

E♭ Alto Saxophone 1 & 2

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Alto Sax. 1 & 2

Melody

mp

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

Opt. Modulation

CHORUS

17

21

25

rit.

Chorus

He is Lord, He is Lord!
He is risen from the dead and He is Lord!
Ev'ry knee shall bow, ev'ry tongue confess
That Jesus Christ is Lord.

E♭ Alto Saxophone 3

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Alto Sax. 3

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

5

9

13

16

277 - He Is Lord - E $\flat$ Alto Saxophone 3 - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus

He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

E♭ Baritone Saxophone

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Bari. Sax. 3 *mp*

Melody 3

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - E $\flat$ Baritone Saxophone - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus

He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

Bass Guitar

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

N.C. F F⁷ $\frac{E\flat}{F}$ F⁷ $\frac{B\flat}{F}$ $\frac{B\flat m^6}{G}$ $\frac{E}{C}$ $\frac{B\flat M^7}{C}$ C⁹ $\frac{B\flat}{F}$ F N.C.

mp

CHORUS

C^{9sus} C⁷ F $\frac{B\flat}{F}$ F G⁹ G⁷ Gm⁷ C⁷ C⁴₂ C⁷

5

F F⁷ $\frac{E\flat}{F}$ F⁷ $\frac{B\flat}{F}$ $\frac{B\flat m^6}{G}$ $\frac{E}{C}$ $\frac{B\flat M^7}{C}$ C⁹ REPEAT to Chorus $\frac{B\flat}{F}$ F N.C.

9

TURNAROUND to Chorus

$\frac{B\flat}{F}$ F $\frac{E}{C}$ $\frac{B\flat M^7}{C}$ C⁹ $\frac{B\flat}{F}$ F N.C.

13

ENDING

$\frac{B\flat}{F}$ F

16

Opt. Modulation

CHORUS

$\frac{B\flat}{F}$ F $\frac{E}{E\flat}$ D Am⁷ D D⁴₂ D^{9sus} D⁷ G $\frac{C}{G}$ G

17

A⁹ A⁷ Am⁷ D⁷ D⁴₂ D⁷ G G⁷ $\frac{E}{G}$ G⁷ $\frac{C}{G}$ $\frac{Cm^6}{A}$

21

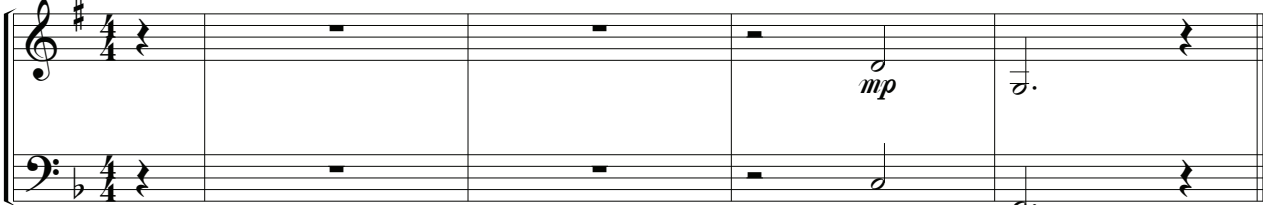
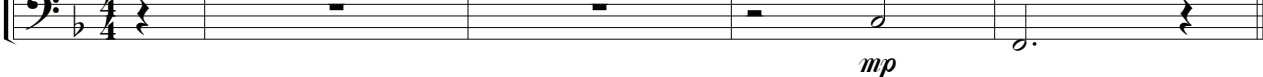
Bassoon
(B $\flat$ Bass Clarinet)

277 - He Is Lord

Based on Philippians 2:10-11

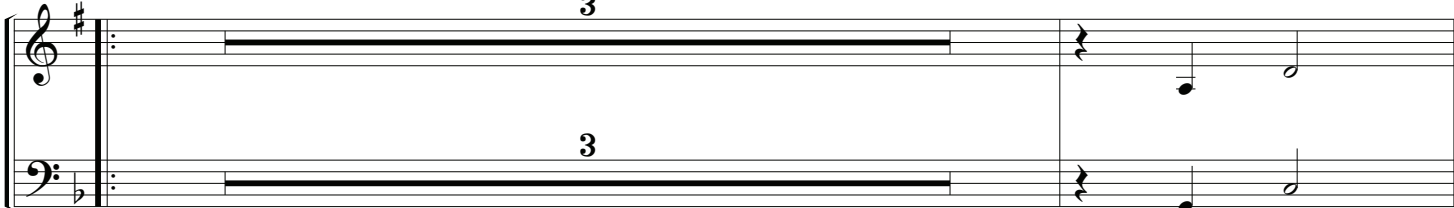
TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

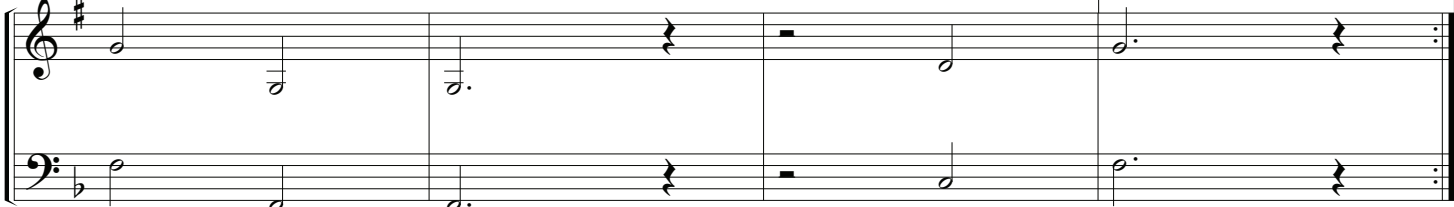
Bass Cl. 
Bssn. 

The Intro section consists of five measures. The Bass Clarinet part begins with a quarter rest, followed by a half rest, and then a dotted half note G4 in measure 5. The Bassoon part begins with a quarter rest, followed by a half rest, and then a dotted half note F4 in measure 5. The dynamic is marked *mp* in measure 5.

CHORUS

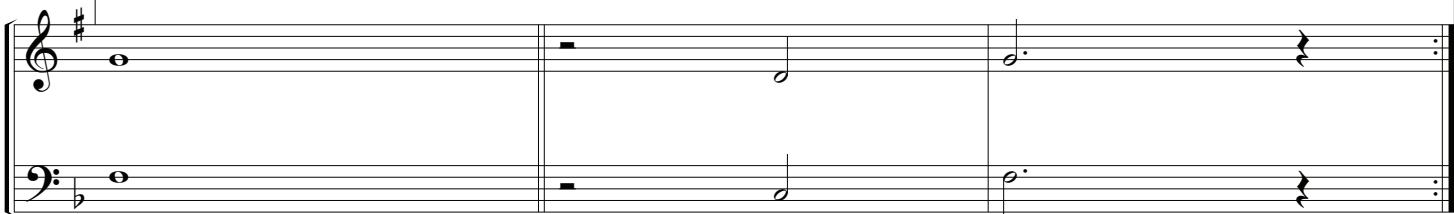


The Chorus section consists of two measures. Both parts feature a triplet of eighth notes in measure 6, followed by a quarter rest and a dotted half note in measure 7. The dynamic is marked *mp*.



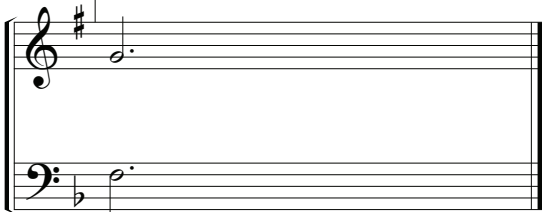
The Chorus section continues for five more measures. Measures 8-10 are identical to measures 6-8. Measure 11 has a quarter rest in the Bass Clarinet part and a dotted half note in the Bassoon part. Measure 12 has a quarter rest in the Bass Clarinet part and a dotted half note in the Bassoon part. The dynamic is marked *mp*.

TURNAROUND to Chorus



The Turnaround section consists of three measures. Measures 13-14 have a quarter rest in the Bass Clarinet part and a dotted half note in the Bassoon part. Measure 15 has a quarter rest in the Bass Clarinet part and a dotted half note in the Bassoon part. The dynamic is marked *mp*.

ENDING



The Ending section consists of two measures. Measure 16 has a quarter rest in the Bass Clarinet part and a dotted half note in the Bassoon part. Measure 17 has a quarter rest in the Bass Clarinet part and a dotted half note in the Bassoon part. The dynamic is marked *mp*.

277 - He Is Lord - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus

He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

Synth Brass Reduction

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Measures 1-4 of the Intro. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef starts in measure 3 with a half note G4, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line has whole rests in measures 1-3 and a half note G3 in measure 4. A dynamic marking of *mp* is placed under the first measure of the melody.

CHORUS

Measures 5-8 of the Chorus. Measures 5 and 6 are whole rests for both staves. Measures 7 and 8 contain a bass line with a half note G3 in measure 7 and a half note F3 in measure 8. The section ends with a repeat sign.

5

REPEAT to Chorus

Measures 9-12. Measures 9 and 10 are whole rests for both staves. Measures 11 and 12 contain a melody in the treble clef: a half note G4 in measure 11, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line has whole rests in measures 9-10 and a half note G3 in measure 12. The section ends with a repeat sign.

9

TURNAROUND to Chorus

Measures 13-16. Measures 13 and 14 contain a melody in the treble clef: a half note G4 in measure 13, followed by quarter notes A4, Bb4, and A4, then a half note G4. The bass line has a half note G3 in measure 13 and a half note F3 in measure 14. Measures 15 and 16 are whole rests for both staves. The section ends with a repeat sign.

13

ENDING

Measures 17-18. Measure 17 contains a half note G4 in the treble clef. Measure 18 contains a half note G3 in the bass clef. The section ends with a double bar line.

16

277 - He Is Lord - Synth Brass Reduction - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus
 He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

Cello / Bass

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Cello / Bs.

5

4/4

mp

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - Cello / Bass - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus
 He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

B♭ Clarinet 1 & 2

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Cl. 1 & 2 *mp*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - B $\flat$ Clarinet 1 & 2 - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus

He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

B♭ Clarinet 3

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Cl. 3

mp

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

The musical score is written for B♭ Clarinet 3 and includes a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: Intro, Chorus, Repeat to Chorus, Turnaround to Chorus, and Ending. The Intro section (measures 1-4) features a melody line with a mezzo-piano (mp) dynamic. The Chorus section (measures 5-8) is marked with a repeat sign. The Repeat to Chorus section (measures 9-12) is also marked with a repeat sign. The Turnaround to Chorus section (measures 13-15) is marked with a repeat sign. The Ending section (measures 16-17) is marked with a repeat sign.

277 - He Is Lord - B $\flat$ Clarinet 3 - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus

He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

Flute 1 / Oboe (Flute 2)

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mp

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - Flute 1 / Oboe (Flute 2) - 2 of 2

Opt. Modulation

CHORUS

17

21

25

rit.

Chorus

He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Vocals

He is

Piano

N.C. F F⁷ B^b_F B^bm⁶_G E_C A_C B^bM⁷_C C⁹ B^b_F F N.C.

Flute 1 / Oboe (Flute 2)

B^b Clarinet 1 & 2

Bassoon (B^b Bass Clarinet)

E^b Alto Saxophone 1 & 2

B^b Tenor Saxophone (Baritone T.C.)

B^b Trumpet 1

B^b Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Percussion

Triangle

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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277 - He Is Lord - 2 of 7

CHORUS

Voc. Lord, He is Lord! He is ris - en from the dead and He is Lord! Ev - 'ry

Pno. C^9_{sus} C^7 F $B\flat$ F G^7 Gm^7 C^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

277 - He Is Lord - 3 of 7

REPEAT to Chorus

Voc. knee shall bow, ev - 'ry tongue con - fess that Je - sus Christ is Lord. He is

Pno. F F⁷ B^b_F B^bm⁶_G E_C A_C B^bM⁷_C C⁹ B^b_F F N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

REPEAT to Chorus

277 - He Is Lord - 4 of 7

TURNAROUND to Chorus

ENDING

Voc.

Lord.

He is Lord.

Pno.

B $\flat$
F

F

E
C

A $\flat$ m
C

B $\flat$ M⁷
C

C⁹

B $\flat$
F

F

N.C.

B $\flat$
F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

277 - He Is Lord - 5 of 7

Opt. Modulation

CHORUS

Voc.

Lord.

He is

Lord,

He is

Lord!

He is

Pno.

B $\flat$
F

F

E $\flat$

D

A m^7

D

D 9 _{sus}

D 7

G

C
G

G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Opt. Modulation

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

277 - He Is Lord - 6 of 7

Voc. ris - en from the dead and He is Lord! Ev - 'ry knee shall bow, ev - 'ry tongue con - fess that

Pno. A^7 $A m^7$ D^7 G G^7 $\frac{C}{G}$ $\frac{C m^6}{A}$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Tri.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

277 - He Is Lord - 7 of 7

rit.

Voc. Je - sus Christ is Lord, that Je - sus Christ is Lord.

Pno. $\frac{G}{D}$ $\frac{Bm}{D}$ $\frac{CM^7}{D}$ D^9 $\frac{C}{G}$ G $\frac{Cm^6}{A}$ $\frac{G}{D}$ $\frac{Bm}{D}$ $\frac{CM^7}{D}$ D^9 $\frac{C}{G}$ G

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

rit.

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

rit.

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

rit.

25 26 27 28

Harp

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Harp arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and F major. The vocal line consists of a whole rest followed by a half note G4, a half note A4, and a whole note B4. The harp accompaniment features a melodic line in the right hand starting on F4, moving up stepwise to A4, and then a descending line. The left hand provides a simple harmonic accompaniment with chords on F4 and A4. The tempo is marked *mp* (mezzo-piano). A tuning instruction "Tune to: F Scale" is present. A harp-specific notation of six vertical strokes with a first stroke marked with an accent is shown above the right hand staff.

CHORUS

The Chorus section is in 4/4 time and F major. The vocal line begins with a repeat sign, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a half note E4, and a whole note D4. The harp accompaniment features a melodic line in the right hand that mirrors the vocal line, and a bass line in the left hand. The tempo is marked *mp*. A harp-specific notation "F Scale gliss." with a wavy line is shown above the right hand staff.

5

REPEAT to Chorus

The Repeat to Chorus section is in 4/4 time and F major. The vocal line begins with a repeat sign, followed by a half note G4, a half note A4, a quarter note B4, a quarter note A4, a quarter note G4, a quarter note F4, a half note E4, and a whole note D4. The harp accompaniment features a melodic line in the right hand that mirrors the vocal line, and a bass line in the left hand. The tempo is marked *mp*.

9

277 - He Is Lord - Harp - 2 of 3

TURNAROUND to Chorus

ENDING

13

Opt. Modulation

CHORUS

G Scale gliss.

17

21

277 - He Is Lord - Harp - 3 of 3

25

Chorus

He is Lord, He is Lord!
He is risen from the dead and He is Lord!
Ev'ry knee shall bow, ev'ry tongue confess
That Jesus Christ is Lord.

F Horn 1 & 2

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Horn 1 & 2

Melody

mp

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - F Horn 1 & 2 - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus

He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

Lead Sheet

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker

INTRO

N.C. F F⁷ B^b_F B^bm⁶_G E_C B^bM⁷_C C⁹ B^b_F F N.C.

mp He is

CHORUS

C⁹_{sus} C⁷ F B^b_F F G⁷ Gm⁷ C⁷ F F⁷

Lord, He is Lord! He is ris-en from the dead and He is Lord! Ev-'ry knee shall bow, ev-'ry

B^b_F B^bm⁶_G E_C Am_C B^bM⁷_C C⁹ REPEAT to Chorus B^b_F F N.C. TURNAROUND to Chorus B^b_F F E_C B^bM⁷_C C⁹

tongue con - fess that Je - sus Christ is Lord. He is Lord.

B^b_F F N.C. ENDING B^b_F F Opt. Modulation B^b_F F E_{bb} D Am⁷ D CHORUS D⁹_{sus} D⁷

He is Lord. Lord. He is Lord, He is

G C_G G A⁷ Am⁷ D⁷ G G⁷ C_G Cm⁶_A

Lord! He is ris-en from the dead and He is Lord! Ev-'ry knee shall bow, ev-'ry tongue con-fess that

G_D Bm_D CM⁷_D D⁹ C_G G Cm⁶_A rit. Bm_D CM⁷_D D⁹ C_G G

Je - sus Christ is Lord. that Je - sus Christ is Lord.

Lead Sheet

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker

INTRO

Capo 3 N.C. D D⁷ G/D Gm⁶/E D/A GM⁷/A A⁹ G/D D N.C.

mp

He is

CHORUS

A⁹_{sus} A⁷ D G/D D E⁷ Em⁷ A⁷ D D⁷

5 Lord, He is Lord! He is ris-en from the dead and He is Lord! Ev-'ry knee shall bow, ev-'ry

G/D Gm⁶/E D/A F#m/A GM⁷/A A⁹

10 tongue con-fess that Je-sus Christ is Lord. He is Lord.

REPEAT to Chorus: G/D D N.C.

TURNAROUND to Chorus: G/D D D/A GM⁷/A A⁹

G/D D N.C. ENDING G/D D Opt. Modulation G/D D D/C B F#m⁷ B CHORUS B⁹_{sus} B⁷

15 He is Lord. Lord. He is Lord, He is

E A/E E F#⁷ F#m⁷ B⁷ E E⁷ A/E Am⁶/F#

20 Lord! He is ris-en from the dead and He is Lord! Ev-'ry knee shall bow, ev-'ry tongue con-fess that

E/B G#m/B AM⁷/B B⁹ A/E E Am⁶/F# rit. E/B G#m/B AM⁷/B B⁹ A/E E

25 Je-sus Christ is Lord. that Je-sus Christ is Lord.

277 - He Is Lord - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D	D ⁷	$\frac{G}{D}$	$\frac{Gm^6}{E}$	$\frac{D}{A}$	$\frac{GM^7}{A}$	A ⁹	A ⁹ _{sus}	A ⁷	E ⁷	Em ⁷	$\frac{D}{C}$
											
B	F#m ⁷	B ⁹ _{sus}	B ⁷	E	$\frac{A}{E}$	F# ⁷	$\frac{Am^6}{F\#}$	$\frac{E}{B}$	$\frac{G\#m}{B}$	$\frac{AM^7}{B}$	B ⁹
											

Organ

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Organ arranged by Carl Seal

INTRO

Gt. Flute, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mp*

CHORUS

5

REPEAT to Chorus

9

277 - He Is Lord - Organ - 2 of 3

TURNAROUND to Chorus

ENDING

13

Opt. Modulation

CHORUS

17

21

25

277 - He Is Lord - Organ - 3 of 3

Chorus

He is Lord, He is Lord!

He is risen from the dead and He is Lord!

Ev'ry knee shall bow, ev'ry tongue confess

That Jesus Christ is Lord.

Percussion 1 & 2

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Bells

Percussion

Triangle

mp

CHORUS

4

4

5

Tri.

9

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - Percussion 1 & 2 - 2 of 2

Opt. Modulation

CHORUS

Sus. Cym.

17

Tri.

21

rit.

25

Chorus
 He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

Piano

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Piano arranged by Carl Seal

INTRO

Unison

He is

N.C. F F⁷ B $\flat$ /F B $\flat$ m⁶/G F/C A^m/C B $\flat$ M⁷/C C⁹ B $\flat$ /F F N.C.

mp

CHORUS

Lord, He is Lord! He is ris - en from the dead and He is Lord! Ev - 'ry

C⁹_{sus} C⁷ F B $\flat$ /F F G⁷ G^{m7} C⁷

277 - He Is Lord - Piano - 2 of 3

REPEAT to Chorus

knee shall bow, ev - 'ry tongue con - fess that Je - sus Christ is Lord. He is

F F⁷ B^bF B^bm⁶_G E_C A_m_C B^bM⁷_C C⁹ REPEAT to Chorus B^bF F N.C.

9

TURNAROUND to Chorus

Lord. He is

TURNAROUND to Chorus

B^bF F E_C A_m_C B^bM⁷_C C⁹ B^bF F N.C.

13

ENDING

Lord.

ENDING

B^bF F

16

277 - He Is Lord - Piano - 3 of 3

Opt. Modulation

CHORUS

Lord. He is Lord, He is Lord! He is

Opt. Modulation

B $\flat$ F F E $\flat$ D A m⁷ D D⁹_{sus} D⁷ G C $\overline{\text{G}}$ G

17

ris - en from the dead and He is Lord! Ev-'ry knee shall bow, ev-'ry tongue con - fess that

A⁷ A m⁷ D⁷ G G⁷ C $\overline{\text{G}}$ C m⁶_A

21

rit.

Je - sus Christ is Lord, that Je - sus Christ is Lord.

G $\overline{\text{D}}$ B m $\overline{\text{D}}$ C m⁷ $\overline{\text{D}}$ D⁹ C $\overline{\text{G}}$ G C m⁶ $\overline{\text{A}}$ G $\overline{\text{D}}$ B m $\overline{\text{D}}$ C m⁷ $\overline{\text{D}}$ D⁹ C $\overline{\text{G}}$ G

rit.

25

Synth String Reduction

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

mp

7

The Intro section consists of five measures. The first measure features a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a mezzo-piano (mp) dynamic marking. A seven-measure rest is indicated above the first measure. The melody starts on a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The bass line starts with a whole note G3, followed by a half note A3, and then a dotted half note Bb3. The second measure continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a half note G3 and a dotted half note A3. The third measure continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line continues with a half note G3 and a dotted half note A3. The fourth measure continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line continues with a half note G3 and a dotted half note A3. The fifth measure continues the melody with a quarter note A4, a quarter note G4, and a quarter note F4. The bass line continues with a half note G3 and a dotted half note A3.

CHORUS

7

The Chorus section consists of four measures. The first measure features a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The bass line starts with a whole note G3, followed by a half note A3, and then a dotted half note Bb3. The second measure continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a half note G3 and a dotted half note A3. The third measure continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line continues with a half note G3 and a dotted half note A3. The fourth measure continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line continues with a half note G3 and a dotted half note A3.

REPEAT to Chorus

9

The Repeat to Chorus section consists of four measures. The first measure features a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The bass line starts with a whole note G3, followed by a half note A3, and then a dotted half note Bb3. The second measure continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a half note G3 and a dotted half note A3. The third measure continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line continues with a half note G3 and a dotted half note A3. The fourth measure continues the melody with a quarter note D4, a quarter note C4, and a quarter note B3. The bass line continues with a half note G3 and a dotted half note A3.

TURNAROUND to Chorus

13

The Turnaround to Chorus section consists of three measures. The first measure features a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The bass line starts with a whole note G3, followed by a half note A3, and then a dotted half note Bb3. The second measure continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a half note G3 and a dotted half note A3. The third measure continues the melody with a quarter note G4, a quarter note F4, and a quarter note E4. The bass line continues with a half note G3 and a dotted half note A3.

ENDING

16

The Ending section consists of two measures. The first measure features a treble clef with a key signature of one flat and a 4/4 time signature. It begins with a half note G4, followed by a quarter note A4, and then a dotted quarter note Bb4. The bass line starts with a whole note G3, followed by a half note A3, and then a dotted half note Bb3. The second measure continues the melody with a quarter note C5, a quarter note Bb4, and a quarter note A4. The bass line continues with a half note G3 and a dotted half note A3.

277 - He Is Lord - Synth String Reduction - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus
 He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

5

9

13

16

277 - He Is Lord - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus
 He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

Trombone 1 & 2

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Trb. 1 & 2

Melody

3

3

mp

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - Trombone 1 & 2 - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus

He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

Trombone 3 / Tuba

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Trb. 3 / Tuba

Melody

3

3

mp

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - Trombone 3 / Tuba - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus
 He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

B♭ Trumpet 1

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Tpt. 1

Melody

3

3

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Detailed description of the musical score: The score is written for B♭ Trumpet 1 and a Melody line. It is in 4/4 time with a key signature of one sharp (F#). The Intro (measures 1-4) features a triplet of eighth notes in both the Tpt. 1 and Melody staves. The Chorus (measures 5-8) begins with a repeat sign and consists of a melody line and a Tpt. 1 line. The Repeat to Chorus (measures 9-12) repeats the chorus melody. The Turnaround to Chorus (measures 13-15) provides a transition back to the chorus. The Ending (measures 16-17) concludes the piece.

277 - He Is Lord - B $\flat$ Trumpet 1 - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus

He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

B♭ Trumpet 2 & 3

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Tpt. 2 & 3

Melody

3

3

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - B $\flat$ Trumpet 2 & 3 - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus
 He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

Viola

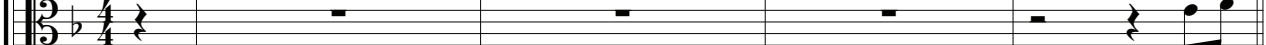
277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Vla.  *mp*

Melody 

The introduction consists of five measures. The Viola part begins with a half rest, followed by a quarter rest, then a series of eighth and quarter notes: G4, A4, Bb4, A4, G4, F4, E4, D4. The Melody part has a half rest for the first four measures and then a half note G4 in the fifth measure.

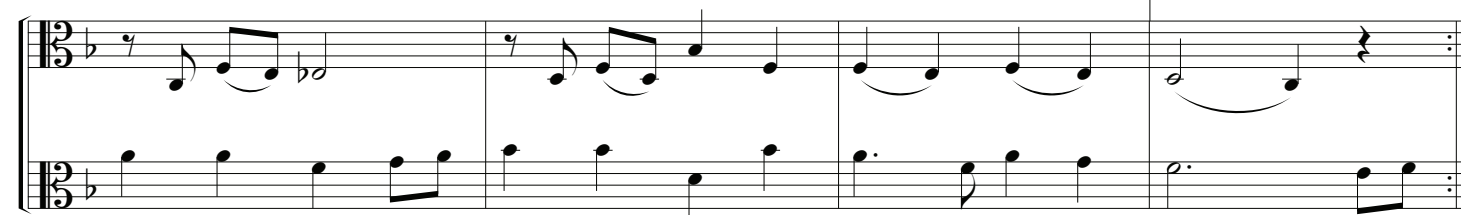
CHORUS



The chorus consists of four measures. The Viola part has a half note G4, a half note A4, a half note Bb4, and a half note A4. The Melody part has a half note G4, a half note A4, a half note Bb4, and a half note A4.

5

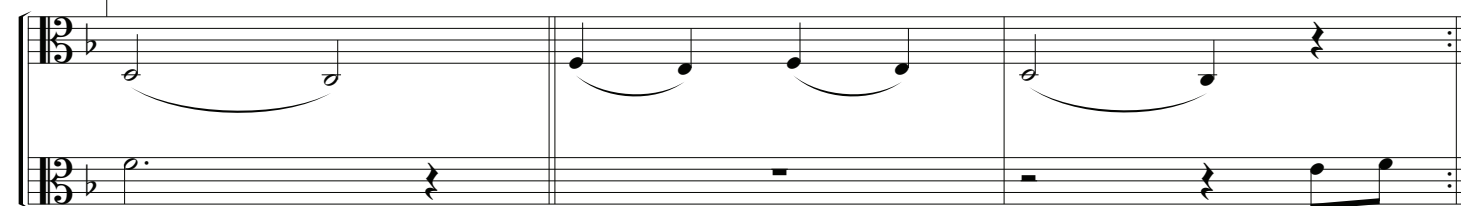
REPEAT to Chorus



This section repeats the chorus melody for the Viola part, consisting of four measures: G4, A4, Bb4, A4.

9

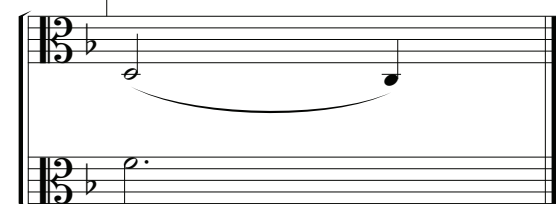
TURNAROUND to Chorus



The turnaround consists of three measures. The Viola part has a half note G4, a half note A4, and a half note Bb4. The Melody part has a half note G4, a half note A4, and a half note Bb4.

13

ENDING



The ending consists of two measures. The Viola part has a half note G4 and a half note A4. The Melody part has a half note G4 and a half note A4.

16

277 - He Is Lord - Viola - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus

He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.

Violin 1 & 2

277 - He Is Lord

Based on Philippians 2:10-11

TRADITIONAL
Arranged by Ken Barker
Orchestrated by Bruce Greer

INTRO

Vln. 1 & 2 *mp*

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

16

277 - He Is Lord - Violin 1 & 2 - 2 of 2

Opt. Modulation

CHORUS

17

21

25

Chorus
 He is Lord, He is Lord!
 He is risen from the dead and He is Lord!
 Ev'ry knee shall bow, ev'ry tongue confess
 That Jesus Christ is Lord.