

E♭ Alto Saxophone 1 & 2

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

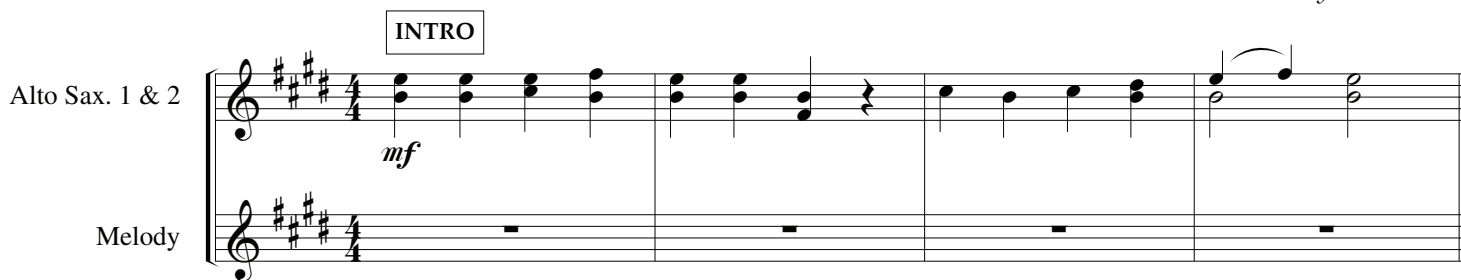
Orchestrated by Don Marsh

INTRO

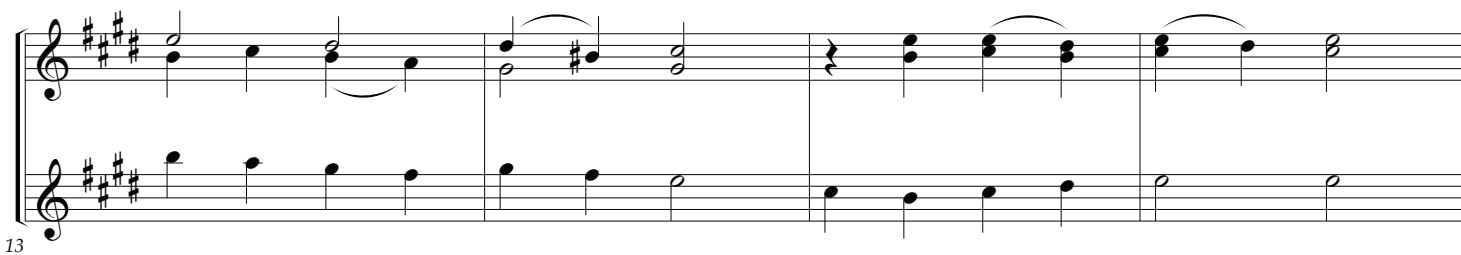
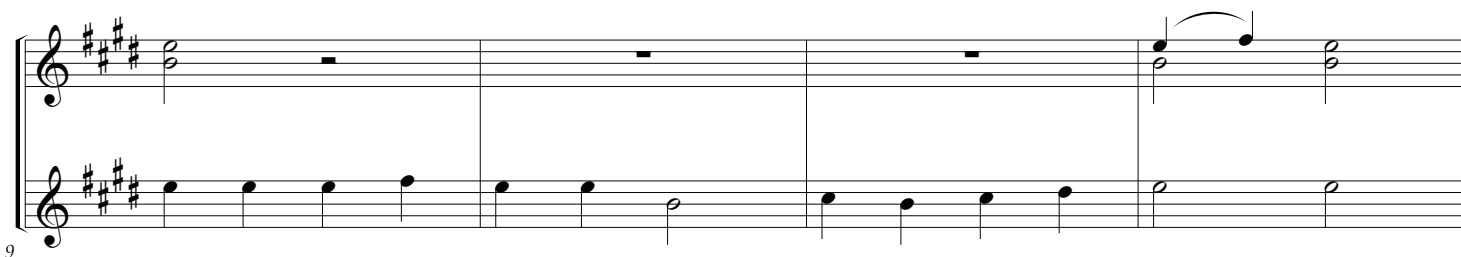
Alto Sax. 1 & 2

mf

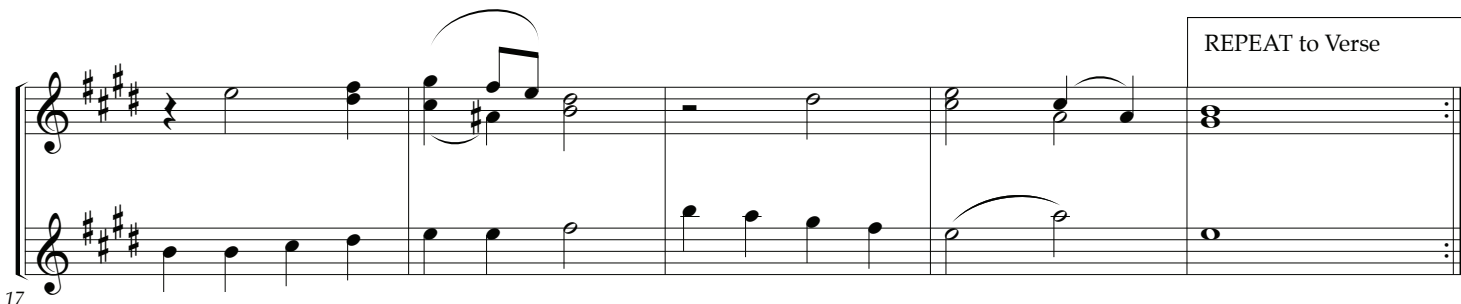
Melody



VERSE



REPEAT to Verse



212 - Gentle Mary Laid Her Child - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

E♭ Alto Saxophone 3

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Alto Sax. 3

mf

Melody

VERSE

REPEAT to Verse

212 - Gentle Mary Laid Her Child - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

22

This musical block contains measures 22 through 26. It features a treble and bass staff in the key of E-flat major (three flats). Measure 22 begins with a whole rest in both staves. Measures 23 through 26 contain a melodic line in the treble staff and a bass line in the bass staff. The melody consists of quarter and eighth notes, with a final measure (26) ending with a double bar line and repeat dots. The bass line consists of whole and half notes.

ENDING

27

This musical block contains measures 27 and 28. It features a treble and bass staff in the key of E-flat major (three flats). Both staves begin with a whole rest in measure 27. In measure 28, the treble staff has a whole note and the bass staff has a whole note. The block ends with a double bar line and repeat dots.

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

E♭ Baritone Saxophone

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

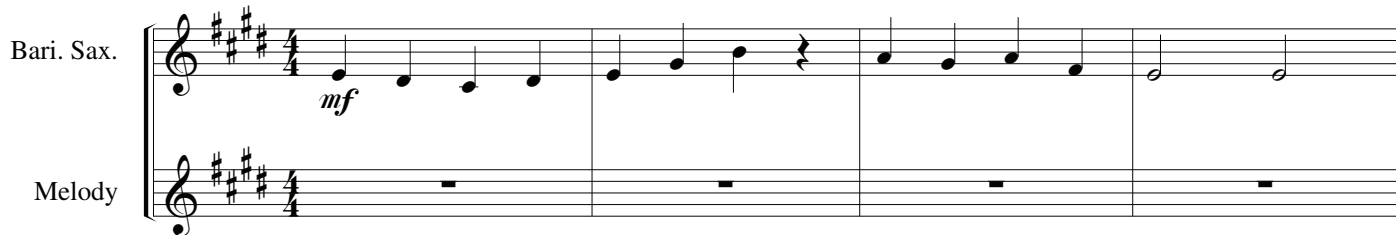
Arranged by Ernest MacMillan

Orchestrated by Don Marsh

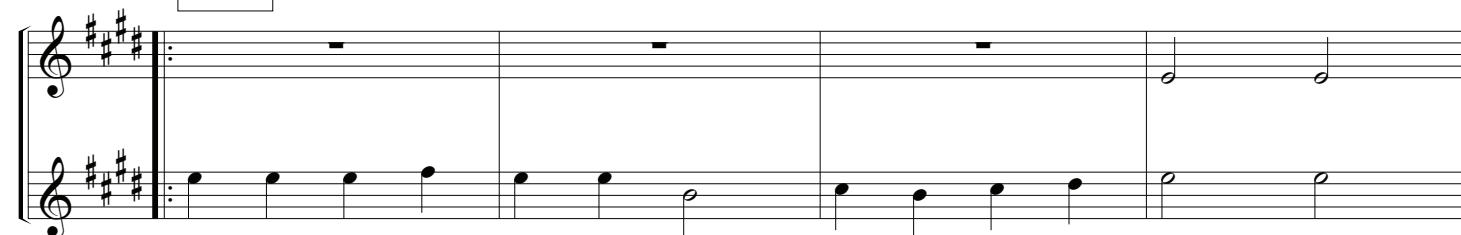
INTRO

Bari. Sax. *mf*

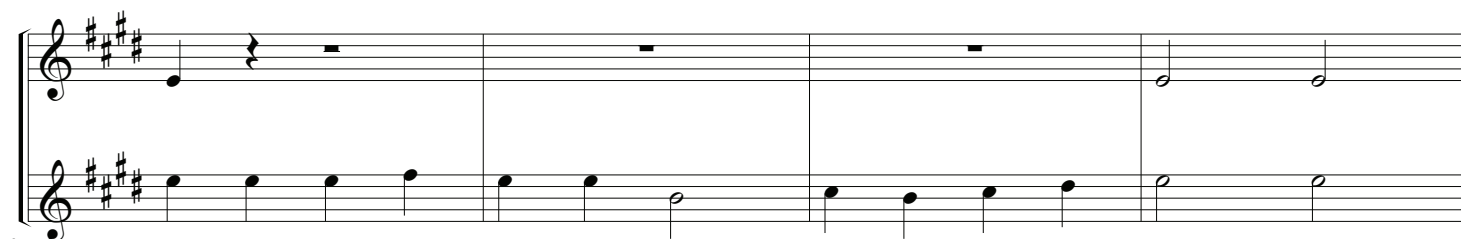
Melody



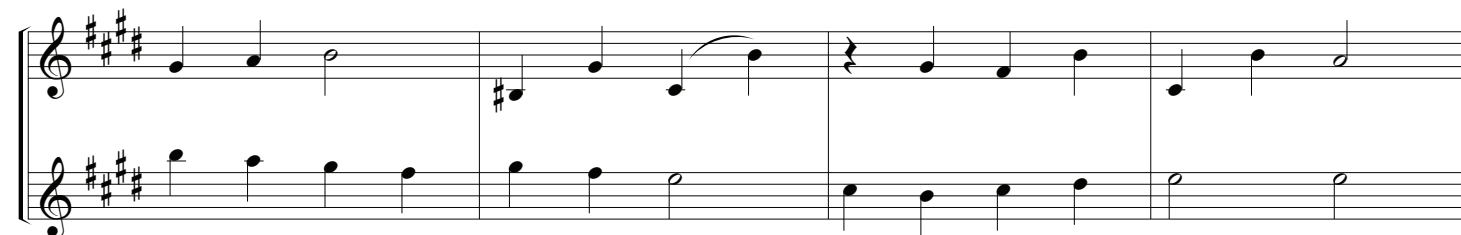
VERSE



5

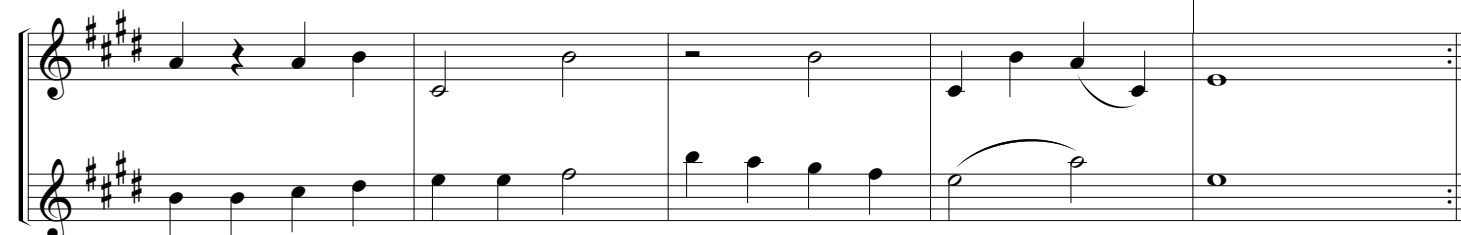


9



13

REPEAT to Verse



17

212 - Gentle Mary Laid Her Child - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

22

This musical block contains measures 22 through 26. It is written for E-flat Baritone Saxophone in the key of E-flat major (three sharps: F#, C#, G#). The melody in the upper staff begins with a whole note on E4, followed by quarter notes D4, C4, B3, A3, G3, F3, and E3. The lower staff provides a simple harmonic accompaniment with whole notes on E3, C3, and G2, and quarter notes on F3 and E3. A repeat sign is at the end of measure 26.

ENDING

27

This musical block contains measures 27 and 28, which serve as the ending. It continues the key of E-flat major. The melody in the upper staff consists of a whole note on E4. The lower staff has a whole note on E3. The piece concludes with a final double bar line.

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Bass Guitar

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

G G/F# Em D/F# G G/B D C G/B C D⁷/A G G⁴/₂ G

mf

VERSE

G G/F# Em D/F# G G/B D C G/B C D⁷/A G G⁴/₂ G

5

G G/F# C/E D⁷/F# G G/B D C G/B CM⁹ D⁷ G G⁴/₂ G

9

G/B C Bm/D D⁷ B/D# B⁷ Em Em/D C G/B Am⁷ D⁷ Em GM⁷/D C

13

D/C G/B CM⁹ D⁷ Em A⁷/E D G/B C Bm/D D⁷ Em Em/D C C/E

17

REPEAT to Verse

G

TURNAROUND to Verse

G G G/F# Em D/F# G G/B D C G/B C D⁷/A G G⁴/₂ G

22

ENDING

G

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Bassoon
(B $\flat$ Bass Clarinet)

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Bass Clarinet (Bass Cl.) and Bassoon (Bssn.). It begins with an 'INTRO' section, followed by a 'VERSE' section. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into measures, with measure numbers 5, 9, 13, and 17 indicated. The Verse section is marked 'REPEAT to Verse'.

212 - Gentle Mary Laid Her Child - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Synth Brass Reduction

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamic marking *mf* is present.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamic marking *mf* is present.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamic marking *mf* is present.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamic marking *mf* is present.

13

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The music is written for a synth brass reduction, featuring a melody in the treble clef and a bass line in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamic marking *mf* is present.

17

REPEAT to Verse

212 - Gentle Mary Laid Her Child - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is one sharp (F#). Measure 22 has a whole rest in the treble and a whole note C2 in the bass. Measures 23-25 contain chords: G2-A2-B2-C3 (23), G2-A2-B2-C3 (24), G2-A2-B2-C3 (25), and G2-A2-B2-C3 (26). Measure 26 has a whole rest in the treble and a whole note C2 in the bass. The section ends with a double bar line.

22

ENDING

Musical notation for measures 27-28. The key signature is one sharp (F#). Measure 27 has a whole rest in the treble and a whole note C2 in the bass. Measure 28 has a whole rest in the treble and a whole note C2 in the bass. The section ends with a double bar line.

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Cello / Bass

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Cello / Bs.

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

212 - Gentle Mary Laid Her Child - Cello / Bass - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

B $\flat$ Clarinet 1 & 2

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

212 - Gentle Mary Laid Her Child - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

B $\flat$ Clarinet 3

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Cl. 3

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

212 - Gentle Mary Laid Her Child - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

22

This musical notation is for measures 22 through 26. It is written for a B $\flat$ Clarinet in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/2. Measure 22 begins with a whole rest on the treble staff and a whole note on the bass staff. Measures 23 through 25 contain a melody on the treble staff with eighth and quarter notes, while the bass staff has whole rests. Measure 26 concludes with a double bar line and repeat dots.

ENDING

27

This musical notation is for measures 27 through 28. It is written for a B $\flat$ Clarinet in the key of D major (indicated by two sharps: F# and C#). The time signature is 3/2. Measure 27 begins with a whole rest on the treble staff and a whole note on the bass staff. Measure 28 concludes with a double bar line and repeat dots.

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Flute 1 / Oboe (Flute 2)

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

212 - Gentle Mary Laid Her Child - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century
Arranged by Ernest MacMillan
Orchestrated by Don Marsh

INTRO

The musical score is for the carol 'Gentle Mary Laid Her Child'. It features a piano introduction and a full orchestral arrangement. The piano part includes a melody in the right hand and a bass line in the left hand, with a tempo of 4/4. The orchestration includes Vocals, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells and opt. Shaker throughout (ad lib)), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The score is marked with a tempo of 4/4 and a dynamic of *mf*. The key signature is one sharp (F#). The score is divided into four measures, numbered 1, 2, 3, and 4.

Chords: G, G/F#, Em, D/F#, G, G/B, D, C, G/B, C, D7/A, G, G4/2, G

Instrumentation: Vocals, Piano, Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells, opt. Shaker throughout (ad lib)), Timpani, Violin 1 & 2, Viola, Cello / Bass.

Tempo: 4/4

Dynamic: *mf*

Measure Numbers: 1, 2, 3, 4

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212 - Gentle Mary Laid Her Child - 2 of 6

VERSE

Voc.

1. Gen - tle Ma - ry laid her Child Low - ly in a man - ger;
 2. An - gels sang a - bout His birth; Wise men sought and Him;
 3. Gen - tle Ma - ry laid her Child Low - ly in a man found man - ger;

Pno.

G G $\frac{7}{9}$ Em D $\frac{7}{9}$ G G $\frac{7}{9}$ D C G $\frac{7}{9}$ C D $\frac{7}{9}$ _A G G $\frac{4}{2}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

212 - Gentle Mary Laid Her Child - 3 of 6

Voc.

There Heav - en's lay, the un - de - filed, To the world a stran - ger:
He is still the shone bright - ly forth, But no more a a - round Him:
ger:

Pno.

G G $\frac{7}{F\sharp}$ C $\frac{7}{E}$ D $\frac{7}{F\sharp}$ G G $\frac{7}{B}$ D C G $\frac{7}{B}$ CM $\frac{9}{9}$ D $\frac{7}{7}$ G G $\frac{4}{2}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

212 - Gentle Mary Laid Her Child - 4 of 6

Voc.

Such a Babe in such a place, Can He be the Sav - ior?
 Shep - herds saw the won - drous sight, Heard the an - gels sing - ing;
 Son of God, of hum - ble birth, Beau - ti - ful the sto - ry;

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

G B C Bm D7 B D# B7 Em C G B Am7 D7 Em Gm7 C

212 - Gentle Mary Laid Her Child - 5 of 6

REPEAT to Verse

Voc. Ask the saved of all the race Who have found His fa - vor.
All the plains were lit that night, All the hills were ring - ing.
Praise His name in all the earth, Hail the King of glo - ry!

Pno. $\frac{D}{C}$ $\frac{G}{B}$ CM^9 D^7 Em A^7 E D $\frac{G}{B}$ C $\frac{Bm}{D}$ D^7 Em $\frac{Em}{D}$ C $\frac{C}{E}$ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Chimes

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20 21

212 - Gentle Mary Laid Her Child - 6 of 6

TURNAROUND to Verse

Voc. vor. ing. ry!

Pno. G G G $\frac{7}{9}$ Em D $\frac{7}{9}$ G G $\frac{7}{9}$ D C G $\frac{7}{9}$ C D $\frac{7}{9}$ A G G $\frac{7}{9}$ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

22 23 24 25 26 27

Harp

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century
Arranged by Ernest MacMillan
Harp arranged by Carl Seal

INTRO

Tune to: G Scale

G Scale gliss.
mf

VERSE

5

G Scale gliss.

9

212 - Gentle Mary Laid Her Child - Harp - 2 of 3

13

17

22

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

F Horn 1 & 2

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Horn 1 & 2

Melody

mf

VERSE

REPEAT to Verse

212 - Gentle Mary Laid Her Child - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

ENDING

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Lead Sheet

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

INTRO

VERSE

Chords: G, G/F#, Em, D/F#, G, G/B, D, C, G/B, C, D⁷/A, G, G⁴/₂, G

6 *mf*

1. Gen - tle Ma - ry
2. An - gels sang a -
3. Gen - tle Ma - ry

Chords: G, G/B, D, C, G/B, C, D⁷/A, G, G⁴/₂, G, G, G/F#, C/E, D⁷/F#, G, G/B, D

6

laid her Child Low - ly in a man - ger; There He lay, the un - de - filed,
 bout His birth; Wise men sought and found Him; Heav - en's star shone bright - ly forth,
 laid her Child Low - ly in a man - ger; He is still the un - de - filed,

Chords: C, G/B, CM⁹, D⁷, G, G⁴/₂, G, G/B, C, B^m/D, D⁷, B^m/D#, B⁷, Em, C, G/B, Am⁷, D⁷

11

To the world a stran - ger: Such a Babe in such a place, Can He be the
 Glo - ry all a - round Him: Shep - herds saw the won - drous sight, Heard the an - gels
 But no more a stran - ger: Son of God, of hum - ble birth, Beau - ti - ful the

Chords: Em, GM⁷/D, C, D/C, G/B, CM⁹, D⁷, Em, A⁷/E, D, G/B, C, B^m/D, D⁷

16

Sav - ior? Ask the saved of all the race Who have found His
 sing - ing; All the plains were in all that night, All the hills
 sto - ry; Praise His name in all the earth, Hail the King were of

Chords: Em, Em/D, C, C/E

20

fa ring glo - ry! vor. ing. ry!

REPEAT to Verse

TURNAROUND to Verse

Chords: G, G, G/F#, Em, D/F#

Chords: G, G/B, D, C, G/B, C, D⁷/A, G, G⁴/₂, G

24

ENDING

G

vor. ing. ry!

212 - Gentle Mary Laid Her Child - Lead Sheet - 2 of 2

Chords Used

G



$\frac{G}{F\sharp}$



Em



$\frac{D}{F\sharp}$



$\frac{G}{B}$



D



C



$\frac{D^7}{A}$



G^4_2



CM^9



D^7



$\frac{Bm}{D}$



$\frac{B}{D\sharp}$



B^7



$\frac{GM^7}{D}$



$\frac{D}{C}$



$\frac{A^7}{E}$



$\frac{Em}{D}$



$\frac{C}{E}$



Organ

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century
Arranged by Ernest MacMillan
Organ arranged by Carl Seal

INTRO

Gt. Principals 8', 4'
Ped. Principals 16', 8'

Gt. *mf*

VERSE

212 - Gentle Mary Laid Her Child - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

22

The image shows a musical score for an organ, consisting of five systems of staves. Each system has a treble and bass staff joined by a brace. The key signature is one sharp (F#). The score includes a main melody in the treble staff and accompaniment in the bass staff. There are repeat signs and a 'TURNAROUND to Verse' section. The page number '212' is at the top, and '2 of 2' is in the title. Measure numbers 13, 17, and 22 are indicated on the left side of the staves.

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Percussion 1 & 2

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Percussion

Bells

mf

opt. Shaker throughout (ad lib)

Timpani

mf

VERSE

Bells

5

9

13

Chimes

REPEAT to Verse

17

212 - Gentle Mary Laid Her Child - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Bells

22

ENDING

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Piano

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century
Arranged by Ernest MacMillan
Piano arranged by Carl Seal

INTRO

VERSE

1. Gen - tle Ma - ry laid her Child Low - ly in a man - ger;
 2. An - gels sang a - bout His birth; Wise men sought a and found Him;
 3. Gen - tle Ma - ry laid her Child Low - ly in a man - ger;

G G_{F#} Em D_{F#} G G_B D C G_B C D_A⁷ G G₂⁴ G

212 - Gentle Mary Laid Her Child - Piano - 2 of 3

There He lay, the un - de - filed, To the world a stran - ger:
Heav - en's is star shone bright - ly forth, Glo - ry all a a - round Him:
He is still the un - de - filed, But no more a a - stran - ger:

G G $\frac{F\#}{B}$ C E D $\frac{7}{F\#}$ G G $\frac{B}{B}$ D C G $\frac{B}{B}$ CM $\frac{9}{B}$ D $\frac{7}{B}$ G G $\frac{4}{2}$ G

9

Such a Babe in such a place, Can He be the Sav - ior?
Shep - herds saw in the won - drous sight, Heard the an - gels sing - ing;
Son of God, of hum - ble birth, Beau - ti - ful the sto - ry;

G $\frac{B}{B}$ C B $\frac{m}{D}$ D $\frac{7}{B}$ B $\frac{7}{D\#}$ B $\frac{7}{B}$ Em C G $\frac{B}{B}$ Am $\frac{7}{B}$ D $\frac{7}{B}$ Em GM $\frac{7}{D}$ C

13

Ask the saved of all the race Who have found His fa - vor.
All the plains were lit that night, All the hills were ring - ing.
Praise His name in all the earth, Hail the King of glo - ry!

D $\frac{C}{C}$ G $\frac{B}{B}$ CM $\frac{9}{B}$ D $\frac{7}{B}$ Em A $\frac{7}{E}$ D G $\frac{B}{B}$ C B $\frac{m}{D}$ D $\frac{7}{B}$ Em Em $\frac{7}{D}$ C C $\frac{E}{E}$ REPEAT to Verse G

17

212 - Gentle Mary Laid Her Child - Piano - 3 of 3

TURNAROUND to Verse

vor.
ing.
ry!

TURNAROUND to Verse

G G F# Em D F# G G B D C G B C D⁷/_A G G⁴/₂ G

22

ENDING

vor.
ing.
ry!

ENDING

G

27

Synth String Reduction

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

5

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef.

9

musical notation for the Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. Measures 13 and 14 contain triplets, indicated by a '3' above the notes.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The section ends with a repeat sign and the instruction 'REPEAT to Verse'.

17

212 - Gentle Mary Laid Her Child - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff consists of a series of eighth and quarter notes, with some notes beamed together. The bass staff provides a simple harmonic accompaniment with quarter and eighth notes. The section ends with a double bar line and repeat dots.

ENDING

Musical notation for measures 27-28. The key signature is one sharp (F#). The notation is for a synth string reduction, featuring a treble and bass staff. The melody in the treble staff is a simple half note followed by a quarter rest. The bass staff provides a simple harmonic accompaniment with a half note. The section ends with a double bar line and repeat dots.

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

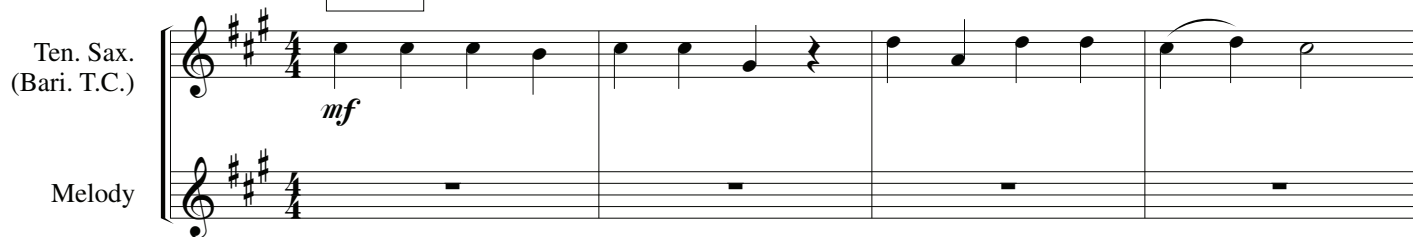
A Spring Carol, ca. 14th Century
Arranged by Ernest MacMillan
Orchestrated by Don Marsh

INTRO

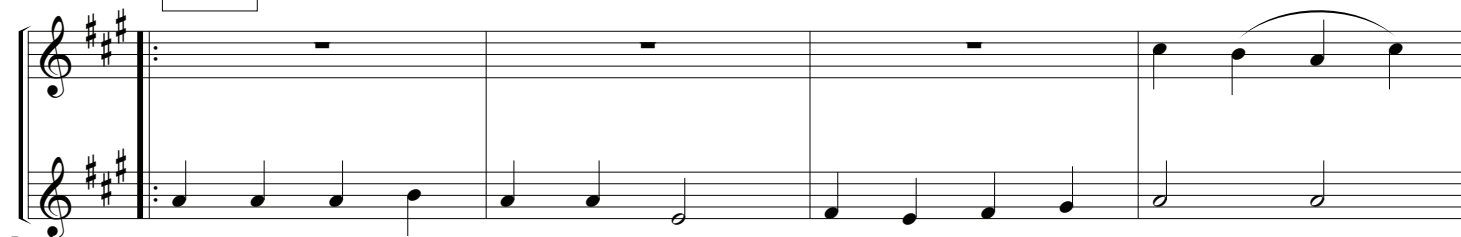
Ten. Sax.
(Bari. T.C.)

mf

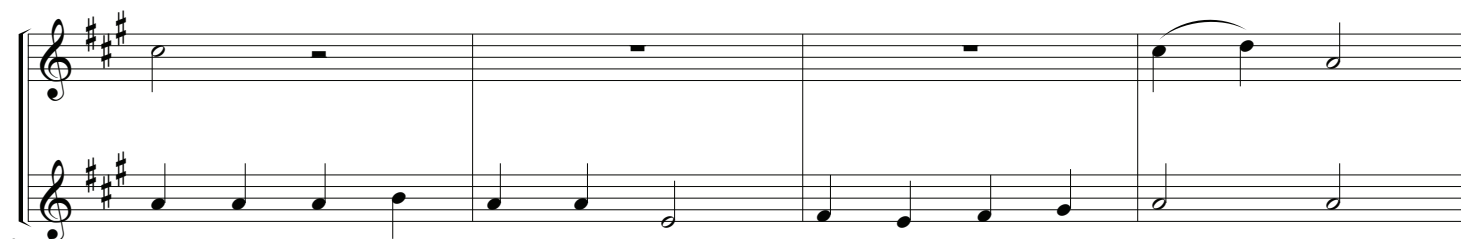
Melody



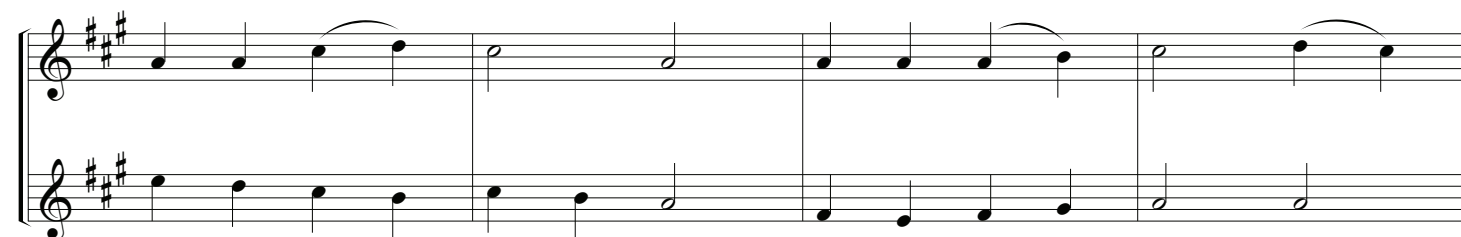
VERSE



5

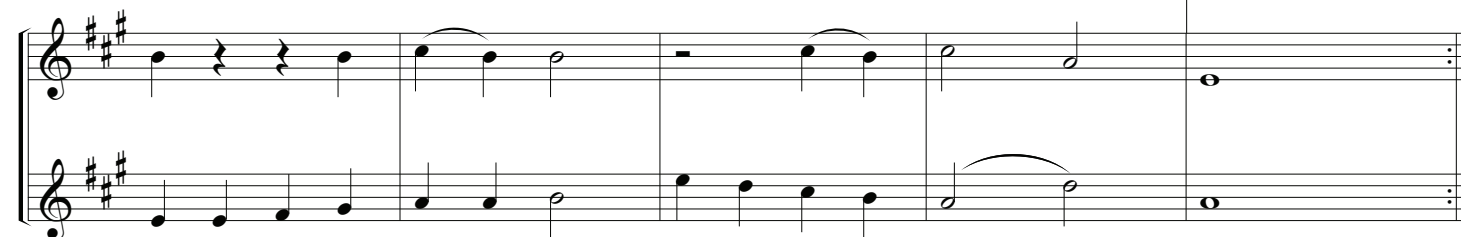


9



13

REPEAT to Verse



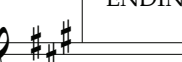
17

212 - Gentle Mary Laid Her Child - B♭ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

22

ENDING



27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Trombone 1 & 2

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

212 - Gentle Mary Laid Her Child - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Trombone 3 / Tuba

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

212 - Gentle Mary Laid Her Child - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

B♭ Trumpet 1

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Tpt. 1

mf

Melody

VERSE

REPEAT to Verse

212 - Gentle Mary Laid Her Child - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

22

This musical staff shows measures 22 through 26. Measure 22 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts on a whole note G4. Measures 23-26 contain a sequence of eighth and quarter notes, ending with a repeat sign. The bass staff shows whole rests for measures 23-26.

ENDING

27

This musical staff shows measures 27 and 28. Measure 27 begins with a treble clef, a key signature of three sharps (F#, C#, G#), and a common time signature (C). The melody starts on a whole note G4. Measure 28 contains a whole rest. The staff ends with a double bar line.

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

B $\flat$ Trumpet 2 & 3

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

REPEAT to Verse

212 - Gentle Mary Laid Her Child - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

22

ENDING



27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Viola

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century

Arranged by Ernest MacMillan

Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

212 - Gentle Mary Laid Her Child - Viola - 2 of 2

TURNAROUND to Verse

Musical notation for measures 22-26. The key signature is one sharp (F#). The time signature is 12/8. The notation is for a Viola part. Measure 22 starts with a whole note F#4. Measures 23-26 contain a melodic line with eighth and quarter notes, ending with a repeat sign.

22

ENDING

Musical notation for measures 27-28. The key signature is one sharp (F#). The time signature is 12/8. The notation is for a Viola part. Measure 27 starts with a whole note F#4. Measure 28 contains a whole note F#4, followed by a double bar line.

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!

Violin 1 & 2

212 - Gentle Mary Laid Her Child

JOSEPH SIMPSON COOK

A Spring Carol, ca. 14th Century
Arranged by Ernest MacMillan
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2 *mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The Intro section (measures 1-4) is marked 'mf' and features a melody in the Violin 1 & 2 part. The Verse section (measures 5-16) is marked 'VERSE' and features a melody in the Violin 1 & 2 part. The Repeat section (measures 17-20) is marked 'REPEAT to Verse' and features a melody in the Violin 1 & 2 part. The score is numbered 5, 9, 13, and 17.

212 - Gentle Mary Laid Her Child - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

22

ENDING

27

1. Gentle Mary laid her Child
Lowly in a manger;
There He lay, the undefiled,
To the world a stranger:
Such a Babe in such a place,
Can He be the Savior?
Ask the saved of all the race
Who have found His favor.

2. Angels sang about His birth;
Wise men sought and found Him;
Heaven's star shone brightly forth,
Glory all around Him:
Shepherds saw the wondrous sight,
Heard the angels singing;
All the plains were lit that night,
All the hills were ringing.

3. Gentle Mary laid her Child
Lowly in a manger;
He is still the undefiled,
But no more a stranger:
Son of God, of humble birth,
Beautiful the story;
Praise His name in all the earth,
Hail the King of glory!