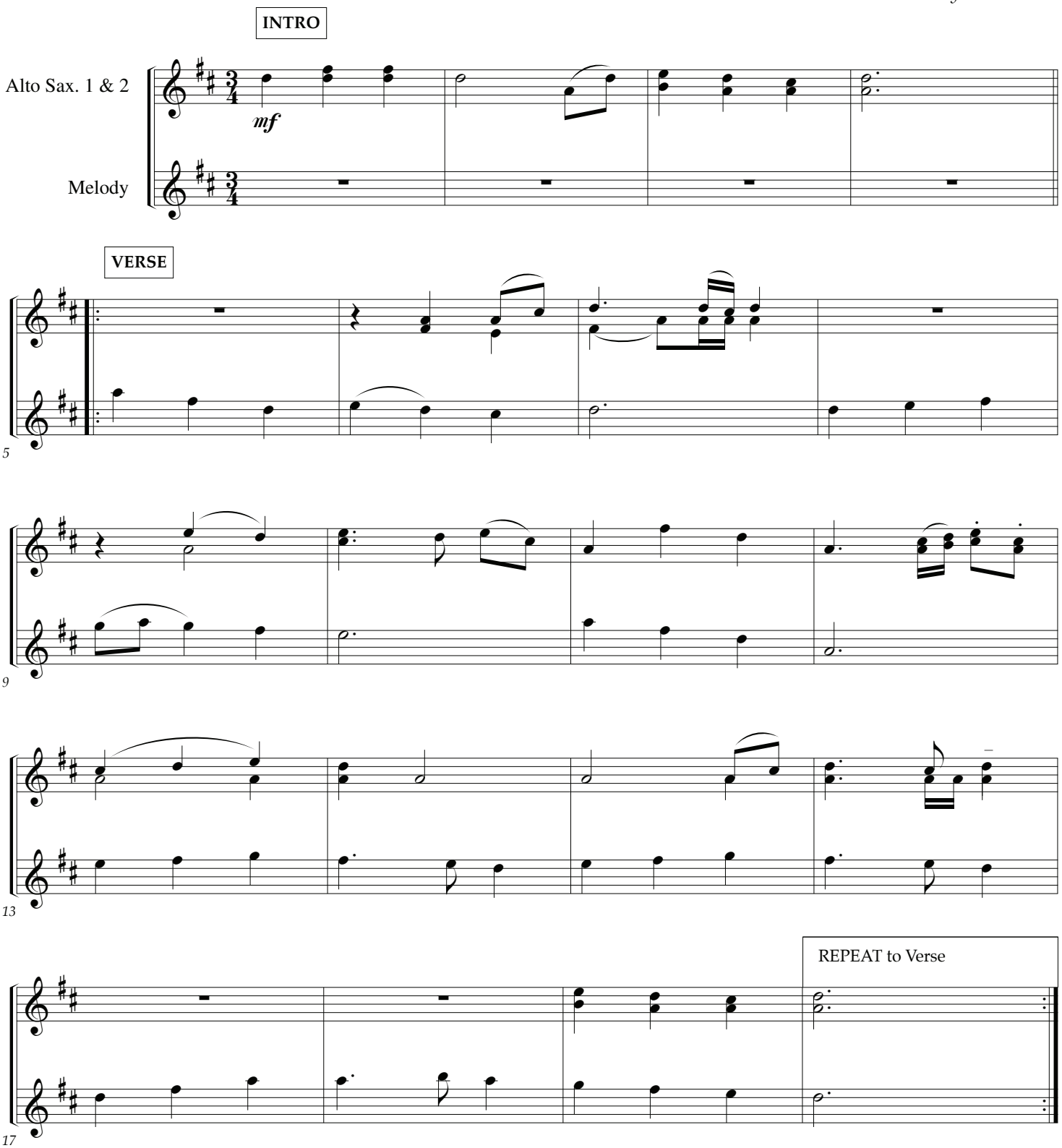
E♭ Alto Saxophone 1 & 2

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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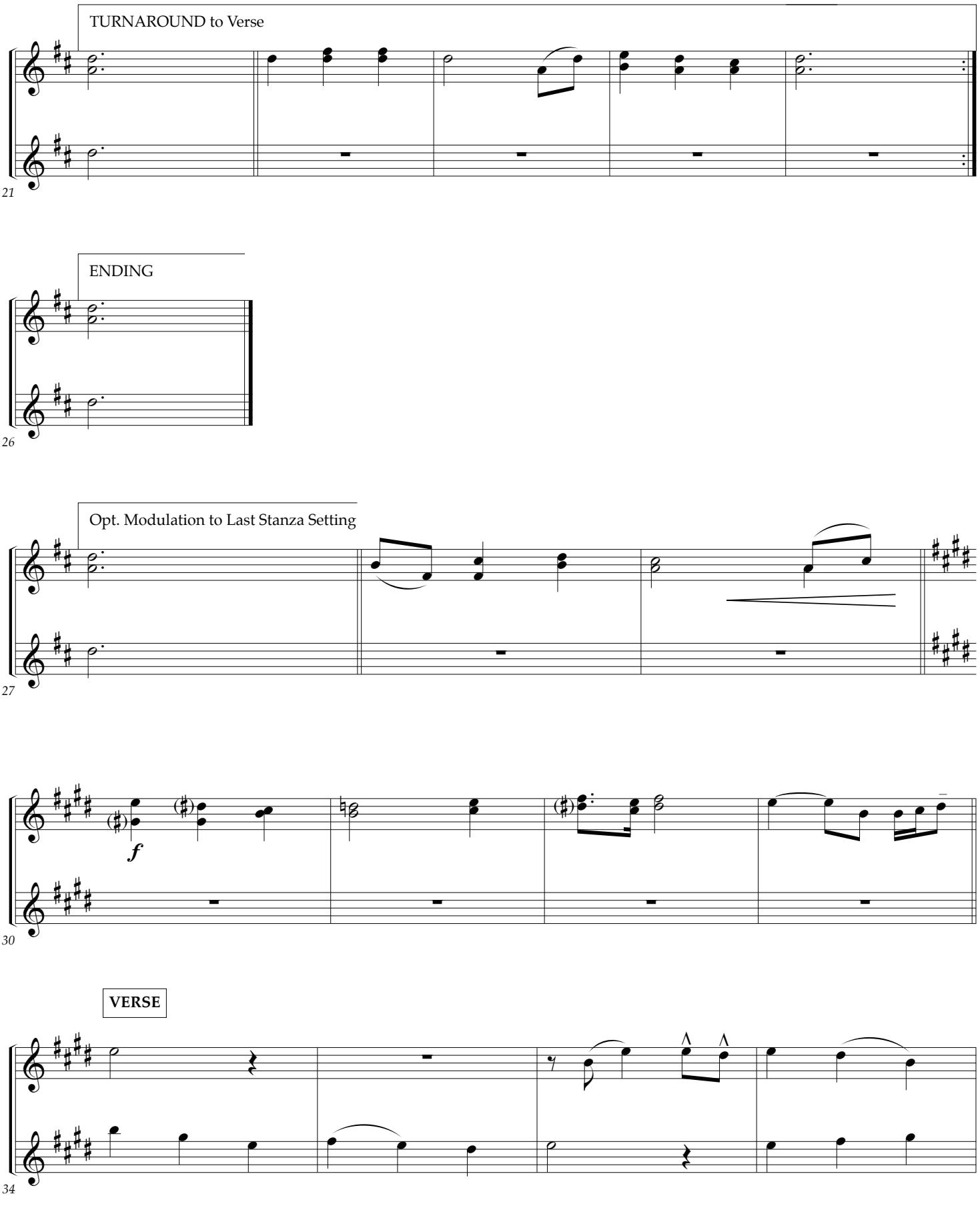
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26
Opt. Modulation to Last Stanza Setting
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VERSE
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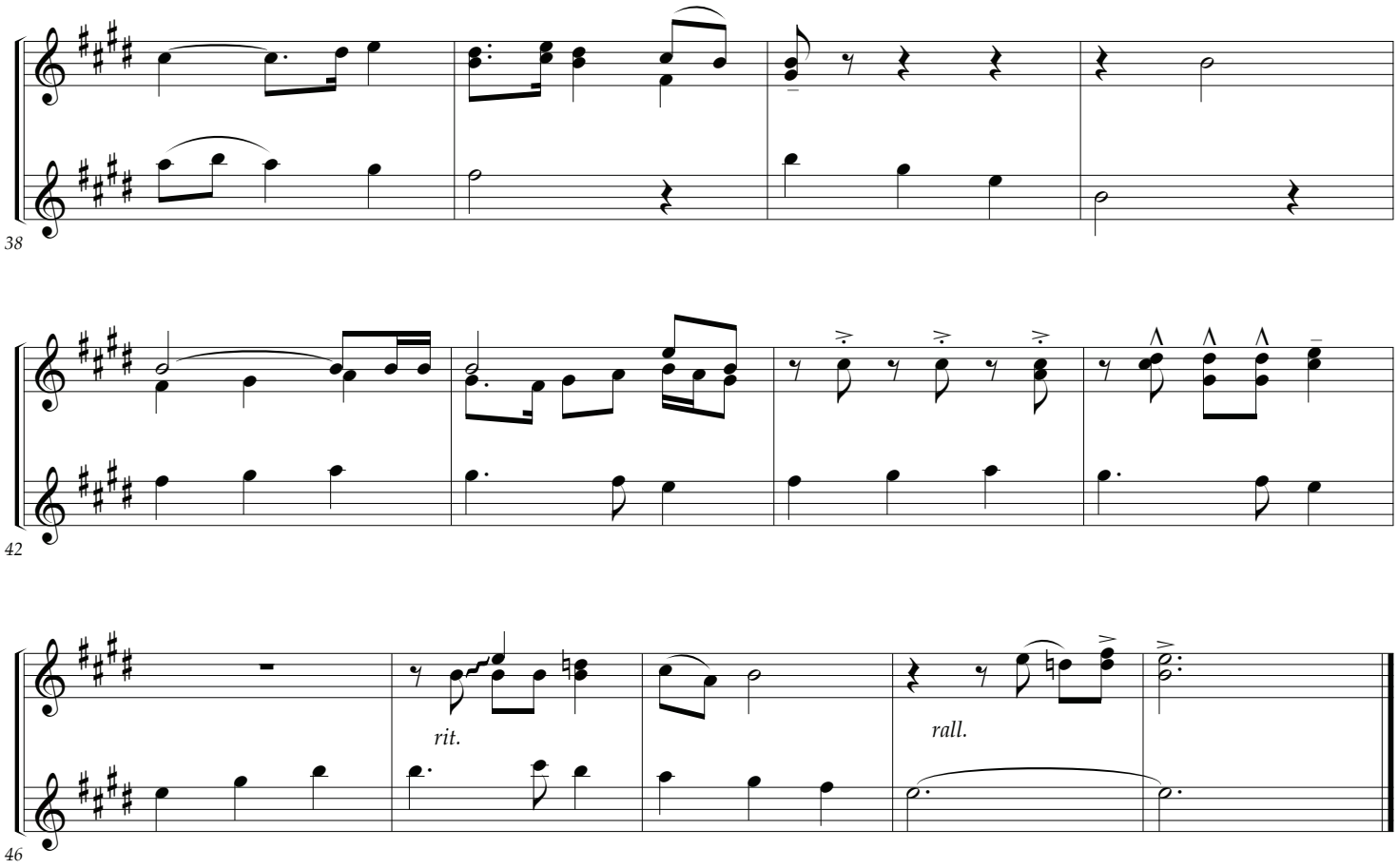

1. Come, Thou Almighty King,
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2. Come, Thou Incarnate Word,
Gird on Thy mighty sword;
Our prayer attend!
Come, and Thy people bless,
And give Thy word success:
Spirit of holiness, On us descend.

3. Come, Holy Comforter,
Thy sacred witness bear
In this glad hour!
Thou, who almighty art,
Now rule in every heart
And ne'er from us depart, Spirit of power.

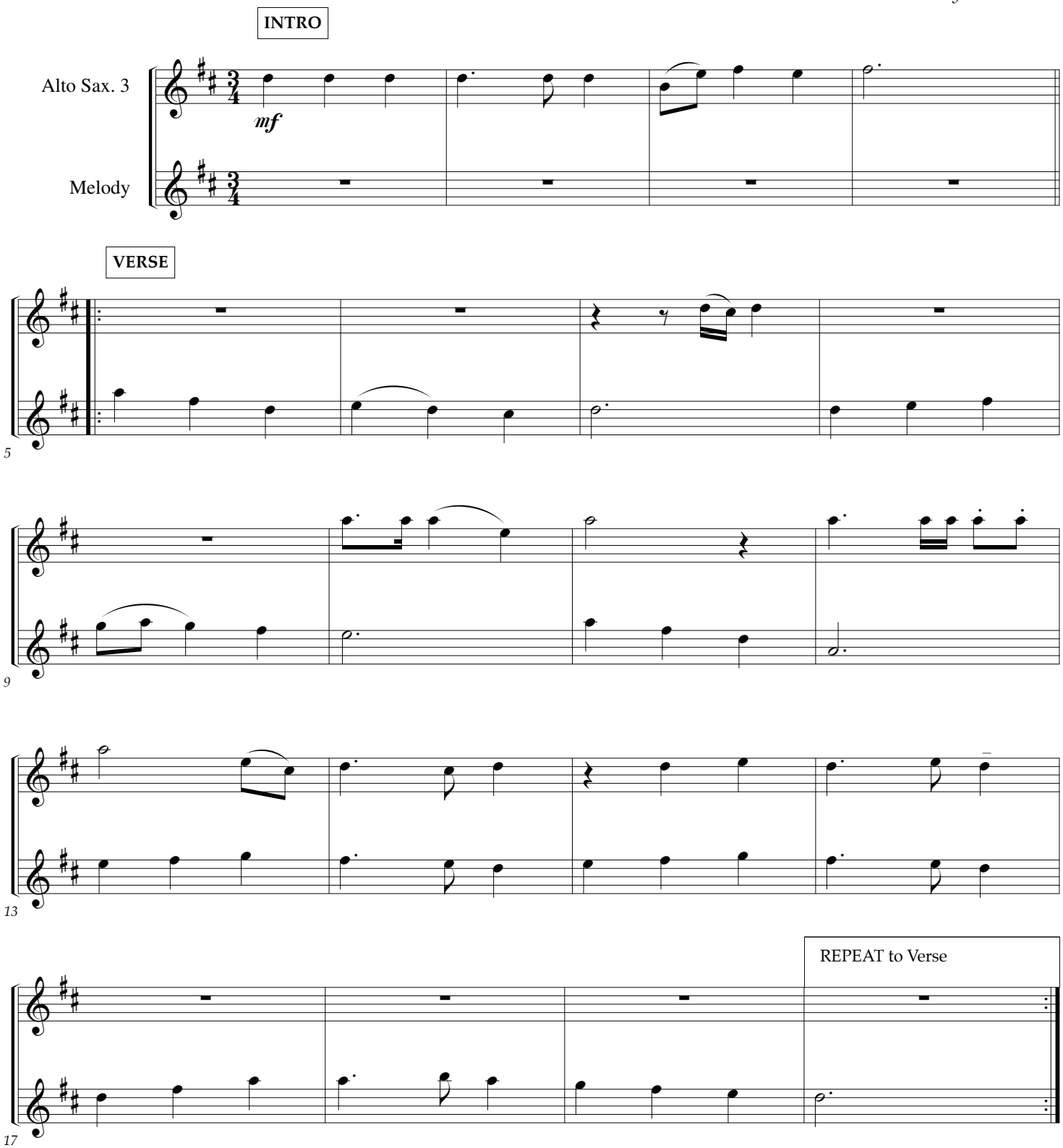
4. To Thee, great One in Three,
The highest praises be,
Hence evermore;
Thy sovereign majesty
May we in glory see,
And to eternity Love and adore.

E♭ Alto Saxophone 3

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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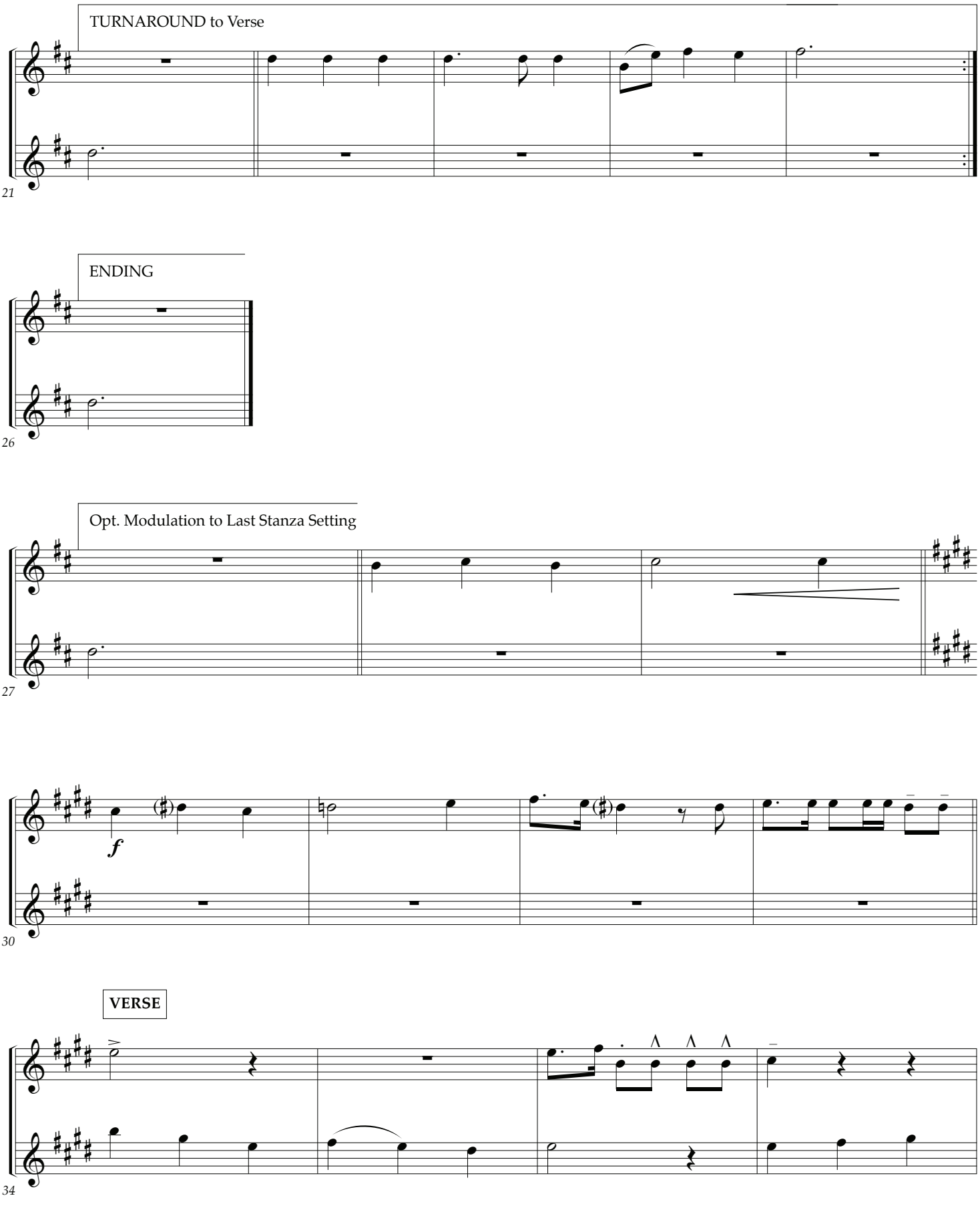
TURNAROUND to Verse
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Opt. Modulation to Last Stanza Setting
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VERSE
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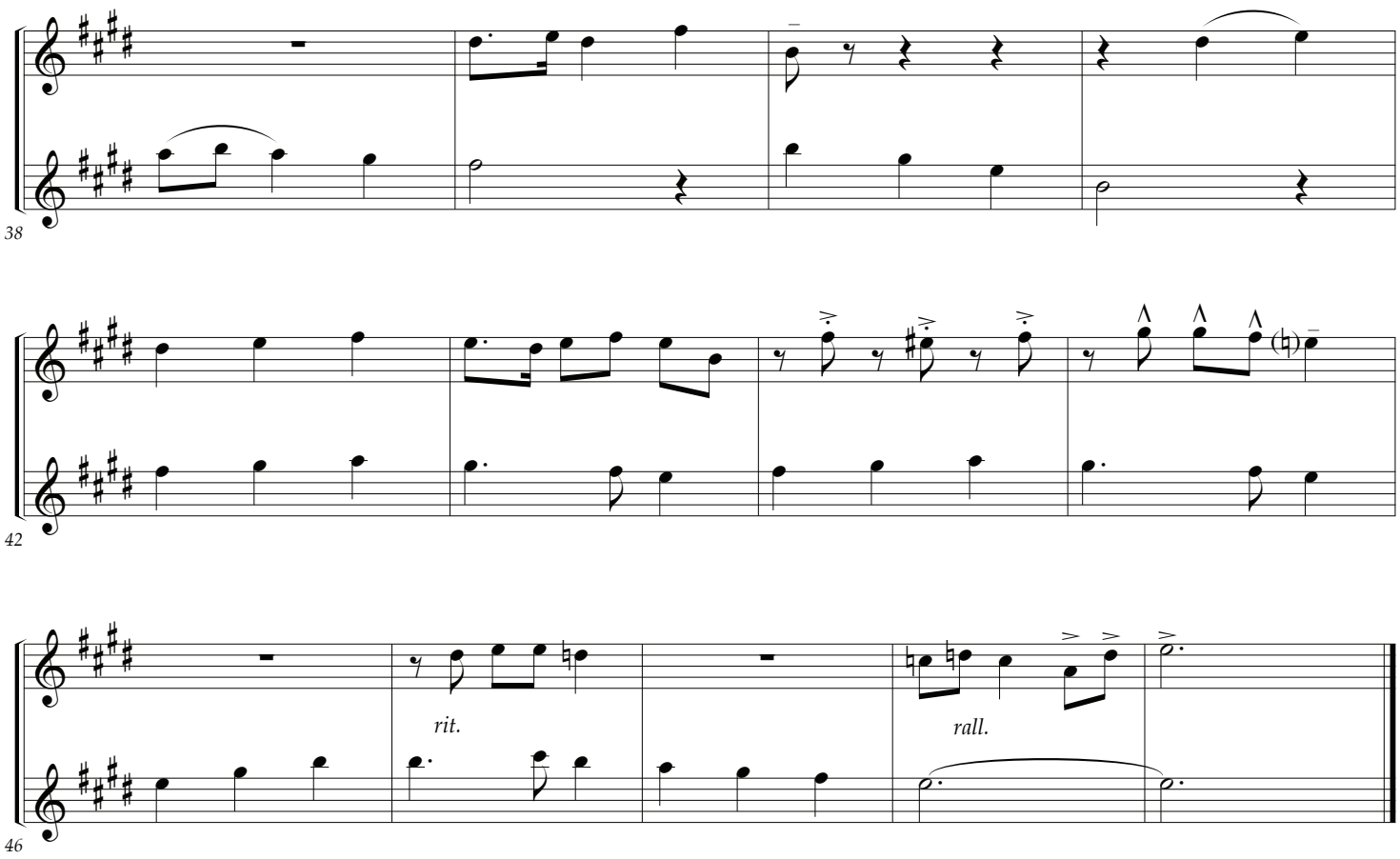

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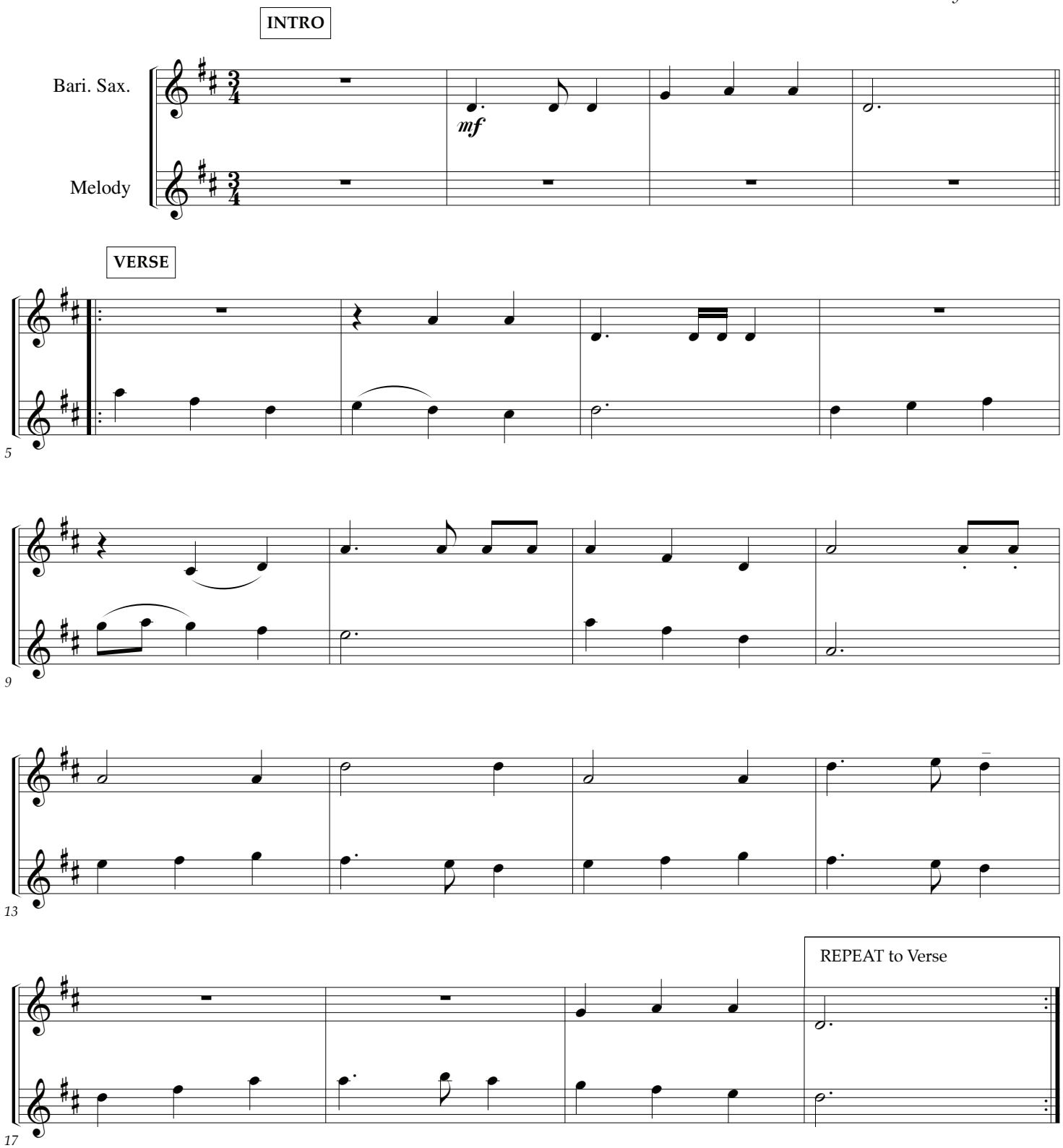
E♭ Baritone Saxophone

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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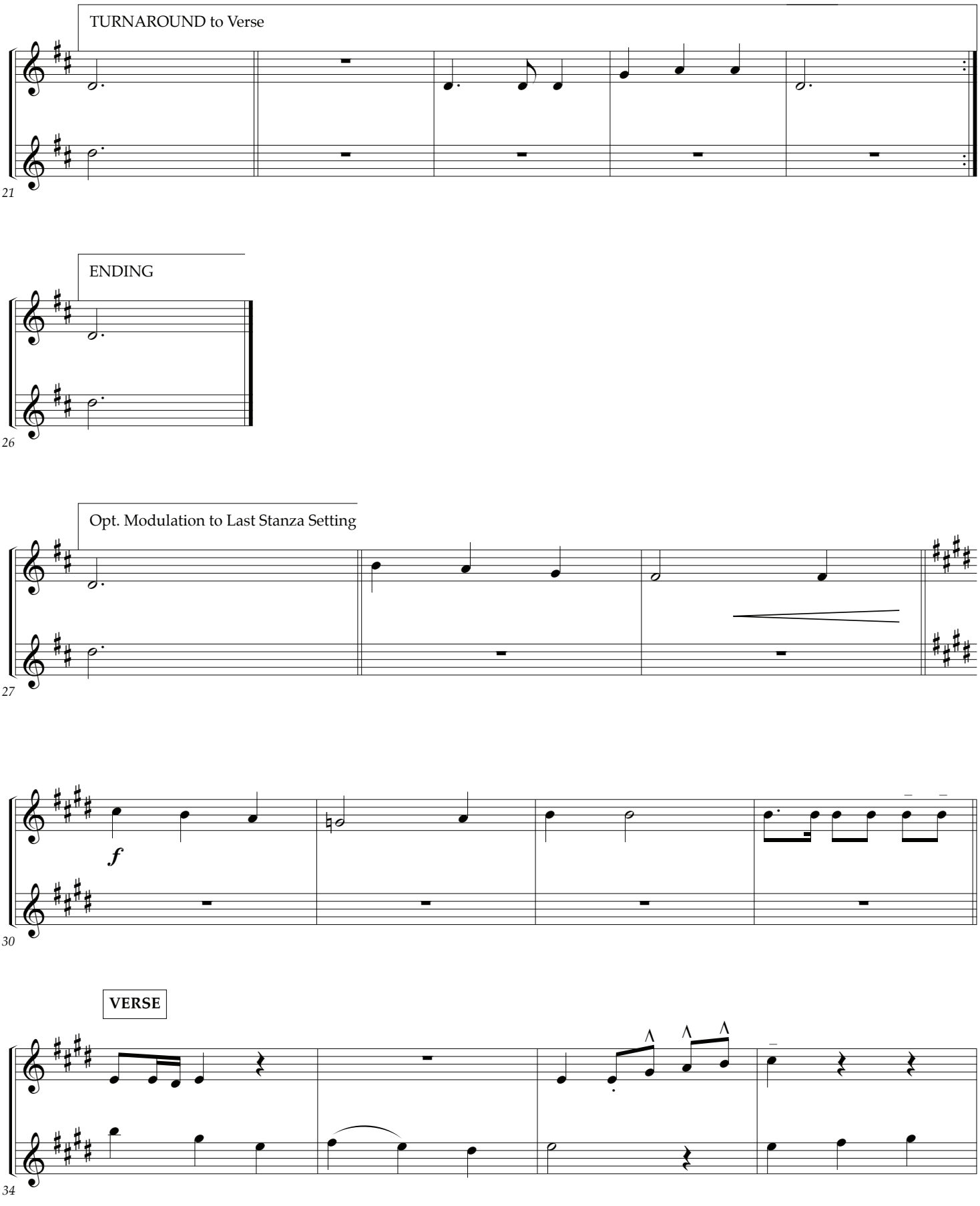
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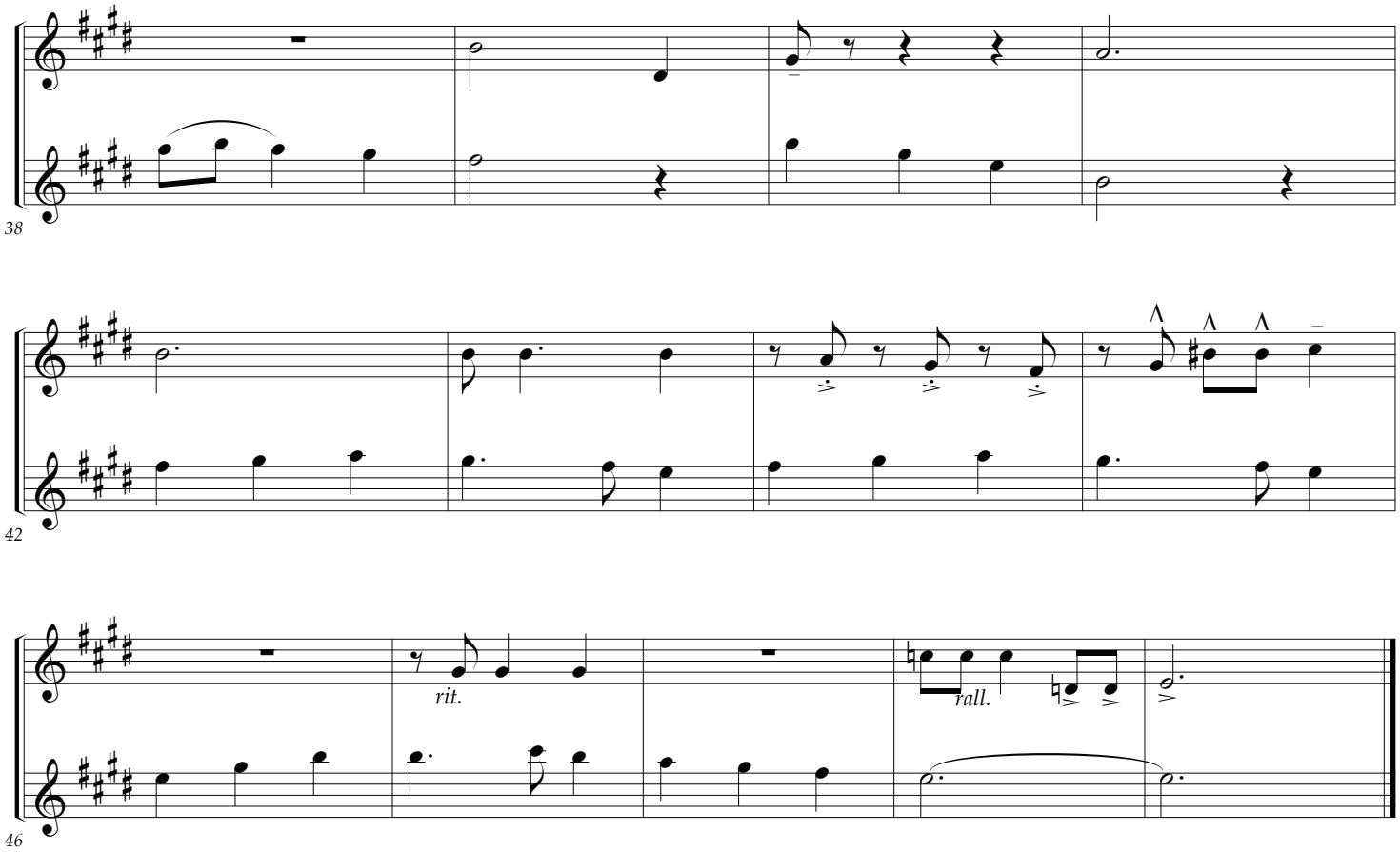

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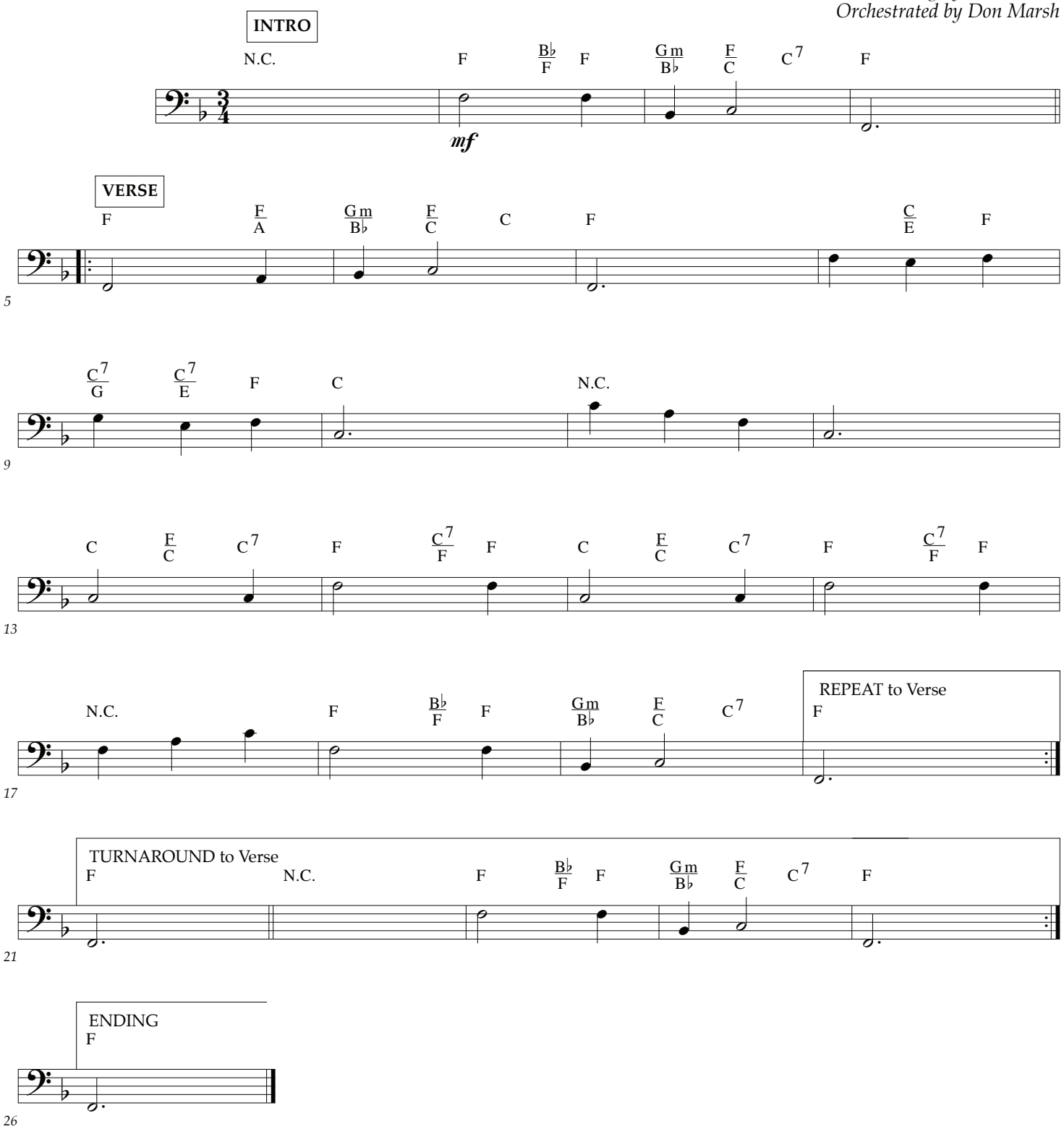
Bass Guitar

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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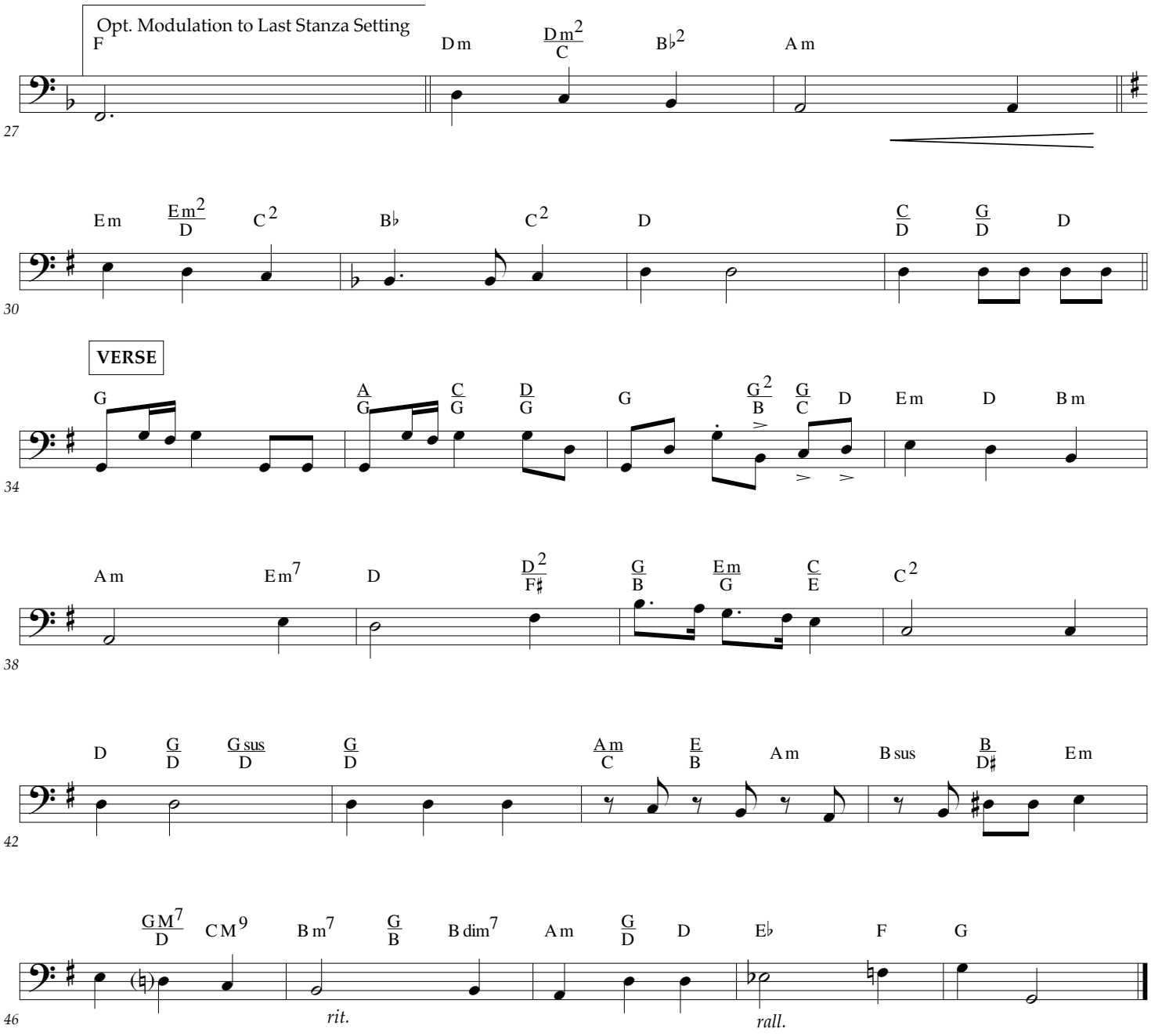
336 - Come, Thou Almighty King - Bass Guitar - 2 of 2



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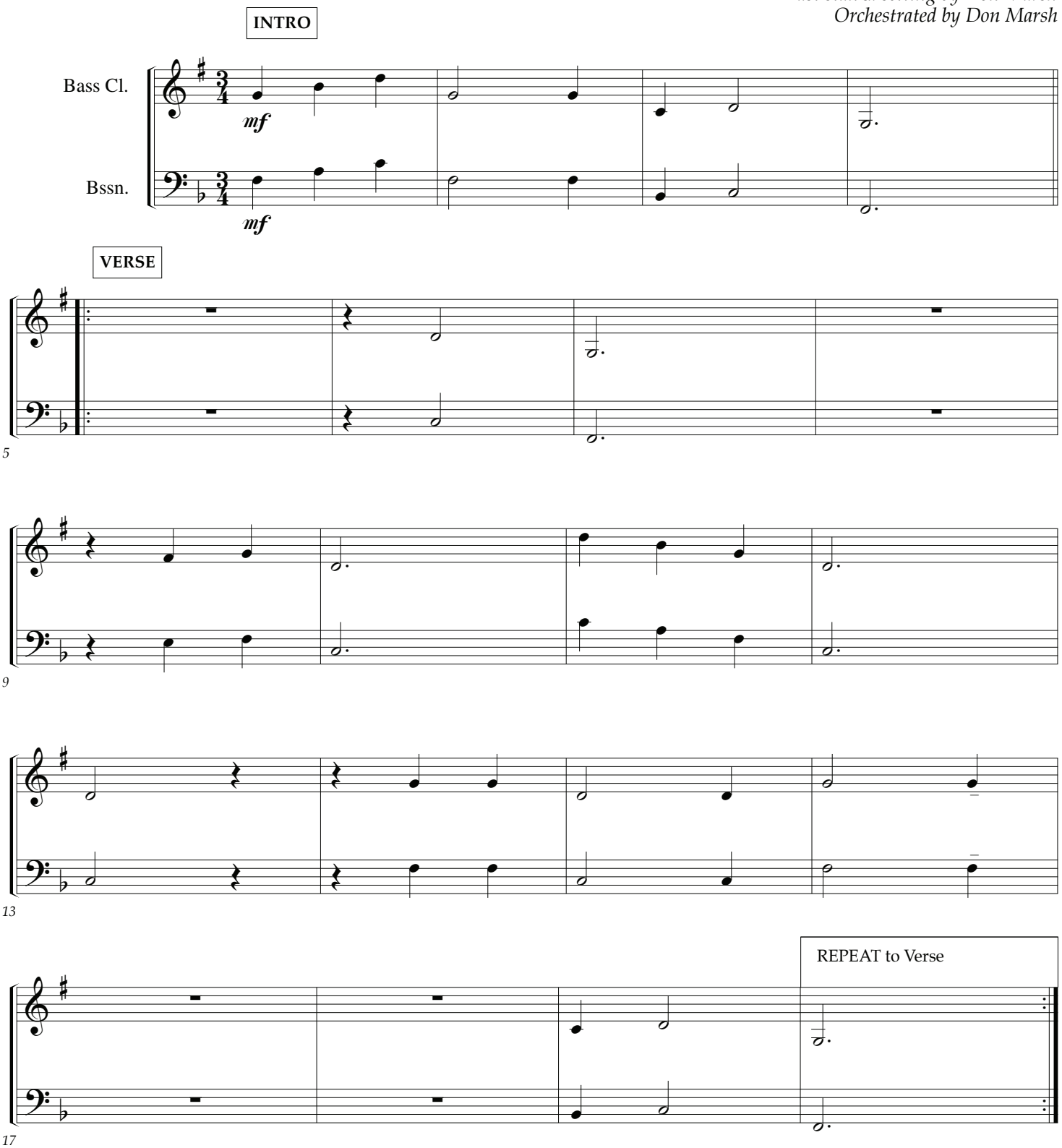
Bassoon
(B♭ Bass Clarinet)

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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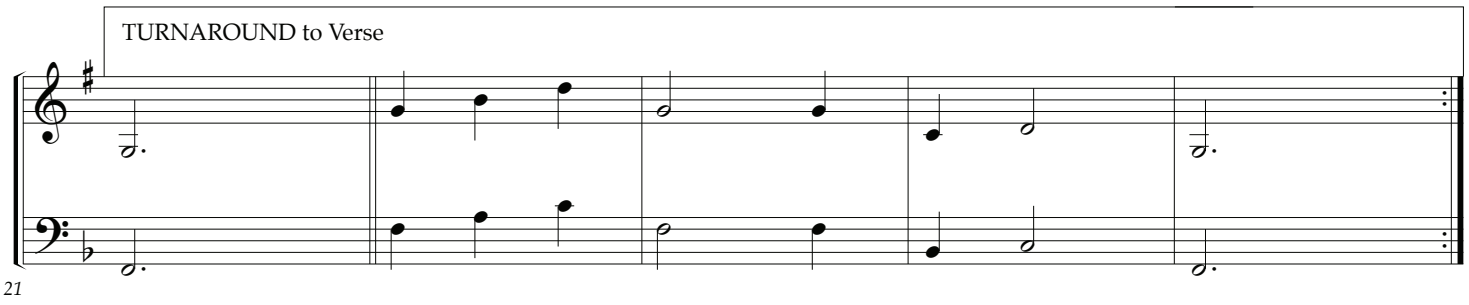
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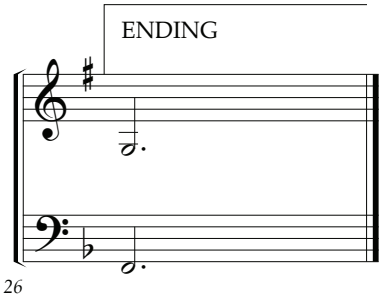
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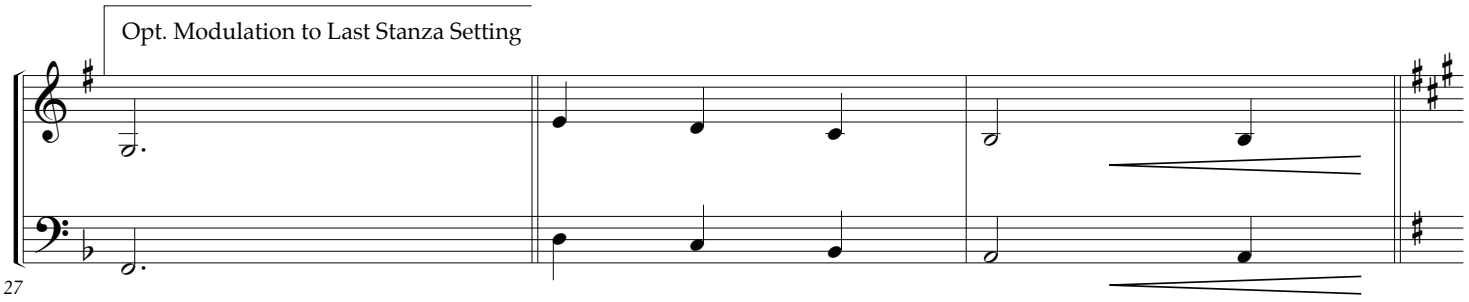
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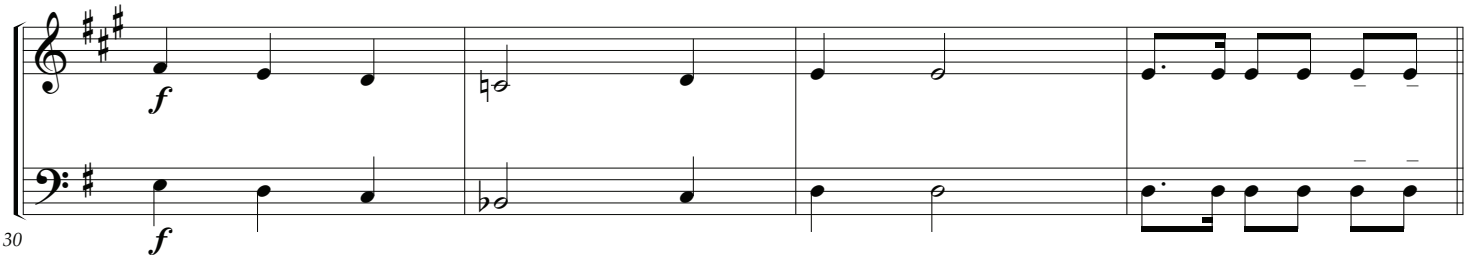
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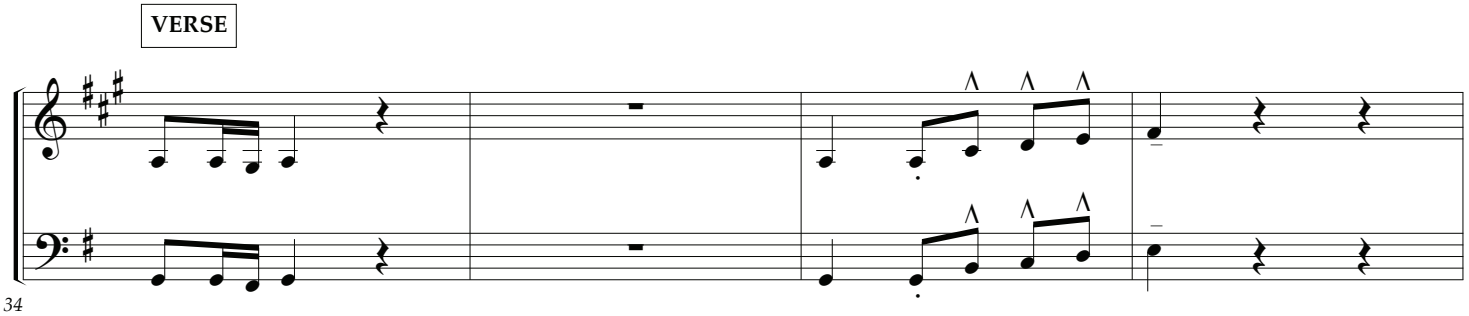
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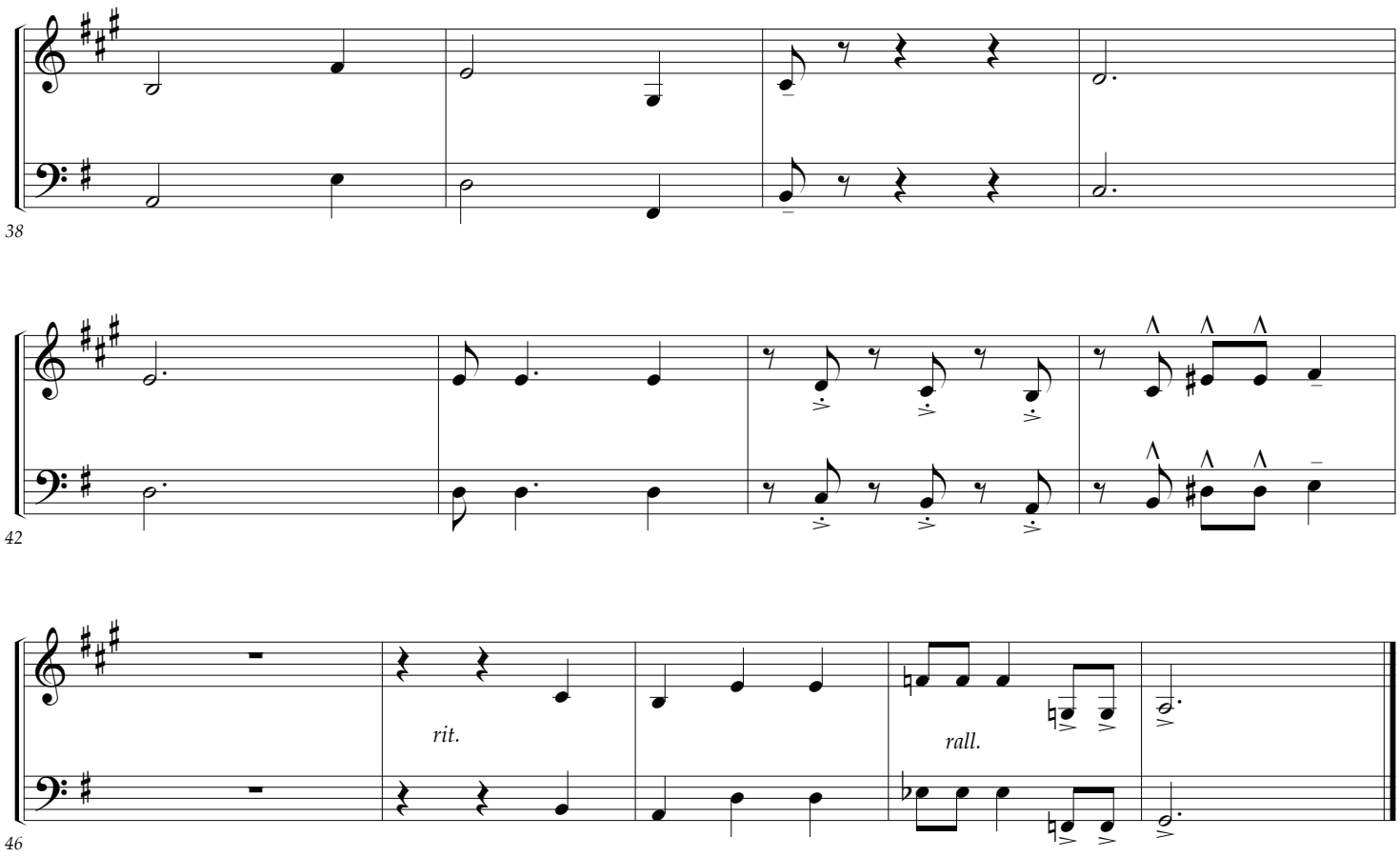

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Synth Brass Reduction

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
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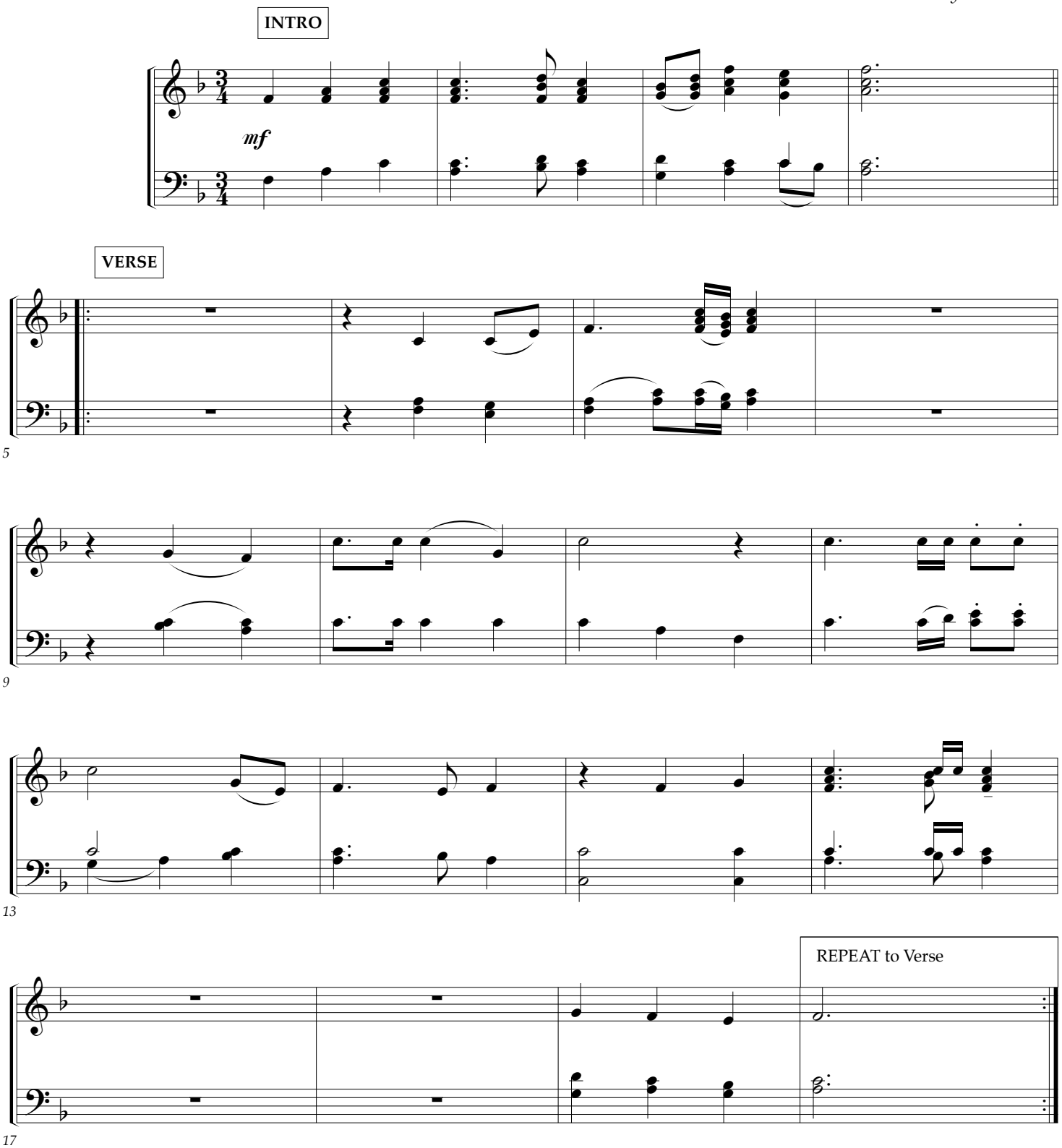

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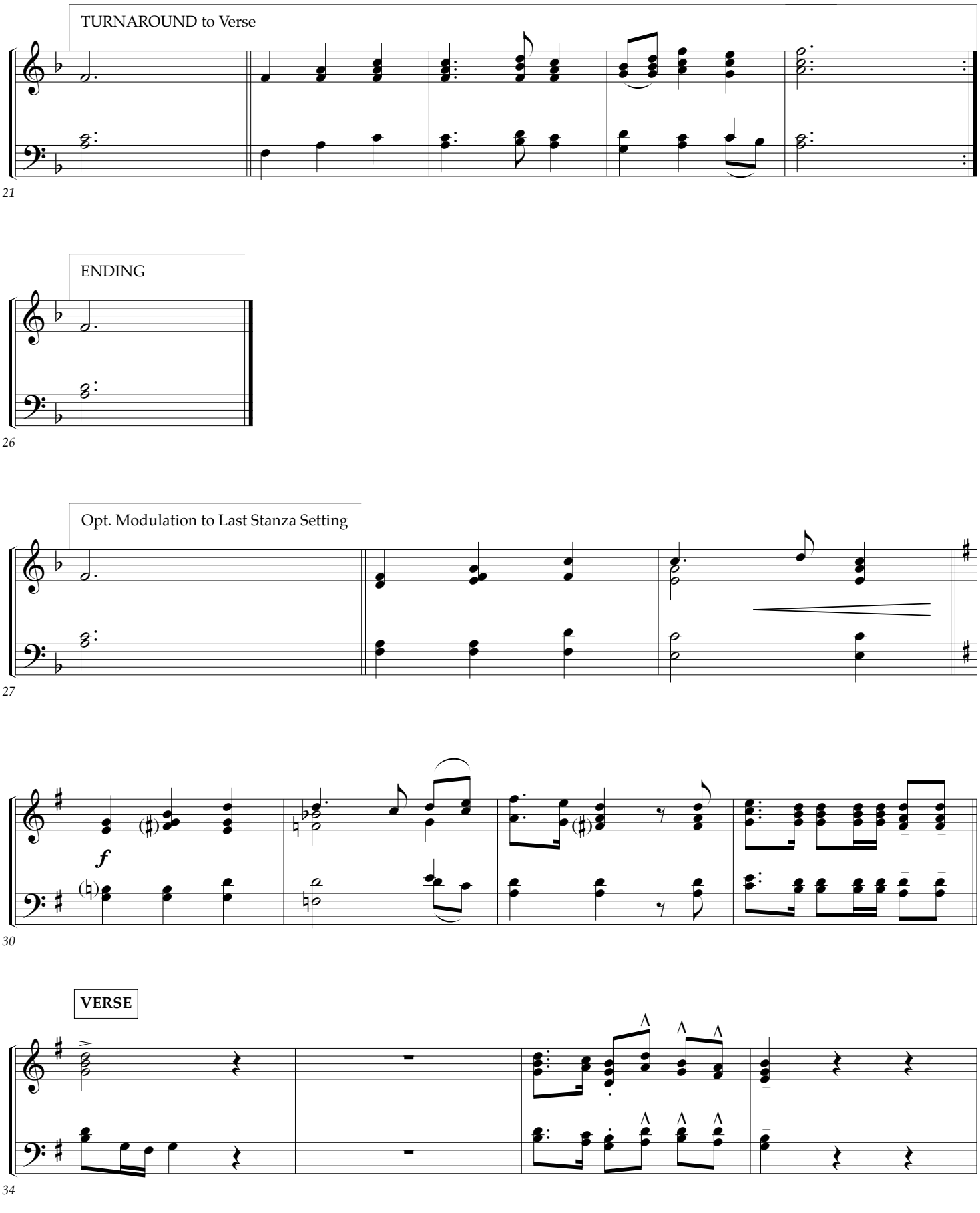
TURNAROUND to Verse
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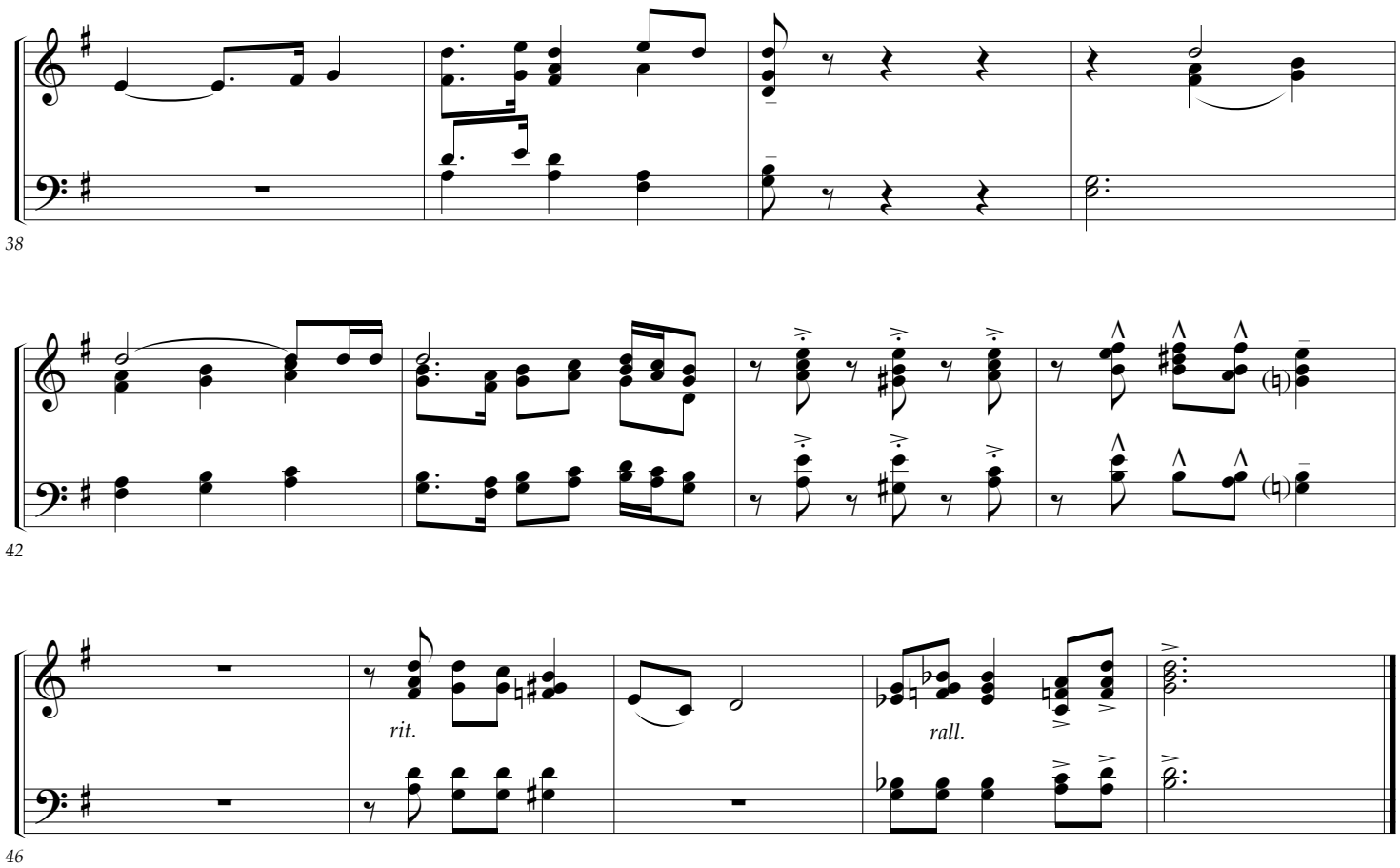

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Cello / Bass

336 - Come, Thou Almighty King

ANONYMOUS

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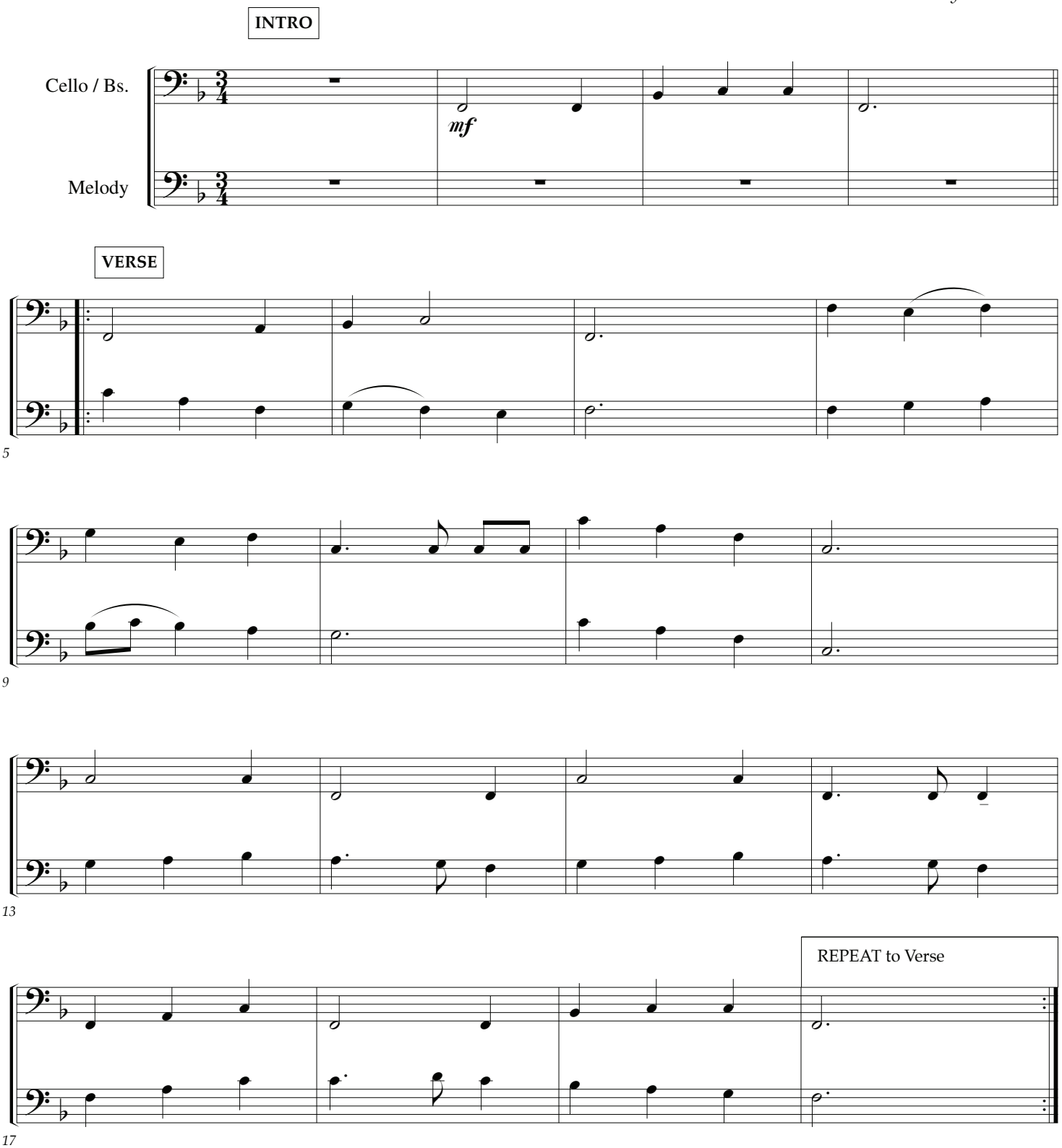

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TURNAROUND to Verse

21

ENDING

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Opt. Modulation to Last Stanza Setting

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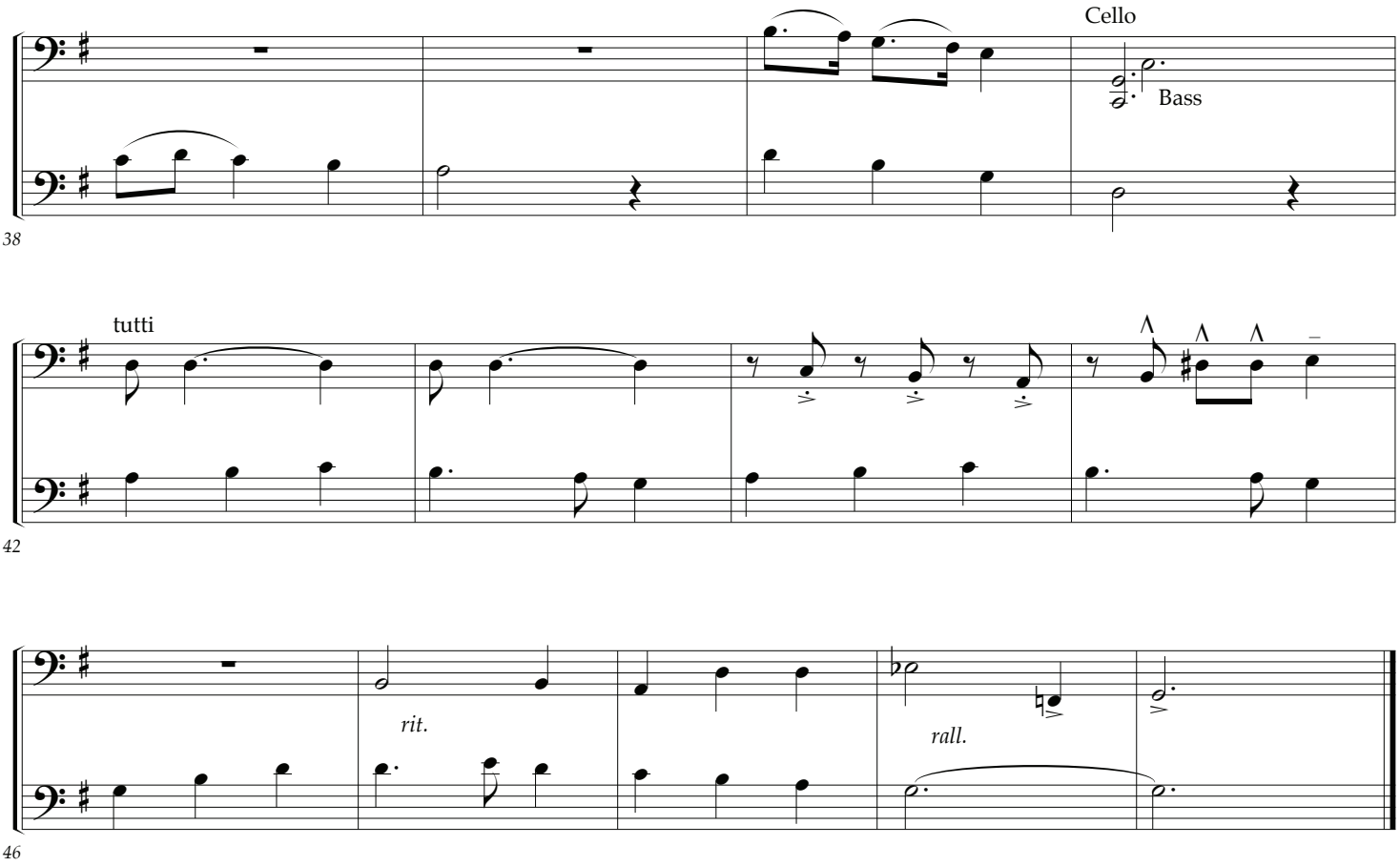

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B♭ Clarinet 1 & 2

336 - Come, Thou Almighty King

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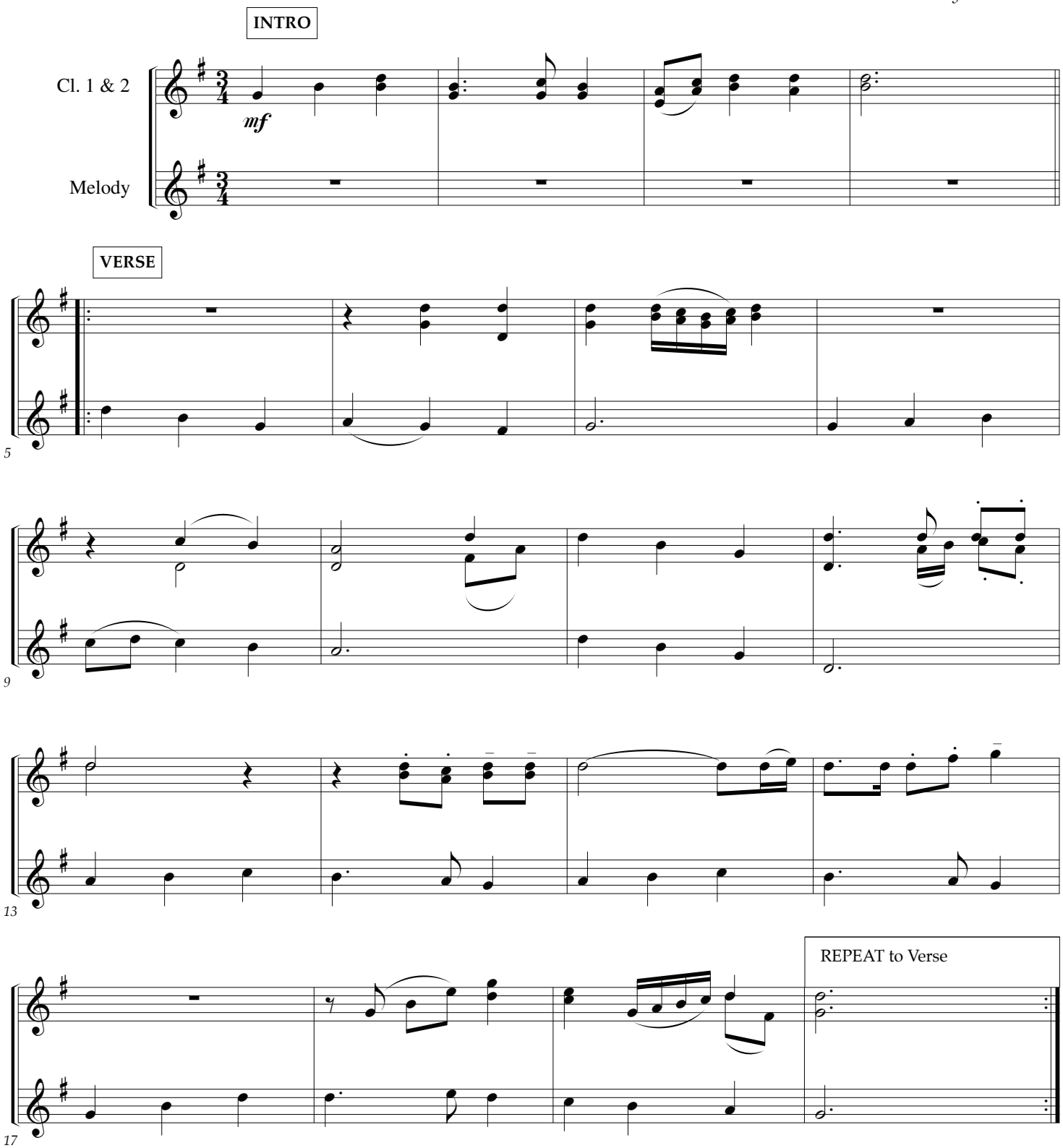

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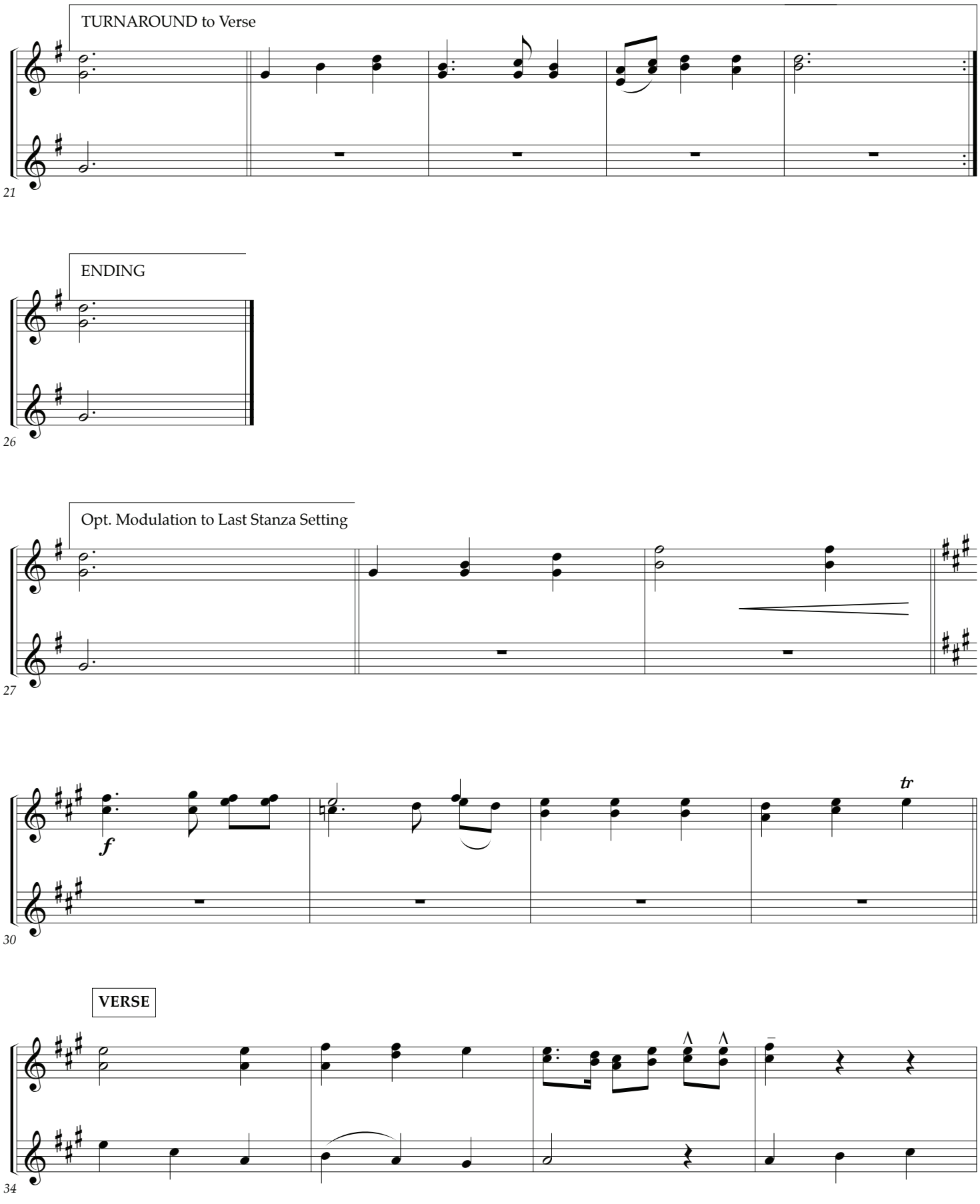
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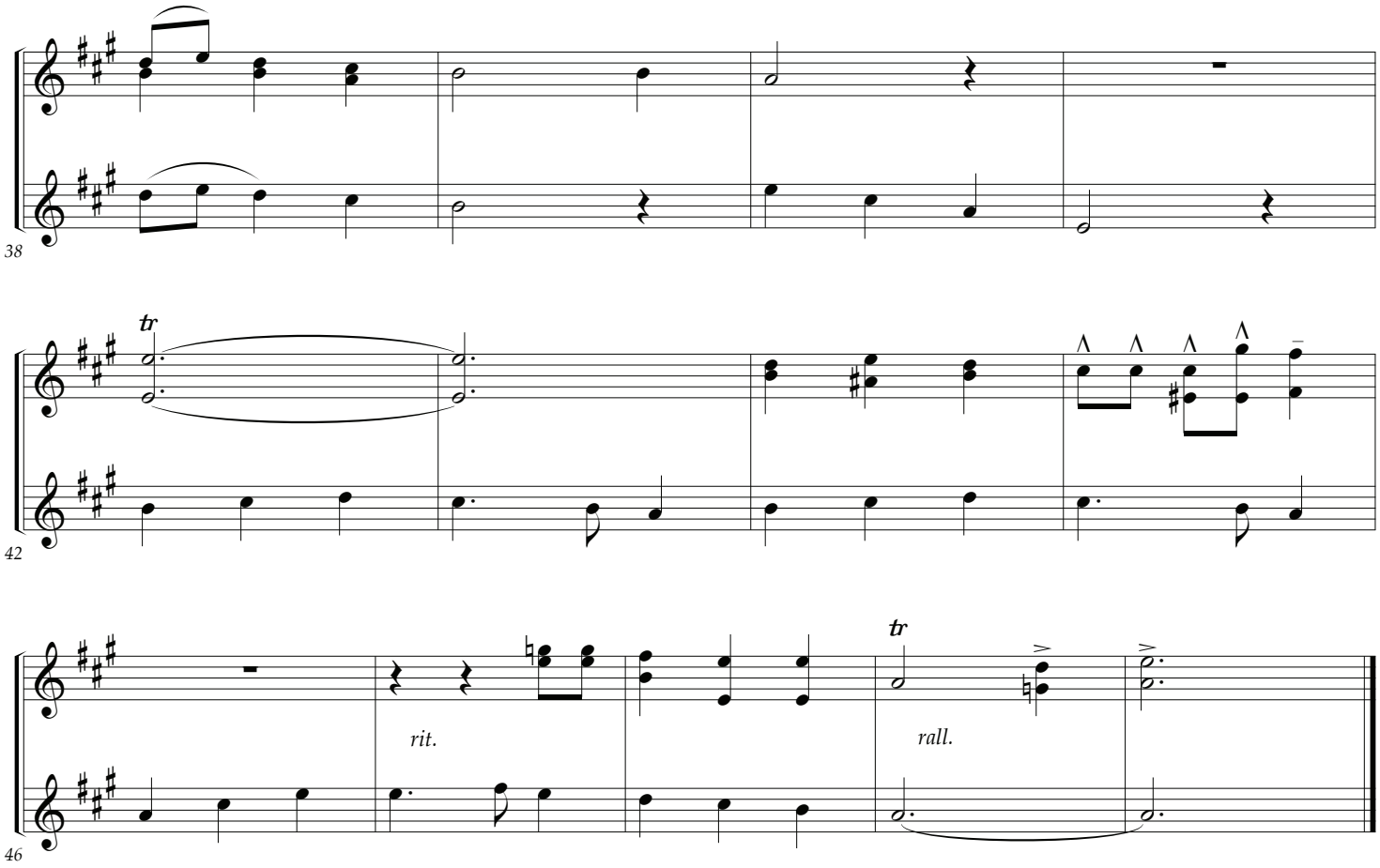
336 - Come, Thou Almighty King - B♭ Clarinet 1 & 2 - 3 of 3



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B♭ Clarinet 3

336 - Come, Thou Almighty King

ANONYMOUS

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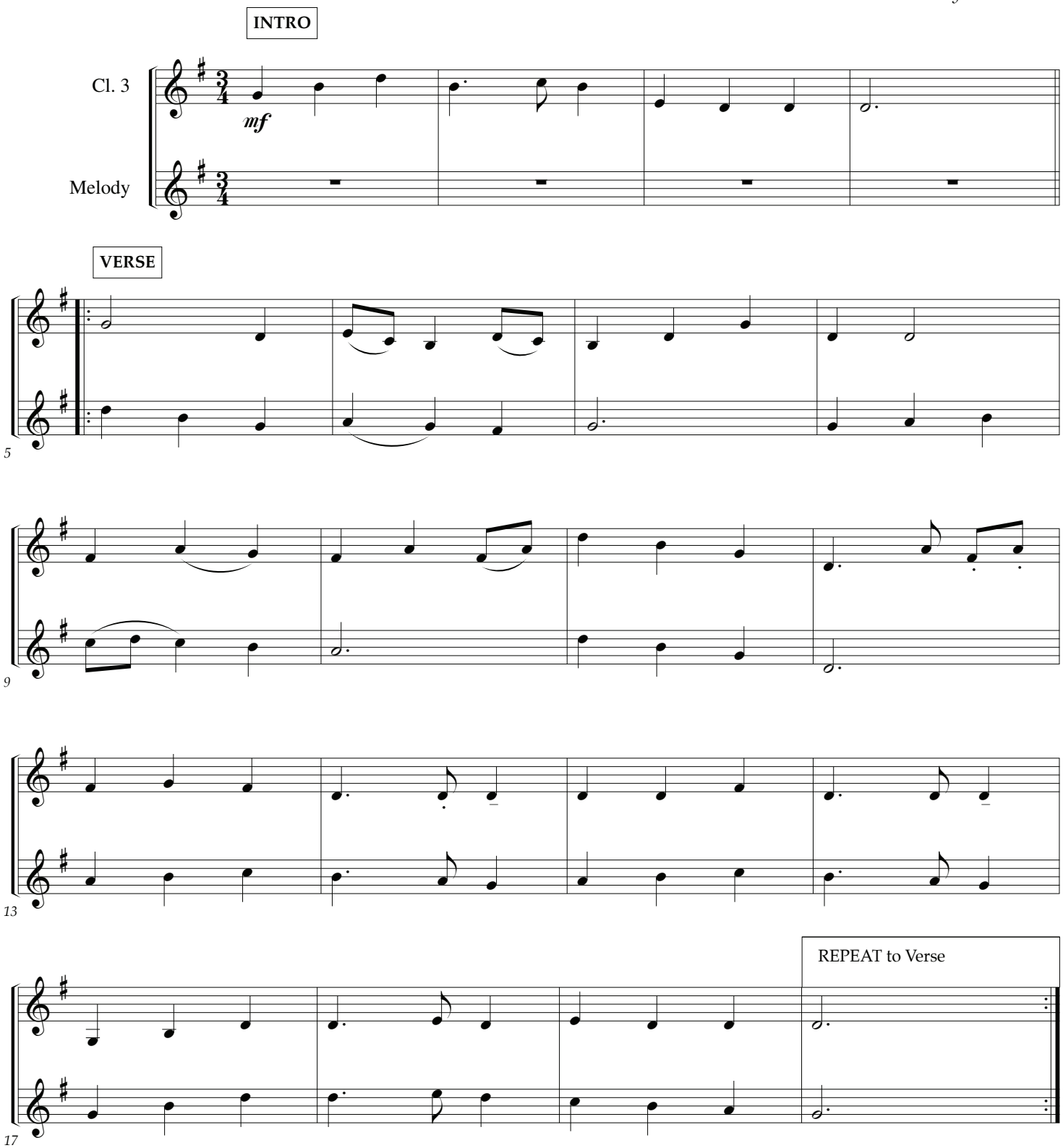

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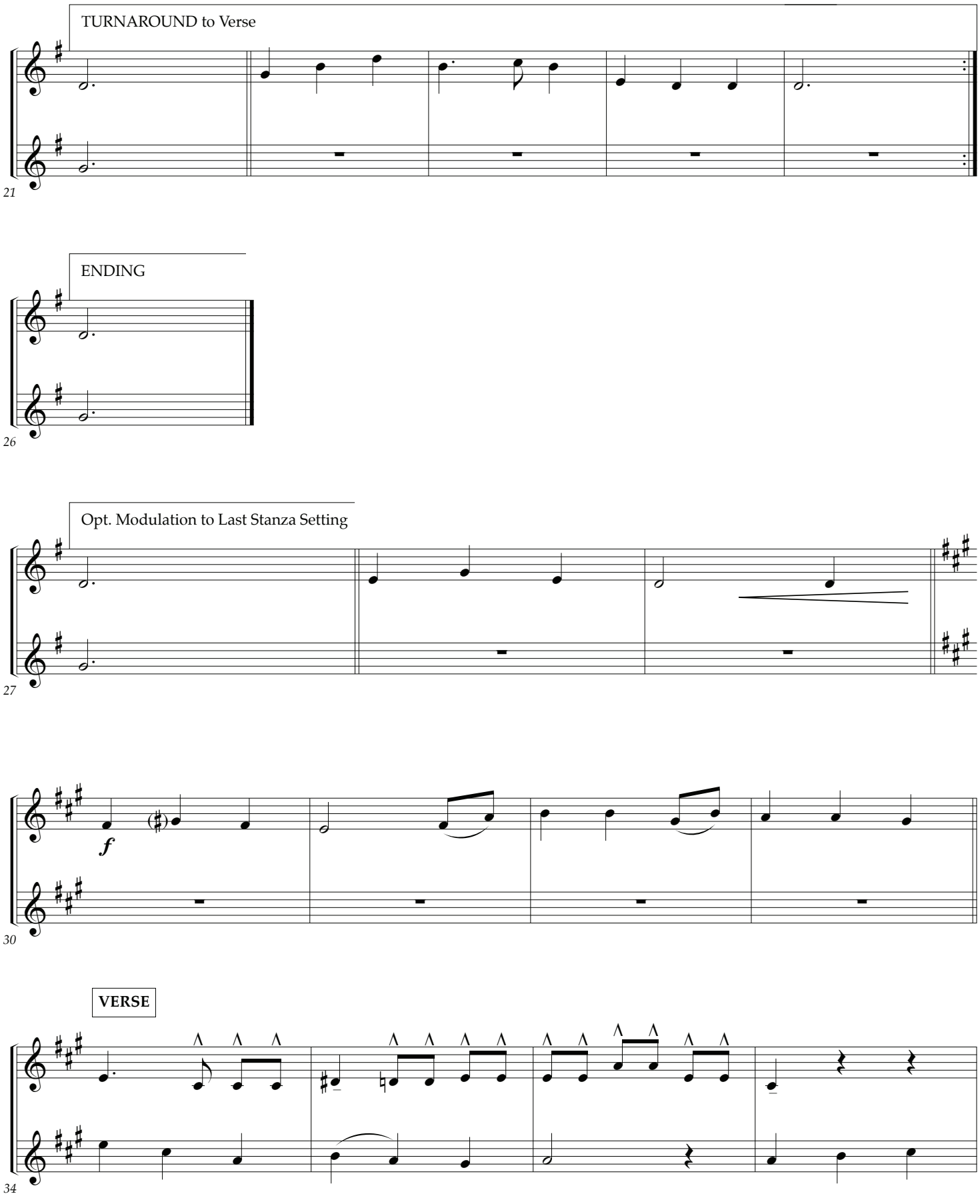
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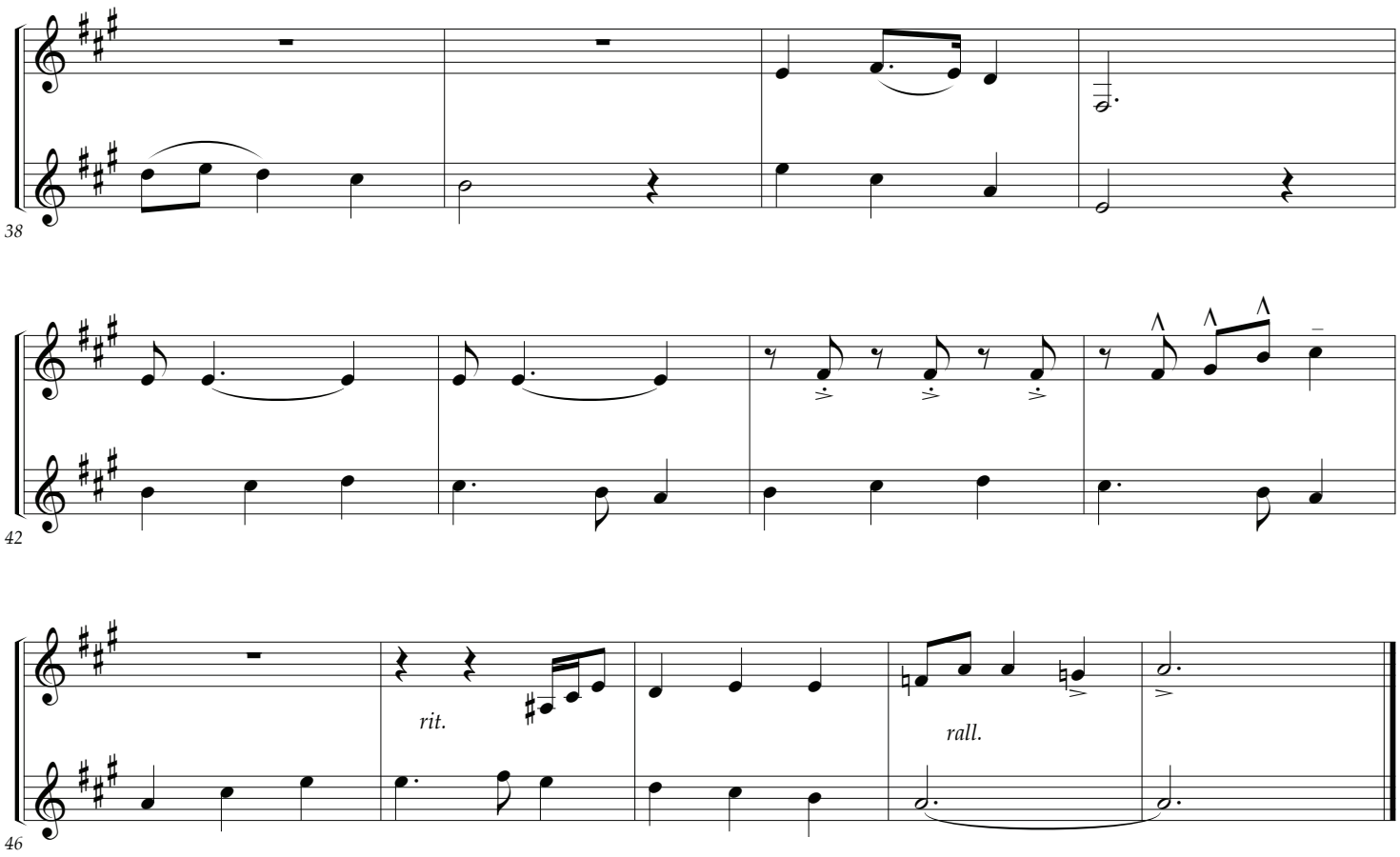

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Flute 1 / Oboe (Flute 2)

336 - Come, Thou Almighty King

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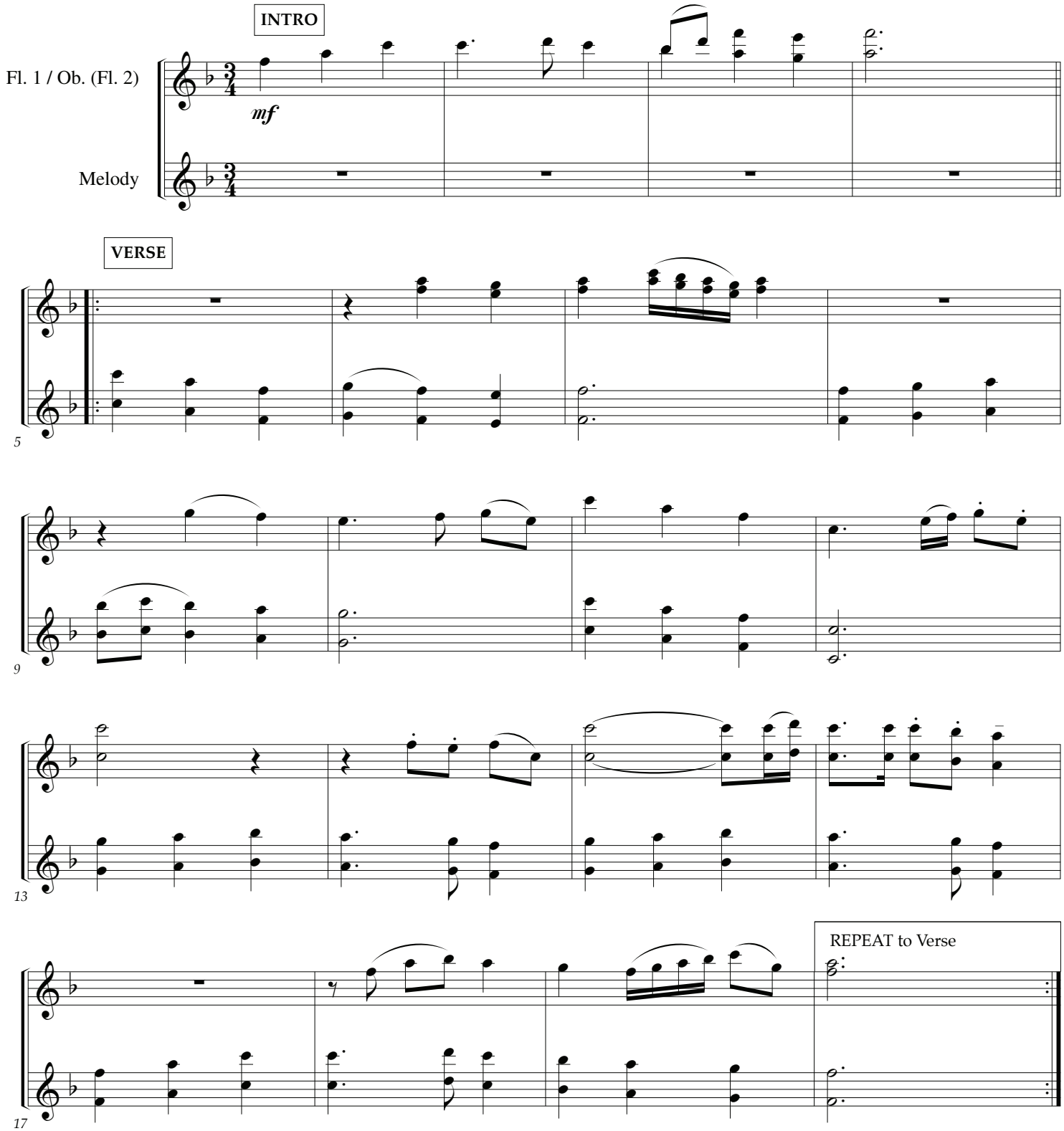

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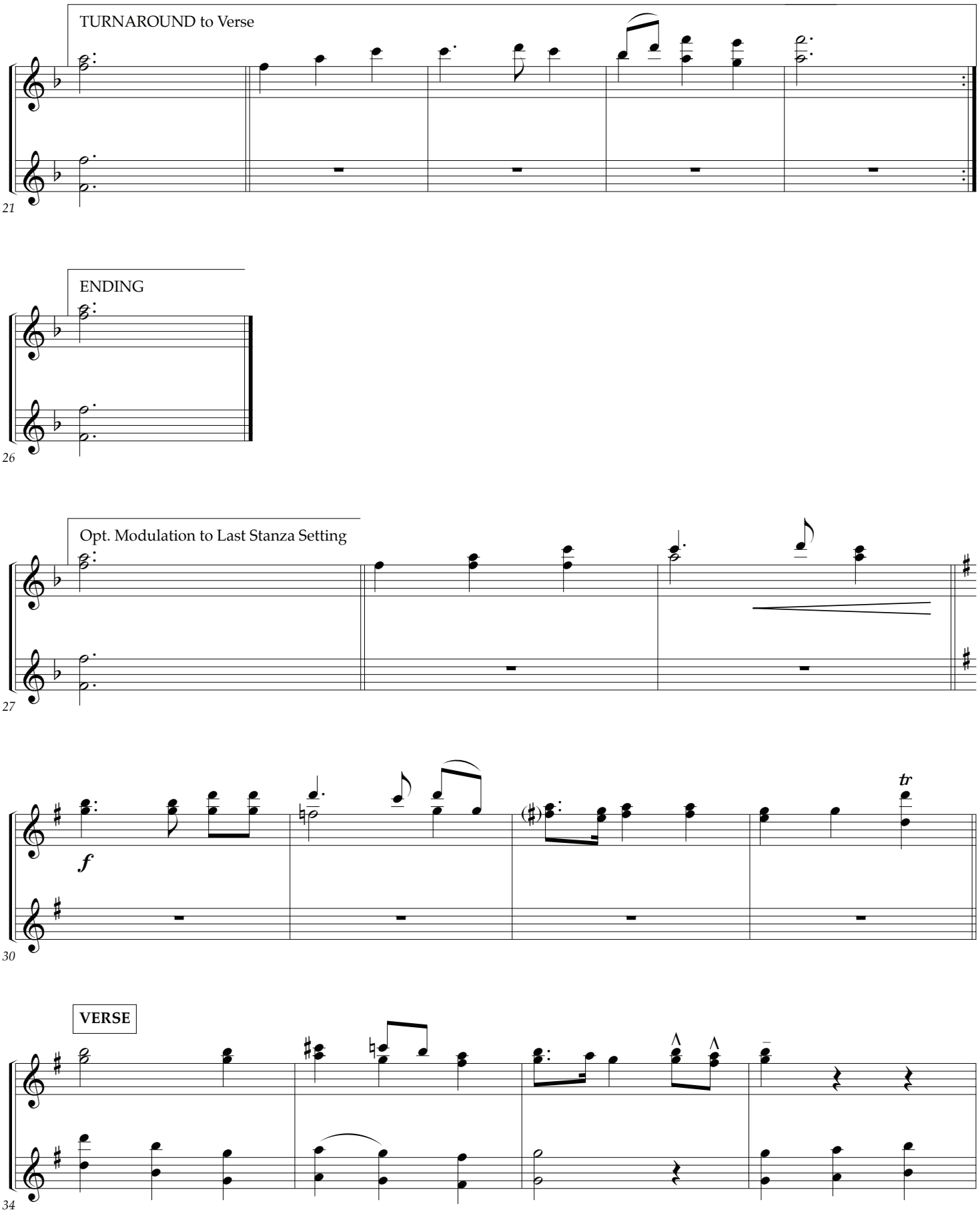
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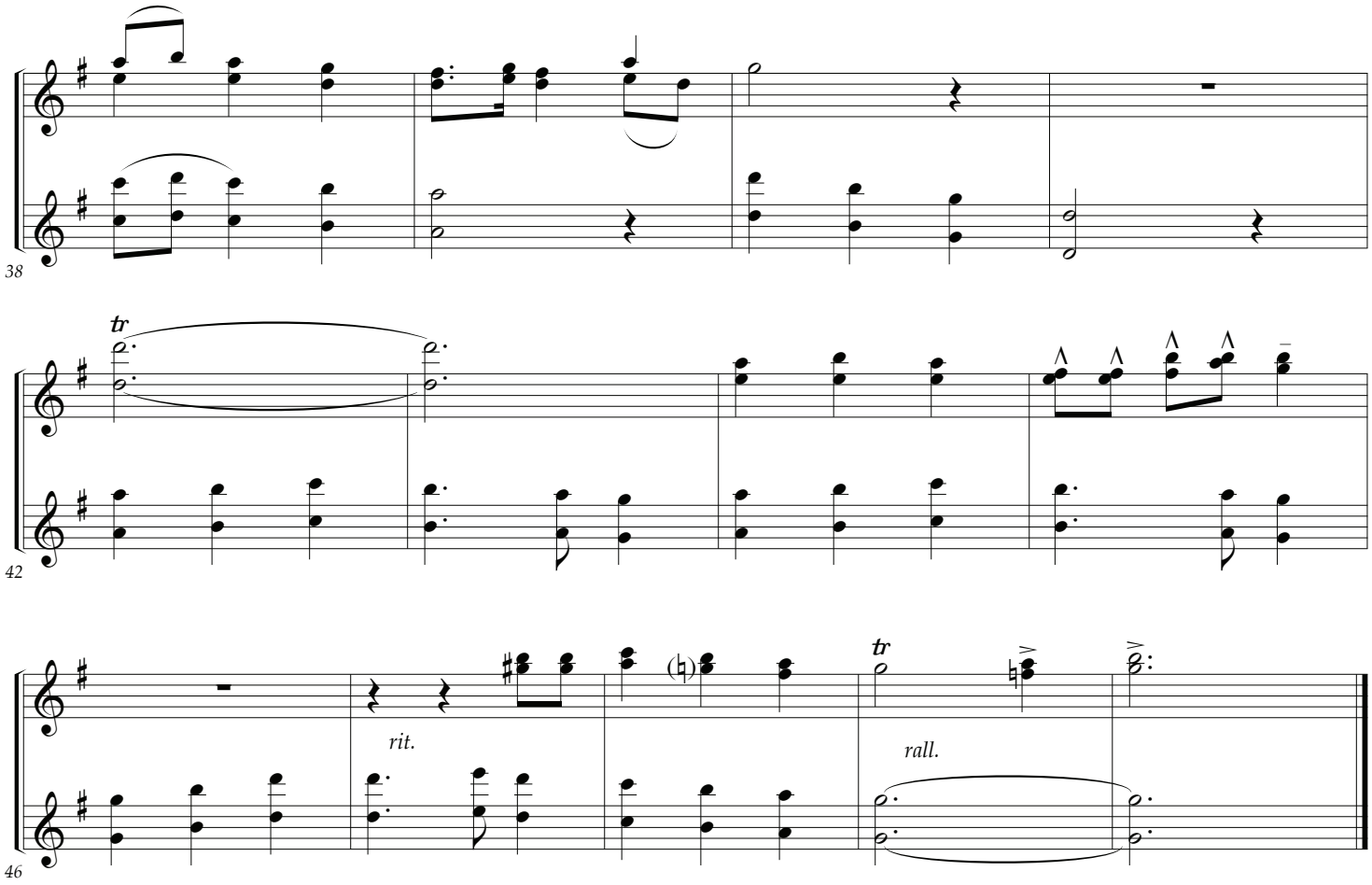

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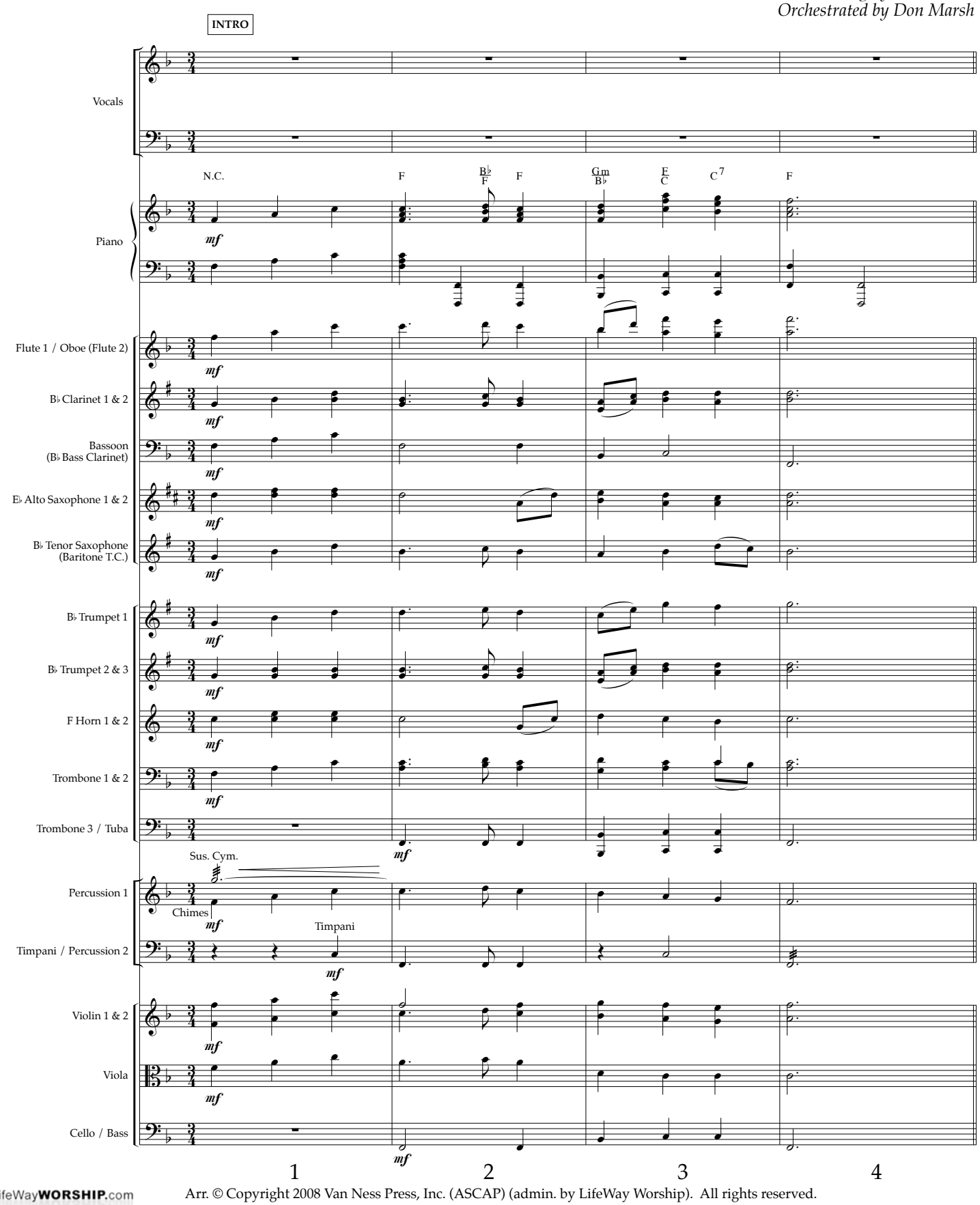
336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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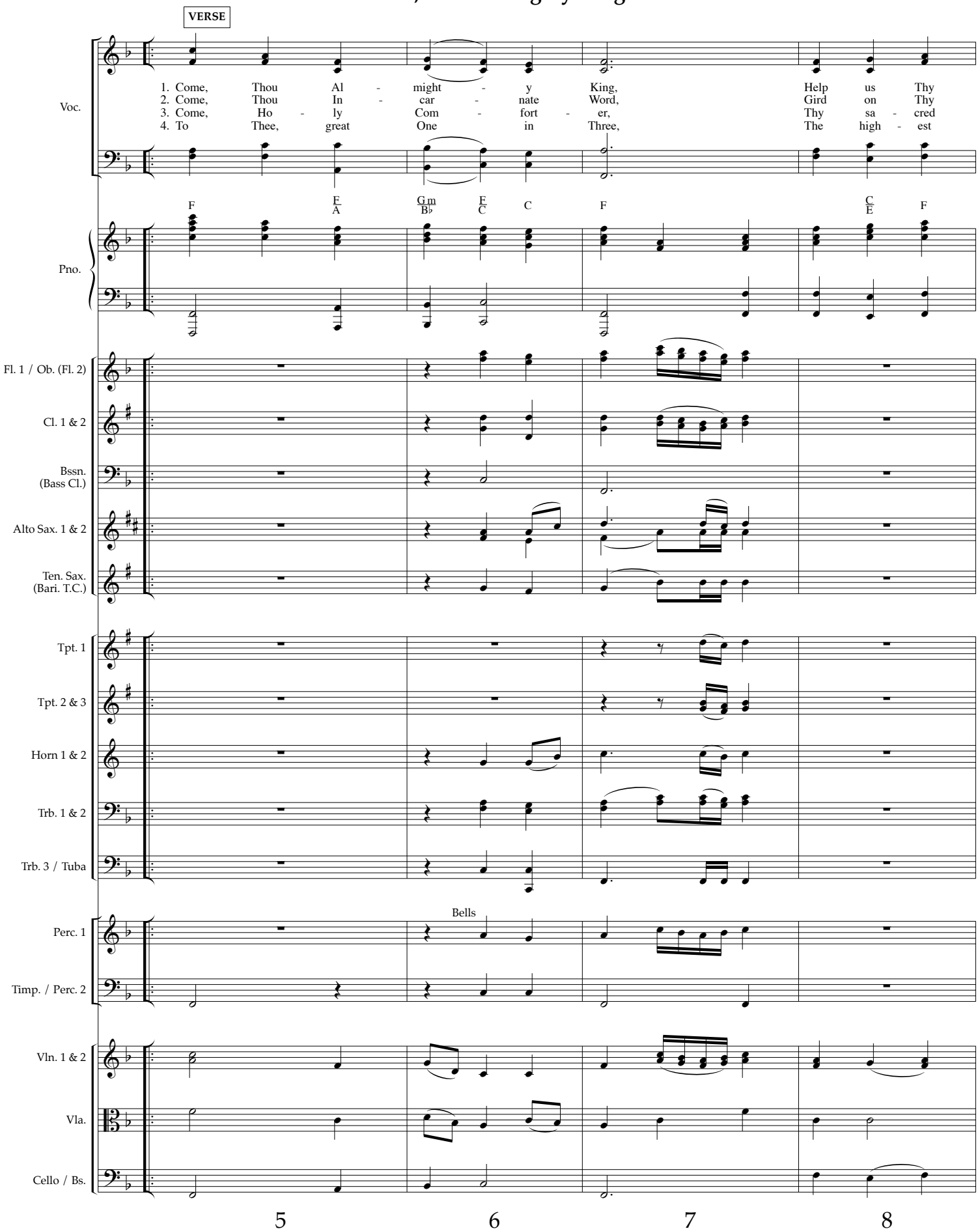
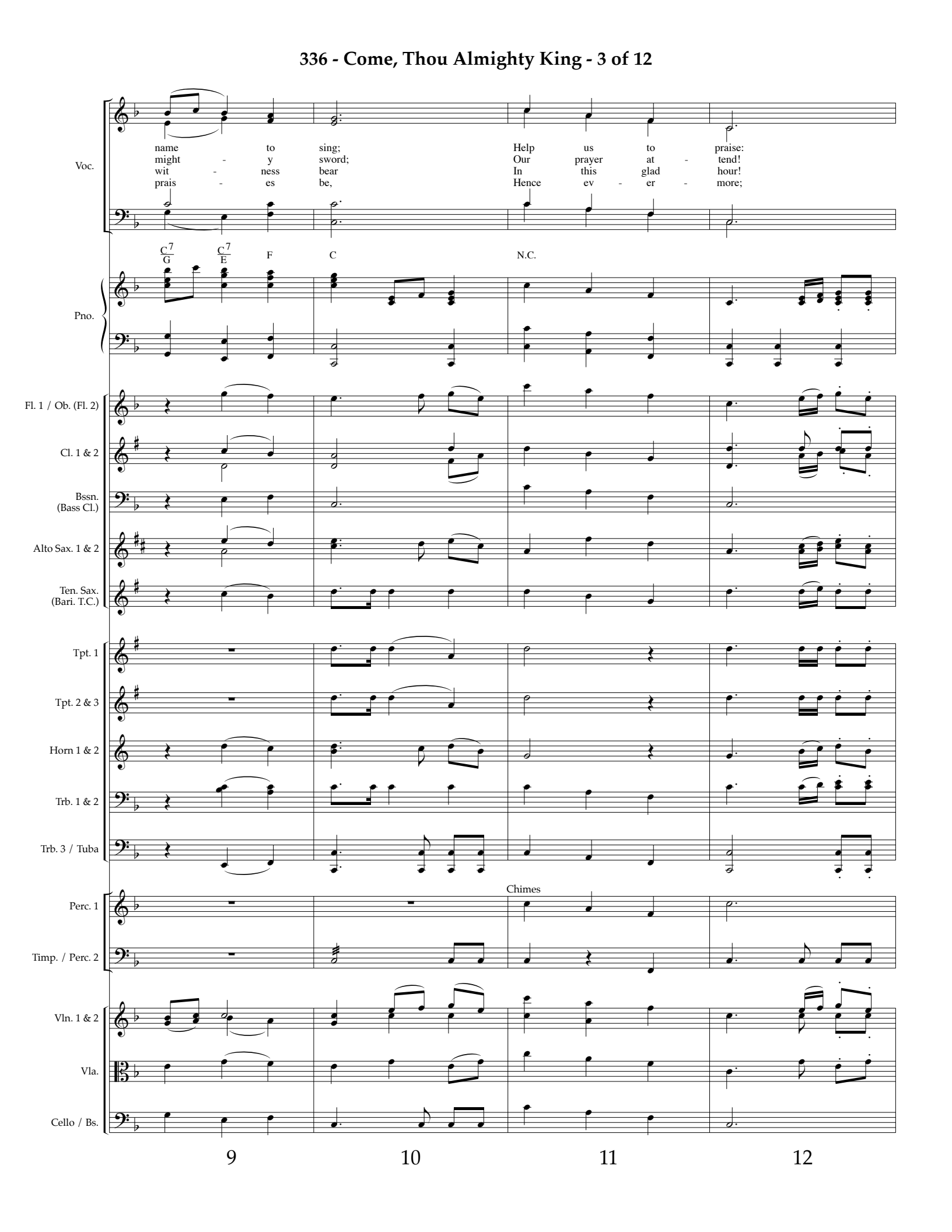
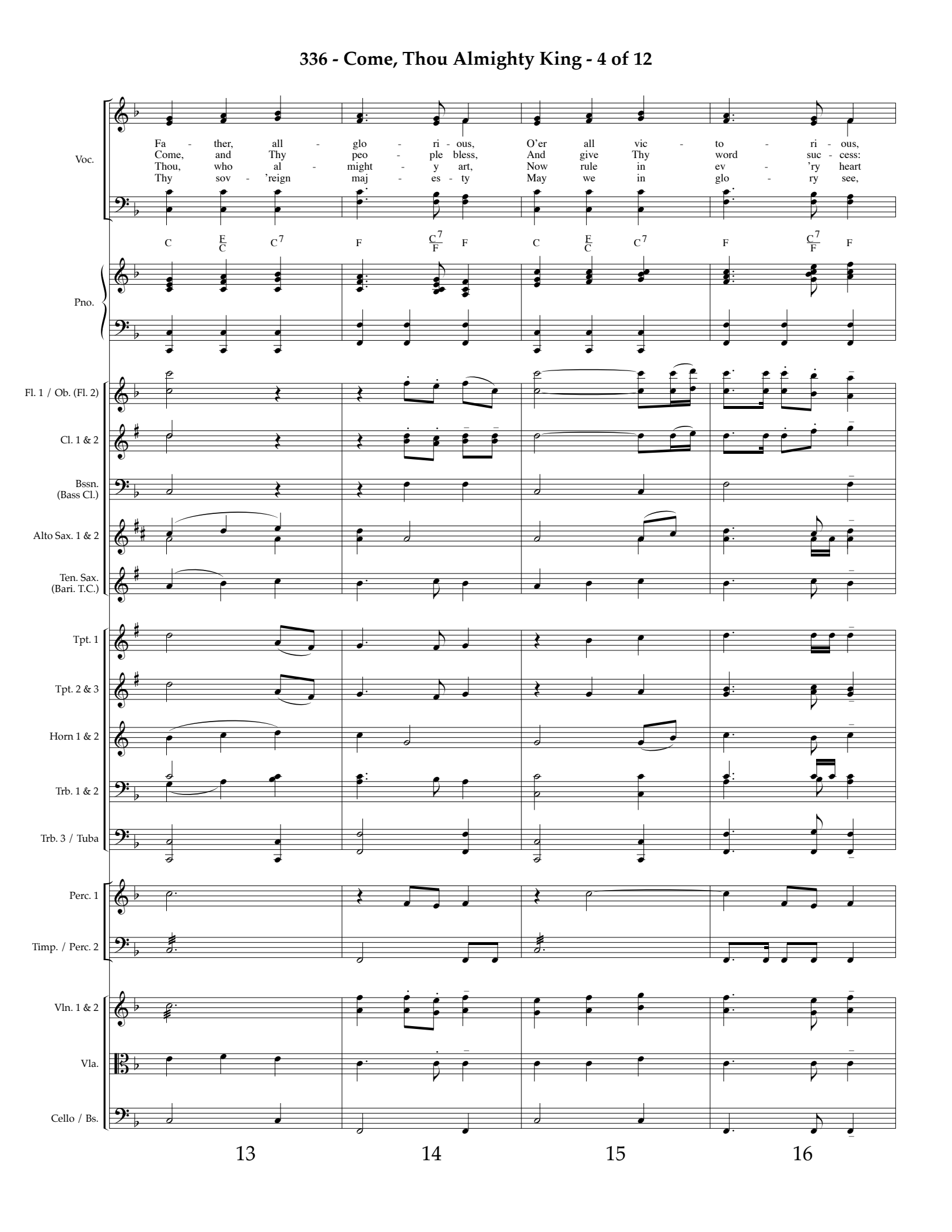
336 - Come, Thou Almighty King - 2 of 12



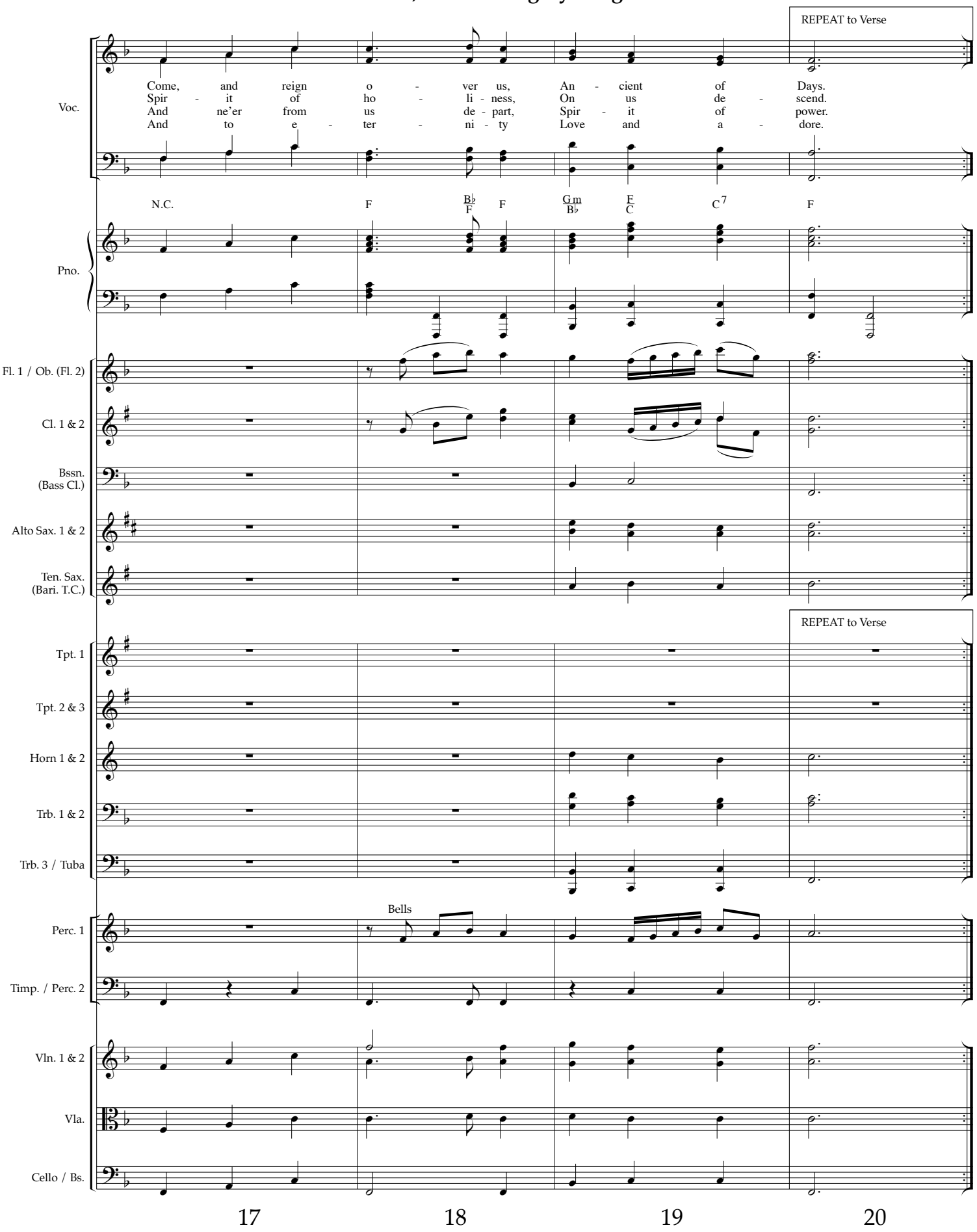
336 - Come, Thou Almighty King - 3 of 12



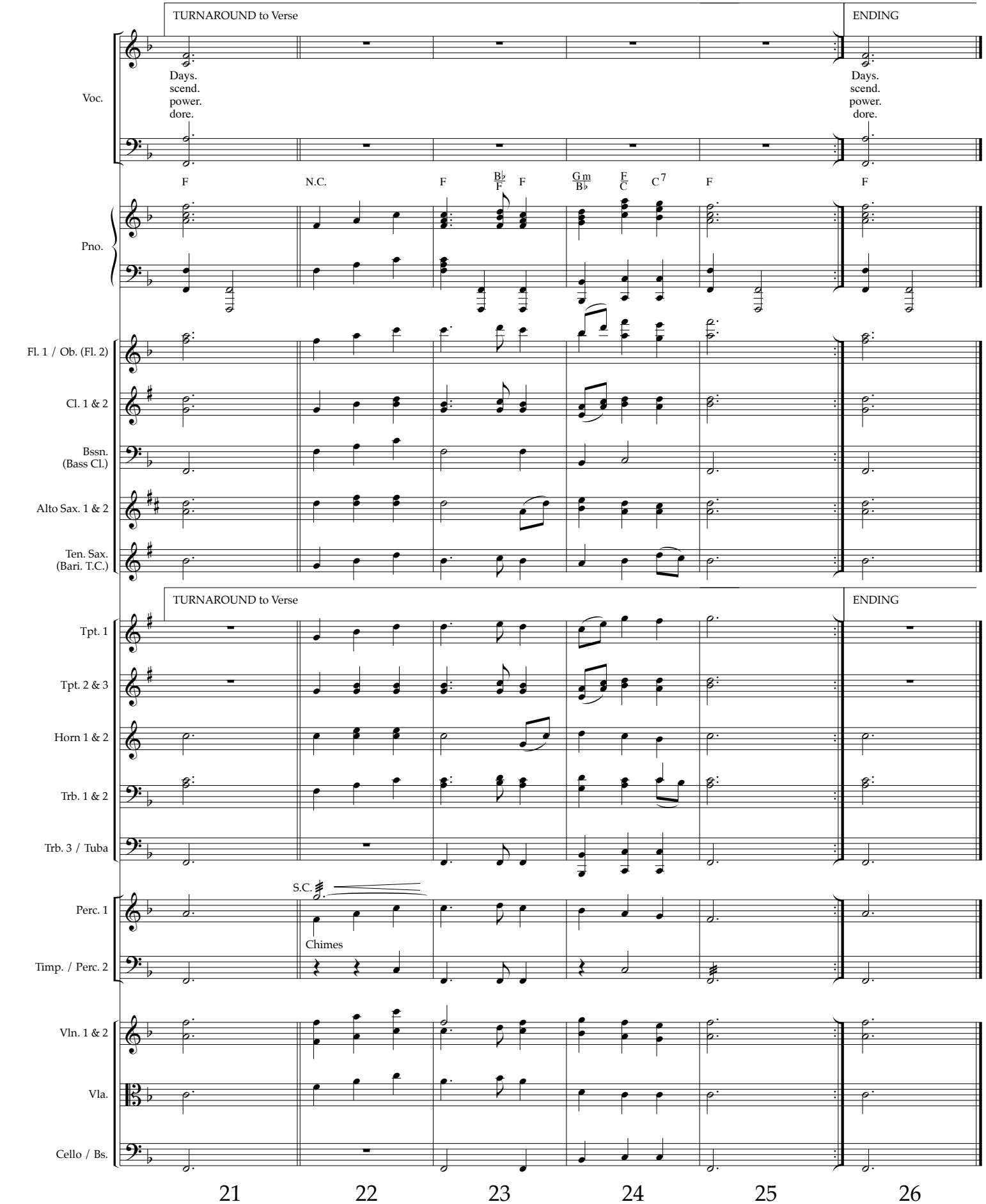
336 - Come, Thou Almighty King - 4 of 12



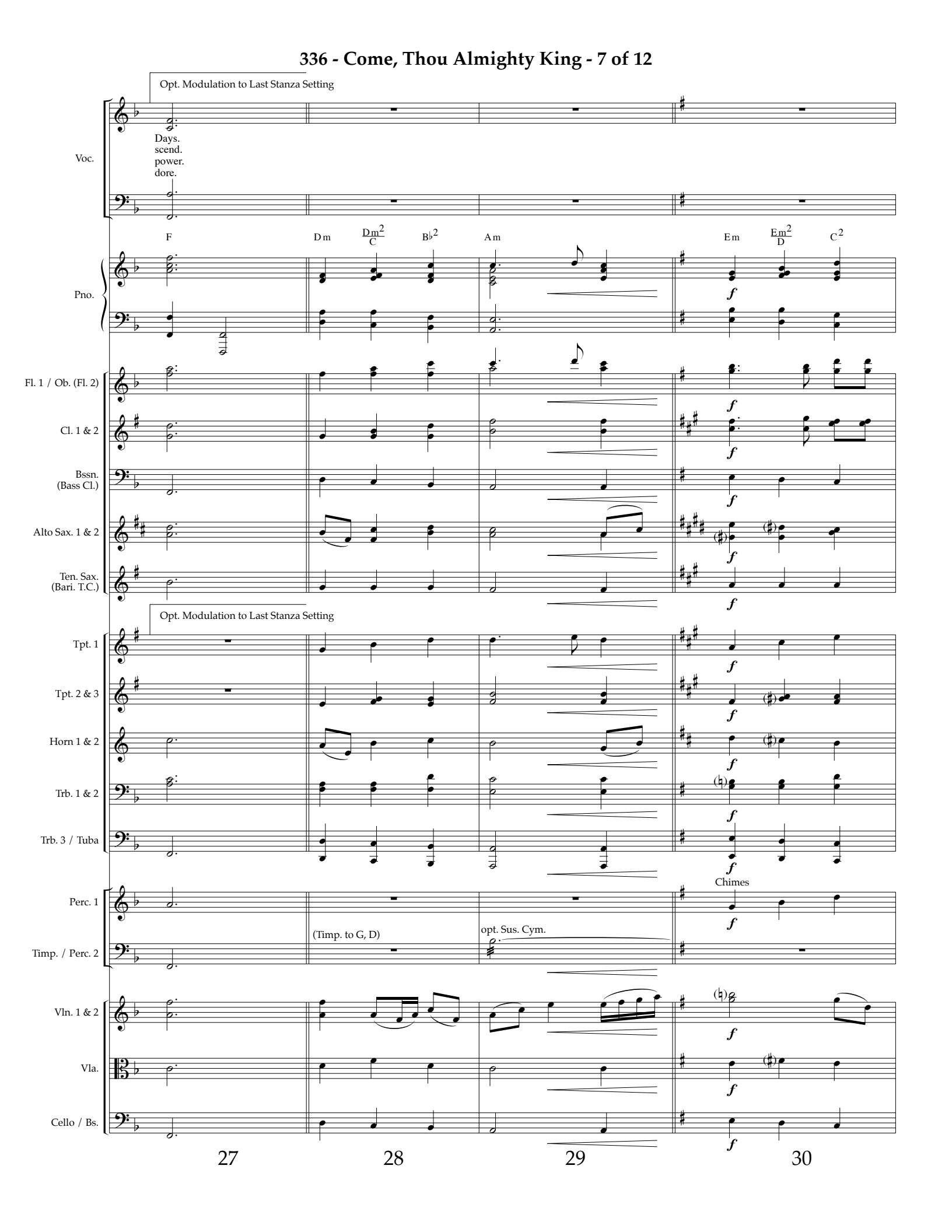
336 - Come, Thou Almighty King - 5 of 12



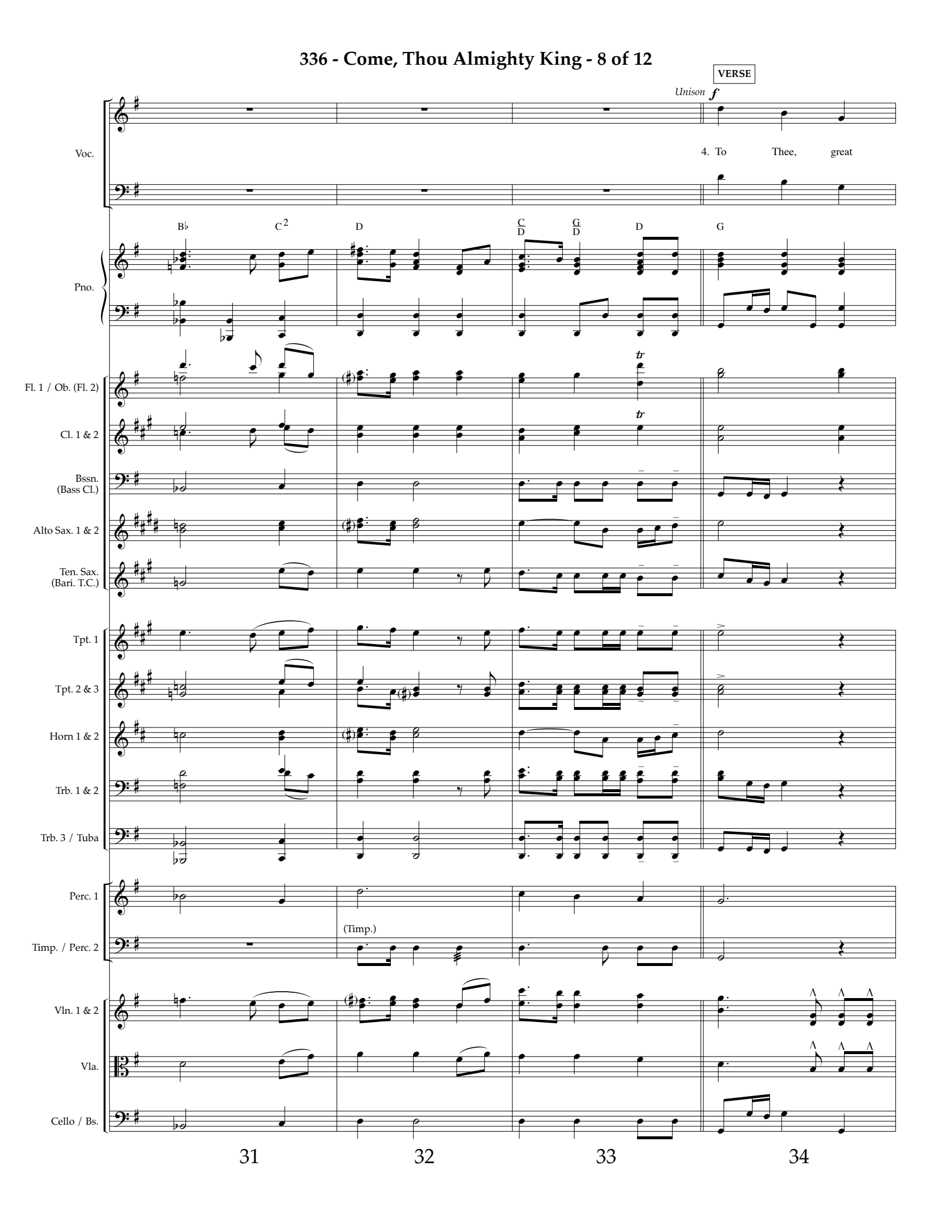
336 - Come, Thou Almighty King - 6 of 12

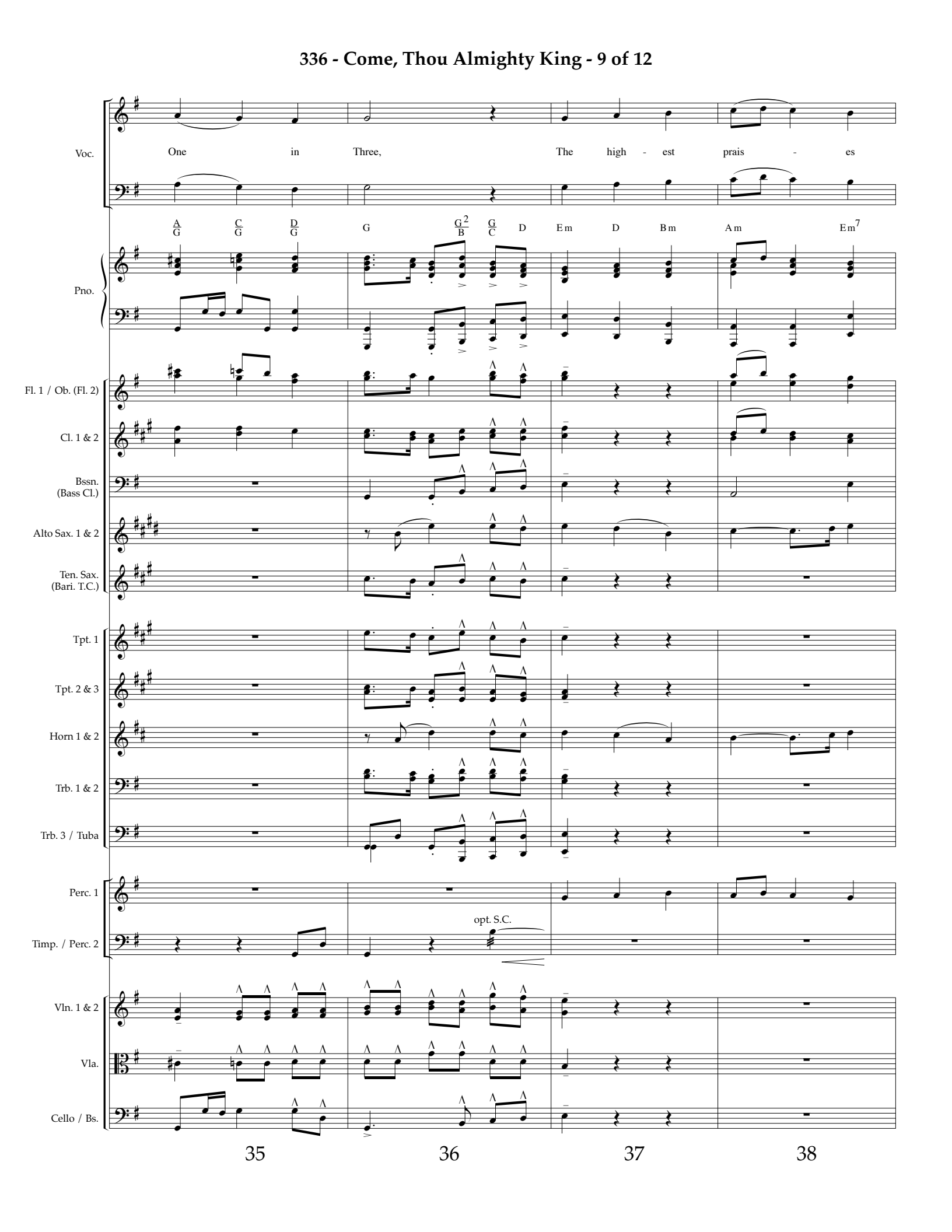


336 - Come, Thou Almighty King - 7 of 12

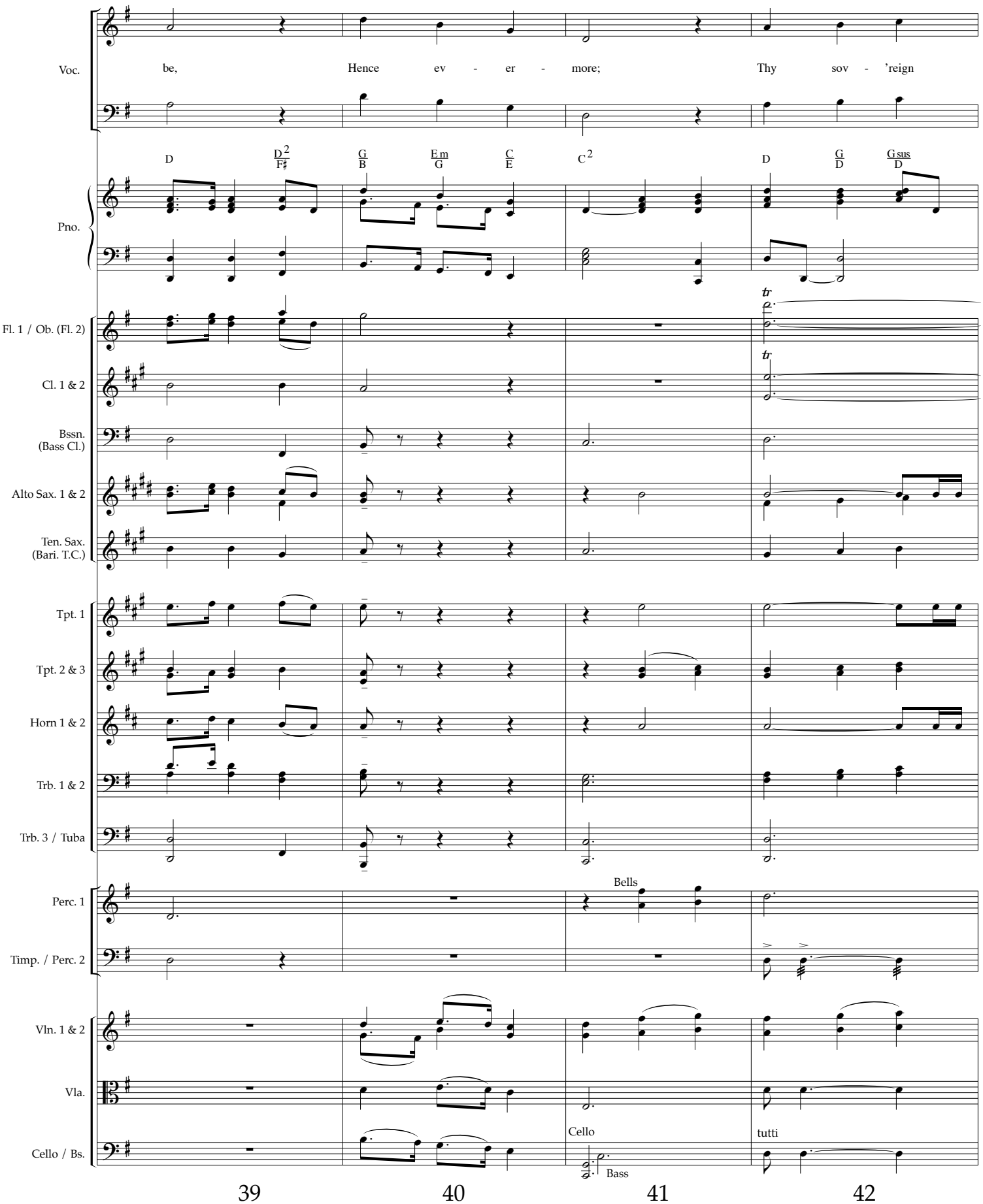


336 - Come, Thou Almighty King - 8 of 12

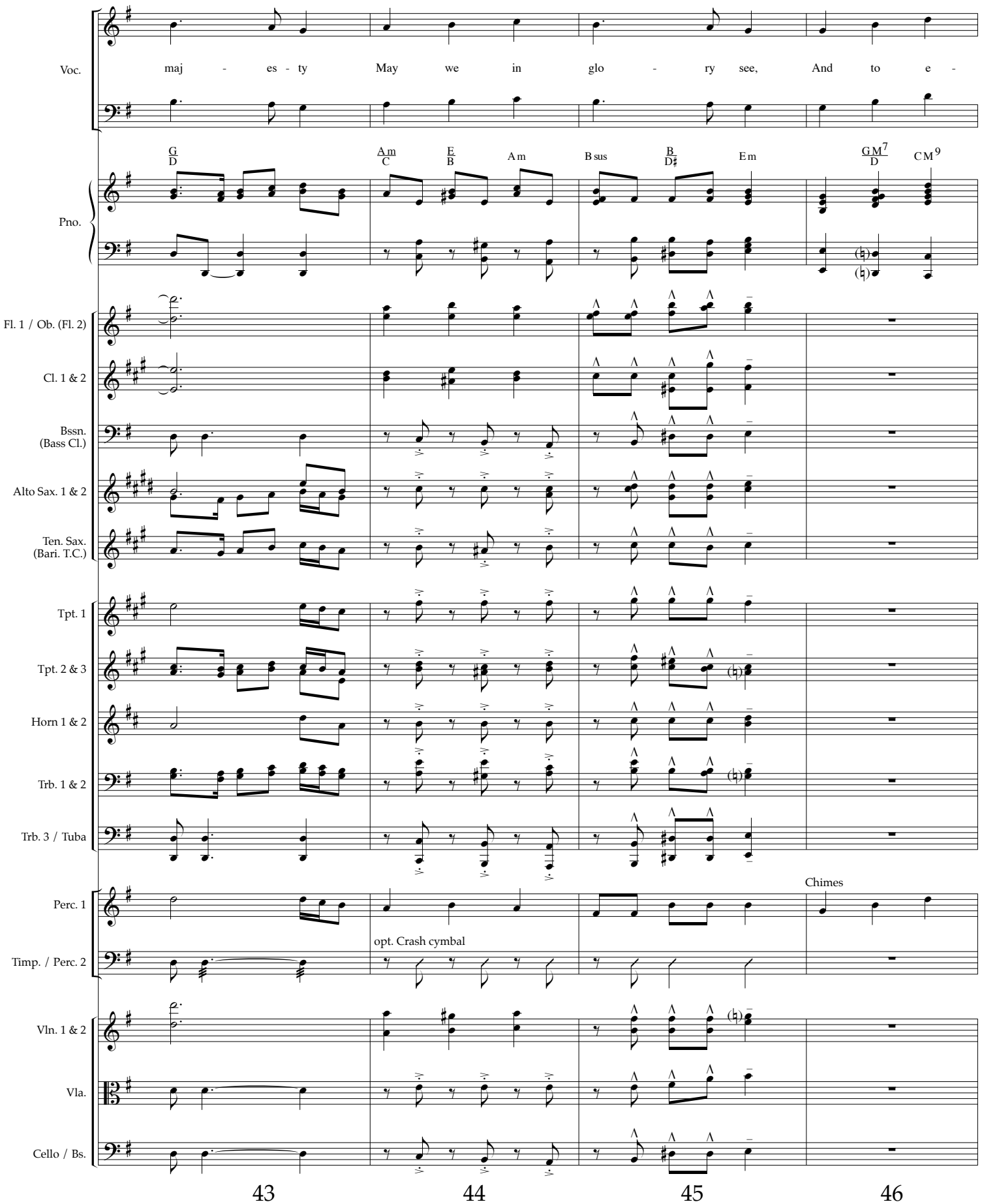



Voc.
One in Three, The high - est prais - es
A/G C/G D/G G G2/B G/C D Em D Bm Am Em7
Pno.
Fl. 1 / Ob. (Fl. 2)
Cl. 1 & 2
Bssn. (Bass Cl.)
Alto Sax. 1 & 2
Ten. Sax. (Bari. T.C.)
Tpt. 1
Tpt. 2 & 3
Horn 1 & 2
Trb. 1 & 2
Trb. 3 / Tuba
Perc. 1
Timp. / Perc. 2
opt. S.C.
Vln. 1 & 2
Vla.
Cello / Bs.
35
36
37
38

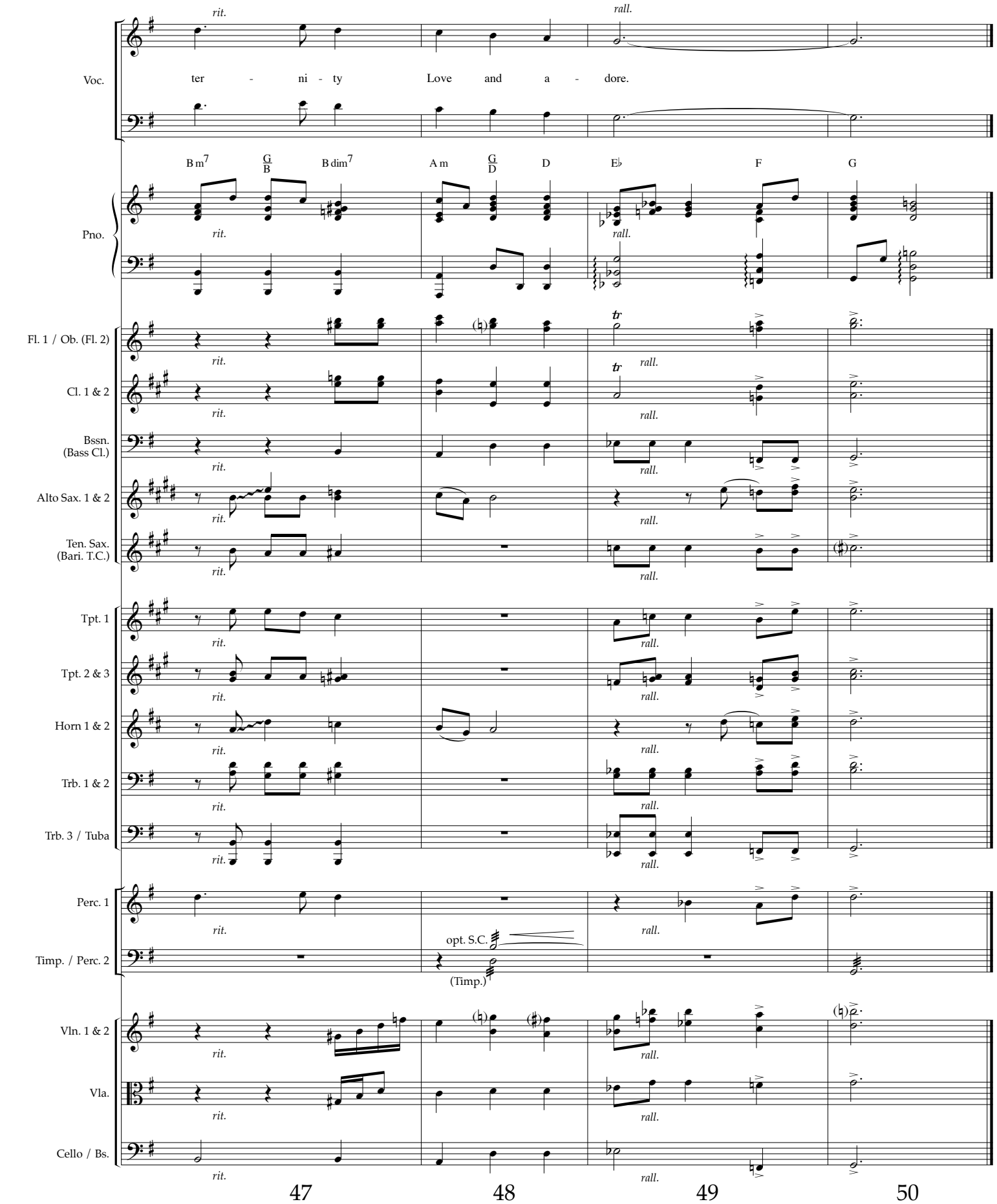
336 - Come, Thou Almighty King - 10 of 12



336 - Come, Thou Almighty King - 11 of 12



336 - Come, Thou Almighty King - 12 of 12

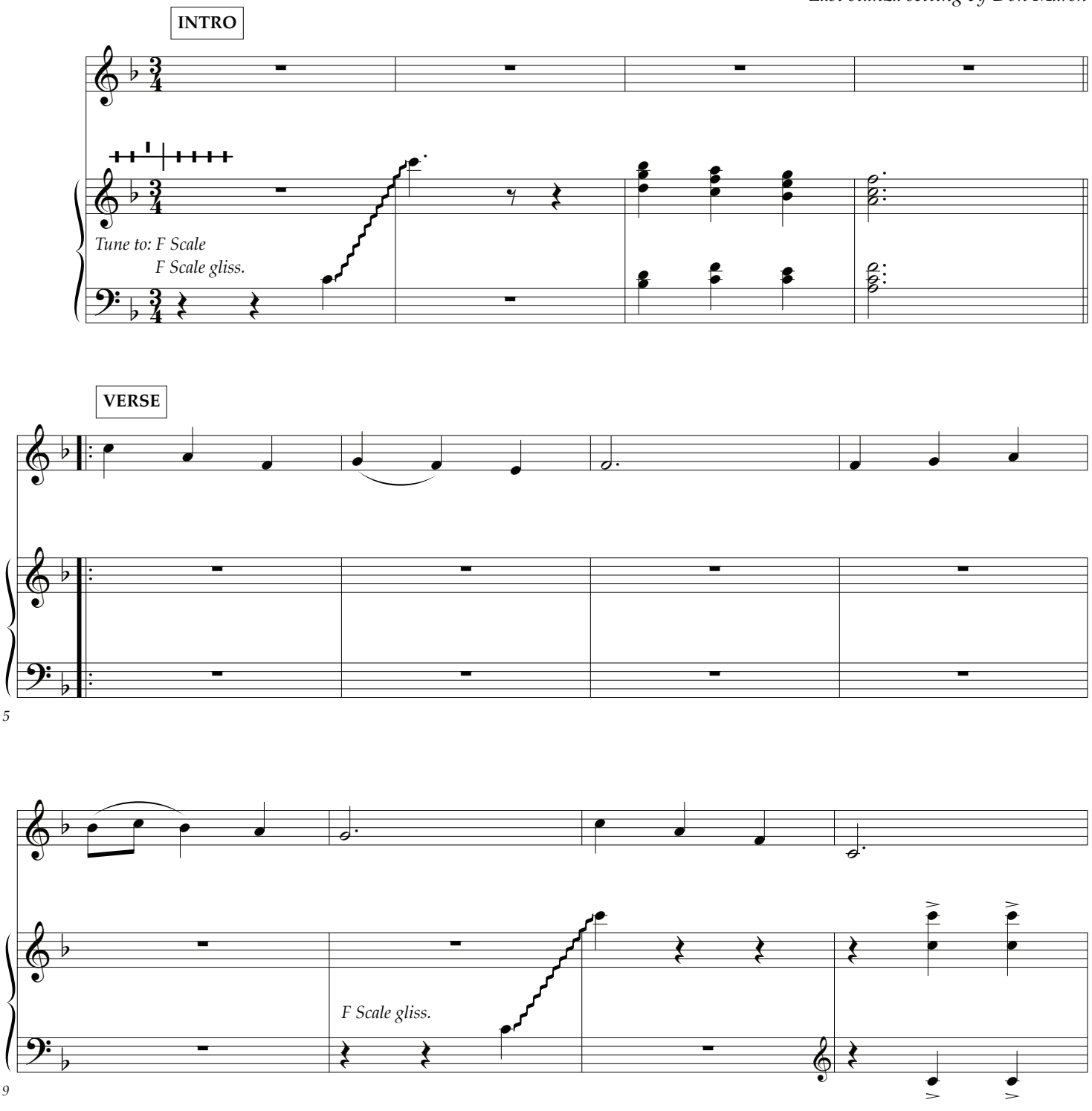


Harp

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Arranged by Richard Huggins
Last stanza setting by Don Marsh



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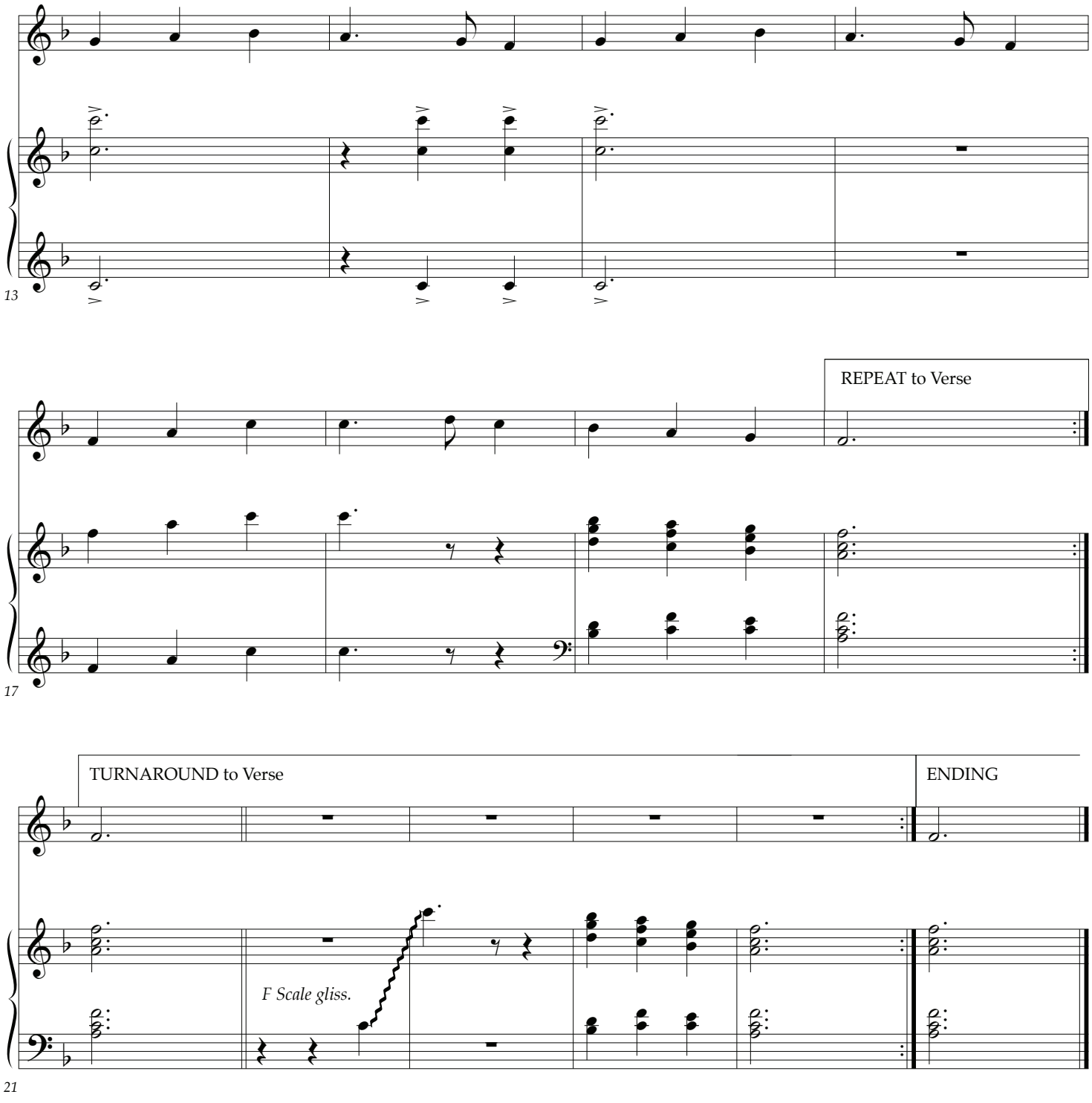
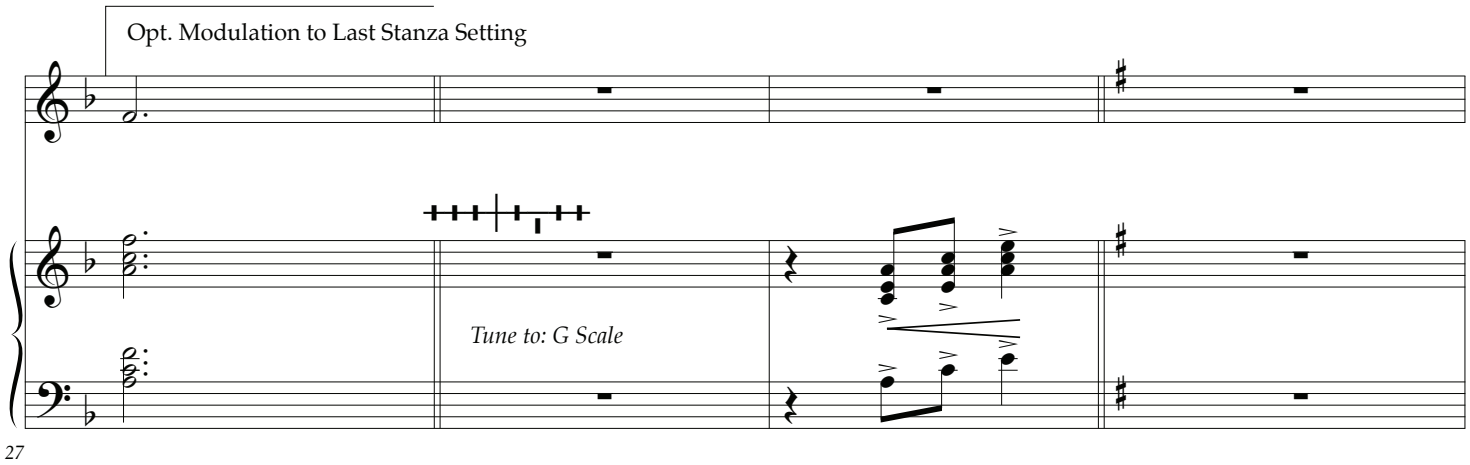
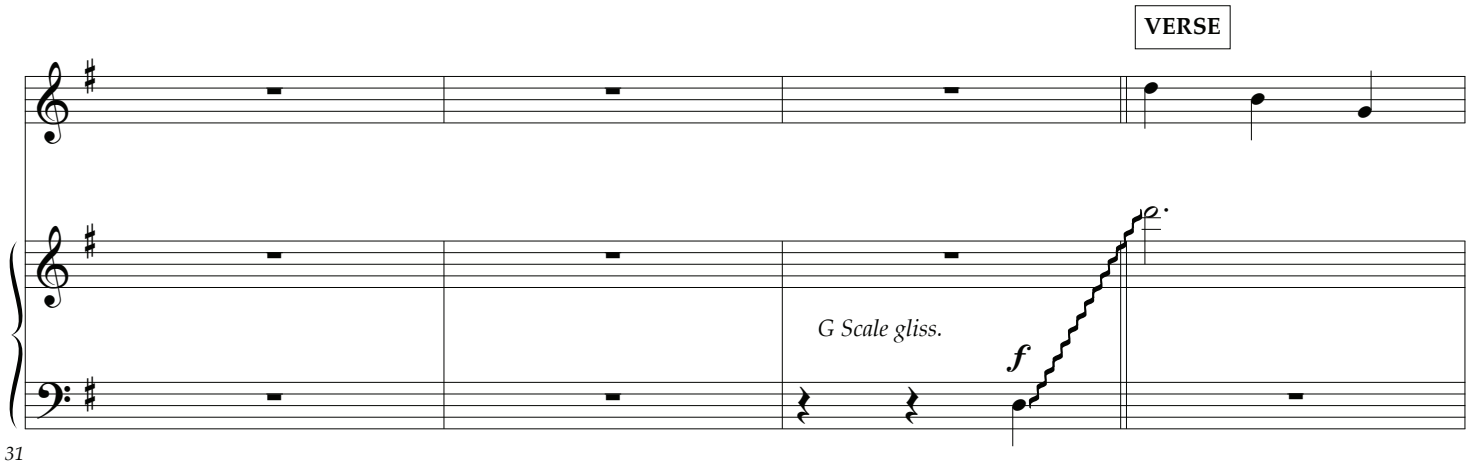
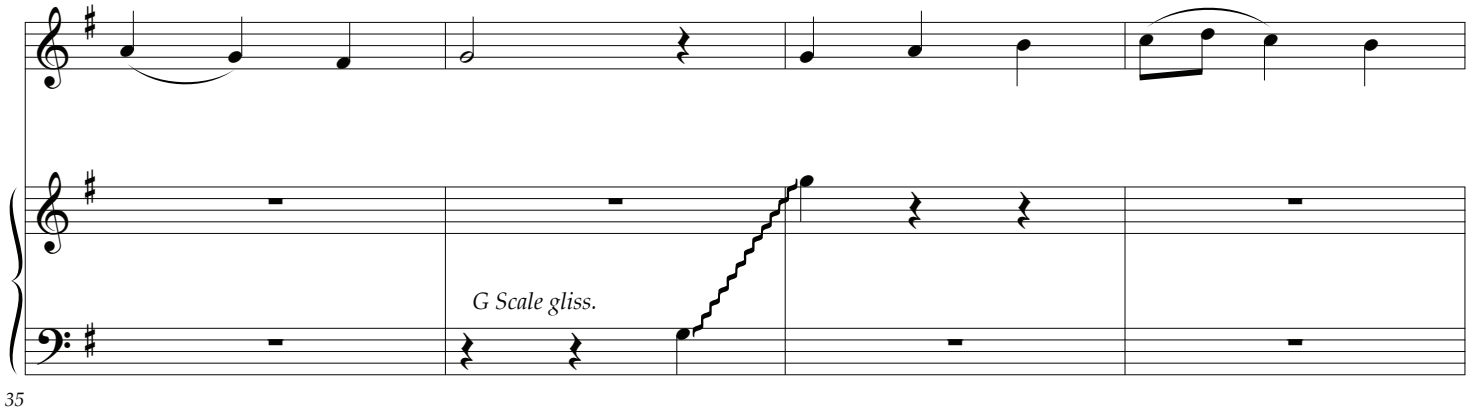
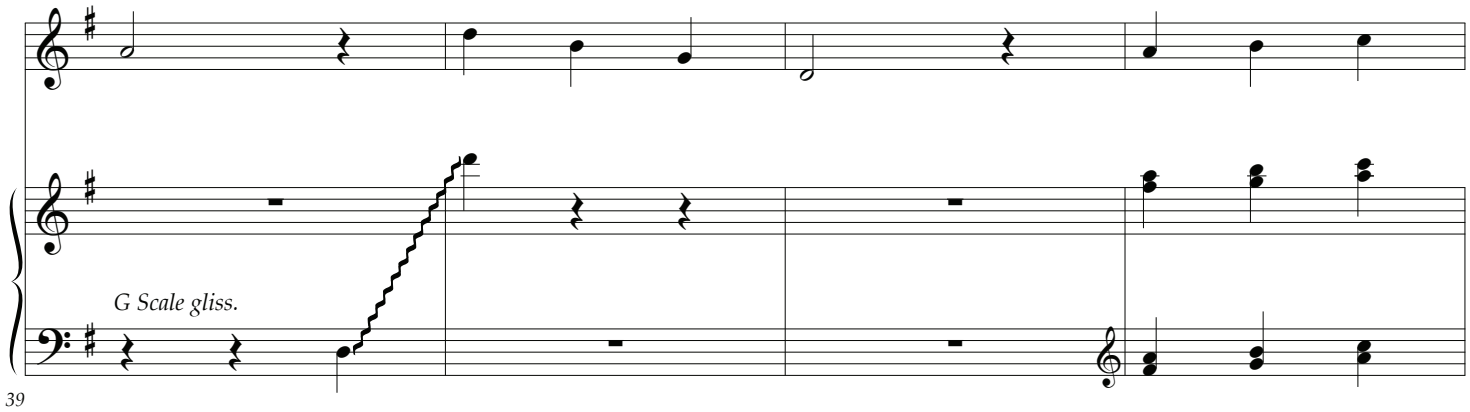
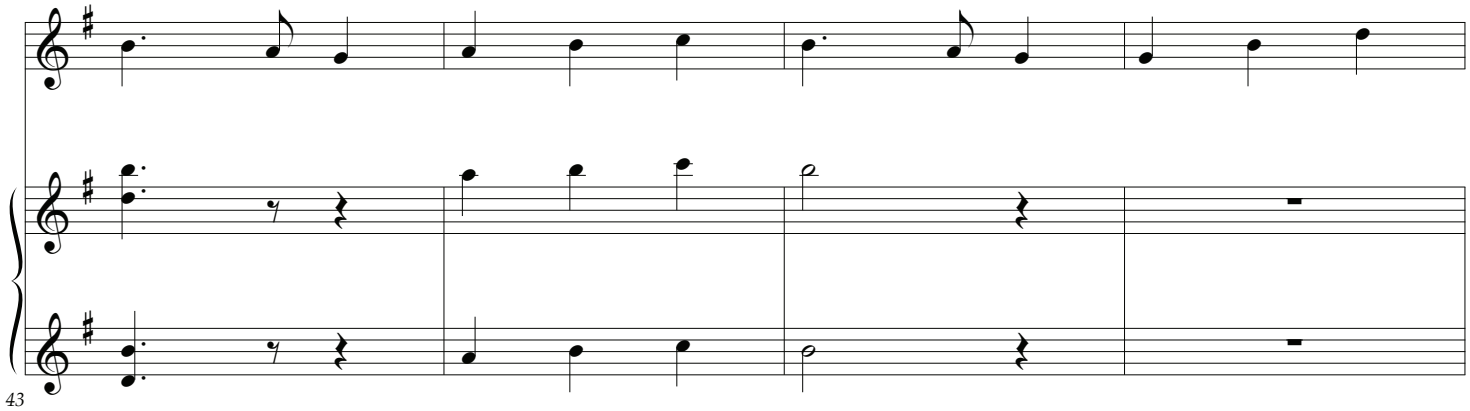

13
REPEAT to Verse
17
TURNAROUND to Verse
ENDING
F Scale gliss.
21


Opt. Modulation to Last Stanza Setting
Tune to: G Scale
27


VERSE
G Scale gliss.
f
31


G Scale gliss.
35


G Scale gliss.
39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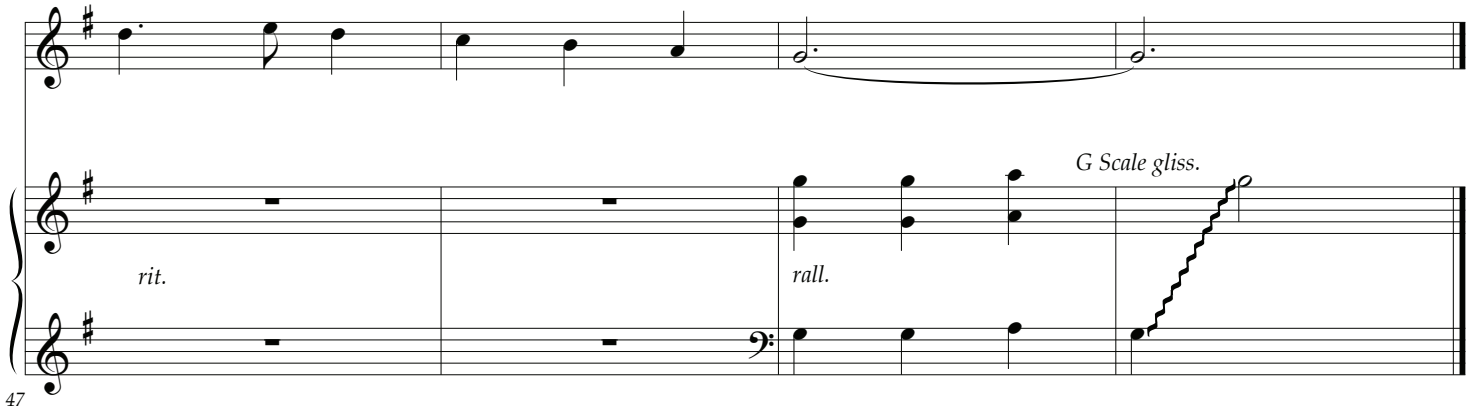

rit.
rall.
G Scale gliss.
47

1. Come, Thou Almighty King,
Help us Thy name to sing;
Help us to praise:
Father, all-glorious,
O'er all victorious,
Come, and reign over us, Ancient of Days.

2. Come, Thou Incarnate Word,
Gird on Thy mighty sword;
Our prayer attend!
Come, and Thy people bless,
And give Thy word success:
Spirit of holiness, On us descend.

3. Come, Holy Comforter,
Thy sacred witness bear
In this glad hour!
Thou, who almighty art,
Now rule in every heart
And ne'er from us depart, Spirit of power.

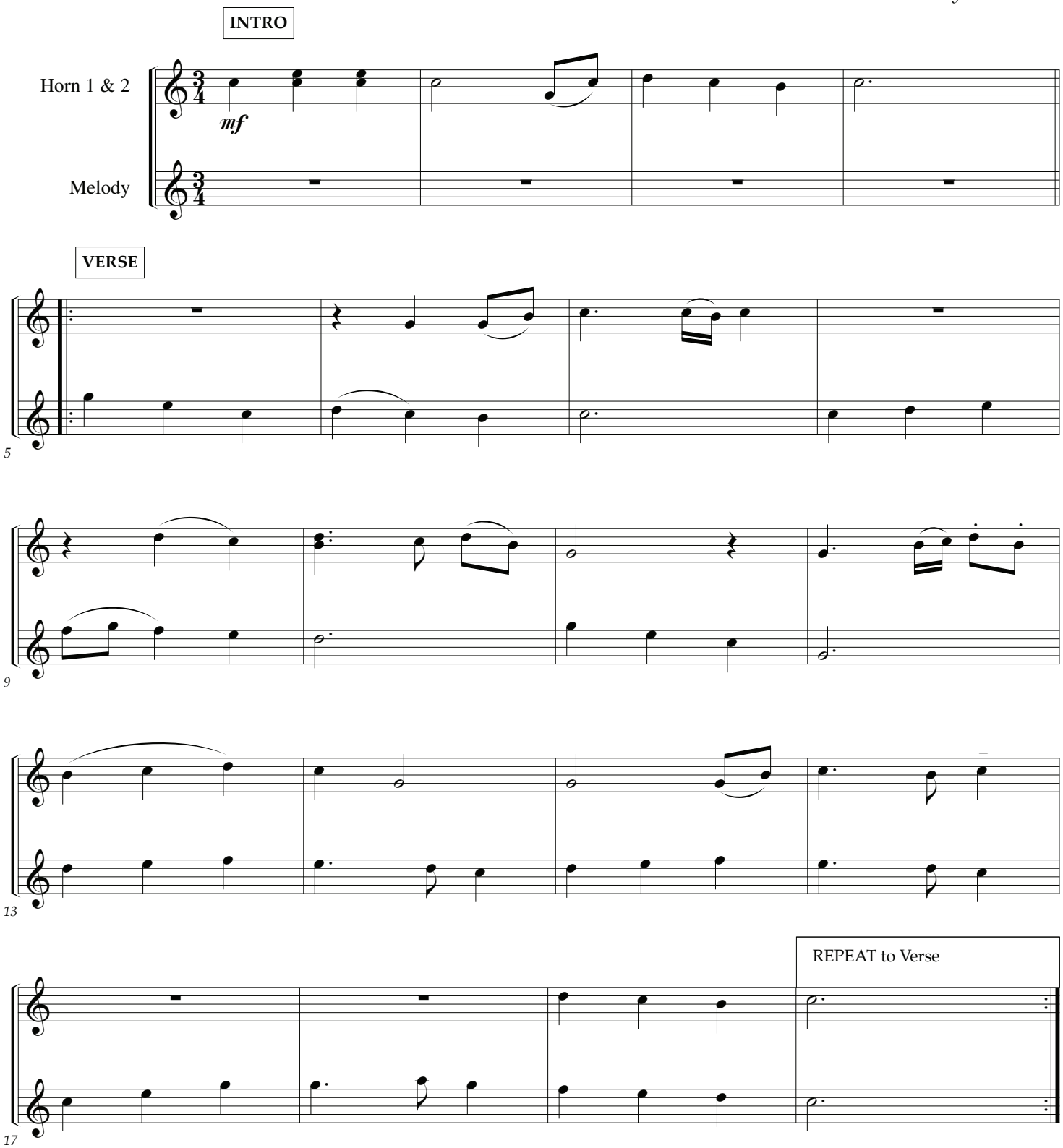
4. To Thee, great One in Three,
The highest praises be,
Hence evermore;
Thy sovereign majesty
May we in glory see,
And to eternity Love and adore.

F Horn 1 & 2

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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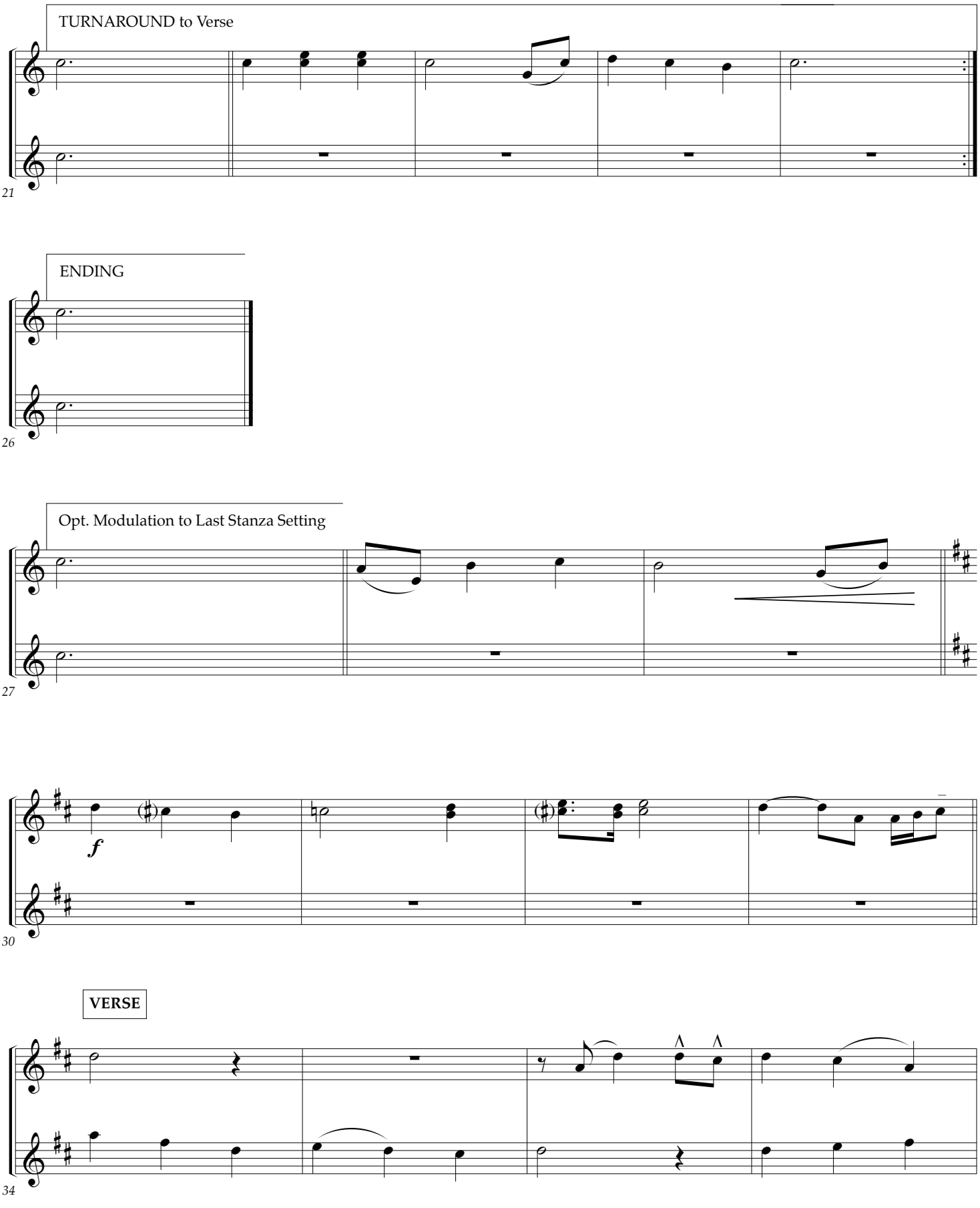
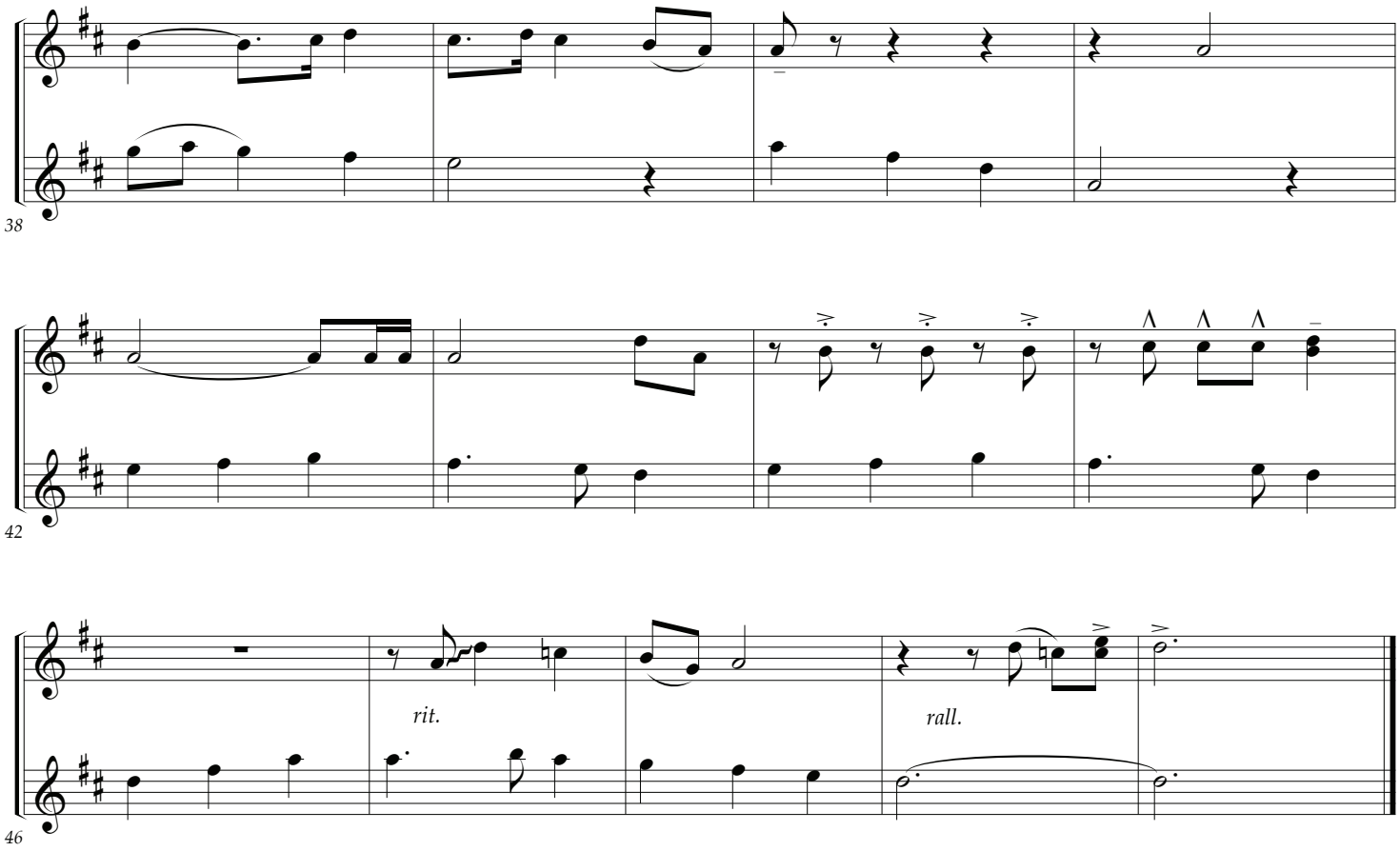

TURNAROUND to Verse
21
ENDING
26
Opt. Modulation to Last Stanza Setting
27
f
30
VERSE
34



1. Come, Thou Almighty King,
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Come, and Thy people bless,
And give Thy word success:
Spirit of holiness, On us descend.

3. Come, Holy Comforter,
Thy sacred witness bear
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Thou, who almighty art,
Now rule in every heart
And ne'er from us depart, Spirit of power.

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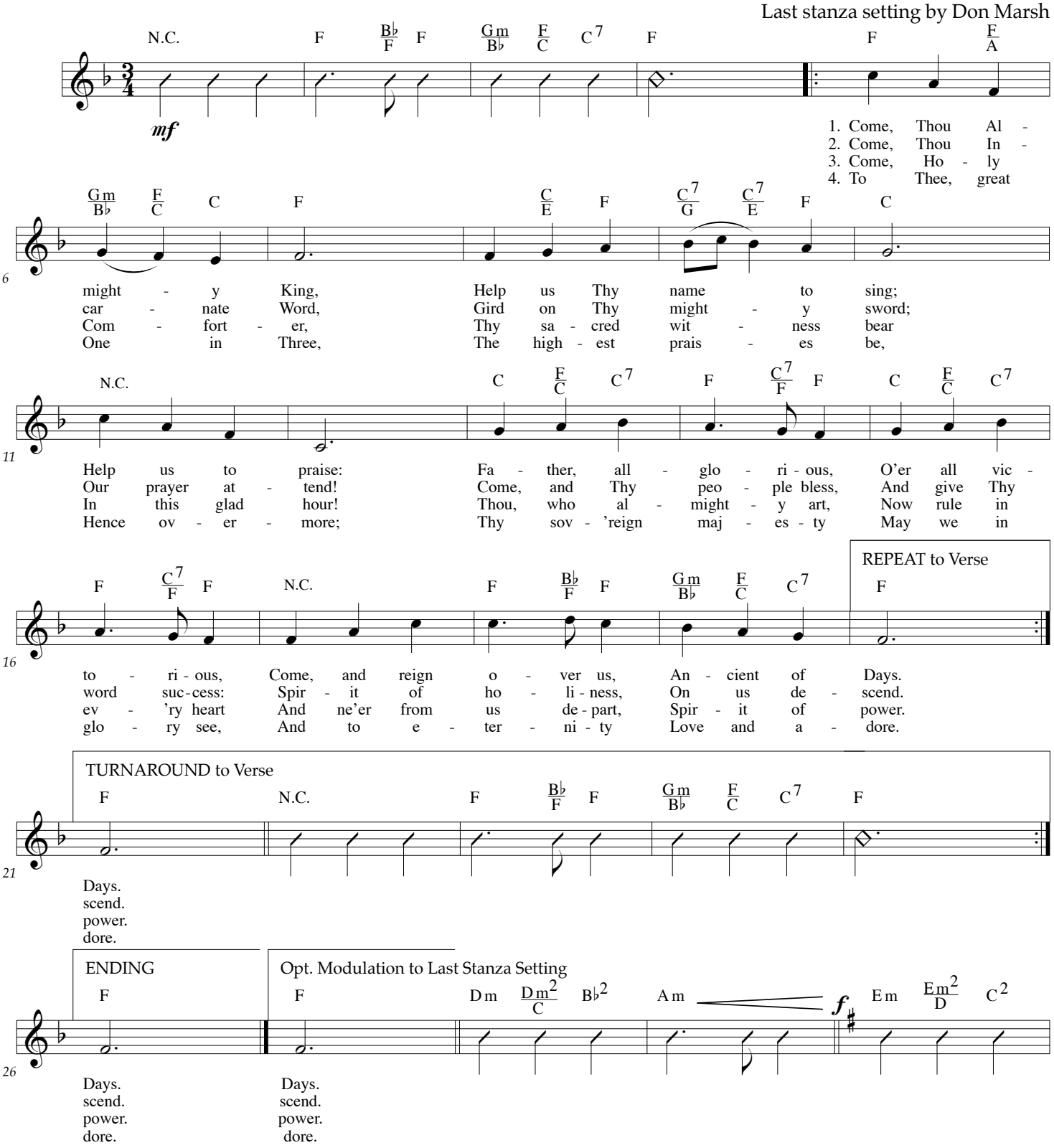
The highest praises be,
Hence evermore;
Thy sovereign majesty
May we in glory see,
And to eternity Love and adore.

Lead Sheet

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh



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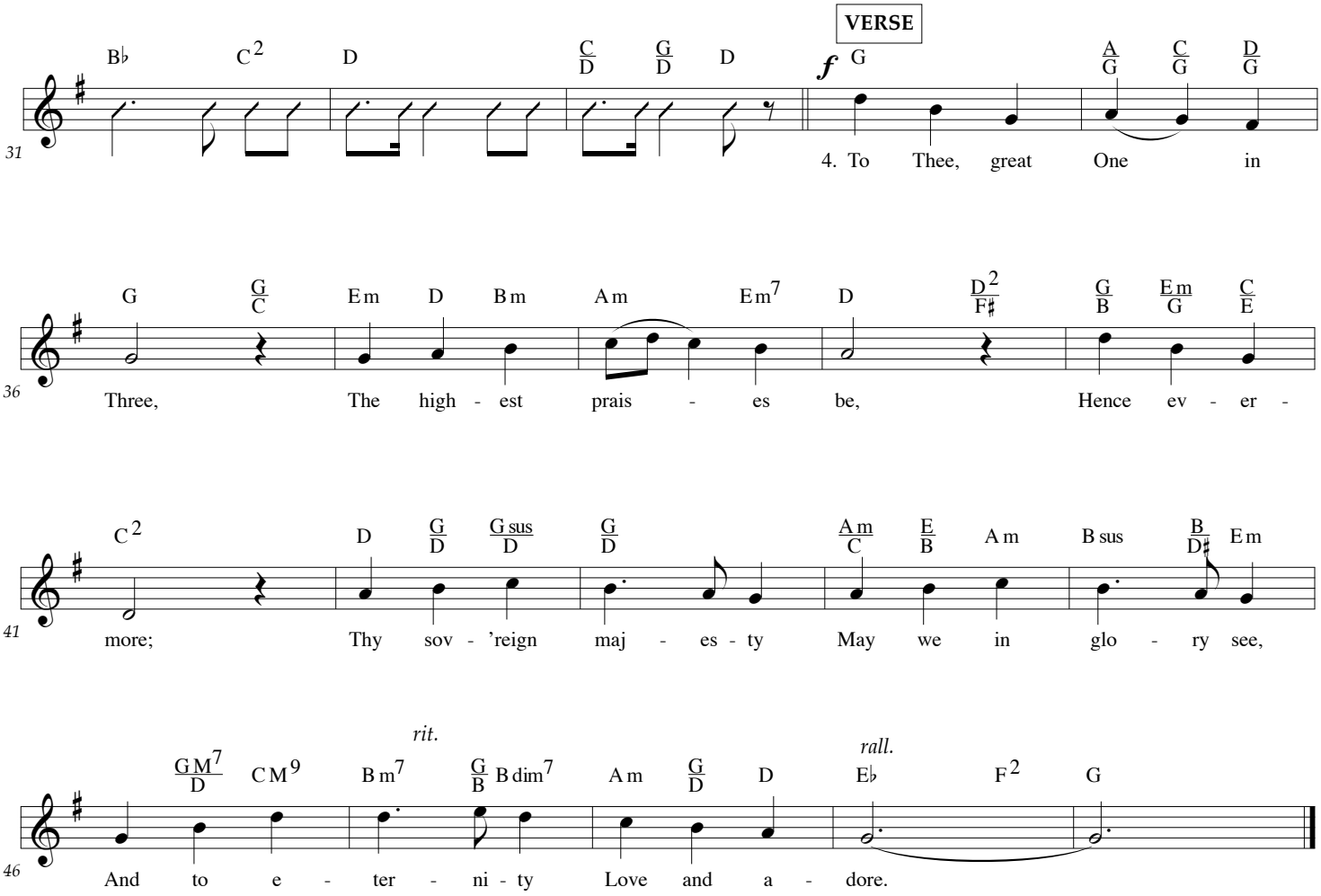
336 - Come, Thou Almighty King - Lead Sheet - 2 of 2

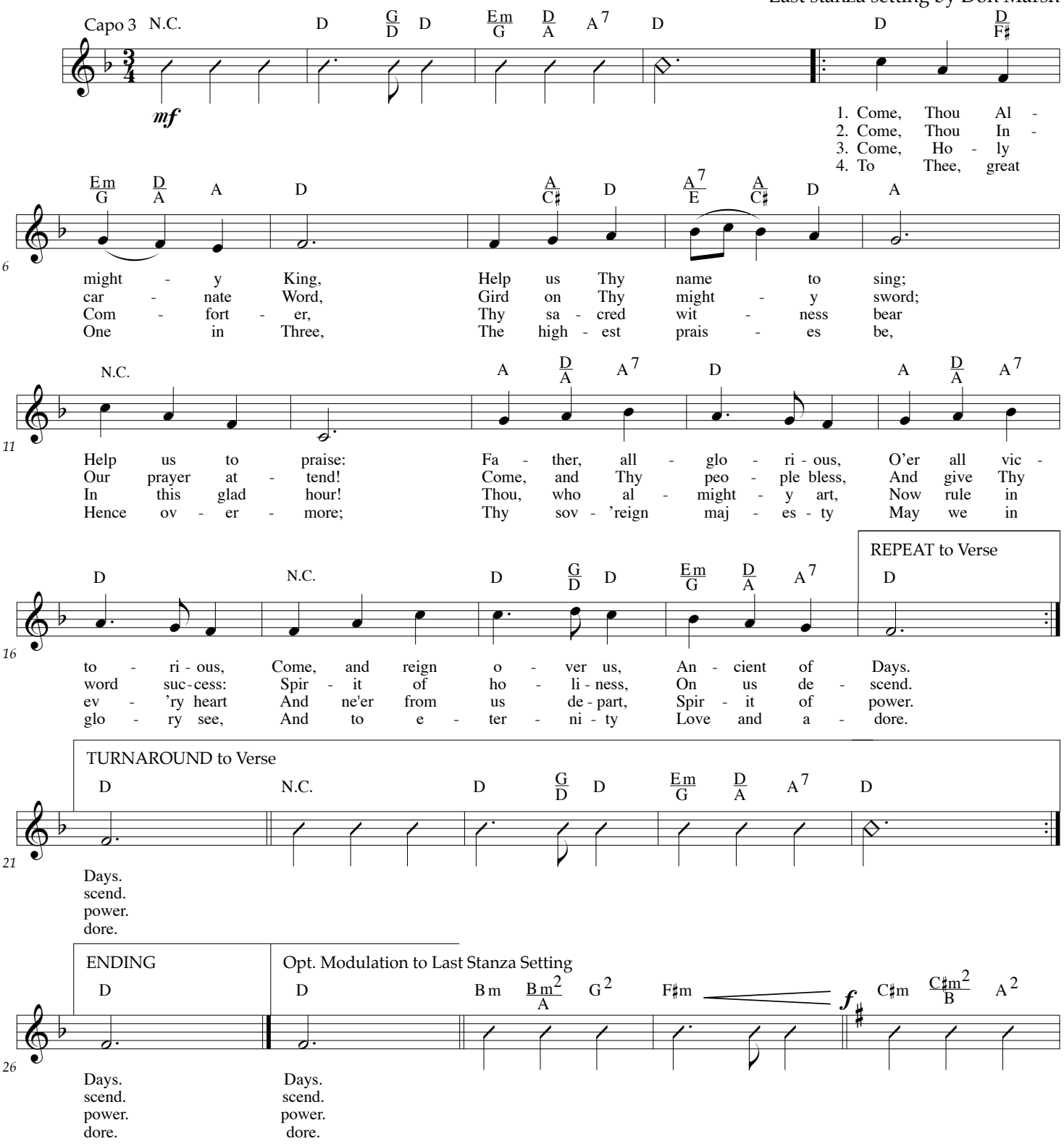


Lead Sheet

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh



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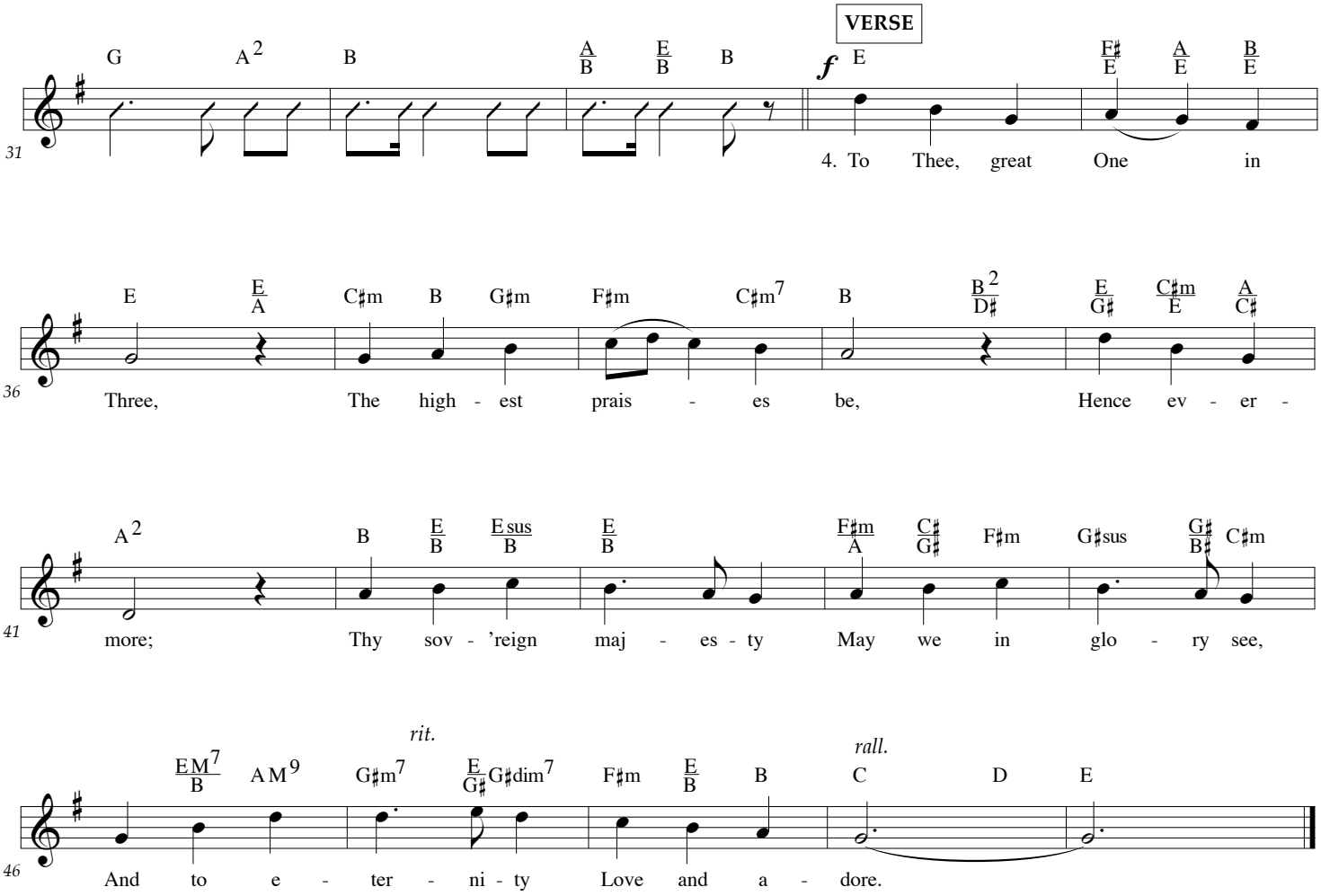
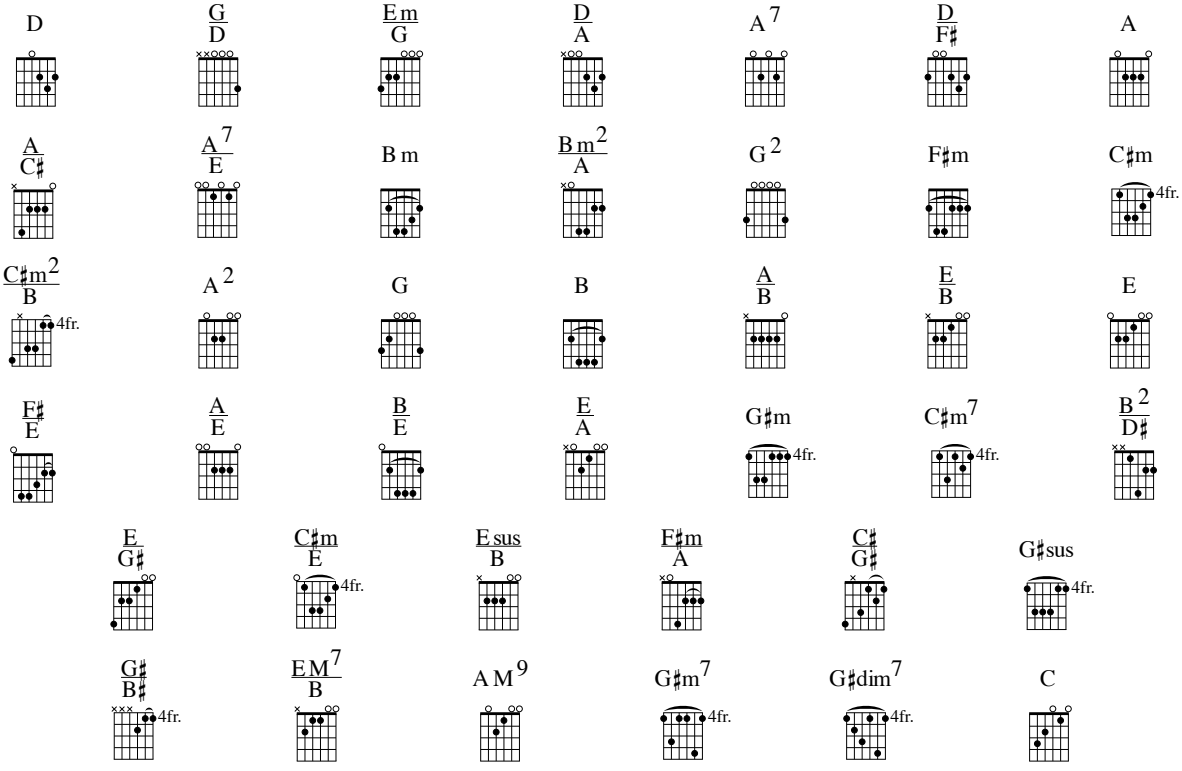
336 - Come, Thou Almighty King - Lead Sheet - 2 of 2



Chords Used (Capo 3)

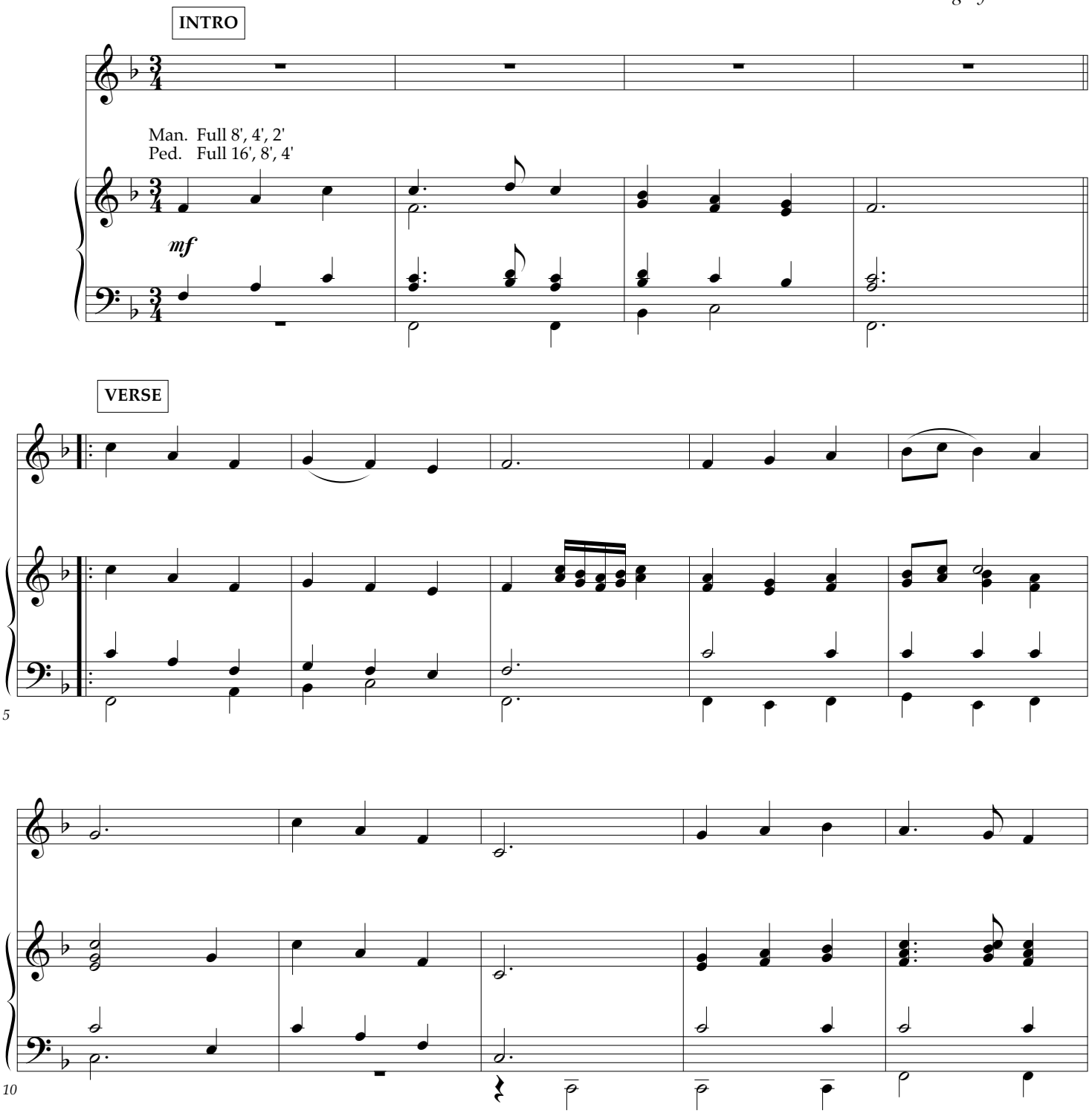


Organ

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Arranged by Richard Huggins
Last stanza setting by Don Marsh



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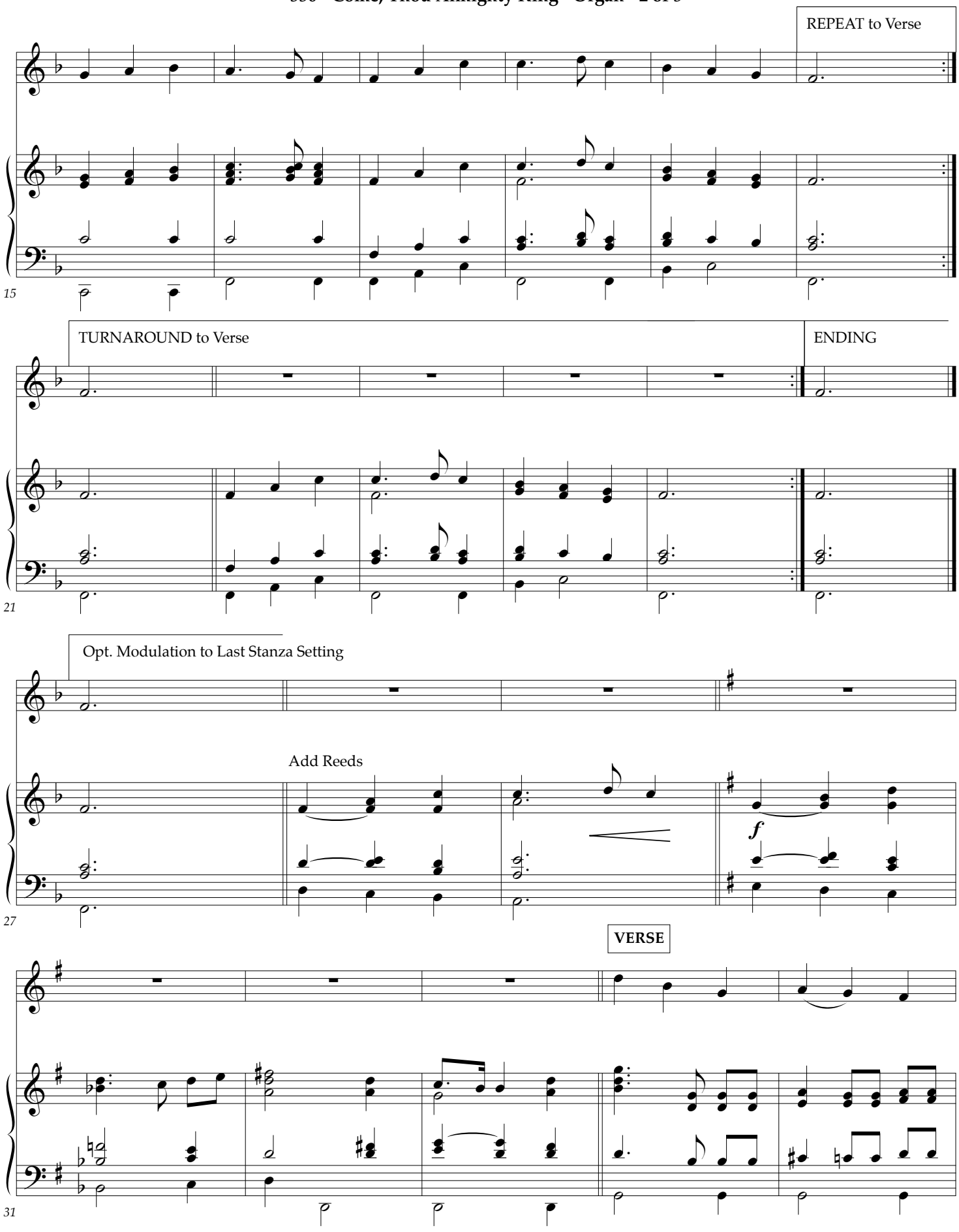
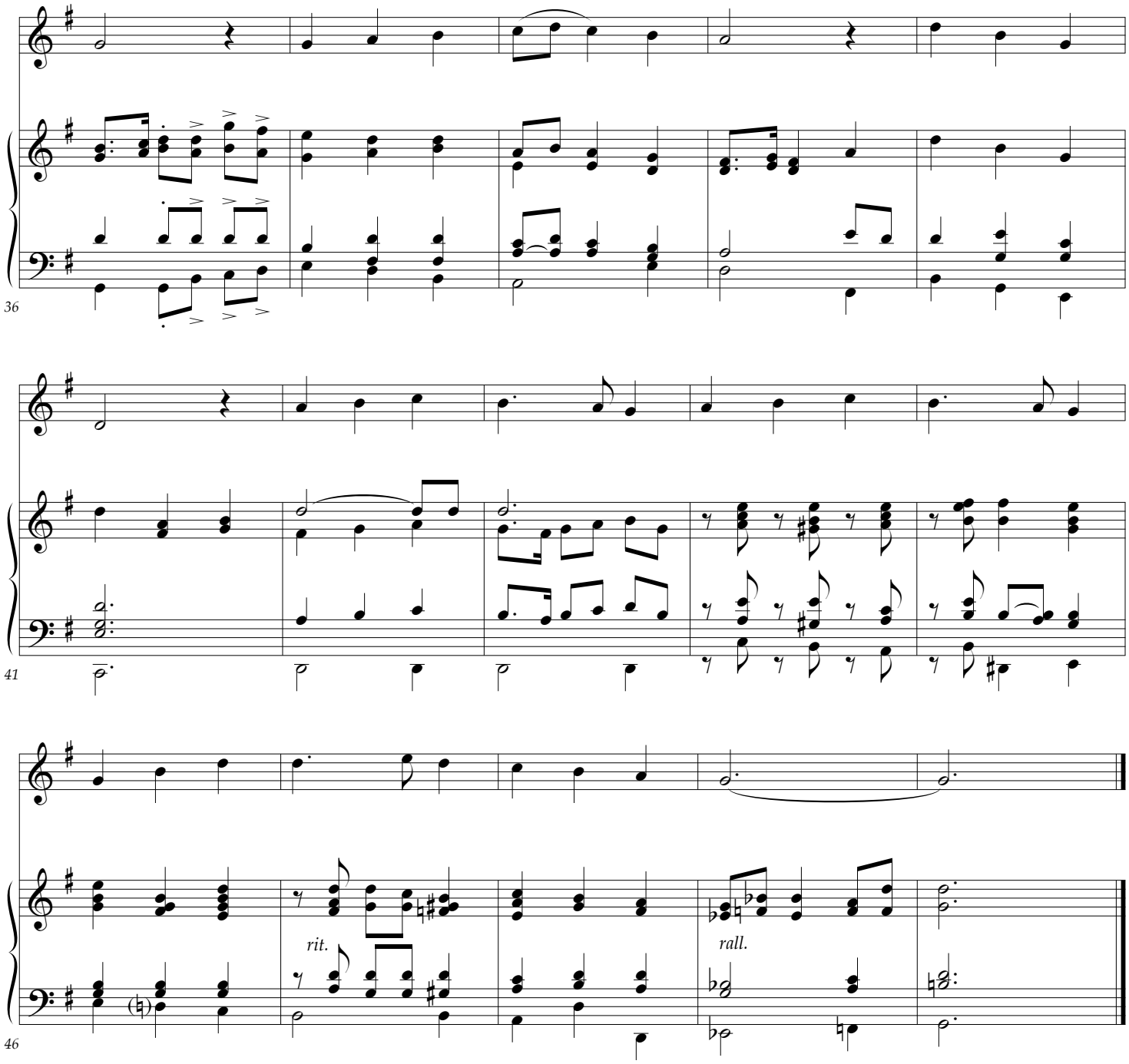

REPEAT to Verse
15
TURNAROUND to Verse
ENDING
21
Opt. Modulation to Last Stanza Setting
Add Reds
f
27
VERSE
31



1. Come, Thou Almighty King,
Help us Thy name to sing;
Help us to praise:
Father, all-glorious,
O'er all victorious,
Come, and reign over us, Ancient of Days.

2. Come, Thou Incarnate Word,
Gird on Thy mighty sword;
Our prayer attend!
Come, and Thy people bless,
And give Thy word success:
Spirit of holiness, On us descend.

3. Come, Holy Comforter,
Thy sacred witness bear
In this glad hour!
Thou, who almighty art,
Now rule in every heart
And ne'er from us depart, Spirit of power.

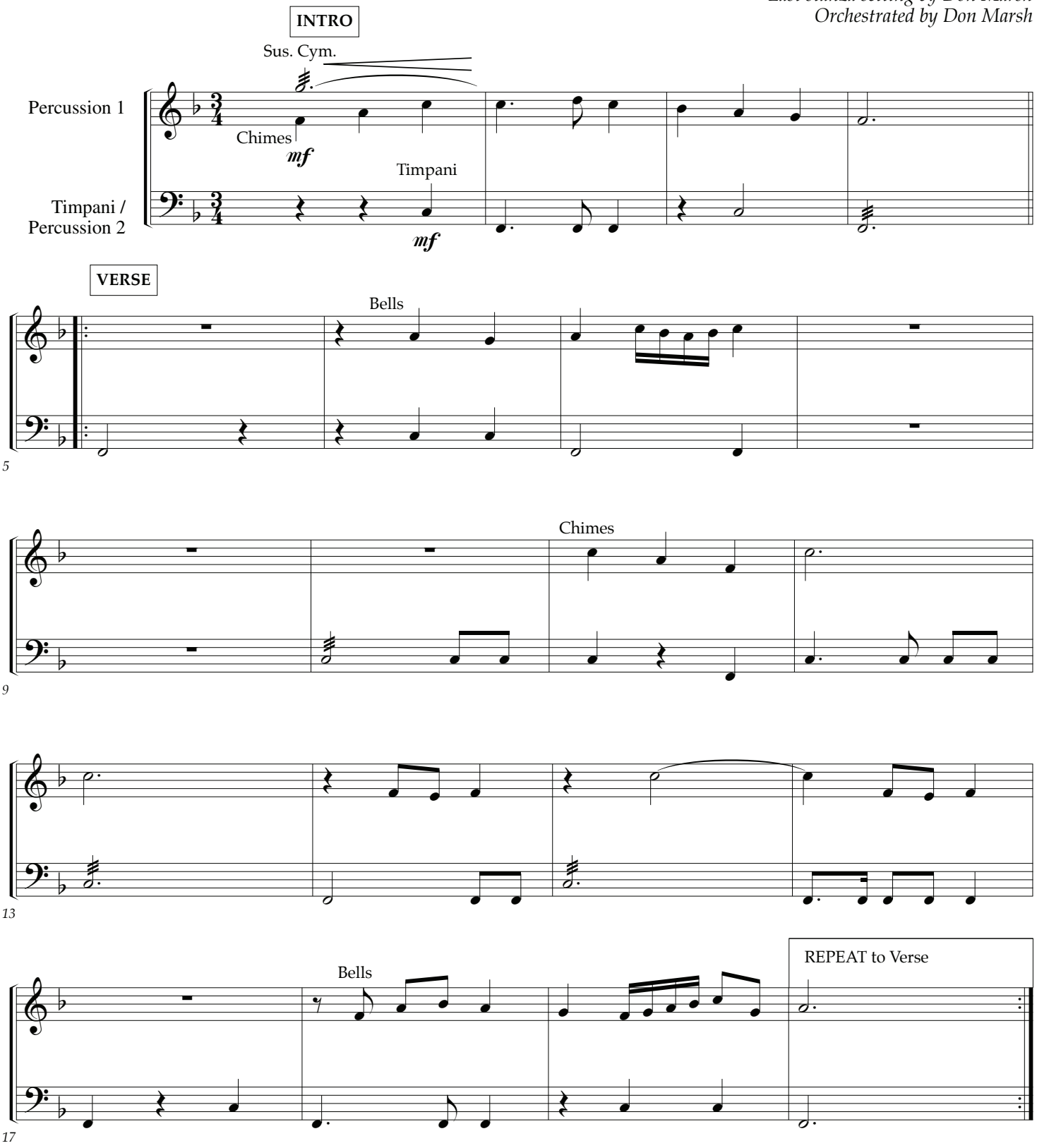
4. To Thee, great One in Three,
The highest praises be,
Hence evermore;
Thy sovereign majesty
May we in glory see,
And to eternity Love and adore.

Percussion 1 & 2

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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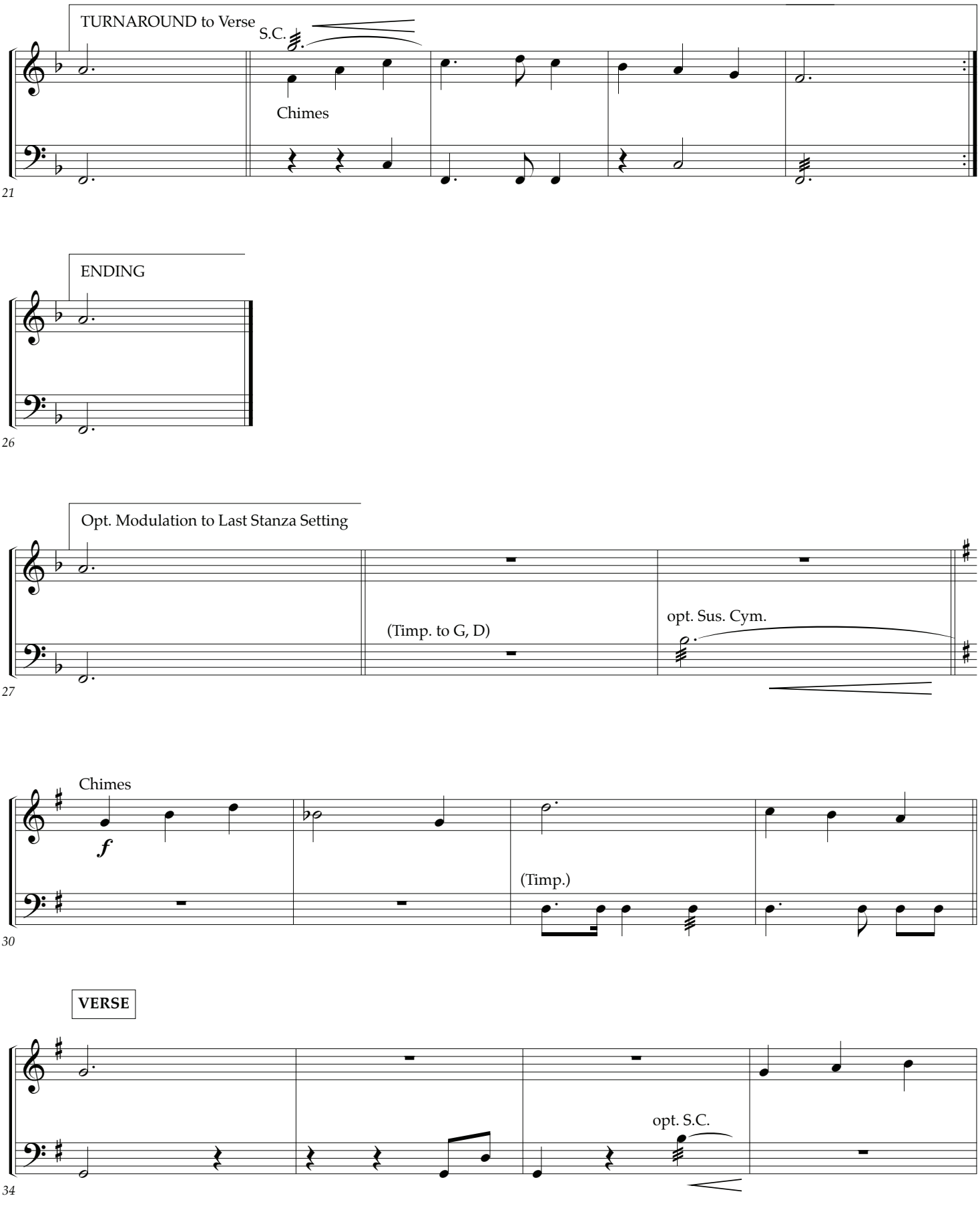
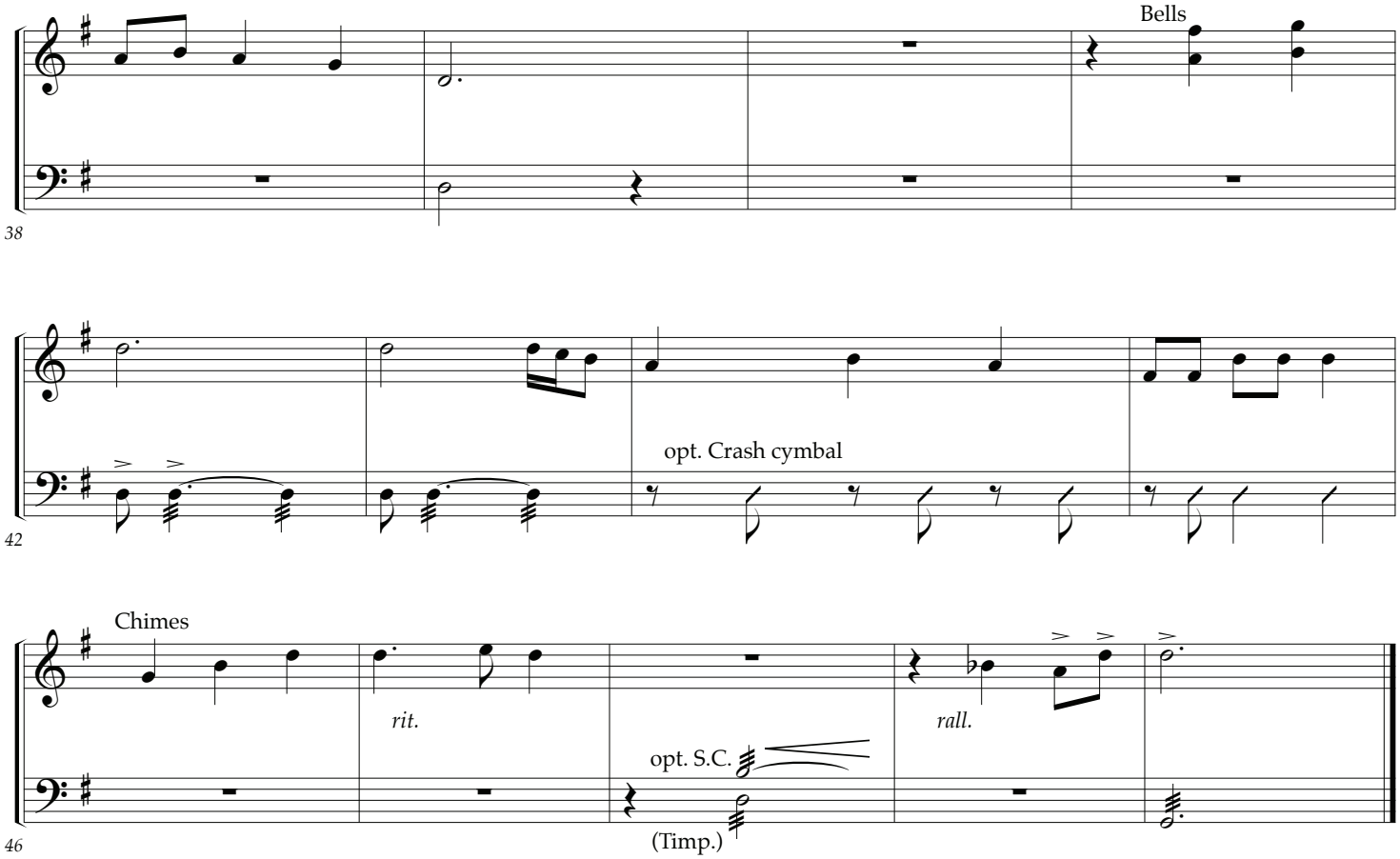

TURNAROUND to Verse
S.C.
Chimes
21
ENDING
26
Opt. Modulation to Last Stanza Setting
(Timp. to G, D)
opt. Sus. Cym.
27
Chimes
f
(Timp.)
30
VERSE
opt. S.C.
34



1. Come, Thou Almighty King,
Help us Thy name to sing;
Help us to praise:
Father, all-glorious,
O'er all victorious,
Come, and reign over us, Ancient of Days.

2. Come, Thou Incarnate Word,
Gird on Thy mighty sword;
Our prayer attend!
Come, and Thy people bless,
And give Thy word success:
Spirit of holiness, On us descend.

3. Come, Holy Comforter,
Thy sacred witness bear
In this glad hour!
Thou, who almighty art,
Now rule in every heart
And ne'er from us depart, Spirit of power.

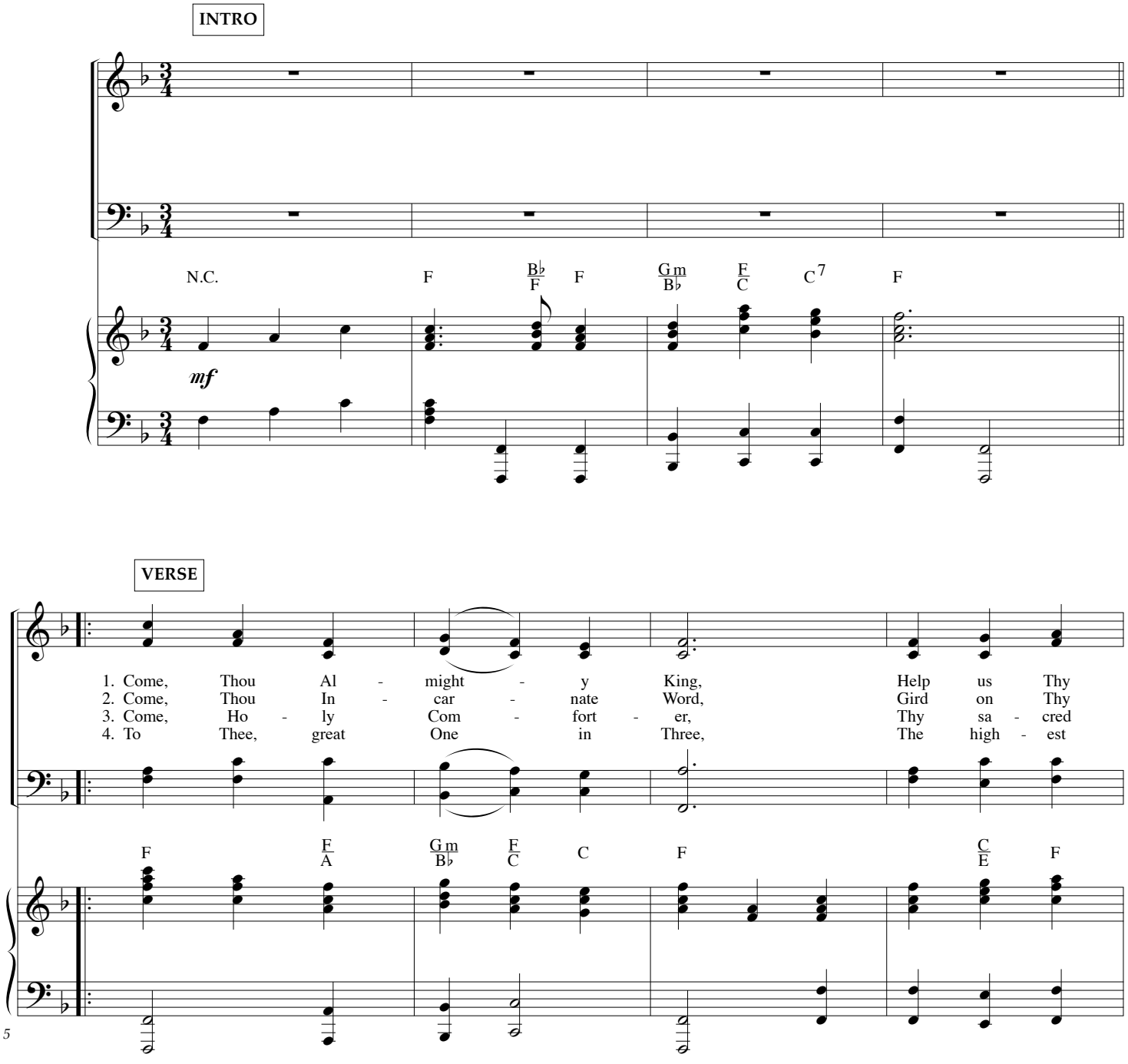
4. To Thee, great One in Three,
The highest praises be,
Hence evermore;
Thy sovereign majesty
May we in glory see,
And to eternity Love and adore.

Piano

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Arranged by Richard Huggins
Last stanza setting by Don Marsh



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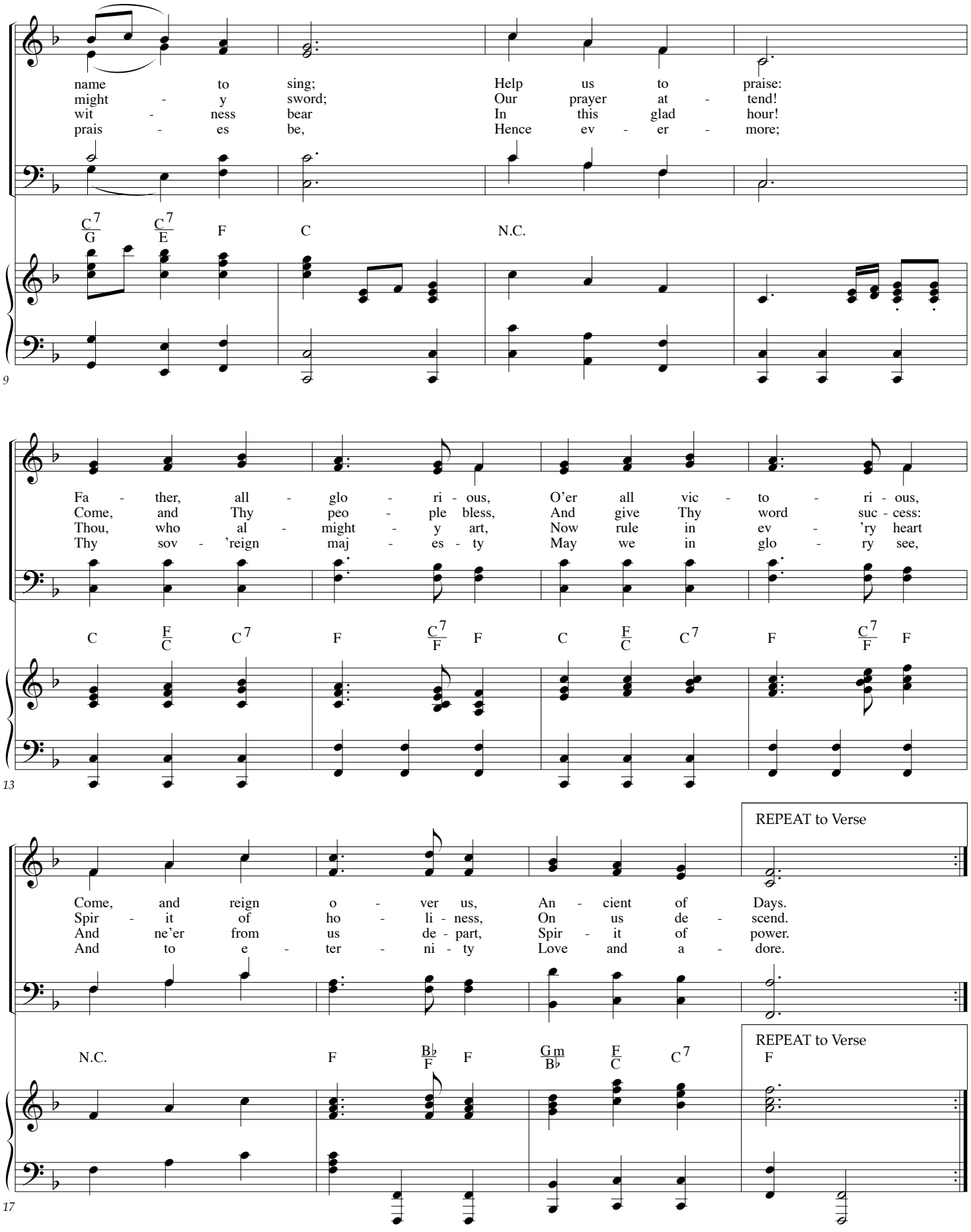
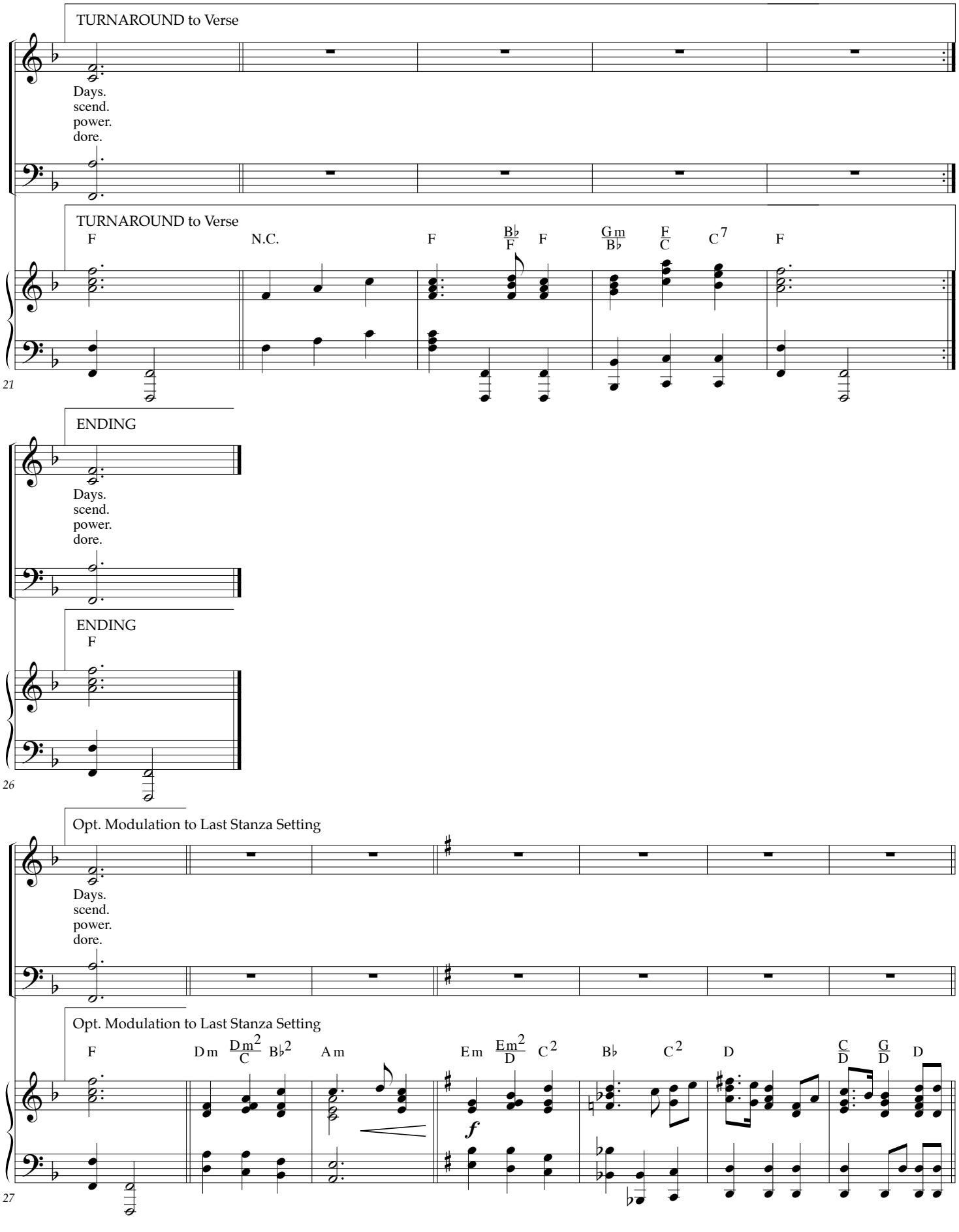
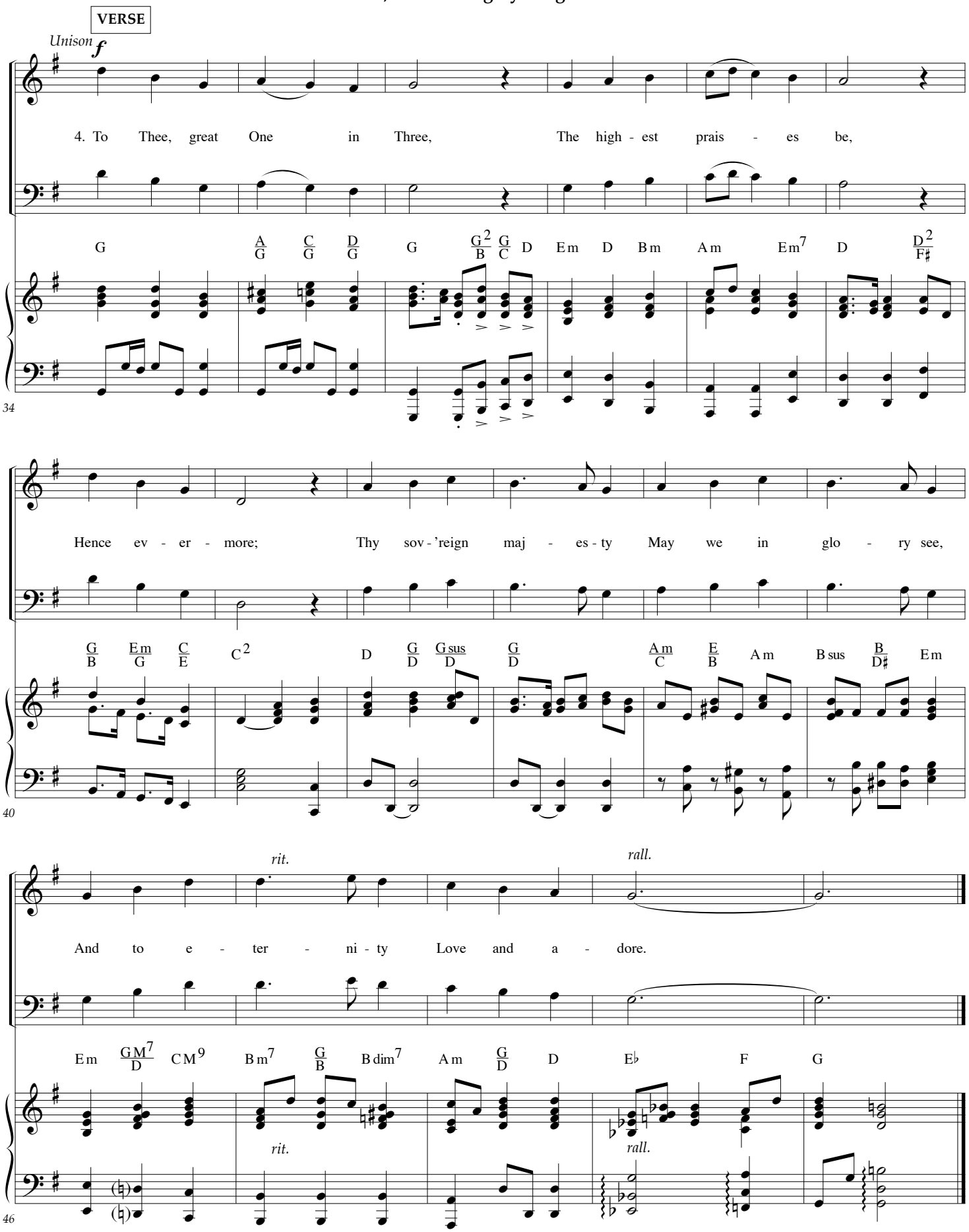

name to sing; Help us to praise:
might - y sword; Our prayer at - tend!
wit - ness bear In this glad hour!
prais - es be, Hence ev - er - more;
C7/G C7/E F C N.C.
9
Fa - ther, all - glo - ri - ous, O'er all vic - to - ri - ous,
Come, and Thy peo - ple bless, And give Thy word suc - cess:
Thou, who al - might - y art, Now rule in ev - 'ry heart
Thy sov - 'reign maj - es - ty May we in glo - ry see,
C F/C C7 F C7/F F C F/C C7 F C7/F F
13
REPEAT to Verse
Come, and reign o - ver us, An - cient of Days.
Spir - it of ho - li - ness, On us de - scend.
And ne'er from us de - part, Spir - it of power.
And to e - ter - ni - ty Love and a - dore.
N.C. F B♭/F F Gm/B♭ F/C C7
REPEAT to Verse
F
17


TURNAROUND to Verse
Days.
scend.
power.
dore.
TURNAROUND to Verse
F
N.C.
F
B♭/F
F
Gm/B♭
F/C
C7
F
21
ENDING
Days.
scend.
power.
dore.
ENDING
F
26
Opt. Modulation to Last Stanza Setting
Days.
scend.
power.
dore.
Opt. Modulation to Last Stanza Setting
F
Dm
Dm2/C
B♭2
Am
Em
Em2/D
C2
B♭
C2
D
C/D
G/D
D
f
27

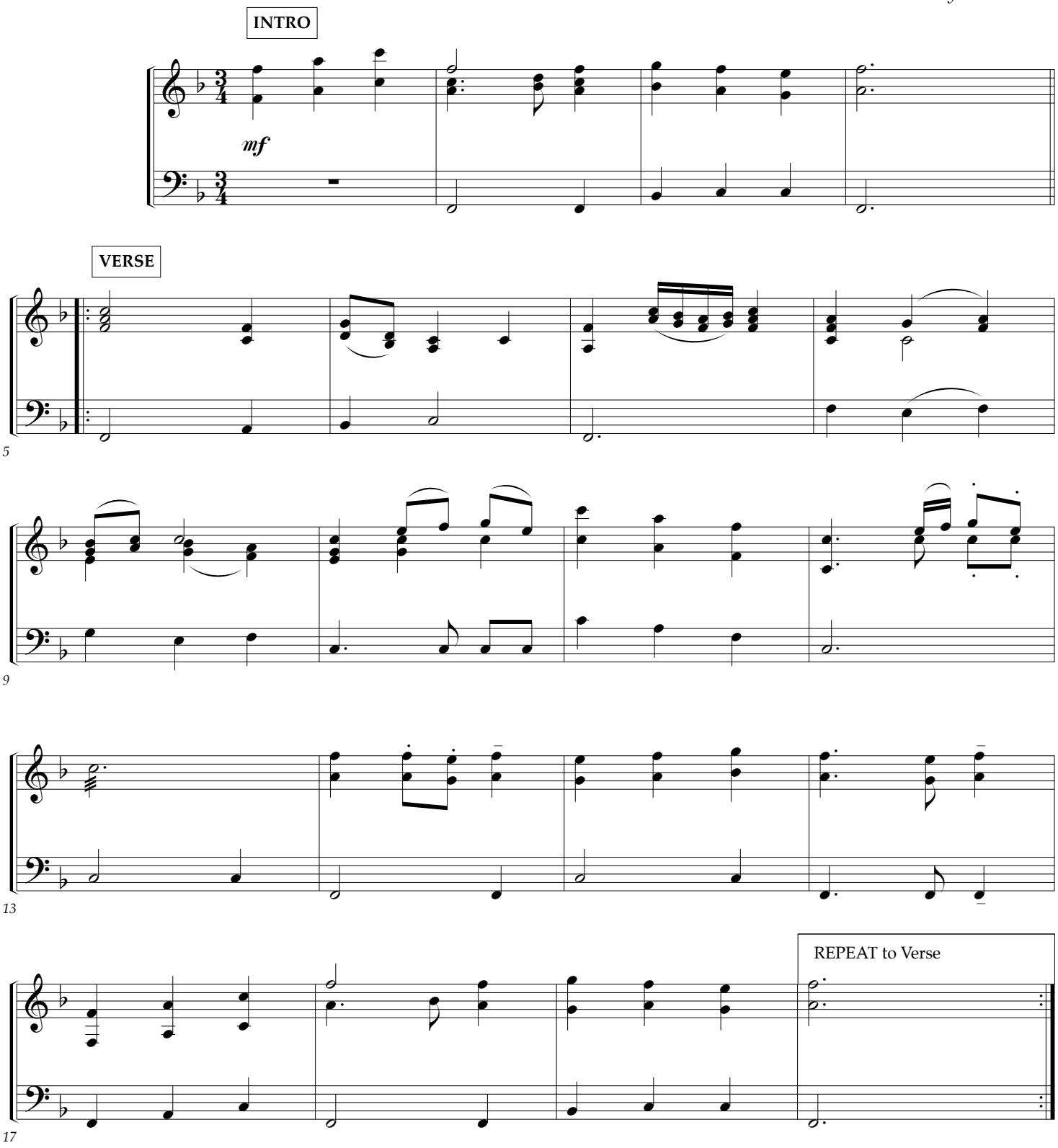

VERSE
Unison
f
4. To Thee, great One in Three, The high - est prais - es be,
G A/G C/G D/G G G2/B G/C D Em D Bm Am Em7 D D2/F#
34
Hence ev - er - more; Thy sov - 'reign maj - es - ty May we in glo - ry see,
G/B Em/G C/E C2 D G/D Gsus/D G/D Am/C E/B Am Bsus B/D# Em
40
rit.
rall.
And to e - ter - ni - ty Love and a - dore.
Em GM7/D CM9 Bm7 G/B Bdim7 Am G/D D E♭ F G
rit.
rall.
46

Synth String Reduction

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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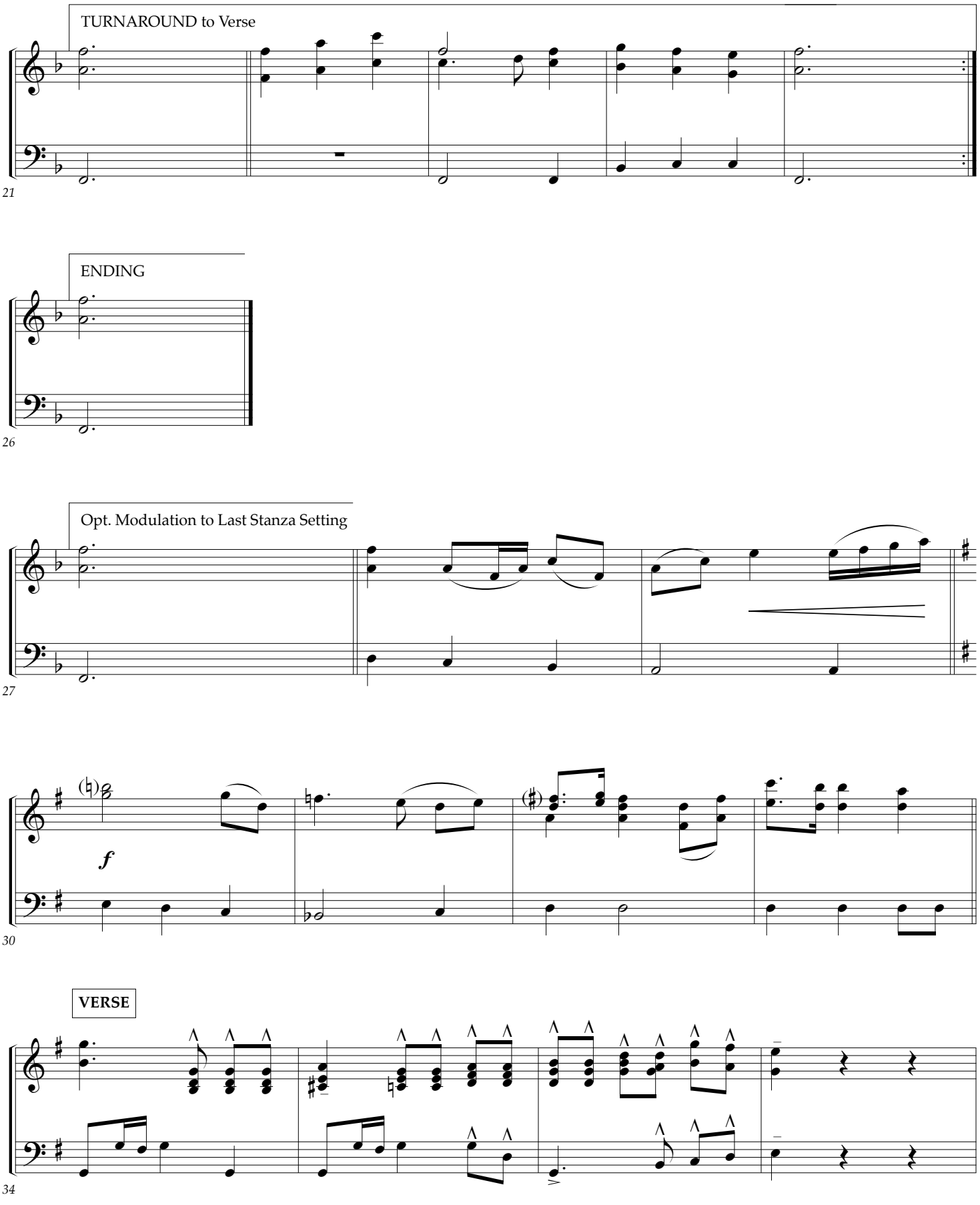
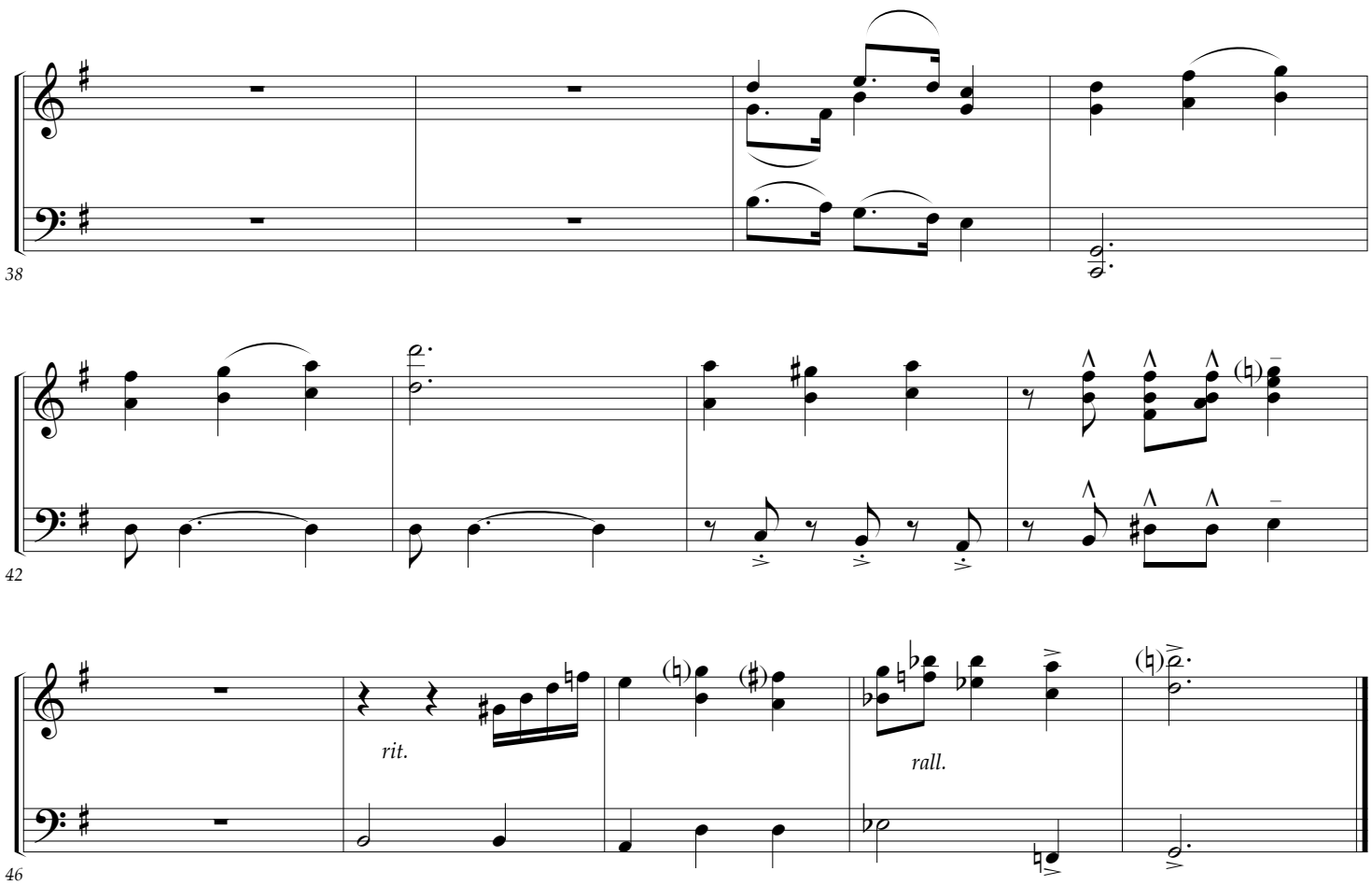

TURNAROUND to Verse
21
ENDING
26
Opt. Modulation to Last Stanza Setting
27
f
30
VERSE
34

336 - Come, Thou Almighty King - Synth String Reduction - 3 of 3



1. Come, Thou Almighty King,
Help us Thy name to sing;
Help us to praise:
Father, all-glorious,
O'er all victorious,
Come, and reign over us, Ancient of Days.

2. Come, Thou Incarnate Word,
Gird on Thy mighty sword;
Our prayer attend!
Come, and Thy people bless,
And give Thy word success:
Spirit of holiness, On us descend.

3. Come, Holy Comforter,
Thy sacred witness bear
In this glad hour!
Thou, who almighty art,
Now rule in every heart
And ne'er from us depart, Spirit of power.

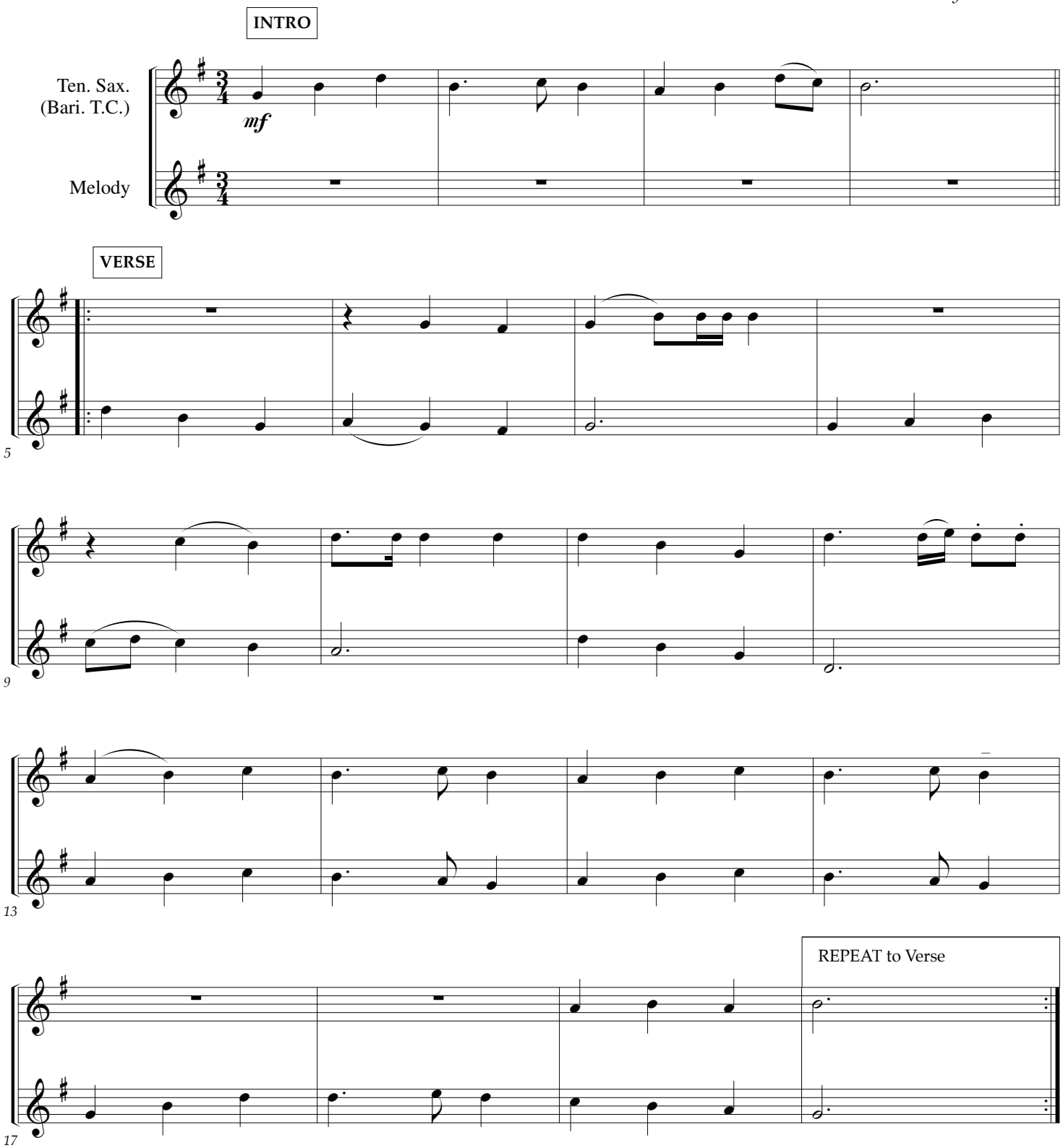
4. To Thee, great One in Three,
The highest praises be,
Hence evermore;
Thy sovereign majesty
May we in glory see,
And to eternity Love and adore.

B♭ Tenor Saxophone
(Baritone T.C.)

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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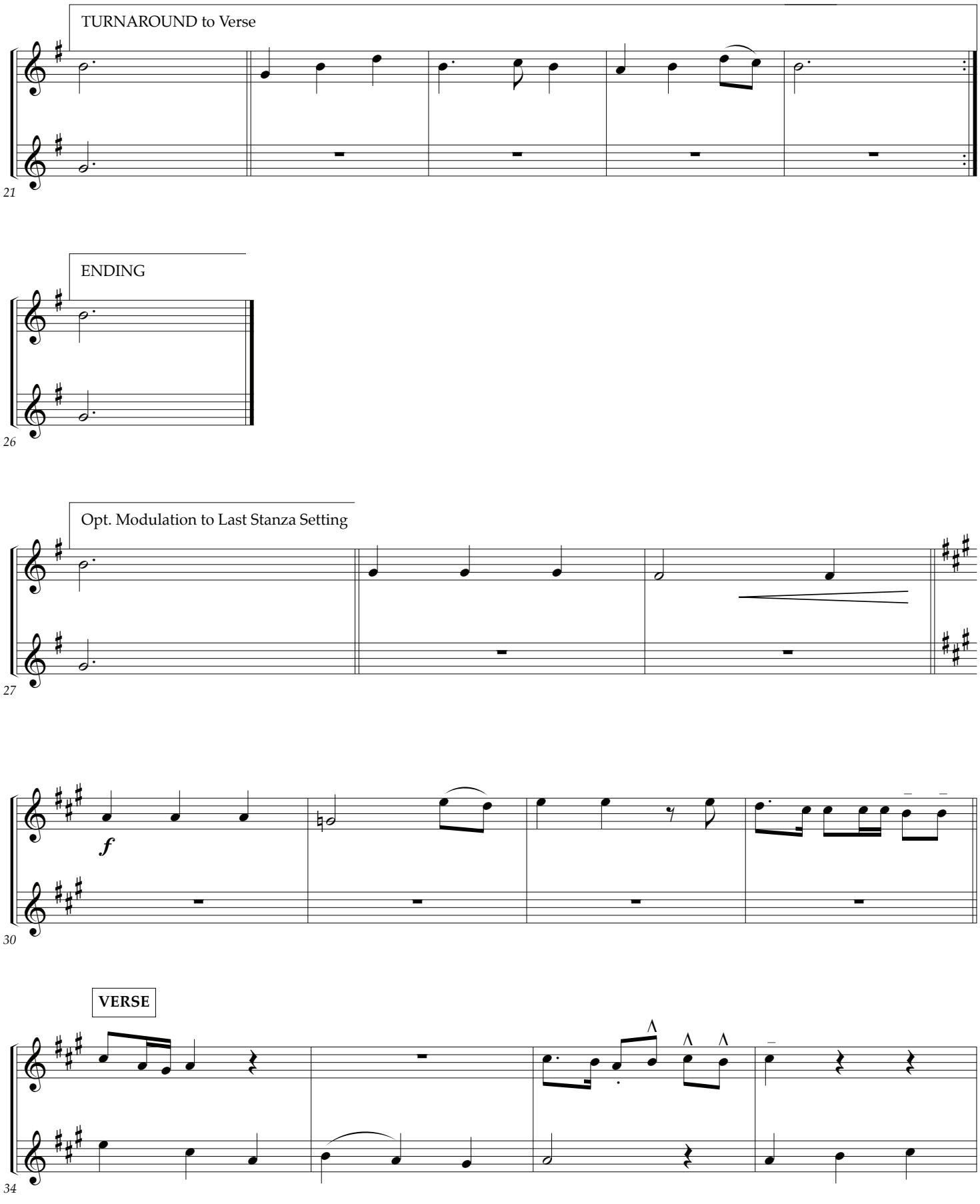
TURNAROUND to Verse
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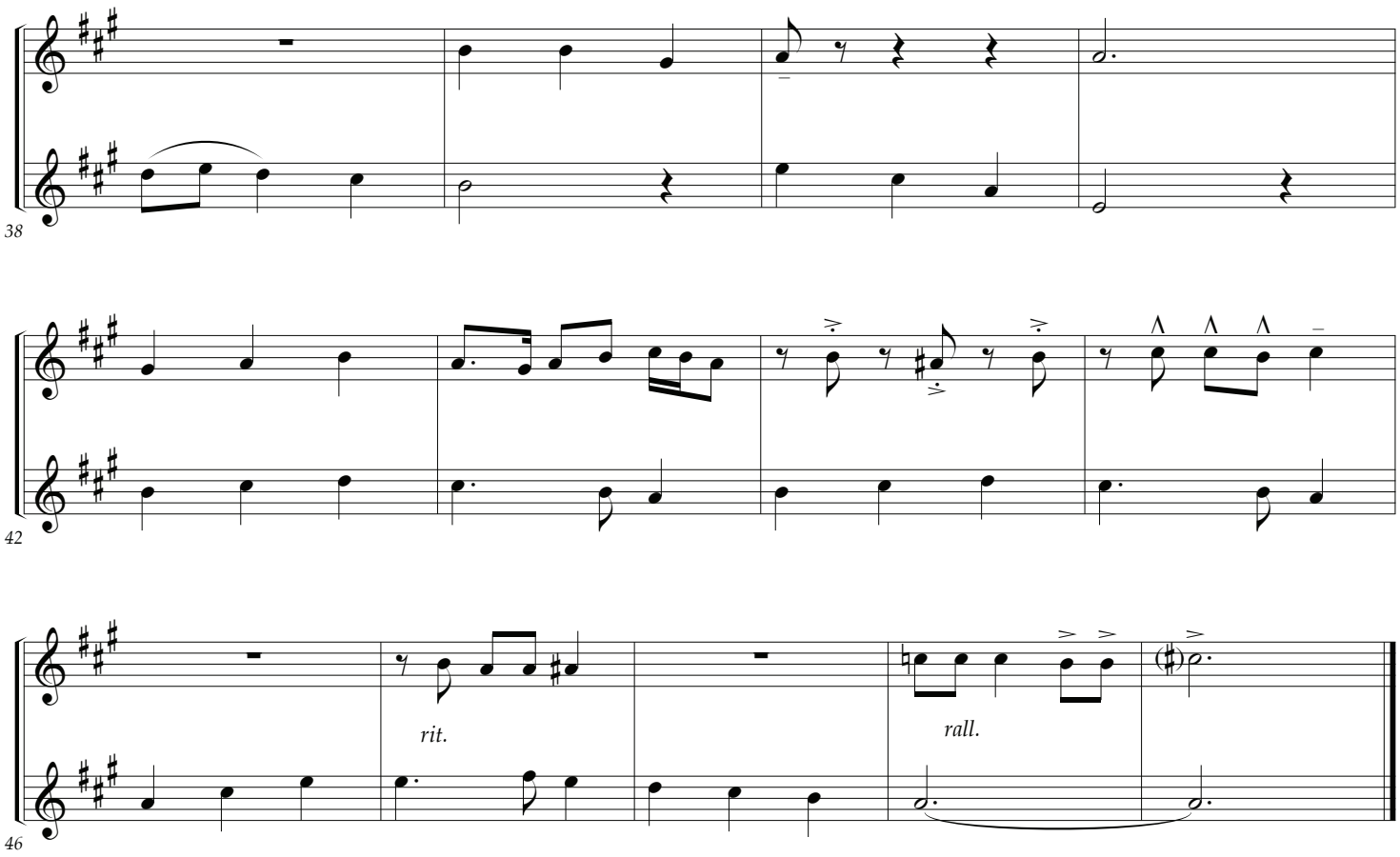
ENDING
26
Opt. Modulation to Last Stanza Setting
27
f
30
VERSE
34



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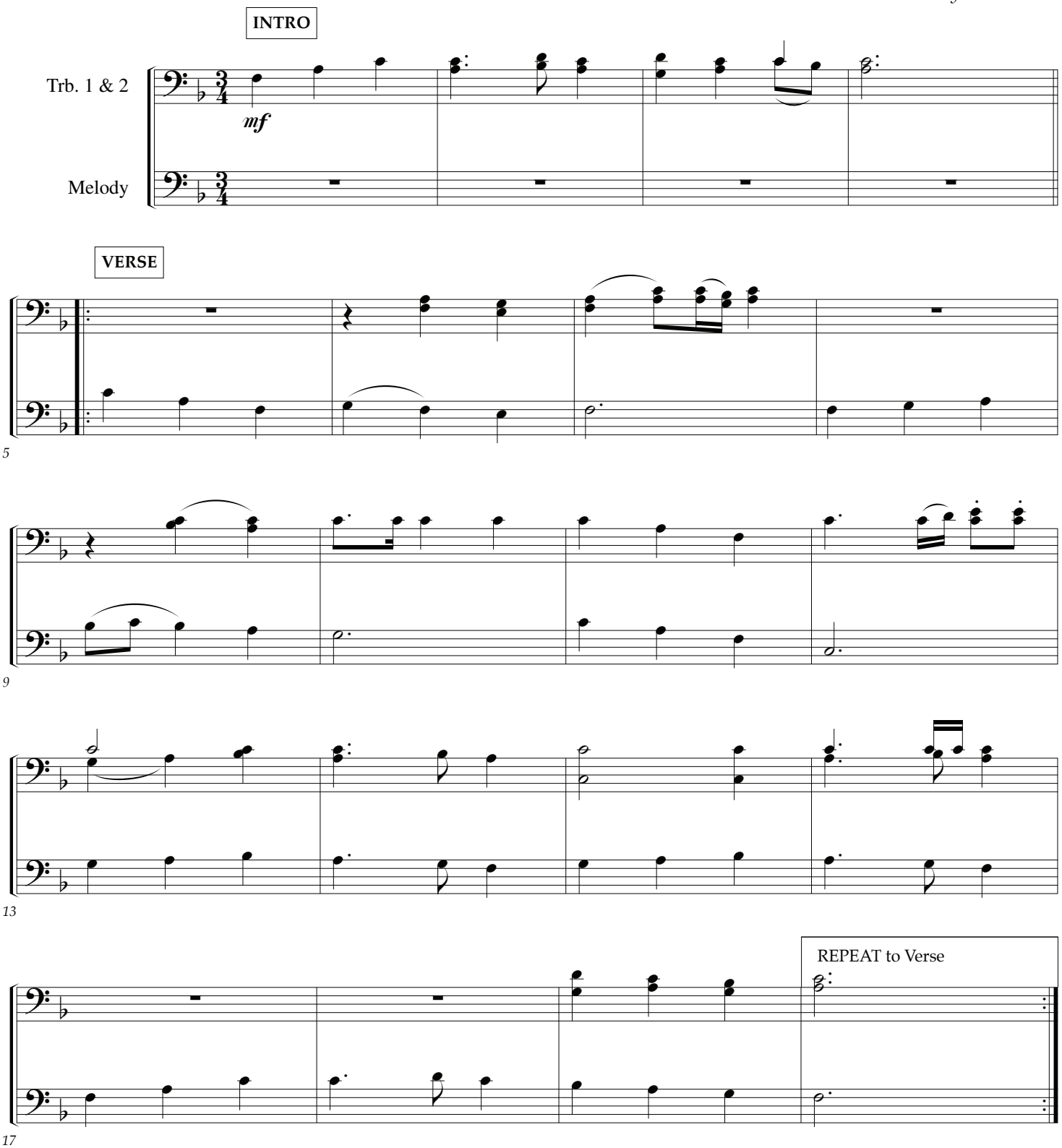
Trombone 1 & 2

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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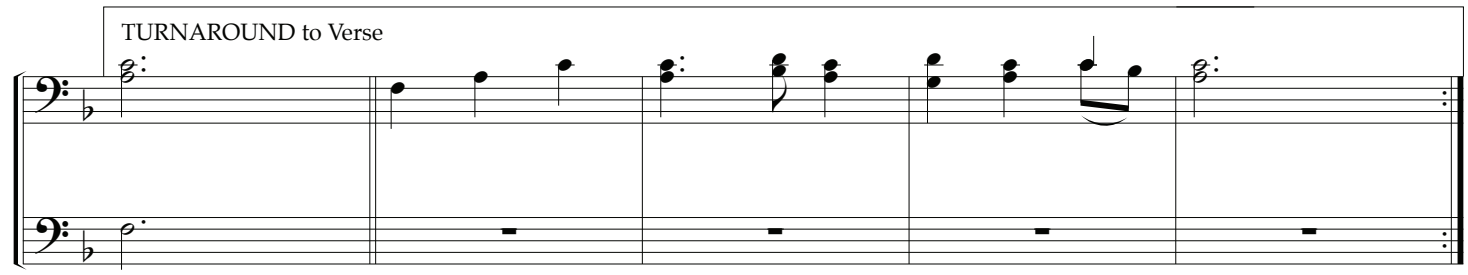
TURNAROUND to Verse

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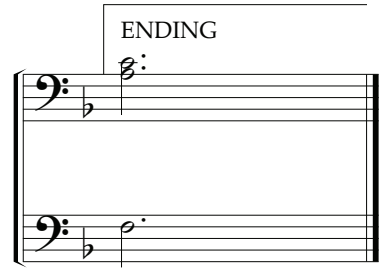
ENDING

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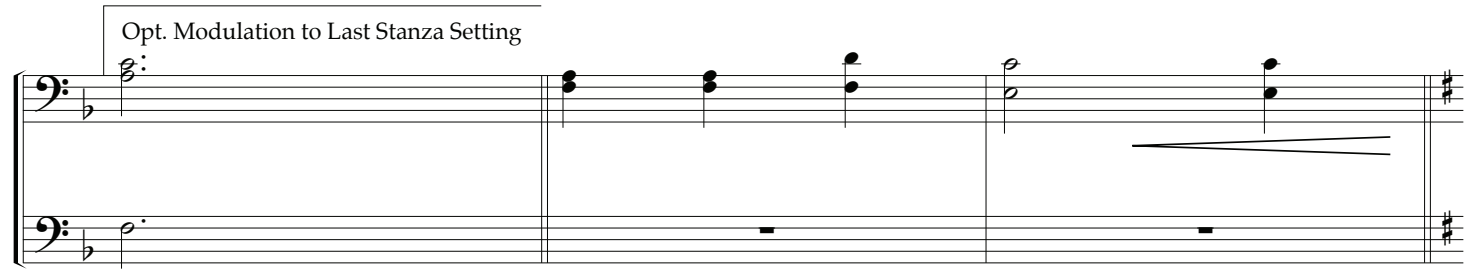
Opt. Modulation to Last Stanza Setting

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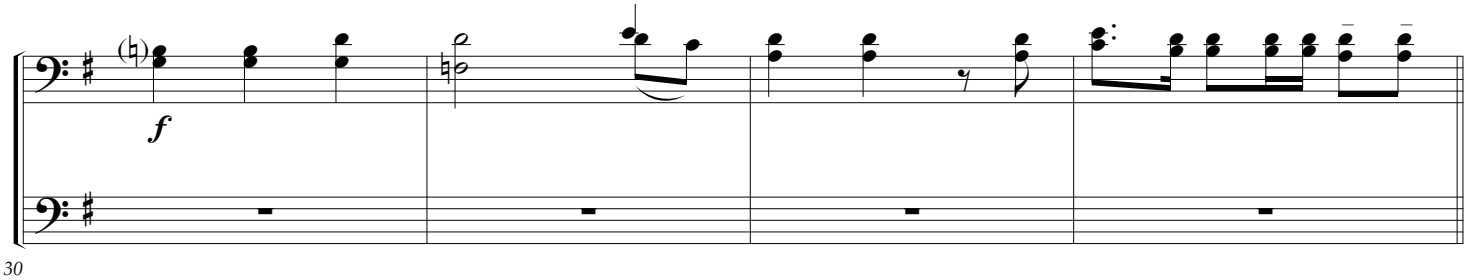
f

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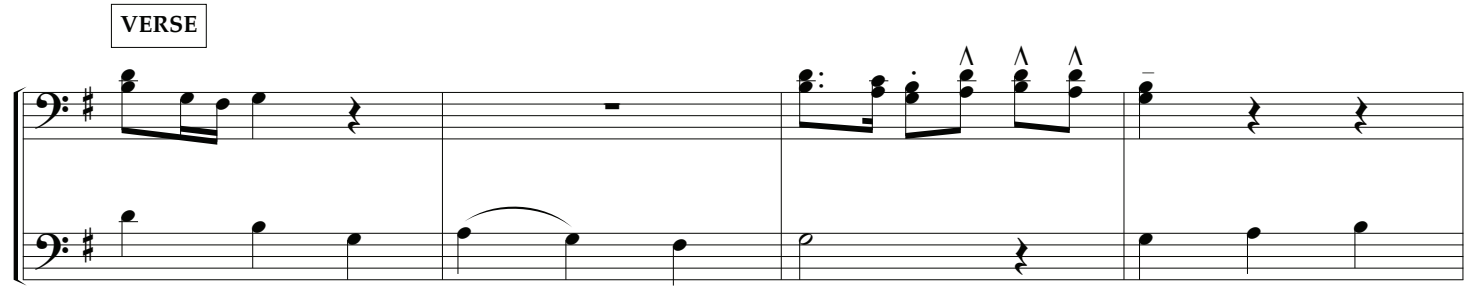
VERSE

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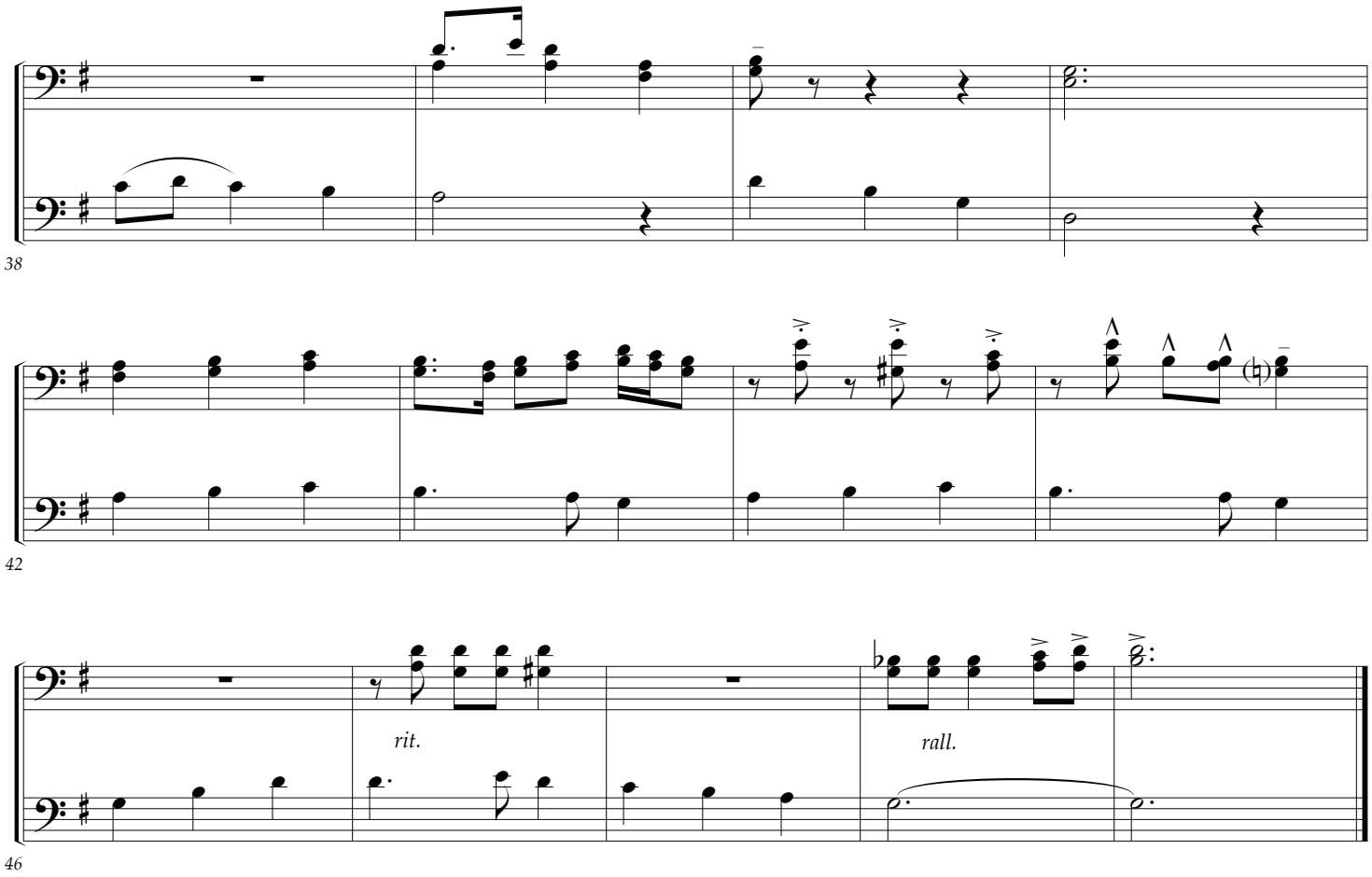

1. Come, Thou Almighty King,
Help us Thy name to sing;
Help us to praise:
Father, all-glorious,
O'er all victorious,
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2. Come, Thou Incarnate Word,
Gird on Thy mighty sword;
Our prayer attend!
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And give Thy word success:
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3. Come, Holy Comforter,
Thy sacred witness bear
In this glad hour!
Thou, who almighty art,
Now rule in every heart
And ne'er from us depart, Spirit of power.

4. To Thee, great One in Three,
The highest praises be,
Hence evermore;
Thy sovereign majesty
May we in glory see,
And to eternity Love and adore.

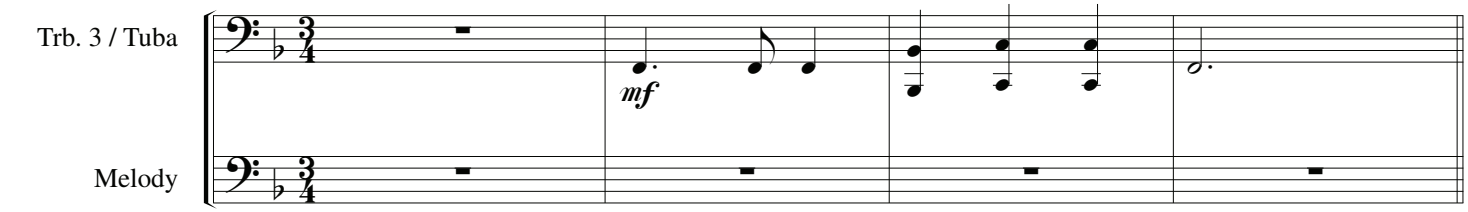
Trombone 3 / Tuba

336 - Come, Thou Almighty King

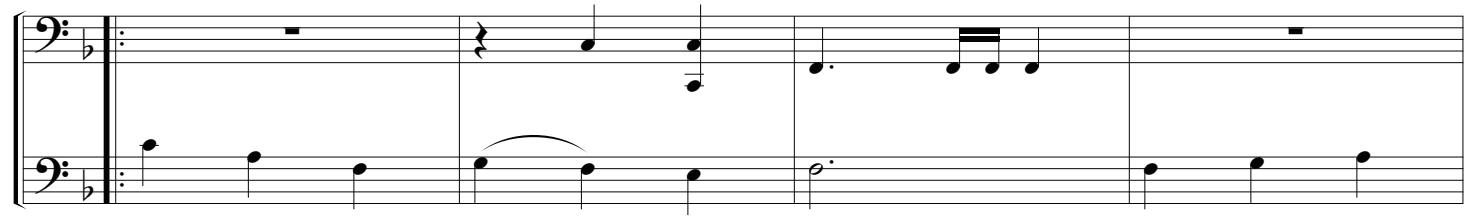
ANONYMOUS

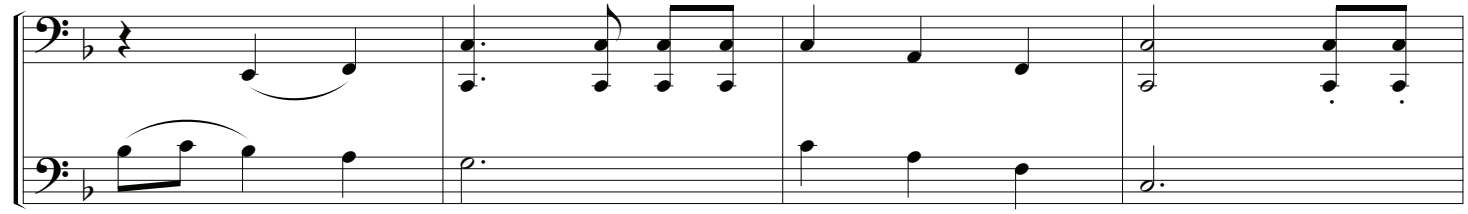
FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

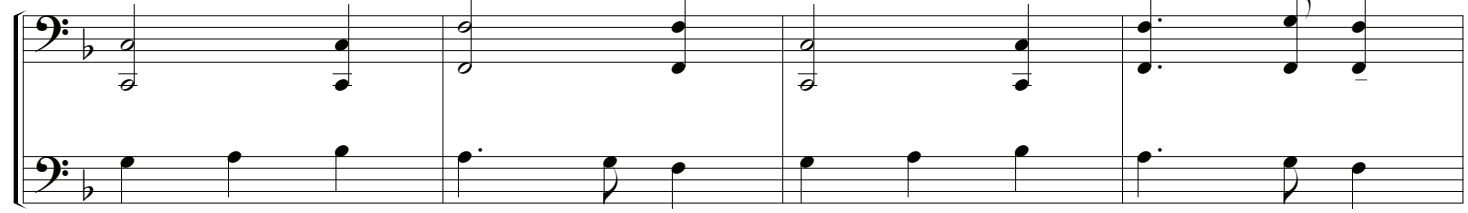
INTRO

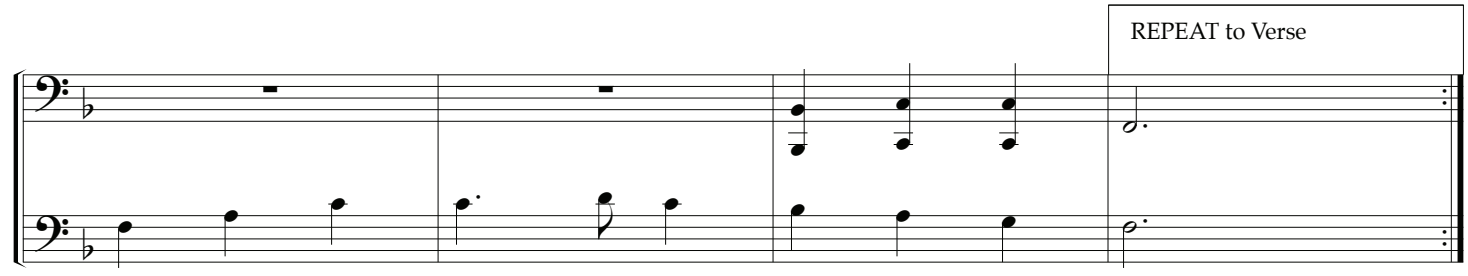


VERSE









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TURNAROUND to Verse

21

ENDING

26

Opt. Modulation to Last Stanza Setting

27

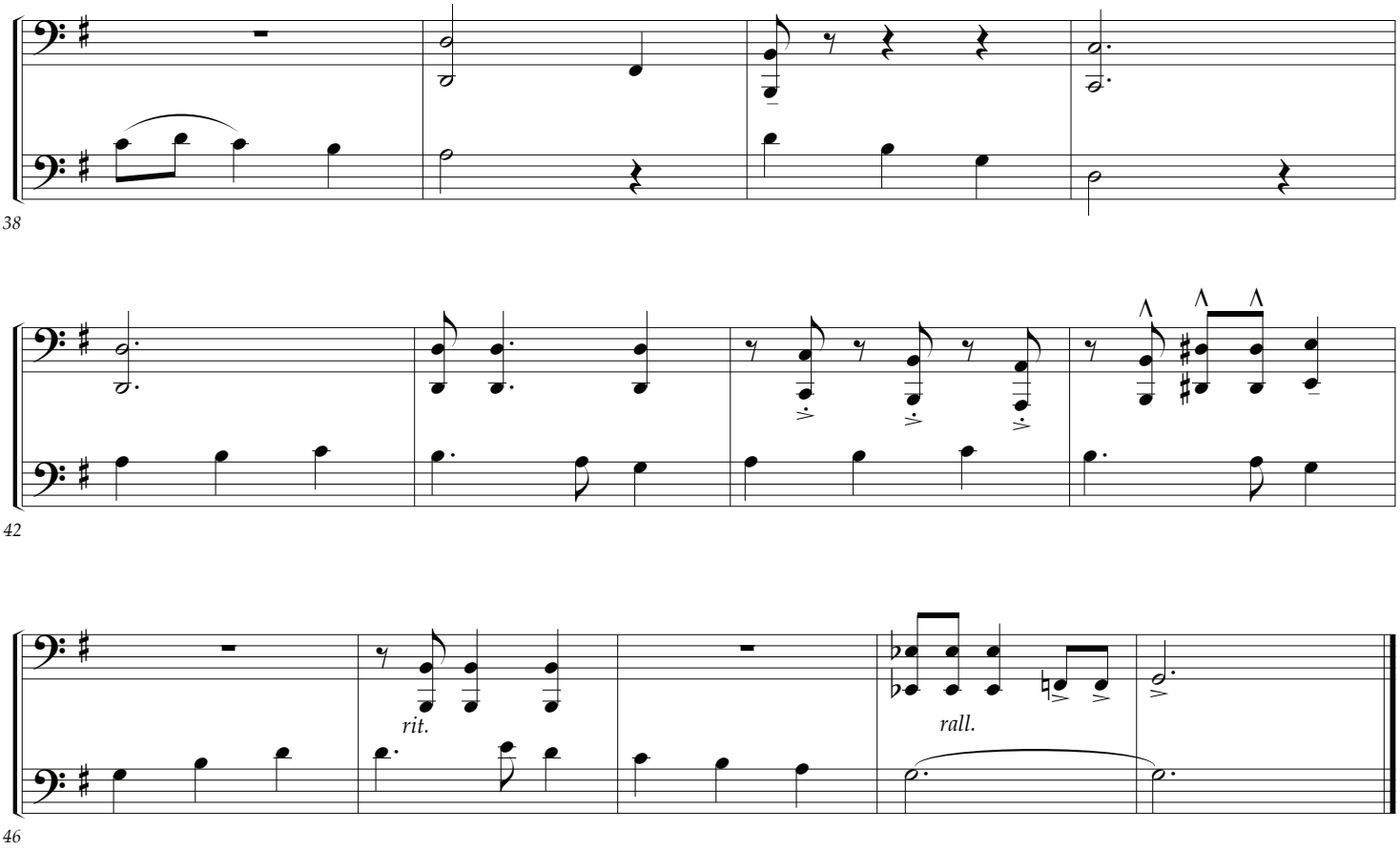
f

30

VERSE

34

336 - Come, Thou Almighty King - Trombone 3 / Tuba - 3 of 3



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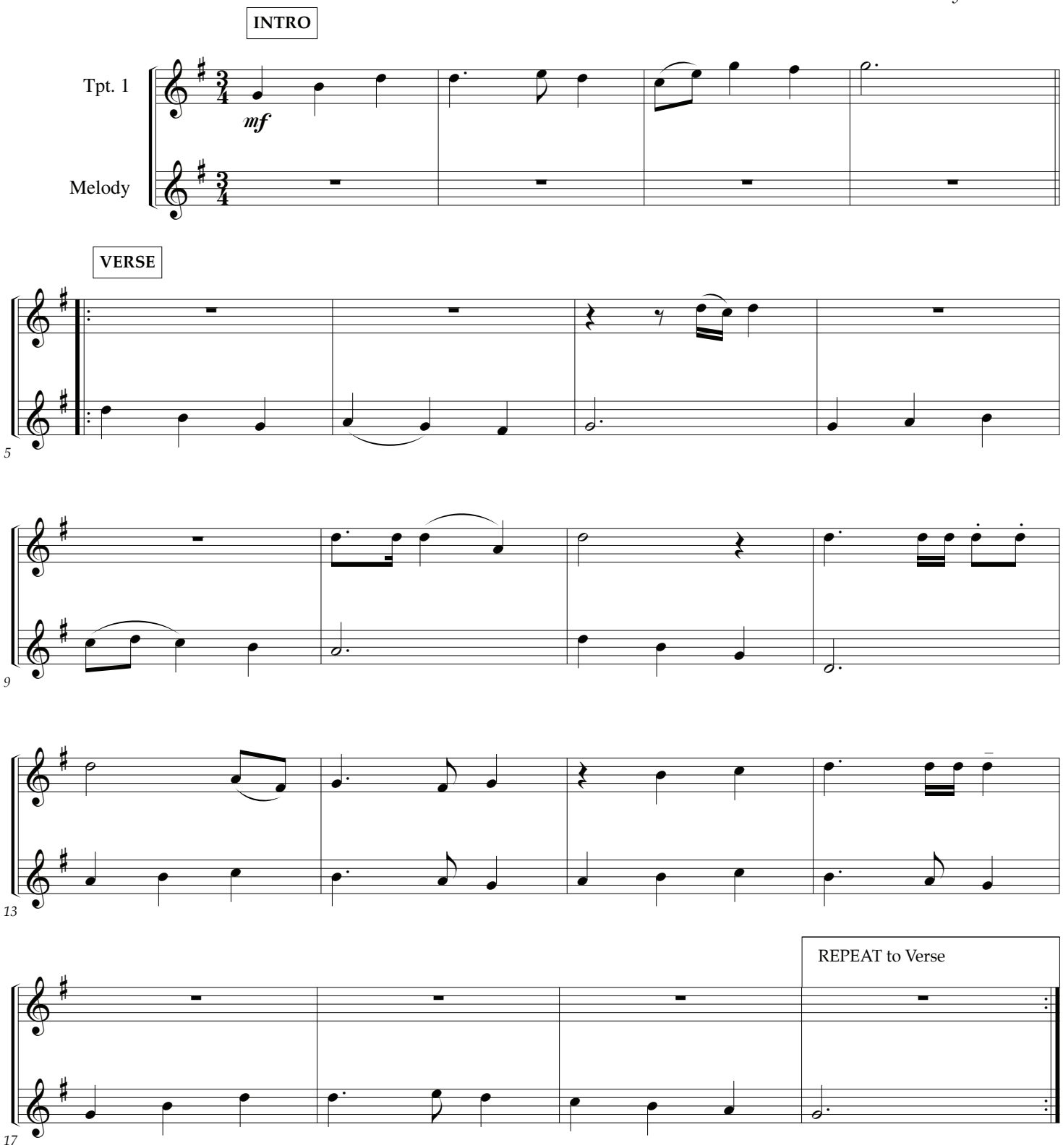
And to eternity Love and adore.

B♭ Trumpet 1

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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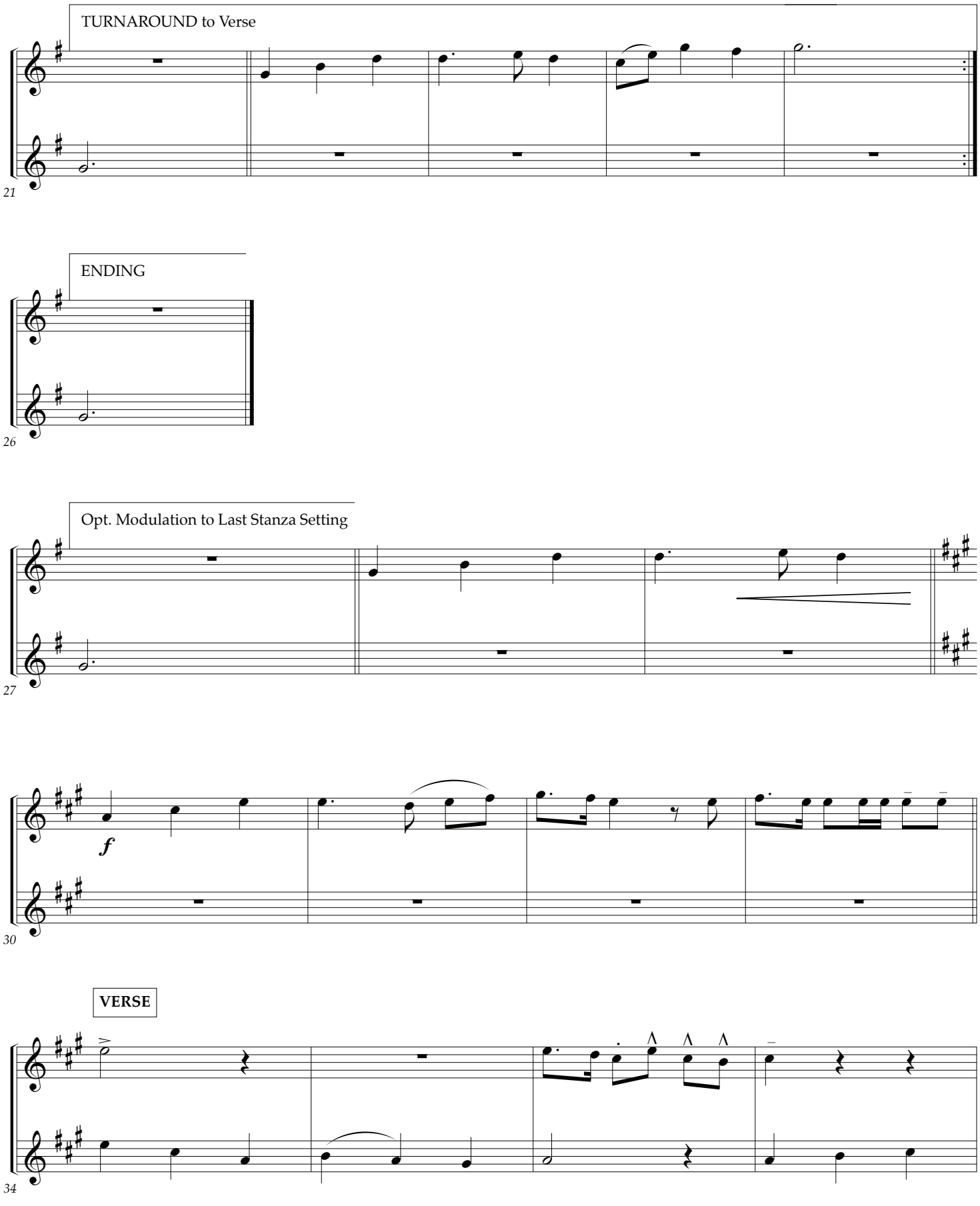
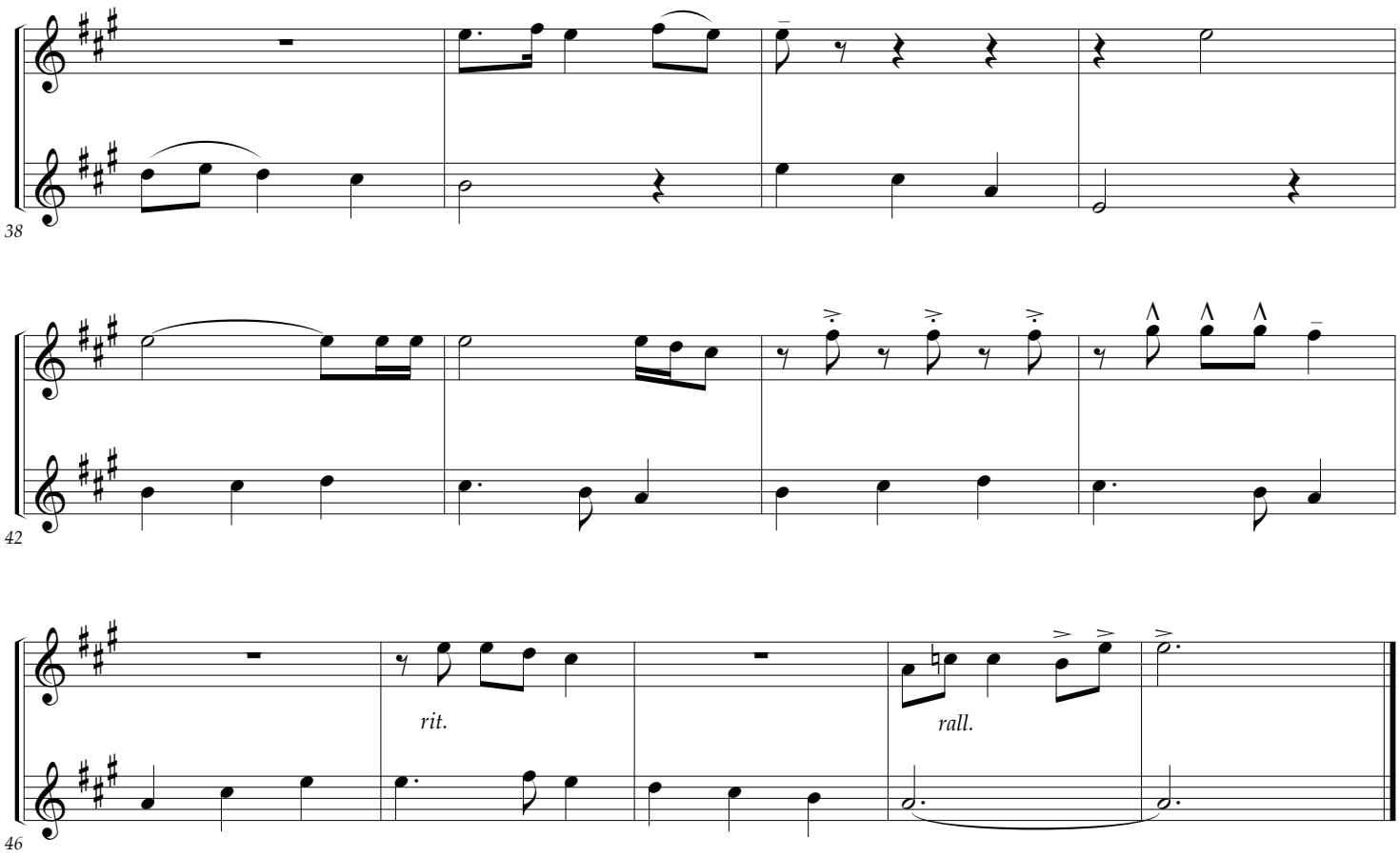

TURNAROUND to Verse
21
ENDING
26
Opt. Modulation to Last Stanza Setting
27
f
30
VERSE
34



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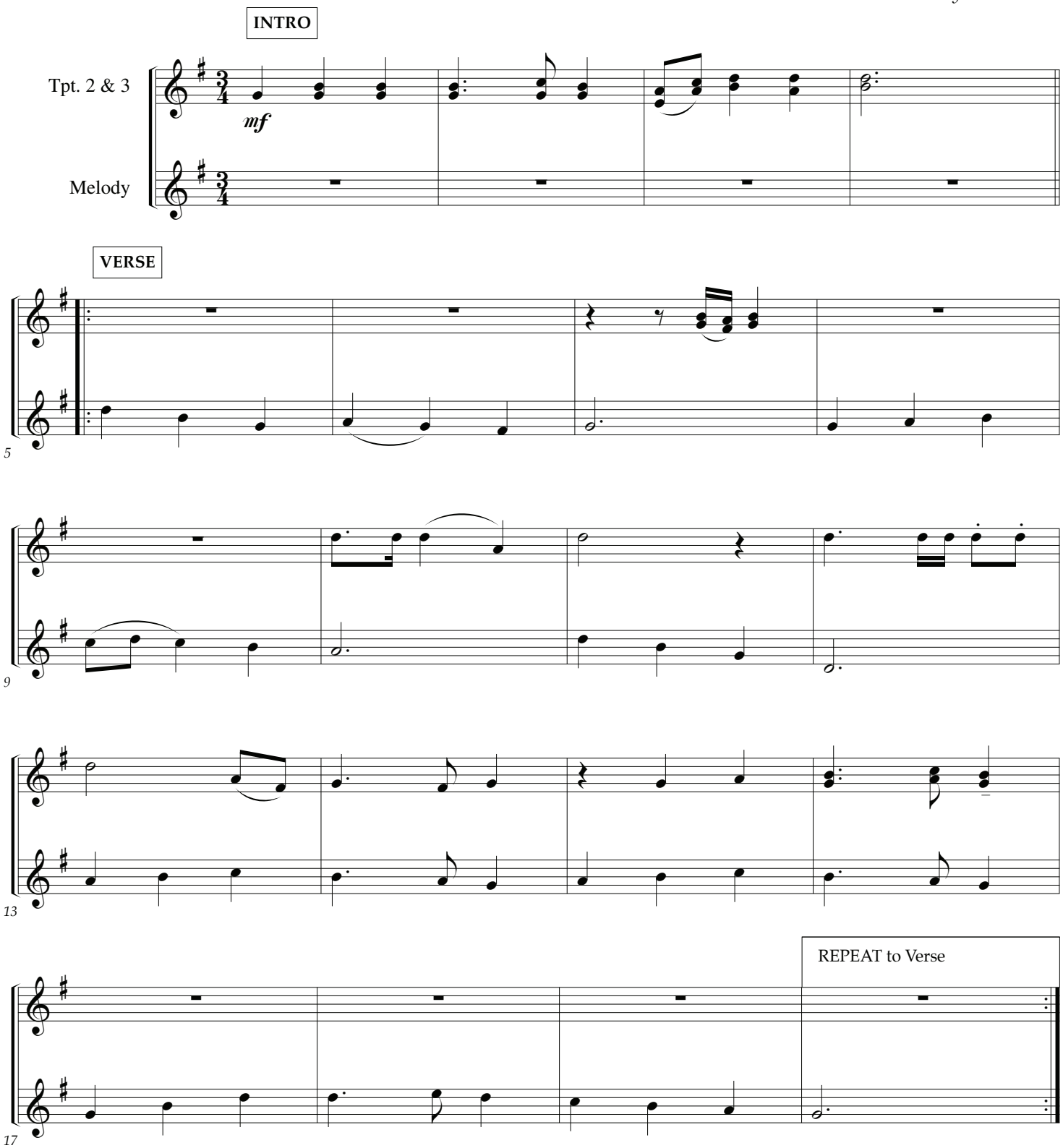
B♭ Trumpet 2 & 3

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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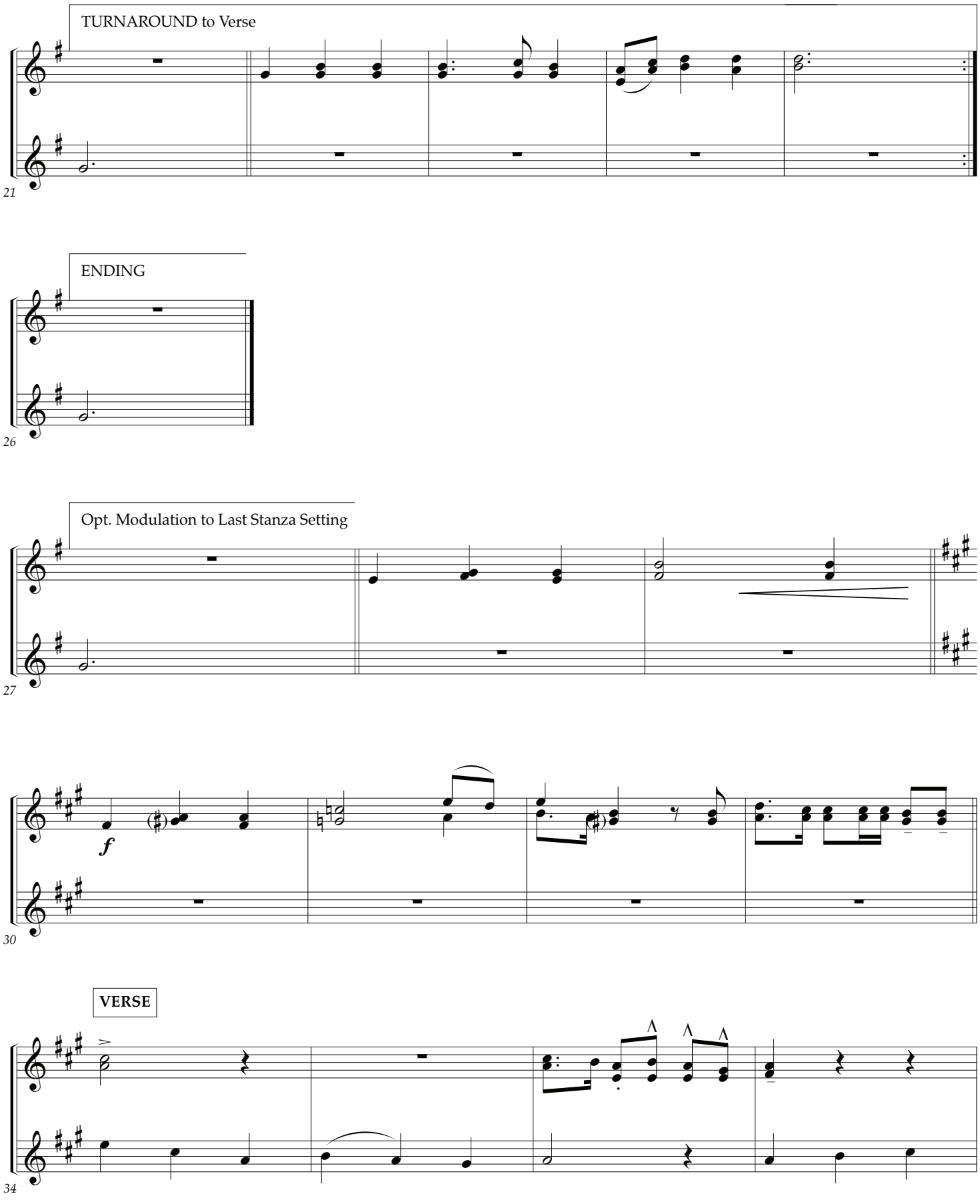
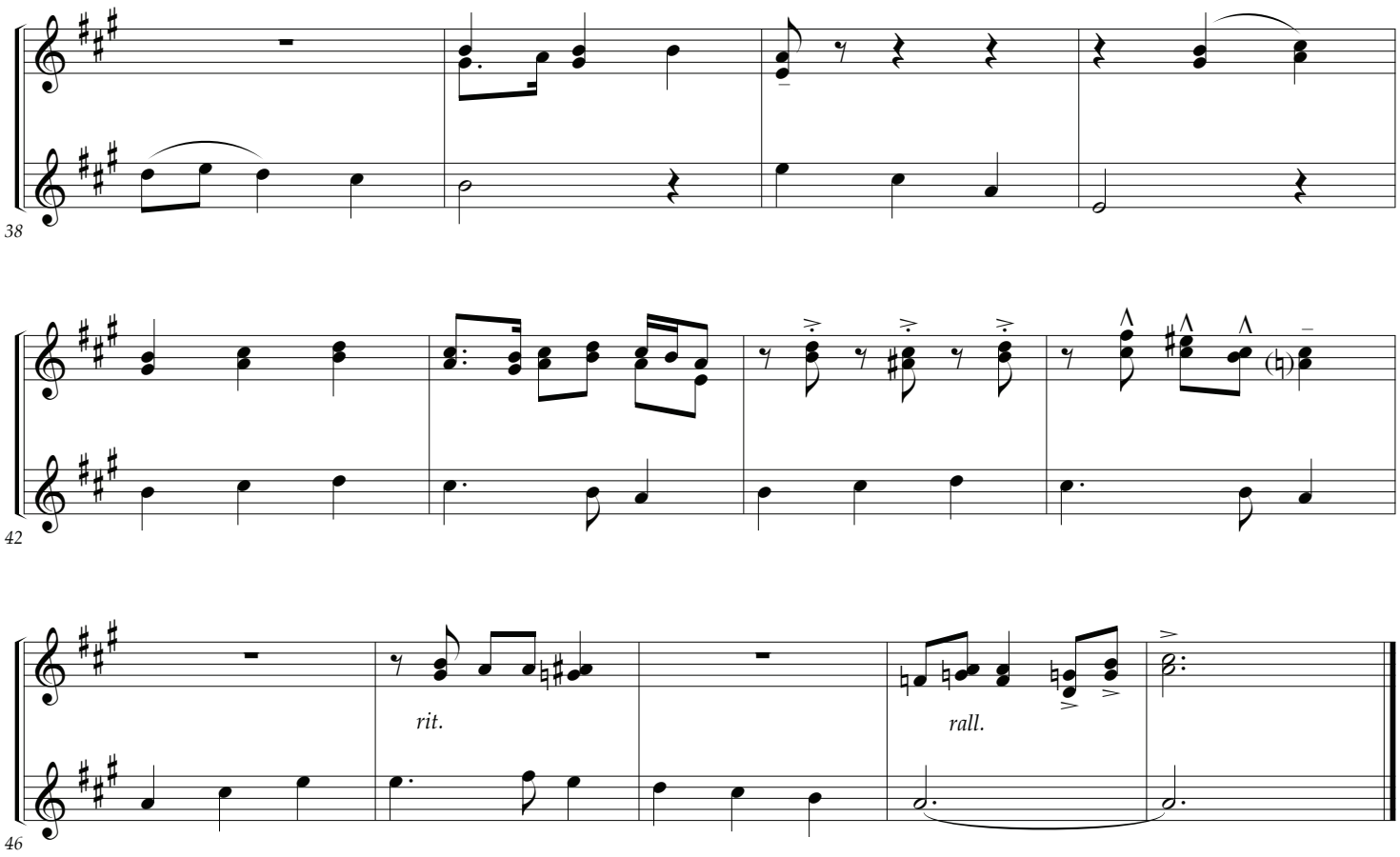

TURNAROUND to Verse
21
ENDING
26
Opt. Modulation to Last Stanza Setting
27
f
30
VERSE
34



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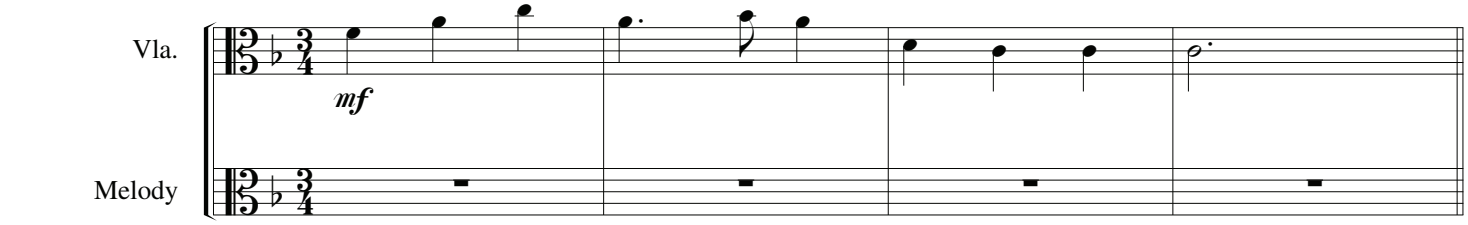
Viola

336 - Come, Thou Almighty King

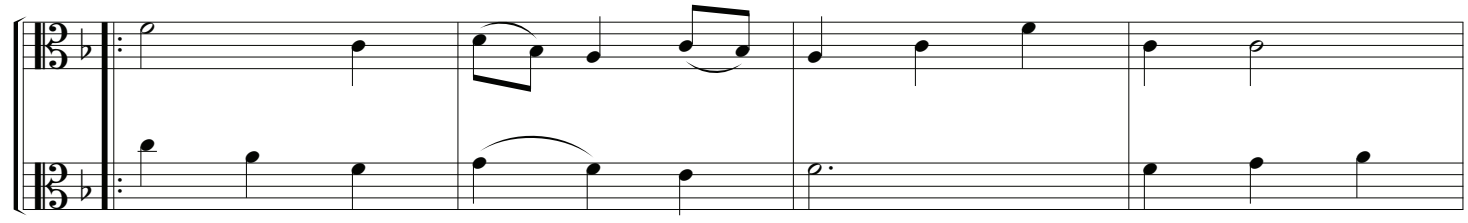
ANONYMOUS

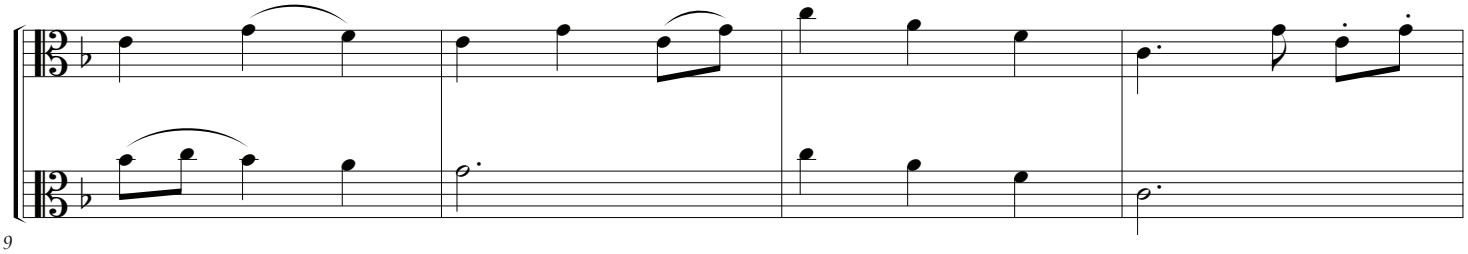
FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

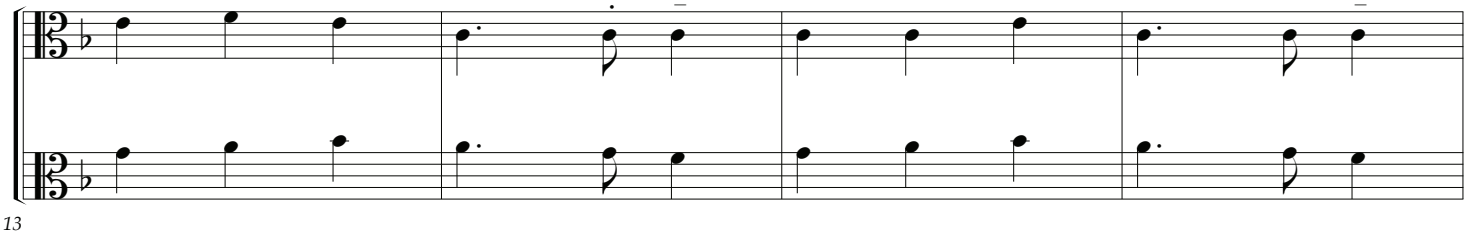
INTRO

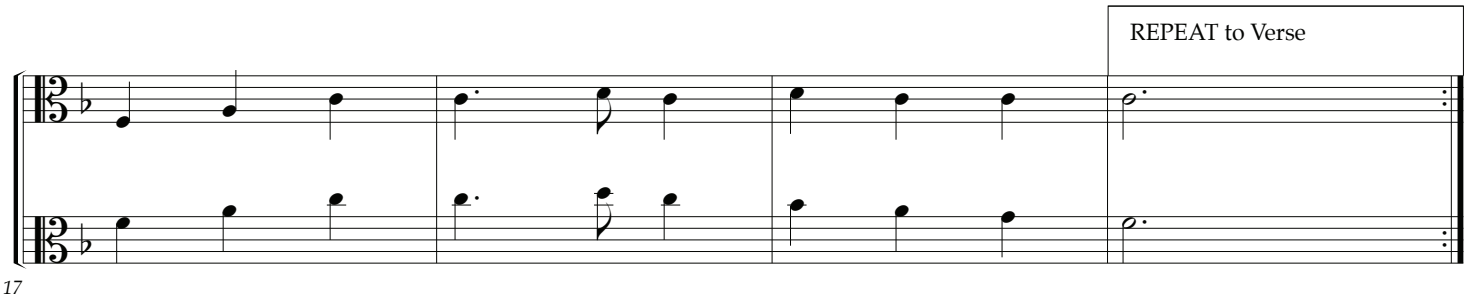


VERSE









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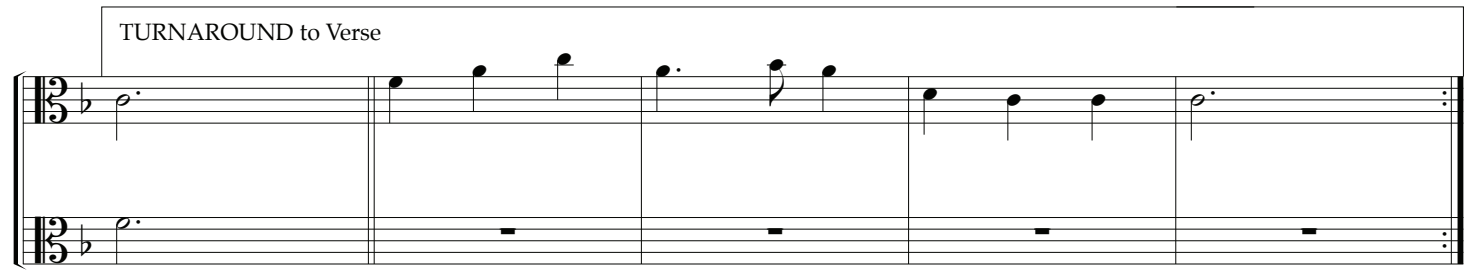
TURNAROUND to Verse

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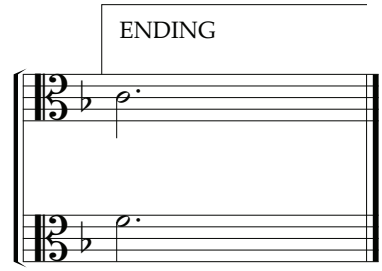
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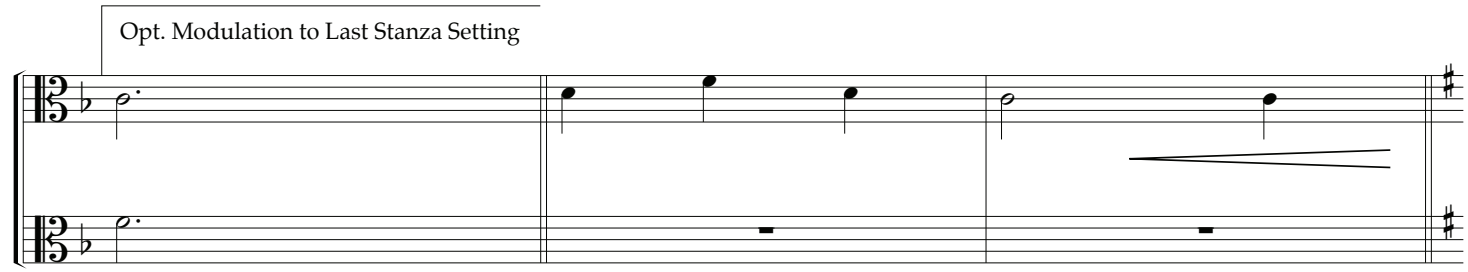
Opt. Modulation to Last Stanza Setting

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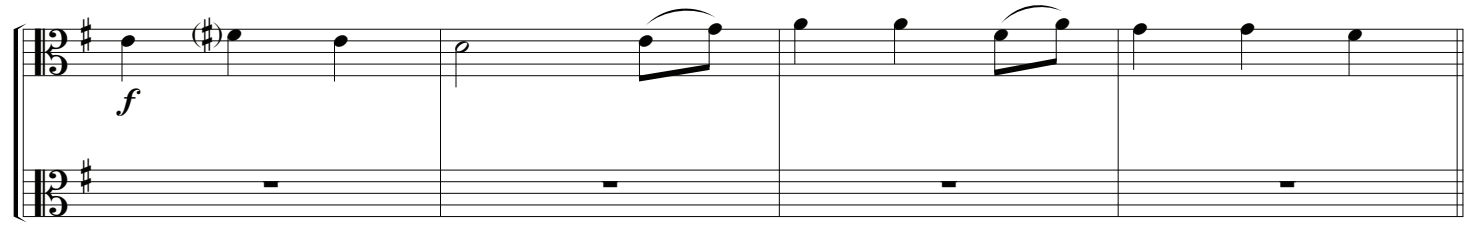
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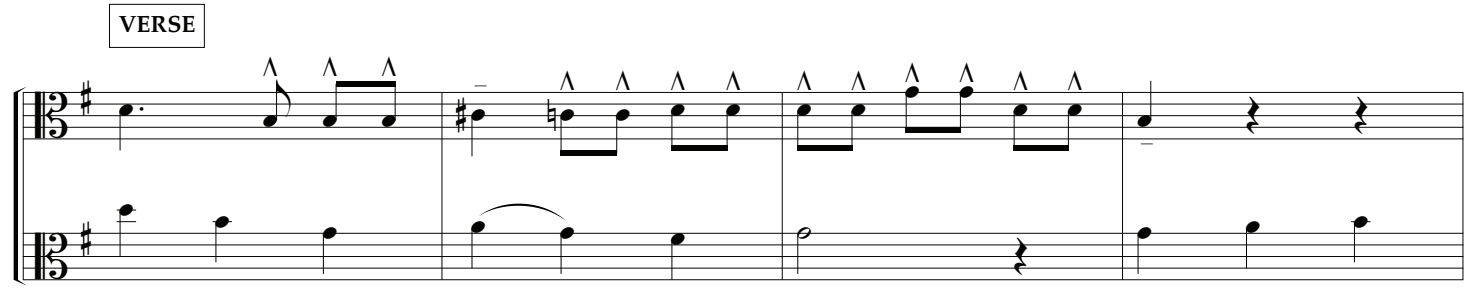
VERSE

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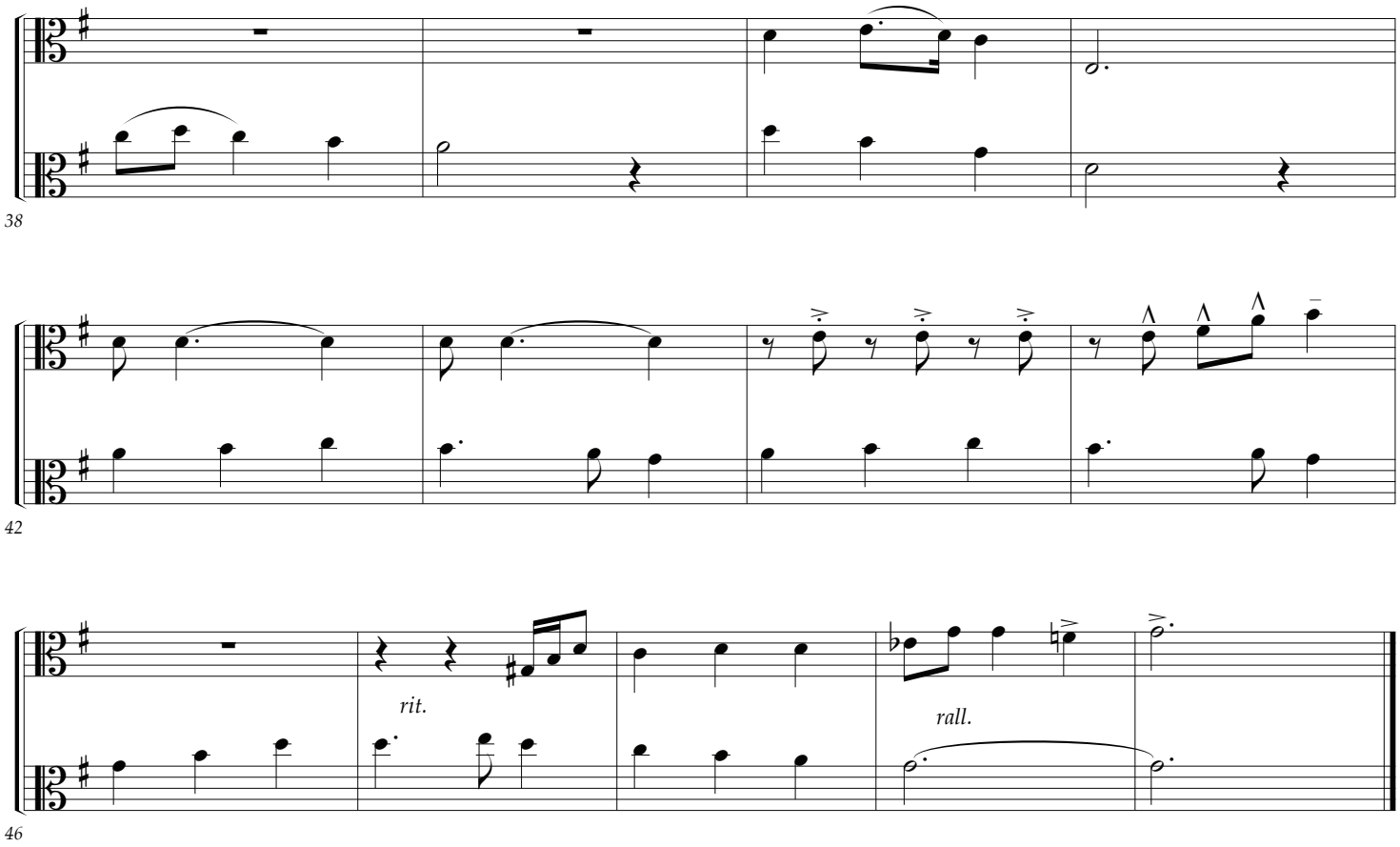

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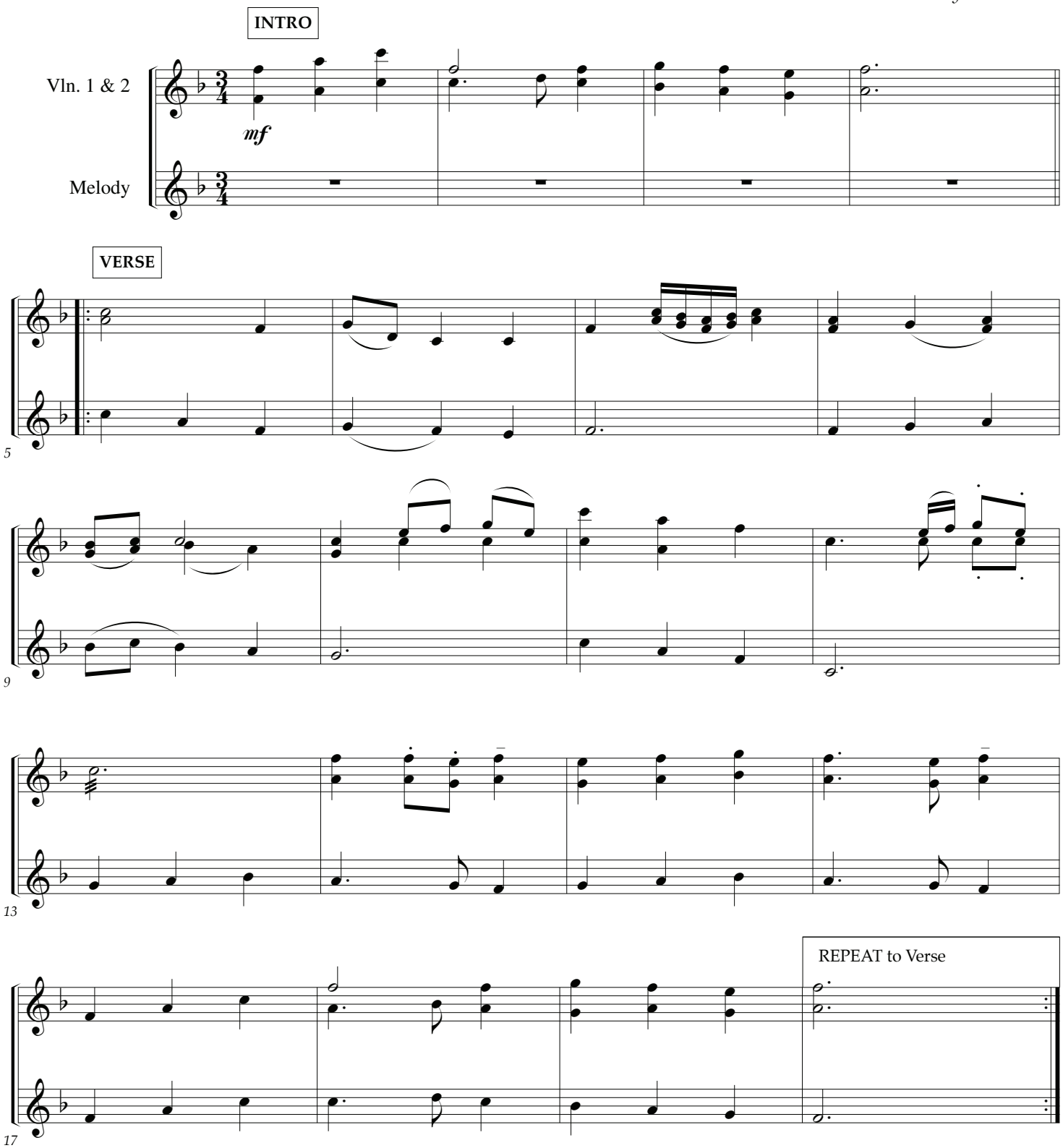
Violin 1 & 2

336 - Come, Thou Almighty King

ANONYMOUS

FELICE de GIARDINI
Last stanza setting by Don Marsh
Orchestrated by Don Marsh



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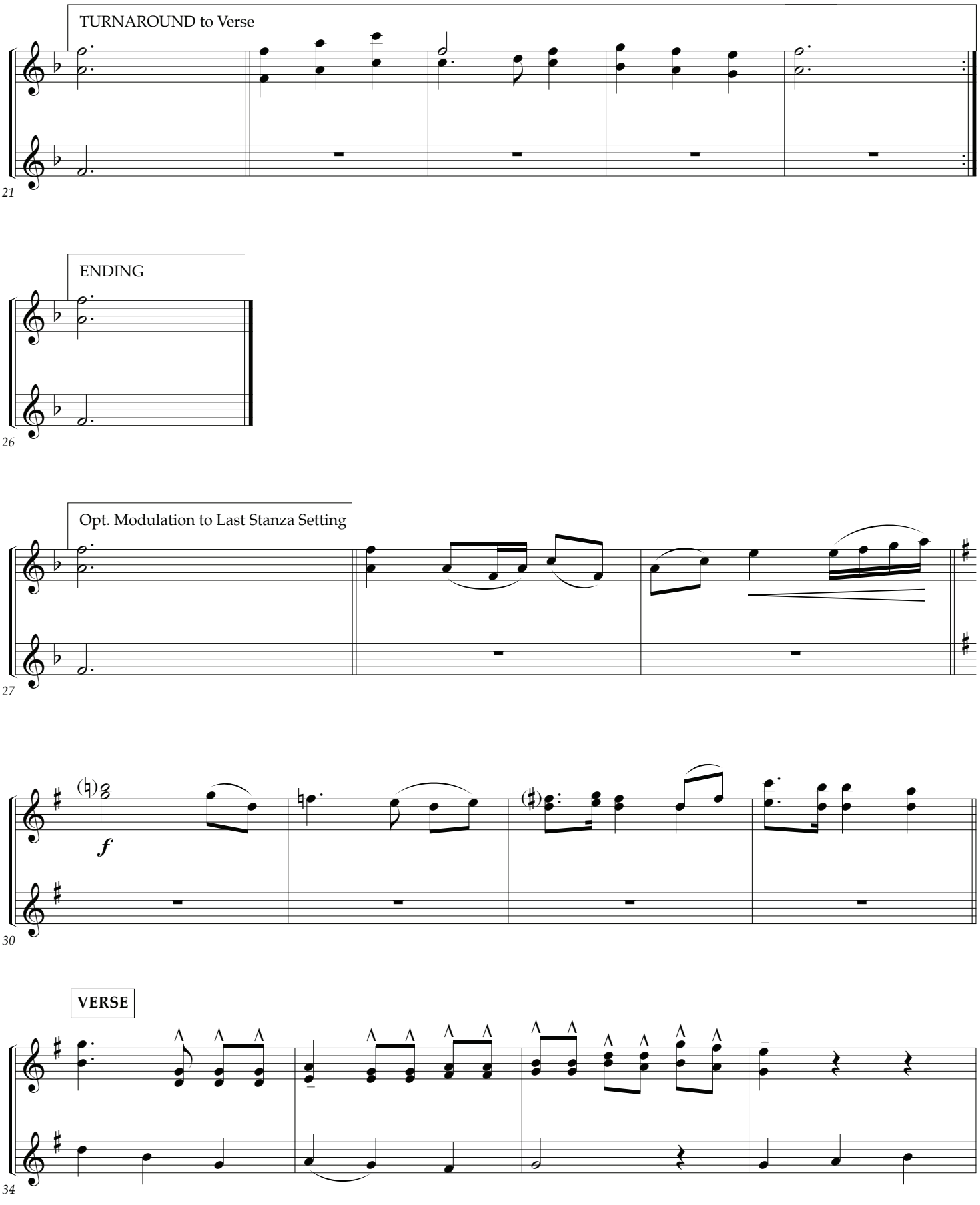
TURNAROUND to Verse
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ENDING
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Opt. Modulation to Last Stanza Setting
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VERSE
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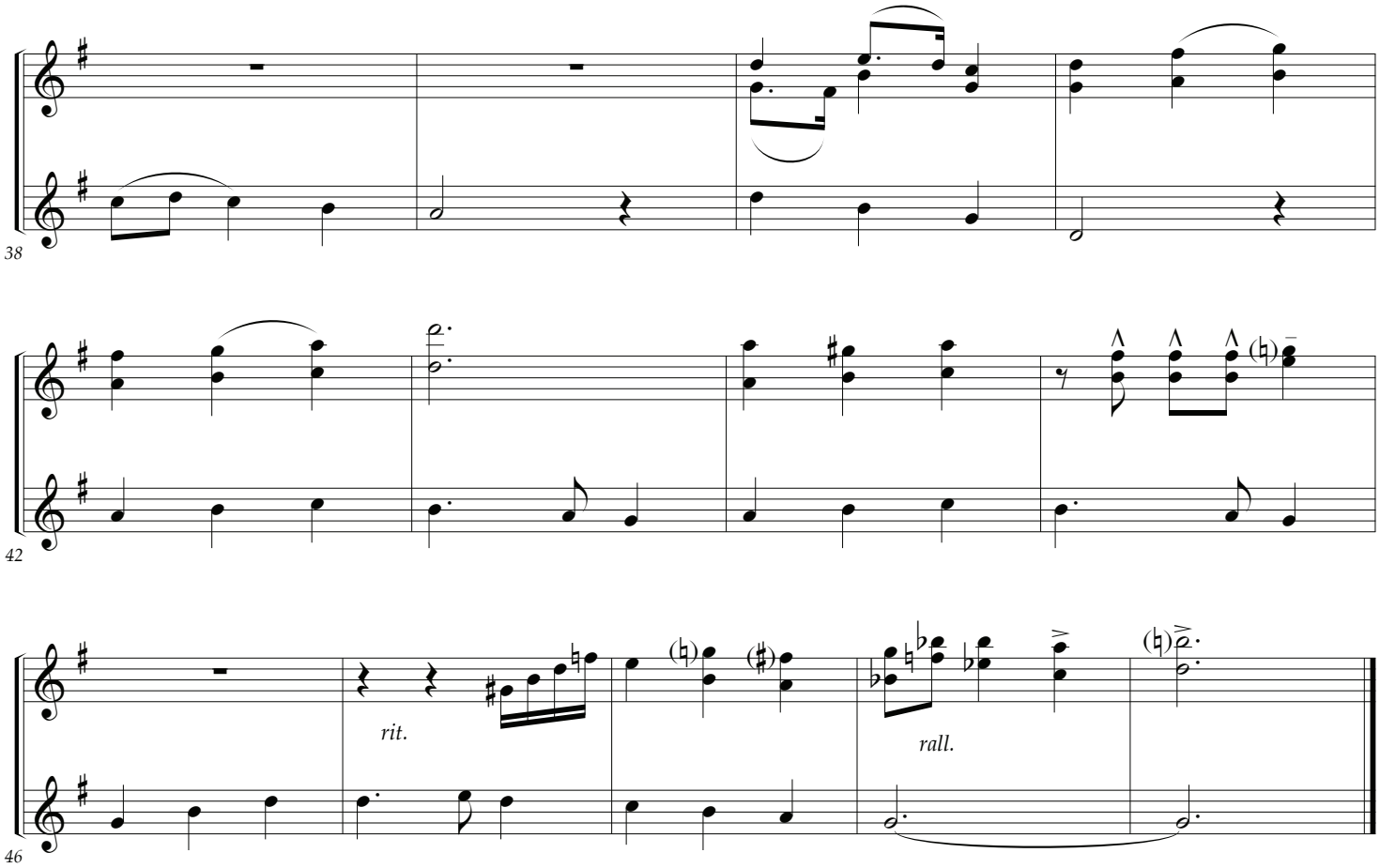

1. Come, Thou Almighty King,
Help us Thy name to sing;
Help us to praise:
Father, all-glorious,
O'er all victorious,
Come, and reign over us, Ancient of Days.

2. Come, Thou Incarnate Word,
Gird on Thy mighty sword;
Our prayer attend!
Come, and Thy people bless,
And give Thy word success:
Spirit of holiness, On us descend.

3. Come, Holy Comforter,
Thy sacred witness bear
In this glad hour!
Thou, who almighty art,
Now rule in every heart
And ne'er from us depart, Spirit of power.

4. To Thee, great One in Three,
The highest praises be,
Hence evermore;
Thy sovereign majesty
May we in glory see,
And to eternity Love and adore.