

E♭ Alto Saxophone 1 & 2

630 - He Included Me

JOHNSON OATMAN, Jr.

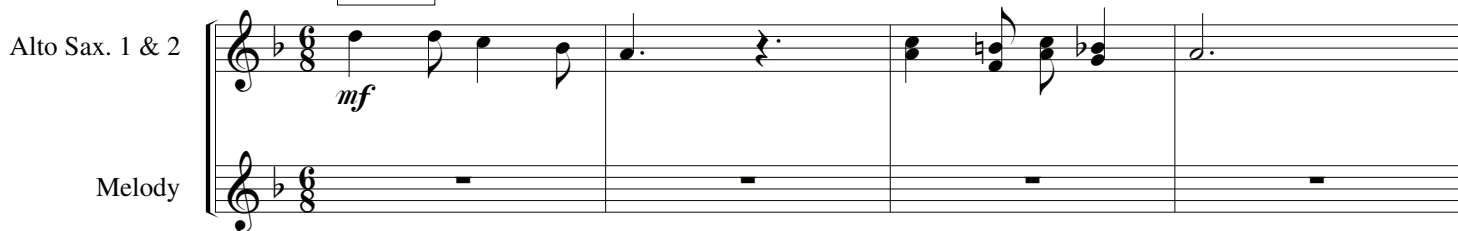
HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

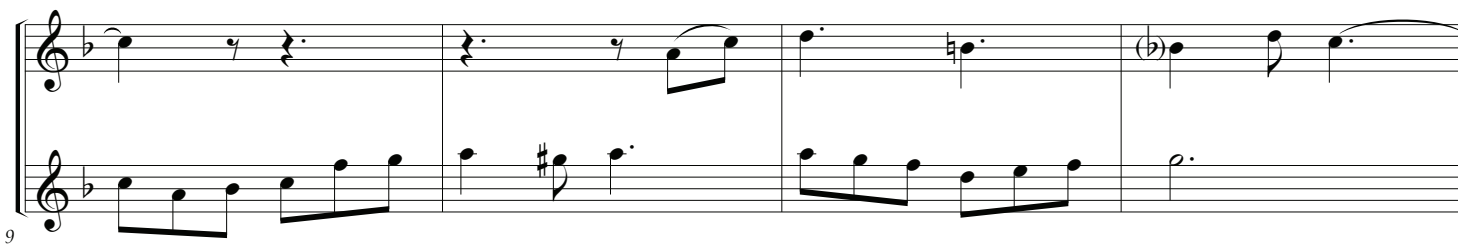
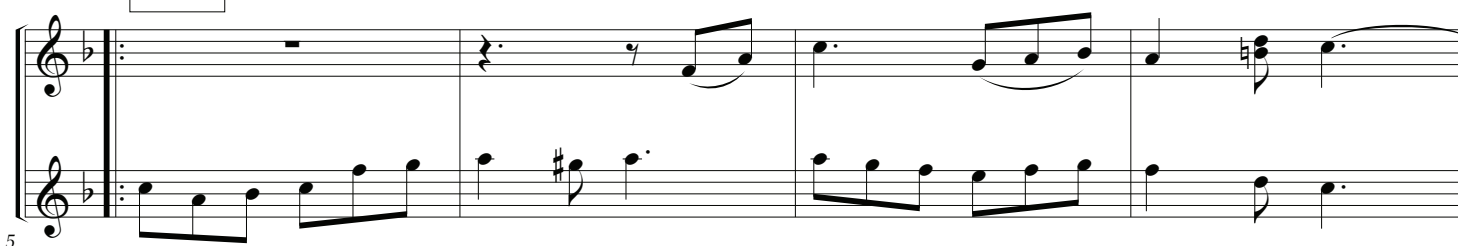
Alto Sax. 1 & 2

mf

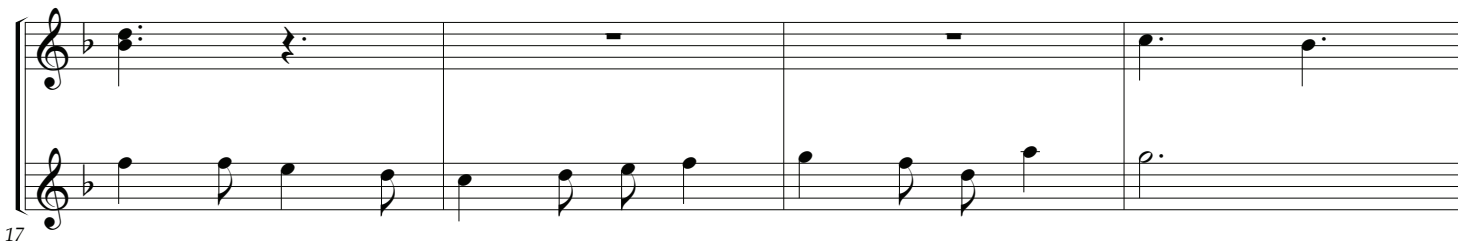
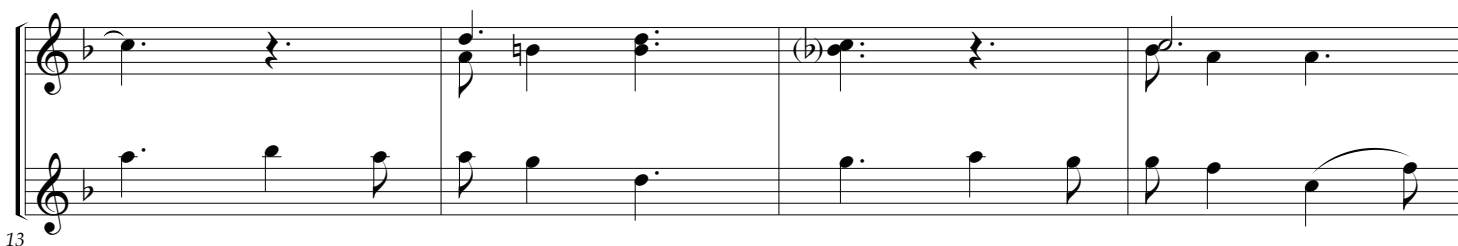
Melody



VERSE



CHORUS



630 - He Included Me - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
Come to the fountain of life today";
But when I read it I always say,
"Jesus included me, too."

3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

E♭ Alto Saxophone 3

630 - He Included Me

JOHNSON OATMAN, Jr.

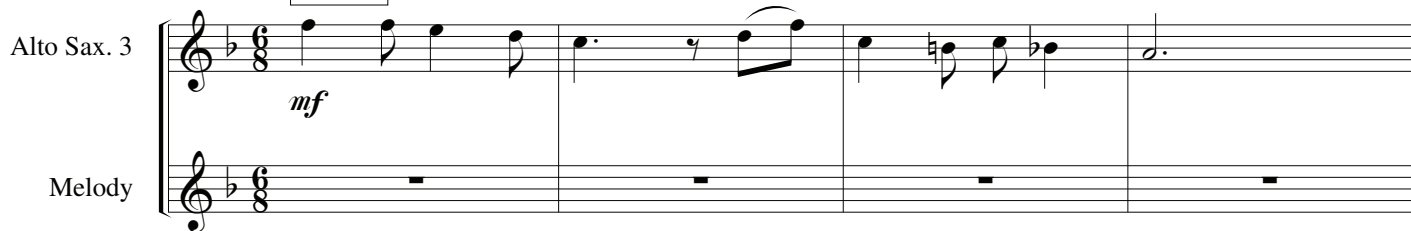
HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

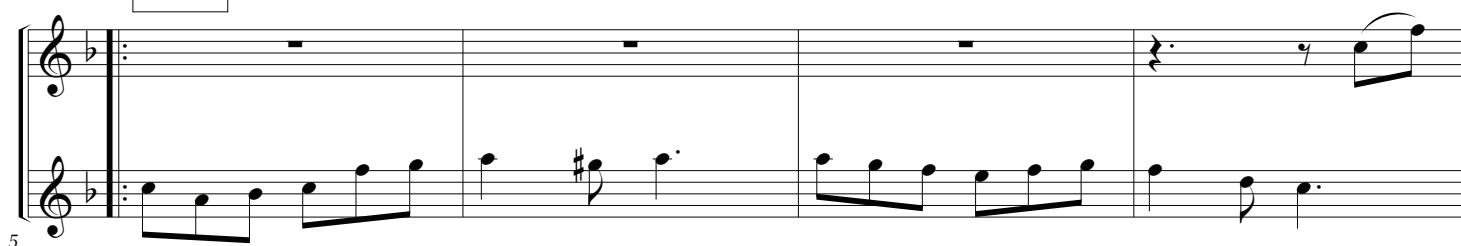
mf

Melody

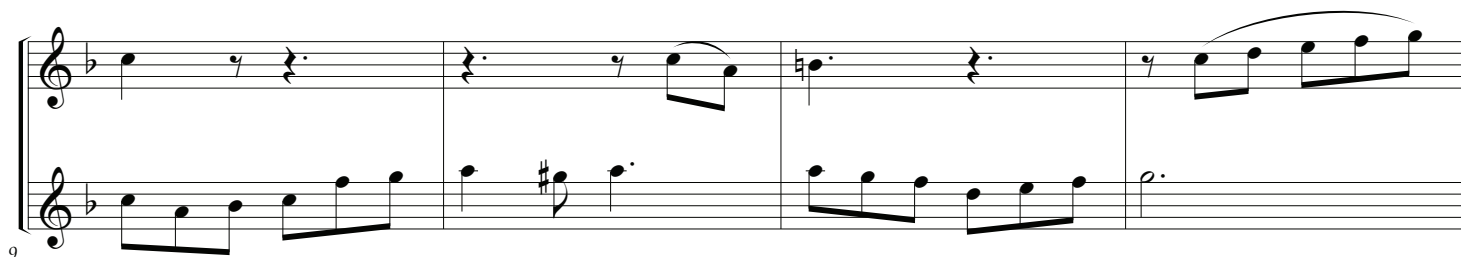


VERSE

5

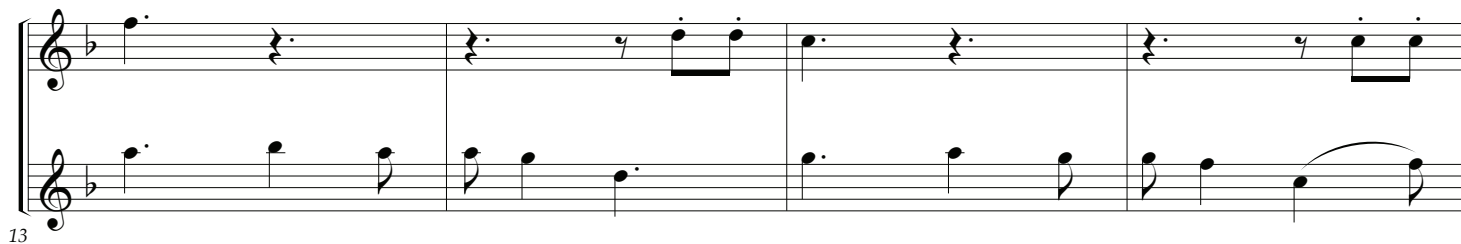


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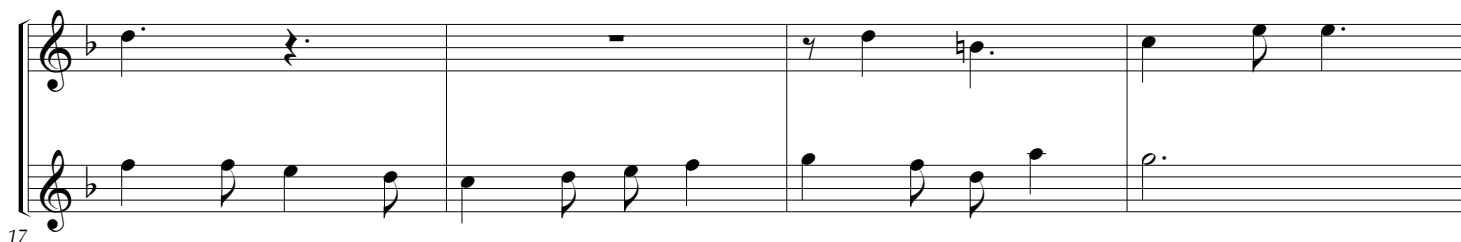


CHORUS

13



17



630 - He Included Me - E♭ Alto Saxophone 3 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I am so happy in Christ today,
That I go singing along my way;
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But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

E♭ Baritone Saxophone

630 - He Included Me

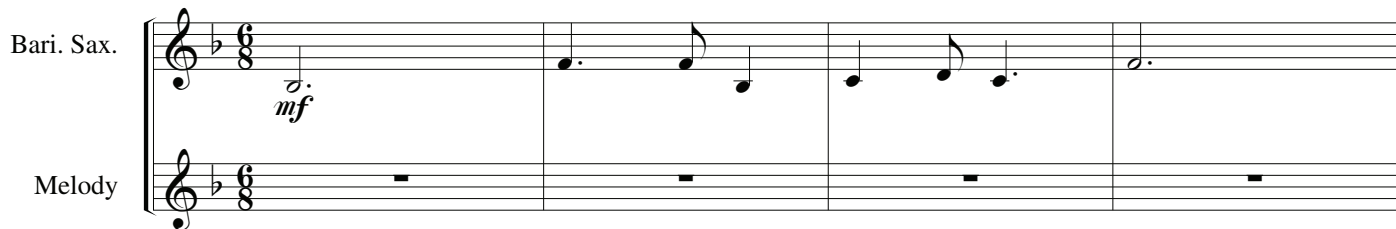
JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

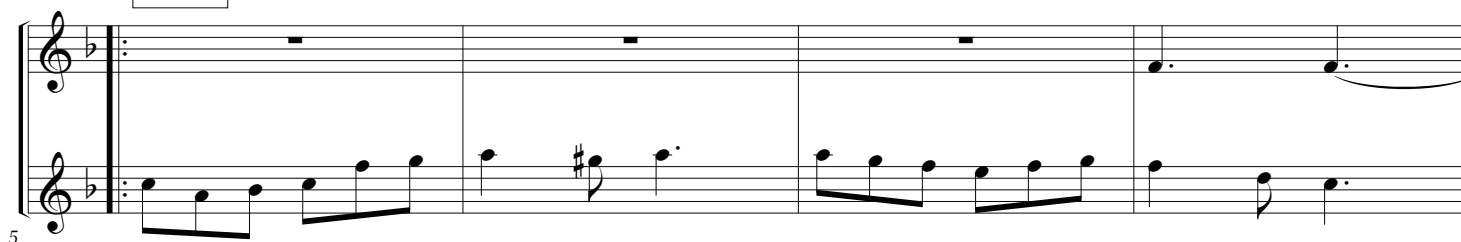
Bari. Sax. *mf*

Melody

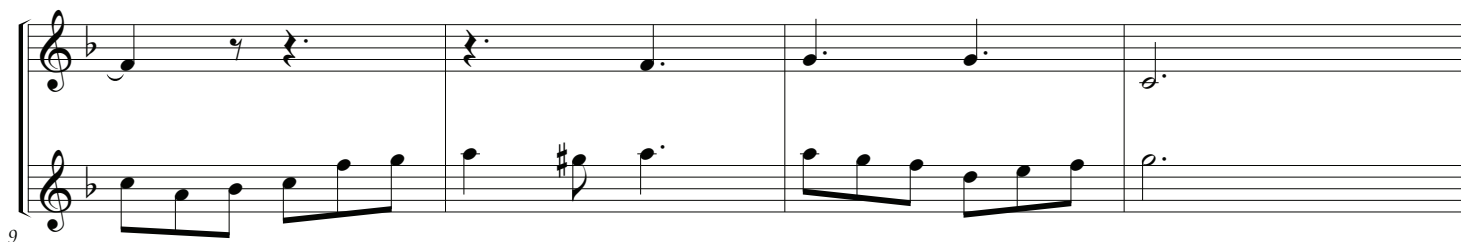


VERSE

5

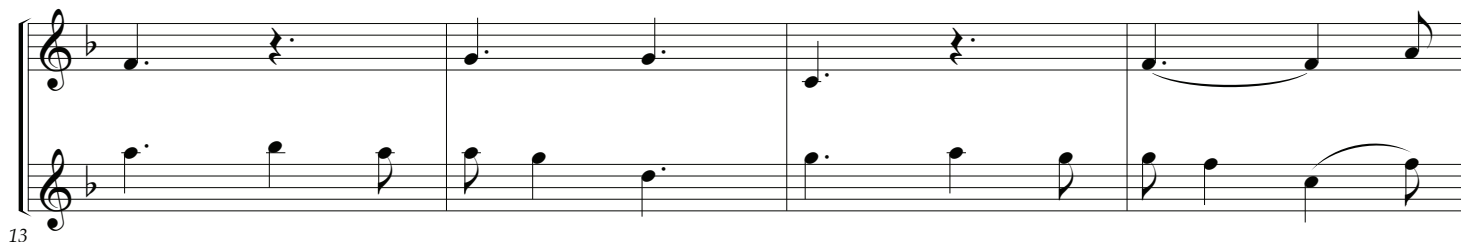


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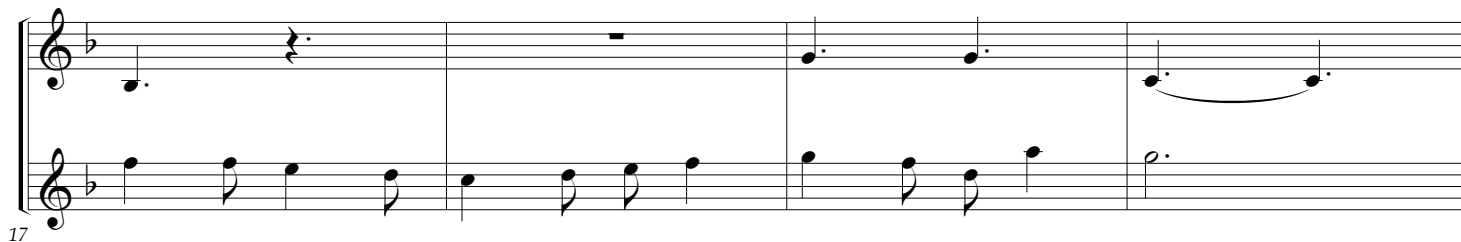


CHORUS

13



17



630 - He Included Me - E♭ Baritone Saxophone - 2 of 2

21

25

29

34

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
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Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

Bass Guitar

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Chords: D $\flat$ D $\flat$ ^{#4}/₂ D $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ B $\flat$ ⁷/_F A $\flat$ E $\flat$ E $\flat$ ⁷ A $\flat$

mf

VERSE

Chords: A $\flat$ A $\flat$ C A $\flat$ E $\flat$ A $\flat$ A $\flat$ dim A $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ ⁷ A $\flat$ E $\flat$ ⁷ A $\flat$ A $\flat$ dim⁷ A $\flat$

Chords: A $\flat$ A $\flat$ C A $\flat$ E $\flat$ A $\flat$ A $\flat$ dim A $\flat$ B $\flat$ ⁹ E $\flat$ ⁷

CHORUS

Chords: A $\flat$ D $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ ⁷ A $\flat$ E $\flat$ ⁷ A $\flat$ ⁴/₂ A $\flat$ A $\flat$ C

Chords: D $\flat$ D $\flat$ ^{#4}/₂ D $\flat$ A $\flat$ A $\flat$ C B $\flat$ E $\flat$ E $\flat$ ⁷

Chords: A $\flat$ D $\flat$ A $\flat$ B $\flat$ ⁷ E $\flat$ ⁷ A $\flat$ E $\flat$ ⁷ A $\flat$ ⁴/₂ A $\flat$ A $\flat$ C

Chords: D $\flat$ D $\flat$ ^{#4}/₂ D $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ B $\flat$ ⁷/_F A $\flat$ E $\flat$ E $\flat$ ⁷

REPEAT to Verse

TURNAROUND to Verse

Chords: A $\flat$ D $\flat$ D $\flat$ ^{#4}/₂ D $\flat$ A $\flat$ D $\flat$ A $\flat$ E $\flat$ B $\flat$ ⁷/_F A $\flat$ E $\flat$ E $\flat$ ⁷ A $\flat$

ENDING

A $\flat$

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
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But when I read it I always say,
"Jesus included me, too."

3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

Bassoon
(B $\flat$ Bass Clarinet)

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

9

CHORUS

13

17

630 - He Included Me - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I am so happy in Christ today,
That I go singing along my way;
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O with what joy they my heart do fill!
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Synth Brass Reduction

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

5/4

mf

The Intro section consists of four measures. The treble staff begins with a half note G4, followed by quarter notes A4, Bb4, and C5. The bass staff provides a harmonic accompaniment with chords: G2-Bb2 (half), F2-Ab2 (quarter), G2-Bb2 (half), and F2-Ab2 (quarter). The dynamic marking *mf* is placed below the first measure.

VERSE

5

The Verse section begins at measure 5. The treble staff has a whole rest in measure 5, followed by quarter notes G4, A4, and Bb4 in measure 6, and quarter notes C5, Bb4, and A4 in measure 7. The bass staff has a whole rest in measure 5, followed by a half note G2 in measure 6, and a half note F2 in measure 7. Measure 8 contains a half note G2 in the bass staff.

9

The Verse section continues with measures 9-12. The treble staff has a half note G4 in measure 9, followed by quarter notes A4 and Bb4 in measure 10, and a half note C5 in measure 11. The bass staff has a half note G2 in measure 9, followed by a half note F2 in measure 10, and a half note E2 in measure 11. Measure 12 contains a half note D2 in the bass staff.

CHORUS

13

The Chorus section begins at measure 13. The treble staff has a half note G4 in measure 13, followed by quarter notes A4 and Bb4 in measure 14, and a half note C5 in measure 15. The bass staff has a half note G2 in measure 13, followed by a half note F2 in measure 14, and a half note E2 in measure 15. Measure 16 contains a half note D2 in the bass staff.

17

The Chorus section continues with measures 17-20. The treble staff has a half note G4 in measure 17, followed by quarter notes A4 and Bb4 in measure 18, and a half note C5 in measure 19. The bass staff has a half note G2 in measure 17, followed by a half note F2 in measure 18, and a half note E2 in measure 19. Measure 20 contains a half note D2 in the bass staff.

630 - He Included Me - Synth Brass Reduction - 2 of 2

21

25

29

34

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That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

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Cello / Bass

630 - He Included Me

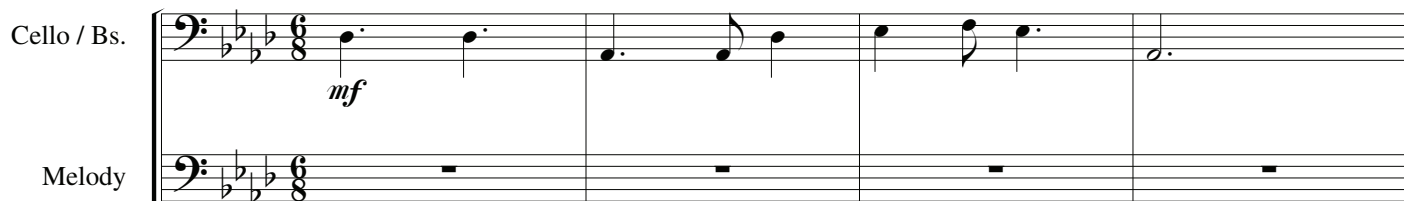
JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

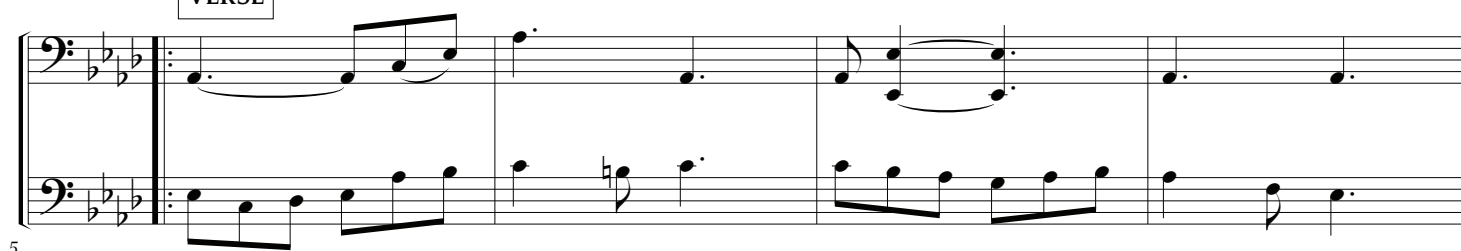
Cello / Bs. *mf*

Melody

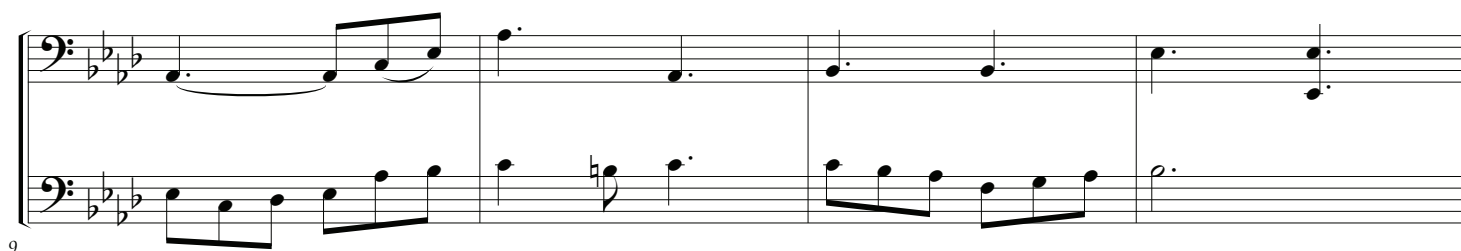


VERSE

5

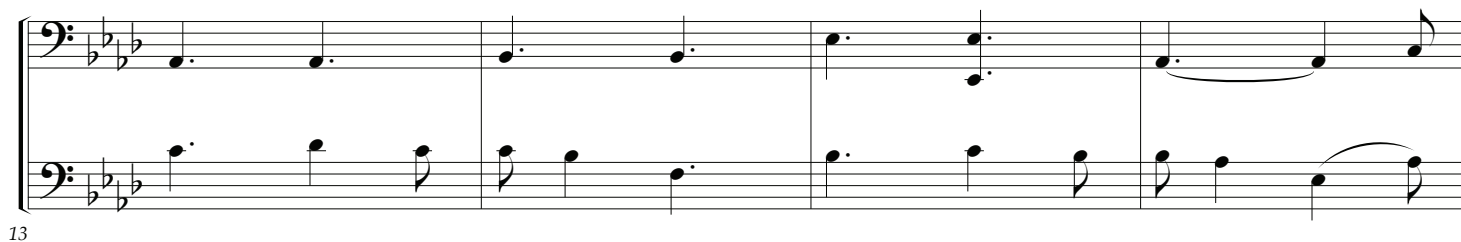


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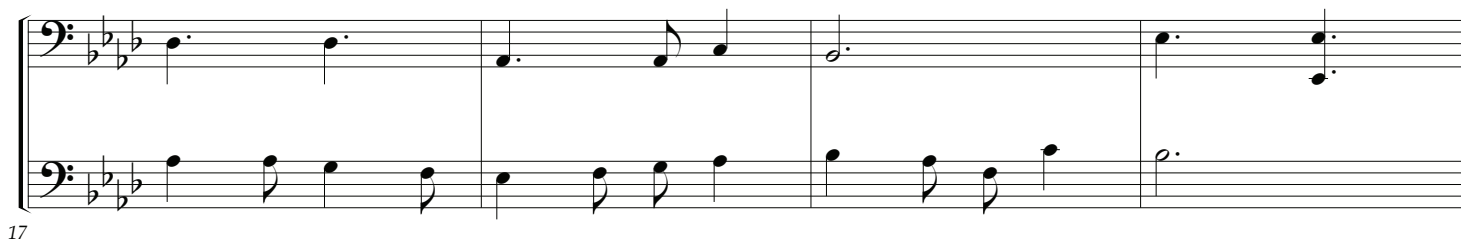


CHORUS

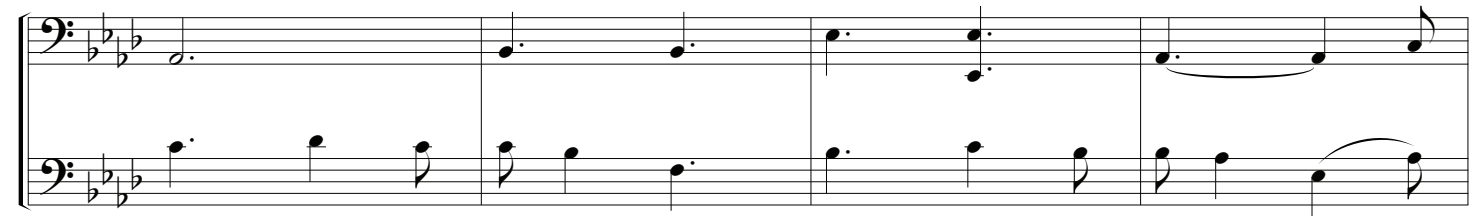
13



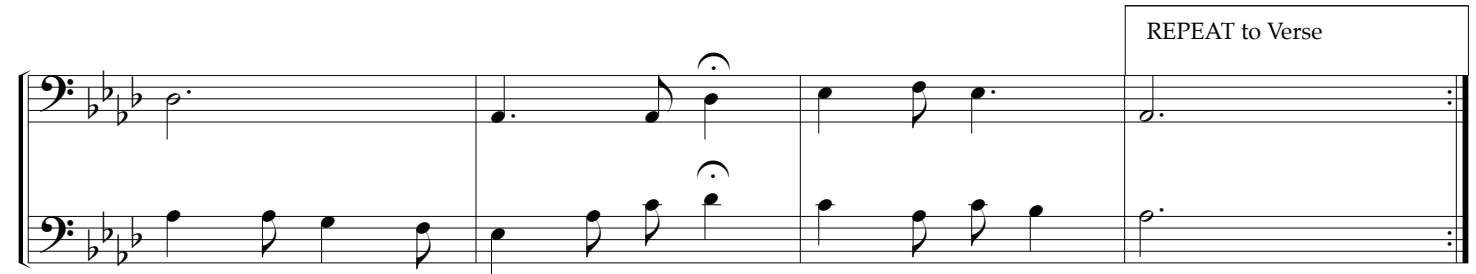
17



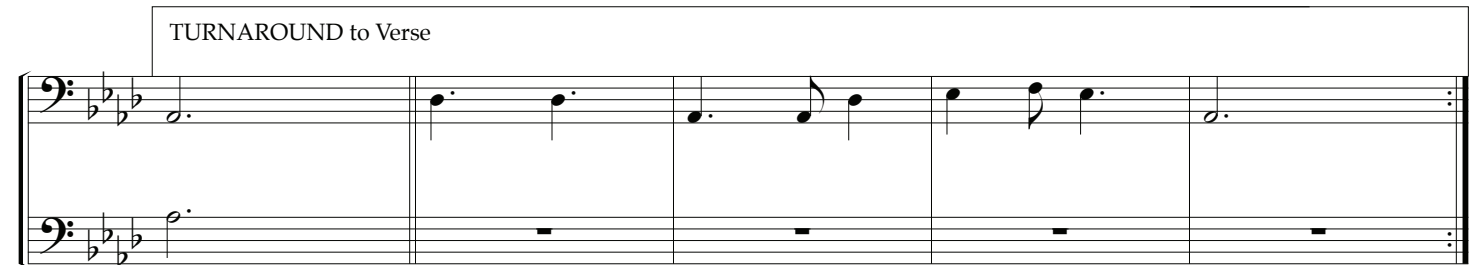
630 - He Included Me - Cello / Bass - 2 of 2



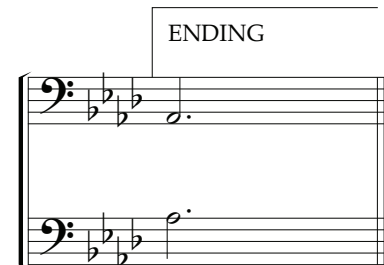
21



25



29



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3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

B $\flat$ Clarinet 1 & 2

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

630 - He Included Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I am so happy in Christ today,
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Jesus included me, too.

B $\flat$ Clarinet 3

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

17

The musical score is written for Bb Clarinet 3 and a Melody line. The key signature has two flats (Bb and Eb), and the time signature is 6/8. The score is divided into sections: Intro, Verse, and Chorus. The Intro section (measures 1-4) features the Clarinet 3 part starting with a mezzo-forte (mf) dynamic, while the Melody part is silent. The Verse section (measures 5-12) features both parts. The Chorus section (measures 13-20) also features both parts. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

630 - He Included Me - B $\flat$ Clarinet 3 - 2 of 2

21

25

29

34

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

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He included me.
Jesus included me, Yes, He included me;
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Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

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O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

Flute 1 / Oboe (Flute 2)

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody



VERSE

5

9



CHORUS

13

17



630 - He Included Me - Flute 1 / Oboe (Flute 2) - 2 of 2

21

25

29

34

1. I am so happy in Christ today,
That I go singing along my way;
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630 - He Included Me

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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion
Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

630 - He Included Me - 2 of 8

VERSE

Voc.

1. I am so hap - py in Christ to - day, That I go sing - ing a - long my way;
 2. Glad - ly I read, "Who - so - ev - er may Come to the foun - tain of life to - day";
 3. Ev - er God's Spir - it is say - ing, "Come!" Hear the Bride say - ing, "No lon - ger roam";
 4. "Free - ly come drink," words the soul to thrill! O with what joy they my heart do fill!

Pno.

A^b A^b A^b C^b E^b A^b A^bdim A^b E^b7 A^b E^b A^b E^b7 E^b7 A^b E^b7 A^b A^bdim⁷ A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

630 - He Included Me - 3 of 8

Voc.

Yes, I'm so hap - py to know and say, "Je - sus in - clud - ed me, too."
 But when I read it I al - ways say, "Je - sus in - clud - ed me, too."
 But I am sure while they're call - ing home, Je - sus in - clud - ed me, too."
 For when He said, "Who - so - ev - er will," Je - sus in - clud - ed me, too.

Pno.

Ab Ab Ab Eb Ab Abdim Ab Bb9 Eb7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

Sus. Cym.

630 - He Included Me - 4 of 8

CHORUS

Score for "He Included Me - 4 of 8" (Chorus). The score is written for a large ensemble, including Vocals, Piano, Flute/Oboe, Clarinet, Bassoon, Alto Saxophone, Tenor Saxophone, Trumpets, Horns, Trombones/Tuba, Percussion, Timpani, Violins, Viola, and Cello/Bass.

The key signature is B-flat major (three flats). The time signature is 4/4.

The Chorus section spans measures 13 to 16. The lyrics are: "Je - sus in - clud - ed me, Yes, He in - clud - ed me;"

The Piano accompaniment features a melodic line in the right hand and a harmonic line in the left hand. The right hand melody is: G4 (half), F#4 (quarter), E4 (quarter), D4 (half). The left hand accompaniment is: G3 (half), F#3 (quarter), E3 (quarter), D3 (half).

The Chorus section is marked with a "CHORUS" label above the first measure. The lyrics are: "Je - sus in - clud - ed me, Yes, He in - clud - ed me;".

The score includes the following parts:

- Voc.
- Pno.
- Fl. 1 / Ob. (Fl. 2)
- Cl. 1 & 2
- Bssn. (Bass Cl.)
- Alto Sax. 1 & 2
- Ten. Sax. (Bari. T.C.)
- Tpt. 1
- Tpt. 2 & 3
- Horn 1 & 2
- Trb. 1 & 2
- Trb. 3 / Tuba
- Perc.
- Timp.
- Vln. 1 & 2
- Vla.
- Cello / Bs.

The measures are numbered 13, 14, 15, and 16 at the bottom of the page.

630 - He Included Me - 5 of 8

Voc. When the Lord said, "Who - so - ev - er," He in - clud - ed me.

Pno. $D\flat$ $D\flat^{\sharp 4}_2$ $D\flat$ $A\flat$ $A\flat^{\sharp}_C$ $B\flat$ $E\flat$ $E\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

630 - He Included Me - 6 of 8

Voc. Je - sus in - clud - ed me, Yes, He in - clud - ed me;

Pno. A^b D^b A^b B^b7 E^b7 A^b E^b7 A^b4 A^b A^b C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

630 - He Included Me - 7 of 8

REPEAT to Verse

Voc. When the Lord said, "Who - so - ev - er," He in - clud - ed me.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

S.C.

REPEAT to Verse

Db Db^{#4}/₂ Db Ab Db Ab^b/_{Eb} B^b_F Ab^b/_{Eb} Eb⁷ Ab

630 - He Included Me - 8 of 8

TURNAROUND to Verse

ENDING

Voc.

me.

me.

Pno.

A^b

D^b

D^b⁴/₂

D^b

A^b

D^b

A^b_{E^b}

B^b_F⁷

A^b_{E^b}

E^b⁷

A^b

A^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Mark tree

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

34

Harp

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWELL

Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests in the first three measures. In the fourth measure, the bass staff features a glissando scale starting on a middle C and ascending to a G, marked with a wavy line and the dynamic *mf*. Above the bass staff, the text "Tune to: Ab Scale" is written. Above the treble staff, the text "Ab Scale gliss." is written.

VERSE

The first line of the Verse section consists of four measures. The top staff (treble clef) contains a melody: quarter notes G4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bottom staff (bass clef) contains whole rests in the first three measures. In the fourth measure, the bass staff contains a half note G3. The page number "5" is located at the bottom left of this section.

The second line of the Verse section consists of four measures. The top staff (treble clef) contains a melody: quarter notes G4, A4, B4, C5, followed by a dotted quarter note B4, an eighth note A4, and a quarter note G4. The bottom staff (bass clef) contains whole rests in the first three measures. In the fourth measure, the bass staff contains a half note G3. The page number "9" is located at the bottom left of this section. Above the bass staff in the fourth measure, the text "Ab Scale gliss." is written.

CHORUS

Measures 13-16 of the Chorus. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes. The accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

13

Measures 17-20 of the Chorus. The melody continues in the treble clef. The accompaniment in the grand staff includes a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand. A glissando is indicated in the bass clef of measure 20 with the text "Ab Scale gliss.".

17

Measures 21-24 of the Chorus. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has three flats (B-flat, E-flat, A-flat). The melody consists of quarter and eighth notes. The accompaniment features a descending eighth-note scale in the right hand and a steady eighth-note bass line in the left hand.

21

630 - He Included Me - Harp - 3 of 3

25

REPEAT to Verse

29

TURNAROUND to Verse

3

3

3

Ab Scale gliss.

34

ENDING

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
Come to the fountain of life today";
But when I read it I always say,
"Jesus included me, too."

3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

F Horn 1 & 2

630 - He Included Me

JOHNSON OATMAN, Jr.

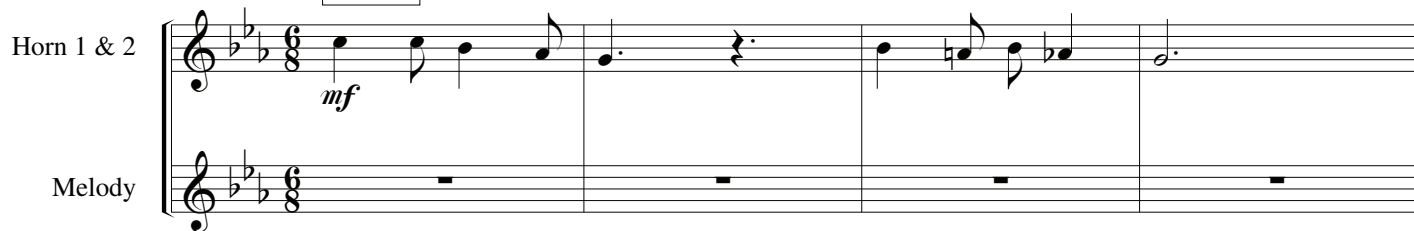
HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

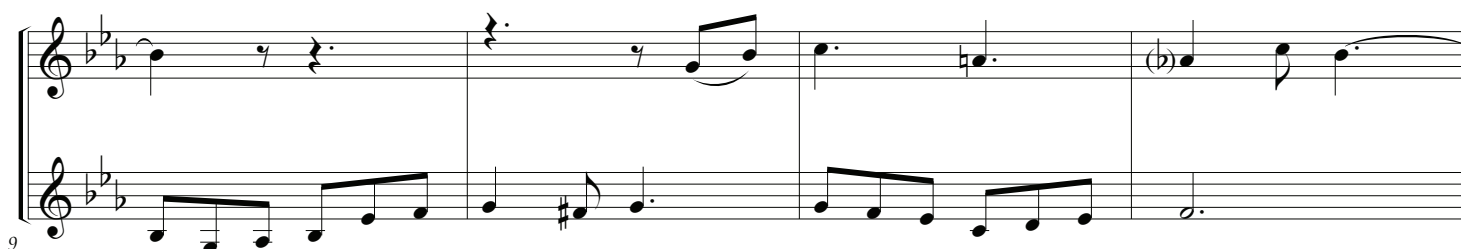


VERSE

5

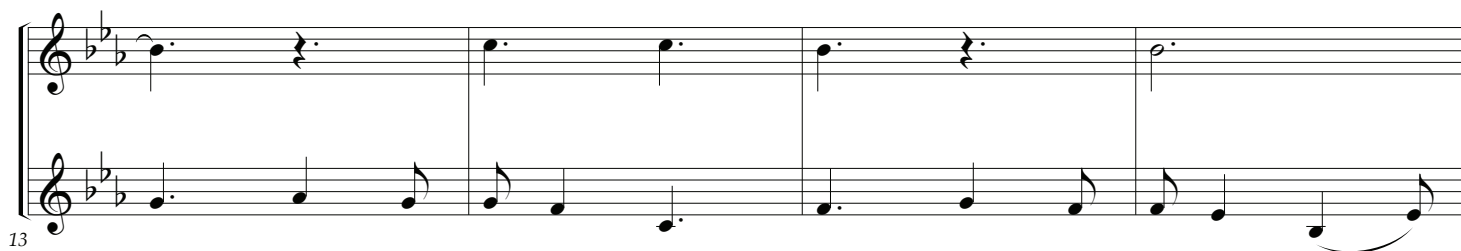


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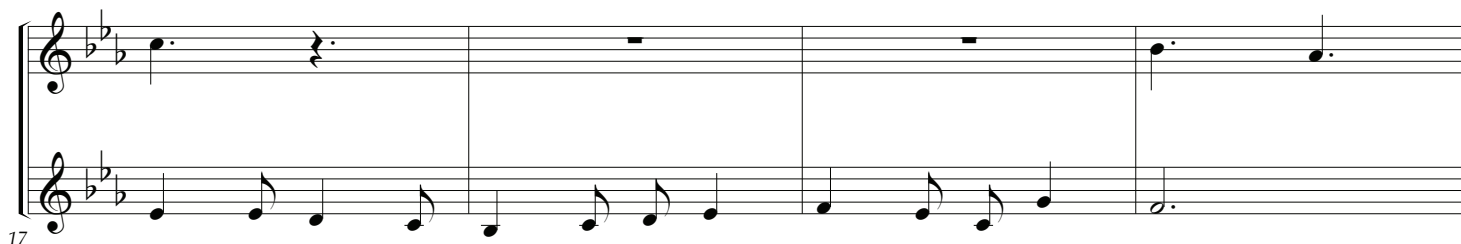


CHORUS

13



17



630 - He Included Me - F Horn 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
Come to the fountain of life today";
But when I read it I always say,
"Jesus included me, too."

3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

Lead Sheet

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWELL

VERSE

VERSE

mf

1. I am so hap - py in
 2. Glad - ly I read, "Who - so -
 3. Ev - er God's Spir - it is
 4. "Free - ly come drink," words the

Christ to - day, That I go sing - ing a - long my way; Yes, I'm so hap - py to know and say,
 ev - er may Come to the foun - tain of life to - day"; But when I read it I al - ways say,
 say - ing, "Come!" Hear the Bride say - ing, "No lon - ger roam"; But I am sure while they're call - ing home,
 soul to thrill! O with what joy they my heart do fill! For when He said, "Who - so - ev - er will,"

CHORUS

"Je - sus in - clud - ed me, too."
 "Je - sus in - clud - ed me, too."
 Je - sus in - clud - ed me, too.
 Je - sus in - clud - ed me, too.

Je - sus in - clud - ed me, Yes, He in -

clud - ed me; When the Lord said, "Who - so - ev - er," He in - clud - ed me.

Je - sus in - clud - ed me, Yes, He in - clud - ed me; When the Lord said,

REPEAT to Verse

TURNAROUND to Verse

"Who - so - ev - er," He in - clud - ed me. me.

ENDING

me.

Lead Sheet

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWELL

VERSE

VERSE

Capo 1 C C^{#4}/₂ C G C G/D A⁷/_E G/D D⁷ G

mf

1. I am so hap - py in
 2. Glad - ly I read, "Who - so -
 3. Ev - er God's Spir - it is
 4. "Free - ly come drink," words the

G Gdim G D⁷ G/D D⁷ G/D D⁷ G Gdim⁷ G G G G/B D G Gdim G

6 Christ to - day, That I go sing - ing a - long my way; Yes, I'm so hap - py to know and say,
 ev - er may Come to the foun - tain of life to - day"; But when I read it I al - ways say,
 say - ing, "Come!" Hear the Bride say - ing, "No lon - ger roam"; But I am sure while they're call - ing home,
 soul to thrill! O with what joy they my heart do fill! For when He said, "Who - so - ev - er will,"

CHORUS

A⁹ D⁷ G C/G G A⁷ D⁷ G/D D⁷

11 "Je - sus in - clud - ed me, too." Je - sus in - clud - ed me, Yes, He in -
 "Je - sus in - clud - ed me, too."
 Je - sus in - clud - ed me, too.
 Je - sus in - clud - ed me, too.

G⁴/₂ G G/B C C^{#4}/₂ C G G/B A D D⁷

16 clud - ed me; When the Lord said, "Who - so - ev - er," He in - clud - ed me.

G C/G G A⁷ D⁷ G/D D⁷ G⁴/₂ G G/B C C^{#4}/₂ C

21 Je - sus in - clud - ed me, Yes, He in - clud - ed me; When the Lord said,

REPEAT to Verse

TURNAROUND to Verse

G C G/D A⁷/_E G/D D⁷

26 "Who - so - ev - er," He in - clud - ed me. me.

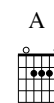
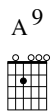
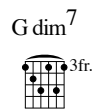
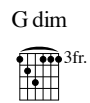
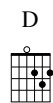
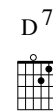
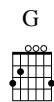
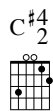
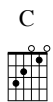
ENDING

G C G/D A⁷/_E G/D D⁷ G

31 me.

630 - He Included Me - Lead Sheet - 2 of 2

Chords Used (Capo 1)



Organ

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWELL

Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 6/8 time and B-flat major. It features a single staff with a whole rest for the first four measures. The second system includes a registration box: "Gt. Principal 8', 4'" and "Ped. Principal 16', 8'". The organ part begins in the second measure of the second system with a melody in the right hand and a bass line in the left hand, marked *mf*.

VERSE

Verse musical score for Organ. The score is in 6/8 time and B-flat major. It features a single staff with a melody. The organ part begins in the second measure of the first system with a melody in the right hand and a bass line in the left hand. The score is marked with a repeat sign at the beginning.

Continuation of the Verse musical score for Organ. The score is in 6/8 time and B-flat major. It features a single staff with a melody. The organ part continues with a melody in the right hand and a bass line in the left hand. The score is marked with a repeat sign at the beginning.

630 - He Included Me - Organ - 2 of 3

CHORUS

13

17

21

25

REPEAT to Verse

630 - He Included Me - Organ - 3 of 3

Musical score for Organ, 3 of 3. The score is in G major (one sharp) and 4/4 time. It features a single melodic line on a treble clef staff and a single bass line on a bass clef staff. The key signature is G major (one sharp). The score is divided into two sections: "TURNAROUND to Verse" and "ENDING". The "TURNAROUND to Verse" section consists of 16 measures, and the "ENDING" section consists of 4 measures. The score is written for a single organ console.



29

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
Come to the fountain of life today";
But when I read it I always say,
"Jesus included me, too."

3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

Percussion 1 & 2

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Percussion

Bells

mf

Timpani

mf

VERSE

4

4

5

3

3

Sus. Cym.

9

CHORUS

3

3

13

4

4

17

630 - He Included Me - Percussion 1 & 2 - 2 of 2

21

25

29

34

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
Come to the fountain of life today";
But when I read it I always say,
"Jesus included me, too."

3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

Piano

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWELL

Arranged by Carl Seal

INTRO

The Intro section is written for piano in 6/8 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four measures. The first measure is marked *mf* and contains a D-flat major triad. The second measure contains a D-flat major triad with a 4/2 time signature change. The third measure contains a D-flat major triad. The fourth measure contains a D-flat major triad. The bass line consists of a single eighth note D-flat in the first measure, followed by a half note D-flat in the second measure, and a half note D-flat in the third measure. The fourth measure is a whole note D-flat.

Chords: D $\flat$, D $\flat$ ^{#4}/₂, D $\flat$, A $\flat$, D $\flat$, A $\flat$ E $\flat$, B $\flat$ ⁷/_F, A $\flat$ E $\flat$, E $\flat$ ⁷, A $\flat$

VERSE

The Verse section is written for piano in 6/8 time, featuring a key signature of three flats (B-flat major or D-flat minor). It consists of four measures. The first measure is marked *mf* and contains a D-flat major triad. The second measure contains a D-flat major triad. The third measure contains a D-flat major triad. The fourth measure contains a D-flat major triad. The bass line consists of a single eighth note D-flat in the first measure, followed by a half note D-flat in the second measure, and a half note D-flat in the third measure. The fourth measure is a whole note D-flat.

1. I am so hap - py in Christ to - day, That I go sing - ing a - long my way;
2. Glad - ly I read, "Who - so - ev - er may Come to the foun - tain of life to - day";
3. Ev - er God's Spir - it is say - ing, "Come!" Hear the Bride say - ing, "No lon - ger roam";
4. "Free - ly come drink," words the soul to thrill! O with what joy they my heart do fill!

Chords: A $\flat$, A $\flat$, A $\flat$ C, E $\flat$, A $\flat$, A $\flat$ dim, A $\flat$, E $\flat$ ⁷, A $\flat$ E $\flat$, E $\flat$ ⁷, A $\flat$ E $\flat$, E $\flat$ ⁷, A $\flat$, A $\flat$ dim⁷, A $\flat$

630 - He Included Me - Piano - 2 of 3

Yes, I'm so hap - py to know and say, "Je - sus in - clud - ed me, too."
 But when I read it I al - ways say, "Je - sus in - clud - ed me, too."
 But I am sure while they're call - ing home, Je - sus in - clud - ed me, too.
 For when He said, "Who - so - ev - er will," Je - sus in - clud - ed me, too.

Ab Ab Ab C Eb Ab Abdim Ab Bb⁹ Eb⁷

CHORUS

Je - sus in - clud - ed me, Yes, He in - clud - ed me;

Ab Db Ab Bb⁷ Eb⁷ Ab Eb Eb⁷ Ab⁴ Ab Ab C

When the Lord said, "Who - so - ev - er," He in - clud - ed me.

Db Db^{#4}/₂ Db Ab Ab C Bb Eb Eb⁷

9

13

17

630 - He Included Me - Piano - 3 of 3

21

Je - sus in - clud - ed me, Yes, He in - clud - ed me;

Ab Db/Ab Ab Bb7 Eb7 Ab/Eb Eb7 Ab⁴2 Ab Ab/C

25

When the Lord said, "Who - so - ev - er," He in - clud - ed me.

Db Db^{#4}2 Db Ab Db Ab/Eb Bb⁷/F Ab/Eb Eb7

REPEAT to Verse

me.

TURNAROUND to Verse

ENDING

29

me.

TURNAROUND to Verse

ENDING

Ab Db Db^{#4}2 Db Ab Db Ab/Eb Bb⁷/F Ab/Eb Eb7 Ab

Synth String Reduction

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

musical notation for the Intro section, measures 1-4. The key signature is three flats (B-flat, E-flat, A-flat) and the time signature is 6/8. The melody is in the treble clef, starting on a whole note G4, followed by quarter notes F4, E4, and D4. The bass line is in the bass clef, starting on a whole note G3, followed by quarter notes F3, E3, and D3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with quarter notes C4, B3, A3, and G3, followed by a half note F3. The bass line continues with quarter notes C3, B2, A2, and G2, followed by a half note F2. Measure 5 is marked with a '5' below the staff.

musical notation for the Verse section, measures 9-12. The melody continues with quarter notes E3, D3, C3, and B2, followed by a half note A2. The bass line continues with quarter notes E2, D2, C2, and B1, followed by a half note A1. Measure 9 is marked with a '9' below the staff.

CHORUS

musical notation for the Chorus section, measures 13-16. The melody consists of whole notes G4, F4, E4, and D4. The bass line consists of whole notes G3, F3, E3, and D3. Measure 13 is marked with a '13' below the staff.

musical notation for the Chorus section, measures 17-20. The melody consists of whole notes C4, B3, A3, and G3. The bass line consists of whole notes C3, B2, A2, and G2. Measure 17 is marked with a '17' below the staff.

21

25

29

34

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
Come to the fountain of life today";
But when I read it I always say,
"Jesus included me, too."

3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

630 - He Included Me

JOHNSON OATMAN, Jr.

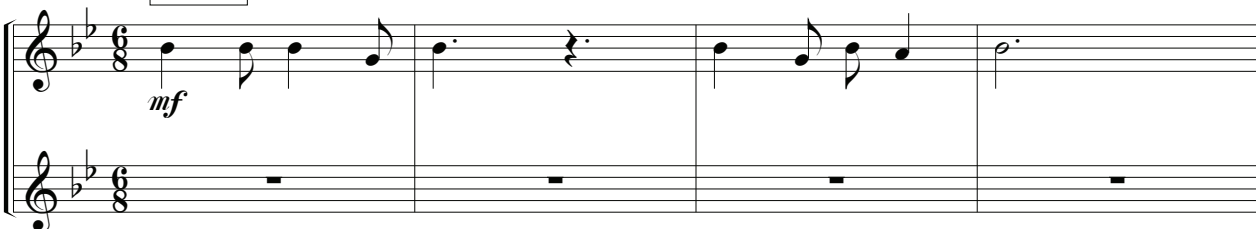
HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

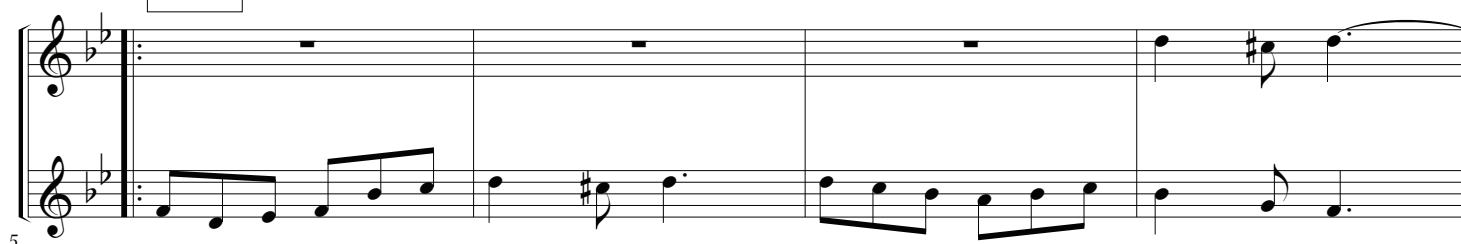
Ten. Sax.
(Bari. T.C.)

mf

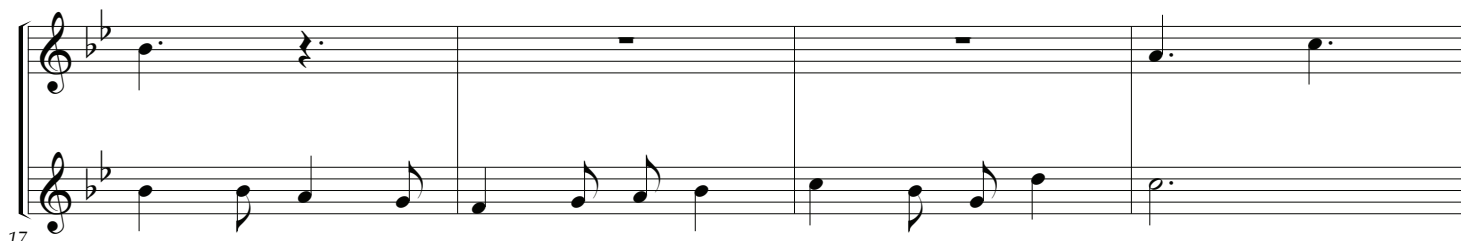
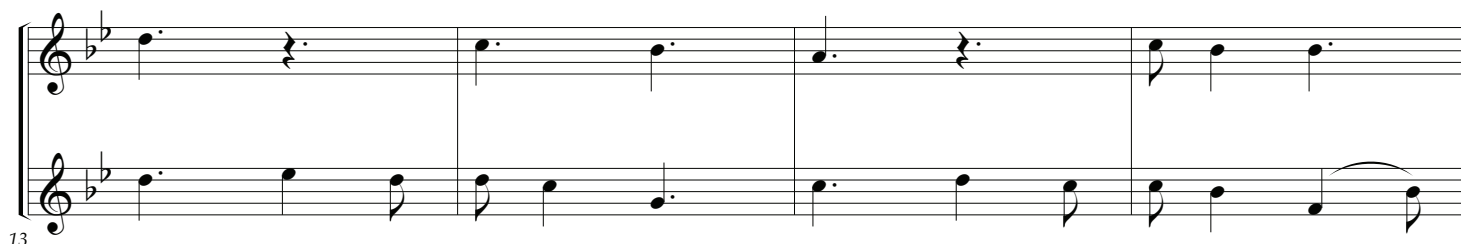
Melody



VERSE



CHORUS



630 - He Included Me - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
Come to the fountain of life today";
But when I read it I always say,
"Jesus included me, too."

3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

Trombone 1 & 2

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

17

The musical score is written for Trombone 1 & 2 in a 6/8 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The score is divided into three main sections: an Intro, a Verse, and a Chorus. The Intro (measures 1-4) begins with a melodic line in the right hand (labeled 'Trb. 1 & 2') and a bass line in the left hand (labeled 'Melody'). The Intro is marked with a dynamic of *mf*. The Verse (measures 5-12) consists of two staves of music. The first staff of the Verse has a measure rest in the first measure, followed by a melodic line in the right hand and a bass line in the left hand. The Chorus (measures 13-17) also consists of two staves of music. The first staff of the Chorus has a measure rest in the first measure, followed by a melodic line in the right hand and a bass line in the left hand. The Chorus ends with a final measure rest in the first staff and a final note in the second staff.

630 - He Included Me - Trombone 1 & 2 - 2 of 2

Trombone 3 / Tuba

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

17

630 - He Included Me - Trombone 3 / Tuba - 2 of 2

21

25

29

34

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
Come to the fountain of life today";
But when I read it I always say,
"Jesus included me, too."

3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

B♭ Trumpet 1

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Tpt. 1

mf

Melody

VERSE

CHORUS

630 - He Included Me - B♭ Trumpet 1 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
Come to the fountain of life today";
But when I read it I always say,
"Jesus included me, too."

3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

B♭ Trumpet 2 & 3

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

CHORUS

13

17

630 - He Included Me - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
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2. Gladly I read, "Whosoever may
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3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

Viola

630 - He Included Me

JOHNSON OATMAN, Jr.

HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

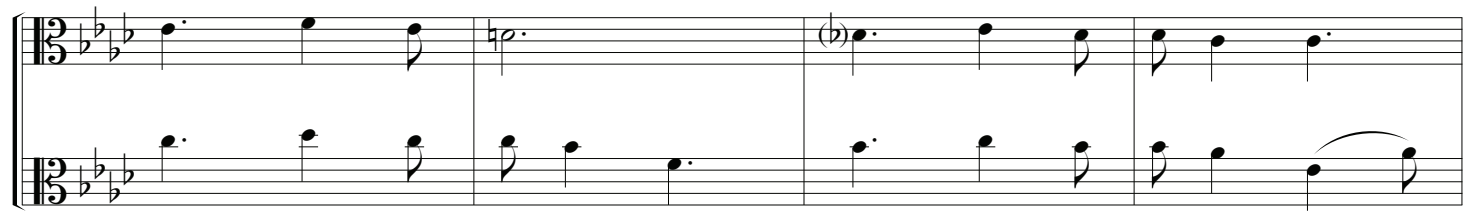
Vla. *mf*

Melody

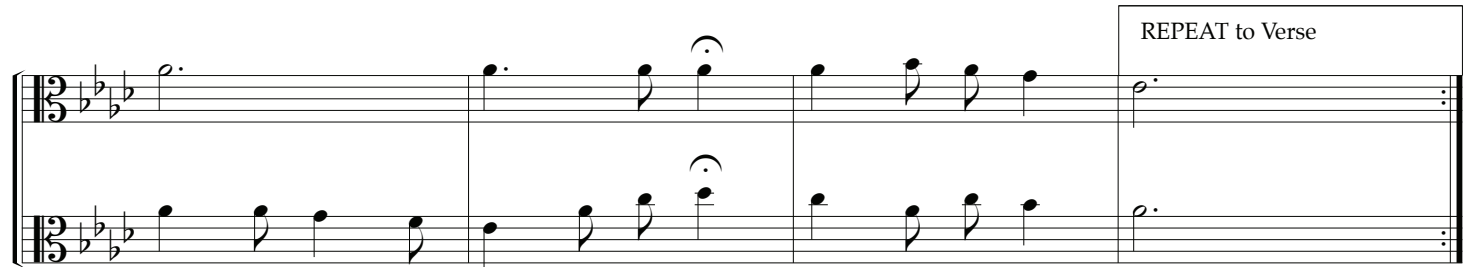
VERSE

CHORUS

630 - He Included Me - Viola - 2 of 2



21



25



29



34

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.
Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
He included me.

2. Gladly I read, "Whosoever may
Come to the fountain of life today";
But when I read it I always say,
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3. Ever God's Spirit is saying, "Come!"
Hear the Bride saying, "No longer roam";
But I am sure while they're calling home,
Jesus included me, too.

4. "Freely come drink," words the soul to thrill!
O with what joy they my heart do fill!
For when He said, "Whosoever will,"
Jesus included me, too.

Violin 1 & 2

630 - He Included Me

JOHNSON OATMAN, Jr.

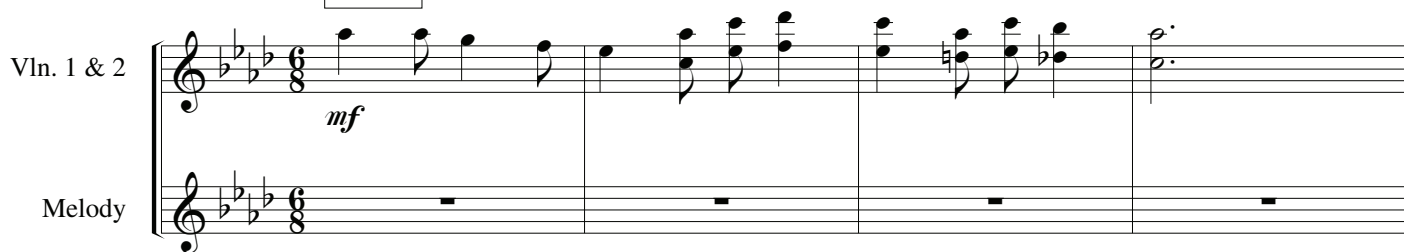
HAMPTON H. SEWEL
Orchestrated by Gary Lanier

INTRO

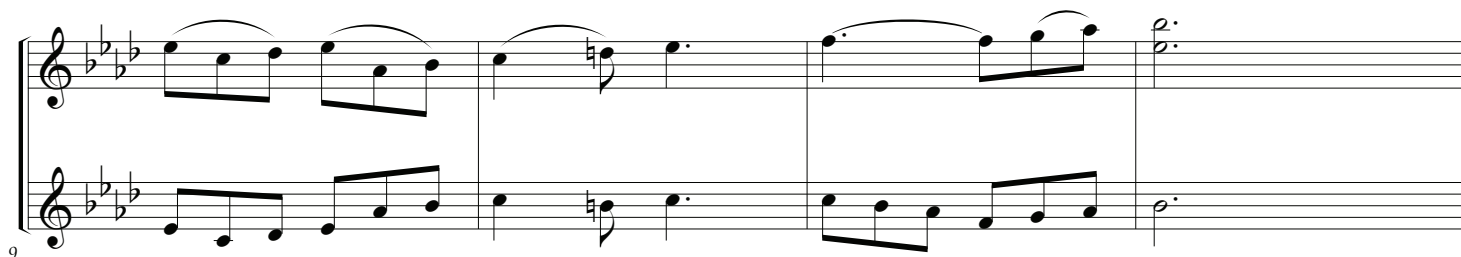
Vln. 1 & 2

mf

Melody



VERSE



CHORUS



630 - He Included Me - Violin 1 & 2 - 2 of 2

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

ENDING

1. I am so happy in Christ today,
That I go singing along my way;
Yes, I'm so happy to know and say,
"Jesus included me, too."

Chorus

Jesus included me, Yes, He included me;
When the Lord said, "Whosoever,"
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