

E♭ Alto Saxophone 1 & 2

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

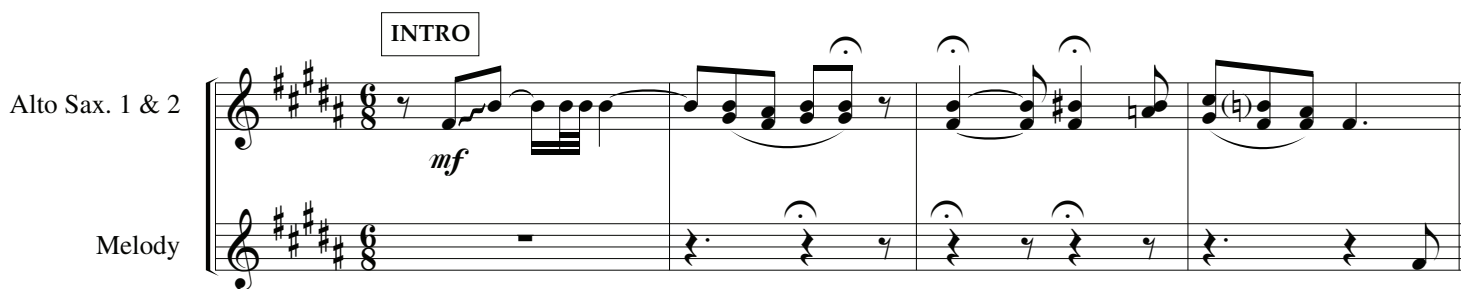
HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Alto Sax. 1 & 2

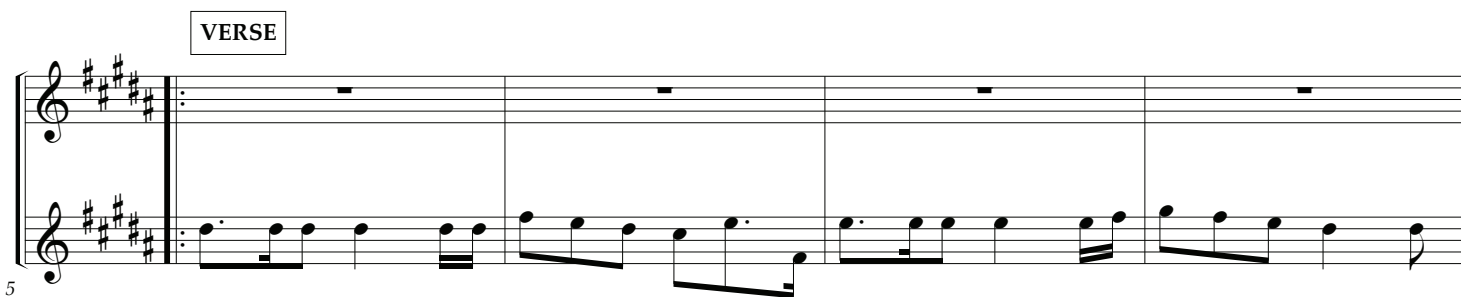
mf

Melody

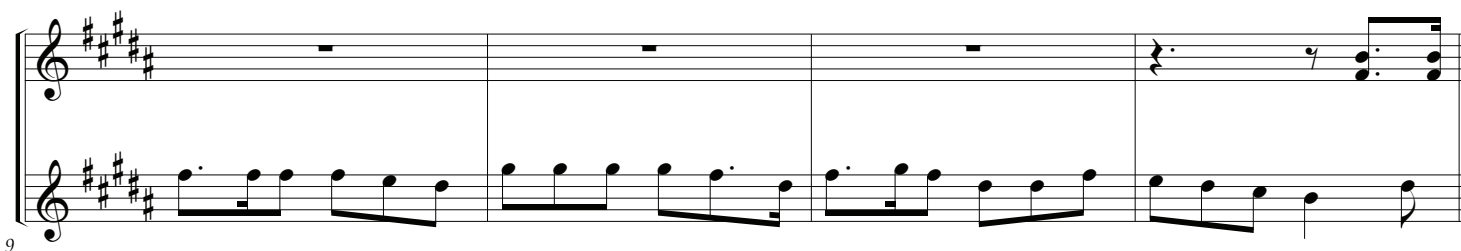


VERSE

5

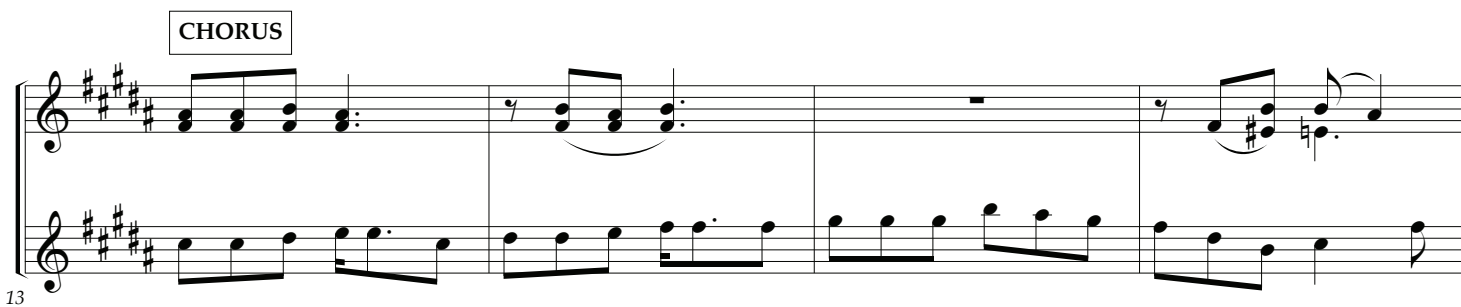


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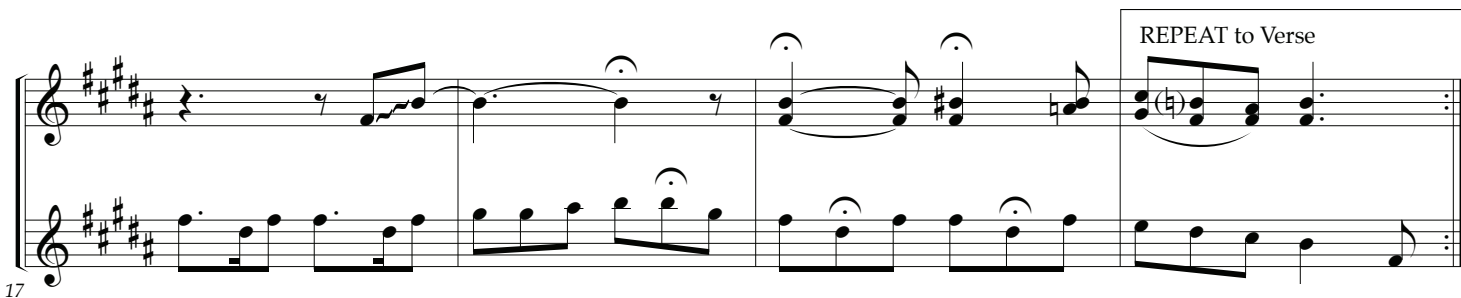
CHORUS

13



REPEAT to Verse

17



113 - He Giveth More Grace - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

E♭ Alto Saxophone 3

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

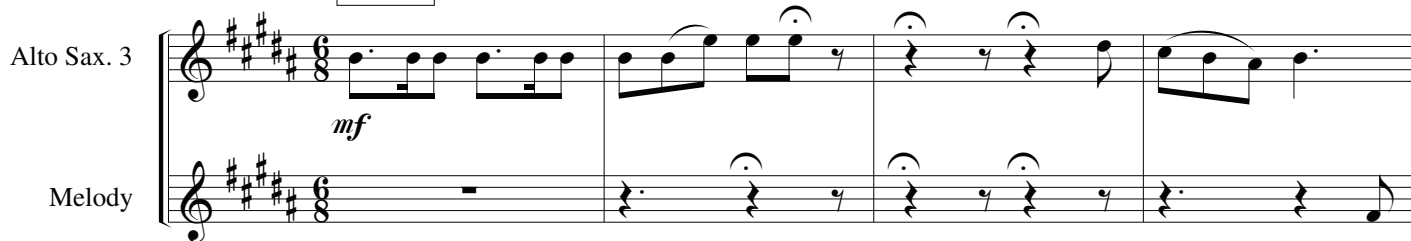
HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

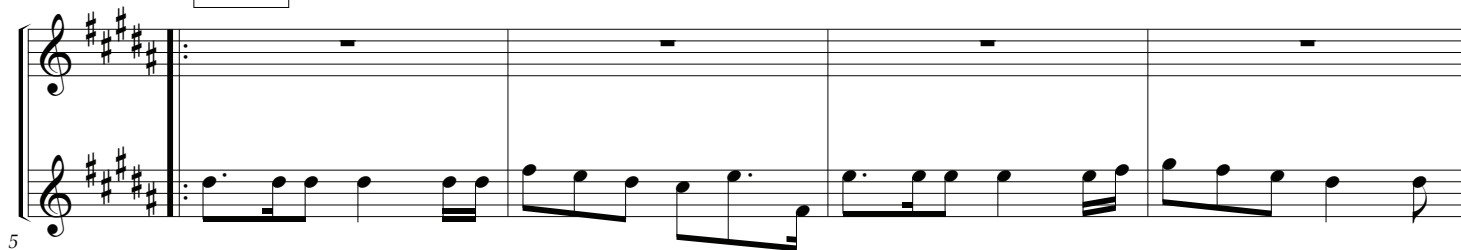
Alto Sax. 3

mf

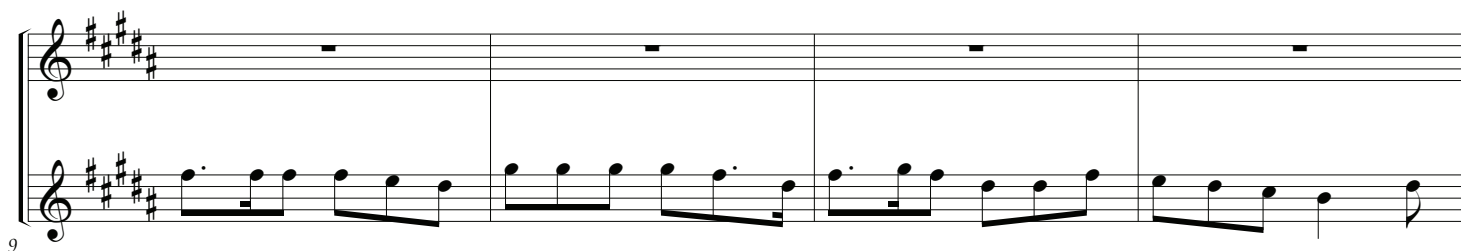
Melody



VERSE

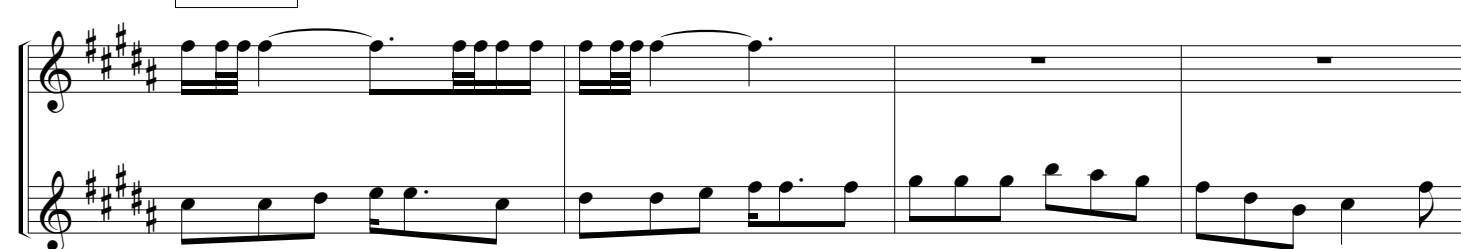


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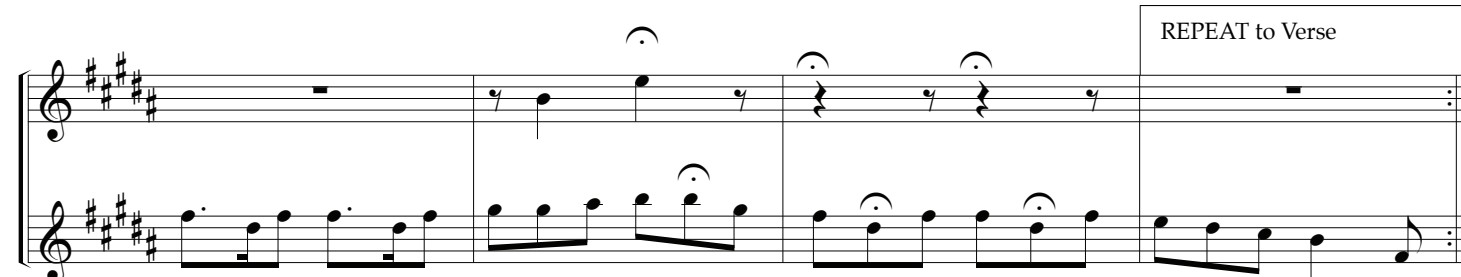
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CHORUS



13

REPEAT to Verse



17

113 - He Giveth More Grace - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 22 has a whole rest on both staves. Measure 23 has a dotted quarter note G4 on the top staff and a dotted quarter note G4 on the bottom staff. Measure 24 has a dotted quarter note A4 on the top staff and a dotted quarter note A4 on the bottom staff. Measure 25 has a dotted quarter note B4 on the top staff and a dotted quarter note B4 on the bottom staff. The section ends with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 has a dotted quarter note G4 on the top staff and a dotted quarter note G4 on the bottom staff. Measure 27 has a dotted quarter note A4 on the top staff and a dotted quarter note A4 on the bottom staff. The section ends with a double bar line.

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

E♭ Baritone Saxophone

113 - He Giveth More Grace

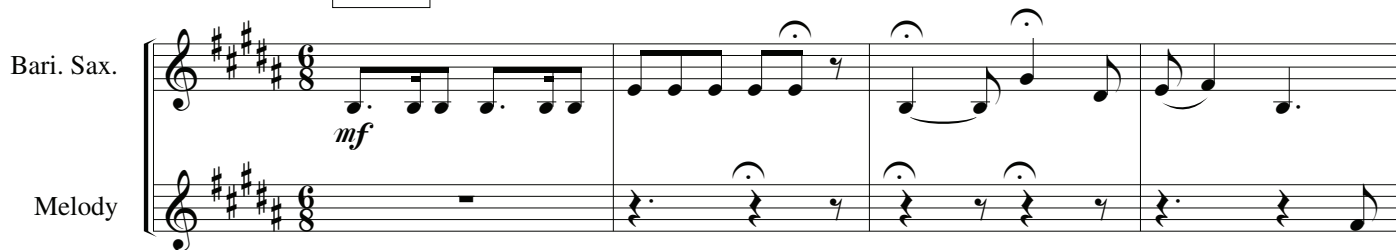
ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

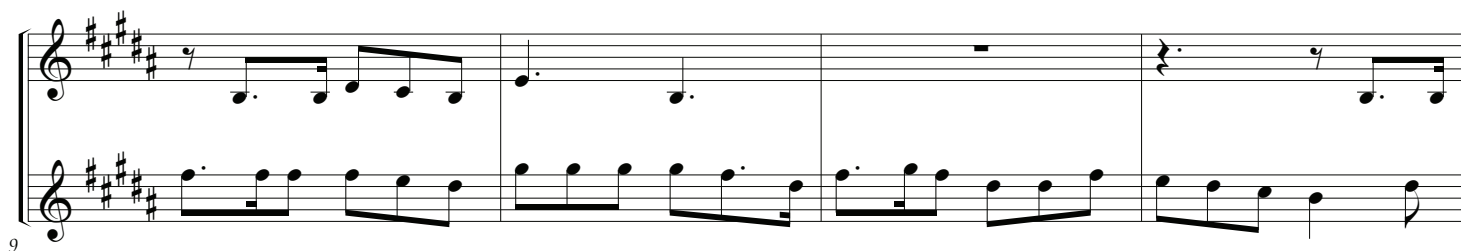
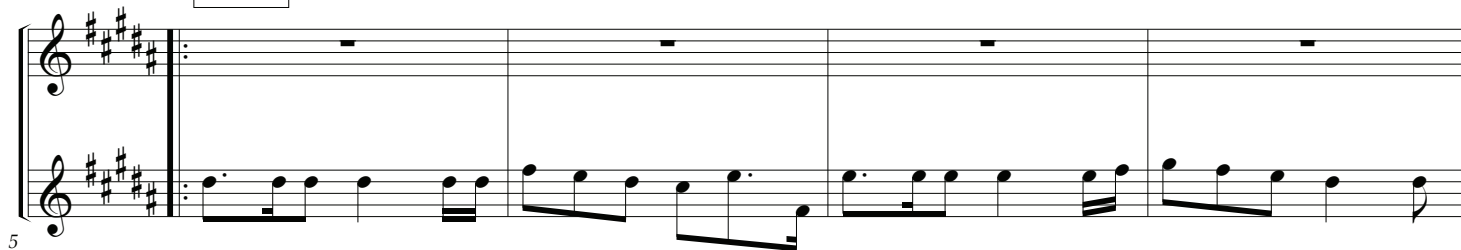
INTRO

Bari. Sax. *mf*

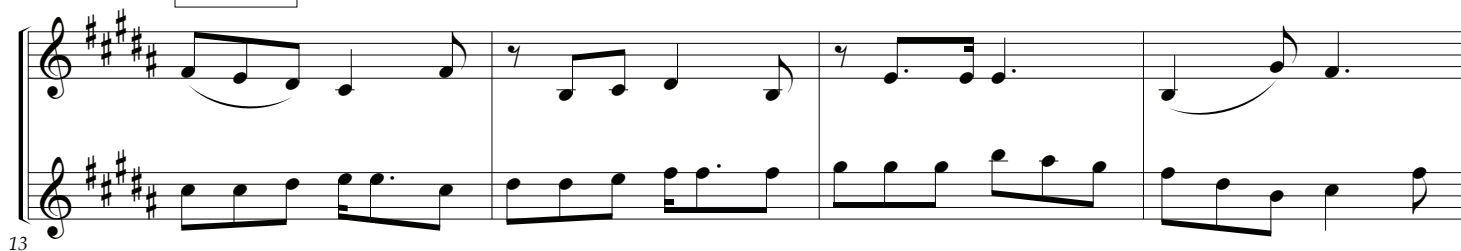
Melody



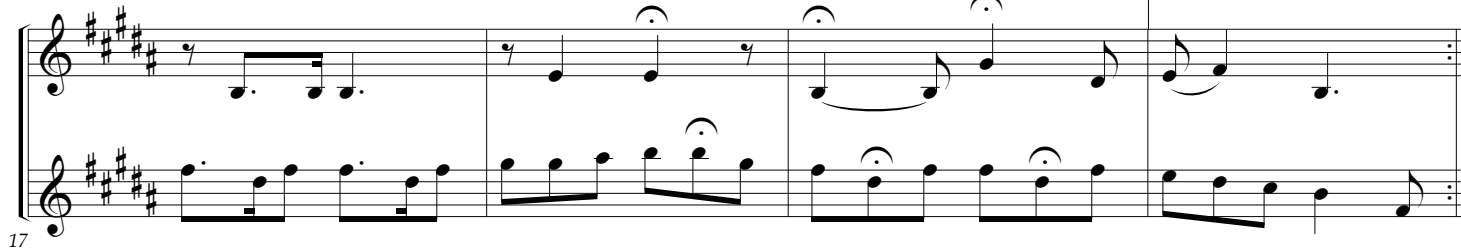
VERSE



CHORUS



REPEAT to Verse



113 - He Giveth More Grace - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 21 starts with a treble clef and a key signature of three sharps. The melody in the treble staff begins with a quarter note G#4, followed by a quarter note A4, and a dotted quarter note B4. The bass staff begins with a quarter note F#3, followed by a quarter note G3, and a dotted quarter note A3. Measures 22-25 continue the melody and bass line, ending with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is three sharps (F#, C#, G#). The notation is written on two staves. Measure 26 starts with a treble clef and a key signature of three sharps. The melody in the treble staff begins with a quarter note G#4, followed by a quarter note A4, and a dotted quarter note B4. The bass staff begins with a quarter note F#3, followed by a quarter note G3, and a dotted quarter note A3. Measure 27 continues the melody and bass line, ending with a double bar line.

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Bass Guitar

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

D G G^{#4}/₂ G G/D D B⁷ F^{#dim7} E^m D A⁷ D

VERSE

D B^m D A⁷ D A A⁷ G/A A⁷ A⁹ E^m A⁷ D

D D/F# A⁷ D⁷ G G⁶ G⁷ D⁶ D G/D D B^m D⁷ E^m D A⁷ D

CHORUS

A A/G D/F# A⁷/E A D A⁷/E D/F# D G G^{#4}/₂ G D E⁷/B A^{7sus} A⁷/E

D G G^{#4}/₂ G G/D D B⁷ F^{#dim7} E^m D A⁷ D

TURNAROUND to Verse

E^m D A⁷ D D G G^{#4}/₂ G G/D D B⁷ F^{#dim7} E^m D A⁷ D

ENDING

E^m D A⁷ D

113 - He Giveth More Grace - Bass Guitar - 2 of 2

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Bassoon

(B $\flat$ Bass Clarinet)

113 - He Giveth More Grace

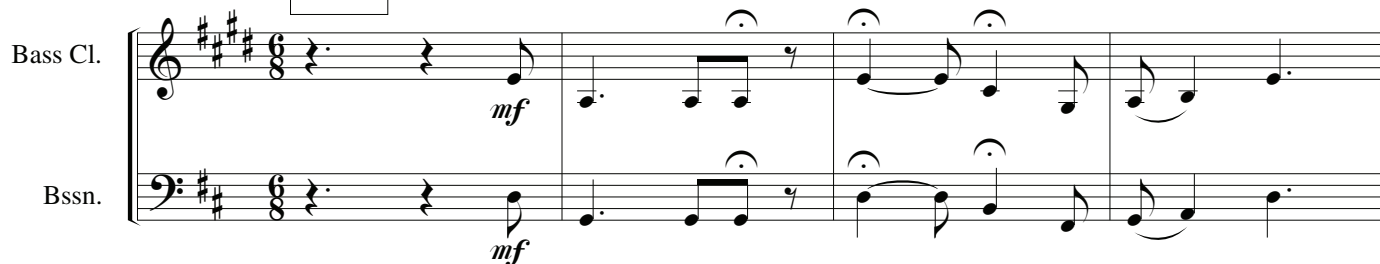
ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

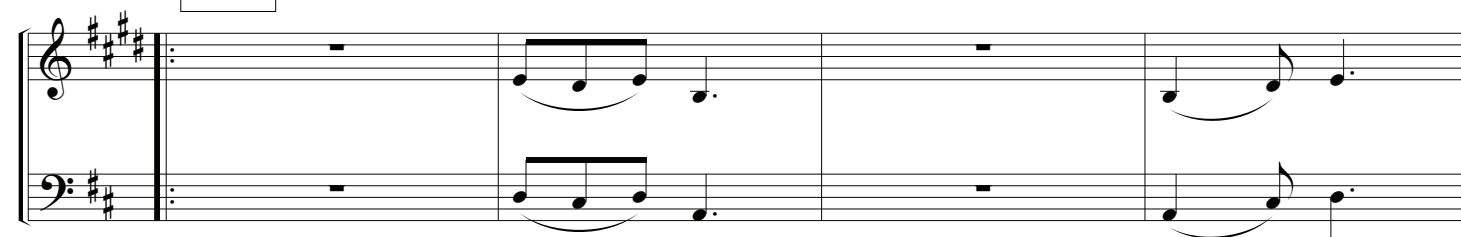
INTRO

Bass Cl. *mf*

Bssn. *mf*



VERSE

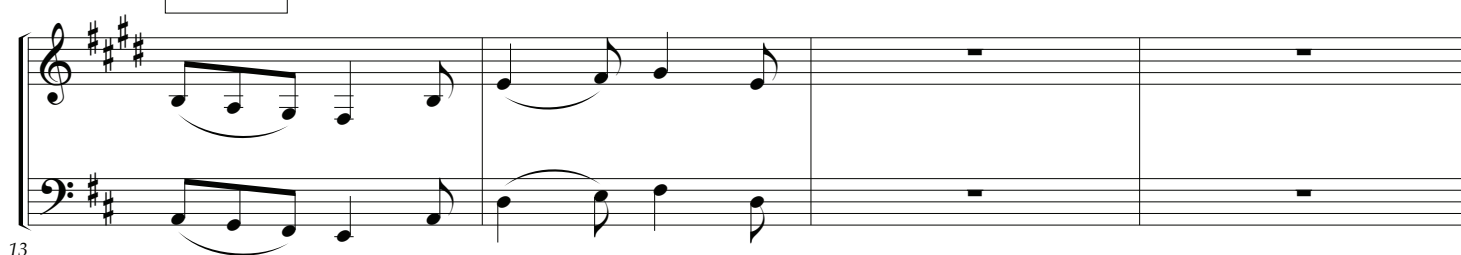


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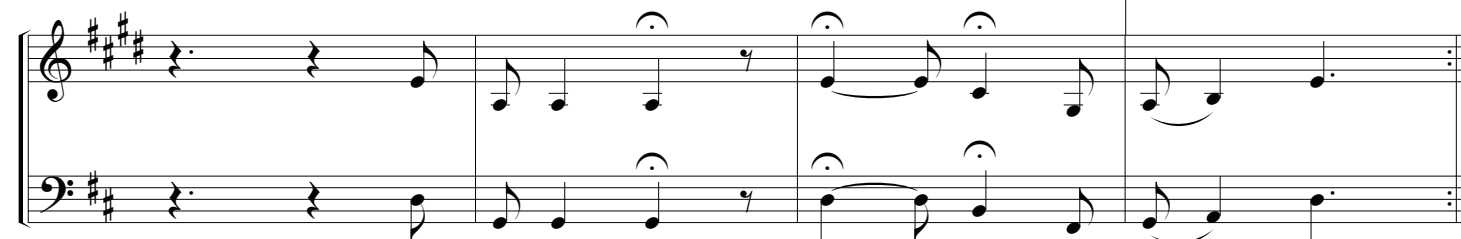
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CHORUS



13

REPEAT to Verse



17

113 - He Giveth More Grace - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

TURNAROUND to Verse

25

26

ENDING

27

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Synth Brass Reduction

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

mf

VERSE

4

4

5

9

9

CHORUS

13

13

REPEAT to Verse

17

113 - He Giveth More Grace - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is a synth brass reduction. The key signature is D major (two sharps). The time signature is 4/4. The notation is written on a grand staff (treble and bass clefs). Measure 21: Treble clef has a half note D4, a quarter note E4, and a quarter note F#4. Bass clef has a half note G#3, a quarter note A3, and a quarter note B3. Measure 22: Treble clef has a half note G#4, a quarter note A4, and a quarter note B4. Bass clef has a half note C4, a quarter note D4, and a quarter note E4. Measure 23: Treble clef has a half note A4, a quarter note B4, and a quarter note C5. Bass clef has a half note F#3, a quarter note G3, and a quarter note A3. Measure 24: Treble clef has a half note B4, a quarter note C5, and a quarter note D5. Bass clef has a half note B2, a quarter note C3, and a quarter note D3. Measure 25: Treble clef has a half note C5, a quarter note B4, and a quarter note A4. Bass clef has a half note A2, a quarter note B2, and a quarter note C3. The piece ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27 of the piece. It is a synth brass reduction. The key signature is D major (two sharps). The time signature is 4/4. The notation is written on a grand staff (treble and bass clefs). Measure 26: Treble clef has a half note D4, a quarter note E4, and a quarter note F#4. Bass clef has a half note G#3, a quarter note A3, and a quarter note B3. Measure 27: Treble clef has a half note G#4, a quarter note A4, and a quarter note B4. Bass clef has a half note C4, a quarter note D4, and a quarter note E4. The piece ends with a double bar line and repeat dots.

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Cello / Bass

113 - He Giveth More Grace

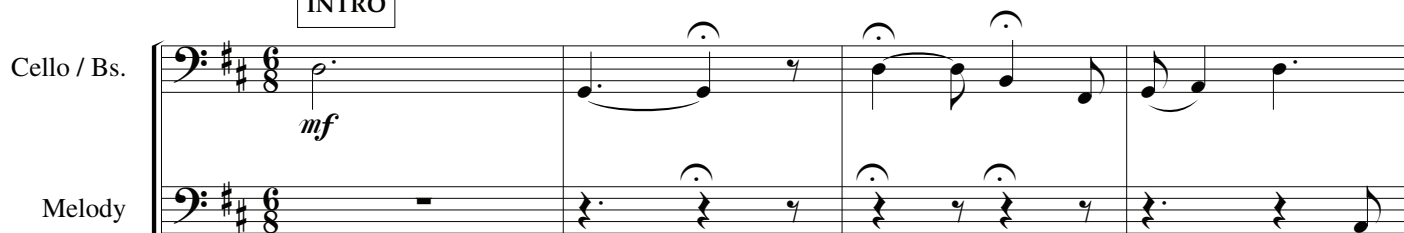
ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

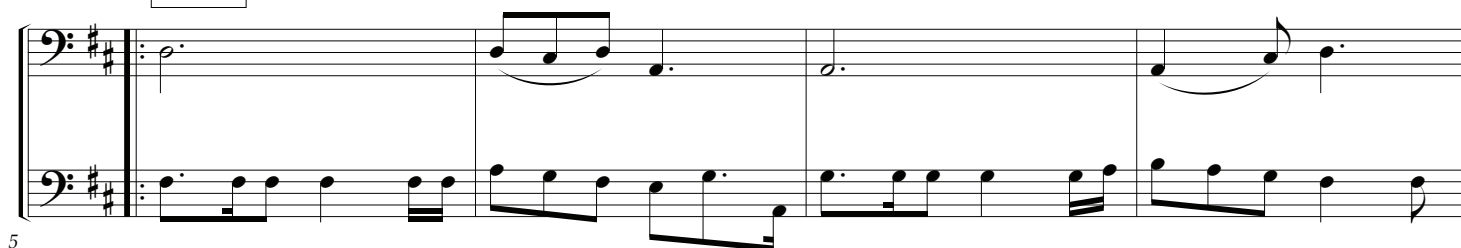
Cello / Bs. *mf*

Melody

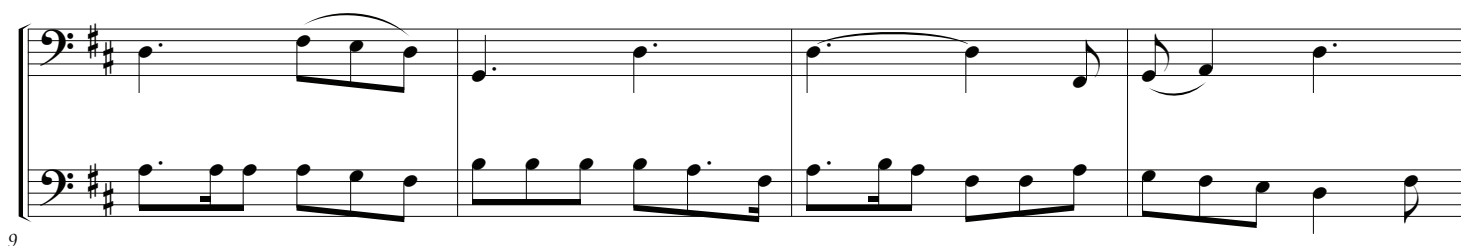


VERSE

5

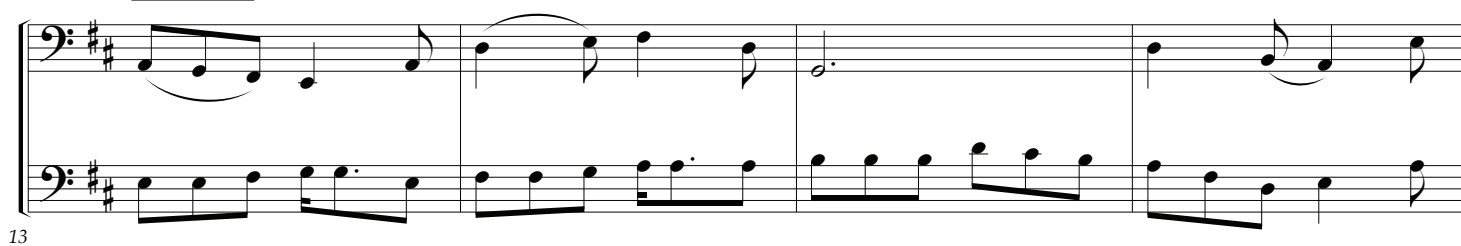


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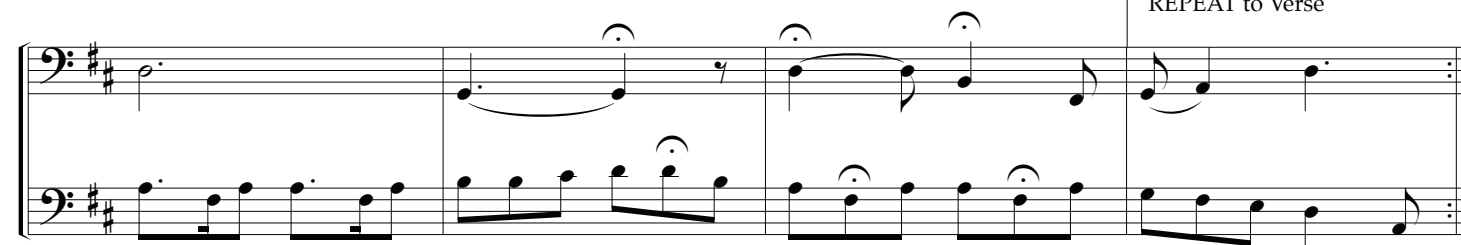
CHORUS

13



REPEAT to Verse

17



113 - He Giveth More Grace - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

This musical block contains the notation for measures 21 through 25. It is written for Cello and Bass in the key of D major (two sharps). The notation is in 2/2 time. Measure 21: Cello has a half note D4, Bass has a half note D3. Measure 22: Cello has a half note E4, Bass has a half note E3. Measure 23: Cello has a half note F#4, Bass has a half note F#3. Measure 24: Cello has a half note G4, Bass has a half note G3. Measure 25: Cello has a half note A4, Bass has a half note A3. The piece ends with a double bar line.

ENDING

26

This musical block contains the notation for measures 26 and 27. It is written for Cello and Bass in the key of D major (two sharps). The notation is in 2/2 time. Measure 26: Cello has a half note D4, Bass has a half note D3. Measure 27: Cello has a half note E4, Bass has a half note E3. The piece ends with a double bar line.

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

B♭ Clarinet 1 & 2

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

113 - He Giveth More Grace - B♭ Clarinet 1 & 2 - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. He giveth more grace when the burdens grow greater;
 He sendeth more strength when the labors increase.
 To added affliction He addeth His mercy;
 To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
 His grace has no measure.
 His power has no boundary known unto men.
 For out of His infinite riches in Jesus,
 He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
 When our strength has failed ere the day is half done,
 When we reach the end of our hoarded resources,
 Our Father's full giving is only begun.

B $\flat$ Clarinet 3

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Cl. 3 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

113 - He Giveth More Grace - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Flute 1 / Oboe (Flute 2)

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

tr

Melody

VERSE

5

9

tr

CHORUS

13

tr

tr

tr

REPEAT to Verse

17

113 - He Giveth More Grace - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

INTRO

HUBERT MITCHELL
Orchestrated by Billy Payne

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113 - He Giveth More Grace - 2 of 7

VERSE

Voc. giv - eth more grace when the bur - dens grow great - er; He send - eth more strength when the la - bors in - crease. To
we have ex - haust - ed our store of en - dur - ance, When our strength has failed ere the day is half done, When

Pno. D Bm D A⁷ D A A⁷ G A A⁷ A⁹ E^bm A⁷ D

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Triangle

Perc. 2 Cabasa

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

113 - He Giveth More Grace - 3 of 7

Voc. add - ed af - flic - tion He add - eth His mer - cy; To mul - ti - plied tri - als, His mul - ti - plied peace. His
we reach the end of our hoard - ed re - sourc - es, Our Fa - ther's full giv - ing is on - ly be - gun.

Pno. D D⁷ A⁷ D⁷ G G⁶ G⁷ D⁶ D G D D B^m D⁷ F⁷ E^m D A A⁷ D

Fl. / Ob. (Fl. 2) tr

Cl. 1 & 2 tr

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Chimes S.C.

Perc. 2 Timp.

Vln. 1 & 2 tr

Vla. tr

Cello / Bs.

9 10 11 12

113 - He Giveth More Grace - 4 of 7

CHORUS

Voc. love has no lim - it; His grace has no meas-ure. His pow'r has no bound - a - ry known un - to men. For

Pno.

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sx. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Harmon mute (remove mute)

Harmon mute (remove mute)

13 14 15 16

113 - He Giveth More Grace - 5 of 7

REPEAT to Verse

Voc. out of His in - fi-nite rich - es in Je - sus, He giv - eth, and giv - eth, and giv - eth a - gain! 1. He 2. When

Pno. D G G^{#4}/₂ G G^b/_D D B⁷ F^{#dim}/₇ E^m/_G D^b/_A A⁷ D

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

113 - He Giveth More Grace - 6 of 7

TURNAROUND to Verse

Voc. giv - eth a - gain!

Pno. E_m D A^7 D D G $G^{\sharp 4}_2$ G G D

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bar. T.C.)

Tpt. 1 TURNAROUND to Verse Solo

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23

113 - He Giveth More Grace - 7 of 7

ENDING

Voc.

1. He giv - eth a - gain!
2. When

Pno.

Fl. / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bar. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

S.C.

24 25 26

Harp

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in D major (two sharps) and 6/8 time. It consists of four measures. The first measure is a whole rest. The second and third measures feature a melody in the right hand with eighth notes and a bass line in the left hand with eighth notes. The fourth measure features a melody in the right hand with a half note and a bass line in the left hand with a half note. A dynamic marking of *mf* is present in the fourth measure. A fingerings chart is shown above the first measure of the piano part: right hand (1, 2, 3, 4, 5) and left hand (1, 2, 3, 4, 5).

Tune to: D Scale

mf

VERSE

The first system of the Verse consists of four measures. The melody in the right hand is a series of eighth notes. The piano accompaniment in the left hand consists of chords and single notes. A measure rest is present in the first measure of the piano part.

The second system of the Verse consists of four measures. The melody in the right hand continues with eighth notes. The piano accompaniment in the left hand includes chords and moving lines. A measure rest is present in the first measure of the piano part.

113 - He Giveth More Grace - Harp - 2 of 3

CHORUS

Musical score for the Chorus of 'He Giveth More Grace'. The score is written for a harp, featuring a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked '8va' (Allegretto). The score consists of four measures. The first measure contains a whole note chord (F#4, C#5, G4, E4). The second measure contains a whole note chord (F#4, C#5, G4, E4). The third measure contains a whole note chord (F#4, C#5, G4, E4). The fourth measure contains a whole note chord (F#4, C#5, G4, E4). The score ends with a double bar line.

13

REPEAT to Verse

Musical score for the Repeat section of the Chorus. The score is written for a harp, featuring a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked '8va' (Allegretto). The score consists of four measures. The first measure contains a whole note chord (F#4, C#5, G4, E4). The second measure contains a whole note chord (F#4, C#5, G4, E4). The third measure contains a whole note chord (F#4, C#5, G4, E4). The fourth measure contains a whole note chord (F#4, C#5, G4, E4). The score ends with a double bar line.

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The score is written for a harp, featuring a treble clef and a key signature of two sharps (F# and C#). The melody is in the treble staff, and the accompaniment is in the bass staff. The tempo is marked '8va' (Allegretto). The score consists of four measures. The first measure contains a whole note chord (F#4, C#5, G4, E4). The second measure contains a whole note chord (F#4, C#5, G4, E4). The third measure contains a whole note chord (F#4, C#5, G4, E4). The fourth measure contains a whole note chord (F#4, C#5, G4, E4). The score ends with a double bar line.

21

113 - He Giveth More Grace - Harp - 3 of 3

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

F Horn 1 & 2

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

113 - He Giveth More Grace - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves in G major (one sharp). The top staff features a melodic line with eighth and quarter notes, including ties and slurs. The bottom staff provides harmonic support with chords and rests. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It continues the two-staff musical notation in G major. The notation concludes with a double bar line and repeat dots in the final measure.

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Lead Sheet

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL

INTRO

VERSE

mf

1. He giv - eth more grace when the
2. When we have ex - haust - ed our

6 bur - dens grow great - er; He send - eth more strength when the la - bors in - crease. To add - ed af - flic - tion He
store of en - dur - ance, When our strength has failed ere the day is half done, When we reach the end of our

CHORUS

10 add - eth His mer - cy; To mul - ti - plied tri - als, His mul - ti - plied peace. His love has no lim - it; His
hoard - ed re - sour - ces, Our Fa - ther's full giv - ing is on - ly be - gun.

14 grace has no meas - ure. His pow'r has no bound - a - ry known un - to men. For out of His in - fi - nite

18 rich - es in Je - sus, He giv - eth, and giv - eth, and giv - eth a - gain! 1. He giv - eth a - gain!
2. When

22 1. He giv - eth a - gain!
2. When

113 - He Giveth More Grace - Lead Sheet - 2 of 2

Chords Used

D	G	G ^{#4} / ₂	G/ D	B ⁷	F [#] dim ⁷	E ^m / G	D/ A	A ⁷	B ^m / D	A ⁷ / C [#]	G/ A	
A ⁹	F ^{#m} / A	D/ F [#]	A ⁷ / E	D ⁷	G ⁶	G ⁷	D ⁶	D ⁷ / F [#]	A/ G	A	E ⁷ / B	A ⁷ _{sus}

Organ

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL

Arranged by Carl Seal

INTRO

Gt. Flute 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

113 - He Giveth More Grace - Organ - 2 of 2

CHORUS

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

Percussion 1 & 2

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Percussion 1

Sus. Cym.

Bells

mf

Percussion 2

Timpani

mf

VERSE

Triangle

Cabasa

5

Chimes

S.C.

Timp.

9

CHORUS

13

Bells

REPEAT to Verse

17

113 - He Giveth More Grace - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse
S.C.

Bells

21

ENDING
S.C.

26

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Piano

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL

Arranged by Carl Seal

INTRO

1. He
2. When

mf

D G G^{#4}/₂ G G/D D B⁷ F^{#dim7} Em/G D/A A⁷ D

VERSE

giv - eth more grace when the bur - dens grow great - er; He send - eth more strength when the la - bors in - crease. To
we have ex - haust - ed our store of en - dur - ance, When our strength has failed ere the day is half done, When

D Bm/D D A⁷/C[#] D A A⁷ G/A A⁷ A⁹ F^{#m}/A A⁷/C[#] D

113 - He Giveth More Grace - Piano - 2 of 3

add - ed af - flic - tion He add - eth His mer - cy; To mul - ti - plied tri - als, His mul - ti - plied peace. His
we reach the end of our hoard - ed re - sour - ces, Our Fa - ther's full giv - ing is on - ly be - gun.

D D F# A7 D7 G G6 G7 D6 D G/D D Bm D7 F# Em D A7 D

CHORUS

love has no lim - it; His grace has no meas - ure. His pow'r has no bound - a - ry known un - to men. For

A A G D F# A7 A D A7 D F# D G G#4/2 G D E7/B A7sus A7 A7/E

REPEAT to Verse

out of His in - fi - nite rich - es in Je - sus, He giv - eth, and giv - eth, and giv - eth a - gain! 1. He
2. When

D G G#4/2 G G/D D B7 F#dim7 Em D A7 D

REPEAT to Verse

113 - He Giveth More Grace - Piano - 3 of 3

TURNAROUND to Verse

giv - eth a - gain!

1. He
2. When

TURNAROUND to Verse

Em D A7 D D G G#4 G G D D B7 F#dim7 Em D A7 D

21

ENDING

giv - eth a - gain!

ENDING

Em D A7 D

26

Synth String Reduction

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

musical notation for the Intro section, measures 1-4. The key signature is two sharps (F# and C#), and the time signature is 6/8. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. Trills (tr) are indicated in measures 10 and 12.

9

CHORUS

musical notation for the Chorus section, measures 13-16. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef.

13

REPEAT to Verse

musical notation for the Repeat section, measures 17-20. The key signature is two sharps (F# and C#), and the time signature is 6/8. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign.

17

113 - He Giveth More Grace - Synth String Reduction - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25 of the piece. It is a synth string reduction. The key signature has two sharps (F# and C#). The melody in the treble clef consists of eighth and sixteenth notes, often beamed together. The bass line in the bass clef is simpler, with quarter and eighth notes. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27, which serve as the ending. It continues the synth string reduction. The melody in the treble clef features chords and moving lines. The bass line continues with simple rhythmic patterns. The section concludes with a final double bar line.

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

B♭ Tenor Saxophone
(Baritone T.C.)

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

113 - He Giveth More Grace - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 21: Treble clef, quarter notes G4, A4, B4, quarter note G4. Bass clef, quarter notes F#3, G3, A3, quarter note G3. Measure 22: Treble clef, whole rest. Bass clef, whole rest. Measure 23: Treble clef, quarter rest, quarter note G4, quarter rest, quarter note A4. Bass clef, quarter rest, quarter note F#3, quarter rest, quarter note G3. Measure 24: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef, quarter note F#3, quarter note G3, quarter note A3, quarter note G3. Measure 25: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef, quarter note F#3, quarter note G3, quarter note A3, quarter note G3. The piece ends with a double bar line.

26

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The notation is for a B $\flat$ Tenor Saxophone (Baritone T.C.). Measure 26: Treble clef, quarter notes G4, A4, B4, quarter note G4. Bass clef, quarter notes F#3, G3, A3, quarter note G3. Measure 27: Treble clef, quarter note G4, quarter note A4, quarter note B4, quarter note G4. Bass clef, quarter note F#3, quarter note G3, quarter note A3, quarter note G3. The piece ends with a double bar line.

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Trombone 1 & 2

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Trb. 1 & 2

mf

Melody

VERSE

CHORUS

113 - He Giveth More Grace - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Trombone 3 / Tuba

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

113 - He Giveth More Grace - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The music is written for Trombone 3 and Tuba 2 in a key of D major (two sharps). The notation is in bass clef. Measure 21 starts with a half note D2, a quarter note E2, and a dotted half note F#2. Measure 22 is a whole rest. Measure 23 has a half note D2, a quarter rest, and a dotted half note E2. Measure 24 has a half note D2, a quarter note E2, a dotted half note F#2, and a quarter note G2. Measure 25 has a half note D2, a quarter note E2, and a dotted half note F#2, ending with a double bar line.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The notation is in bass clef. Measure 26 has a half note D2, a quarter note E2, and a dotted half note F#2. Measure 27 has a half note D2, a quarter note E2, and a dotted half note F#2, ending with a double bar line.

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

B♭ Trumpet 1

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Tpt. 1 *mf* Solo

Melody

VERSE

5

9

CHORUS

Harmon mute (remove mute)

13

REPEAT to Verse

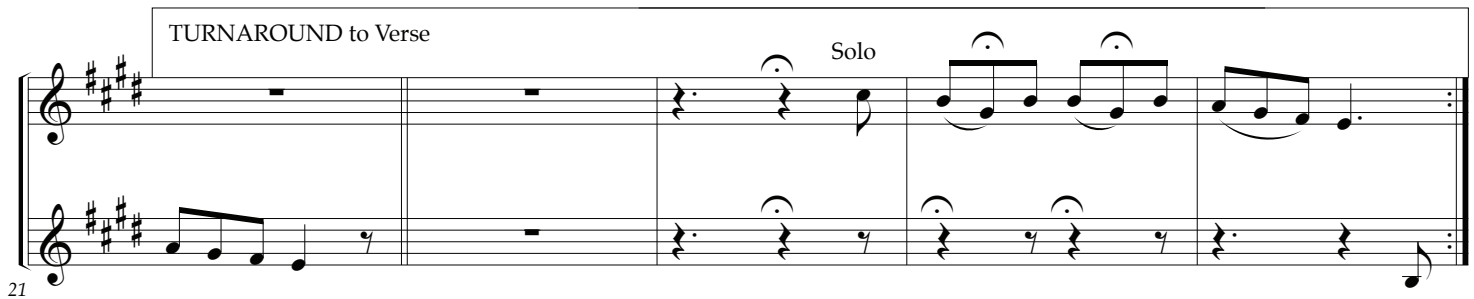
17

113 - He Giveth More Grace - B $\flat$ Trumpet 1 - 2 of 2

21

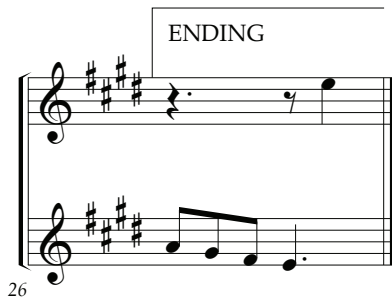
TURNAROUND to Verse

Solo



26

ENDING



1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

B♭ Trumpet 2 & 3

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

CHORUS

Harmon mute

(remove mute)

REPEAT to Verse

113 - He Giveth More Grace - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for two staves in the key of D major (indicated by two sharps). The melody in the upper staff begins in measure 23 with a quarter note D5, followed by a quarter rest, then eighth notes E5 and F#5, and a quarter note G5. The lower staff provides harmonic support with various chords and rests. Measure 25 ends with a double bar line and repeat dots.

ENDING

26

This block contains measures 26 and 27. The melody in measure 26 consists of a quarter note D5, a quarter rest, and a quarter note E5. Measure 27 continues the melody with a quarter note F#5 and a quarter note G5, ending with a double bar line.

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Viola

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

113 - He Giveth More Grace - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.

Violin 1 & 2

113 - He Giveth More Grace

ANNIE JOHNSON FLINT

HUBERT MITCHELL
Orchestrated by Billy Payne

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

113 - He Giveth More Grace - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. He giveth more grace when the burdens grow greater;
He sendeth more strength when the labors increase.
To added affliction He addeth His mercy;
To multiplied trials, His multiplied peace.

Chorus

His love has no limit;
His grace has no measure.
His power has no boundary known unto men.
For out of His infinite riches in Jesus,
He giveth, and giveth, and giveth again!

2. When we have exhausted our store of endurance,
When our strength has failed ere the day is half done,
When we reach the end of our hoarded resources,
Our Father's full giving is only begun.