

E♭ Alto Saxophone 1 & 2

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Orchestrated by Don Marsh

Alto Sax. 1 & 2

INTRO

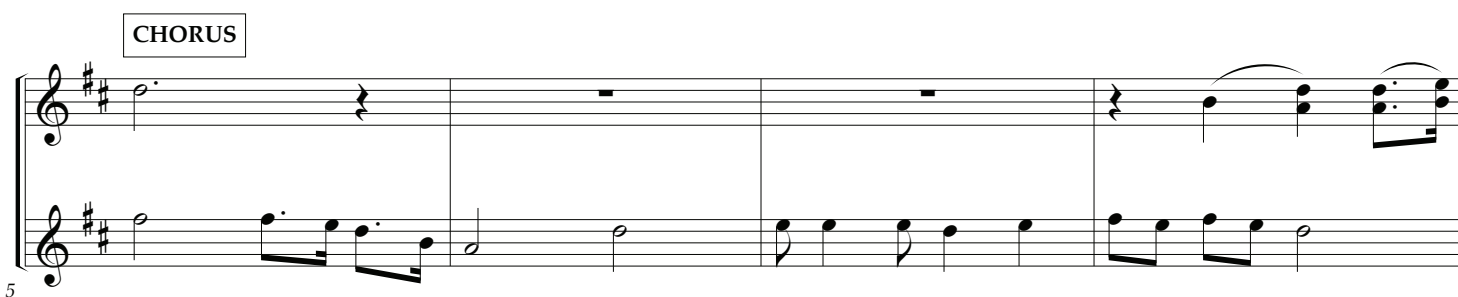
mf

Melody

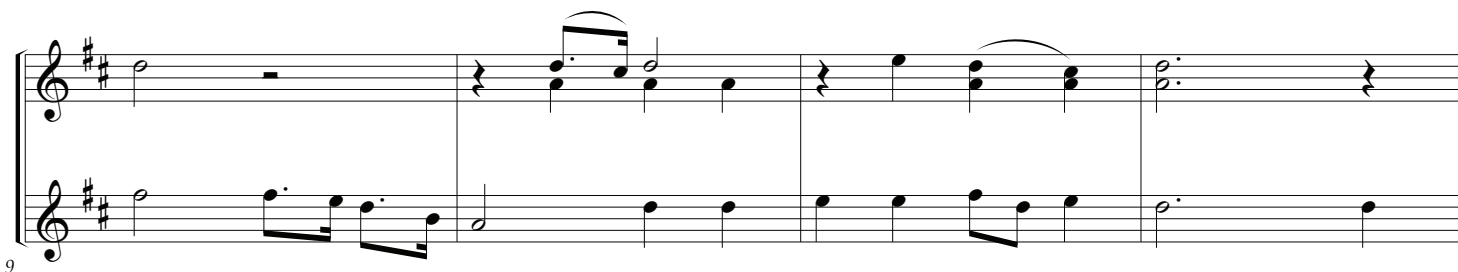


CHORUS

5

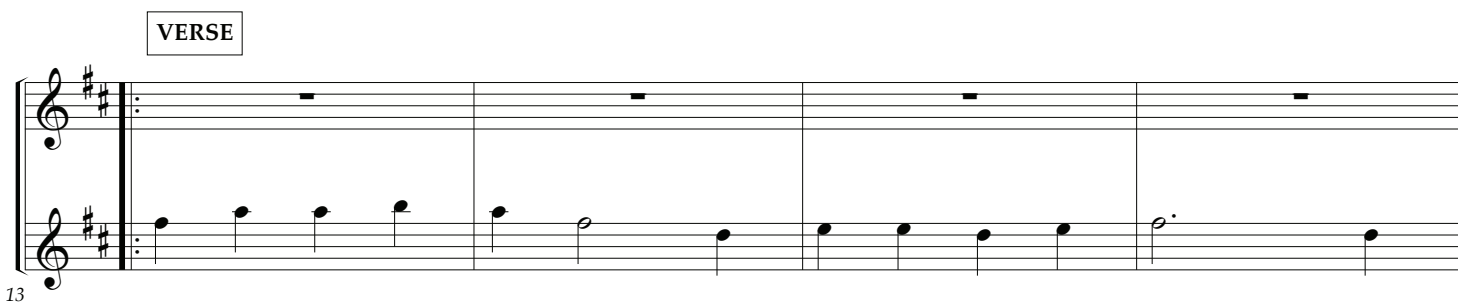


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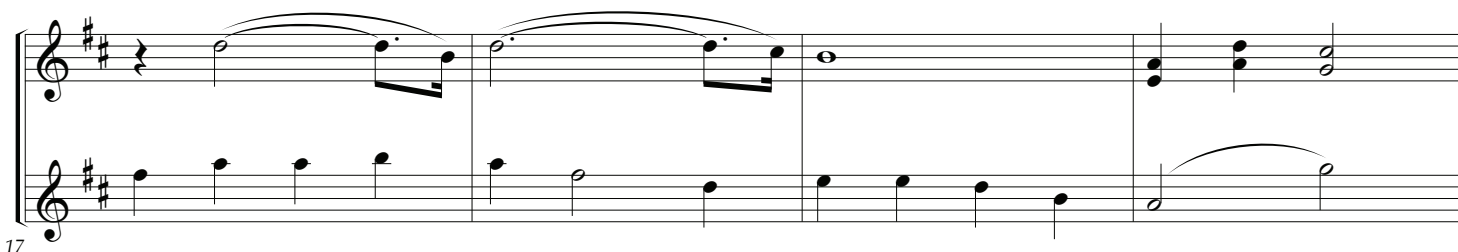


VERSE

13



17



182 - Go, Tell It on the Mountain - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS

21

25

REPEAT to Verse

29

TURNAROUND to Verse

34

REPEAT to Chorus D.S.

35

ENDING

even 8ths

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

E♭ Alto Saxophone 3

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

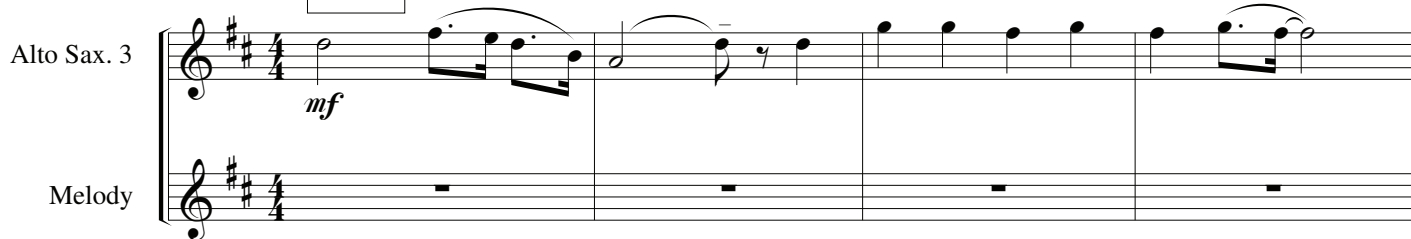
Orchestrated by Don Marsh

INTRO

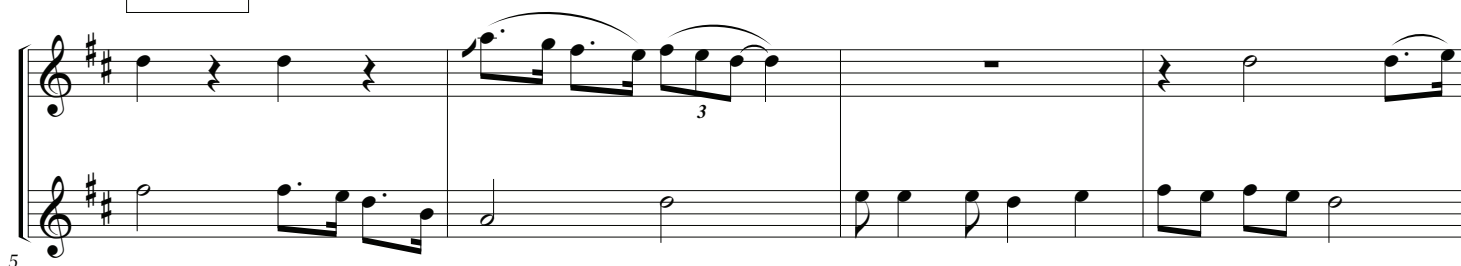
Alto Sax. 3

mf

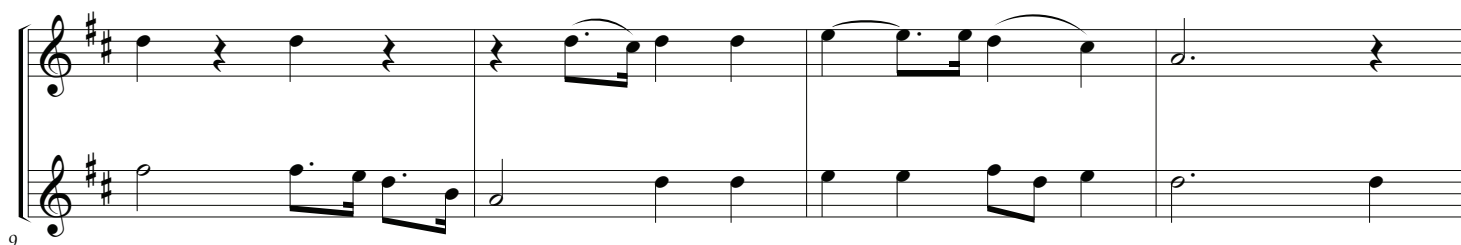
Melody



CHORUS

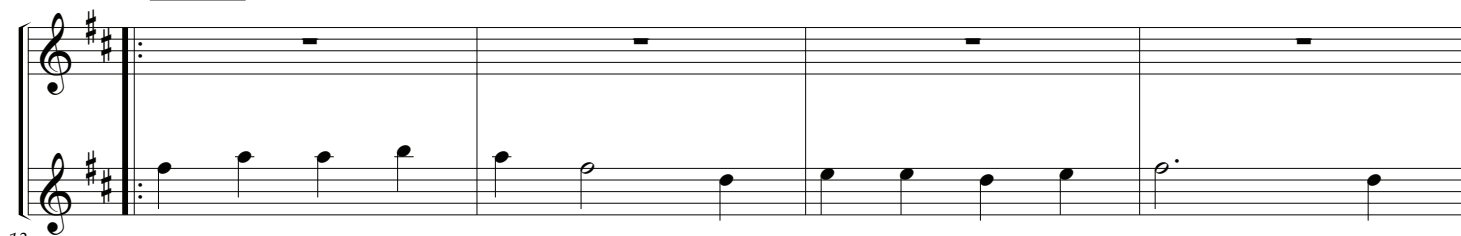


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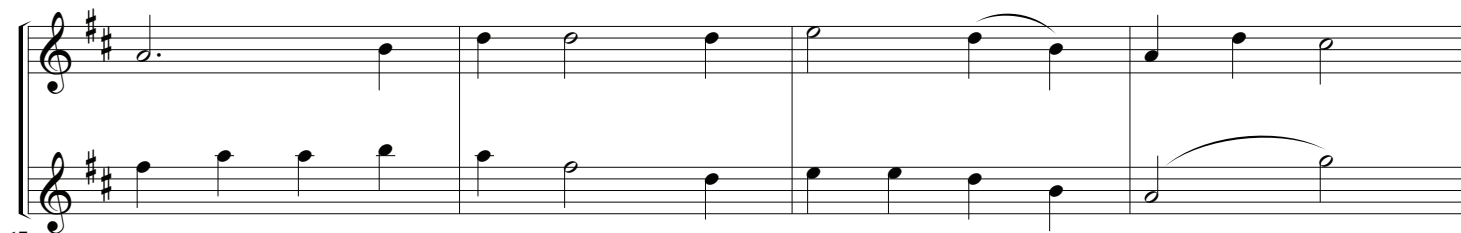


9

VERSE



13



17

182 - Go, Tell It on the Mountain - E♭ Alto Saxophone 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

REPEAT to Chorus D.S.

34

ENDING

35

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
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Behold throughout the heavens
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Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

E♭ Baritone Saxophone

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

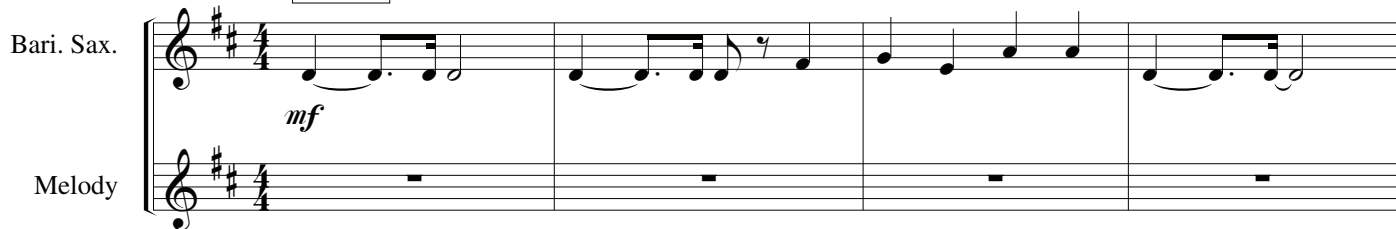
Harm. JOHN W. WORK, III

Orchestrated by Don Marsh

INTRO

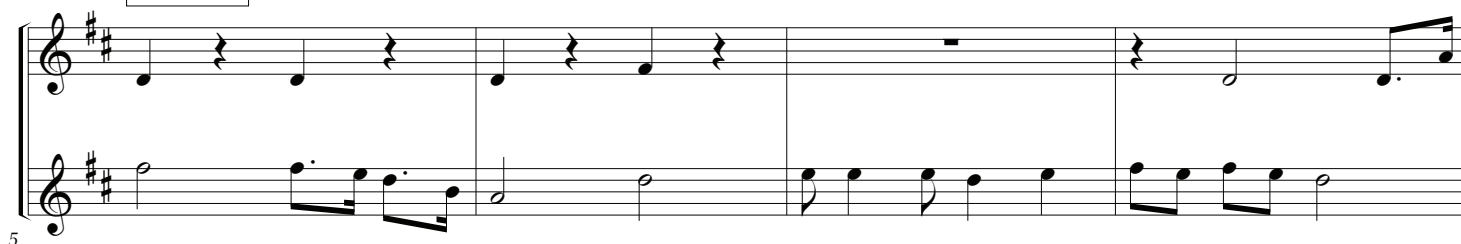
Bari. Sax. *mf*

Melody

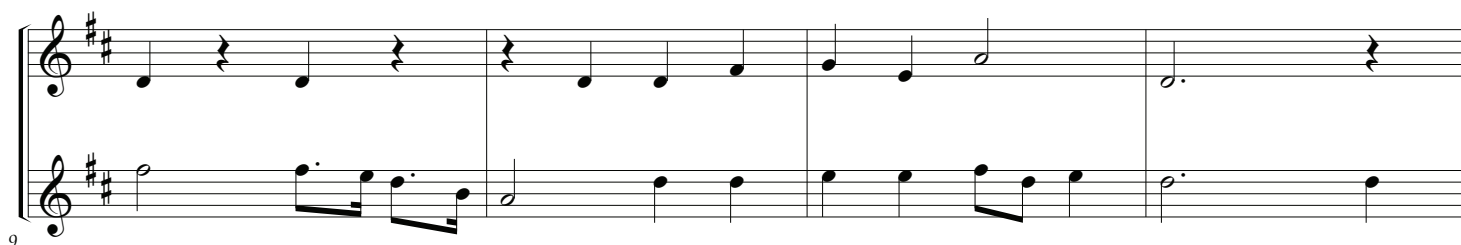


CHORUS

5

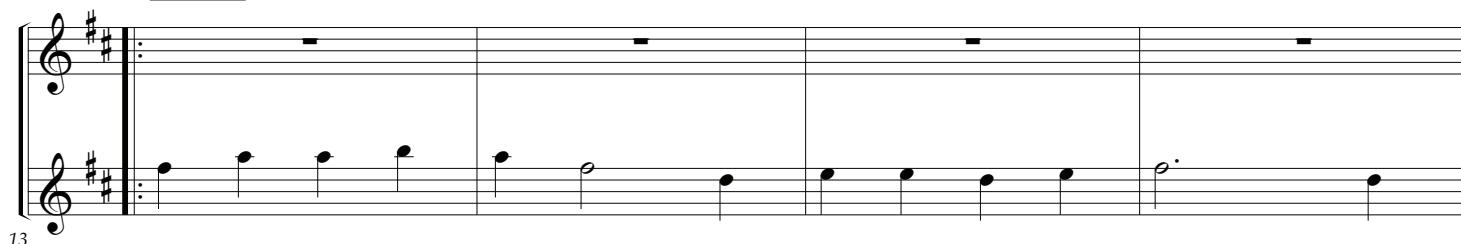


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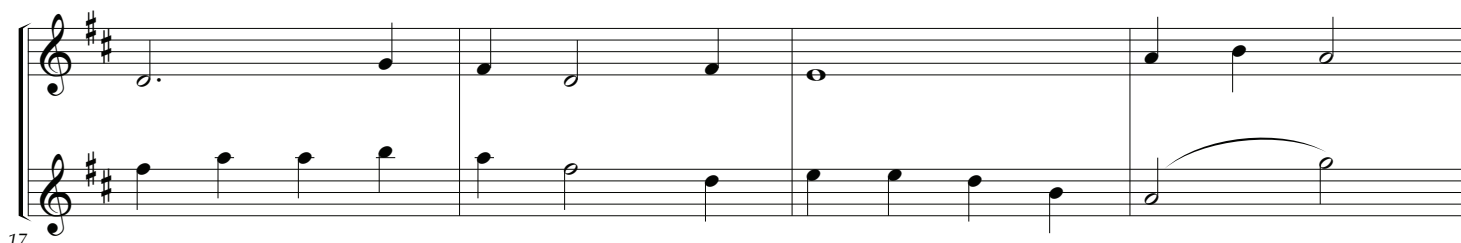


VERSE

13



17



182 - Go, Tell It on the Mountain - E♭ Baritone Saxophone - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

REPEAT to Chorus D.S.

34

ENDING

35

even 8ths

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

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The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Bass Guitar

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Orchestrated by Don Marsh

INTRO

Chord progression for the Intro:

F B $\flat$ M $\flat$ ⁷/F B $\flat$ /F F F A E/G $\flat$ Gm E/C C⁷ F Gm/F F

mf

CHORUS

Chord progression for the Chorus (first line):

F B $\flat$ M $\flat$ ⁷/F B $\flat$ /F F F A C Dm C F B $\flat$ M $\flat$ ⁷/F F

Chord progression for the Chorus (second line):

F B $\flat$ M $\flat$ ⁷/F B $\flat$ /F F F A E/G $\flat$ Gm E/C C⁷ F

VERSE

Chord progression for the Verse (first line):

F B $\flat$ /F F F A C Dm C F

Chord progression for the Verse (second line):

F B $\flat$ E/A F E/A Gm Gm⁷ C/E Dm⁷ C⁷

CHORUS

Chord progression for the Chorus (third line):

F B $\flat$ M $\flat$ ⁷/F B $\flat$ /F F F A C Dm C F B $\flat$ M $\flat$ ⁷/F F

Chord progression for the Chorus (fourth line):

F B $\flat$ M $\flat$ ⁷/F B $\flat$ /F F F A E/G $\flat$ Gm E/C C⁷

REPEAT to Verse

182 - Go, Tell It on the Mountain - Bass Guitar - 2 of 2

29

TURNAROUND to Verse

F B $\flat$ M $\flat$ 7 F B $\flat$ F F E/A G $\flat$ m B $\flat$ Gm E/C C $\flat$ 7 F

34

REPEAT to Chorus D.S.

35

ENDING

F G $\flat$ m/C F

even 8ths

The image shows three staves of bass guitar notation. The first staff, starting at measure 29, is a turnaround sequence with various chords: F, B $\flat$ M $\flat$ 7, F, B $\flat$, F, F, E/A, G $\flat$ m, B $\flat$, Gm, E/C, C $\flat$ 7, and F. The second staff, starting at measure 34, is a repeat of the first measure of the chorus, marked 'D.S.'. The third staff, starting at measure 35, is an ending sequence with chords F, G $\flat$ m/C, and F, followed by the instruction 'even 8ths'.

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

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There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

Chorus

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Over the hills and everywhere;
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Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Bassoon
(B $\flat$ Bass Clarinet) **182 - Go, Tell It on the Mountain**

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III
Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

9

VERSE

13

17

182 - Go, Tell It on the Mountain - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

34

REPEAT to Chorus

35

ENDING

even 8ths

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

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Behold throughout the heavens
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That hailed our Savior's birth.

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And God sent us salvation
That blessed Christmas morn.

Synth Brass Reduction

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3. The melody continues with a quarter note D5, then a quarter note E5, and a quarter note F5. The bass line continues with a quarter note D3, then a quarter note E3, and a quarter note F3. The melody ends with a quarter note G5, and the bass line ends with a quarter note G3.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3. The melody continues with a quarter note D5, then a quarter note E5, and a quarter note F5. The bass line continues with a quarter note D3, then a quarter note E3, and a quarter note F3. The melody ends with a quarter note G5, and the bass line ends with a quarter note G3.

5

musical notation for the Chorus section, measures 9-12. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3. The melody continues with a quarter note D5, then a quarter note E5, and a quarter note F5. The bass line continues with a quarter note D3, then a quarter note E3, and a quarter note F3. The melody ends with a quarter note G5, and the bass line ends with a quarter note G3.

9

VERSE

musical notation for the Verse section, measures 13-16. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3. The melody continues with a quarter note D5, then a quarter note E5, and a quarter note F5. The bass line continues with a quarter note D3, then a quarter note E3, and a quarter note F3. The melody ends with a quarter note G5, and the bass line ends with a quarter note G3.

13

musical notation for the Verse section, measures 17-20. The key signature is one flat (Bb) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a quarter note G4, followed by a quarter note A4, then a quarter note Bb4, and a quarter note C5. The bass line starts with a quarter note G2, followed by a quarter note A2, then a quarter note Bb2, and a quarter note C3. The melody continues with a quarter note D5, then a quarter note E5, and a quarter note F5. The bass line continues with a quarter note D3, then a quarter note E3, and a quarter note F3. The melody ends with a quarter note G5, and the bass line ends with a quarter note G3.

17

182 - Go, Tell It on the Mountain - Synth Brass Reduction - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

REPEAT to Chorus

34

ENDING

35

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Cello / Bass

182 - Go, Tell It on the Mountain

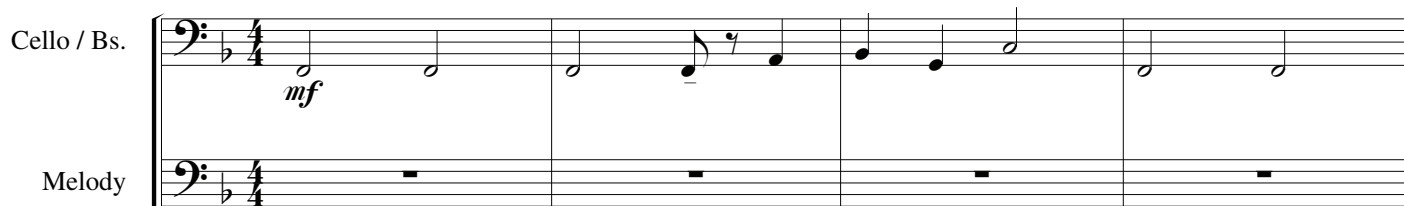
JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III
Orchestrated by Don Marsh

INTRO

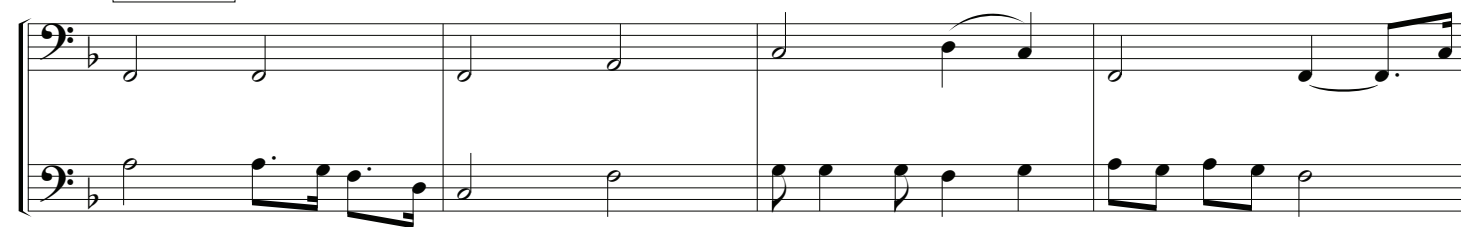
Cello / Bs. *mf*

Melody

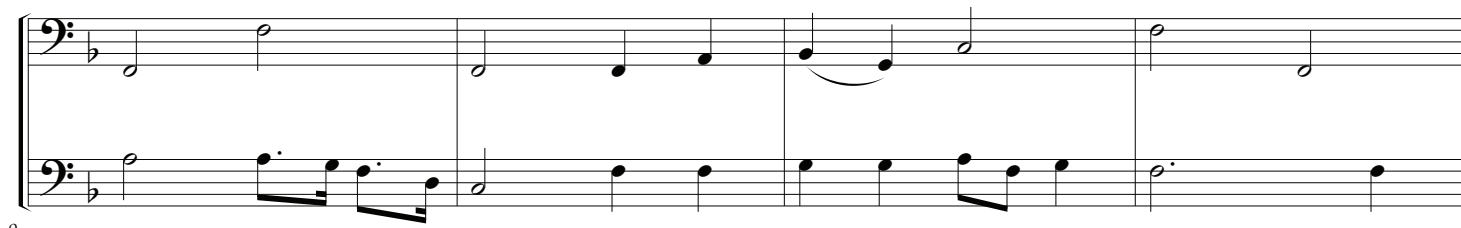


CHORUS

5



9



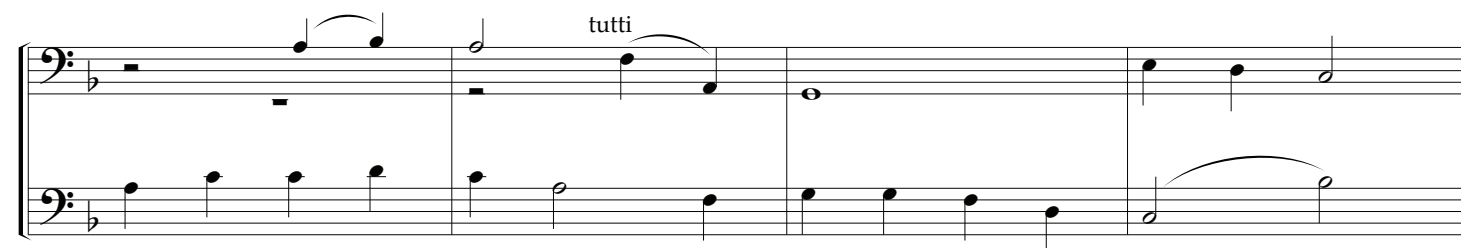
VERSE

13



17

tutti



182 - Go, Tell It on the Mountain - Cello / Bass - 2 of 2

CHORUS

21

25

29

34

35

Chorus

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Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
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That hailed our Savior's birth.

3. Down in a lowly manger
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And God sent us salvation
That blessed Christmas morn.

B $\flat$ Clarinet 1 & 2

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

5

9

VERSE

13

17

182 - Go, Tell It on the Mountain - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

REPEAT to Chorus D.S.

34

ENDING

35

even 8ths

Chorus

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The humble Christ was born,
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That blessed Christmas morn.

B $\flat$ Clarinet 3

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

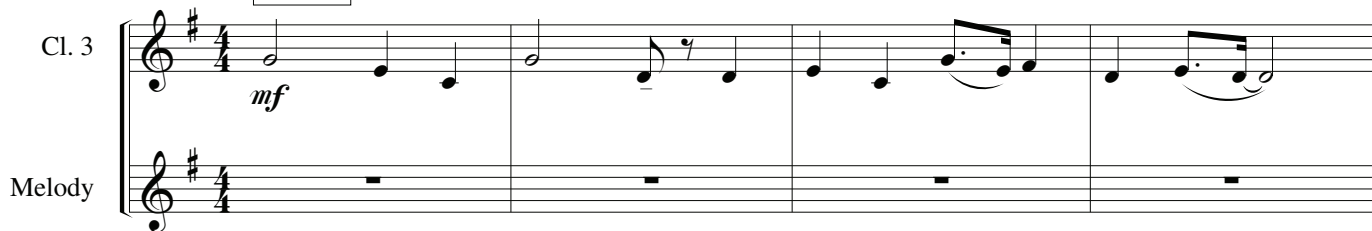
Orchestrated by Don Marsh

INTRO

Cl. 3

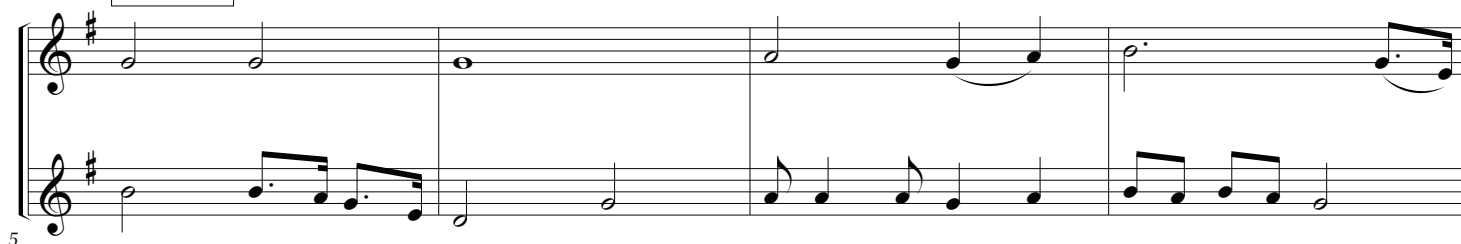
mf

Melody

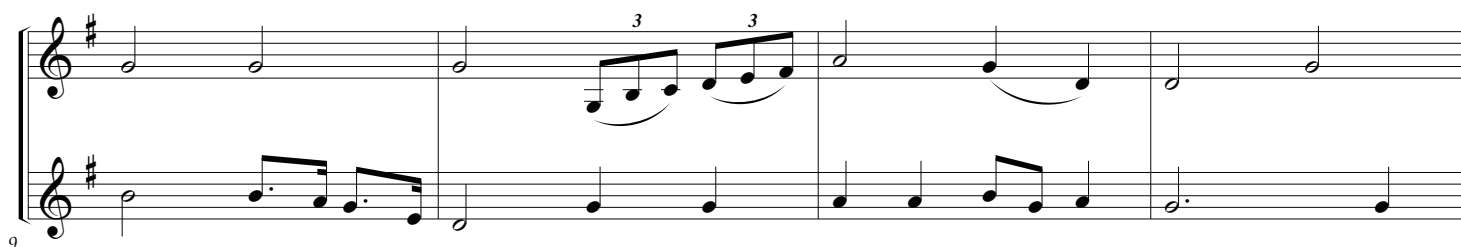


CHORUS

5

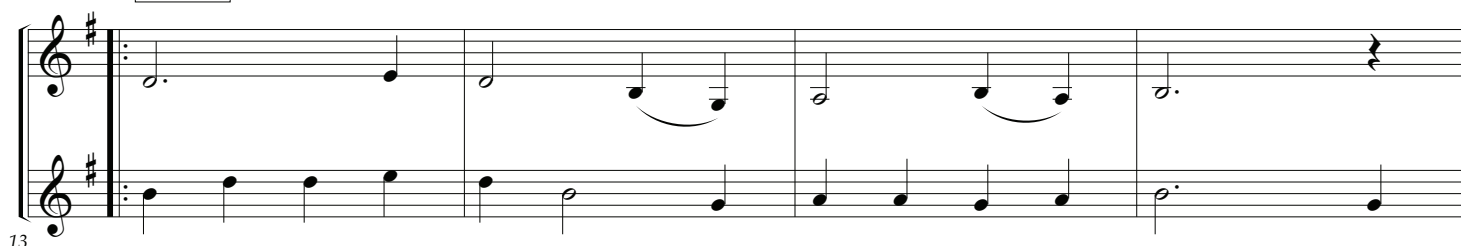


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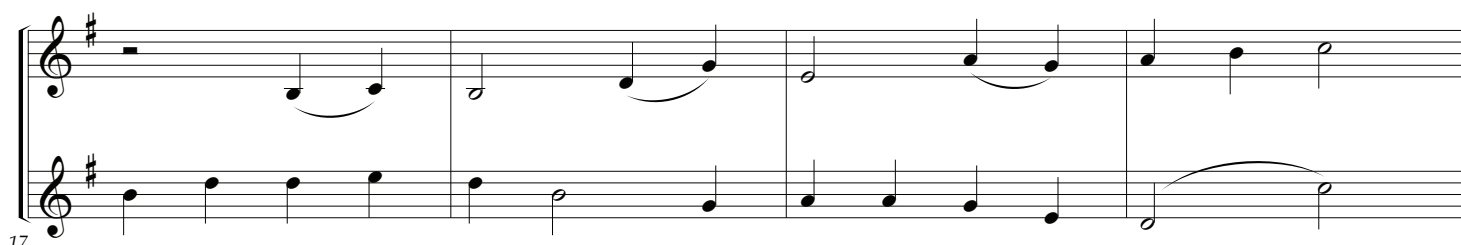


VERSE

13



17



182 - Go, Tell It on the Mountain - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

REPEAT to Chorus D.S.

34

ENDING

35

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Flute 1 / Oboe (Flute 2)

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

5

9

VERSE

13

17

182 - Go, Tell It on the Mountain - Flute 1 / Oboe (Flute 2) - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

34

REPEAT to Chorus D.S.

35

ENDING

even 8ths

Chorus

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Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

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182 - Go, Tell It on the Mountain

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TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III
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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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182 - Go, Tell It on the Mountain - 2 of 9

CHORUS

Voc. Go, tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

Pno. F BbM7 F Bb F E A C Dm C F BbM7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

182 - Go, Tell It on the Mountain - 3 of 9

Optional Solo

Voc. Go, tell it on the moun - tain That Je - sus Christ is born!

1. While
2. The
3. Down

Pno. F BbM7 F Bb F F A Gm Bb Gm F C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9

10

11

12

182 - Go, Tell It on the Mountain - 4 of 9

VERSE

Voc.

shep - herds kept their watch - ing O'er si - lent flocks by night, Be -
 shep - herds feared and trem - bled When lo! a - bove the earth, Rang
 in a low - ly man - ger The hum - ble Christ was born, And

Pno.

F B $\flat$ F F E/A C Dm C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Cabasa

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

182 - Go, Tell It on the Mountain - 5 of 9

Voc.

hold through - out the heav - ens There shone a ho - ly light.
out God the sent an - gel cho - rus That That hailed our Sav - ior's birth.
God sent us sal - va - tion That blessed Christ - mas morn.

Pno.

F B $\flat$ E $\flat$ A F E $\flat$ A Gm Gm 7 C E Dm 7 C 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

tutti

17 18 19 20

182 - Go, Tell It on the Mountain - 6 of 9

CHORUS

Voc. Go, tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

Pno. F B $\flat$ M 7 F B $\flat$ F F E A C Dm C F B $\flat$ M 7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

182 - Go, Tell It on the Mountain - 7 of 9

REPEAT to Verse *Optional Solo*

Voc. Go, tell it on the moun - tain That Je - sus Christ is born! 1. While
2. The
3. Down

Pno. F Bbm7 F Bbm7 F E A Gm Bbm Gm E C C7 F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

182 - Go, Tell It on the Mountain - 8 of 9

TURNAROUND to Verse

Voc. born!

Pno. F F BbM^7/F Bb/F F F/A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

182 - Go, Tell It on the Mountain - 9 of 9

Optional Solo REPEAT to Chorus D.S. ENDING

Voc. 1. While 2. The 3. Down born! born!

Pno. Gm Gm E C^7 F F F Gm C F even 8ths

Fl. 1 / Ob. (Fl. 2) 3 even 8ths

Cl. 1 & 2 3 even 8ths

Bssn. (Bass Cl.) even 8ths

Alto Sax. 1 & 2 even 8ths

Ten. Sax. (Bari. T.C.) 3 even 8ths

Tpt. 1 REPEAT to Chorus D.S. ENDING 3 even 8ths

Tpt. 2 & 3 3 even 8ths

Horn 1 & 2 even 8ths

Trb. 1 & 2 3 even 8ths

Trb. 3 / Tuba even 8ths

Perc. 3 even 8ths

Timp. even 8ths

Vln. 1 & 2 3 even 8ths

Vla. 3 even 8ths

Cello / Bs. even 8ths

32 33 34 35

Harp

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The first three measures are whole rests in both the treble and bass staves. The fourth measure features a glissando in the bass staff, indicated by a wavy line and the text "F Scale gliss." and "mf". Above the first measure of the bass staff, there is a harp-specific notation: a vertical line with a horizontal bar and six upward-pointing ticks.

CHORUS

The first system of the Chorus section consists of four measures. The treble staff contains a melody: a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a half note G4, and a quarter note F4. The bass staff has whole rests for the first three measures and a glissando in the fourth measure, indicated by a wavy line and the text "F Scale gliss.".

The second system of the Chorus section consists of four measures. The treble staff continues the melody from the first system. The bass staff has whole rests for the first three measures and a triplet of eighth notes in the fourth measure, indicated by a bracket with the number "3" below it.

182 - Go, Tell It on the Mountain - Harp - 2 of 3

VERSE

Musical score for the Verse section, measures 13-16. The melody is in G major (one flat) and 3/4 time. The piano accompaniment is mostly rests, with a final measure featuring a glissando in the right hand and a scale in the left hand.

13

Musical score for the Verse section, measures 17-20. The melody continues with a long note in measure 20. The piano accompaniment includes chords in measures 18 and 19, and a glissando in the right hand and a scale in the left hand in measure 20.

17

CHORUS

Musical score for the Chorus section, measures 21-24. The melody is in G major and 3/4 time. The piano accompaniment features triplets in measures 23 and 24.

21

182 - Go, Tell It on the Mountain - Harp - 3 of 3

25

REPEAT to Verse

29

TURNAROUND to Verse

34

REPEAT to Chorus D.S. ENDING

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

F Horn 1 & 2

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

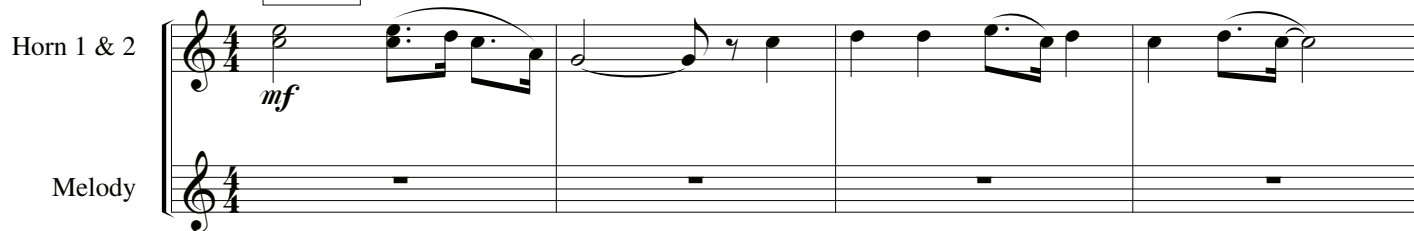
Orchestrated by Don Marsh

INTRO

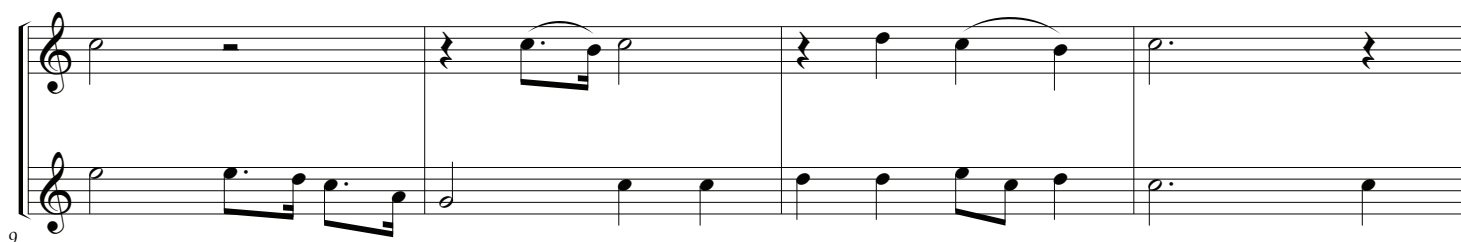
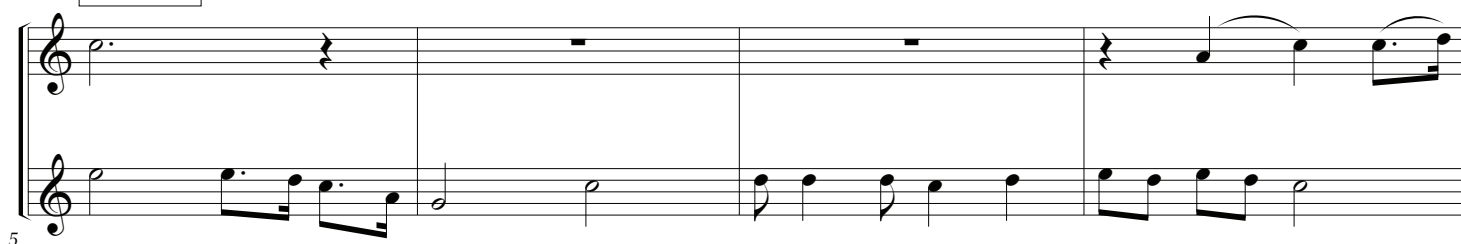
Horn 1 & 2

mf

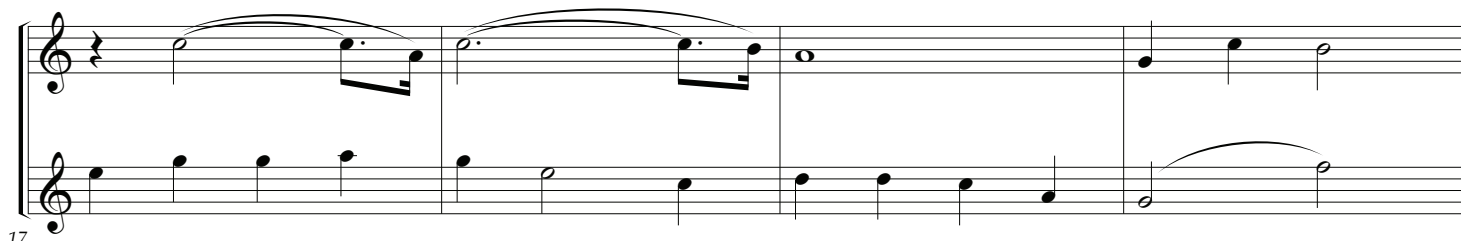
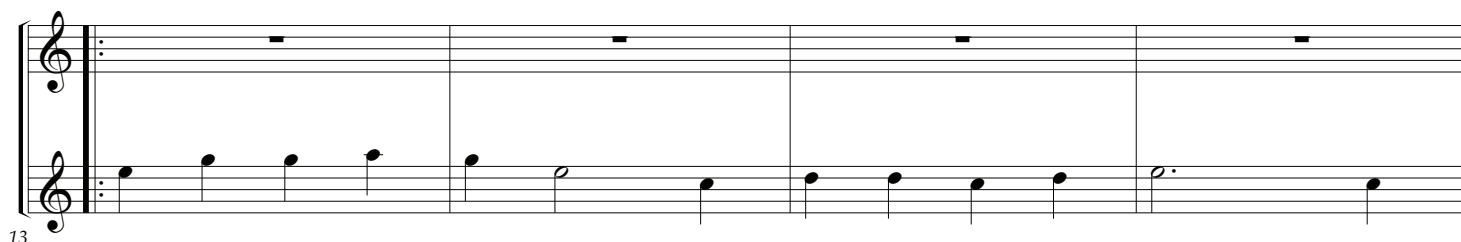
Melody



CHORUS



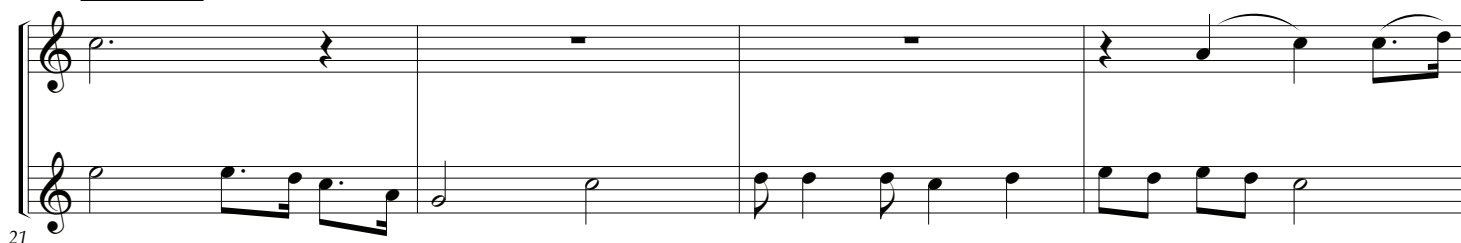
VERSE



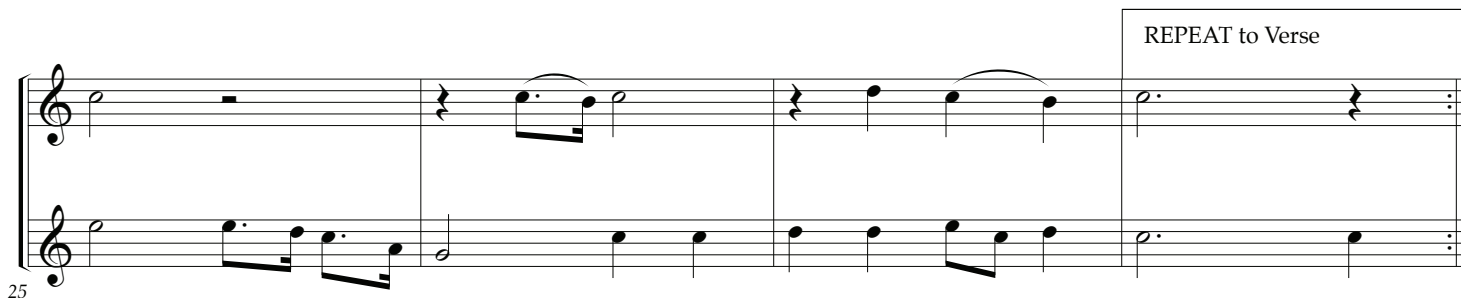
182 - Go, Tell It on the Mountain - F Horn 1 & 2 - 2 of 2

 CHORUS

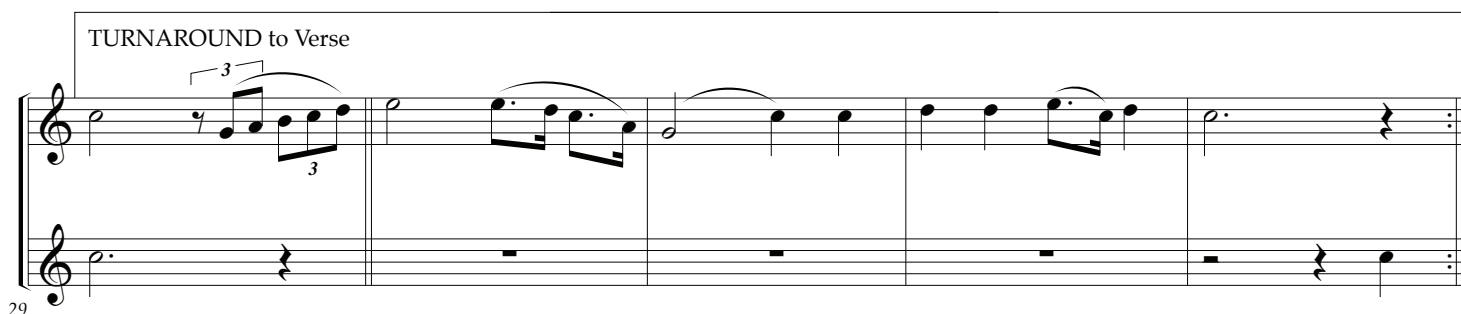
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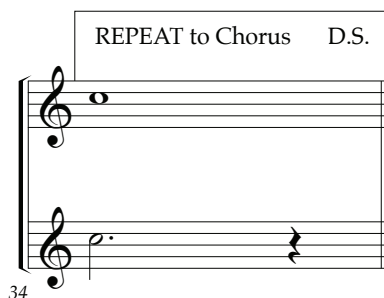
25



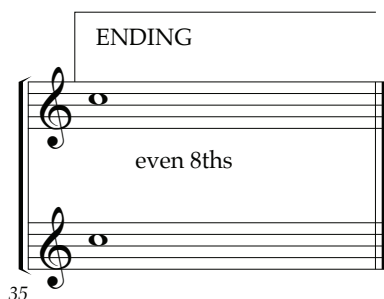
29



34



35



Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Lead Sheet

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III

INTRO

F B $\flat$ M $\flat$ 7 F B $\flat$ F F E A G $\flat$ m B $\flat$ Gm E C C $\flat$ F G $\flat$ m F

mf Go, tell it on the

6 F E A C Dm C F B $\flat$ M $\flat$ 7 F F B $\flat$ M $\flat$ 7 B $\flat$ F F E A

moun - tain, O - ver the hills and ev - 'ry - where; Go, tell it on the moun - tain That

VERSE

11 G $\flat$ m B $\flat$ Gm E C C $\flat$ F F B $\flat$ F F E A C Dm C

Je - sus Christ is born!

1. While shep - herds kept their watch - ing O'er si - lent flocks by
2. The shep - herds feared and trem - bled When lo! a - bove the
3. Down in a low - ly man - ger The hum - ble Christ was

16 F F B $\flat$ E A F E A Gm Gm $\flat$ C E Dm $\flat$ C $\flat$

night, Be - hold through - out the heav - ens There shone a ho - ly light.
earth Rang out the an - gel cho - rus That hailed our Sav - ior's birth.
born, And God sent us sal - va - tion That bless - ed Christ - mas morn.

CHORUS

21 F B $\flat$ M $\flat$ 7 B $\flat$ F F E A C Dm C F B $\flat$ M $\flat$ 7 F F B $\flat$ M $\flat$ 7 B $\flat$ F

Go, tell it on the moun - tain, O - ver the hills and ev - 'ry - where; Go, tell it on the

REPEAT to Verse **TURNAROUND to Verse**

26 F E A G $\flat$ m B $\flat$ Gm E C C $\flat$ F F B $\flat$ M $\flat$ 7 B $\flat$ F

moun - tain That Je - sus Christ is born! born!

1. While
2. The
3. Down

182 - Go, Tell It on the Mountain - Lead Sheet - 2 of 2

31

F

E

A

Gm

Bb

Gm

E

C

C⁷

F

REPEAT to Chorus

D.S.

F

ENDING

F

Gm

C

F

born!

born!

1. While

2. The

3. Down

Lead Sheet

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III

INTRO

CHORUS

Capo 3 D $\frac{GM^7}{D}$ $\frac{G}{D}$ D D $\frac{D}{F\#}$ $\frac{Em}{G}$ Em $\frac{D}{A}$ A⁷ D $\frac{Em}{D}$ D

mf Go, tell it on the

6 D $\frac{D}{F\#}$ A Bm A D $\frac{GM^7}{D}$ D D $\frac{GM^7}{D}$ $\frac{G}{D}$ D $\frac{D}{F\#}$

moun - tain, O - ver the hills and ev - 'ry - where; Go, tell it on the moun - tain That

VERSE

Em $\frac{Em}{G}$ $\frac{D}{A}$ A⁷ D D $\frac{G}{D}$ D $\frac{D}{F\#}$ A Bm A

11 Je - sus Christ is born!

1. While shep - herds kept their watch - ing O'er si - lent flocks by
2. The shep - herds and trem - bled When lo! a - bove the
3. Down in a low - ly man - ger The hum - ble Christ was

D D G $\frac{D}{F\#}$ D $\frac{D}{F\#}$ Em Em⁷ $\frac{A}{C\#}$ Bm⁷ A⁷

16 night, Be - hold through - out the heav - ens There shone a ho - ly light.
earth Rang out the an - gel cho - rus That hailed our Sav - ior's birth.
born, And God sent us sal - va - tion That bless - ed Christ - mas morn.

CHORUS

D $\frac{GM^7}{D}$ $\frac{G}{D}$ D $\frac{D}{F\#}$ A Bm A D $\frac{GM^7}{D}$ D D $\frac{GM^7}{D}$ $\frac{G}{D}$

21 Go, tell it on the moun - tain, O - ver the hills and ev - 'ry - where; Go, tell it on the

REPEAT to Verse

TURNAROUND to Verse

D $\frac{D}{F\#}$ $\frac{Em}{G}$ Em $\frac{D}{A}$ A⁷ D $\frac{GM^7}{D}$ $\frac{G}{D}$

26 moun - tain That Je - sus Christ is born! born!

1. While
2. The
3. Down

182 - Go, Tell It on the Mountain - Lead Sheet - 2 of 2

31

D $\frac{D}{F\sharp}$ $\frac{Em}{G}$ Em $\frac{D}{A}$ A⁷ D

REPEAT to Chorus *D.S.*

ENDING D $\frac{Em}{A}$ D

1. While
2. The
3. Down

born!

born!

Chords Used (Capo 3)

D	$\frac{GM^7}{D}$	$\frac{G}{D}$	$\frac{D}{F\sharp}$	$\frac{Em}{G}$	Em	$\frac{D}{A}$	A ⁷
$\frac{Em}{D}$	A	Bm	Em ⁷	$\frac{A}{C\sharp}$	Bm ⁷	A ⁷	$\frac{Em}{A}$

Organ

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Arranged by Carl Seal

INTRO

Gt. Principal 8'; Flute 8'
Ped. Principal 16'; Flute 8'

Gt. *mf*

CHORUS

182 - Go, Tell It on the Mountain - Organ - 2 of 3

VERSE

13

Musical notation for the first system of the Verse, measures 13-16. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The key signature is one flat (F major or D minor). The time signature is 4/4. The system ends with a repeat sign.

17

Musical notation for the second system of the Verse, measures 17-20. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The key signature is one flat (F major or D minor). The time signature is 4/4. The system ends with a repeat sign.

CHORUS

21

Musical notation for the first system of the Chorus, measures 21-24. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The key signature is one flat (F major or D minor). The time signature is 4/4. The system ends with a repeat sign.

REPEAT to Verse

25

Musical notation for the second system of the Chorus, measures 25-28. The system consists of a vocal line and a piano accompaniment. The vocal line is in G major (one flat) and 4/4 time. The piano accompaniment is in G major and 4/4 time. The key signature is one flat (F major or D minor). The time signature is 4/4. The system ends with a repeat sign.

182 - Go, Tell It on the Mountain - Organ - 3 of 3

TURNAROUND to Verse

29

REPEAT to Chorus *D.S.* ENDING

34

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Percussion 1 & 2

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Orchestrated by Don Marsh

INTRO

Percussion

Bells

mf

Timpani

mf

CHORUS

5

9

VERSE

Cabasa

13

17

182 - Go, Tell It on the Mountain - Percussion 1 & 2 - 2 of 2

CHORUS
Bells

21

REPEAT to Verse

25

TURNAROUND to Verse
Chimes

Bells

29

REPEAT to Chorus

34

ENDING

even 8ths

35

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Piano

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III
Arranged by Carl Seal

INTRO

The introduction is in 4/4 time, starting with a piano (p) dynamic. The melody is in the right hand, featuring a series of eighth and sixteenth notes, while the left hand provides a steady bass line. Chords are indicated above the staff: F, BbM7/F, Bb/F, F, E/A, Gm/Bb, Gm, E/C, C7, F, Gm/F, and F.

CHORUS

The first system of the chorus features the vocal melody with lyrics: "Go, tell it on the moun - tain, O - ver the hills and ev - 'ry - where;". The piano accompaniment continues with the same harmonic structure as the introduction. Chords are indicated: F, BbM7/F, Bb/F, F, E/A, C, Dm, C, F, BbM7/F, and F.

5

Optional Solo

The optional solo section continues the melody with lyrics: "Go, tell it on the moun - tain That Je - sus Christ is born!". The piano accompaniment remains consistent. Chords are indicated: F, BbM7/F, Bb/F, F, E/A, Gm/Bb, Gm, E/C, C7, and F. The section concludes with a repeat sign.

9

1. While
2. The
3. Down

182 - Go, Tell It on the Mountain - Piano - 2 of 3

VERSE

shep - herds kept their watch - ing O'er si - lent flocks by night, Be -
 shep - herds feared and trem - bled When lo! a - bove the Rang
 in a low - ly man - ger The hum - ble Christ was born, And

F B $\flat$ F F E/A C Dm C F

13

hold through - out the heav - ens There shone a ho - ly light.
 out the an - gel cho - rus That That hailed our Sav - ior's birth.
 God sent us sal - va - tion That bless - ed Christ - mas morn.

F B $\flat$ E/A F E/A Gm Gm⁷ C/E Dm⁷ C⁷

17

CHORUS

Go, tell it on the moun - tain, O - ver the hills and ev - 'ry - where;

F B $\flat$ M⁷/F B $\flat$ F F E/A C Dm C F B $\flat$ M⁷/F F

21

182 - Go, Tell It on the Mountain - Piano - 3 of 3

REPEAT to Verse *Optional Solo*

Go, tell it on the moun - tain That Je - sus Christ is born!

1. While
2. The
3. Down

F B $\flat$ M $\flat$ 7 F B $\flat$ F F F A G $\flat$ m B $\flat$ Gm F C C $\flat$

REPEAT to Verse
F

25

TURNAROUND to Verse *Optional Solo*

born!

1. While
2. The
3. Down

TURNAROUND to Verse

F F B $\flat$ M $\flat$ 7 F B $\flat$ F F F A G $\flat$ m B $\flat$ Gm F C C $\flat$ F

29

REPEAT to Chorus D.S. ENDING

born! born!

REPEAT to Chorus D.S. ENDING

F F G $\flat$ m C F

even 8ths

34

Synth String Reduction

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Orchestrated by Don Marsh

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time, key of B-flat major. The melody starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note G4. The bass line consists of a half note F4, a half note G4, and a half note A4. The dynamic marking *mf* is present.

CHORUS

Measures 5-8 of the Chorus section. The melody features a half note G4, a half note A4, a half note Bb4, and a half note G4. The bass line consists of a half note F4, a half note G4, and a half note A4. The dynamic marking *mf* is present.

5

Measures 9-12 of the Chorus section. The melody features a half note G4, a half note A4, a half note Bb4, and a half note G4. The bass line consists of a half note F4, a half note G4, and a half note A4. The dynamic marking *mf* is present.

9

VERSE

Measures 13-16 of the Verse section. The melody features a half note G4, a half note A4, a half note Bb4, and a half note G4. The bass line consists of a half note F4, a half note G4, and a half note A4. The dynamic marking *mf* is present.

13

Measures 17-20 of the Verse section. The melody features a half note G4, a half note A4, a half note Bb4, and a half note G4. The bass line consists of a half note F4, a half note G4, and a half note A4. The dynamic marking *mf* is present.

17

182 - Go, Tell It on the Mountain - Synth String Reduction - 2 of 2

CHORUS

21

25

29

34

35

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

CHORUS

5

9

VERSE

13

17

182 - Go, Tell It on the Mountain - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

34

REPEAT to Chorus D.S.

35

ENDING

even 8ths

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Trombone 1 & 2

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

5

9

VERSE

13

17

182 - Go, Tell It on the Mountain - Trombone 1 & 2 - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

34

REPEAT to Chorus D.S.

35

ENDING

even 8ths

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

Trombone 3 / Tuba

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

9

VERSE

13

17

182 - Go, Tell It on the Mountain - Trombone 3 / Tuba - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

REPEAT to Chorus D.S.

34

ENDING

35

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

B♭ Trumpet 1

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

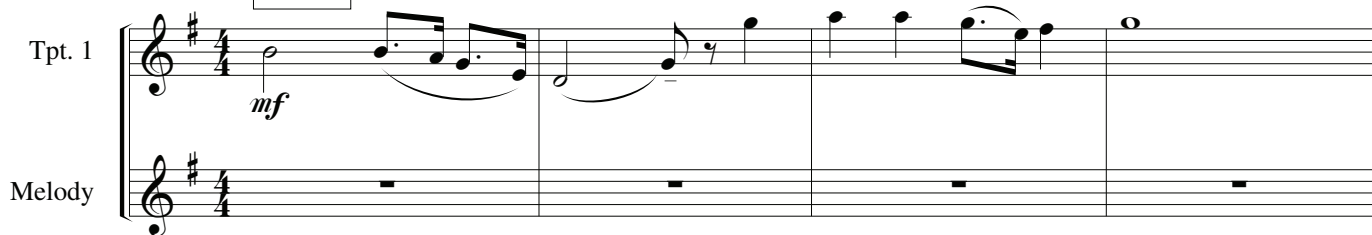
TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III
Orchestrated by Don Marsh

INTRO

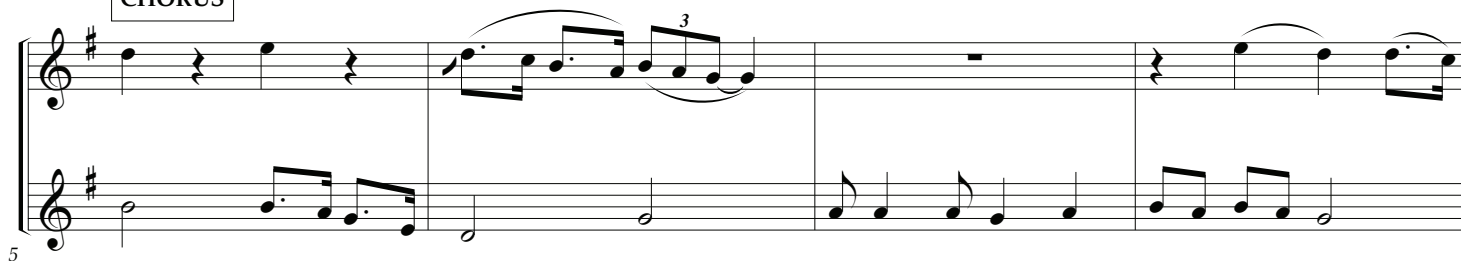
Tpt. 1

mf

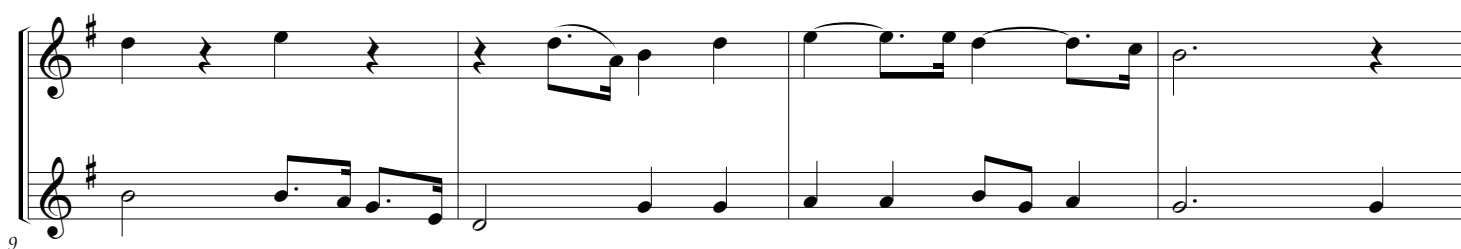
Melody



CHORUS

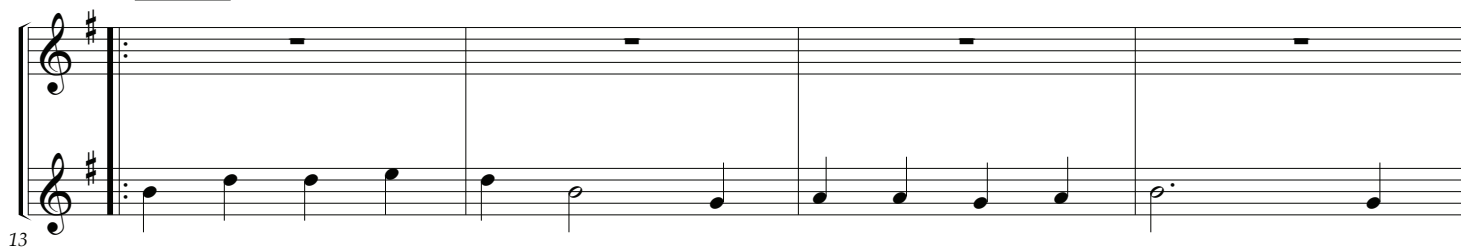


5

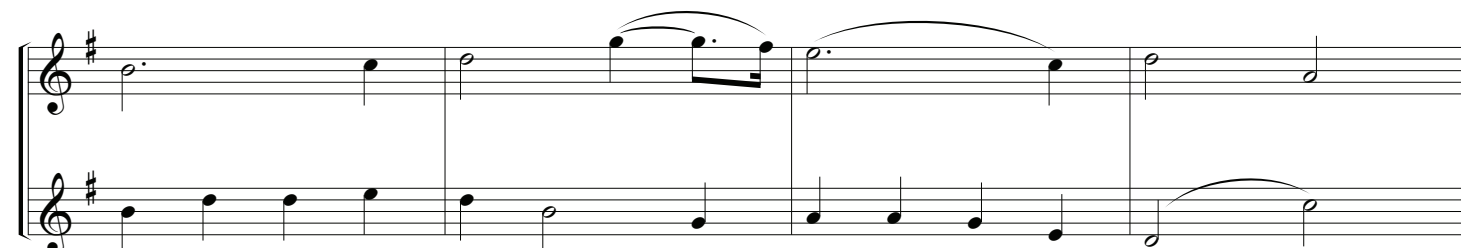


9

VERSE



13



17

182 - Go, Tell It on the Mountain - B $\flat$ Trumpet 1 - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

34

REPEAT to Chorus D.S.

35

ENDING

even 8ths

Chorus

Go, tell it on the mountain,
Over the hills and everywhere;
Go, tell it on the mountain
That Jesus Christ is born!

1. While shepherds kept their watching
O'er silent flocks by night,
Behold throughout the heavens
There shone a holy light.

2. The shepherds feared and trembled
When lo! above the earth
Rang out the angel chorus
That hailed our Savior's birth.

3. Down in a lowly manger
The humble Christ was born,
And God sent us salvation
That blessed Christmas morn.

B♭ Trumpet 2 & 3

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL

Harm. JOHN W. WORK, III

Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

5

9

VERSE

13

17

182 - Go, Tell It on the Mountain - B $\flat$ Trumpet 2 & 3 - 2 of 2

21

CHORUS

25

REPEAT to Verse

29

TURNAROUND to Verse

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REPEAT to Chorus D.S.

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ENDING

even 8ths

Chorus

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Viola

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III
Orchestrated by Don Marsh

INTRO

Vla. *mf*

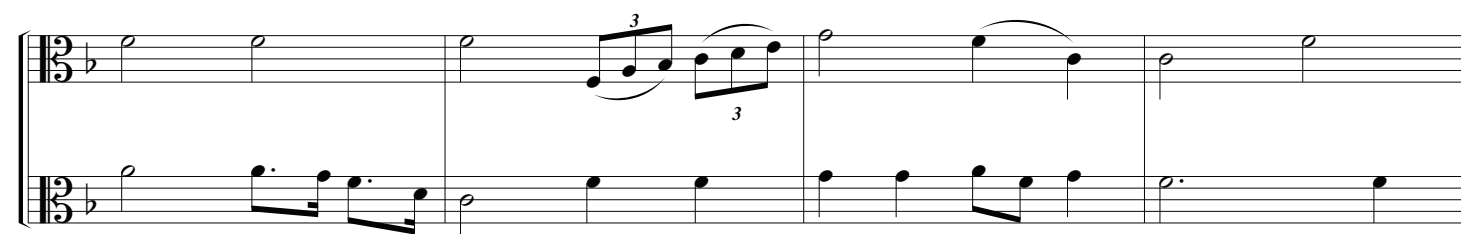
Melody



CHORUS

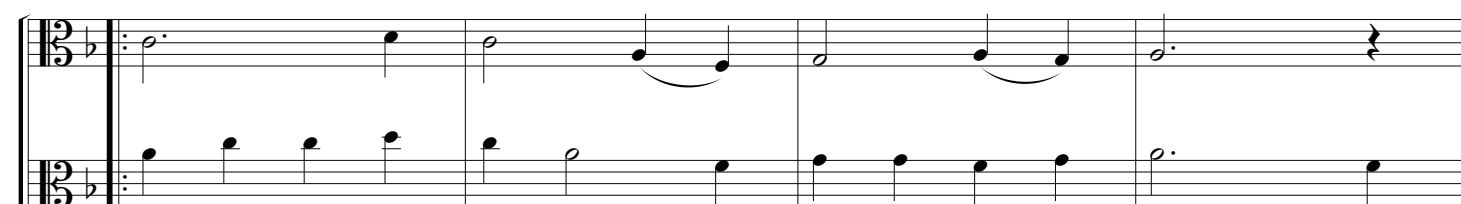


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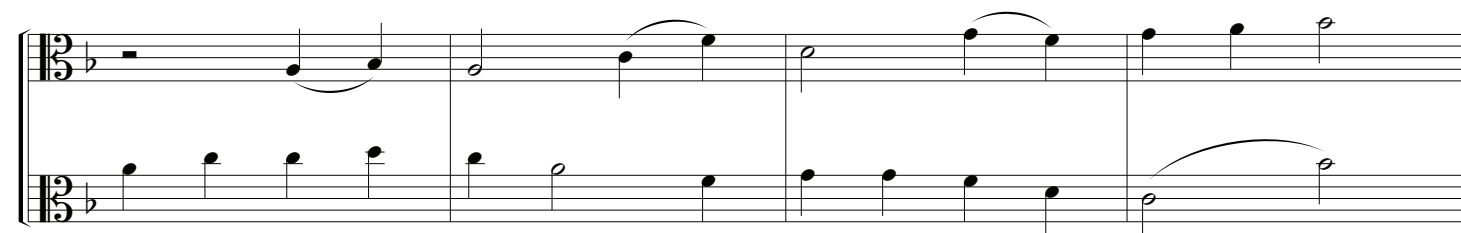


9

VERSE



13



17

182 - Go, Tell It on the Mountain - Viola - 2 of 2

CHORUS

21

25

29

34

35

Chorus

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And God sent us salvation
That blessed Christmas morn.

Violin 1 & 2

182 - Go, Tell It on the Mountain

JOHN W. WORK, Jr.

TRADITIONAL SPIRITUAL
Harm. JOHN W. WORK, III
Orchestrated by Don Marsh

INTRO

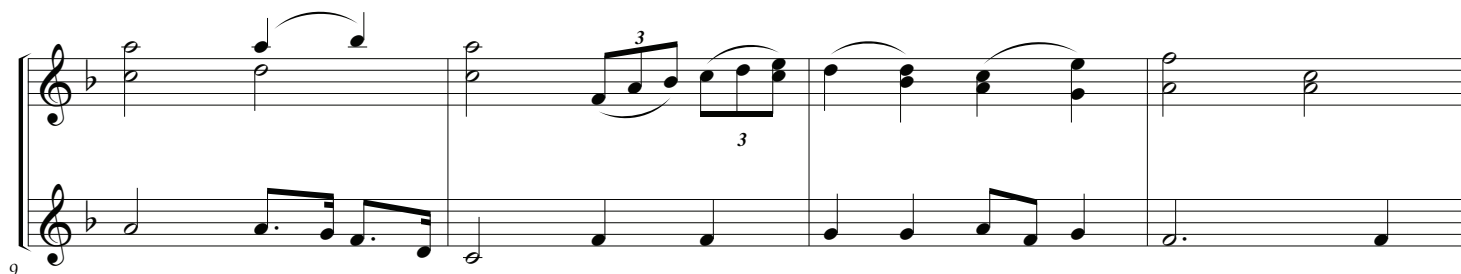
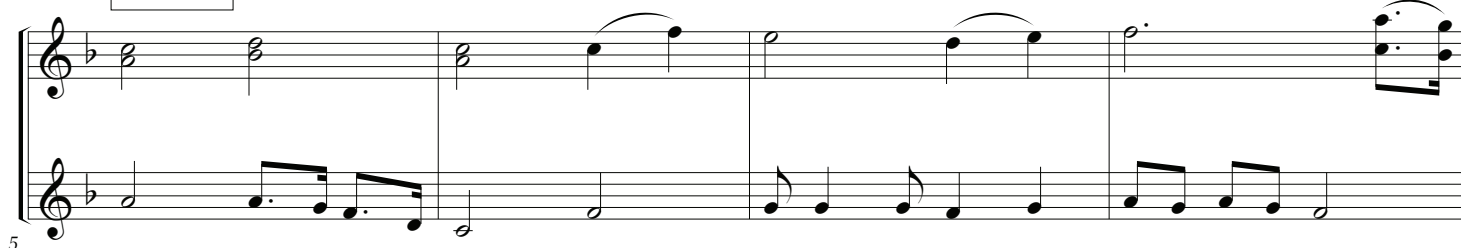
Vln. 1 & 2

mf

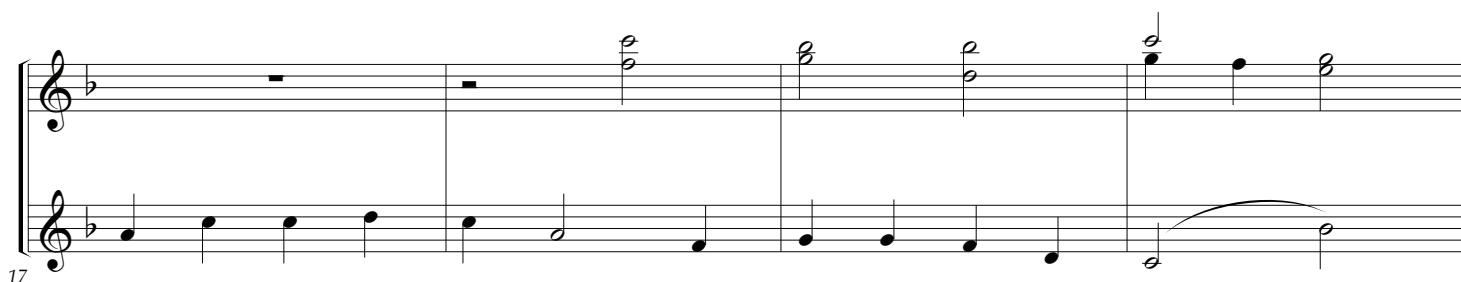
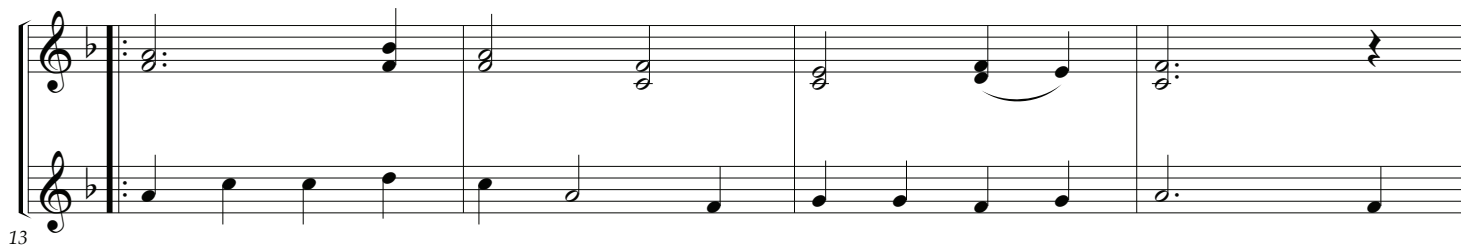
Melody



CHORUS



VERSE



182 - Go, Tell It on the Mountain - Violin 1 & 2 - 2 of 2

CHORUS

21

25

29

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35

Chorus

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