36, B36, C37, D37, E37, F#37, G37, A37, B37, C38, D38, E38, F#38, G38, A38, B38, C39, D39, E39, F#39, G39, A39, B39, C40, D40, E40, F#40, G40, A40, B40, C41, D41, E41, F#41, G41, A41, B41, C42, D42, E42, F#42, G42, A42, B42, C43, D43, E43, F#43, G43, A43, B43, C44, D44, E44, F#44, G44, A44, B44, C45, D45, E45, F#45, G45, A45, B45, C46, D46, E46, F#46, G46, A46, B46, C47, D47, E47, F#47, G47, A47, B47, C48, D48, E48, F#48, G48, A48, B48, C49, D49, E49, F#49, G49, A49, B49, C50, D50, E50, F#50, G50, A50, B50, C51, D51, E51, F#51, G51, A51, B51, C52, D52, E52, F#52, G52, A52, B52, C53, D53, E53, F#53, G53, A53, B53, C54, D54, E54, F#54, G54, A54, B54, C55, D55, E55, F#55, G55, A55, B55, C56, D56, E56, F#56, G56, A56, B56, C57, D57, E57, F#57, G57, A57, B57, C58, D58, E58, F#58, G58, A58, B58, C59, D59, E59, F#59, G59, A59, B59, C60, D60, E60, F#60, G60, A60, B60, C61, D61, E61, F#61, G61, A61, B61, C62, D62, E62, F#62, G62, A62, B62, C63, D63, E63, F#63, G63, A63, B63, C64, D64, E64, F#64, G64, A64, B64, C65, D65, E65, F#65, G65, A65, B65, C66, D66, E66, F#66, G66, A66, B66, C67, D67, E67, F#67, G67, A67, B67, C68, D68, E68, F#68, G68, A68, B68, C69, D69, E69, F#69, G69, A69, B69, C70, D70, E70, F#70, G70, A70, B70, C71, D71, E71, F#71, G71, A71, B71, C72, D72, E72, F#72, G72, A72, B72, C73, D73, E73, F#73, G73, A73, B73, C74, D74, E74, F#74, G74, A74, B74, C75, D75, E75, F#75, G75, A75, B75, C76, D76, E76, F#76, G76, A76, B76, C77, D77, E77, F#77, G77, A77, B77, C78, D78, E78, F#78, G78, A78, B78, C79, D79, E79, F#79, G79, A79, B79, C80, D80, E80, F#80, G80, A80, B80, C81, D81, E81, F#81, G81, A81, B81, C82, D82, E82, F#82, G82, A82, B82, C83, D83, E83, F#83, G83, A83, B83, C84, D84, E84, F#84, G84, A84, B84, C85, D85, E85, F#85, G85, A85, B85, C86, 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573 - Heaven Came Down - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

Optional Choral Ending

45

48

1. O what a wonderful, wonderful day—
 Day I will never forget;
 After I'd wandered in darkness away,
 Jesus my Savior I met.
 O what a tender, compassionate friend—
 He met the need of my heart;
 Shadows dispelling,
 With joy I am telling,
 He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
 When at the cross the Savior made me whole; (made me whole;)
 My sins were washed away—
 And my night was turned to day—
 Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
 Into God's fam'ly divine,
 Justified fully through Calvary's love,
 Oh, what a standing is mine!
 And the transaction so quickly was made
 When as a sinner I came,
 Took of the offer
 Of grace He did proffer—
 He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
 After the passing of time;
 I have a future in heaven for sure,
 There in those mansions sublime.
 And it's because of that wonderful day
 When at the cross I believed;
 Riches eternal
 And blessings supernal
 From His precious hand I received.

Trombone 1 & 2

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

573 - Heaven Came Down - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus section. The music is in 4/4 time with a key signature of one flat (B-flat). The upper staff (Trombone 1) features a series of chords and a melodic line starting in measure 23. The lower staff (Trombone 2) provides a harmonic foundation with a bass line and sustained notes.

21

Measures 25-28 of the Chorus section. The musical texture continues with the upper staff playing chords and the lower staff providing harmonic support. Measure 28 ends with a B-flat note in the upper staff.

25

Measures 29-32 of the Chorus section. The upper staff continues with chords and a melodic line, while the lower staff maintains the harmonic base. Measure 32 concludes the chorus with a B-flat note in the upper staff.

29

Measures 33-36 of the Chorus section. The music repeats the pattern from measures 21-24. A box labeled "REPEAT to Verse" is placed above measures 35 and 36.

33

Measures 37-42 of the Turnaround section. The upper staff plays a series of chords, and the lower staff provides a harmonic base. A box labeled "TURNAROUND to Verse" is placed above measures 37 and 38.

37

Measures 43-44 of the Ending section. The upper staff plays a final chord sequence, and the lower staff provides a harmonic base. A box labeled "ENDING" is placed above measures 43 and 44.

43

573 - Heaven Came Down - Trombone 1 & 2 - 3 of 3

Optional Choral Ending

45

48

1. O what a wonderful, wonderful day—
 Day I will never forget;
 After I'd wandered in darkness away,
 Jesus my Savior I met.
 O what a tender, compassionate friend—
 He met the need of my heart;
 Shadows dispelling,
 With joy I am telling,
 He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
 When at the cross the Savior made me whole; (made me whole;)
 My sins were washed away—
 And my night was turned to day—
 Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
 Into God's fam'ly divine,
 Justified fully through Calvary's love,
 Oh, what a standing is mine!
 And the transaction so quickly was made
 When as a sinner I came,
 Took of the offer
 Of grace He did proffer—
 He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
 After the passing of time;
 I have a future in heaven for sure,
 There in those mansions sublime.
 And it's because of that wonderful day
 When at the cross I believed;
 Riches eternal
 And blessings supernal
 From His precious hand I received.

Trombone 3 / Tuba

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

573 - Heaven Came Down - Trombone 3 / Tuba - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in bass clef with a key signature of one flat (B-flat). The melody in the upper staff begins on measure 21 with a half note G2, followed by a whole rest in measure 22, and then eighth notes G2, F2, E2 in measure 23, and G2, F2 in measure 24. The bass staff features a continuous eighth-note accompaniment pattern: G2, A2, B2, G2, F2, E2, D2, C2.

21

Measures 25-28 of the Chorus. The melody continues with eighth notes G2, F2, E2 in measure 25, and G2, F2, E2, D2 in measure 26. Measure 27 has eighth notes G2, F2, E2, and measure 28 has eighth notes G2, F2, E2, D2. The bass staff continues with the same eighth-note accompaniment pattern.

25

Measures 29-32 of the Chorus. The melody in measure 29 has eighth notes G2, F2, E2, and a quarter note D2. Measure 30 has a quarter rest followed by eighth notes G2, F2, E2. Measure 31 has eighth notes G2, F2, E2, and measure 32 has eighth notes G2, F2, E2, D2. The bass staff continues with the eighth-note accompaniment pattern.

29

Measures 33-36 of the Chorus. Measures 33 and 34 have eighth notes G2, F2, E2, and a quarter note D2. Measures 35 and 36 have eighth notes G2, F2, E2, and a quarter note D2. A repeat sign is placed at the end of measure 36. The bass staff continues with the eighth-note accompaniment pattern.

33

REPEAT to Verse

Measures 37-42 of the Turnaround to Verse. Measures 37 and 38 have eighth notes G2, F2, E2, and a quarter note D2. Measures 39 and 40 have eighth notes G2, F2, E2, and a quarter note D2. Measures 41 and 42 have eighth notes G2, F2, E2, and a quarter note D2. The bass staff has whole rests in measures 39, 40, 41, and 42.

37

TURNAROUND to Verse

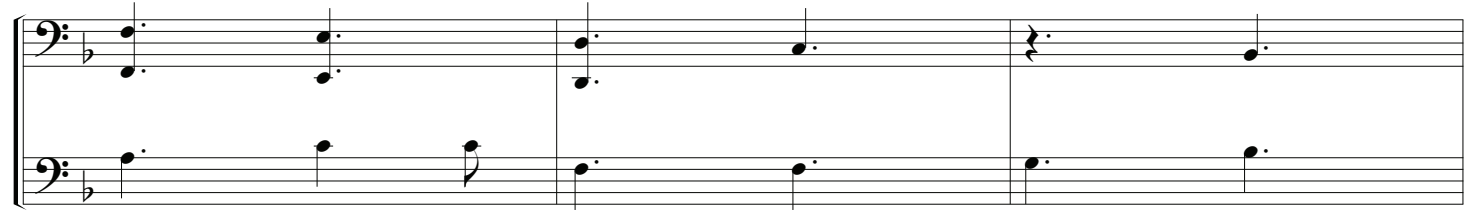
Measures 43-44 of the Ending. Measures 43 and 44 have eighth notes G2, F2, E2, and a quarter note D2. The bass staff has whole rests in measures 43 and 44.

ENDING

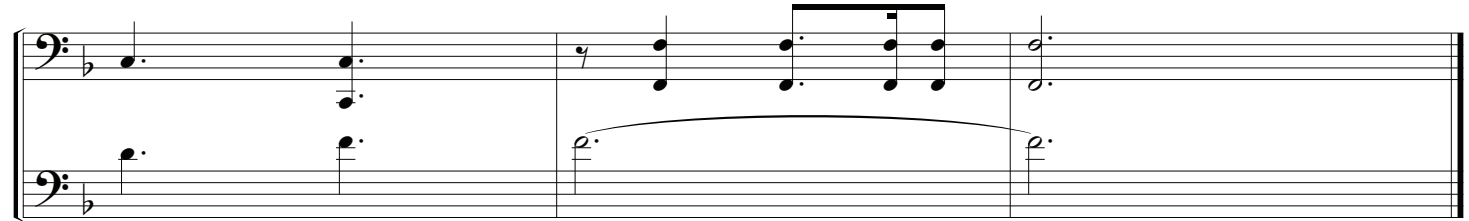
43

573 - Heaven Came Down - Trombone 3 / Tuba - 3 of 3

Optional Choral Ending



45



48

1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.

B♭ Trumpet 1

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

The musical score is written for B♭ Trumpet 1 and Melody. It begins with an 8-measure introduction marked 'mf'. The key signature is one sharp (F#) and the time signature is 6/8. The introduction features a melodic line in the trumpet part while the melody part is silent. The verse begins at measure 5 and continues through measure 17. The melody part enters at measure 5 with a steady eighth-note accompaniment. The trumpet part has rests in measures 5-8 of the verse and then plays a melodic line from measure 9 onwards. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

573 - Heaven Came Down - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

21

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp). The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The key signature has one sharp (F#). The time signature is 4/4. The melody starts with a whole rest in the first two measures, then begins in the third measure with a quarter note G4, followed by eighth notes A4-B4, quarter notes C5-B4, and ends with a quarter note G4. The piano accompaniment starts with a half note G3 in the first measure, followed by quarter notes A3-B3, half notes C4-B3, and ends with a half note G3. The piece concludes with a double bar line.

25

[illegible]

29

REPEAT to Verse

33

TURNAROUND to Verse

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp). The top staff is the melody, and the bottom staff is the bass line. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note B4, and a quarter note A4. This is followed by a quarter note G4, then a quarter note F#4, then a quarter note E4, and a quarter note D4. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note B2, and a quarter note A2. This is followed by a quarter note G2, then a quarter note F#2, then a quarter note E2, and a quarter note D2. The melody and bass line are connected by a slur. The score ends with a double bar line and repeat dots.

37

ENDING

The first system of the musical score consists of two staves. The top staff is in treble clef with a key signature of one sharp (F#). It contains a half note G4, followed by a quarter note A4, a quarter note B4, and a half note G4. The bottom staff is in treble clef with a key signature of one sharp (F#). It contains a half note G4, followed by a half note G4. A slur connects the two staves across the first measure.

43

573 - Heaven Came Down - B♭ Trumpet 1 - 3 of 3

Optional Choral Ending

45

48

1. O what a wonderful, wonderful day—
 Day I will never forget;
 After I'd wandered in darkness away,
 Jesus my Savior I met.
 O what a tender, compassionate friend—
 He met the need of my heart;
 Shadows dispelling,
 With joy I am telling,
 He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
 When at the cross the Savior made me whole; (made me whole;)
 My sins were washed away—
 And my night was turned to day—
 Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
 Into God's fam'ly divine,
 Justified fully through Calvary's love,
 Oh, what a standing is mine!
 And the transaction so quickly was made
 When as a sinner I came,
 Took of the offer
 Of grace He did proffer—
 He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
 After the passing of time;
 I have a future in heaven for sure,
 There in those mansions sublime.
 And it's because of that wonderful day
 When at the cross I believed;
 Riches eternal
 And blessings supernal
 From His precious hand I received.

B $\flat$ Trumpet 2 & 3

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

573 - Heaven Came Down - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. Measure 21: Treble clef has a whole note chord (F#4, A4, C5), bass clef has a whole note (F#3). Measure 22: Treble clef has a whole rest, bass clef has a whole note (A3). Measure 23: Treble clef has a quarter rest followed by eighth notes (F#4, A4, C5), bass clef has a half note (F#3). Measure 24: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3).

25

Measures 25-28 of the Chorus. Measure 25: Treble clef has a whole rest, bass clef has a whole note (A3). Measure 26: Treble clef has a whole rest, bass clef has a whole note (F#3). Measure 27: Treble clef has a quarter rest followed by eighth notes (F#4, A4, C5), bass clef has a half note (F#3). Measure 28: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3).

29

Measures 29-32 of the Chorus. Measure 29: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 30: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 31: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 32: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3).

REPEAT to Verse

33

Measures 33-36 of the Chorus. Measure 33: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 34: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 35: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 36: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3).

TURNAROUND to Verse

37

Measures 37-42 of the Chorus. Measure 37: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 38: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 39: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 40: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 41: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 42: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3).

ENDING

43

Measures 43-44 of the Chorus. Measure 43: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3). Measure 44: Treble clef has a quarter note (F#4), eighth note (A4), and quarter rest, bass clef has a half note (F#3).

573 - Heaven Came Down - B♭ Trumpet 2 & 3 - 3 of 3

Optional Choral Ending

45

48

1. O what a wonderful, wonderful day—
 Day I will never forget;
 After I'd wandered in darkness away,
 Jesus my Savior I met.
 O what a tender, compassionate friend—
 He met the need of my heart;
 Shadows dispelling,
 With joy I am telling,
 He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
 When at the cross the Savior made me whole; (made me whole;)
 My sins were washed away—
 And my night was turned to day—
 Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
 Into God's fam'ly divine,
 Justified fully through Calvary's love,
 Oh, what a standing is mine!
 And the transaction so quickly was made
 When as a sinner I came,
 Took of the offer
 Of grace He did proffer—
 He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
 After the passing of time;
 I have a future in heaven for sure,
 There in those mansions sublime.
 And it's because of that wonderful day
 When at the cross I believed;
 Riches eternal
 And blessings supernal
 From His precious hand I received.

Viola

573 - Heaven Came Down

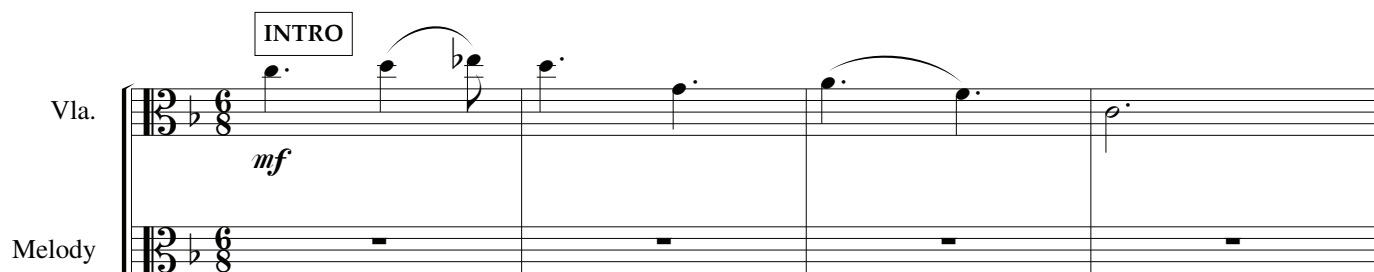
JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Vla. *mf*

Melody



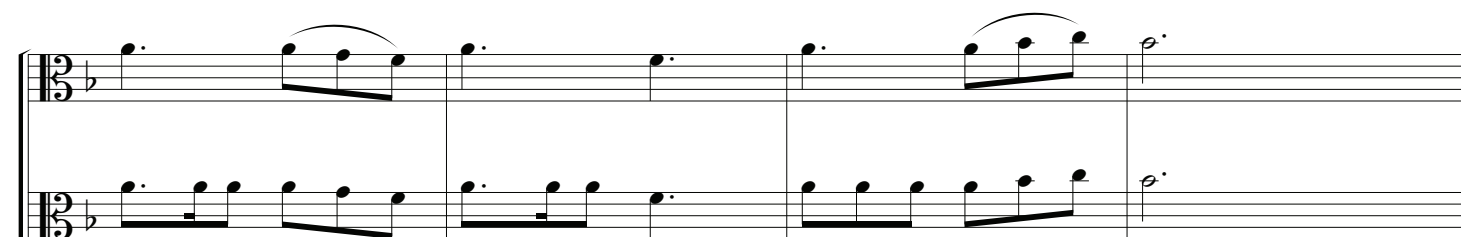
VERSE



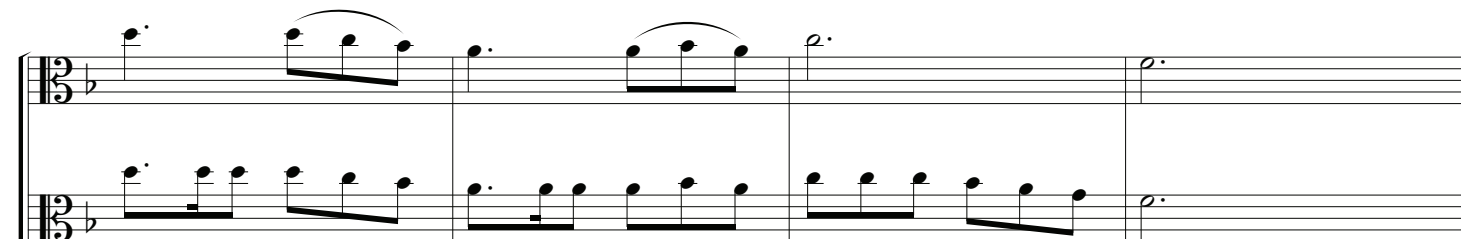
5



9



13



17

CHORUS

573 - Heaven Came Down - Viola - 2 of 3

Measures 21-24 of the musical score. The music is in 3/4 time with a key signature of one flat (B-flat). The melody in the right hand starts on a half note G4, followed by quarter notes A4, B4, and A4. The left hand provides a bass line with quarter notes G2, A2, B2, and A2. Measures 23 and 24 feature a whole note chord in the right hand (G4, A4, B4) and a whole note bass line (G2, A2, B2).

21

Measures 25-28 of the musical score. The melody in the right hand continues with quarter notes G4, A4, B4, and A4. The left hand continues with quarter notes G2, A2, B2, and A2. Measures 27 and 28 feature a whole note chord in the right hand (G4, A4, B4) and a whole note bass line (G2, A2, B2).

25

Measures 29-32 of the musical score. The melody in the right hand starts with a half rest, followed by quarter notes G4, A4, B4, and A4. The left hand continues with quarter notes G2, A2, B2, and A2. Measures 31 and 32 feature a whole note chord in the right hand (G4, A4, B4) and a whole note bass line (G2, A2, B2).

29

Measures 33-36 of the musical score. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and A4. The left hand continues with quarter notes G2, A2, B2, and A2. Measures 35 and 36 feature a whole note chord in the right hand (G4, A4, B4) and a whole note bass line (G2, A2, B2). The text "REPEAT to Verse" is written above the staff in measure 35.

33

Measures 37-40 of the musical score. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and A4. The left hand continues with quarter notes G2, A2, B2, and A2. Measures 39 and 40 feature a whole note chord in the right hand (G4, A4, B4) and a whole note bass line (G2, A2, B2). The text "TURNAROUND to Verse" is written above the staff in measure 37.

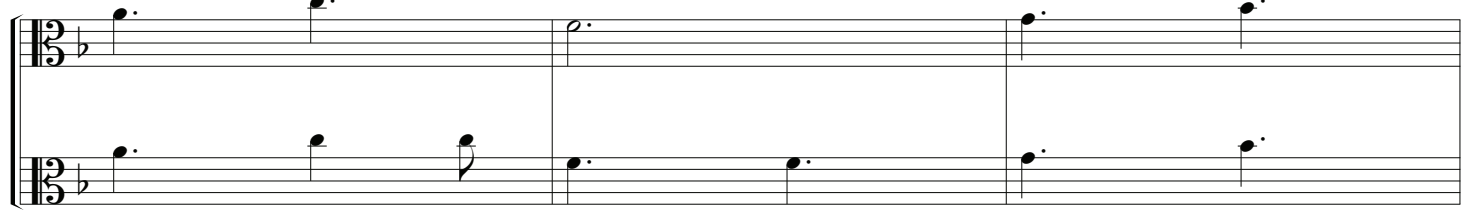
37

Measures 43-44 of the musical score. The melody in the right hand starts with a half note G4, followed by quarter notes A4, B4, and A4. The left hand continues with quarter notes G2, A2, B2, and A2. Measures 43 and 44 feature a whole note chord in the right hand (G4, A4, B4) and a whole note bass line (G2, A2, B2). The text "ENDING" is written above the staff in measure 43.

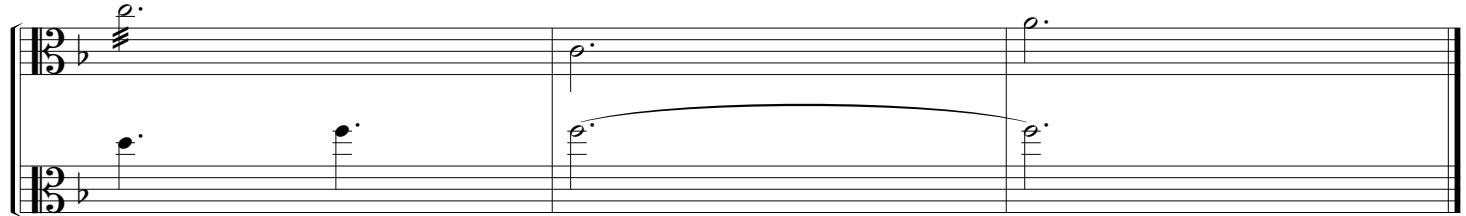
43

573 - Heaven Came Down - Viola - 3 of 3

Optional Choral Ending



45



48

1. O what a wonderful, wonderful day—
 Day I will never forget;
 After I'd wandered in darkness away,
 Jesus my Savior I met.
 O what a tender, compassionate friend—
 He met the need of my heart;
 Shadows dispelling,
 With joy I am telling,
 He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
 When at the cross the Savior made me whole; (made me whole;)
 My sins were washed away—
 And my night was turned to day—
 Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
 Into God's fam'ly divine,
 Justified fully through Calvary's love,
 Oh, what a standing is mine!
 And the transaction so quickly was made
 When as a sinner I came,
 Took of the offer
 Of grace He did proffer—
 He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
 After the passing of time;
 I have a future in heaven for sure,
 There in those mansions sublime.
 And it's because of that wonderful day
 When at the cross I believed;
 Riches eternal
 And blessings supernal
 From His precious hand I received.

Violin 1 & 2

573 - Heaven Came Down

JOHN W. PETERSON

JOHN W. PETERSON
Orchestrated by Jeff Cranfill

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

CHORUS

573 - Heaven Came Down - Violin 1 & 2 - 2 of 3

21

25

29

33

REPEAT to Verse

37

TURNAROUND to Verse

43

ENDING

573 - Heaven Came Down - Violin 1 & 2 - 3 of 3

Optional Choral Ending

1. O what a wonderful, wonderful day—
Day I will never forget;
After I'd wandered in darkness away,
Jesus my Savior I met.
O what a tender, compassionate friend—
He met the need of my heart;
Shadows dispelling,
With joy I am telling,
He made all the darkness depart!

Chorus

Heaven came down and glory filled my soul, (filled my soul,)
When at the cross the Savior made me whole; (made me whole;)
My sins were washed away—
And my night was turned to day—
Heaven came down and glory filled my soul! (filled my soul!)

2. Born of the Spirit with life from above
Into God's fam'ly divine,
Justified fully through Calvary's love,
Oh, what a standing is mine!
And the transaction so quickly was made
When as a sinner I came,
Took of the offer
Of grace He did proffer—
He saved me, O praise His dear name!

3. Now I've a hope that will surely endure
After the passing of time;
I have a future in heaven for sure,
There in those mansions sublime.
And it's because of that wonderful day
When at the cross I believed;
Riches eternal
And blessings supernal
From His precious hand I received.