

E♭ Alto Saxophone 1 & 2

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

Alto Sax. 1 & 2

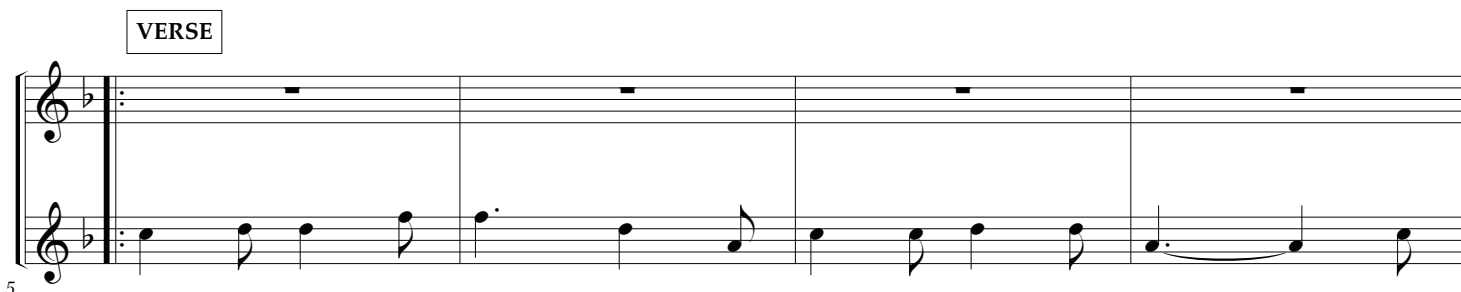
mf

Melody

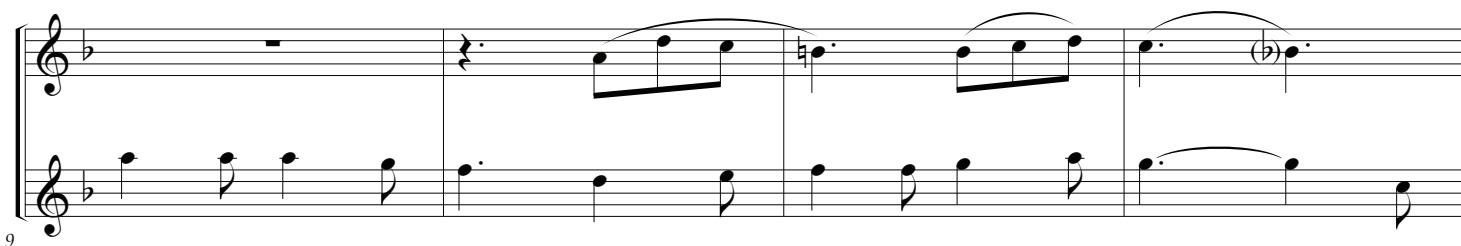


VERSE

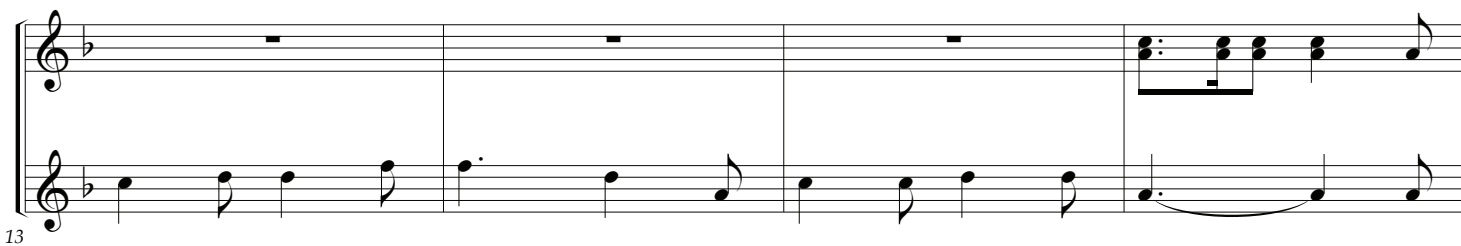
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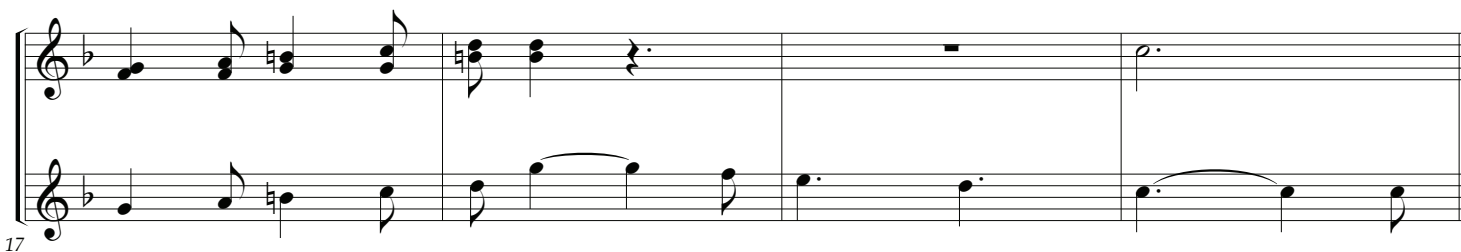
9



13



17



269 - He Lives - E♭ Alto Saxophone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of one flat (B♭). The melody in the upper staff features eighth and quarter notes with slurs. The lower staff provides harmonic support with sustained notes and moving lines.

21

Measures 25-28 of the Chorus. Measures 25 and 26 continue the melodic and harmonic patterns. Measures 27 and 28 show a change in the upper staff melody, while the lower staff continues its accompaniment.

25

Measures 29-32 of the Chorus. Measures 29 and 30 continue the previous patterns. Measures 31 and 32 introduce a key change to two sharps (F# and C#) in the upper staff, while the lower staff remains in the original key.

29

Measures 33-36 of the Chorus. Measure 33 includes a *rit.* (ritardando) marking. Measures 34-36 lead to a repeat sign. A box labeled "REPEAT to Verse" spans measures 35 and 36.

33

Measures 37-40 of the Chorus. A box labeled "TURNAROUND to Verse" spans measures 37-40. The music features sustained chords in the upper staff and moving lines in the lower staff, leading to a repeat sign at the end of measure 40.

37

ENDING

Measures 41-42 of the Ending. Measure 41 consists of sustained chords in both staves. Measure 42 shows a final melodic phrase in the upper staff and a sustained note in the lower staff.

40

269 - He Lives - E♭ Alto Saxophone 1 & 2 - 3 of 3

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

E♭ Alto Saxophone 3

269 - He Lives

ALFRED H. ACKLEY

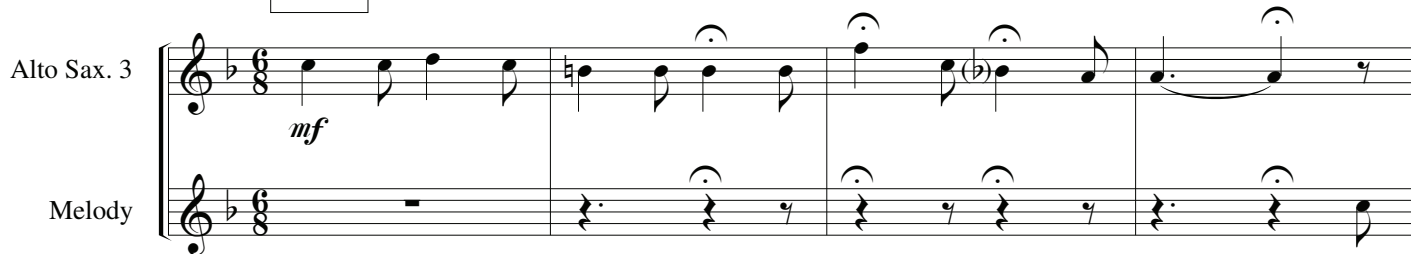
ALFRED H. ACKLEY
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INTRO

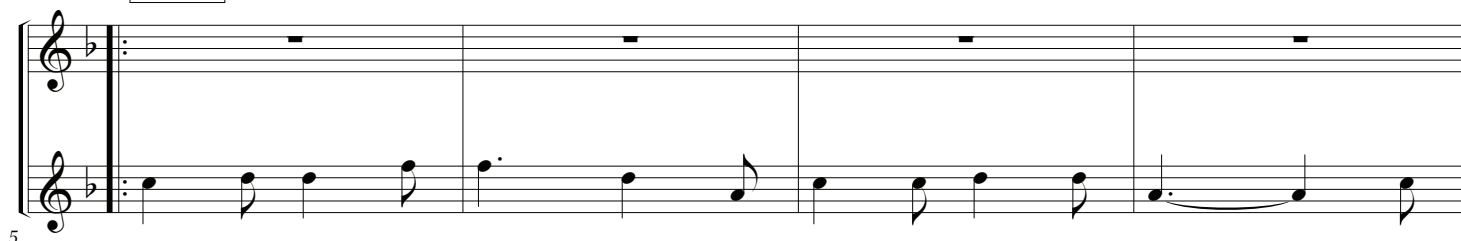
Alto Sax. 3

mf

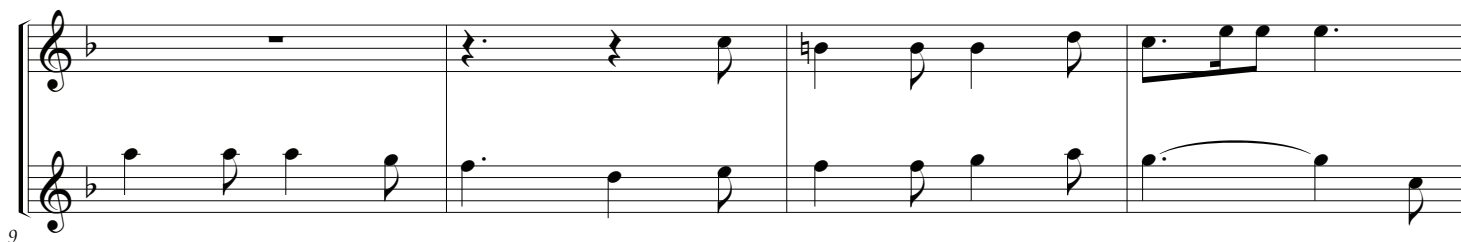
Melody



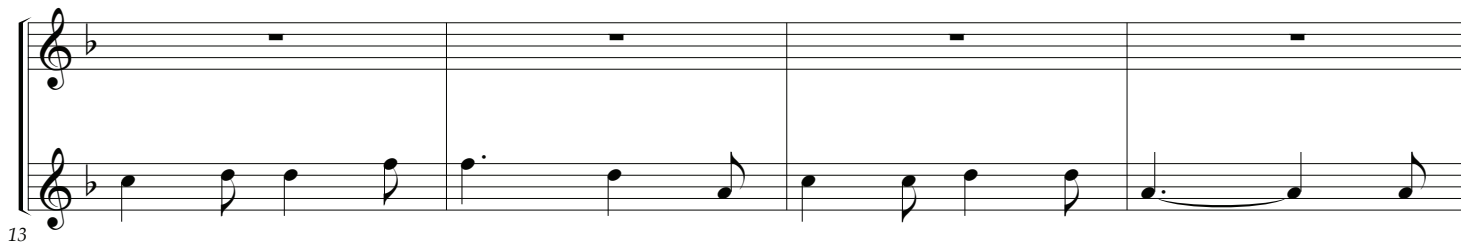
VERSE



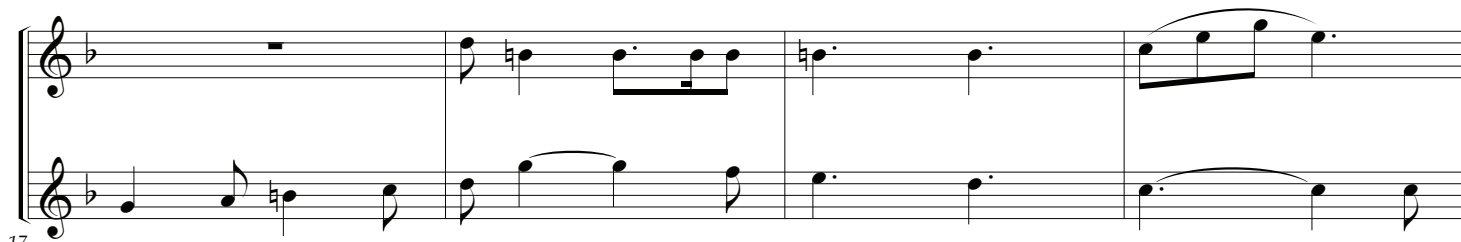
5



9



13



17

269 - He Lives - E♭ Alto Saxophone 3 - 2 of 3

CHORUS

21

25

29

33

rit.

REPEAT to Verse

37

TURNAROUND to Verse

40

ENDING

269 - He Lives - E♭ Alto Saxophone 3 - 3 of 3

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

E♭ Baritone Saxophone

269 - He Lives

ALFRED H. ACKLEY

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Orchestrated by Jeff Cranfill

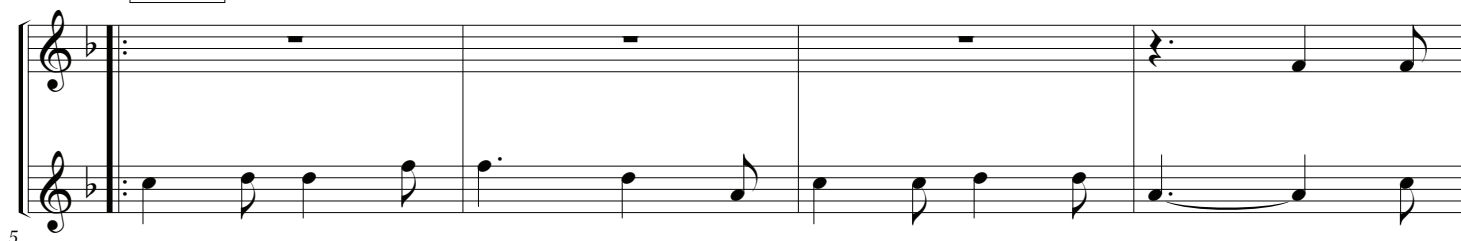
INTRO

Bari. Sax. *mf*

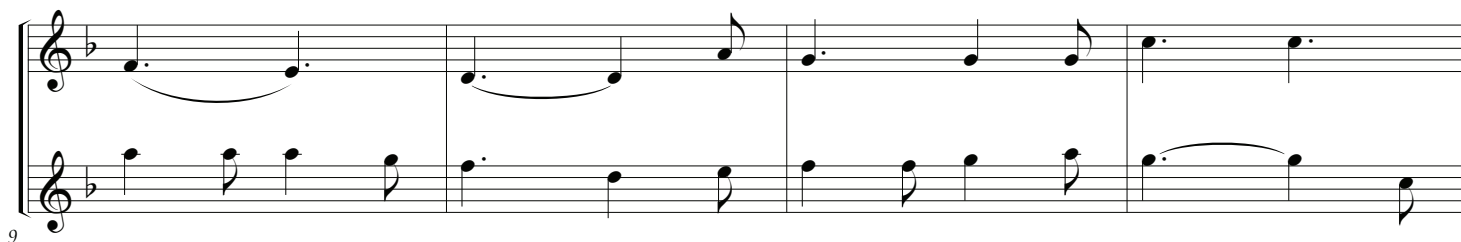
Melody



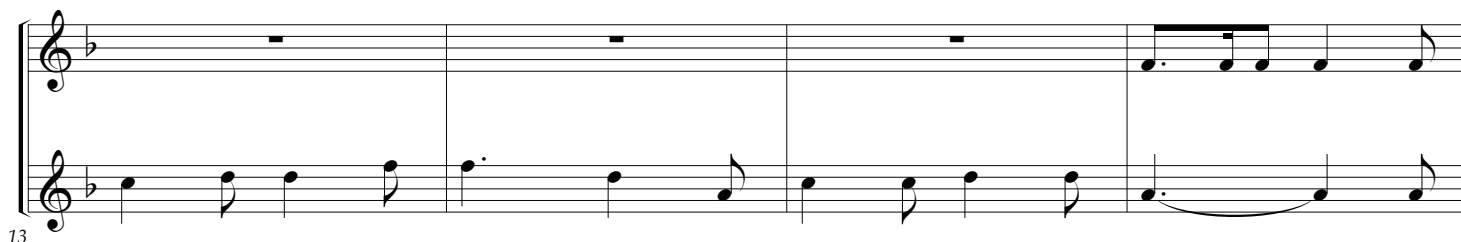
VERSE



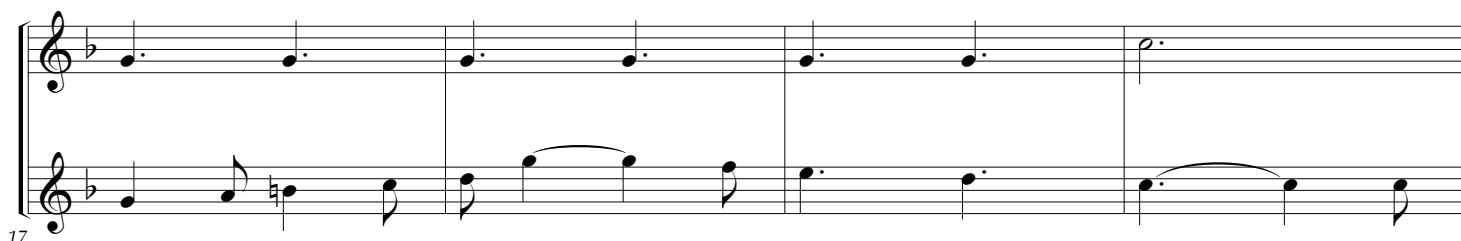
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9



13



17

269 - He Lives - E $\flat$ Baritone Saxophone - 2 of 3

CHORUS

21

25

29

33

rit.

REPEAT to Verse

37

TURNAROUND to Verse

40

ENDING

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Bass Guitar

269 - He Lives

ALFRED H. ACKLEY

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Orchestrated by Jeff Cranfill

INTRO

F⁷ F^{aug} F⁷ B^{b9} B^{b7} D^{dim7} $\frac{A^b}{E^b}$ E^{b7} A^b



VERSE

A^b



5

A^b $\frac{C}{G}$ F^m $\frac{A^b M^7}{C}$ B^{b7} E^{b7}



9

A^b



13

B^{b7} $\frac{A^b}{B^b}$ B^b $\frac{E^b}{B^b}$ B^{b7} $\frac{G^m}{B^b}$ B^{b7} E^b



17

CHORUS

A^b A^{b7} $\frac{A^b 9}{C}$ D^b A^b



21

$\frac{C^m}{E^b}$ E^{b7} $\frac{D^b}{A^b}$ A^b B^{b7} E^{b7}



25

269 - He Lives - Bass Guitar - 2 of 2

29

$A\flat$ $A\flat^7$ $\frac{A\flat^9}{C}$ $D\flat$ $D\flat^7$ C

33

F^7 F aug F^7 $B\flat^9$ $B\flat^7$ D dim 7 $\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$ REPEAT to Verse

rit.

37

TURNAROUND to Verse

$A\flat$ D dim 7 $\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$

40

ENDING

$A\flat$

The image shows a bass guitar score for the song 'He Lives'. It consists of four staves of music. The first staff starts at measure 29 and ends at measure 32. The second staff starts at measure 33 and ends at measure 36, with a 'rit.' (ritardando) marking at the beginning. The third staff starts at measure 37 and ends at measure 40, with a 'TURNAROUND to Verse' marking above the first measure. The fourth staff starts at measure 40 and ends at measure 43, with an 'ENDING' marking above the first measure. Chord symbols are written above the notes: $A\flat$, $A\flat^7$, $\frac{A\flat^9}{C}$, $D\flat$, $D\flat^7$, C for the first staff; F^7 , F aug, F^7 , $B\flat^9$, $B\flat^7$, D dim 7 , $\frac{A\flat}{E\flat}$, $E\flat^7$, $A\flat$ for the second staff; $A\flat$, D dim 7 , $\frac{A\flat}{E\flat}$, $E\flat^7$, $A\flat$ for the third staff; and $A\flat$ for the fourth staff. The music is written in bass clef with a key signature of two flats (Bb and Eb).

1. I serve a risen Savior, He's in the world today;
 I know that He is living, whatever men may say.
 I see His hand of mercy, I hear His voice of cheer,
 And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
 He walks with me and talks with me along life's narrow way.
 He lives, He lives, salvation to impart!
 You ask me how I know He lives?
 He lives within my heart!

2. In all the world around me I see His loving care;
 And though my heart grows weary, I never will despair.
 I know that He is leading through all the stormy blast;
 The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
 Eternal hallelujahs to Jesus Christ, the King!
 The Hope of all who seek Him, the Help of all who find,
 None other is so loving, so good and kind.

Bassoon
(B $\flat$ Bass Clarinet)

269 - He Lives

ALFRED H. ACKLEY

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Orchestrated by Jeff Cranfill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 6/8 time, marked 'mf'. The first staff is for Bass Clarinet (Bass Cl.) and the second is for Bassoon (Bssn.). Both parts play a melody of eighth and quarter notes. The 'VERSE' section starts at measure 5 and consists of four measures. Measures 5 and 6 feature a triplet of eighth notes in both staves, indicated by a '3' above the notes. Measures 7 and 8 continue the melody. The key signature has two flats (Bb and Eb), and the time signature is 6/8.

269 - He Lives - Bassoon (B $\flat$ Bass Clarinet) - 2 of 3

CHORUS

First system of the Chorus, measures 21-24. The key signature is B-flat major (two flats). The melody in the treble clef starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter rest. The bass line follows a similar pattern. Measures 23 and 24 contain whole rests in both staves.

21

Second system of the Chorus, measures 25-28. Measures 25 and 26 are whole rests in both staves, with a '4' above the treble staff and below the bass staff. Measures 27 and 28 are also whole rests in both staves.

25

Third system of the Chorus, measures 29-32. The melody in the treble clef has a quarter rest, quarter note G4, quarter note A4, quarter rest, quarter note B4, quarter note C5, quarter note B4, and a half note A4. The bass line has a quarter rest, quarter note G3, quarter note A3, quarter rest, quarter note B3, quarter note C4, quarter note B3, and a half note A3. Measures 31 and 32 feature a slur over the final two notes in both staves.

29

Fourth system of the Chorus, measures 33-36. Measures 33-35 contain eighth notes in the treble clef (G4, A4, B4, C5, B4, A4) and eighth notes in the bass line (G3, A3, B3, C4, B3, A3). Measure 36 has a half note A4 in the treble and a half note A3 in the bass, with a slur. The system ends with a repeat sign. A box labeled 'REPEAT to Verse' is positioned above measure 36.

33

Fifth system of the Chorus, measures 37-40. Measures 37-39 contain half notes in the treble clef (G4, A4, B4) and half notes in the bass line (G3, A3, B3). Measure 40 has a half note A4 in the treble and a half note A3 in the bass, with a slur. The system ends with a repeat sign. A box labeled 'TURNAROUND to Verse' is positioned above measure 37.

37

Sixth system of the Chorus, measures 41-44. Measures 41-42 contain half notes in the treble clef (G4, A4) and half notes in the bass line (G3, A3). Measures 43-44 contain quarter notes in the treble clef (G4, A4, B4, C5) and quarter notes in the bass line (G3, A3, B3, C4). The system ends with a repeat sign.

40

ENDING

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Synth Brass Reduction

269 - He Lives

ALFRED H. ACKLEY

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Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro, featuring a treble and bass staff in 6/8 time, marked *mf*. The key signature has three flats (B-flat, E-flat, A-flat). The melody in the treble staff consists of eighth and quarter notes, while the bass staff provides a harmonic accompaniment with chords and single notes.

VERSE

musical notation for the first measure of the Verse, featuring a treble and bass staff in 6/8 time. The treble staff contains a whole note chord with a '3' above it, indicating a triplet. The bass staff contains a whole note chord with a '3' above it, also indicating a triplet.

5

musical notation for measures 6-9 of the Verse, featuring a treble and bass staff in 6/8 time. The treble staff has rests in measures 6 and 7, followed by eighth and quarter notes in measures 8 and 9. The bass staff provides a harmonic accompaniment with chords and single notes.

9

musical notation for measures 10-13 of the Verse, featuring a treble and bass staff in 6/8 time. The treble staff has a whole note chord in measure 10, followed by eighth and quarter notes in measures 11, 12, and 13. The bass staff provides a harmonic accompaniment with chords and single notes.

13

musical notation for measures 14-17 of the Verse, featuring a treble and bass staff in 6/8 time. The treble staff has eighth and quarter notes in measures 14, 15, and 16, followed by a whole note chord in measure 17. The bass staff provides a harmonic accompaniment with chords and single notes.

17

269 - He Lives - Synth Brass Reduction - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef consists of quarter and eighth notes, while the bass clef provides a harmonic accompaniment with chords and single notes.

21

Measures 25-28 of the Chorus. The melody continues with eighth and quarter notes. Measure 28 features a key change to two flats (B-flat, E-flat) for the final measure.

25

Measures 29-32 of the Chorus. The melody features a half note and quarter notes. Measure 32 ends with a key change to one flat (B-flat, E-flat).

29

Measures 33-36 of the Chorus. Measures 33-35 include a *rit.* (ritardando) marking. Measure 36 is a repeat of the previous measure. A box labeled "REPEAT to Verse" covers measures 35 and 36.

33

Measures 37-40 of the Chorus. A box labeled "TURNAROUND to Verse" covers measures 37-40. The music features sustained chords in both staves, with a key change to one flat (B-flat, E-flat) in measure 38.

37

Measures 41-44 of the Chorus. A box labeled "ENDING" covers measures 41-44. The music consists of sustained chords in the first two measures, followed by a final melodic phrase in measures 43 and 44.

40

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Cello / Bass

269 - He Lives

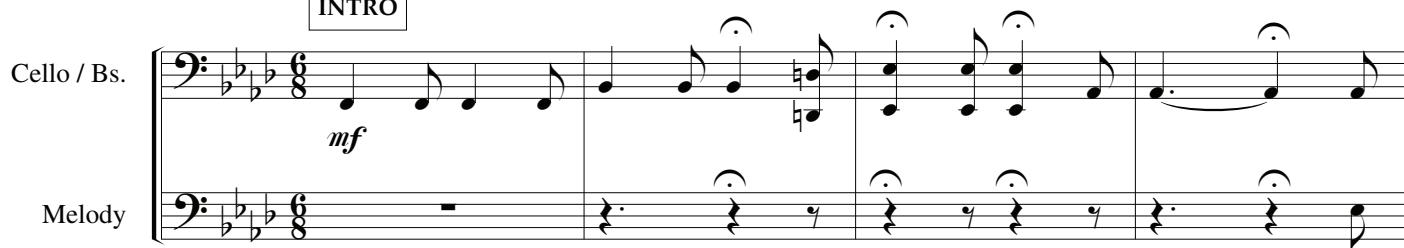
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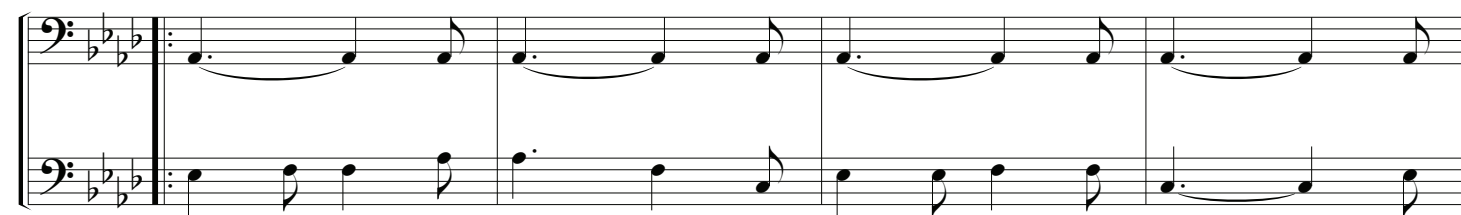
INTRO

Cello / Bs. *mf*

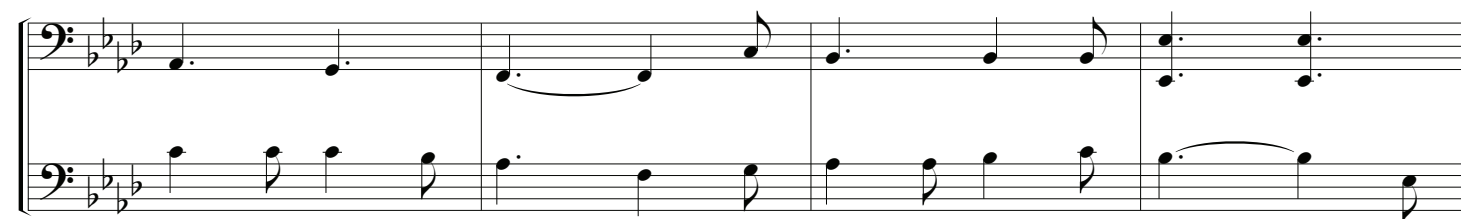
Melody



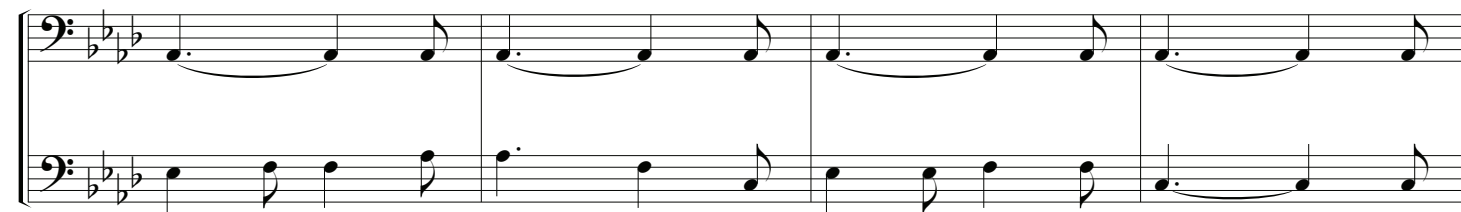
VERSE



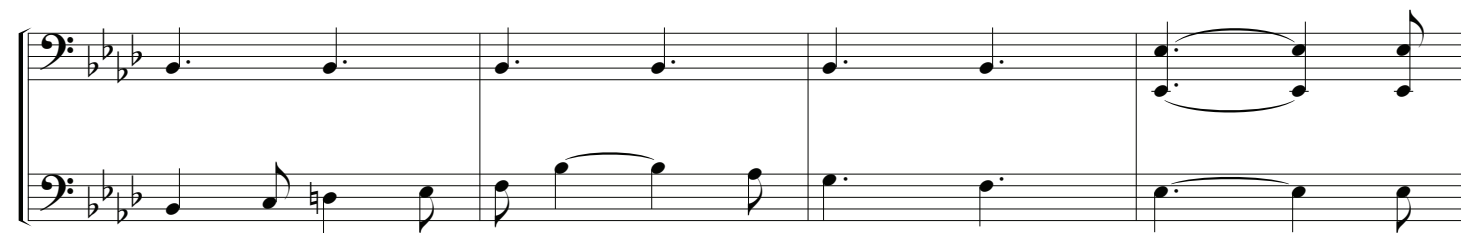
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9



13



17

269 - He Lives - Cello / Bass - 2 of 3

CHORUS

21

25

29

33

rit.

REPEAT to Verse

37

TURNAROUND to Verse

40

ENDING

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

B♭ Clarinet 1 & 2

269 - He Lives

ALFRED H. ACKLEY

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Orchestrated by Jeff Cranfill

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

The musical score is written for Bb Clarinet 1 & 2 and Melody. The key signature is Bb and the time signature is 8/8. The Intro section is marked 'mf' and the Verse section is marked 'VERSE'. The score includes measures 5, 9, 13, and 17.

269 - He Lives - B $\flat$ Clarinet 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in B $\flat$ major (two flats) and 4/4 time. The melody is played in the right hand, and the left hand provides harmonic support with sustained notes and moving lines. Measure 21 starts with a half note G $\flat$ in the right hand and a half note F $\flat$ in the left hand. The melody moves stepwise up through measures 22 and 23, ending on a half note G $\flat$ in measure 24.

21

Measures 25-28 of the Chorus. Measures 25 and 26 are whole rests for the right hand, while the left hand continues its harmonic line. In measure 27, the right hand enters with a half note G $\flat$. The melody continues through measure 28, ending on a half note G $\flat$.

25

Measures 29-32 of the Chorus. The melody continues in the right hand, featuring a half note G $\flat$ in measure 29, a half note A $\flat$ in measure 30, and a half note B $\flat$ in measure 31. Measure 32 ends with a half note G $\flat$. The left hand provides a steady harmonic accompaniment.

29

Measures 33-36 of the Chorus. Measure 33 begins with a *rit.* (ritardando) marking. The melody in the right hand features a half note G $\flat$ in measure 33, a half note A $\flat$ in measure 34, and a half note B $\flat$ in measure 35. Measure 36 ends with a half note G $\flat$. A box labeled "REPEAT to Verse" spans measures 35 and 36.

33

Measures 37-40 of the Chorus. A box labeled "TURNAROUND to Verse" spans measures 37 and 38. The right hand plays a half note G $\flat$ in measure 37 and a half note A $\flat$ in measure 38. The left hand plays a half note G $\flat$ in measure 37 and a half note F $\flat$ in measure 38. Measures 39 and 40 continue the harmonic support with sustained notes.

37

ENDING

Measures 41-42 of the Ending. The right hand plays a half note G $\flat$ in measure 41 and a half note A $\flat$ in measure 42. The left hand plays a half note G $\flat$ in measure 41 and a half note F $\flat$ in measure 42. The piece concludes with a final sustained note in the left hand.

40

269 - He Lives - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

B♭ Clarinet 3

269 - He Lives

ALFRED H. ACKLEY

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Orchestrated by Jeff Cranfill

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

13

17

The musical score is written for Bb Clarinet 3 and a Melody line. The key signature is Bb major (two flats) and the time signature is 6/8. The score is divided into an Intro and a Verse. The Intro consists of four measures. The Verse consists of 16 measures, divided into four systems of four measures each. The first system starts at measure 5, the second at measure 9, the third at measure 13, and the fourth at measure 17. The Melody line is primarily composed of eighth and sixteenth notes, often beamed together. The Clarinet 3 line provides harmonic support with various note values and rests. Dynamics include *mf* (mezzo-forte) in the Intro.

269 - He Lives - B $\flat$ Clarinet 3 - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The music is in B-flat major (two flats) and 4/4 time. The melody in the right hand starts with a quarter rest, followed by a quarter note G4, a half note A4-Bb4, and a quarter note G4. The bass line in the left hand consists of a half note F3, a half note G3, and a quarter note F3. Measures 22-24 continue the melodic and harmonic patterns with various note values and rests.

25

Measures 25-28 of the Chorus. The melody continues with a half note G4, a quarter note A4, and a half note Bb4. The bass line features a half note F3, a half note G3, and a quarter note F3. Measure 28 ends with a quarter rest in the right hand and a quarter note G4 in the left hand.

29

Measures 29-32 of the Chorus. The melody includes a half note G4, a quarter note A4, and a half note Bb4. The bass line continues with a half note F3, a half note G3, and a quarter note F3. Measure 32 ends with a quarter rest in the right hand and a quarter note G4 in the left hand.

33

rit.

REPEAT to Verse

Measures 33-36 of the Chorus. The tempo marking *rit.* (ritardando) is present. The melody features a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note F3, a half note G3, and a quarter note F3. Measure 36 ends with a quarter rest in the right hand and a quarter note G4 in the left hand.

37

TURNAROUND to Verse

Measures 37-40 of the Chorus. The melody features a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note F3, a half note G3, and a quarter note F3. Measure 40 ends with a quarter rest in the right hand and a quarter note G4 in the left hand.

40

ENDING

Measures 41-42 of the Chorus. The melody features a half note G4, a quarter note A4, and a half note Bb4. The bass line consists of a half note F3, a half note G3, and a quarter note F3. Measure 42 ends with a quarter rest in the right hand and a quarter note G4 in the left hand.

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Flute 1 / Oboe (Flute 2)

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

CHORUS

269 - He Lives - Flute 1 / Oboe (Flute 2) - 2 of 3

21

25

29

33

rit.

REPEAT to Verse

37

TURNAROUND to Verse

40

ENDING

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

Vocals

1. I
2. In
3. Re -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

269 - He Lives - 2 of 10

VERSE

Voc. serve a ris - en Sav - ior, He's in the world to - day; I
all the re - joyce, O round me I see His lov - ing care; And
joyce, joyce, Chris - tian, lift up your voice and sing E -

Pno. *Ab*

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

269 - He Lives - 3 of 10

Voc. know that He is liv - ing, what - ev - er men may de - say. I
 though - ter - my nal heart hal - le - lu - ry, Je - sus Christ, the spair. I
 King! The

Pno. $A\flat$ $\frac{C}{G}$ Fm $A\flat M^7$ $B\flat^7$ $E\flat^7$ 8^{va}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

269 - He Lives - 4 of 10

Voc. see know His hand of mer - cy, I hear His voice of cheer, And
Hope of He all is who lead - ing Him, through the all Help the storm - y who blast; find, The None

Pno. A $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

269 - He Lives - 5 of 10

Voc.

just the time I need Him, He's al - ways near.
day of His ap - pear - ing so come at last.
oth - er is so lov - ing, good and kind. He

Pno.

B $\flat$ ⁷ G $\flat$ m B $\flat$ B $\flat$ ⁷ E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

269 - He Lives - 6 of 10

CHORUS

Voc. lives, He lives, He lives! He lives! Christ Je - sus lives to - day! He

Pno. A^b A^b7 A^b9 C D^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

269 - He Lives - 7 of 10

Voc. walks with me and talks with me a - long life's nar - row way. He

Pno. Cm Eb^7 $D\flat$ $A\flat$ $B\flat^7$ Eb^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

269 - He Lives - 8 of 10

Voc. lives, He lives, He lives, He lives, sal - va - tion to im - part! You

Pno. $A\flat$ $A\flat^7$ $A\flat^9$ C $D\flat$ $D\flat^7$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32

269 - He Lives - 9 of 10

rit.

Voc. ask me how I know He lives? He lives with - in my heart!

1. I
2. In
3. Re -

rit.

Pno. F^7 F^{aug} F^7 Bb^9 Bb^7 $Ddim^7$ $A\flat$ $E\flat^7$ $A\flat$

Fl. 1 / Ob. (Fl. 2) *rit.*

Cl. 1 & 2 *rit.*

Bssn. (Bass Cl.) *rit.*

Alto Sax. 1 & 2 *rit.*

Ten. Sax. (Bari. T.C.) *rit.*

Tpt. 1 *rit.*

Tpt. 2 & 3 *rit.*

Horn 1 & 2 *rit.*

Trb. 1 & 2 *rit.*

Trb. 3 / Tuba *rit.*

Bells *rit.*

Timp. *rit.*

Vln. 1 & 2 *rit.*

Vla. *rit.*

Cello / Bs. *rit.*

REPEAT to Verse

33 34 35 36

269 - He Lives - 10 of 10

TURNAROUND to Verse ENDING

Voc. heart! 1. I heart! 2. In 3. Re -

Pno. A^b $D \dim^7$ A^b E^b7 A^b A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40 41 42

Harp

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Arranged by Jeff Bennett

INTRO

The Intro section consists of four measures. The first measure is a whole rest for both the treble and bass staves. The second and third measures feature a dotted quarter note in the bass staff and a half note in the treble staff. The fourth measure features a dotted quarter note in the bass staff and a half note in the treble staff. A piano diagram is shown above the second measure, indicating fingerings: the right hand plays a sequence of notes (F, E, D, C, B, A, G, F) and the left hand plays a sequence of notes (F, E, D, C, B, A, G, F). The text 'Tune to: Ab scale' is written below the first measure. The text 'Ab Scale gliss.' is written above the fourth measure, and 'mf' is written below the fourth measure.

VERSE

The first system of the Verse consists of four measures. The first measure is a whole rest for both the treble and bass staves. The second and third measures feature a dotted quarter note in the bass staff and a half note in the treble staff. The fourth measure features a dotted quarter note in the bass staff and a half note in the treble staff. The page number '5' is written below the first measure.

The second system of the Verse consists of four measures. The first measure is a whole rest for both the treble and bass staves. The second and third measures feature a dotted quarter note in the bass staff and a half note in the treble staff. The fourth measure features a dotted quarter note in the bass staff and a half note in the treble staff. The page number '9' is written below the first measure.

269 - He Lives - Harp - 2 of 4

Musical score for measures 13-16. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the harp accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The melody in measure 13 starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 14 has a dotted half note G4, followed by quarter notes A4 and B-flat4. Measure 15 has quarter notes C5, B-flat4, A4, and G4. Measure 16 has a half note G4 tied to the next measure, followed by quarter notes A4 and B-flat4. The harp accompaniment is silent in all four measures.

13

Musical score for measures 17-20. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the harp accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The melody in measure 17 starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 18 has a dotted half note G4, followed by quarter notes A4 and B-flat4. Measure 19 has quarter notes C5, B-flat4, A4, and G4. Measure 20 has a half note G4 tied to the next measure, followed by quarter notes A4 and B-flat4. The harp accompaniment is silent in measures 17-19. In measure 20, the harp plays a glissando scale starting on a half note G4 in the bass clef and ascending to a dotted half note G5 in the treble clef, indicated by the text "Ab Scale gliss." above the staff.

17

Musical score for measures 21-24. The system consists of a single melodic line in the treble clef and a grand staff (treble and bass clefs) for the harp accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The melody in measure 21 starts on a half note G4, followed by quarter notes A4, B-flat4, and C5. Measure 22 has a dotted half note G4, followed by quarter notes A4 and B-flat4. Measure 23 has quarter notes C5, B-flat4, A4, and G4. Measure 24 has a half note G4 tied to the next measure, followed by quarter notes A4 and B-flat4. The harp accompaniment is silent in measures 21-23. In measure 24, the harp plays a short melodic phrase starting on a half note G4 in the bass clef and ascending to a dotted half note G5 in the treble clef.

21

269 - He Lives - Harp - 3 of 4

25

Ab Scale gliss.

29

33

rit.

rit.

REPEAT to Verse

269 - He Lives - Harp - 4 of 4

TURNAROUND to Verse

37

ENDING

40

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

F Horn 1 & 2

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

CHORUS

A musical score for the song 'The Rose Tree'. It consists of two staves, both in treble clef and key of B-flat major (two flats). The top staff begins with a treble clef, a key signature of two flats, and a common time signature 'C'. The melody is written in a simple, folk-like style with various note values including quarter, eighth, and sixteenth notes, as well as rests. The bottom staff provides a harmonic accompaniment, featuring a mix of quarter and eighth notes, often beamed together. The score is divided into measures by vertical bar lines, and some notes are grouped with slurs. The overall style is that of a traditional children's song.

21

A musical score for the song 'The Rose Tree'. It consists of two staves, both in G major (one sharp) and 4/4 time. The melody is written on the top staff, and the accompaniment is on the bottom staff. The melody starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The accompaniment starts with a quarter note G, followed by a quarter note A, a quarter note B, and a quarter note C. The melody continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The accompaniment continues with a quarter note D, a quarter note E, a quarter note F, and a quarter note G. The melody ends with a quarter note G, and the accompaniment ends with a quarter note G.

25

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures. The first measure has a quarter rest in the treble and a half note B-flat in the bass. The second measure has a half note D in the treble and a half note B-flat in the bass. The third measure has a half note E in the treble and a half note D in the bass. The fourth measure has a half note F in the treble and a half note E in the bass. The piece ends with a double bar line.

29

29

rit.

REPEAT to Verse

33

TURNAROUND to Verse

The musical score is written for two staves in 4/4 time, with a key signature of three flats (B-flat, E-flat, A-flat). The first staff features a melody with a half note G4, a half note F4, a half note E4, and a half note D4, all tied across the measures. The second staff features a bass line with a half note G3, a half note F3, a half note E3, and a half note D3, also tied across the measures. The score is divided into four measures by vertical bar lines, with repeat signs at the beginning and end of the section.

37

ENDING

4/4

ENDING

40

269 - He Lives - F Horn 1 & 2 - 3 of 3

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Lead Sheet

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY

mf

1. I serve a ris - en
2. In all the world a -
3. Re - joice, re - joice, O

6 Sav - ior, He's in the world to - day; I know that He is liv - ing, what -
round me I see His lov - ing care; And though my heart grows wea - ry, I
Chris - tian, lift up your voice and sing E - ter - nal hal - le - lu - jahs to

11 ev - er men may say. I see His hand of mer - cy, I hear His voice of
nev - er will de - spair. I know that He is lead - ing through all the storm - y
Je - sus Christ, the King! The Hope of all who seek Him, the Help of all who

16 cheer, And just the time I need Him, He's al - ways near. He
blast; The day of His ap - pear - ing will come at last.
find, None oth - er is so lov - ing, so good and kind.

21 lives, He lives! Christ Je - sus lives to - day! He walks with me and

26 talks with me a - long life's nar - row way. He lives, He

Chords: F⁷ F^{aug} F⁷ B^{b9} B^{b7} D^{dim7} A^b E^b E^{b7} A^b A^b A^b C G F^m A^bM⁷ C B^{b7} E^{b7} A^b G^m B^b B^{b7} E^b A^b A^{b7} A^b9 C D^b A^b C^m E^b E^{b7} D^b A^b B^{b7} E^{b7} A^b

269 - He Lives - Lead Sheet - 2 of 2

30

$A\flat^7$ $\frac{A\flat^9}{C}$ $D\flat$ $D\flat^7$ C F^7 *rit. Faug* F^7

lives, sal - va - tion to im - part! You ask me how I

34

$B\flat^9$ $B\flat^7$ $D \dim^7$ $\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$

know He lives? He lives with - in my heart!

REPEAT to Verse

TURNAROUND to Verse

$A\flat$ $D \dim^7$

1. I heart!
2. In
3. Re -

38

$\frac{A\flat}{E\flat}$ $E\flat^7$ $A\flat$

ENDING

$A\flat$

1. I heart!
2. In
3. Re

Lead Sheet

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY

Capo 1 E⁷ E^{aug} E⁷ A⁹ A⁷ C^{#dim}7 ^GD⁷ D⁷ G G

mf

1. I serve a ris - en
2. In all the world a -
3. Re - joice, re - joice, O

6 Sav - ior, He's in the world to - day; I know that He is liv - ing, what -
round me I see His lov - ing care; And though my heart grows wea - ry, I
Chris - tian, lift up your voice and sing E - ter - nal hal - le - lu - jahs to

11 A⁷ D⁷ G
ev - er men may say. I see His hand of mer - cy, I hear His voice of
nev - er will de - spair. I know that He is lead - ing through all the storm - y
Je - sus Christ, the King! The Hope of all who seek Him, the Help of all who

16 A⁷ E⁷m A⁷ D
cheer, And just the time I need Him, He's al - ways near. He
blast; The day of His ap - pear - ing will come at last.
find, None oth - er is so lov - ing, so good and kind.

21 G G⁷ ^G_B⁹ C G ^B_m_D D⁷
lives, He lives! Christ Je - sus lives to - day! He walks with me and

26 ^C_G G A⁷ D⁷ G
talks with me a - long life's nar - row way. He lives, He

269 - He Lives - Lead Sheet - 2 of 2

30

lives, sal - va - tion to im - part! You ask me how I

Chords: G⁷, G⁹/B, C, B, E⁷, rit. E aug, E⁷

34

know He lives? He lives with - in my heart!

Chords: A⁹, A⁷, C^{#dim7}, G/D, D⁷, G

REPEAT to Verse

TURNAROUND to Verse

1. I heart!
2. In
3. Re -

Chords: G, C^{#dim7}

38

ENDING

1. I heart!
2. In
3. Re

Chords: G/D, D⁷, G, G

Chords Used (Capo 1)

E ⁷	E aug	A ⁹	A ⁷	C ^{#dim7}	G/D	D ⁷	G	B/F [#]
Em	GM ⁷ /B	F ^{#m} /A	D	G ⁷	G ⁹ /B	C	Bm/D	C/G

Organ

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

269 - He Lives - Organ - 2 of 3

15

CHORUS

21

26

REPEAT to Verse

31

269 - He Lives - Organ - 3 of 3

TURNAROUND to Verse

ENDING

37

40

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Percussion 1 & 2

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

Bells

Timpani

mf

mf

VERSE

3

3

5

9

13

17

269 - He Lives - Percussion 1 & 2 - 2 of 3

CHORUS

21

25

29

33

37

40

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Piano

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Arranged by Jeff Bennett

INTRO

1. I
2. In
3. Re -

mf

8vb

F⁷ F^{aug} F⁷ B^{b9} B^{b7} D^{dim7} A^b/_{E^b} E^{b7} A^b

VERSE

serve a ris - en Sav - ior, He's in the world to - day; I
all the world a - round me I see His lov - ing care; And
joyce, re - joyce, O Chris - tian, lift up your voice and sing E -

A^b

269 - He Lives - Piano - 2 of 4

know that He is liv - ing, what - ev - er men may say. I
 though my heart grows wea - ry, I nev - er will de - spair. I
 ter - nal hal - le - lu - jahs to Je - sus Christ, the King! The

Ab C G Fm AbM7 C Bb7 Eb7

9 8th

see His hand of mer - cy, I hear His voice of cheer, And
 know Hope that He all who seek Him, the Help of all who find, The
 None

Ab

13

just the time I need Him, He's al - ways near. He
 day of His ap - pear - ing, will so come good at last. He
 oth - er is so lov - ing, so good and kind.

Bb7 Gm Bb Bb7 Eb

17

269 - He Lives - Piano - 3 of 4

CHORUS

lives, He lives, He lives! Christ Je - sus lives to - day! He

Ab Ab⁷ Ab⁹/_C Db Ab

21

walks with me and talks with me a - long life's nar - row way. He

C_m/_{E_b} Eb⁷ Db/_{Ab} Ab Bb⁷ Eb⁷

25

lives, He lives, He lives, He lives, sal - va - tion to im - part! You

Ab Ab⁷ Ab⁹/_C Db Db⁷ C

29

269 - He Lives - Piano - 4 of 4

rit.

ask me how I know He lives? He lives with - in my heart!

1. I
2. In
3. Re -

rit.

F⁷ F^{aug} F⁷ B^{b9} B^{b7} D dim⁷ A^b/_{E^b} E^{b7} A^b

REPEAT to Verse

33

TURNAROUND to Verse

heart!

1. I
2. In
3. Re -

TURNAROUND to Verse

A^b D dim⁷ A^b/_{E^b} E^{b7} A^b

37

ENDING

heart!

ENDING

A^b

40

Synth String Reduction

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

musical notation for the Intro of 'He Lives'. The piece is in 6/8 time and B-flat major. The melody is in the treble clef, starting on G4, moving up stepwise to A4, Bb4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to A2, Bb2, and C3, then descending. The dynamic is marked *mf*.

VERSE

musical notation for the first system of the Verse of 'He Lives'. The piece is in 6/8 time and B-flat major. The melody is in the treble clef, starting on G4, moving up stepwise to A4, Bb4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to A2, Bb2, and C3, then descending. The dynamic is marked *mf*.

musical notation for the second system of the Verse of 'He Lives'. The piece is in 6/8 time and B-flat major. The melody is in the treble clef, starting on G4, moving up stepwise to A4, Bb4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to A2, Bb2, and C3, then descending. The dynamic is marked *mf*.

musical notation for the third system of the Verse of 'He Lives'. The piece is in 6/8 time and B-flat major. The melody is in the treble clef, starting on G4, moving up stepwise to A4, Bb4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to A2, Bb2, and C3, then descending. The dynamic is marked *mf*.

musical notation for the fourth system of the Verse of 'He Lives'. The piece is in 6/8 time and B-flat major. The melody is in the treble clef, starting on G4, moving up stepwise to A4, Bb4, and C5, then descending. The bass line is in the bass clef, starting on G2, moving up stepwise to A2, Bb2, and C3, then descending. The dynamic is marked *mf*.

269 - He Lives - Synth String Reduction - 2 of 3

CHORUS

21

25

29

33

rit.

REPEAT to Verse

37

TURNAROUND to Verse

40

ENDING

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

17

269 - He Lives - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

CHORUS

21

Measures 21-24 of the Chorus. The music is in B-flat major (two flats) and 4/4 time. The melody is in the right hand, and the bass line is in the left hand. Measure 21 starts with a whole rest in the right hand and a half note G2 in the left hand. Measures 22-24 continue the melody and bass line with various note values and rests.

25

Measures 25-28 of the Chorus. The melody continues in the right hand, and the bass line provides harmonic support. Measure 28 ends with a half note G2 in the left hand.

29

Measures 29-32 of the Chorus. The melody continues in the right hand, and the bass line provides harmonic support. Measure 32 ends with a half note G2 in the left hand.

33

Measures 33-36 of the Chorus. The melody continues in the right hand, and the bass line provides harmonic support. Measure 36 ends with a half note G2 in the left hand. A box labeled "REPEAT to Verse" is placed above the final measure.

37

Measures 37-40 of the Chorus. The melody continues in the right hand, and the bass line provides harmonic support. Measure 40 ends with a half note G2 in the left hand. A box labeled "TURNAROUND to Verse" is placed above the first measure.

40

Measures 41-42 of the Ending. The melody continues in the right hand, and the bass line provides harmonic support. Measure 42 ends with a half note G2 in the left hand. A box labeled "ENDING" is placed above the first measure.

269 - He Lives - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Trombone 1 & 2

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

269 - He Lives - Trombone 1 & 2 - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The upper staff (Trombone 1) features a melody of eighth and quarter notes, while the lower staff (Trombone 2) provides a harmonic accompaniment with sustained notes and moving lines.

21

Measures 25-28 of the Chorus. The music continues with similar rhythmic patterns. Measure 28 includes a key signature change to two flats (B-flat, E-flat) for the final measure.

25

Measures 29-32 of the Chorus. The music continues with similar rhythmic patterns. Measure 32 includes a key signature change to one flat (B-flat, E-flat) for the final measure.

29

Measures 33-36 of the Chorus. Measure 33 is marked *rit.* (ritardando). Measures 34-36 feature a key signature change to natural (B-natural, E-natural) for the final measure. A box labeled "REPEAT to Verse" is placed above the final measure.

33

Measures 37-40 of the Chorus. A box labeled "TURNAROUND to Verse" is placed above the first measure. The music concludes the chorus with sustained notes and a final cadence.

37

Measures 41-42 of the Chorus. A box labeled "ENDING" is placed above the first measure. The music concludes with sustained notes and a final cadence.

40

269 - He Lives - Trombone 1 & 2 - 3 of 3

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Trombone 3 / Tuba

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

269 - He Lives - Trombone 3 / Tuba - 2 of 3

CHORUS

21

25

29

33

rit.

REPEAT to Verse

37

TURNAROUND to Verse

40

ENDING

269 - He Lives - Trombone 3 / Tuba - 3 of 3

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

B♭ Trumpet 1

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

Tpt. 1 *mf*

Melody

VERSE

5

9

13

17

The musical score is written for B♭ Trumpet 1 and includes a Melody line. The key signature is B♭ major (two flats) and the time signature is 8/8. The score is divided into an Intro and a Verse. The Intro consists of four measures. The Verse consists of 16 measures, divided into four systems of four measures each. The first system starts at measure 5, the second at measure 9, the third at measure 13, and the fourth at measure 17. The Melody line is mostly rests, with some notes in the final measures of the verse. The Tpt. 1 line has a dynamic marking of *mf* (mezzo-forte) at the beginning of the Intro.

269 - He Lives - B $\flat$ Trumpet 1 - 2 of 3

CHORUS

21

25

29

33

rit.

REPEAT to Verse

37

TURNAROUND to Verse

40

ENDING

269 - He Lives - B♭ Trumpet 1 - 3 of 3

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

B♭ Trumpet 2 & 3

269 - He Lives

ALFRED H. ACKLEY

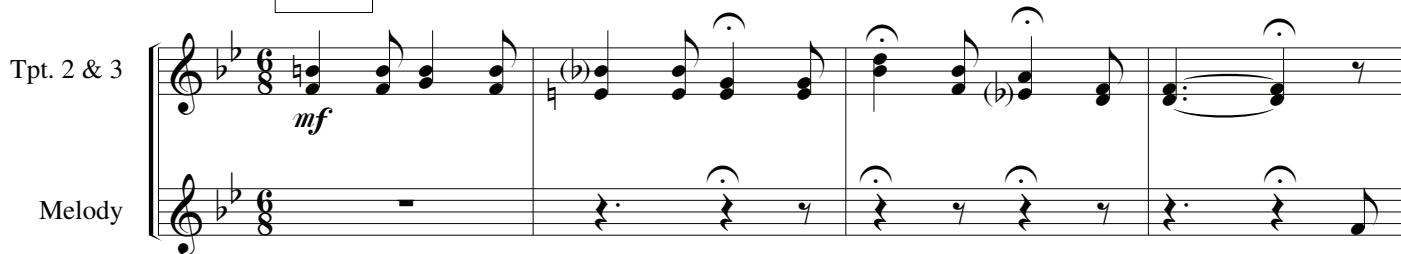
ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

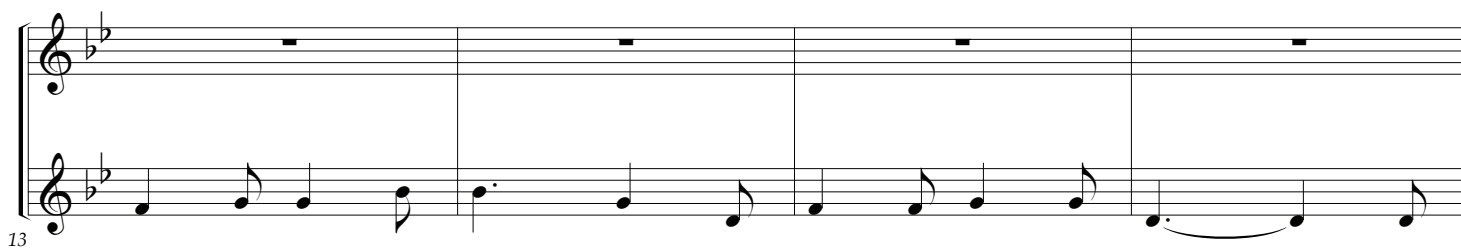
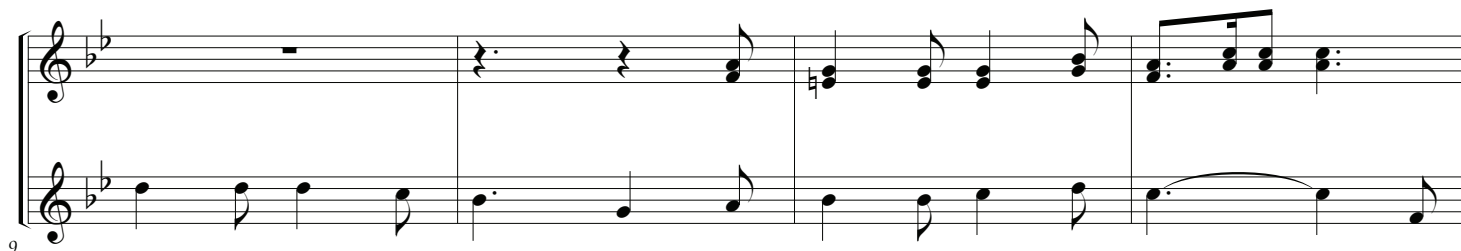
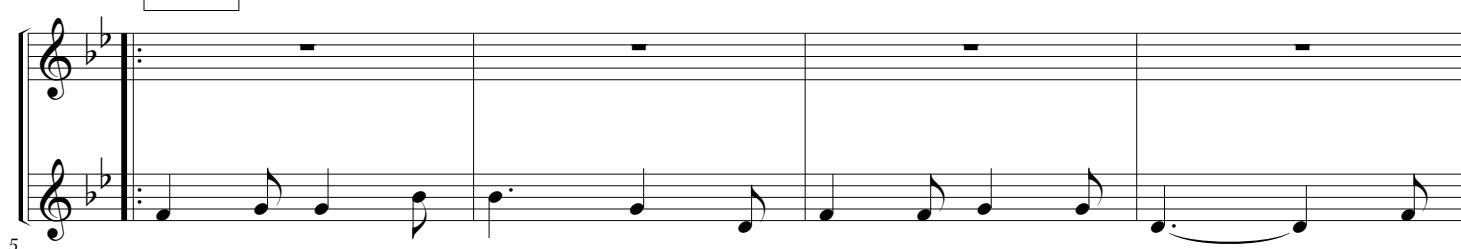
Tpt. 2 & 3

mf

Melody



VERSE



269 - He Lives - B $\flat$ Trumpet 2 & 3 - 2 of 3

CHORUS

21

25

29

33

rit.

REPEAT to Verse

37

TURNAROUND to Verse

40

ENDING

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Viola

269 - He Lives

ALFRED H. ACKLEY

ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

Viola

mf

Melody

VERSE

5

9

13

17

269 - He Lives - Viola - 2 of 3

CHORUS

Measures 21-24 of the Chorus. The music is in 3/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the right hand features a series of eighth and quarter notes, often beamed together, with a final half-note cadence in measure 24. The left hand provides a steady accompaniment of quarter notes.

21

Measures 25-28 of the Chorus. The melody continues with eighth and quarter notes, including a half-note rest in measure 27. The accompaniment remains consistent with quarter notes.

25

Measures 29-32 of the Chorus. The melody concludes the chorus phrase with a half-note cadence in measure 32. The accompaniment continues with quarter notes.

29

Measures 33-36. Measure 33 is marked *rit.* (ritardando). Measures 34-36 show a melodic line with half notes and quarter notes, some with fermatas. A box labeled "REPEAT to Verse" spans measures 35 and 36, indicating a repeat sign at the end of measure 36.

33

Measures 37-40. A box labeled "TURNAROUND to Verse" spans measures 37 and 38. The melody in measure 37 has a fermata. Measures 39 and 40 continue the melodic line with half notes and quarter notes, ending with a repeat sign.

37

Measures 41-42, labeled "ENDING". The music concludes with a final melodic phrase in the right hand and a sustained note in the left hand.

40

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.

Violin 1 & 2

269 - He Lives

ALFRED H. ACKLEY

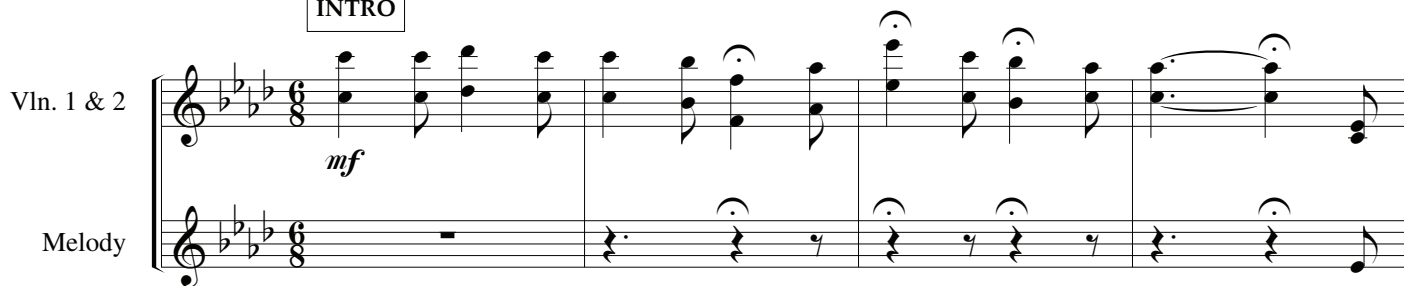
ALFRED H. ACKLEY
Orchestrated by Jeff Cranfill

INTRO

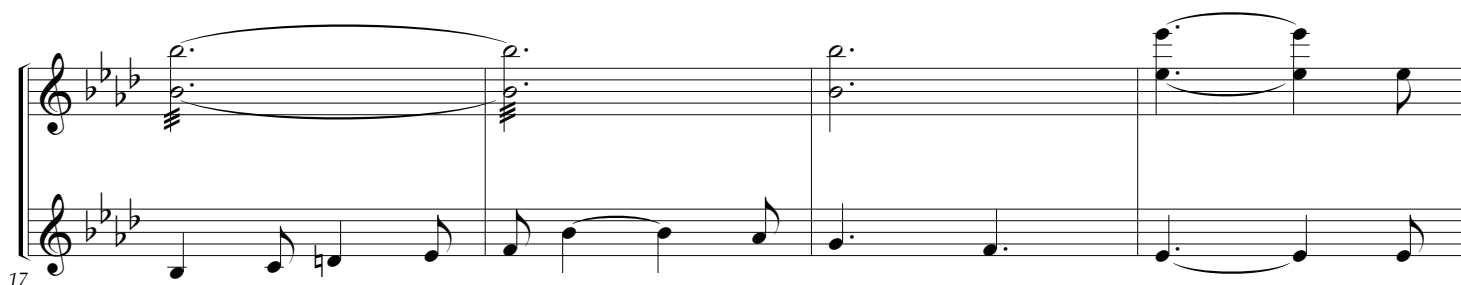
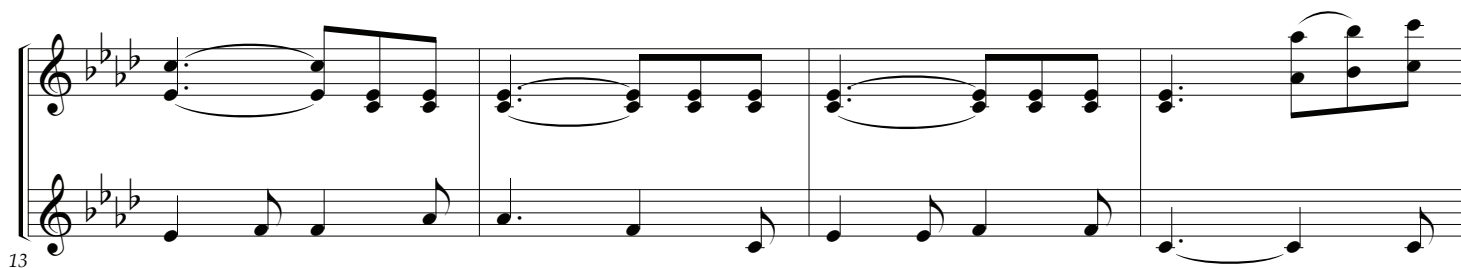
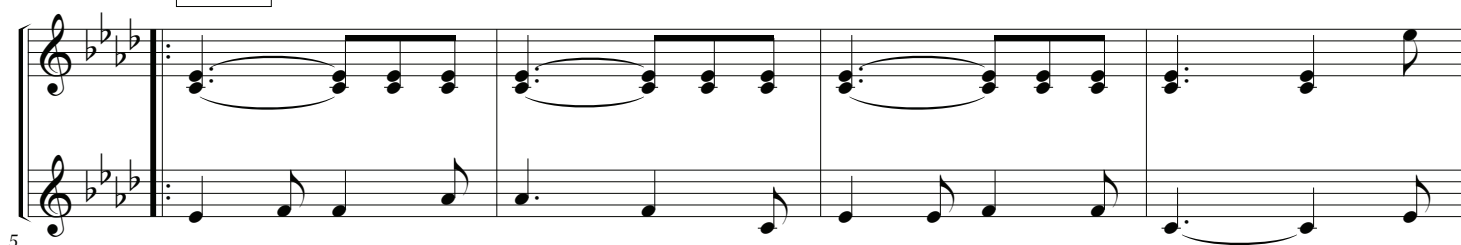
Vln. 1 & 2

mf

Melody



VERSE



269 - He Lives - Violin 1 & 2 - 2 of 3

CHORUS

21

25

29

33

rit.

REPEAT to Verse

37

TURNAROUND to Verse

40

ENDING

1. I serve a risen Savior, He's in the world today;
I know that He is living, whatever men may say.
I see His hand of mercy, I hear His voice of cheer,
And just the time I need Him, He's always near.

Chorus

He lives, He lives! Christ Jesus lives today!
He walks with me and talks with me along life's narrow way.
He lives, He lives, salvation to impart!
You ask me how I know He lives?
He lives within my heart!

2. In all the world around me I see His loving care;
And though my heart grows weary, I never will despair.
I know that He is leading through all the stormy blast;
The day of His appearing will come at last.

3. Rejoice, rejoice, O Christian, lift up your voice and sing
Eternal hallelujahs to Jesus Christ, the King!
The Hope of all who seek Him, the Help of all who find,
None other is so loving, so good and kind.