

E♭ Alto Saxophone 1 & 2

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

Arranged by Mark Blankenship

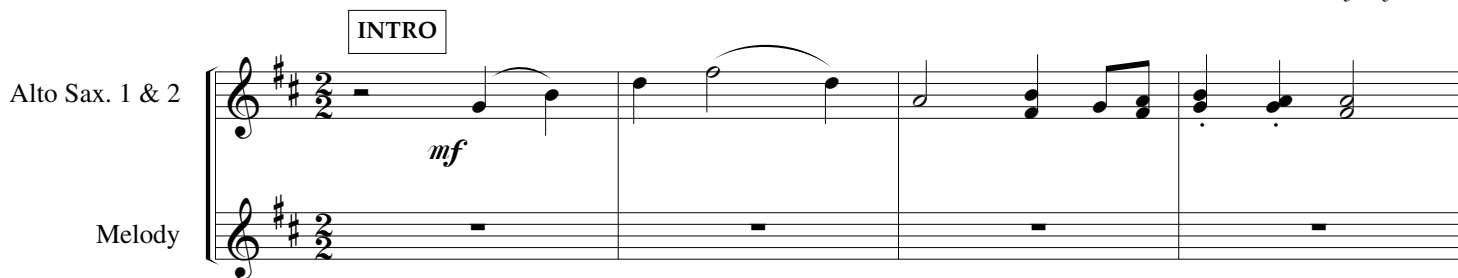
Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

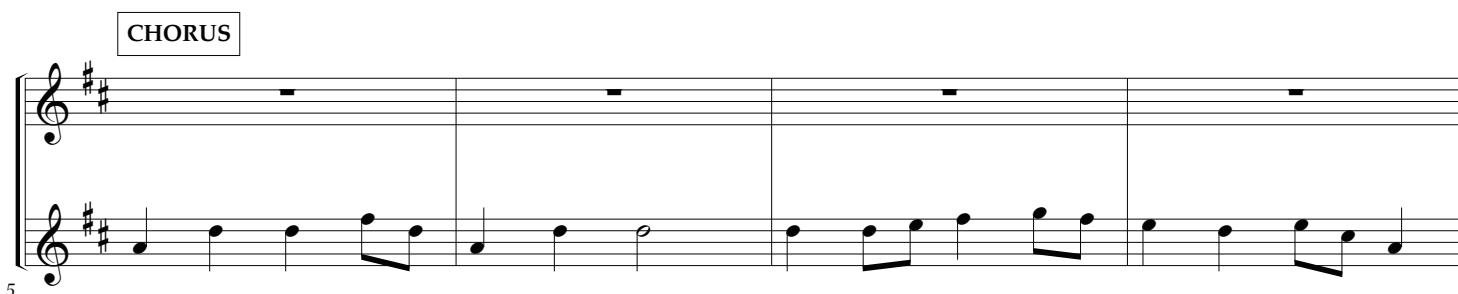
mf

Melody

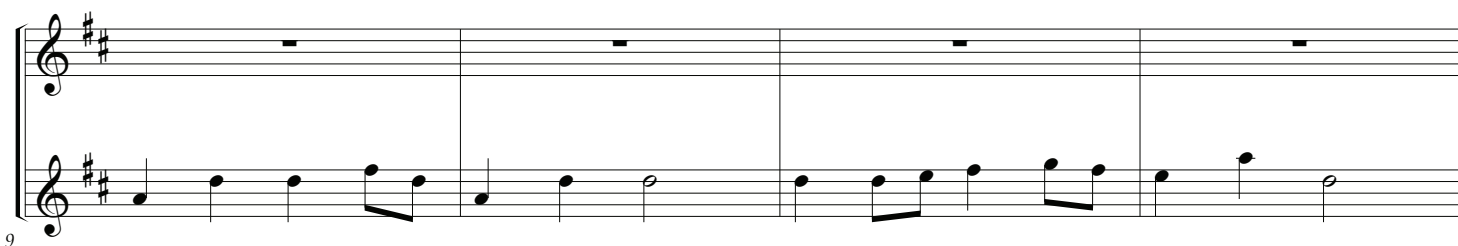


CHORUS

5

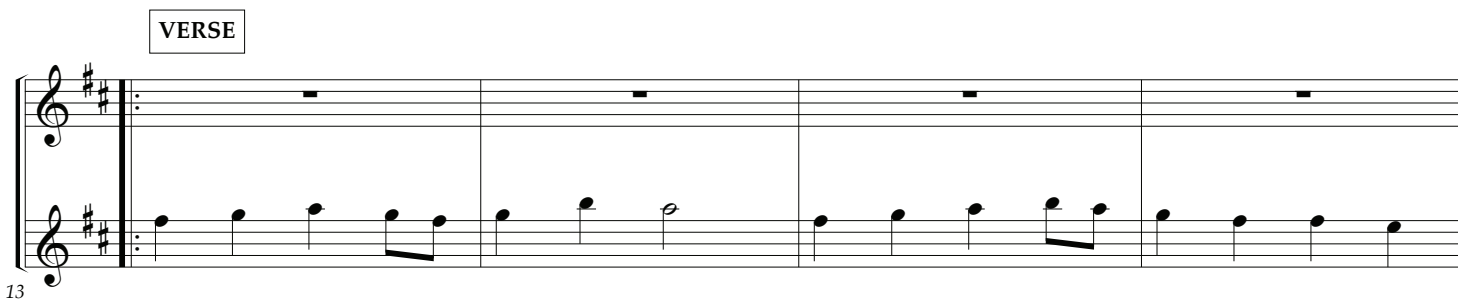


9

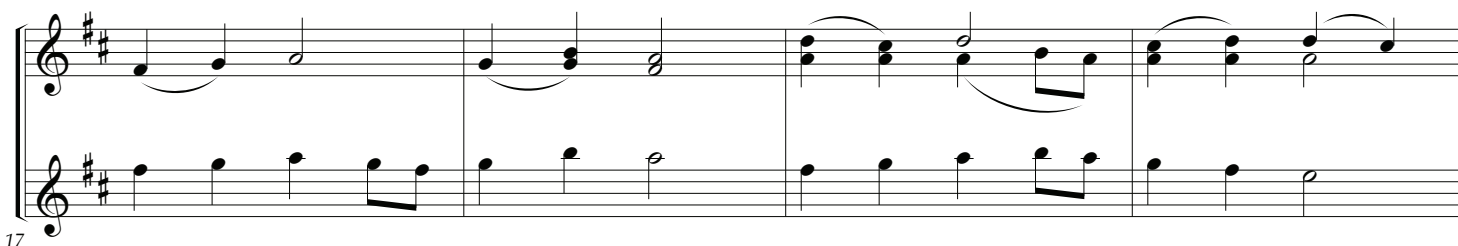


VERSE

13



17



190 - He Is Born - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

REPEAT to Chorus D.S.

33

ENDING

Chorus

He is born, the divine Christ-Child;
 Play the oboe and bagpipes merrily!
 He is born, the divine Christ-Child;
 Sing we all of the Savior mild.

1. Through long ages of the past,
 Prophets have foretold His coming;
 Through long ages of the past,
 Now the time has come at last!

2. O how lovely, O how pure
 Is this perfect Child of heaven;
 O how lovely, O how pure,
 Gracious gift to humankind!

3. Jesus, Lord of all the world,
 Coming as a Child among us;
 Jesus, Lord of all the world,
 Grant to us Thy heav'nly peace.

E♭ Alto Saxophone 3

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

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INTRO

Alto Sax. 3

Melody

mf

CHORUS

5

9

VERSE

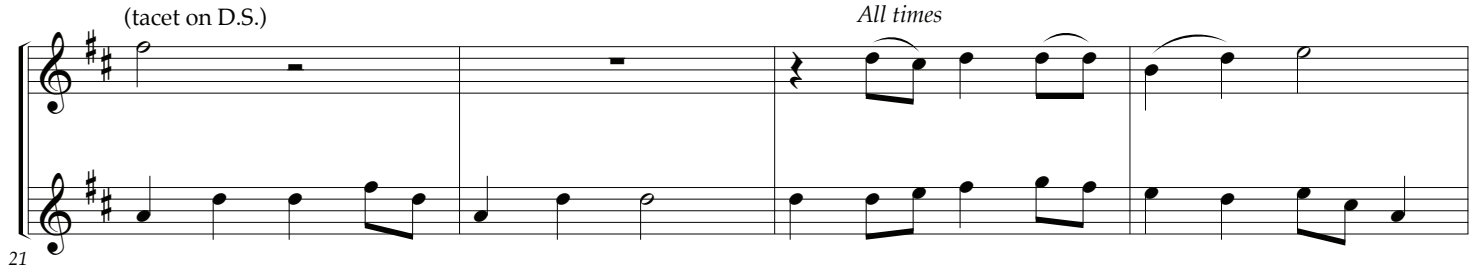
13

17

190 - He Is Born - E $\flat$ Alto Saxophone 3 - 2 of 2

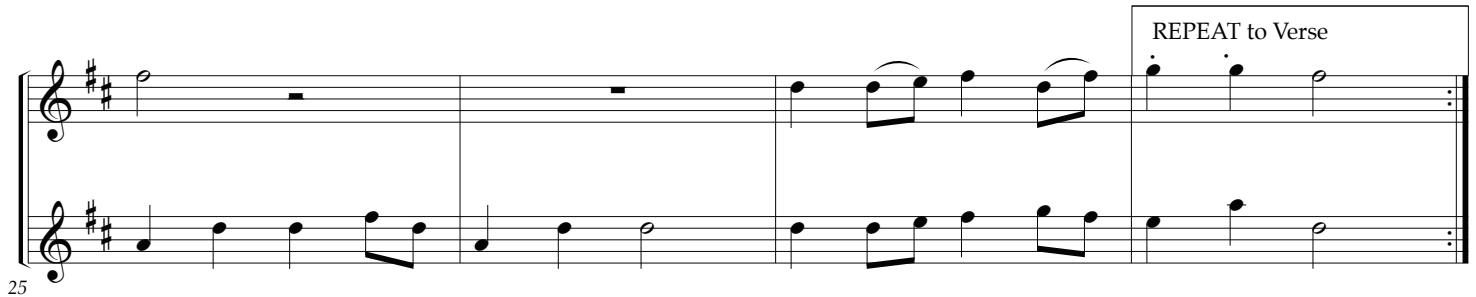
 CHORUS

(tacet on D.S.) *All times*



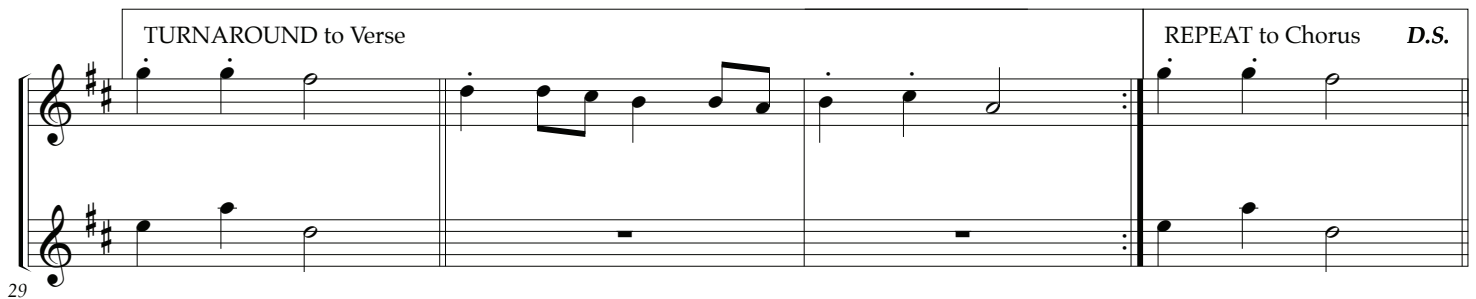
21

REPEAT to Verse



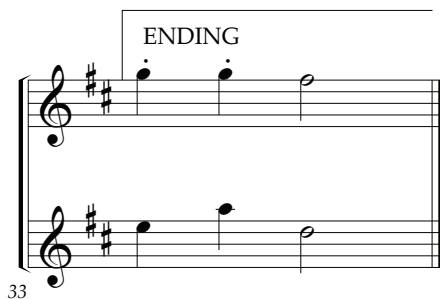
25

TURNAROUND to Verse REPEAT to Chorus *D.S.*



29

ENDING



33

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

E♭ Baritone Saxophone

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

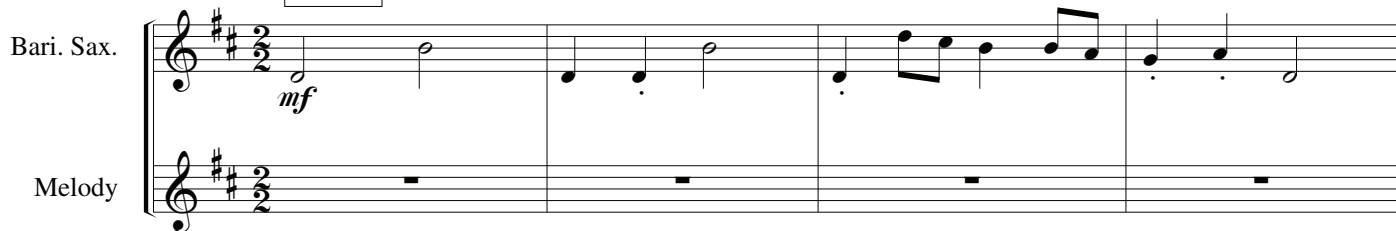
Arranged by Mark Blankenship

Orchestrated by Kyle Hill

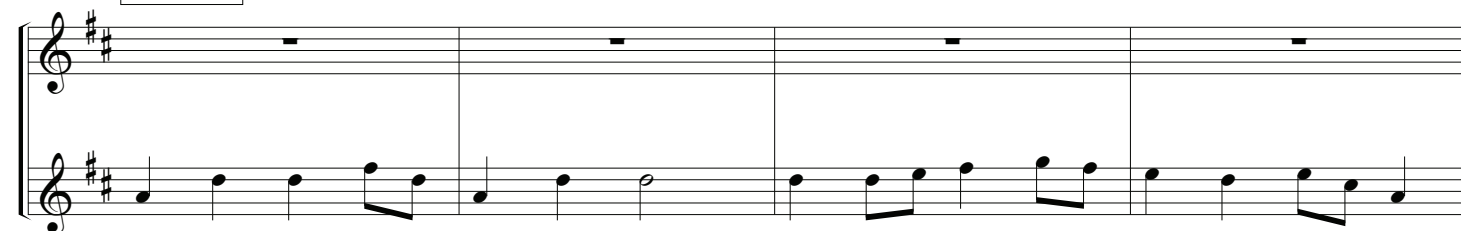
INTRO

Bari. Sax. *mf*

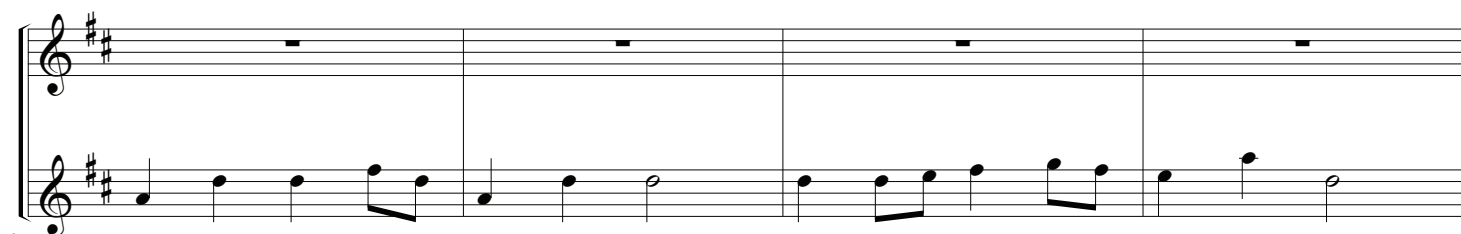
Melody



CHORUS

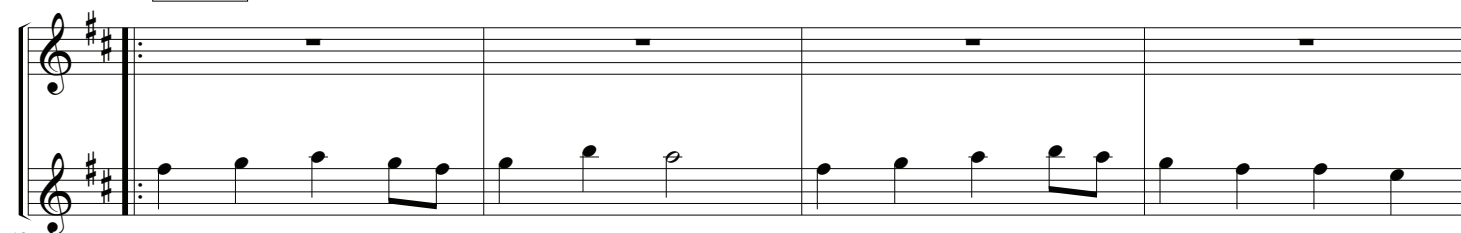


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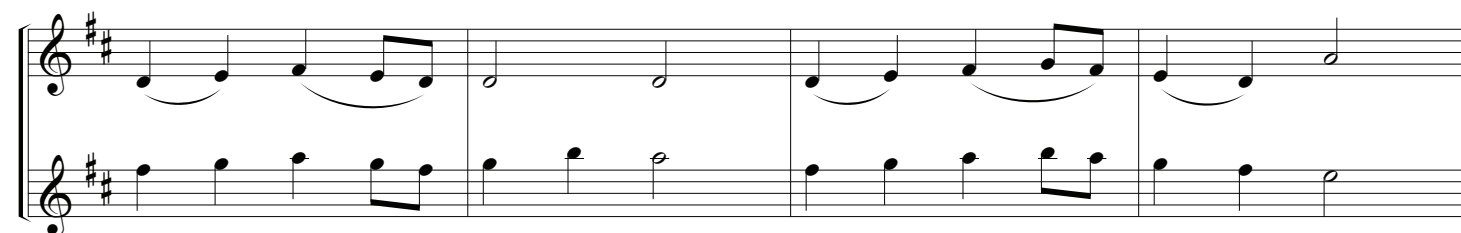


9

VERSE



13



17

190 - He Is Born - E♭ Baritone Saxophone - 2 of 3

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus *D.S.*

29

ENDING

33

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

Bass Guitar

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

F $\frac{B\flat}{D}$ F $\frac{B\flat}{D}$ F $\frac{Am^7}{E}$ Dm $\frac{B\flat}{D}$ $\frac{E}{C}$ $B\flat^6$ C⁷ F

mf

CHORUS

F $\frac{B\flat}{D}$ F $\frac{B\flat}{D}$ F $\frac{Am^7}{E}$ Dm $\frac{B\flat}{D}$ $\frac{E}{C}$ $\frac{Gm}{B\flat}$ $\frac{G^7}{B}$ C

5

F $\frac{B\flat}{D}$ F $\frac{B\flat}{D}$ F $\frac{Am^7}{E}$ Dm $\frac{B\flat}{D}$ $\frac{E}{C}$ $B\flat^6$ C⁷ F

9

VERSE

F $\frac{C^7}{G}$ $\frac{E}{A}$ $\frac{C^7}{G}$ F $\frac{B\flat}{F}$ F $\frac{C^7}{G}$ $\frac{E}{A}$ $B\flat$ $\frac{E}{A}$ $\frac{C^7}{G}$ F $\frac{E}{C}$ C

13

F $\frac{C^7}{G}$ $\frac{E}{A}$ $\frac{C^7}{G}$ F $\frac{B\flat}{F}$ F $\frac{C^7}{G}$ $\frac{E}{A}$ $B\flat$ $\frac{E}{A}$ $\frac{C^7}{G}$ F C^{sus} C

17

CHORUS

F $\frac{B\flat}{D}$ F $\frac{B\flat}{D}$ F $\frac{Am^7}{E}$ Dm $\frac{B\flat}{D}$ $\frac{E}{C}$ $\frac{Gm}{B\flat}$ $\frac{G^7}{B}$ C

21

190 - He Is Born - Bass Guitar - 2 of 2

25

29

33

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

Bassoon
(B $\flat$ Bass Clarinet)

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century
Arranged by Mark Blankenship
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

9

VERSE

13

17

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 2/2 time, marked *mf*. The key signature has one sharp (F#). The first system shows the Bass Clarinet (Bass Cl.) and Bassoon (Bssn.) parts. The 'CHORUS' section starts at measure 5 and consists of two measures of whole rests, each marked with a '4' above the staff. The second system of the chorus continues with two more measures of whole rests, also marked with a '4'. The 'VERSE' section starts at measure 13 and consists of two measures of whole rests, each marked with a '4'. The final system of the verse continues with two more measures of whole rests, also marked with a '4'. The score is numbered 5, 9, 13, and 17 at the beginning of each system.

190 - He Is Born - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

REPEAT to Chorus D.S.

33

ENDING

Chorus

He is born, the divine Christ-Child;
 Play the oboe and bagpipes merrily!
 He is born, the divine Christ-Child;
 Sing we all of the Savior mild.

1. Through long ages of the past,
 Prophets have foretold His coming;
 Through long ages of the past,
 Now the time has come at last!

2. O how lovely, O how pure
 Is this perfect Child of heaven;
 O how lovely, O how pure,
 Gracious gift to humankind!

3. Jesus, Lord of all the world,
 Coming as a Child among us;
 Jesus, Lord of all the world,
 Grant to us Thy heav'nly peace.

Synth Brass Reduction

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

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Orchestrated by Kyle Hill

INTRO

5/4

mf

The Intro section consists of four measures. The melody is in the treble clef, starting with a whole rest, followed by a half note G4, a half note A4, and a half note B4. The bass line is in the bass clef, starting with a whole note chord of G2 and B2, followed by a half note chord of G2 and B2, and a half note chord of G2 and B2. The tempo is marked 5/4.

CHORUS

4

4

The Chorus section consists of four measures. The melody is in the treble clef, starting with a whole rest, followed by a whole note G4, a whole note A4, and a whole note B4. The bass line is in the bass clef, starting with a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and a whole note chord of G2 and B2. The tempo is marked 4.

5

4

4

The Chorus section continues with four more measures. The melody is in the treble clef, starting with a whole rest, followed by a whole note G4, a whole note A4, and a whole note B4. The bass line is in the bass clef, starting with a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and a whole note chord of G2 and B2. The tempo is marked 4.

9

VERSE

4

4

The Verse section consists of four measures. The melody is in the treble clef, starting with a whole rest, followed by a whole note G4, a whole note A4, and a whole note B4. The bass line is in the bass clef, starting with a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and a whole note chord of G2 and B2. The tempo is marked 4.

13

The Verse section continues with four more measures. The melody is in the treble clef, starting with a whole rest, followed by a whole note G4, a whole note A4, and a whole note B4. The bass line is in the bass clef, starting with a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2, and a whole note chord of G2 and B2.

17

190 - He Is Born - Synth Brass Reduction - 2 of 2

CHORUS

21

25

29

33

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

Cello / Bass

190 - He Is Born

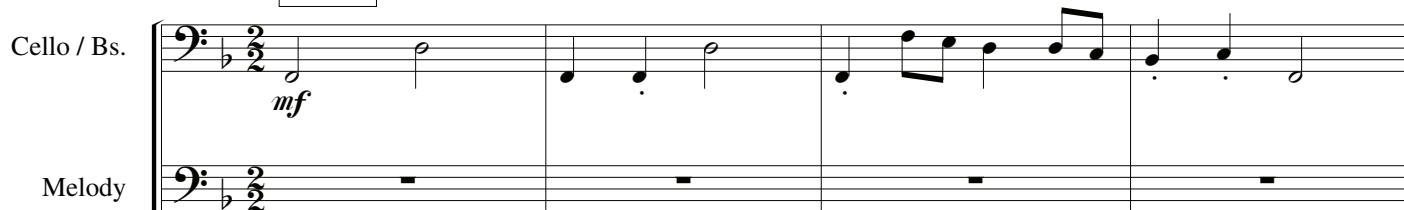
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FRENCH CAROL, 18th Century
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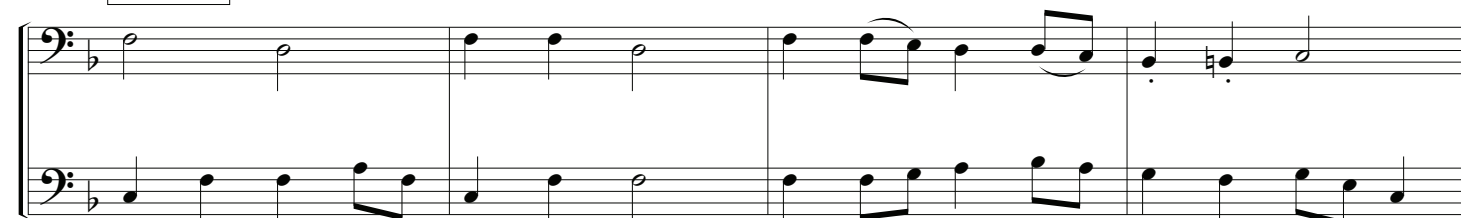
INTRO

Cello / Bs. *mf*

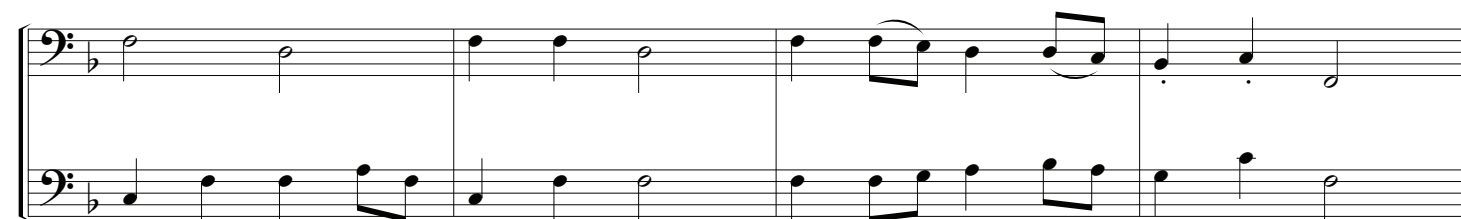
Melody



CHORUS

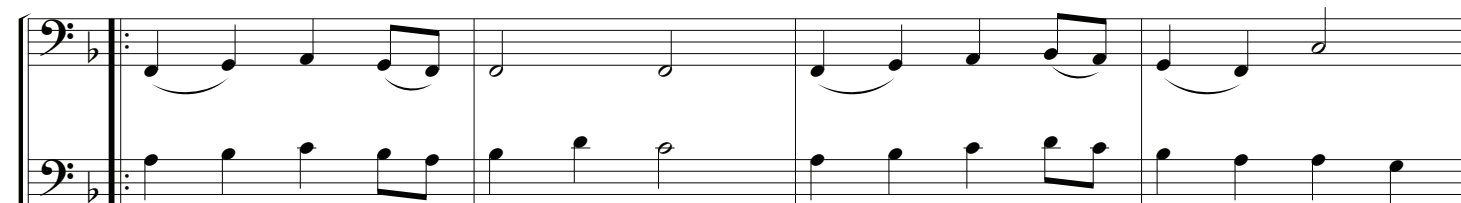


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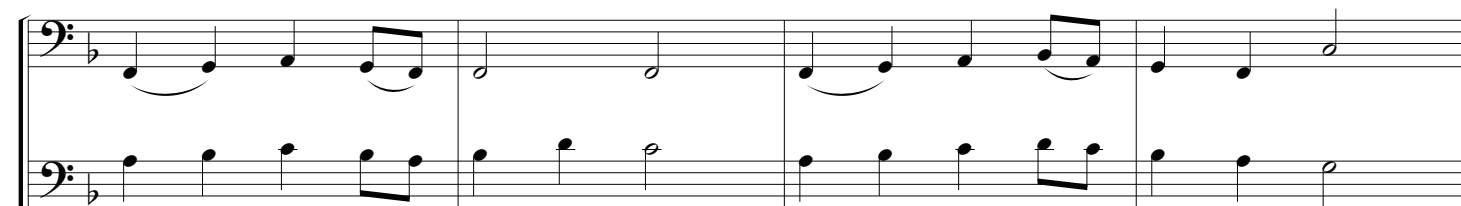


9

VERSE



13



17

190 - He Is Born - Cello / Bass - 2 of 2

§ CHORUS

21

25

29

33

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

B♭ Clarinet 1 & 2

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

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Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

5

9

VERSE

13

17

190 - He Is Born - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

REPEAT to Chorus D.S.

33

ENDING

Chorus

He is born, the divine Christ-Child;
 Play the oboe and bagpipes merrily!
 He is born, the divine Christ-Child;
 Sing we all of the Savior mild.

1. Through long ages of the past,
 Prophets have foretold His coming;
 Through long ages of the past,
 Now the time has come at last!

2. O how lovely, O how pure
 Is this perfect Child of heaven;
 O how lovely, O how pure,
 Gracious gift to humankind!

3. Jesus, Lord of all the world,
 Coming as a Child among us;
 Jesus, Lord of all the world,
 Grant to us Thy heav'nly peace.

B $\flat$ Clarinet 3

190 - He Is Born

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FRENCH CAROL, 18th Century

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INTRO

Cl. 3

mf

Melody

CHORUS

5

9

VERSE

13

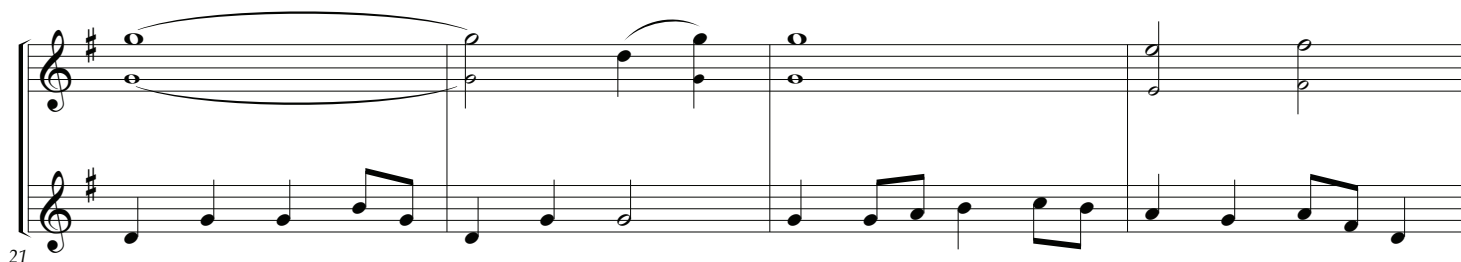
17

This musical score is for the B $\flat$ Clarinet 3 part of the hymn 'He Is Born'. It is arranged for a 2-staff instrument. The score is divided into four sections: an Intro, a Chorus, and a Verse. The Intro (measures 1-4) begins with a melodic line in the upper staff, marked *mf*, while the lower staff (Melody) is silent. The Chorus (measures 5-12) consists of two systems of two staves each, featuring a simple harmonic melody. The Verse (measures 13-20) also consists of two systems of two staves each, with a more complex melodic line in the upper staff. The key signature is one sharp (F#) and the time signature is 2/2. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

190 - He Is Born - B $\flat$ Clarinet 3 - 2 of 2

 CHORUS

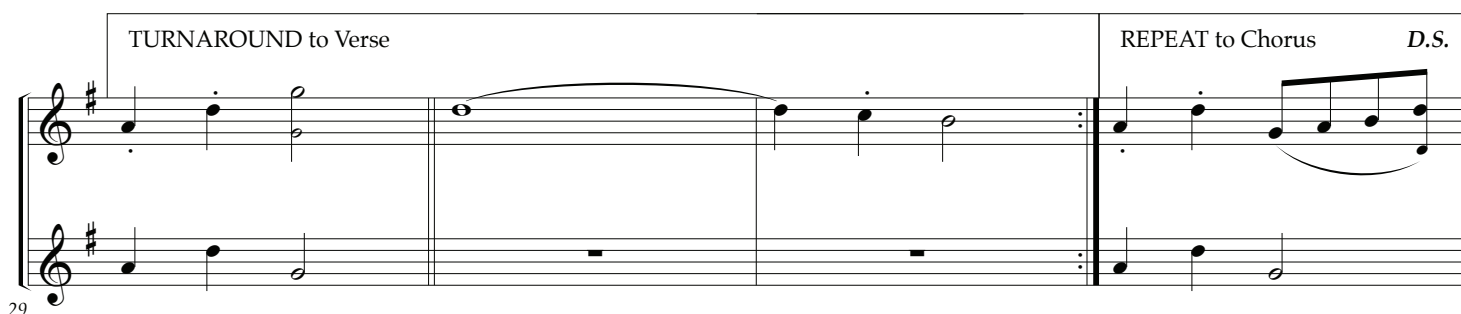
21



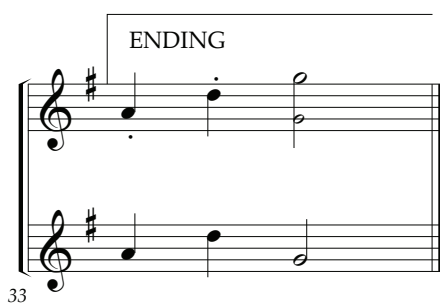
25



29



33



Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

Flute 1 / Oboe (Flute 2)

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

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INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

CHORUS

5

9

VERSE

13

17

190 - He Is Born - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

25

TURNAROUND to Verse

REPEAT to Verse

29

REPEAT to Chorus **D.S.**

ENDING

33

Chorus

He is born, the divine Christ-Child;
 Play the oboe and bagpipes merrily!
 He is born, the divine Christ-Child;
 Sing we all of the Savior mild.

1. Through long ages of the past,
 Prophets have foretold His coming;
 Through long ages of the past,
 Now the time has come at last!

2. O how lovely, O how pure
 Is this perfect Child of heaven;
 O how lovely, O how pure,
 Gracious gift to humankind!

3. Jesus, Lord of all the world,
 Coming as a Child among us;
 Jesus, Lord of all the world,
 Grant to us Thy heav'nly peace.

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

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Orchestrated by Kyle Hill

INTRO

The musical score is for the hymn "He Is Born" and includes an introduction. The instruments and parts are as follows:

- Vocals:** Two staves, both with whole rests throughout the introduction.
- Piano:** Two staves. The right hand plays chords with notes, and the left hand plays a simple bass line. Chords are labeled above the staff: F, B $\flat$ D, F, B $\flat$ D, F, A $\flat$ m⁷ E, D m, B $\flat$ D, E C, B $\flat$ 6, C 7, F. The dynamic is *mf*.
- Flute 1 / Oboe (Flute 2):** Treble clef, 2/2 time. Starts with a *mf* dynamic.
- B $\flat$ Clarinet 1 & 2:** Treble clef, 2/2 time. Starts with a *mf* dynamic.
- Bassoon (B $\flat$ Bass Clarinet):** Bass clef, 2/2 time. Starts with a *mf* dynamic.
- E $\flat$ Alto Saxophone 1 & 2:** Treble clef, 2/2 time. Starts with a *mf* dynamic.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** Treble clef, 2/2 time. Starts with a *mf* dynamic.
- B $\flat$ Trumpet 1:** Treble clef, 2/2 time. Starts with a *mf* dynamic.
- B $\flat$ Trumpet 2 & 3:** Treble clef, 2/2 time. Starts with a *mf* dynamic.
- F Horn 1 & 2:** Treble clef, 2/2 time. Starts with a *mf* dynamic.
- Trombone 1 & 2:** Bass clef, 2/2 time. Starts with a *mf* dynamic.
- Trombone 3 / Tuba:** Bass clef, 2/2 time. Starts with a *mf* dynamic.
- Percussion 1:** Treble clef, 2/2 time. Labeled "Bells".
- Timpani / Percussion 2:** Bass clef, 2/2 time. Labeled "Sus. Cym." and "Timpani".
- Violin 1 & 2:** Treble clef, 2/2 time. Starts with a *mf* dynamic.
- Viola:** Bass clef, 2/2 time. Starts with a *mf* dynamic.
- Cello / Bass:** Bass clef, 2/2 time. Starts with a *mf* dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

190 - He Is Born - 2 of 8

CHORUS

Unison

Parts

Voc.

He is born, the di - vine Christ - Child; Play the o - boe and bag - pipes mer - ri - ly!

Pno.

F B $\flat$ D F B $\flat$ D F Δ m $\frac{7}{E}$ Dm B $\flat$ D F C Gm B $\flat$ G $\frac{7}{B}$ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

190 - He Is Born - 3 of 8

Unison *Parts*

Voc. He is born, the di - vine Christ - Child; Sing we all of the Sav - ior mild.

Pno. F B $\flat$ D F B $\flat$ D F Δ m $\frac{7}{E}$ D m B $\flat$ D E C B $\flat$ ⁶ C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

This musical score is for the third part of the hymn 'He Is Born'. It features a vocal line with lyrics and a piano accompaniment with chord symbols. The piano part includes a variety of chords such as F, B-flat D, F, B-flat D, F, A-flat m7 over E, D minor, B-flat D, E C, B-flat 6, C 7, and F. The score also includes staves for various instruments: Flute 1 / Oboe (Flute 2), Clarinet 1 & 2, Bassoon (Bass Clarinet), Alto Saxophone 1 & 2, Tenor Saxophone (Baritone T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion 1, Timpani / Percussion 2, Violin 1 & 2, Viola, and Cello / Double Bass. The measures are numbered 9 through 12 at the bottom.

190 - He Is Born - 4 of 8

VERSE

Voc.

1. Thro' long a - ges of the past, Proph - ets have fore - told His com - ing;
 2. O how love - ly, O how the pure world, Is this per - ect a Child of heav - en;
 3. Je - sus, Lord of all the world, Com - ing as a Child a - mong us;

Pno.

F C⁷/_G E A C⁷/_G F B^b/_F F F C⁷/_G E A B^b/_F E A C⁷/_G F E C C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 (Bells)

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

190 - He Is Born - 5 of 8

Voc.

Thro' long a - ges of the past, Now the time has come at last!
 O how love - ly, of O how pure, world, Grant to us Thy heav'n - ly kind! peace.

Je - sus, Lord of all the world,

F C⁷/_G F A C⁷/_G F B^b/_F F F C⁷/_G F A B^b/_A C⁷/_G F C sus C

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Sus. Cym. and Triangle

190 - He Is Born - 6 of 8

CHORUS

Unison

Parts

Voc.

He is born, the di - vine Christ - Child; Play the o - boe and bag - pipes mer - ri - ly!

Pno.

F B $\flat$ D F B $\flat$ D F A $\flat$ 7 E Dm B $\flat$ D E C G $\flat$ B $\flat$ G $\flat$ 7 B C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

(tacet on D.S.)

All times

Tpt. 1

(tacet on D.S.)

All times

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Chimes (and optional Bells)

Perc. 1

Timp. / Perc. 2

S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

190 - He Is Born - 7 of 8

Unison Parts REPEAT to Verse

Voc. He is born, the di - vine Christ - Child; Sing we all of the Sav - ior mild.

Pno. F B $\flat$ /D F B $\flat$ /D F A $\flat$ m $\flat$ /E $\flat$ Dm B $\flat$ /D E $\flat$ /C B $\flat$ $\flat$ C $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2 (Timp.)

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

This musical score is for the hymn 'He Is Born - 7 of 8'. It features a vocal line with lyrics, a piano accompaniment with chord symbols, and a full orchestral arrangement. The score is divided into measures 25 through 28. The vocal line starts with a 'Unison' section and then splits into 'Parts'. The piano part includes chord symbols: F, B $\flat$ /D, F, B $\flat$ /D, F, A $\flat$ m $\flat$ /E $\flat$, Dm, B $\flat$ /D, E $\flat$ /C, B $\flat$ $\flat$, C $\flat$, and F. The orchestral parts include Flute 1/Oboe, Clarinet 1 & 2, Bassoon, Alto Saxophone 1 & 2, Tenor Saxophone, Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3/Tuba, Percussion 1, Timpani/Percussion 2, Violin 1 & 2, Viola, and Cello/Bass. The score includes a 'REPEAT to Verse' instruction at the end of measure 28.

190 - He Is Born - 8 of 8

TURNAROUND to Verse REPEAT to Chorus D.S. ENDING

Voc. Sav - ior mild. Sav - ior mild. Sav - ior mild.

Pno. $B\flat^6$ C^7 F F $A\flat^7$ Dm $B\flat$ E C $B\flat^6$ C^7 F $B\flat^6$ C^7 F $B\flat^6$ C^7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C. opt. S.C.

Timp. / Perc. 2 (Timp.) (Timp.) (Timp.)

Vln. 1 & 2

Vla.

Cello / Bs.

29 30 31 32 33

Harp

190 - He Is Born

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Jeff Bennett

INTRO

The Intro section is in 2/2 time and B-flat major. It consists of two measures. The first measure contains a whole rest in the treble and a harp symbol (a vertical line with four horizontal ticks) in the bass. The second measure features a triplet of eighth notes in the treble and a triplet of eighth notes in the bass, both marked with a '3' above them.

CHORUS

The first system of the Chorus spans four measures. The vocal line (treble) begins with a half note G4, followed by quarter notes A4, Bb4, and A4 in the first measure, then a half note G4 in the second, and quarter notes A4, Bb4, and A4 in the third and fourth measures. The piano accompaniment (grand staff) starts with a mezzo-forte (*mf*) dynamic. The right hand plays a descending eighth-note scale (G4-F4-E4-D4-C4-Bb3-A3) in the first two measures, then rests. The left hand plays a series of chords: G2-Bb2 (first), G2-Bb2 (second), G2-Bb2 (third), and G2-Bb2 (fourth).

5

The second system of the Chorus spans four measures. The vocal line continues with quarter notes G4, A4, Bb4, and A4 in the first measure, a half note G4 in the second, and quarter notes A4, Bb4, and A4 in the third and fourth measures. The piano accompaniment continues with the right hand resting and the left hand playing chords: G2-Bb2 (first), G2-Bb2 (second), G2-Bb2 (third), and a G2-Bb2-A3 triad in the fourth measure.

9

190 - He Is Born - Harp - 2 of 3

VERSE

Musical score for the Verse section, measures 13-16. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature is one flat (B-flat). The melody begins with a repeat sign and a key signature change to one flat. The harp accompaniment consists of sustained chords in the right hand and a moving bass line in the left hand.

13

Continuation of the Verse section, measures 17-20. The melodic line continues with a repeat sign at the end. The harp accompaniment remains consistent with sustained chords and a moving bass line.

17



CHORUS

Musical score for the Chorus section, measures 21-24. The score is written for a single melodic line (treble clef) and a harp accompaniment (grand staff). The key signature is one flat (B-flat). The melody begins with a repeat sign. The harp accompaniment features a more active bass line with eighth notes in the first two measures, followed by sustained chords in the last two measures.

21

190 - He Is Born - Harp - 3 of 3

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus *D.S.*

29

ENDING

33

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

F Horn 1 & 2

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

Arranged by Mark Blankenship

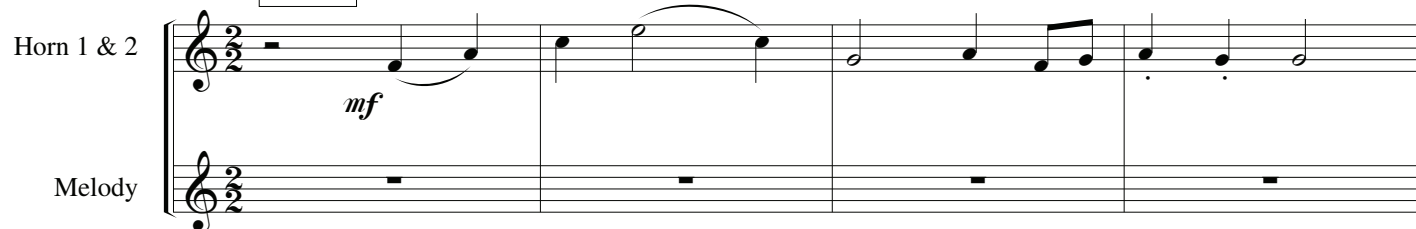
Orchestrated by Kyle Hill

INTRO

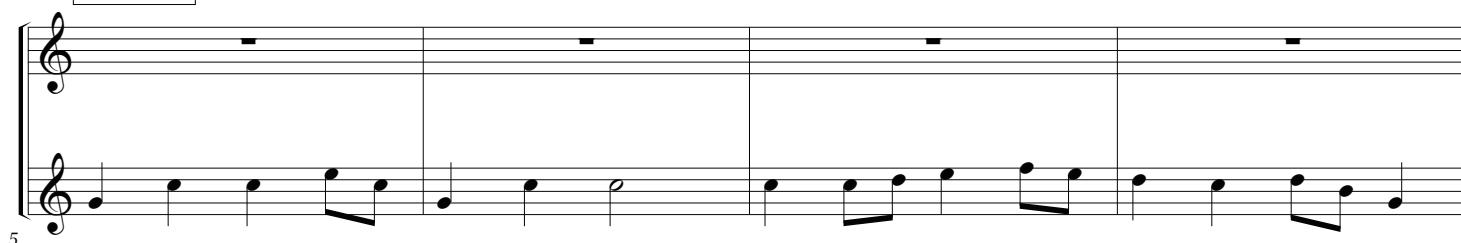
Horn 1 & 2

mf

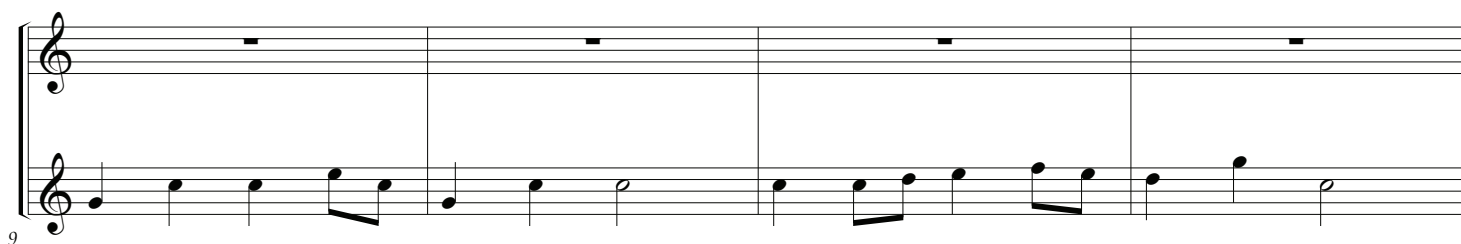
Melody



CHORUS

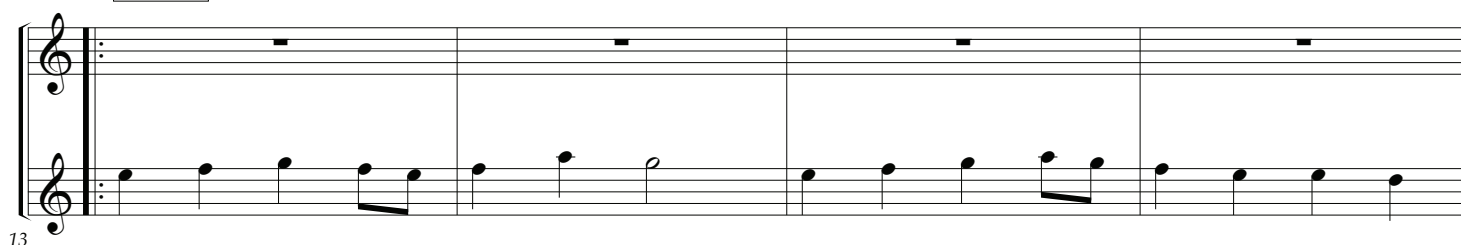


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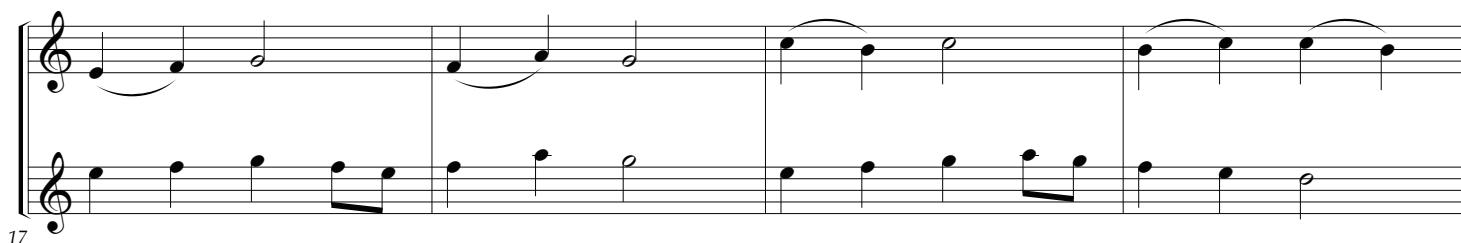


9

VERSE



13



17

190 - He Is Born - F Horn 1 & 2 - 2 of 2

21 **CHORUS**

25

REPEAT to Verse

29

TURNAROUND to Verse

REPEAT to Chorus *D.S.*

33 **ENDING**

Chorus

He is born, the divine Christ-Child;
 Play the oboe and bagpipes merrily!
 He is born, the divine Christ-Child;
 Sing we all of the Savior mild.

1. Through long ages of the past,
 Prophets have foretold His coming;
 Through long ages of the past,
 Now the time has come at last!

2. O how lovely, O how pure
 Is this perfect Child of heaven;
 O how lovely, O how pure,
 Gracious gift to humankind!

3. Jesus, Lord of all the world,
 Coming as a Child among us;
 Jesus, Lord of all the world,
 Grant to us Thy heav'nly peace.

Lead Sheet

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century
Arranged by Mark Blankenship

INTRO

mf

CHORUS

He is born, the di -

vine Christ-Child; Play the o - boe and bag-pipes mer-ri-ly! He is born, the di - vine Christ-Child;

VERSE

Sing we all of the Sav - ior mild.

1. Thro' long a - ges of the past, Proph - ets have fore -
 2. O how love - ly, O how pure Is this per - fect
 3. Je - sus, Lord of all the world, Com - ing as a

told His com - ing; Thro' long a - ges of the past, Now the time has to come at last!
 Child of heav - en; O how love - ly, O how pure, Gra - cious gift to hu - man-kind!
 Child a - mong us; Je - sus, Lord of all the world, Grant to us Thy heav'n - ly peace.

CHORUS

He is born, the di - vine Christ-Child; Play the o - boe and bag-pipes mer-ri-ly! He is born, the di -

vine Christ - Child; Sing we all of the Sav - ior mild. Sav - ior mild.

REPEAT to Verse
TURNAROUND to Verse

REPEAT to Chorus *D. S.* **ENDING**

Sav - ior mild. Sav - ior mild.

Lead Sheet

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century
Arranged by Mark Blankenship

INTRO

Capo 3 D G/B D G/B D F#m7 C# Bm G/B D/A G6 A7 D D G/B

mf He is born, the di -

6 vine Christ - Child; Play the o - boe and bag-pipes mer-ri-ly! He is born, the di - vine Christ - Child;

VERSE

11 Sing we all of the Sav - ior mild. 1. Thro' long a - ges of the past, Proph - ets have fore -
2. O how love - ly, O how pure Is this per - fect
3. Je - sus, Lord of all the world, Com - ing as a

16 told His com - ing; Thro' long a - ges of the past, Now the time has to come at last!
Child of heav - en; O how love - ly, O how pure, Gra - cious gift to hu - man-kind!
Child a - mong us; Je - sus, Lord of all the world, Grant to us Thy heav'n - ly peace.

CHORUS

21 He is born, the di - vine Christ - Child; Play the o - boe and bag-pipes mer-ri-ly! He is born, the di -

26 vine Christ - Child; Sing we all of the Sav - ior mild. REPEAT to Verse G6 A7 D TURNAROUND to Verse G6 A7 D

30 Sav - ior mild. D. S. ENDING G6 A7 D Sav - ior mild.

190 - He Is Born - Lead Sheet - 2 of 2

Chords Used (Capo 3)

D 	$\frac{G}{B}$ 	$\frac{F\sharp m^7}{C\sharp}$ 	B m 	$\frac{D}{A}$ 	G⁶ 	A⁷ 	
$\frac{Em}{G}$ 	$\frac{E^7}{G\sharp}$ 	A 	$\frac{A^7}{E}$ 	$\frac{D}{F\sharp}$ 	$\frac{G}{D}$ 	G 	A sus 

Organ

190 - He Is Born

TRADITIONAL FRENCH CAROL

TRADITIONAL FRENCH CAROL

Arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

CHORUS

190 - He Is Born - Organ - 2 of 3

VERSE

13

The first system of the Verse consists of measures 13 through 16. It features a vocal line in the treble clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has one flat (B-flat). The melody is composed of eighth and quarter notes, while the accompaniment uses chords and moving lines in both hands.

17

The second system of the Verse consists of measures 17 through 20. It continues the vocal and piano parts from the first system, maintaining the same musical structure and key signature.



CHORUS

21

The first system of the Chorus consists of measures 21 through 24. The vocal line continues with a similar melodic pattern. The piano accompaniment features a more active bass line with eighth notes and chords.

REPEAT to Verse

25

The second system of the Chorus consists of measures 25 through 28. It concludes the chorus with a final cadence in the piano part. A box labeled 'REPEAT to Verse' is positioned above the final measure of this system.

190 - He Is Born - Organ - 3 of 3

TURNAROUND to Verse REPEAT to Chorus *D.S.* ENDING

29

Chorus

He is born, the divine Christ-Child;
 Play the oboe and bagpipes merrily!
 He is born, the divine Christ-Child;
 Sing we all of the Savior mild.

1. Through long ages of the past,
 Prophets have foretold His coming;
 Through long ages of the past,
 Now the time has come at last!

2. O how lovely, O how pure
 Is this perfect Child of heaven;
 O how lovely, O how pure,
 Gracious gift to humankind!

3. Jesus, Lord of all the world,
 Coming as a Child among us;
 Jesus, Lord of all the world,
 Grant to us Thy heav'nly peace.

Percussion 1 & 2

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century
Arranged by Mark Blankenship
Orchestrated by Kyle Hill

INTRO

Bells

Percussion 1

Sus. Cym.

Timpani

Timpani / Percussion 2

CHORUS

4

4

4

4

VERSE

(Bells)

Sus. Cym. and Triangle

190 - He Is Born - Percussion 1 & 2 - 2 of 2

CHORUS

Chimes (and optional Bells)

21

S.C.
Timp.

25

REPEAT to Verse
(Timp.)

29

TURNAROUND to Verse
S.C.
(Timp.)
REPEAT to Chorus
opt. S.C. D.S.
(Timp.)

33

ENDING
(Timp.)

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

Piano

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

Arranged by Mark Blankenship

Piano arranged by Jeff Bennett

INTRO

Chord progression for the Intro:

F B $\flat$ /D F B $\flat$ /D F A $\flat$ m⁷/E Dm B $\flat$ /D E/C B $\flat$ ⁶ C⁷ F

CHORUS

Unison Parts

He is born, the di - vine Christ - Child; Play the o - boe and bag - pipes mer - ri - ly!

Chord progression for the Chorus:

F B $\flat$ /D F B $\flat$ /D F A $\flat$ m⁷/E Dm B $\flat$ /D E/C G $\flat$ m/B $\flat$ G⁷/B C

Unison Parts

He is born, the di - vine Christ - Child; Sing we all of the Sav - ior mild.

Chord progression for the Chorus:

F B $\flat$ /D F B $\flat$ /D F A $\flat$ m⁷/E Dm B $\flat$ /D E/C B $\flat$ ⁶ C⁷ F

190 - He Is Born - Piano - 2 of 3

VERSE

1. Thro' long a - ges of the past, Proph - ets have fore - told His com - ing;
 2. O how love - ly, O how pure, Is this per - ect Child of heav - en;
 3. Je - sus, Lord of all the world, Com - ing as a Child of a - mong us;

F C⁷/G F/A C⁷/G F B^b/F F F C⁷/G F/A B^b F/A C⁷/G F F/C C

13

Thro' long a - ges of the past, Now the time has come at last!
 O how love - ly, O how pure, Gra - cious to us hu - man - kind!
 Je - sus, Lord of all the world, Grant Thy heav'n - ly peace.

F C⁷/G F/A C⁷/G F B^b/F F F C⁷/G F/A B^b F/A C⁷/G F C sus C

17

CHORUS

Unison He is born, the di - vine Christ - Child; *Parts* Play the o - boe and bag - pipes mer - ri - ly!

F B^b/D F B^b/D F A^m7/E D^m B^b/D F/C G^m/B^b G⁷/B C

21

190 - He Is Born - Piano - 3 of 3

Unison *Parts* REPEAT to Verse

He is born, the di - vine Christ - Child; Sing we all of the Sav - ior mild.

F B $\flat$ D F B $\flat$ D F $\frac{Am^7}{E}$ Dm B $\flat$ D $\frac{E}{C}$ REPEAT to Verse B $\flat$ ⁶ C⁷ F

25

TURNAROUND to Verse REPEAT to Chorus D.S.

Sav - ior mild. Sav - ior mild.

TURNAROUND to Verse REPEAT to Chorus D.S.

B $\flat$ ⁶ C⁷ F F $\frac{Am^7}{E}$ Dm B $\flat$ D $\frac{E}{C}$ B $\flat$ ⁶ C⁷ F B $\flat$ ⁶ C⁷ F

29

ENDING

Sav - ior mild.

ENDING B $\flat$ ⁶ C⁷ F

33

Synth String Reduction

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Musical notation for the Intro section. It features a treble and bass staff in 2/2 time. The treble staff begins with a melodic line in the right hand, marked *mf*, and a descending scale in the left hand. The bass staff provides a simple harmonic accompaniment.

CHORUS

Musical notation for the first measure of the Chorus section. It features a treble and bass staff in 2/2 time. The treble staff has a series of chords, and the bass staff has a simple harmonic accompaniment.

5

Musical notation for the second measure of the Chorus section. It features a treble and bass staff in 2/2 time. The treble staff has a series of chords, and the bass staff has a simple harmonic accompaniment.

9

VERSE

Musical notation for the first measure of the Verse section. It features a treble and bass staff in 2/2 time. The treble staff has a series of chords, and the bass staff has a simple harmonic accompaniment.

13

Musical notation for the second measure of the Verse section. It features a treble and bass staff in 2/2 time. The treble staff has a series of chords, and the bass staff has a simple harmonic accompaniment.

17

190 - He Is Born - Synth String Reduction - 2 of 2

CHORUS

21

25

29

33

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

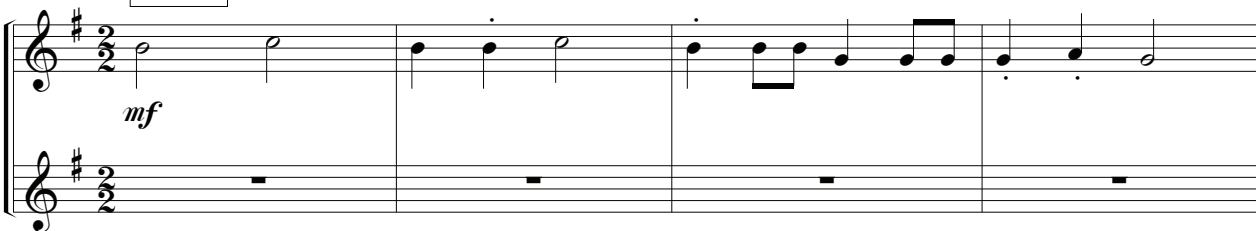
FRENCH CAROL, 18th Century
Arranged by Mark Blankenship
Orchestrated by Kyle Hill

INTRO

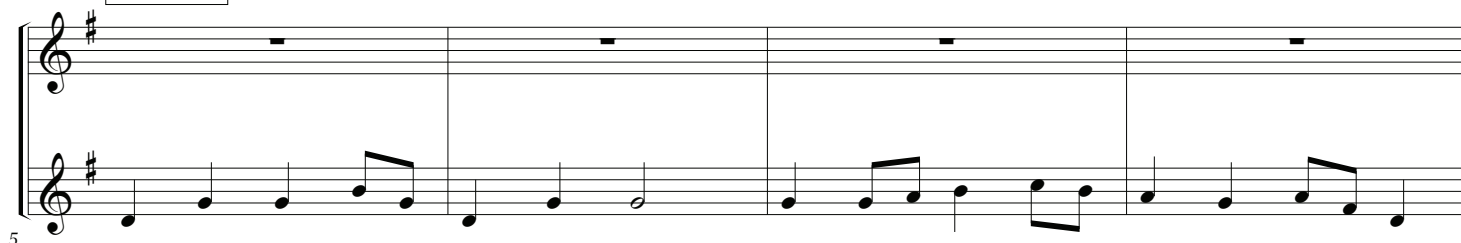
Ten. Sax.
(Bari. T.C.)

mf

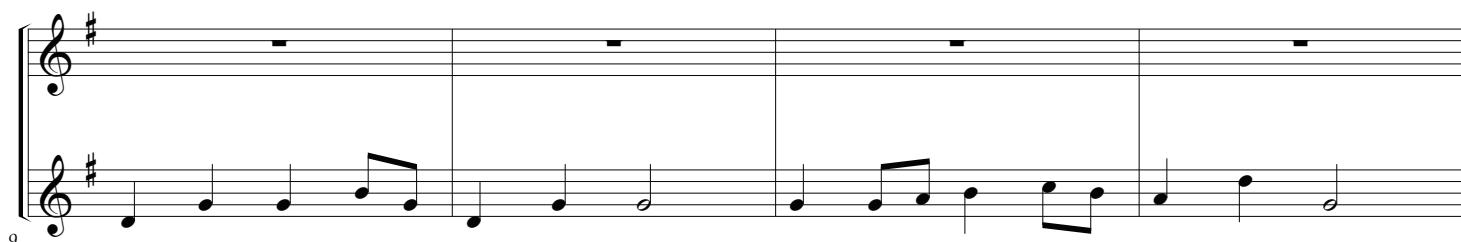
Melody



CHORUS

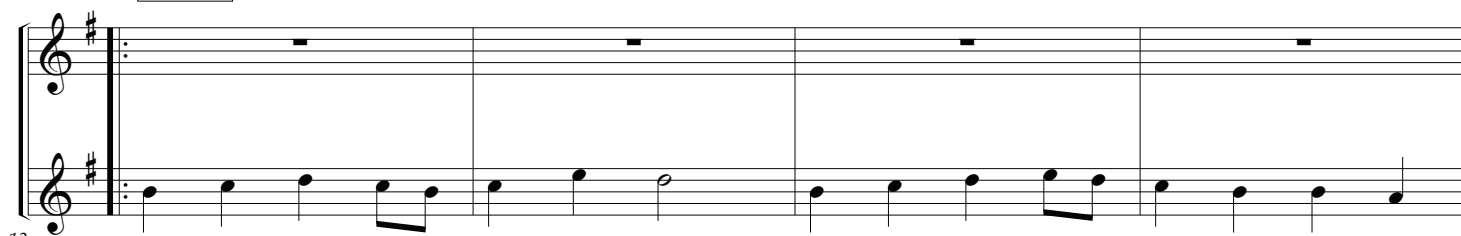


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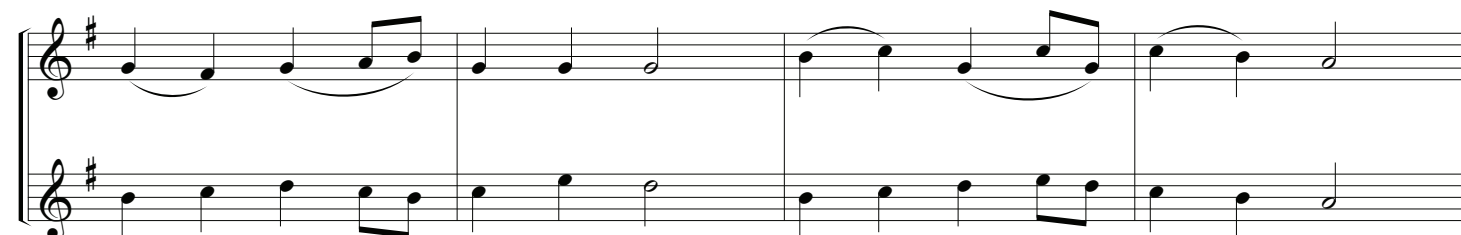


9

VERSE



13



17

190 - He Is Born - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

REPEAT to Chorus D.S.

33

ENDING

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

Trombone 1 & 2

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

VERSE

13

17

190 - He Is Born - Trombone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus

D.S.

29

ENDING

33

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

Trombone 3 / Tuba

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

VERSE

13

17

190 - He Is Born - Trombone 3 / Tuba - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus D.S.

29

ENDING

33

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

B♭ Trumpet 1

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

Arranged by Mark Blankenship

Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

mf

CHORUS

VERSE

190 - He Is Born - B♭ Trumpet 1 - 2 of 2

CHORUS

(tacet on D.S.)

All times

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus *D.S.*

29

ENDING

33

Chorus

He is born, the divine Christ-Child;
Play the oboe and bagpipes merrily!
He is born, the divine Christ-Child;
Sing we all of the Savior mild.

1. Through long ages of the past,
Prophets have foretold His coming;
Through long ages of the past,
Now the time has come at last!

2. O how lovely, O how pure
Is this perfect Child of heaven;
O how lovely, O how pure,
Gracious gift to humankind!

3. Jesus, Lord of all the world,
Coming as a Child among us;
Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

B♭ Trumpet 2 & 3

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century
Arranged by Mark Blankenship
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

mf

CHORUS

5

9

VERSE

13

17

190 - He Is Born - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

(tacet on D.S.)

All times

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus D.S.

29

ENDING

33

Chorus

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Viola

190 - He Is Born

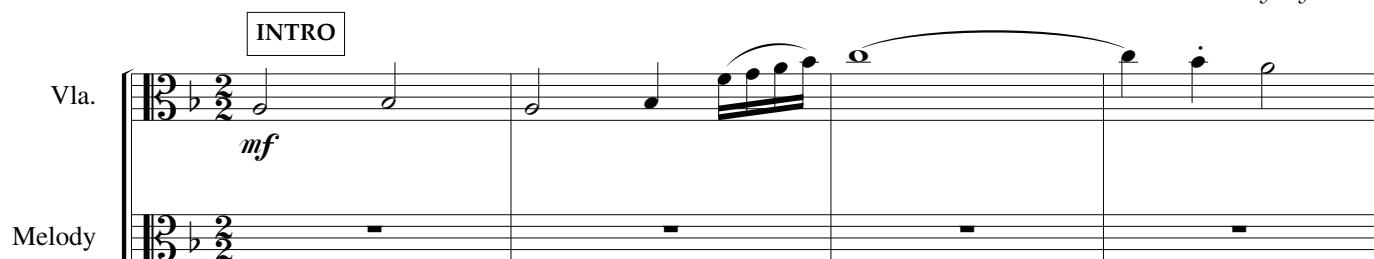
TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century
Arranged by Mark Blankenship
Orchestrated by Kyle Hill

INTRO

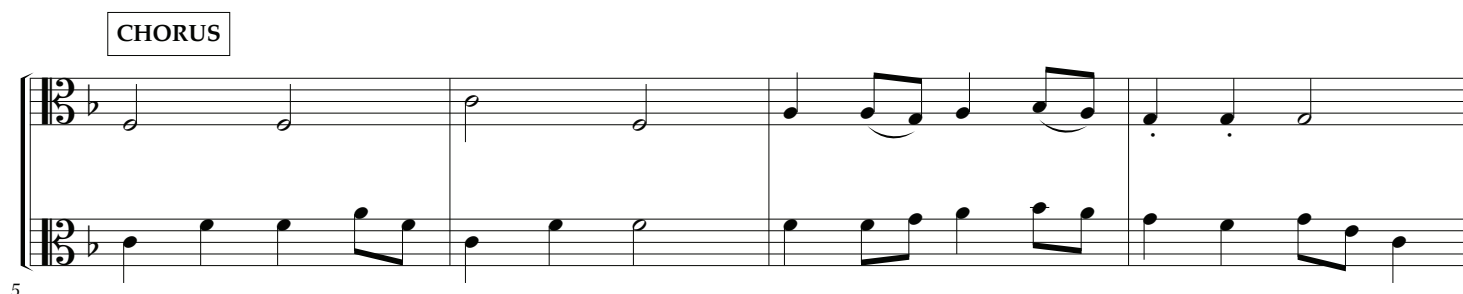
Vla. *mf*

Melody

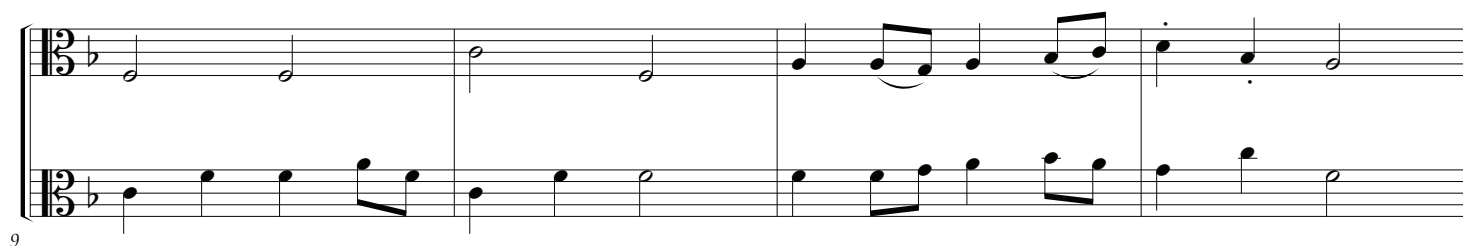


CHORUS

5

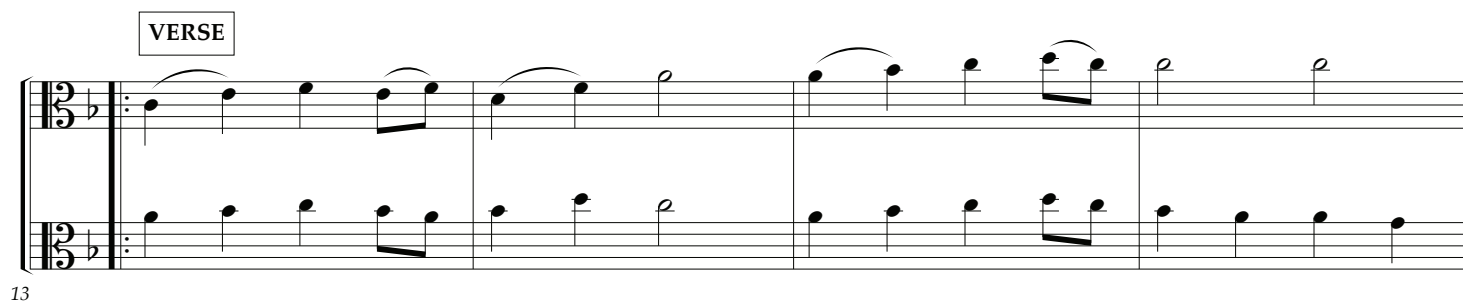


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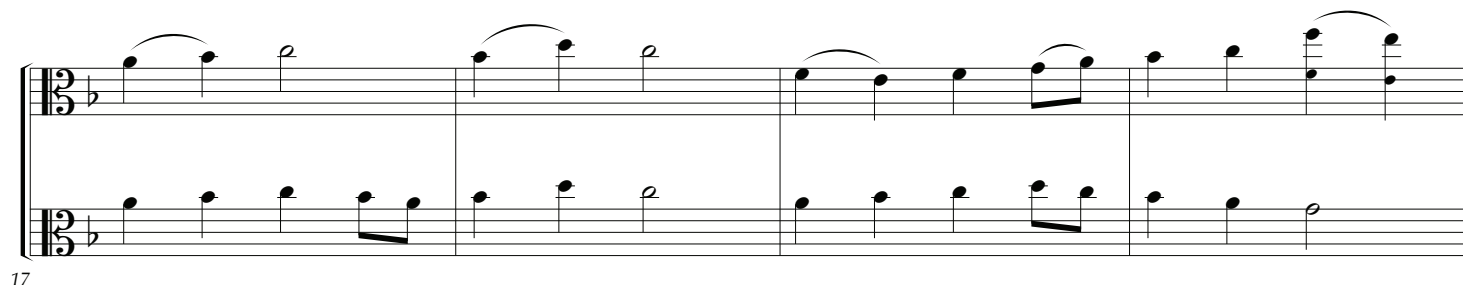


VERSE

13



17



190 - He Is Born - Viola - 2 of 2

CHORUS

21

25

29

33

Chorus

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Jesus, Lord of all the world,
Grant to us Thy heav'nly peace.

Violin 1 & 2

190 - He Is Born

TRADITIONAL FRENCH CAROL, 19th Century

FRENCH CAROL, 18th Century

Arranged by Mark Blankenship

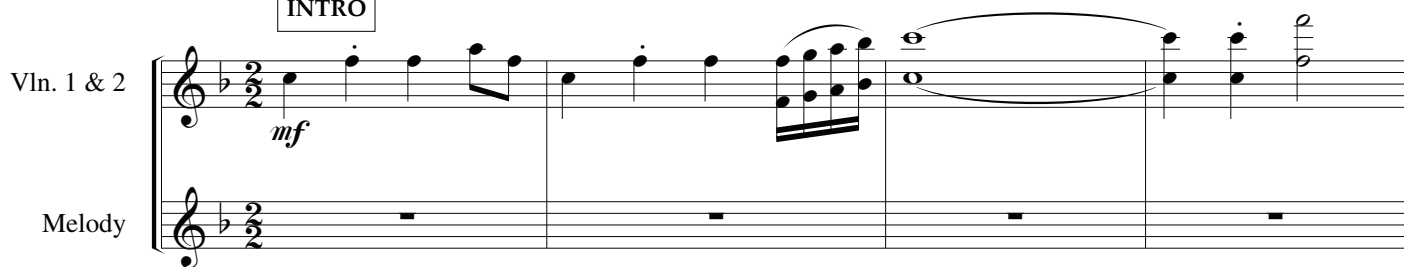
Orchestrated by Kyle Hill

INTRO

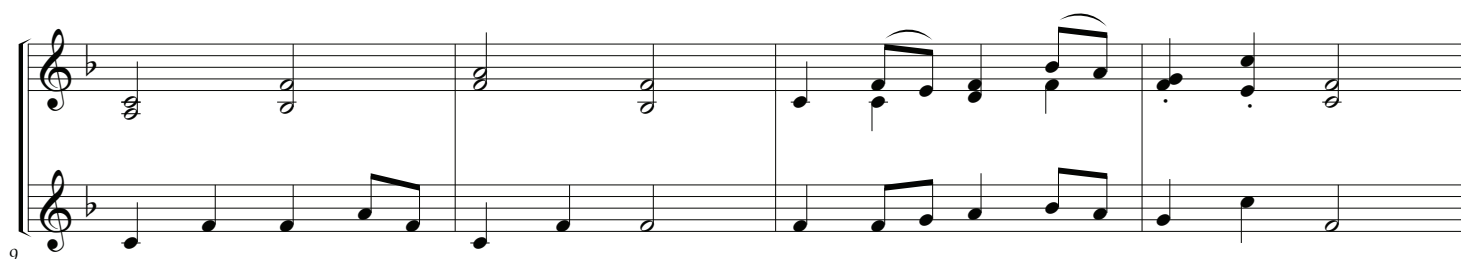
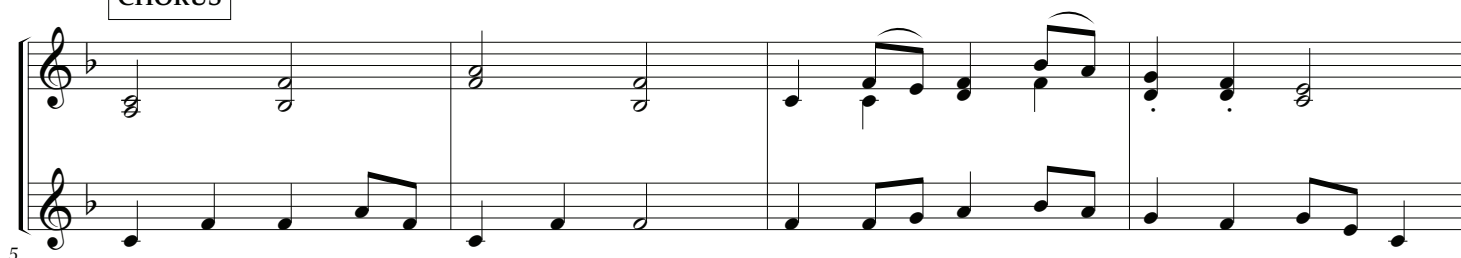
Vln. 1 & 2

mf

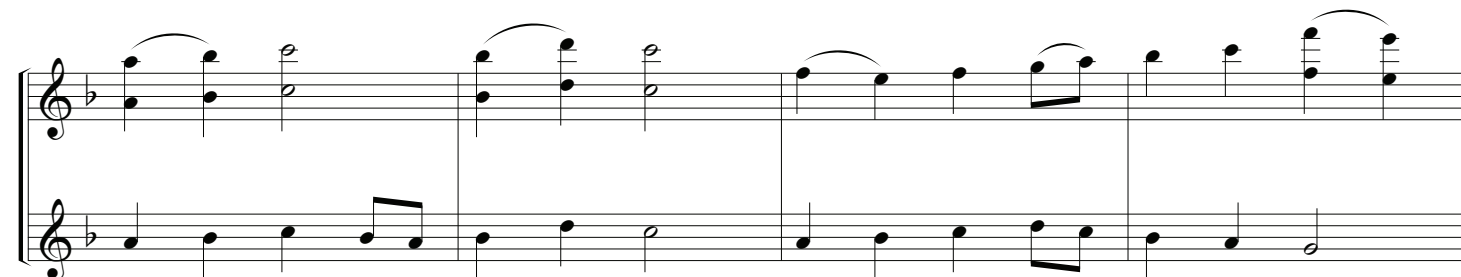
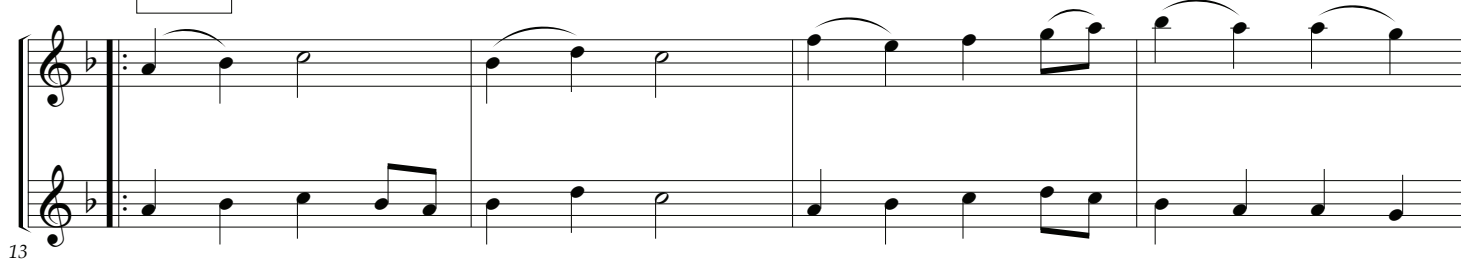
Melody



CHORUS



VERSE



190 - He Is Born - Violin 1 & 2 - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

REPEAT to Chorus

D.S.

33

ENDING

Chorus

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