

E♭ Alto Saxophone 1 & 2

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

8

11

CHORUS

15

296 - He Is Exalted - E♭ Alto Saxophone 1 & 2 - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

E♭ Alto Saxophone 3

296 - He Is Exalted

TWILA PARIS

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INTRO

Alto Sax. 3

Melody

mf

VERSE

5

8

11

CHORUS

15

296 - He Is Exalted - E♭ Alto Saxophone 3 - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

E♭ Baritone Saxophone

296 - He Is Exalted

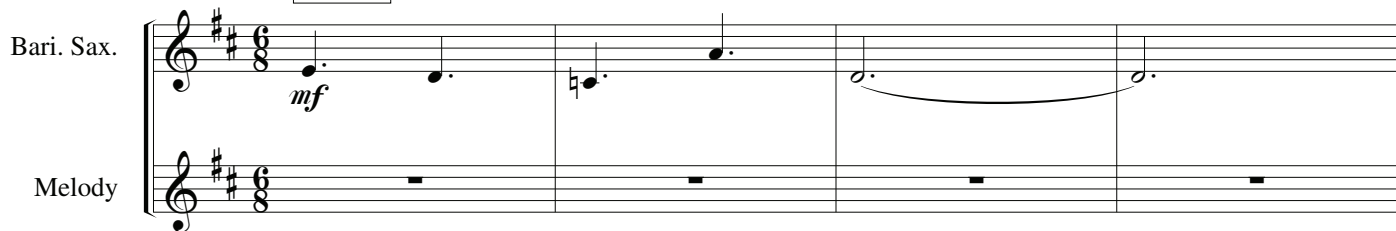
TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

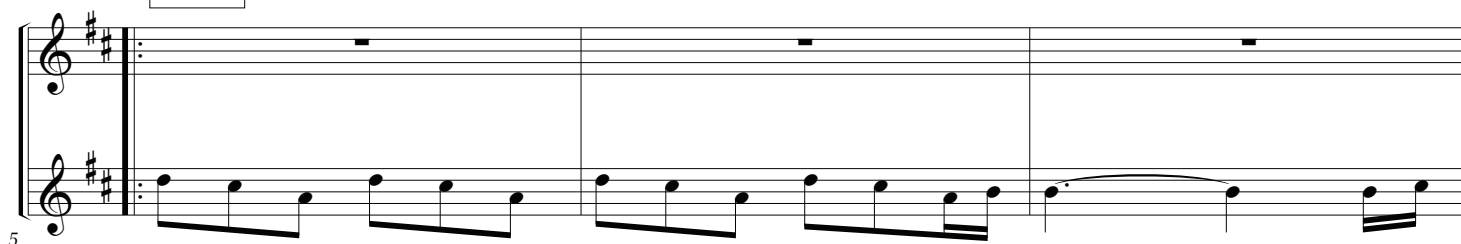
INTRO

Bari. Sax. *mf*

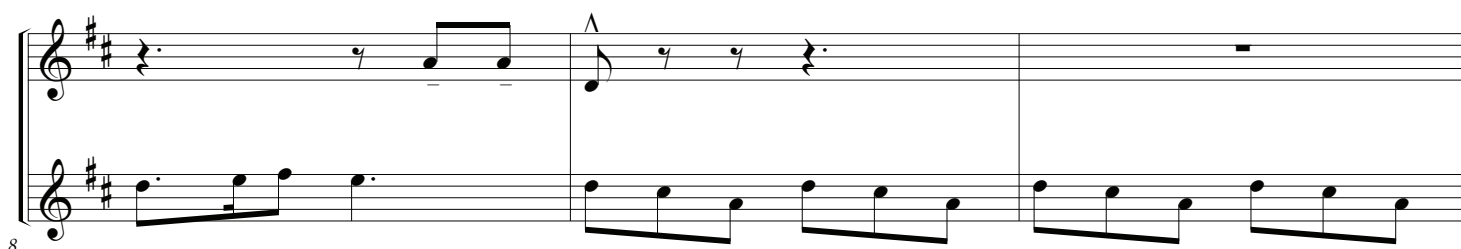
Melody



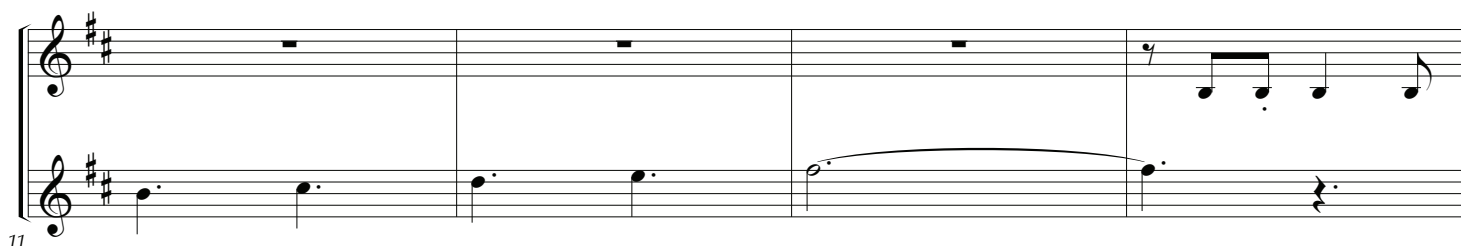
VERSE



5

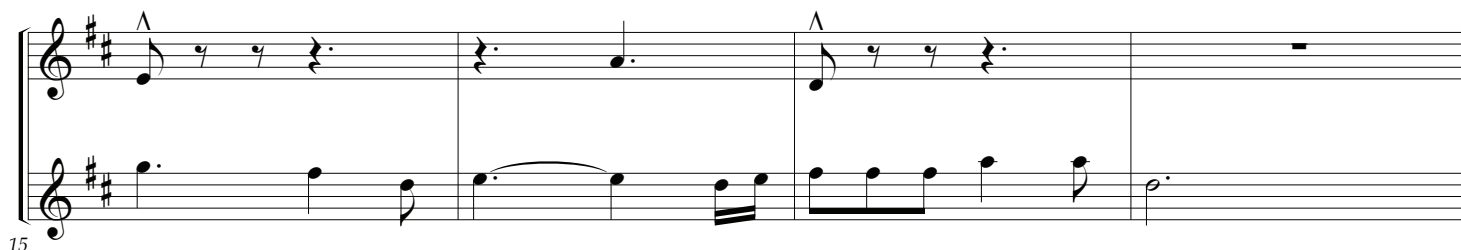


8



11

CHORUS



15

296 - He Is Exalted - E $\flat$ Baritone Saxophone - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Bass Guitar

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Chords: Gm^7 , $B\flat/F$, $E\flat$, $B\flat/C$, F

mf

VERSE

Chords: F , E/A , $B\flat$, $B\flat/C$, C^7 , F , E/A , $B\flat$, $C/B\flat$, $B\flat/C$, C , $D\text{ sus}$, D

5

8

11

CHORUS

Chords: Gm , Dm/F , C/E , C , F , $A\text{ m}$, $B\flat$, E/A , Gm , Dm/F , C/E , C , F , $A\text{ m}$, $B\flat$, E/A , Gm^7 , $B\flat/F$, $E\flat$, $B\flat/C$, F

15

19

23

REPEAT to Verse

296 - He Is Exalted - Bass Guitar - 2 of 2

27

33

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Bassoon
(B $\flat$ Bass Clarinet)

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

3

3

5

8

11

CHORUS

15

296 - He Is Exalted - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

19

23

27

33

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus

He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Synth Brass Reduction

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro section. The music is in 6/8 time and B-flat major. The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note D. The bass line starts with a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note D. The dynamic is marked *mf*.

VERSE

Measures 5-7 of the Verse section. The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note D. The bass line is a whole rest.

5

Measures 8-10 of the Verse section. The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note D. The bass line starts with a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note D. The dynamic is marked *mf*.

8

Measures 11-13 of the Verse section. The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note D. The bass line starts with a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note D. The dynamic is marked *mf*.

11

CHORUS

Measures 14-16 of the Chorus section. The melody in the treble clef starts with a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note D. The bass line starts with a quarter rest, followed by a quarter note B-flat, a half note C, and a quarter note D. The dynamic is marked *mf*.

15

296 - He Is Exalted - Synth Brass Reduction - 2 of 2

19

23

27

33

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus

He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Cello / Bass

296 - He Is Exalted

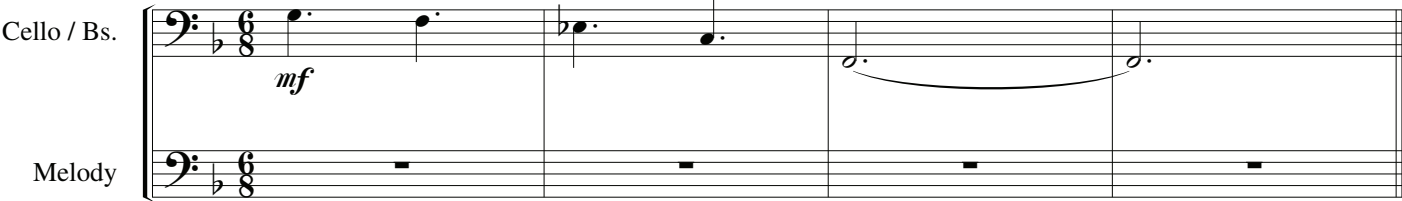
TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

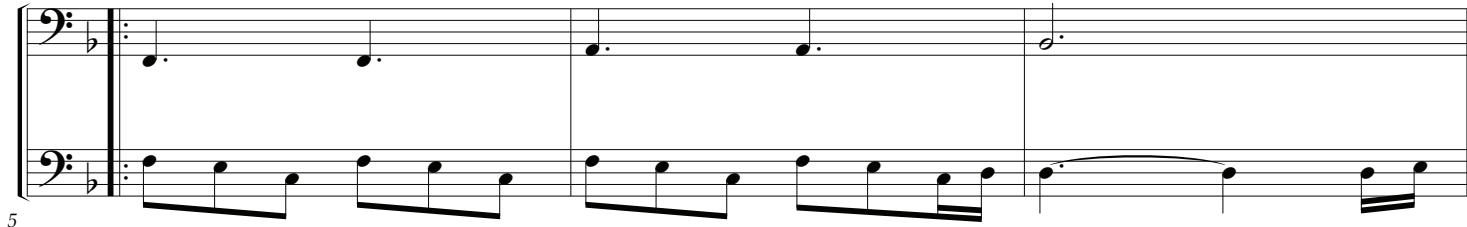
Cello / Bs. *mf*

Melody

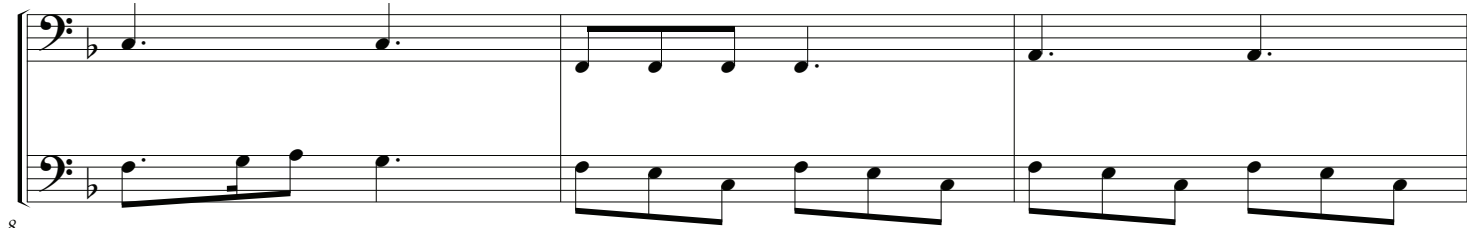


VERSE

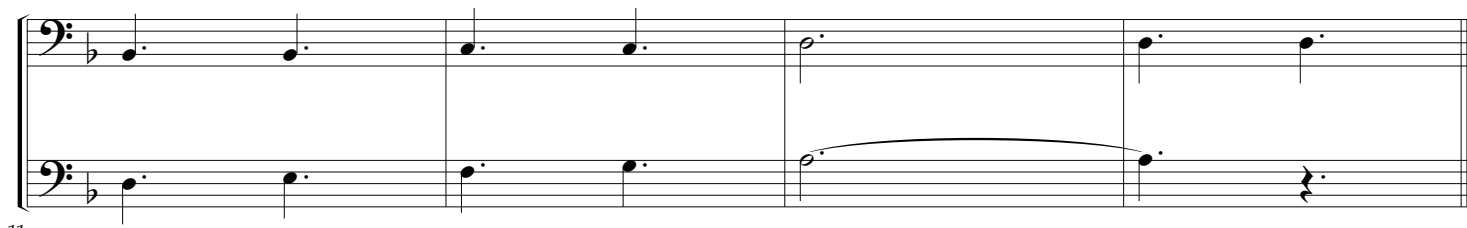
5



8

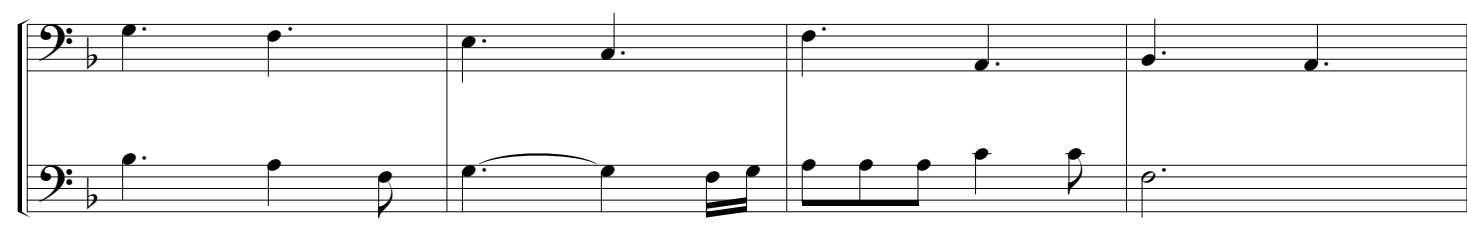


11



CHORUS

15



296 - He Is Exalted - Cello / Bass - 2 of 2

19

23

27

33

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

B $\flat$ Clarinet 1 & 2

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

8

11

CHORUS

15

296 - He Is Exalted - B $\flat$ Clarinet 1 & 2 - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus

He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

B $\flat$ Clarinet 3

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

VERSE

CHORUS

296 - He Is Exalted - B $\flat$ Clarinet 3 - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Flute 1 / Oboe (Flute 2)

296 - He Is Exalted

TWILA PARIS

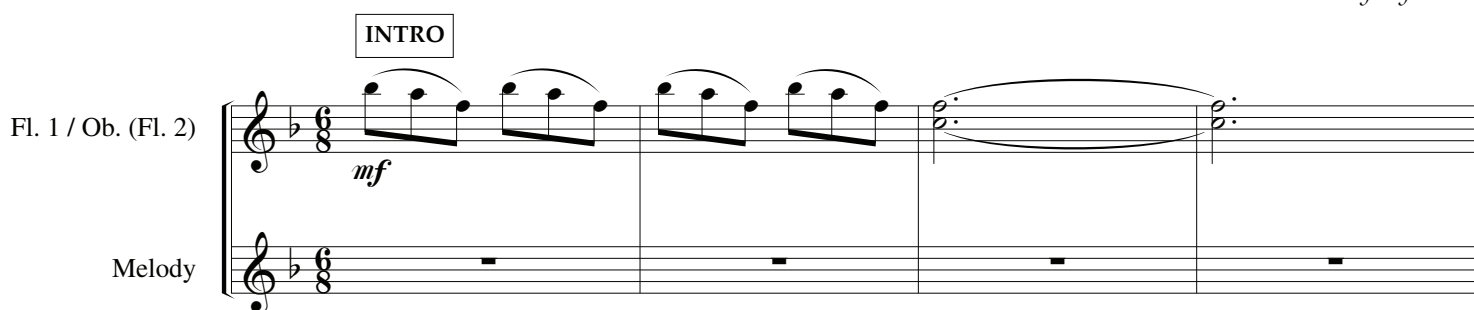
TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

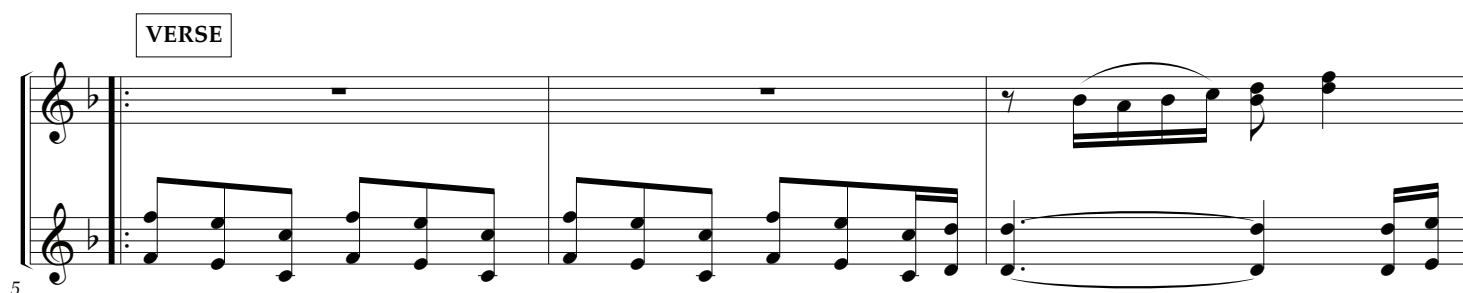
mf

Melody

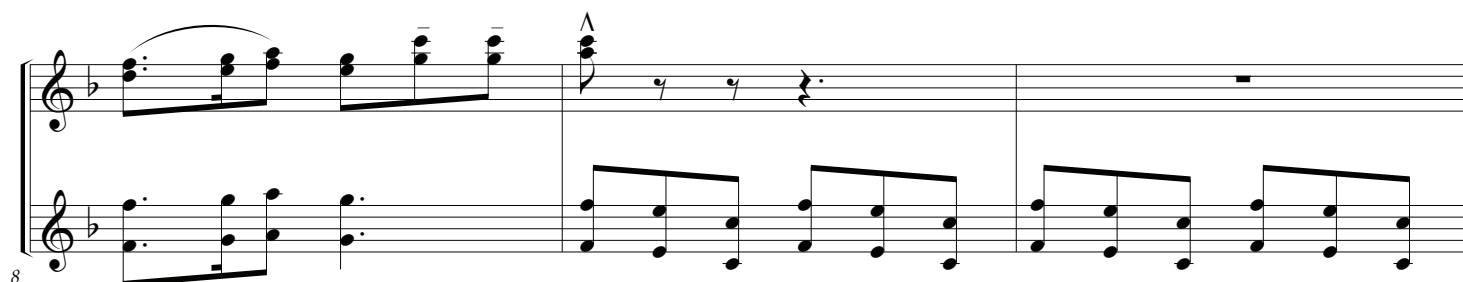


VERSE

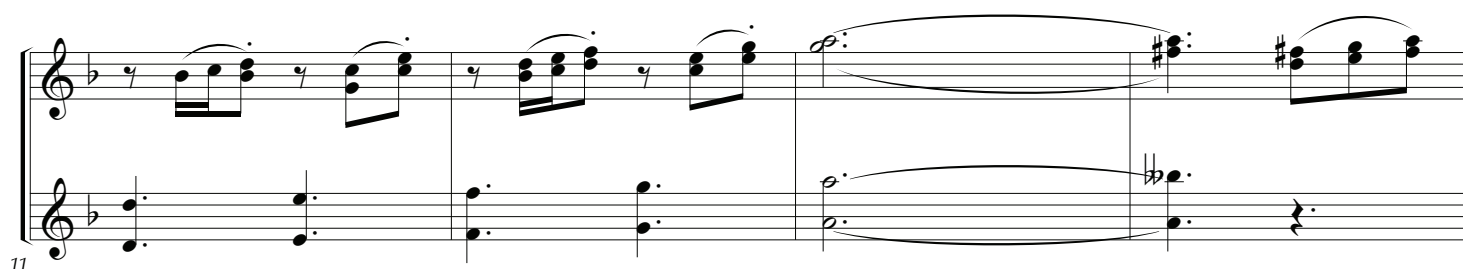
5



8

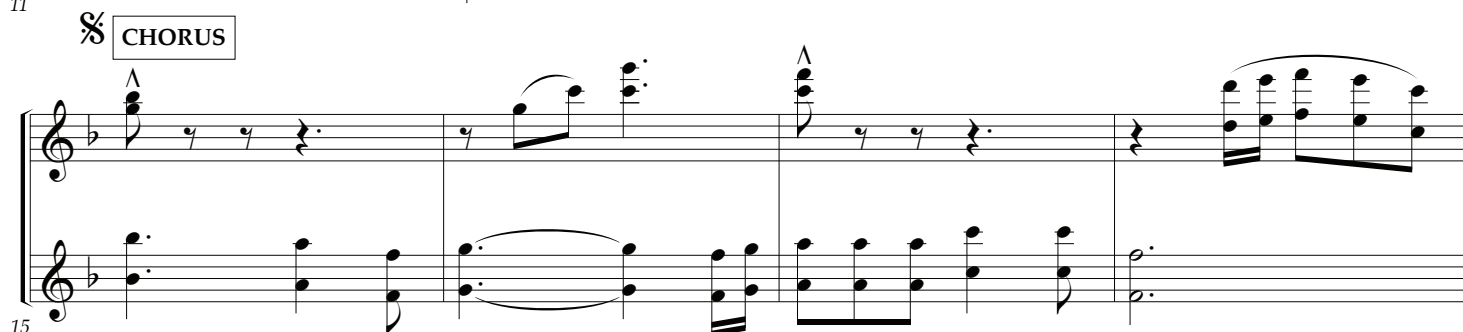


11



CHORUS

15



296 - He Is Exalted - Flute 1 / Oboe (Flute 2) - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus

He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn 'He Is Exalted' by Twila Paris, orchestrated by Kyle Hill. It features a variety of instruments and vocals. The score is written in 6/8 time and includes a key signature of one flat (Bb). The instruments and their parts are as follows:

- Vocals:** The vocal line is represented by a single staff with a treble clef, showing a melodic line with a final note on a whole rest.
- Piano:** The piano part is written for a grand piano with a treble and bass clef. It includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is Bb, and the time signature is 6/8. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is Bb, and the time signature is 6/8. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is Bb, and the time signature is 6/8.
- Flute 1 / Oboe (Flute 2):** The flute part is written for a flute with a treble clef. It includes a melodic line with a final note on a whole rest.
- B♭ Clarinet 1 & 2:** The clarinet part is written for a B♭ clarinet with a treble clef. It includes a melodic line with a final note on a whole rest.
- Bassoon (B♭ Bass Clarinet):** The bassoon part is written for a bassoon with a bass clef. It includes a melodic line with a final note on a whole rest.
- E♭ Alto Saxophone 1 & 2:** The alto saxophone part is written for an E♭ alto saxophone with a treble clef. It includes a melodic line with a final note on a whole rest.
- B♭ Tenor Saxophone (Baritone T.C.):** The tenor saxophone part is written for a B♭ tenor saxophone with a bass clef. It includes a melodic line with a final note on a whole rest.
- B♭ Trumpet 1:** The trumpet part is written for a B♭ trumpet with a treble clef. It includes a melodic line with a final note on a whole rest.
- B♭ Trumpet 2 & 3:** The trumpet part is written for a B♭ trumpet with a treble clef. It includes a melodic line with a final note on a whole rest.
- F Horn 1 & 2:** The horn part is written for an F horn with a treble clef. It includes a melodic line with a final note on a whole rest.
- Trombone 1 & 2:** The trombone part is written for a trombone with a bass clef. It includes a melodic line with a final note on a whole rest.
- Trombone 3 / Tuba:** The tuba part is written for a tuba with a bass clef. It includes a melodic line with a final note on a whole rest.
- Percussion 1:** The percussion part is written for a percussion instrument with a treble clef. It includes a melodic line with a final note on a whole rest.
- Timpani / Percussion 2:** The timpani part is written for a timpani instrument with a bass clef. It includes a melodic line with a final note on a whole rest.
- Violin 1 & 2:** The violin part is written for a violin with a treble clef. It includes a melodic line with a final note on a whole rest.
- Viola:** The viola part is written for a viola with a bass clef. It includes a melodic line with a final note on a whole rest.
- Cello / Bass:** The cello/bass part is written for a cello or bass with a bass clef. It includes a melodic line with a final note on a whole rest.

The score is divided into four measures, numbered 1 through 4. The key signature is Bb, and the time signature is 6/8. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is Bb, and the time signature is 6/8. The piano part includes a melodic line in the right hand and a harmonic accompaniment in the left hand. The key signature is Bb, and the time signature is 6/8.

296 - He Is Exalted - 2 of 10

VERSE

Voc. He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him.

Pno. F E A B $\flat$ B $\flat$ C 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

The musical score is for a piece titled '296 - He Is Exalted - 2 of 10'. It features a vocal line with the lyrics 'He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him.' The piano accompaniment includes chords labeled F, E A, B $\flat$, B $\flat$, and C 7 . The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc. 1 (Bells), Timp. / Perc. 2, Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures 5, 6, 7, and 8.

296 - He Is Exalted - 3 of 10

Voc. He is ex - alt - ed, for - ev - er ex - alt - ed, and I will praise His

Pno. F E A B $\flat$ C $\flat$ B $\flat$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

296 - He Is Exalted - 4 of 10

CHORUS

Voc. name! He is the Lord; for -

Pno. D sus D G m D m F C E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Sus. Cym.

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

296 - He Is Exalted - 5 of 10

Voc. ev - er His truth shall reign. Heav - en and earth re -

Pno. F A m B $\flat$ E A G m D $\flat$ m C E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Detailed description: This is a page of a musical score for a hymn titled '296 - He Is Exalted'. The page contains measures 17 through 20. The vocal part (Voc.) has lyrics: 'ev - er His truth shall reign. Heav - en and earth re -'. The piano accompaniment (Pno.) features a series of chords: F, A m, B $\flat$, E A, G m, D $\flat$ m, C E, and C. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bari. T.C.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1 (Bells), Percussion 2 (Timp. / Perc. 2), Violin 1 & 2, Viola, and Cello / Bass. The score is written in a key with one flat (B-flat) and a common time signature (C). The vocal line is in a soprano range, and the piano accompaniment is in a bass range. The instrumental parts are arranged in a standard orchestral layout, with woodwinds and brass in the middle, percussion below them, and strings at the bottom.

296 - He Is Exalted - 6 of 10

Voc. joice in His ho - ly name. He is ex - alt - ed, the King is ex - alt - ed on

Pno. F Am Bb E A Gm⁷ Bb/F Eb Bb/C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

296 - He Is Exalted - 7 of 10

REPEAT to Verse TURNAROUND to Verse

Voc. high. high.

Pno. F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Verse TURNAROUND to Verse

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes Chimes

Timp. / Perc. 2 M.T. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

296 - He Is Exalted - 8 of 10

Voc.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Chimes

M.T.

29 30 31 32

296 - He Is Exalted - 9 of 10

REPEAT to Chorus (D.S.) ENDING with Tag

Voc. high. high.

Pno. F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. S.C.

Timp. / Perc. 2 Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

33 34 35 36

296 - He Is Exalted - 10 of 10

Voc. He is ex - alt - ed, the King is ex - alt - ed on high.

Pno. Gm^7 Bb/F Eb Bb/C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

37 38 39 40

Harp

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 6/8 time. The top staff contains four measures of whole rests. The bottom staff contains four measures of whole rests, with the instruction "Tune to: F Scale" written below the first two measures. In the final measure, there is a half note F4 followed by a glissando line (a wavy line) ascending to G5, marked with a mezzo-forte (*mf*) dynamic.

VERSE

The first system of the Verse consists of four measures. The top staff contains a melody of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff contains a harmonic accompaniment. The first measure has a whole rest. The second measure has a whole rest. The third measure has a half note F4. The fourth measure has a half note F4. A dashed line labeled "8va" is positioned above the third and fourth measures.

The second system of the Verse consists of four measures. The top staff contains a melody of eighth notes: F4, G4, A4, Bb4, C5, Bb4, A4, G4, F4, E4, D4, C4. The bottom staff contains a harmonic accompaniment. The first measure has a whole rest. The second measure has a whole rest. The third measure has a half note F4. The fourth measure has a half note F4. A dashed line labeled "8va" is positioned above the third and fourth measures.

296 - He Is Exalted - Harp - 2 of 4

CHORUS

13

Measures 13-16 of the Harp part. Measure 13: Treble clef, B-flat, half note, tied to measure 14. Bass clef, B-flat, half note, tied to measure 14. Measure 14: Treble clef, B-flat, half note, tied to measure 15. Bass clef, B-flat, half note, tied to measure 15. Measure 15: Treble clef, B-flat, half note, tied to measure 16. Bass clef, B-flat, half note, tied to measure 16. Measure 16: Treble clef, B-flat, half note, tied to measure 17. Bass clef, B-flat, half note, tied to measure 17. A dashed line with a slur and a comma is above the treble staff in measure 13, indicating a glissando.

17

Measures 17-20 of the Harp part. Measure 17: Treble clef, B-flat, half note, tied to measure 18. Bass clef, B-flat, half note, tied to measure 18. Measure 18: Treble clef, B-flat, half note, tied to measure 19. Bass clef, B-flat, half note, tied to measure 19. Measure 19: Treble clef, B-flat, half note, tied to measure 20. Bass clef, B-flat, half note, tied to measure 20. Measure 20: Treble clef, B-flat, half note, tied to measure 21. Bass clef, B-flat, half note, tied to measure 21. A dashed line with a slur and a comma is above the treble staff in measure 17, indicating a glissando. The text "F Scale gliss." is written in the bass staff in measure 18.

21

Measures 21-24 of the Harp part. Measure 21: Treble clef, B-flat, half note, tied to measure 22. Bass clef, B-flat, half note, tied to measure 22. Measure 22: Treble clef, B-flat, half note, tied to measure 23. Bass clef, B-flat, half note, tied to measure 23. Measure 23: Treble clef, B-flat, half note, tied to measure 24. Bass clef, B-flat, half note, tied to measure 24. Measure 24: Treble clef, B-flat, half note, tied to measure 25. Bass clef, B-flat, half note, tied to measure 25. A dashed line with a slur and a comma is above the treble staff in measure 21, indicating a glissando.

296 - He Is Exalted - Harp - 3 of 4

REPEAT to Verse

TURNAROUND to Verse

F Scale gliss.

F Scale gliss.

25

F Scale gliss.

29

REPEAT to Chorus

(D.S.)

ENDING with Tag

F Scale gliss.

33

296 - He Is Exalted - Harp - 4 of 4

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus

He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

F Horn 1 & 2

296 - He Is Exalted

TWILA PARIS

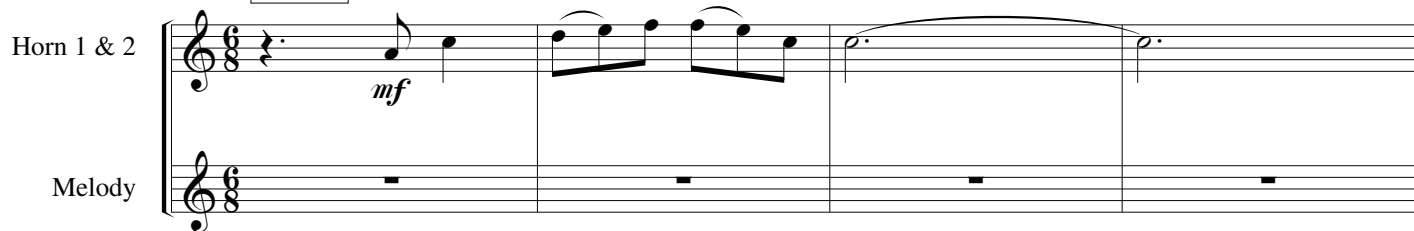
TWILA PARIS
Orchestrated by Kyle Hill

INTRO

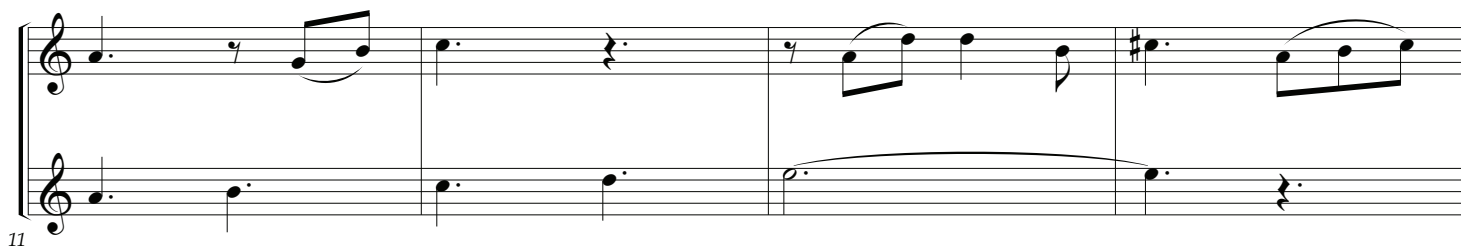
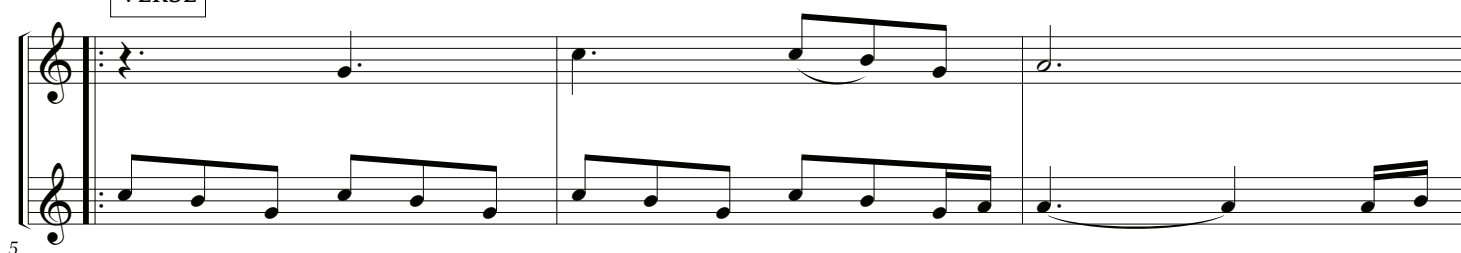
Horn 1 & 2

mf

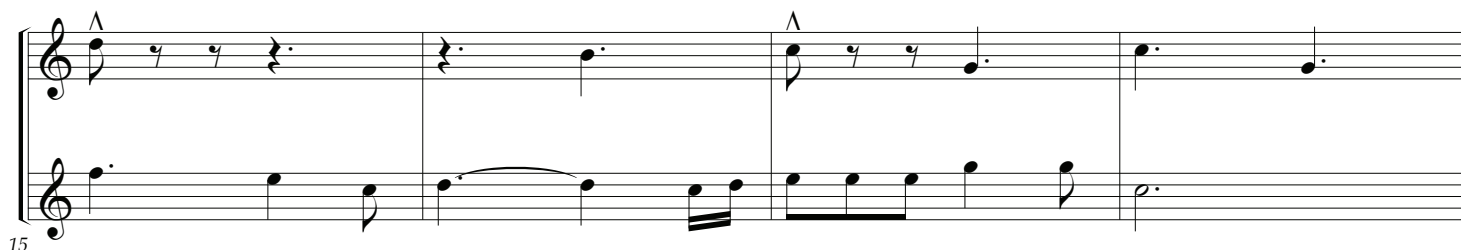
Melody



VERSE



CHORUS



296 - He Is Exalted - F Horn 1 & 2 - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Lead Sheet

296 - He Is Exalted

TWILA PARIS

TWILA PARIS

INTRO

VERSE

6 *mf* He is ex - alt - ed, the

King is ex - alt - ed on high; I will praise Him. He is ex - alt - ed, for - ev - er ex - alt - ed, and

11 I will praise His name! He is the

16 Lord; for - ev - er His truth shall reign. Heav - en and earth re -

21 joyce in His ho - ly name. He is ex - alt - ed, the King is ex - alt - ed on high.

CHORUS

REPEAT to Verse

TURNAROUND to Verse

REPEAT to Chorus

D.S.

ENDING with Tag

He is ex - alt - ed, the King is ex - alt - ed on high.

Lead Sheet

296 - He Is Exalted

TWILA PARIS

TWILA PARIS

INTRO

VERSE

Capo 3 Em⁷ $\frac{G}{D}$ C $\frac{G}{A}$ D

mf

He is ex - alt - ed, the

King is ex - alt - ed on high; I will praise Him. He is ex - alt - ed, for - ev - er ex - alt - ed, and

I will praise His name! He is the

Lord; for - ev - er His truth shall reign. Heav - en and earth re -

joyce in His ho - ly name. He is ex - alt - ed, the King is ex - alt - ed on high.

CHORUS

REPEAT to Verse

TURNAROUND to Verse

REPEAT to Chorus

D.S.

ENDING with Tag

He is ex - alt - ed, the King is ex - alt - ed on high.

296 - He Is Exalted - Lead Sheet - 2 of 2

Chords Used (Capo 3)

Em⁷



G
D



C



G
A



D



D
F#



G



A⁷



A
G



A



B sus



B



Em



Bm
D



A
C#



F#m



Organ

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 6/8 time and B-flat major. The top staff is a single line with rests. The bottom staff is a grand staff (treble and bass clef) with a *mf* dynamic marking. The organ registration is specified as: Gt. Principals 8', 4' and Ped. Principals 16', 8'. The music consists of sustained chords in the right hand and moving lines in the left hand.

VERSE

First system of the Verse musical score. The top staff contains a melody with eighth and sixteenth notes. The bottom staff provides harmonic accompaniment with sustained chords and moving lines. A measure rest is indicated at the beginning of the system.

Second system of the Verse musical score. The top staff continues the melody. The bottom staff continues the accompaniment. A measure rest is indicated at the beginning of the system.

296 - He Is Exalted - Organ - 2 of 3

CHORUS

15

This system contains measures 15 through 18. The vocal line (treble clef) begins with a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment (grand staff) features a steady eighth-note bass line in the left hand and chords in the right hand. Measure 16 includes a first inversion F#4-A4 dyad in the right hand.

19

This system contains measures 19 through 22. The vocal line continues with a half note C5, a quarter note Bb4, a quarter note A4, and a half note G4. The piano accompaniment maintains the same rhythmic pattern, with the right hand playing chords and dyads.

23

REPEAT to Verse

This system contains measures 23 through 26. The vocal line plays a descending eighth-note scale: G4, F#4, E4, D4, C4, Bb3, A3, G3. The piano accompaniment provides harmonic support with chords and dyads. Measures 25 and 26 are marked with repeat signs.

27

TURNAROUND to Verse

This system contains measures 27 through 30. The vocal line consists of a half note G3, a half note F#3, and two measures of whole rests. The piano accompaniment features sustained chords and dyads in both hands. Measures 29 and 30 are marked with repeat signs.

296 - He Is Exalted - Organ - 3 of 3

33

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Percussion 1 & 2

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Percussion 1

Chimes

mf

Mark tree

mf

Timpani / Percussion 2

VERSE

Bells

5

8

Sus. Cym.

11

CHORUS

Bells

Timpani

15

296 - He Is Exalted - Percussion 1 & 2 - 2 of 2

19

23

27

33

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Piano

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is B-flat major (two flats). The time signature is 6/8. The score consists of a treble and bass staff. The treble staff has a melodic line with eighth and sixteenth notes. The bass staff has a harmonic line with chords. Chords are labeled: Gm⁷, B^b/_F, E^b, B^b/_C, and F. The tempo/mood is marked *mf*.

VERSE

First line of the verse musical score. The vocal line (treble staff) has the lyrics: "He is ex - alt - ed, the King is ex - alt - ed on high; I will praise Him. He is ex - alt - ed, for -". The piano accompaniment (bass staff) has chords labeled: F, E/_A, B^b, B^b/_C, C⁷, and F. The score is marked with a 5 in the left margin.

Second line of the verse musical score. The vocal line (treble staff) has the lyrics: "ev - er ex - alt - ed, and I will praise His name!". The piano accompaniment (bass staff) has chords labeled: E/_A, B^b, C/_{B^b}, B^b/_C, C, D sus, and D. The score is marked with a 10 in the left margin.

296 - He Is Exalted - Piano - 2 of 3

CHORUS

He is the Lord; for - ev - er His truth shall reign.

Gm Dm F C E C F Am Bb E/A

15

Heav - en and earth re - joice in His ho - ly name.

Gm Dm F C E C F Am Bb E/A

19

He is ex - alt - ed, the King is ex - alt - ed on high.

Gm⁷ Bb F Eb Bb C F

REPEAT to Verse

23

296 - He Is Exalted - Piano - 3 of 3

TURNAROUND to Verse

high.

TURNAROUND to Verse

F G m⁷ B^b/F E^b B^b/C F

27

REPEAT to Chorus

(D.S.)

ENDING with Tag

high.

REPEAT to Chorus

(D.S.)

ENDING with Tag

F

33

rit.

He is ex - alt - ed, the King is ex - alt - ed on high.

G m⁷ B^b/F E^b B^b/C F

rit.

37

Synth String Reduction

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The music is in 6/8 time with a key signature of one flat. The melody in the treble clef starts on G4, moves to A4, Bb4, and C5, then descends. The bass line consists of quarter notes: G2, F2, E2, and D2. A mezzo-forte (mf) dynamic marking is present at the beginning.

VERSE

Measures 5-7 of the Verse. The treble clef features chords: G2-Bb2-D3, A2-Bb2-C3, and G2-F2-E2. The bass line continues with quarter notes: G2, F2, E2, and D2.

5

Measures 8-10 of the Verse. The treble clef features eighth-note chords: G2-A2-Bb2, A2-Bb2-C3, and G2-F2-E2. The bass line continues with quarter notes: G2, F2, E2, and D2.

8

Measures 11-14 of the Verse. The treble clef features chords: G2-Bb2-D3, A2-Bb2-C3, and G2-F2-E2. The bass line continues with quarter notes: G2, F2, E2, and D2. Measure 14 includes a key signature change to two sharps (F# and C#).

11

CHORUS

Measures 15-18 of the Chorus. The treble clef features eighth-note chords: G2-A2-Bb2, A2-Bb2-C3, and G2-F2-E2. The bass line continues with quarter notes: G2, F2, E2, and D2.

15

296 - He Is Exalted - Synth String Reduction - 2 of 2

19

23

27

33

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus

He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

296 - He Is Exalted

TWILA PARIS

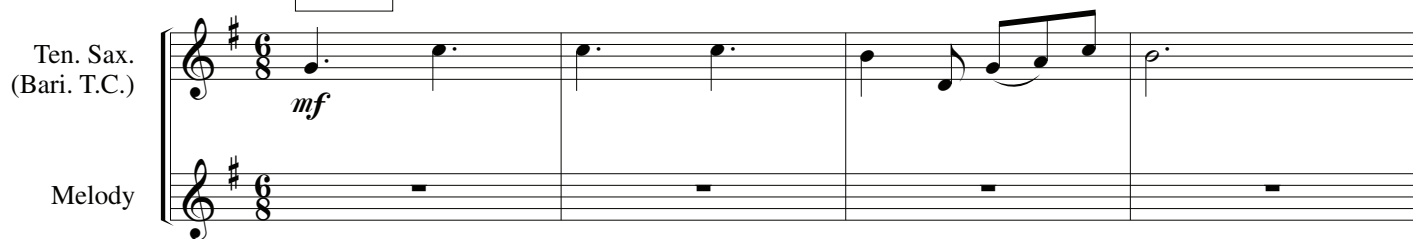
TWILA PARIS
Orchestrated by Kyle Hill

INTRO

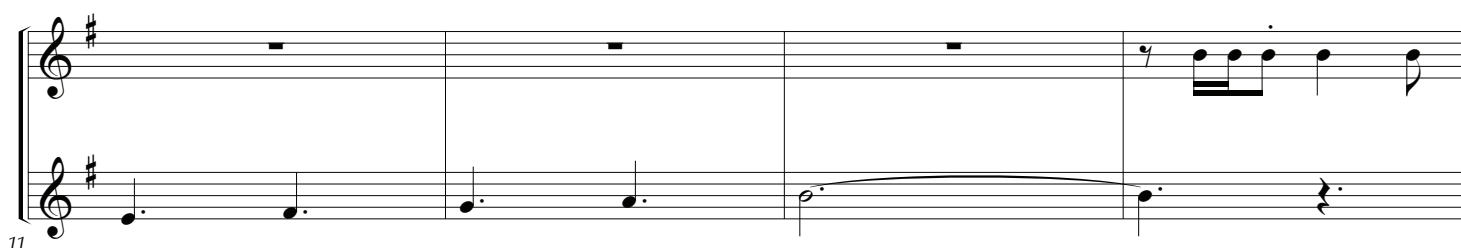
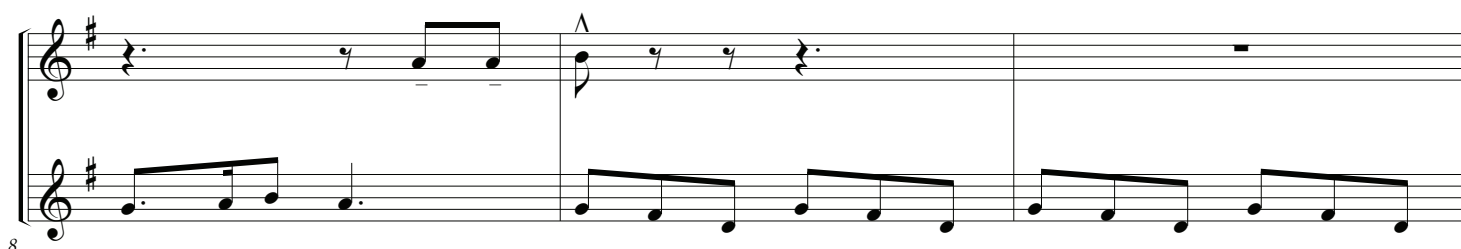
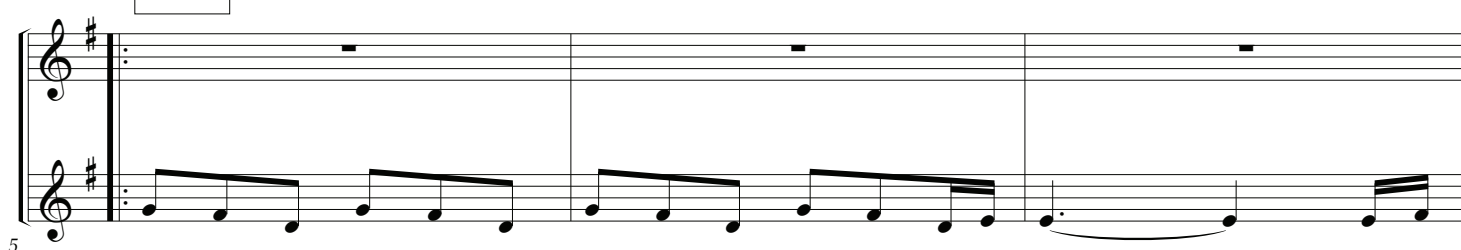
Ten. Sax.
(Bari. T.C.)

mf

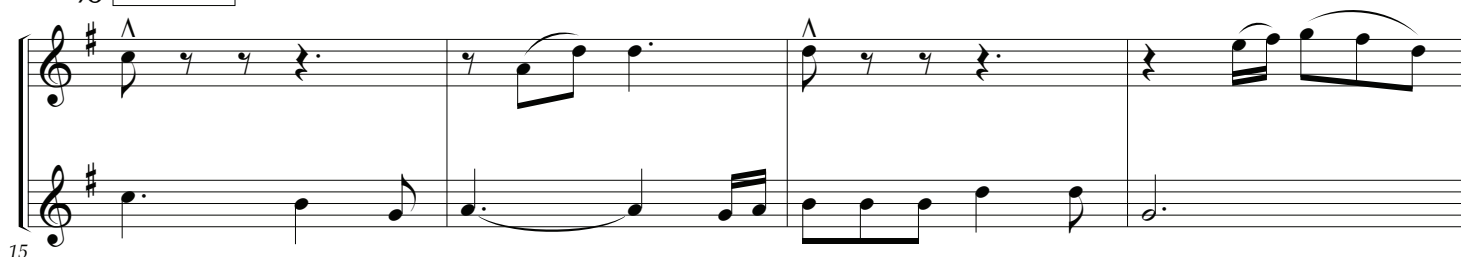
Melody



VERSE



CHORUS



296 - He Is Exalted - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Trombone 1 & 2

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

8

11

CHORUS

15

296 - He Is Exalted - Trombone 1 & 2 - 2 of 2

19

23

27

33

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus

He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Trombone 3 / Tuba

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

8

11

CHORUS

15

296 - He Is Exalted - Trombone 3 / Tuba - 2 of 2

19

23

27

33

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus

He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

B♭ Trumpet 1

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

mf

VERSE

5

8

11

CHORUS

15

296 - He Is Exalted - B $\flat$ Trumpet 1 - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

B♭ Trumpet 2 & 3

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

CHORUS

296 - He Is Exalted - B $\flat$ Trumpet 2 & 3 - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus
He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Viola

296 - He Is Exalted

TWILA PARIS

TWILA PARIS
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

VERSE

5

8

11

CHORUS

15

296 - He Is Exalted - Viola - 2 of 2

19

23

27

33

37

He is exalted, the King is exalted on high;
I will praise Him.
He is exalted, forever exalted, and
I will praise His name!

Chorus

He is the Lord; forever His truth shall reign.
Heaven and earth rejoice in His holy name.
He is exalted, the King is exalted on high.

Violin 1 & 2

296 - He Is Exalted

TWILA PARIS

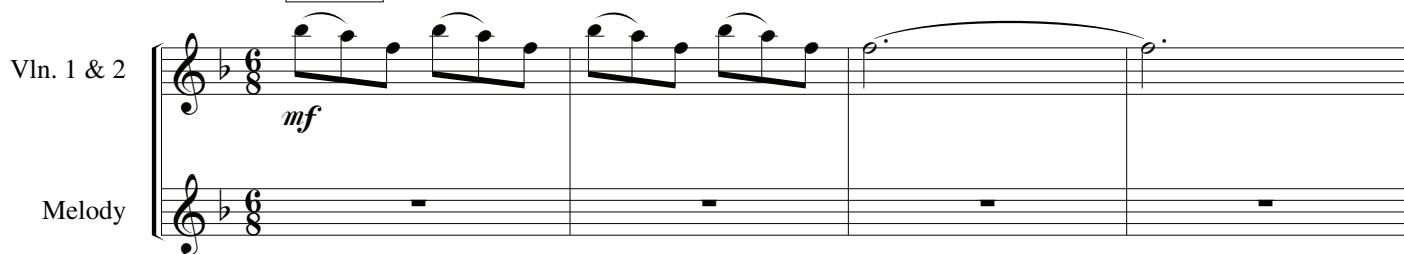
TWILA PARIS
Orchestrated by Kyle Hill

INTRO

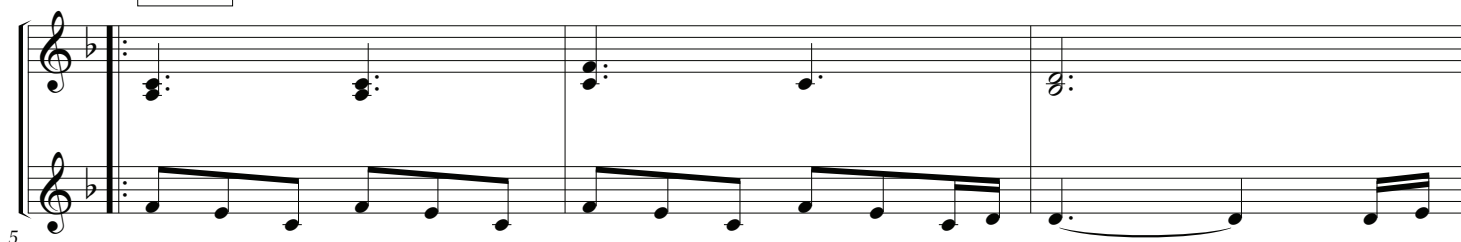
Vln. 1 & 2

mf

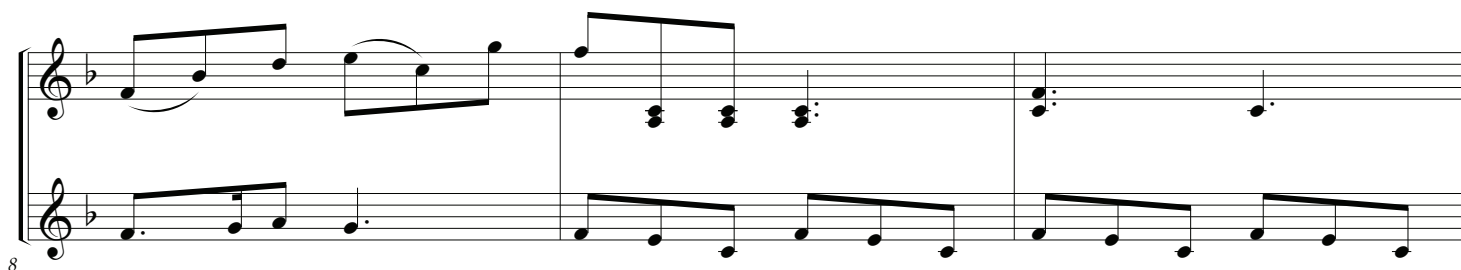
Melody



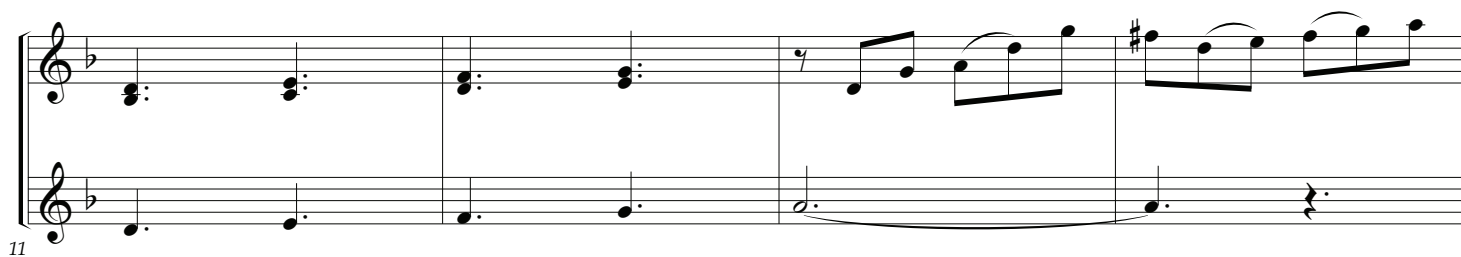
VERSE



5

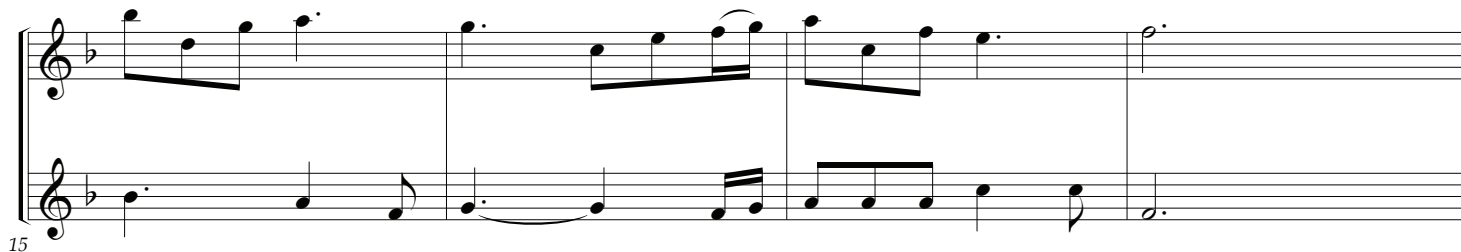


8



11

CHORUS



15

296 - He Is Exalted - Violin 1 & 2 - 2 of 2

19

23

REPEAT to Verse

27

TURNAROUND to Verse

33

REPEAT to Chorus (D.S.) ENDING with Tag

37

rit.

He is exalted, the King is exalted on high;
 I will praise Him.
 He is exalted, forever exalted, and
 I will praise His name!

Chorus
 He is the Lord; forever His truth shall reign.
 Heaven and earth rejoice in His holy name.
 He is exalted, the King is exalted on high.