

E♭ Alto Saxophone 1 & 2

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

Alto Sax. 1 & 2

INTRO

mp

Melody

CHORUS

5

9

13

17

411 - Come Just as You Are - E♭ Alto Saxophone 1 & 2 - 2 of 3

21

21

26

BRIDGE

26

30

30

34

CHORUS

34

38

38

411 - Come Just as You Are - E♭ Alto Saxophone 1 & 2 - 3 of 3

42

45

49

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

E♭ Alto Saxophone 3

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

mp

Melody

CHORUS

5

9

13

17

411 - Come Just as You Are - E $\flat$ Alto Saxophone 3 - 2 of 3

21

Measures 21-25 of the score. The key signature is two sharps (F# and C#). The melody in the upper staff begins with a half note F#4, followed by a quarter rest, then a half note G#4, and continues with a half note A4 and a whole note B4. The lower staff provides accompaniment with eighth and quarter notes, including a half note G#3 and a whole note F#3.

26

BRIDGE

Measures 26-30 of the score, labeled 'BRIDGE'. The upper staff has whole rests for measures 26-28, followed by a half note A4 and a half note B4. The lower staff continues with eighth and quarter notes, including a half note G#3 and a whole note F#3.

30

Measures 30-33 of the score. The upper staff has whole rests for measures 30-32, followed by a half note A4. The lower staff continues with eighth and quarter notes, including a half note G#3 and a whole note F#3.

34

CHORUS

Measures 34-37 of the score, labeled 'CHORUS'. The upper staff begins with a half note A4, followed by a half note B4, and continues with a half note A4 and a half note G#4. The lower staff continues with eighth and quarter notes, including a half note G#3 and a whole note F#3.

38

Measures 38-41 of the score. The upper staff begins with a half note A4, followed by a half note B4, and continues with a half note A4 and a half note G#4. The lower staff continues with eighth and quarter notes, including a half note G#3 and a whole note F#3.

411 - Come Just as You Are - E♭ Alto Saxophone 3 - 3 of 3

42

REPEAT to Bridge (D.S.)

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

E♭ Baritone Saxophone

411 - Come Just as You Are

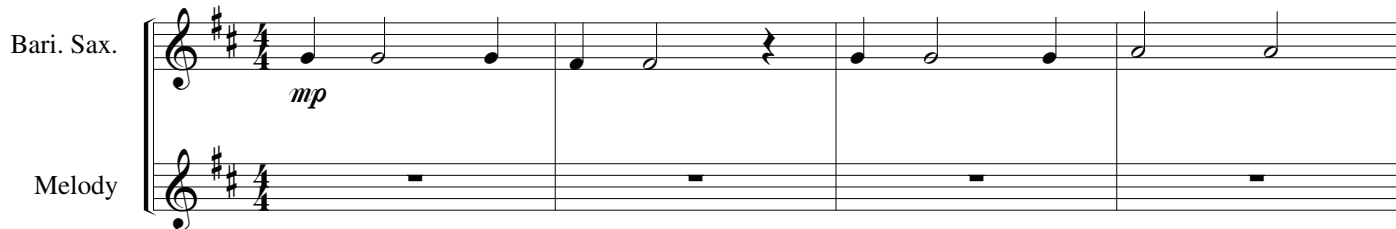
JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

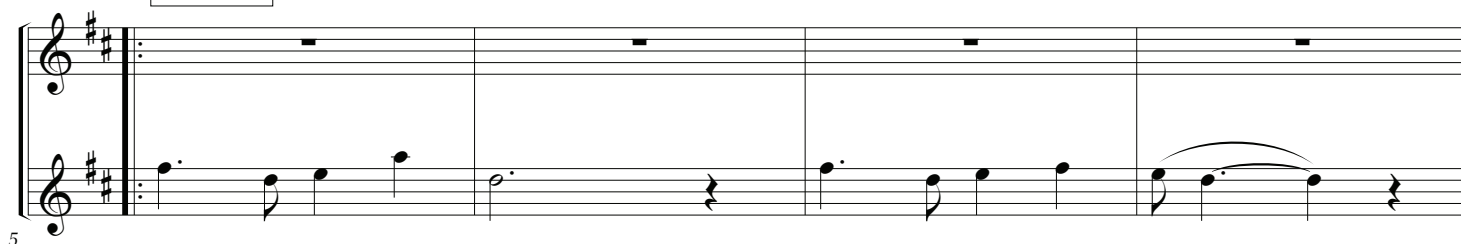
INTRO

Bari. Sax. *mp*

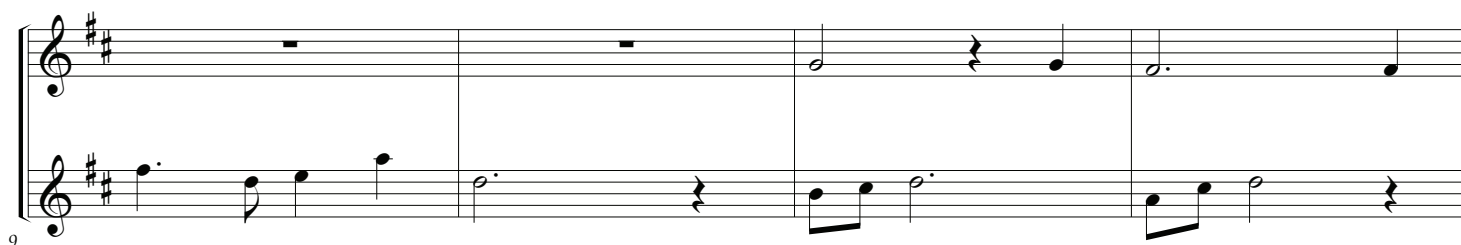
Melody



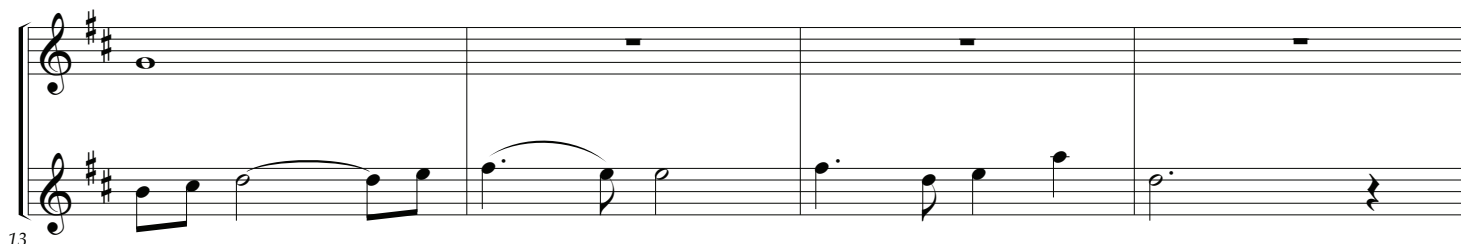
CHORUS



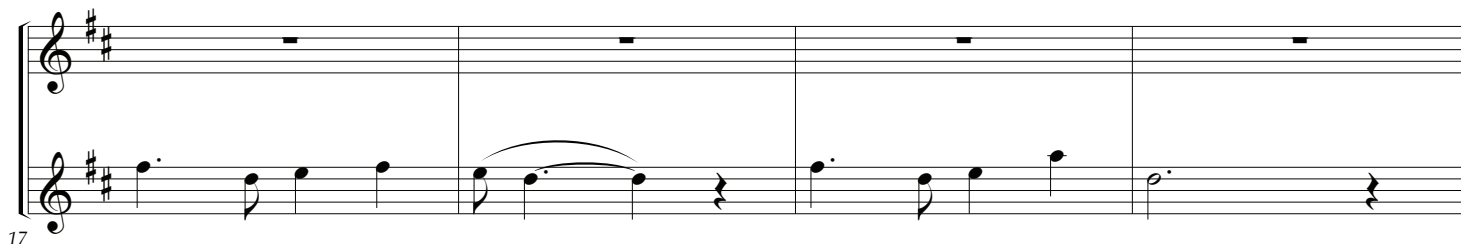
5



9



13



17

411 - Come Just as You Are - E $\flat$ Baritone Saxophone - 2 of 3

21

Measures 21-25. Treble staff: G4 (quarter), rest (quarter), A4 (quarter), G4 (quarter), F#4 (half). Bass staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

26

§ BRIDGE

Measures 26-30. Treble staff: whole rests. Bass staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

30

Measures 31-33. Treble staff: whole rests. Bass staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

34

CHORUS

Measures 34-37. Treble staff: whole rests. Bass staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

38

Measures 38-41. Treble staff: G4 (quarter), rest (quarter), A4 (quarter), G4 (quarter), F#4 (half). Bass staff: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (half).

411 - Come Just as You Are - E♭ Baritone Saxophone - 3 of 3

42

45

49

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

Bass Guitar

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

B $\flat$ Am 7 E A B $\flat$ E C C sus C

mp

CHORUS

F C E B $\flat$ 2 D B $\flat$ C C 7 F C E B $\flat$ 2 D B $\flat$ C C 7

5

F C E B $\flat$ 2 D E C B $\flat$ Am 7 E A

9

B $\flat$ E C C sus C F C E B $\flat$ 2 D B $\flat$ C C 7

13

F C E B $\flat$ 2 D B $\flat$ C C 7 F C E B $\flat$ 2 D E C

17

B $\flat$ Am 7 E A B $\flat$ E C C sus C F sus F

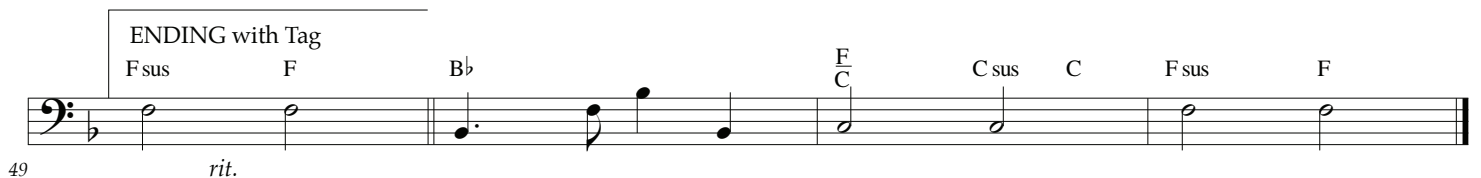
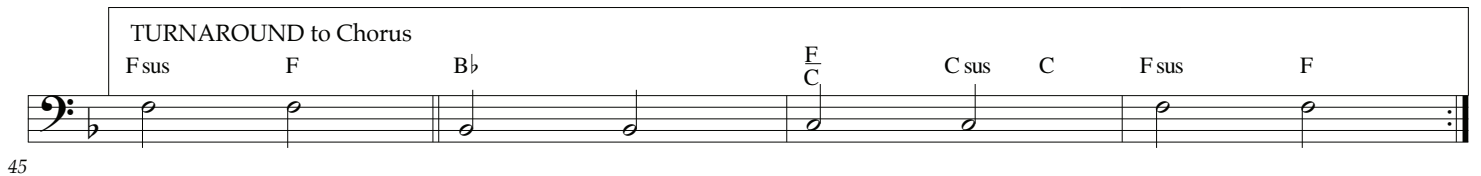
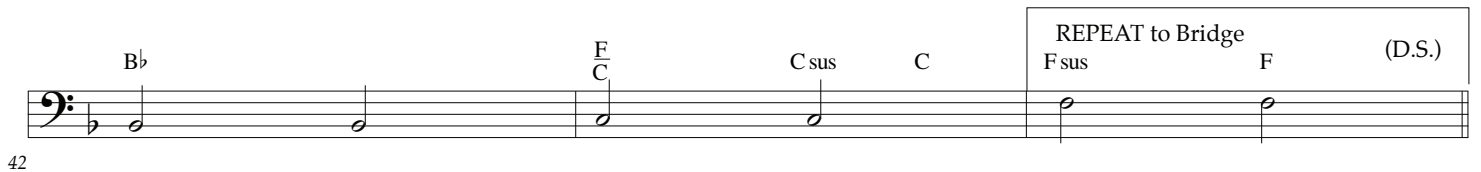
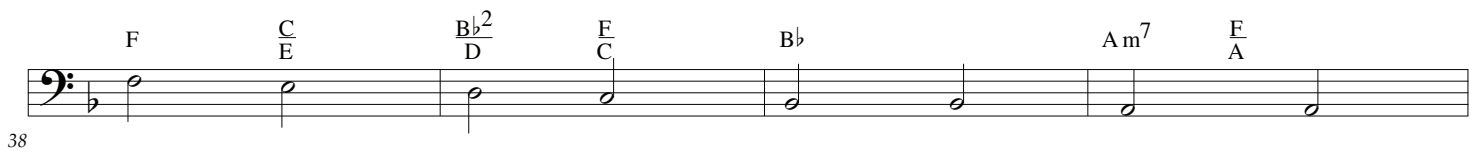
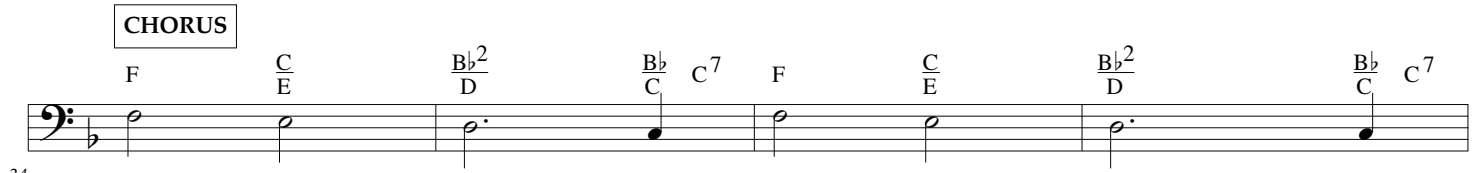
21

BRIDGE

B $\flat$ F sus F B $\flat$ F sus F

26

411 - Come Just as You Are - Bass Guitar - 2 of 2



Chorus
 Come just as you are;
 Hear the Spirit call.
 Come just as you are;
 Come and see, come, receive;
 Come and live forever.

Come just as you are;
 Hear the Spirit call.
 Come just as you are;
 Come, receive Christ, the King;
 Come and live forevermore.

Bridge
 Life everlasting, and strength for today;
 Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag
 Come and live forevermore.

Bassoon
(B $\flat$ Bass Clarinet)

411 - Come Just as You Are

JOSEPH SABOLICK

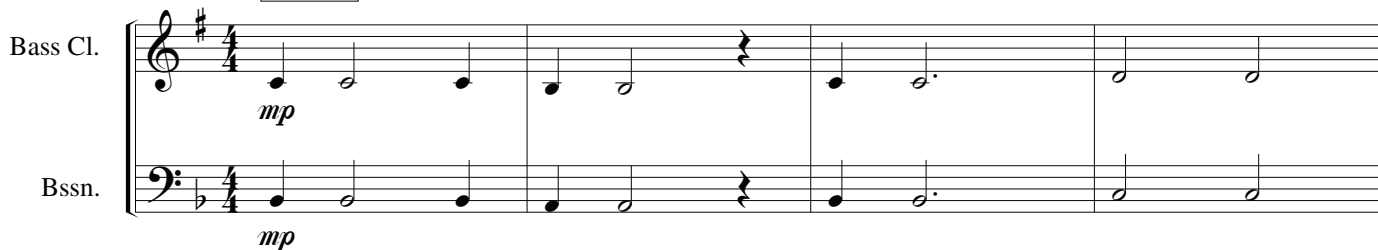
JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

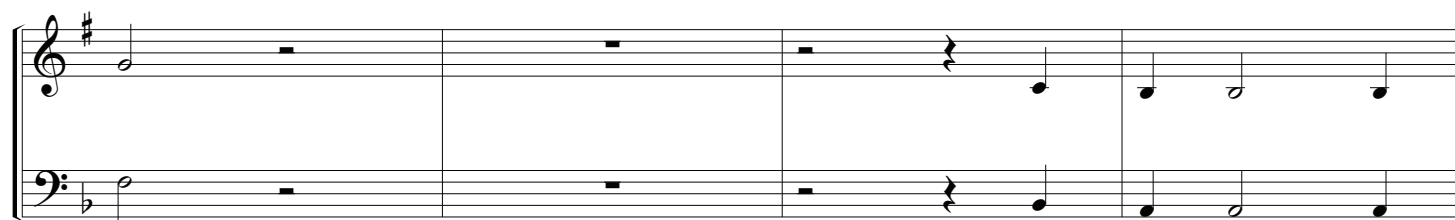
mp



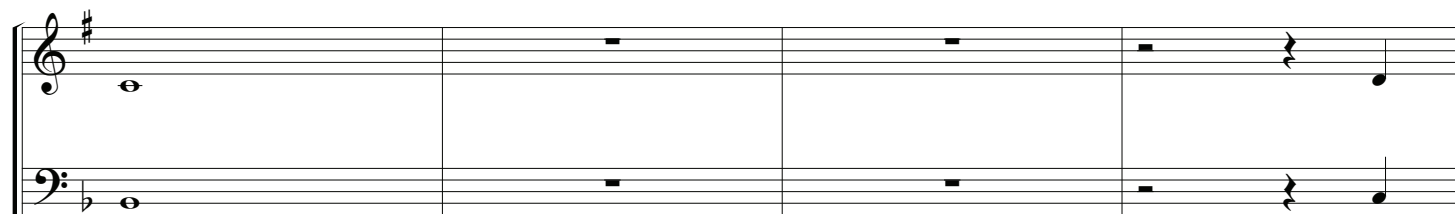
CHORUS



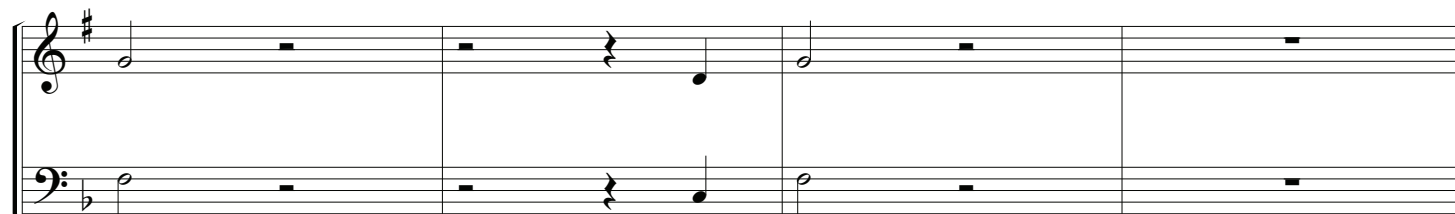
5



9



13



17

411 - Come Just as You Are - Bassoon (B♭ Bass Clarinet) - 2 of 3

Musical notation for measures 21-25. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measures 21-25 show a melodic line in the treble clef and a supporting line in the bass clef. Measure 21 starts with a whole rest in the treble and a half note G2 in the bass. Measures 22-25 continue the melodic line with quarter and half notes, ending with a whole note G2 in the treble and a whole note G2 in the bass.

21



BRIDGE

Musical notation for measures 26-29. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measures 26-29 are marked with a large '4' above the treble staff and a large '4' below the bass staff, indicating a four-measure rest for both parts.

26

Musical notation for measures 30-33. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measures 30-33 show a melodic line in the treble clef and a supporting line in the bass clef. Measure 30 starts with a whole rest in the treble and a half note G2 in the bass. Measures 31-33 continue the melodic line with quarter and half notes, ending with a whole note G2 in the treble and a whole note G2 in the bass.

30

CHORUS

Musical notation for measures 34-37. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measures 34-37 show a melodic line in the treble clef and a supporting line in the bass clef. Measure 34 starts with a whole rest in the treble and a half note G2 in the bass. Measures 35-37 continue the melodic line with quarter and half notes, ending with a whole note G2 in the treble and a whole note G2 in the bass.

34

Musical notation for measures 38-41. The key signature is one sharp (F#). The notation is in a grand staff with a treble and bass clef. Measures 38-41 show a melodic line in the treble clef and a supporting line in the bass clef. Measure 38 starts with a whole rest in the treble and a half note G2 in the bass. Measures 39-41 continue the melodic line with quarter and half notes, ending with a whole note G2 in the treble and a whole note G2 in the bass.

38

411 - Come Just as You Are - Bassoon (B♭ Bass Clarinet) - 3 of 3

42

REPEAT to Bridge

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

Synth Brass Reduction

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts on G4, moves to A4, then Bb4, and ends on A4. The bass line consists of chords: G2-Bb2 in measures 1 and 3, and G2-Bb2-Ab2 in measures 2 and 4. A mezzo-piano (*mp*) dynamic marking is present in measure 1.

CHORUS

Measures 5-7 of the Chorus. The melody in the treble clef starts with a whole rest in measure 5, then moves to A4 in measure 6, and Bb4 in measure 7. The bass line features a rhythmic pattern of eighth notes: G2-Ab2-Bb2 in measure 6, and G2-Ab2-Bb2 in measure 7.

5

Measures 8-10 of the Chorus. The melody in the treble clef has a whole rest in measure 8, then moves to A4 in measure 9, and Bb4 in measure 10. The bass line has a whole rest in measure 8, then moves to G2 in measure 9, and Bb2 in measure 10.

9

Measures 11-13 of the Chorus. The melody in the treble clef has whole rests in measures 11 and 12, then moves to A4 in measure 13. The bass line has whole rests in measures 11 and 12, then moves to G2 in measure 13.

13

Measures 14-16 of the Chorus. The melody in the treble clef has a whole rest in measure 14, then moves to A4 in measure 15, and Bb4 in measure 16. The bass line has a whole rest in measure 14, then moves to G2 in measure 15, and Bb2 in measure 16.

17

411 - Come Just as You Are - Synth Brass Reduction - 2 of 3

Musical notation for measures 21-25. The key signature has one flat (B-flat). The melody in the treble clef consists of quarter notes, eighth notes, and a half note. The bass line consists of chords and single notes. Measure 25 contains a double bar line and the number '8'.

21

BRIDGE

Musical notation for measures 26-29, labeled 'BRIDGE'. The melody in the treble clef features eighth and sixteenth notes. The bass line is mostly rests.

26

Musical notation for measures 30-33. The melody continues with eighth and sixteenth notes. The bass line has some chords and a half note in measure 33.

30

CHORUS

Musical notation for measures 34-37, labeled 'CHORUS'. The melody in the treble clef features eighth and sixteenth notes. The bass line has some chords and eighth notes.

34

Musical notation for measures 38-41. The melody in the treble clef consists of quarter and eighth notes. The bass line consists of chords and single notes.

38

411 - Come Just as You Are - Synth Brass Reduction - 3 of 3

42

REPEAT to Bridge

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live for evermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live for evermore.

Cello / Bass

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Cello / Bs.

mp

Melody

CHORUS

5

9

13

17

411 - Come Just as You Are - Cello / Bass - 2 of 3

21

Measures 21-25 of the Cello/Bass part. The key signature has one flat (B-flat). The notation is written on two staves. The top staff contains whole notes and half notes, with a quarter rest in measure 24. The bottom staff contains eighth notes, quarter notes, and half notes, with a half note tied across measures 24 and 25.

BRIDGE

26

Measures 26-30 of the Bridge section. The notation continues on two staves. The top staff has whole notes. The bottom staff features eighth notes, quarter notes, and half notes, including a half note tied across measures 29 and 30.

30

Measures 31-33 of the Bridge section. The notation continues on two staves. The top staff has whole notes. The bottom staff features eighth notes, quarter notes, and half notes, including a half note tied across measures 32 and 33.

CHORUS

34

Measures 34-37 of the Chorus section. The notation continues on two staves. The top staff has whole notes. The bottom staff features eighth notes, quarter notes, and half notes, including a half note tied across measures 36 and 37.

38

Measures 38-41 of the Chorus section. The notation continues on two staves. The top staff has whole notes. The bottom staff features eighth notes, quarter notes, and half notes, including a half note tied across measures 40 and 41.

411 - Come Just as You Are - Cello / Bass - 3 of 3

42

REPEAT to Bridge (D.S.)

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

B $\flat$ Clarinet 1 & 2

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

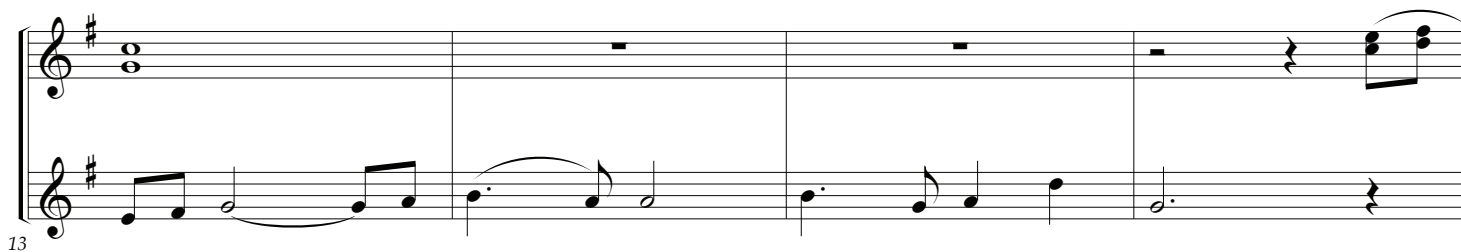
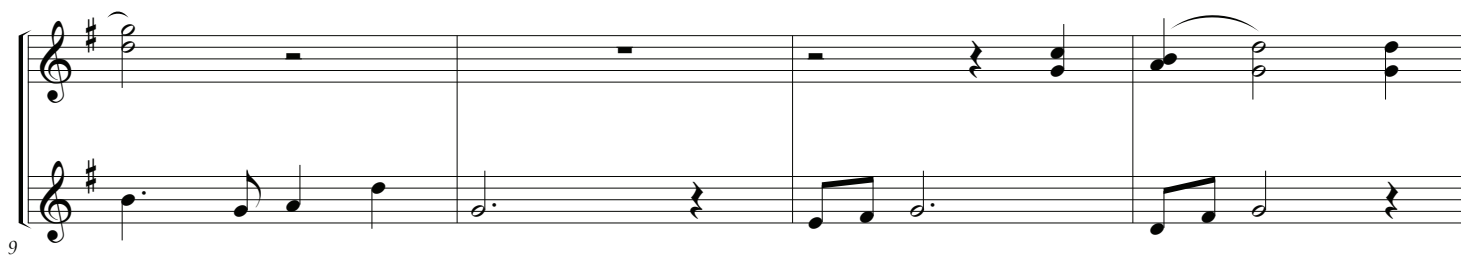
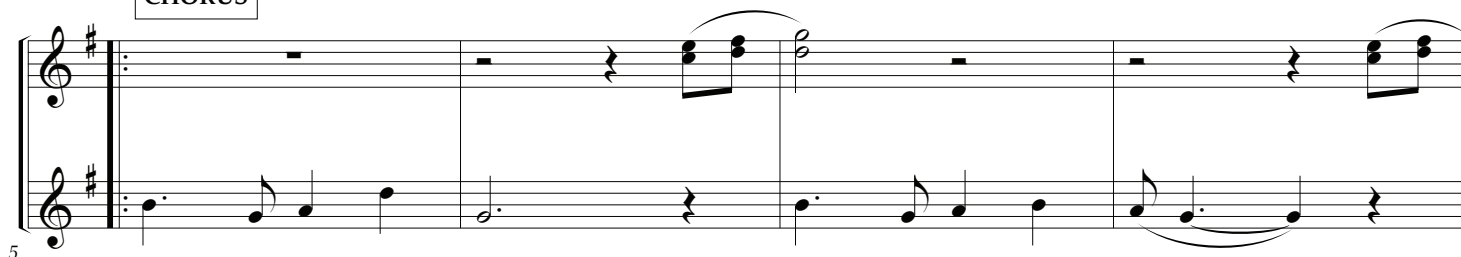
Cl. 1 & 2

mp

Melody



CHORUS



411 - Come Just as You Are - B $\flat$ Clarinet 1 & 2 - 2 of 3

21

Measures 21-25 of the score. The key signature is one sharp (F#). The music is written for two staves. Measure 21 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 22 has a half note A4 on the top staff and a half note G4 on the bottom staff. Measure 23 has a half note B4 on the top staff and a half note F#4 on the bottom staff. Measure 24 has a half note C5 on the top staff and a half note E4 on the bottom staff. Measure 25 has a whole rest on the top staff and a whole note D4 on the bottom staff.

26

BRIDGE

Measures 26-29 of the score. Measure 26 has a half note G4 on the top staff and a half note G4 on the bottom staff. Measure 27 has a half note A4 on the top staff and a half note F#4 on the bottom staff. Measure 28 has a half note B4 on the top staff and a half note E4 on the bottom staff. Measure 29 has a whole rest on the top staff and a whole note D4 on the bottom staff.

30

Measures 30-33 of the score. Measure 30 has a half note G4 on the top staff and a half note G4 on the bottom staff. Measure 31 has a half note A4 on the top staff and a half note F#4 on the bottom staff. Measure 32 has a half note B4 on the top staff and a half note E4 on the bottom staff. Measure 33 has a whole rest on the top staff and a whole note D4 on the bottom staff.

34

CHORUS

Measures 34-37 of the score. Measure 34 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 35 has a whole rest on the top staff and a half note A4 on the bottom staff. Measure 36 has a half note B4 on the top staff and a half note F#4 on the bottom staff. Measure 37 has a whole rest on the top staff and a whole note D4 on the bottom staff.

38

Measures 38-41 of the score. Measure 38 has a whole rest on the top staff and a half note G4 on the bottom staff. Measure 39 has a whole rest on the top staff and a half note A4 on the bottom staff. Measure 40 has a half note B4 on the top staff and a half note F#4 on the bottom staff. Measure 41 has a whole rest on the top staff and a whole note D4 on the bottom staff.

411 - Come Just as You Are - B $\flat$ Clarinet 1 & 2 - 3 of 3

42

REPEAT to Bridge (D.S.)

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

B $\flat$ Clarinet 3

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Cl. 3

mp

Melody

CHORUS

5

9

13

17

411 - Come Just as You Are - B $\flat$ Clarinet 3 - 2 of 3

21

Two staves of music in G major (one sharp). The first staff contains measures 21 through 25. The second staff contains measures 21 through 25. The music features a mix of eighth, quarter, and half notes, with some rests and ties.

26

BRIDGE

Two staves of music in G major. The first staff contains measures 26 through 29. The second staff contains measures 26 through 29. The music features a mix of eighth, quarter, and half notes, with some rests and ties. A repeat sign is present at the beginning of the bridge.

30

Two staves of music in G major. The first staff contains measures 30 through 33. The second staff contains measures 30 through 33. The music features a mix of eighth, quarter, and half notes, with some rests and ties.

34

CHORUS

Two staves of music in G major. The first staff contains measures 34 through 37. The second staff contains measures 34 through 37. The music features a mix of eighth, quarter, and half notes, with some rests and ties.

38

Two staves of music in G major. The first staff contains measures 38 through 41. The second staff contains measures 38 through 41. The music features a mix of eighth, quarter, and half notes, with some rests and ties.

411 - Come Just as You Are - B $\flat$ Clarinet 3 - 3 of 3

42

REPEAT to Bridge (D.S.)

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

Flute 1 / Oboe (Flute 2)

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

CHORUS

5

9

13

17

411 - Come Just as You Are - Flute 1 / Oboe (Flute 2) - 2 of 3

21

25

26

BRIDGE

29

30

33

34

CHORUS

37

38

41

411 - Come Just as You Are - Flute 1 / Oboe (Flute 2) - 3 of 3

42

REPEAT to Bridge (D.S.)

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live for evermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

The musical score is for the song "Come Just as You Are" by Joseph Sabolick, orchestrated by Kyle Hill. It features a 4-measure introduction. The instruments and their parts are as follows:

- Vocals:** Two staves (treble and bass clef) with no notes.
- Piano:** Treble and bass clef staves. Chords are indicated above the treble staff: B $\flat$, A m⁷, E/A, B $\flat$, E/C, C sus, and C. The piano part begins with a *mp* (mezzo-piano) dynamic.
- Flute 1 / Oboe (Flute 2):** Treble clef staff with a *mp* dynamic.
- B $\flat$ Clarinet 1 & 2:** Treble clef staff with a *mp* dynamic.
- Bassoon (B $\flat$ Bass Clarinet):** Bass clef staff with a *mp* dynamic.
- E $\flat$ Alto Saxophone 1 & 2:** Treble clef staff with a *mp* dynamic.
- B $\flat$ Tenor Saxophone (Baritone T.C.):** Treble clef staff with a *mp* dynamic.
- B $\flat$ Trumpet 1:** Treble clef staff with a *mp* dynamic.
- B $\flat$ Trumpet 2 & 3:** Treble clef staff with a *mp* dynamic.
- F Horn 1 & 2:** Treble clef staff with a *mp* dynamic.
- Trombone 1 & 2:** Bass clef staff with a *mp* dynamic.
- Trombone 3 / Tuba:** Bass clef staff with a *mp* dynamic.
- Bells:** Treble clef staff with a *mp* dynamic.
- Percussion:** A single staff with a *mp* dynamic. A "Mark tree" symbol is present in the fourth measure.
- Violin 1 & 2:** Treble clef staff with a *mp* dynamic.
- Viola:** Bass clef staff with a *mp* dynamic.
- Cello / Bass:** Bass clef staff with a *mp* dynamic.

The score is divided into four measures, numbered 1 through 4 at the bottom.

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411 - Come Just as You Are - 2 of 13

CHORUS

Unison

Voc. Come just as you are; Hear the Spir - it call.

Pno. F C E B $\flat$ ² D B $\flat$ C⁷ F C E B $\flat$ ² D B $\flat$ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

411 - Come Just as You Are - 3 of 13

Voc. Come just as you are; Come and see, come, re - ceive;

Pno. F C E B $\flat$ ² D E C B $\flat$ Am⁷ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

411 - Come Just as You Are - 4 of 13

Voc. Come and live for - ev - er. Come just as you are;

Pno. $B\flat$ $\frac{E}{C}$ C sus C F $\frac{C}{E}$ $\frac{B\flat^2}{D}$ $\frac{B\flat}{C}$ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

411 - Come Just as You Are - 5 of 13

Voc. Hear the Spir - it call. Come just as you are;

Pno. F C E B $\flat$ ² D B $\flat$ C C⁷ F C E B $\flat$ ² E C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Detailed description: This is a page of a musical score for the hymn 'Come Just as You Are'. The page contains staves for vocalists, piano, and a variety of instruments including woodwinds, brass, and strings. The vocal line features the lyrics 'Hear the Spirit call. Come just as you are;'. The piano accompaniment includes a series of chords: F, C/E, Bb2/D, Bb/C, C7, F, C/E, Bb2/D, and E/C. The instrumental parts for woodwinds and brass are mostly rests, with some melodic lines in the Tenor Saxophone, Trumpets 1 & 2, and Trombones 1 & 2. The string section (Violins, Viola, Cello/Bass) provides a harmonic foundation with sustained notes and moving lines. The page is numbered 17, 18, 19, and 20 at the bottom.

411 - Come Just as You Are - 6 of 13

Voc. Come, re-ceive Christ, the King; Come and live for - ev - er - more.

Pno. B $\flat$ A m⁷ E/A B $\flat$ E/C C sus C F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24 25

Detailed description: This is a page of a musical score for the song 'Come Just as You Are'. It covers measures 21 through 25. The vocal part (Voc.) has lyrics: 'Come, re-ceive Christ, the King; Come and live for - ev - er - more.' The piano accompaniment (Pno.) includes chord markings: B $\flat$, A m⁷, E/A, B $\flat$, E/C, C sus, C, F sus, and F. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Percussion (with S.C. marking), Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in 4/4 time with a key signature of one flat (B $\flat$).

411 - Come Just as You Are - 7 of 13

BRIDGE

Voc. Life ev - er - last - ing, and strength for to - day;

Pno. B $\flat$ F sus F B $\flat$ F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

26

27

28

29

411 - Come Just as You Are - 8 of 13

Voc. Taste the Liv - ing Wa - ter, and nev - er thirst a - gain.

Pno. $B\flat$ F_{sus} F $E\flat$ $E\flat$ $E\flat$ Dm^7 C_{sus} C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

30

31

32

33

411 - Come Just as You Are - 9 of 13

CHORUS

Voc. Come just as you are; Hear the Spir - it call.

Pno. F C E B $\flat$ ² D B $\flat$ C⁷ F C E B $\flat$ ² D B $\flat$ C⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

34 35 36 37

411 - Come Just as You Are - 10 of 13

Voc. Come just as you are; Come and see, come, re - ceive;

Pno. F C E B $\flat$ ² D E C B $\flat$ Am⁷ E A

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

38 39 40 41

Detailed description: This is a page of a musical score for the song 'Come Just as You Are'. It covers measures 38 through 41. The vocal line is at the top, with lyrics 'Come just as you are; Come and see, come, re - ceive;'. Below the vocal line is the piano accompaniment, which includes a series of chords: F, C E, B $\flat$ ² D, E C, B $\flat$, Am⁷, and E A. The instrumental section includes staves for Flute 1 / Oboe (Fl. 2), Clarinet 1 & 2, Bassoon (Bass Cl.), Alto Saxophone 1 & 2, Tenor Saxophone (Bari. T.C.), Trumpet 1, Trumpet 2 & 3, Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Bells, Percussion, Violin 1 & 2, Viola, and Cello / Double Bass. The score is written in a key with one flat (B-flat) and a common time signature. The measures are numbered 38, 39, 40, and 41 at the bottom.

411 - Come Just as You Are - 11 of 13

Voc. Come and live for - ev - er - more.

Pno. B $\flat$ E $\flat$ /C C sus C F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

42

43

44

411 - Come Just as You Are - 12 of 13

TURNAROUND to Chorus

Voc.

more.

Pno.

F sus F Bb E C C sus C F sus F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

45

46

47

48

411 - Come Just as You Are - 13 of 13

ENDING with Tag
rit.

Voc.

more. Come and live for - ev - er - more.

Pno.

F^{sus} F B $\flat$ $\frac{E}{C}$ C^{sus} C F^{sus} F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

49

50

51

52

Harp

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time. The top staff is a single line with four whole rests. The bottom two staves are a grand staff. The right hand (treble clef) starts with a series of six eighth notes (F, C, G, A, C, F) marked 'Tune to: F Scale' and 'mp'. The left hand (bass clef) plays a series of chords: F major (F-A-C), C major (C-E-G), G major (G-B-D), and A major (A-C-E). The section ends with an 'F Scale gliss.' in the right hand, indicated by a wavy line.

CHORUS

The first line of the Chorus is in 4/4 time. The top staff contains the melody: F4 (quarter), A4 (quarter), C5 (quarter), F4 (half), G4 (quarter), A4 (quarter), C5 (quarter), F4 (half). The bottom two staves provide harmonic support with chords: F major (F-A-C), C major (C-E-G), G major (G-B-D), and A major (A-C-E). A measure number '5' is written below the first staff.

The second line of the Chorus continues the melody in the top staff: F4 (quarter), A4 (quarter), C5 (quarter), F4 (half), G4 (quarter), A4 (quarter), C5 (quarter), F4 (half). The bottom two staves provide harmonic support with chords: F major (F-A-C), C major (C-E-G), G major (G-B-D), and A major (A-C-E). An 'F Scale gliss.' is indicated in the right hand of the second staff, marked with a wavy line. A measure number '9' is written below the first staff.

411 - Come Just as You Are - Harp - 2 of 5

13

Measures 13-16 of the harp part. The music is in B-flat major (two flats). The right hand plays a melody of eighth and quarter notes. The left hand provides a harmonic accompaniment with chords and a glissando. The text "F Scale gliss." is written above the left hand staff in measure 14, indicating a scale glissando starting on F.

17

Measures 17-20 of the harp part. The right hand continues the melody. The left hand accompaniment includes chords and a glissando. The text "F Scale gliss." is written above the left hand staff in measure 19, indicating a scale glissando starting on F.

21

Measures 21-24 of the harp part. The right hand continues the melody. The left hand accompaniment includes chords and a glissando. The text "F Scale gliss." is written above the left hand staff in measure 23, indicating a scale glissando starting on F.

411 - Come Just as You Are - Harp - 3 of 5

§ BRIDGE

25

The first system of the bridge consists of measures 25 through 28. The vocal line (treble clef) begins with a whole rest in measure 25, followed by a half note G4 in measure 26, a quarter note A4 in measure 27, and a quarter note B4 in measure 28. The piano accompaniment (grand staff) features a right-hand part with a whole note chord of G4-B4-D5 in measure 25, followed by a whole rest in measures 26-28. The left-hand part has a whole note chord of G3-B2-D3 in measure 25, followed by a whole rest in measures 26-28. A glissando in the left hand is indicated by a wavy line starting in measure 25 and ending in measure 26. The text "F Scale gliss." is written above the left hand in measure 25.

29

The second system of the bridge consists of measures 29 through 32. The vocal line continues with a half note A4 in measure 29, a quarter note B4 in measure 30, a quarter note C5 in measure 31, and a quarter note B4 in measure 32. The piano accompaniment has a right-hand part with a whole rest in measure 29, followed by a whole note chord of G4-B4-D5 in measure 30, and whole rests in measures 31-32. The left-hand part has a whole rest in measure 29, followed by a whole note chord of G3-B2-D3 in measure 30, and whole rests in measures 31-32. A glissando in the left hand is indicated by a wavy line starting in measure 29 and ending in measure 30. The text "F Scale gliss." is written above the left hand in measure 29.

CHORUS

33

The first system of the chorus consists of measures 33 through 36. The vocal line begins with a whole note G4 in measure 33, followed by a whole rest in measure 34, a half note A4 in measure 35, and a half note B4 in measure 36. The piano accompaniment has a right-hand part with a whole rest in measure 33, followed by a whole note chord of G4-B4-D5 in measure 34, and whole rests in measures 35-36. The left-hand part has a whole rest in measure 33, followed by a whole note chord of G3-B2-D3 in measure 34, and whole rests in measures 35-36. A glissando in the left hand is indicated by a wavy line starting in measure 33 and ending in measure 34. The text "F Scale gliss." is written above the left hand in measure 33.

411 - Come Just as You Are - Harp - 4 of 5

37

F Scale gliss.

41

REPEAT to Bridge (D.S.)

(D.S.)

F Scale gliss.

45

TURNAROUND to Chorus

F Scale gliss.

411 - Come Just as You Are - Harp - 5 of 5

ENDING with Tag

rit.

49

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

F Horn 1 & 2

411 - Come Just as You Are

JOSEPH SABOLICK

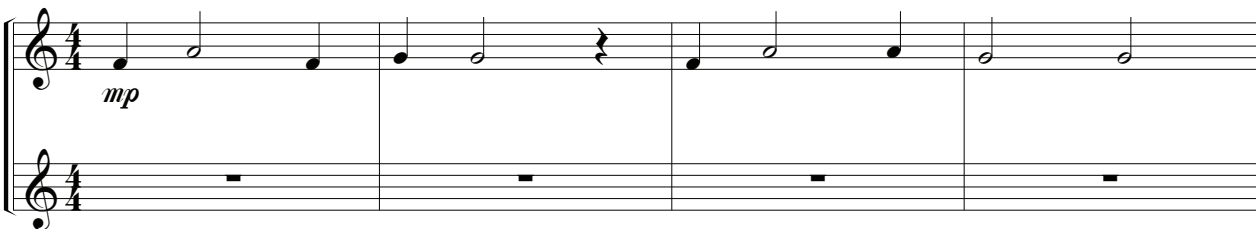
JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

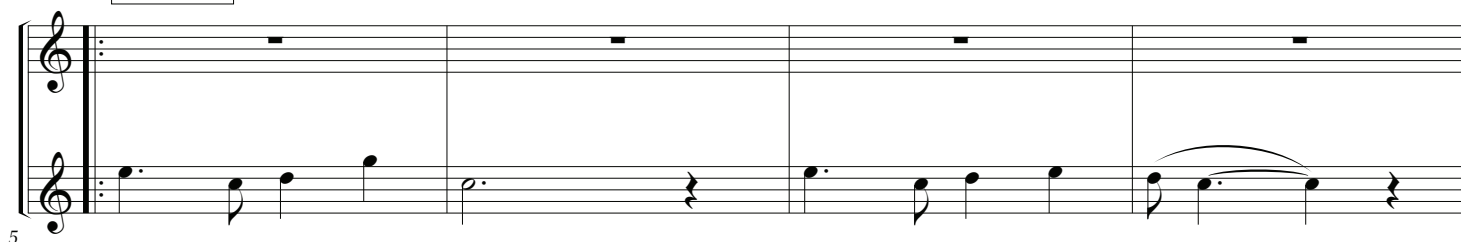
mp

Melody

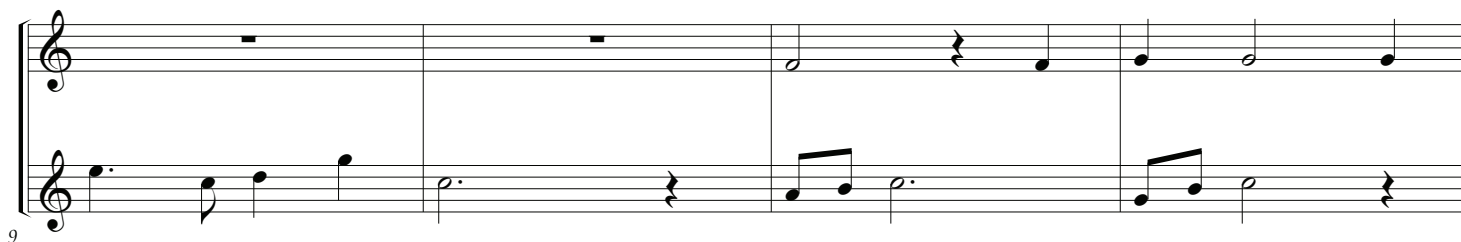


CHORUS

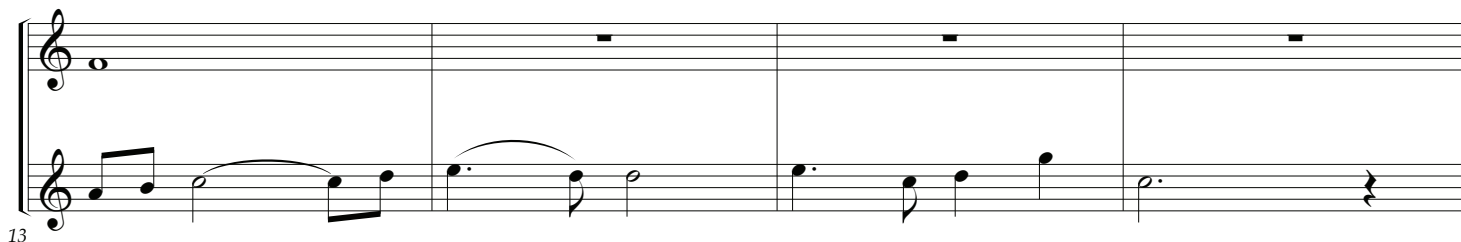
5



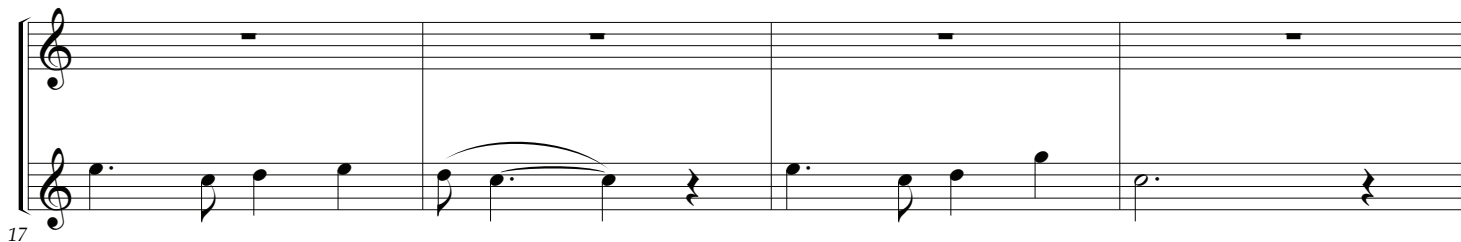
9



13



17



411 - Come Just as You Are - F Horn 1 & 2 - 2 of 3

21

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth and quarter notes with some rests and a final whole note.

26

BRIDGE

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth and quarter notes with some rests and a final whole note.

30

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth and quarter notes with some rests and a final whole note.

34

CHORUS

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth and quarter notes with some rests and a final whole note.

38

Two staves of music. The top staff has a treble clef and a key signature of one flat. The bottom staff has a bass clef. The music consists of eighth and quarter notes with some rests and a final whole note.

411 - Come Just as You Are - F Horn 1 & 2 - 3 of 3

42

REPEAT to Bridge (D.S.)

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

Lead Sheet

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK

INTRO

B $\flat$ A m⁷ F/A B $\flat$ F/C C sus C

mp

VERSE

F C/E B $\flat$ ²/D B $\flat$ /C C⁷ F C/E B $\flat$ ²/D B $\flat$ /C C⁷

5 Come just as you are; Hear the Spir - it call.

F C/E B $\flat$ ²/D F/C B $\flat$ A m⁷ F/A

9 Come just as you are; Come and see, come, re-ceive;

B $\flat$ F/C C sus C F C/E B $\flat$ ²/D B $\flat$ /C C⁷

13 Come and live for - ev - er. Come just as you are;

F C/E B $\flat$ ²/D B $\flat$ /C C⁷ F C/E B $\flat$ ²/D F/C

17 Hear the Spir - it call. Come just as you are;

B $\flat$ A m⁷ F/A B $\flat$ F/C C sus C

21 Come, re-ceive Christ, the King; Come and live for ev - er -



BRIDGE

F sus F B $\flat$ F sus F B $\flat$

25 more. Life ev - er - last - ing, and strength for to -

411 - Come Just as You Are - Lead Sheet - 2 of 2

29 F^{sus} F B^b F^{sus} F E^b F^b E^b Dm⁷

day; Taste the Liv-ing Wa-ter, and nev-er thirst a-

CHORUS

33 C^{sus} C F C^b E B^b2 D B^b C⁷ F C^b E

- gain. Come just as you are; Hear the Spir-it

37 B^b2 D B^b C⁷ F C^b E B^b2 D E^b C B^b

call. Come just as you are; Come and see,

41 Am⁷ F A B^b F C C^{sus} C F^{sus} F

come, re-ceive; Come and live for-ev-er-more.

REPEAT to Bridge D.S.

45 F^{sus} F B^b E^b C C^{sus} C F^{sus} F

more.

TURNAROUND to Chorus

49 F^{sus} rit. F B^b F C C^{sus} C F^{sus} F

more. Come and live for-ev-er-more.

ENDING with Tag

Lead Sheet

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK

INTRO

Capo 3 G F#m⁷ D F# G D/A A sus A

mp

VERSE

5 D A C# G²/B G/A A⁷ D A C# G²/B G/A A⁷
Come just as you are; Hear the Spir - it call.

9 D A C# G²/B D/A G F#m⁷ D F#
Come just as you are; Come and see, come, re-ceive;

13 G D/A A sus A D A C# G²/B G/A A⁷
Come and live for - ev - er. Come just as you are;

17 D A C# G²/B G/A A⁷ D A C# G²/B D/A
Hear the Spir - it call. Come just as you are;

21 G F#m⁷ D F# G D/A A sus A
Come, re-ceive Christ, the King; Come and live for ev - er -

BRIDGE

25 D sus D G D sus D G
more. Life ev - er - last - ing, and strength for to -

411 - Come Just as You Are - Lead Sheet - 2 of 2

29 D sus D G D sus D C D C Bm⁷
 day; Taste the Liv-ing Wa-ter, and nev-er thirst a-

CHORUS

33 A sus A D A C# G²/B G/A A⁷ D A C#
 - gain. Come just as you are; Hear the Spir-it

37 G²/B G/A A⁷ D A C# G²/B D/A G
 call. Come just as you are; Come and see,

41 F#m⁷ D F# G D/A A sus A
 come, re-ceive; Come and live for-ev-er-er more.

REPEAT to Bridge D.S.

D sus D

45 D sus D G D/A A sus A D sus D
 more.

ENDING with Tag

49 D sus rit. D G D/A A sus A D sus D
 more. Come and live for-ev-er-er more.

Chords Used (Capo 3)

G F#m⁷ D F# D/A A sus A D
 A C# G²/B G/A A⁷ D sus C D C Bm⁷

Organ

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Arranged by Carl Seal

INTRO

Intro musical score for Organ. The score is in 4/4 time and B-flat major. The top staff shows rests for the first four measures. The bottom staff shows the organ accompaniment, starting with a half note B-flat in the right hand and a half note B-flat in the left hand, followed by a half note D-flat in the right hand and a half note D-flat in the left hand, and then a half note F in the right hand and a half note F in the left hand. The organ part is marked *mp* (mezzo-piano).

Gt. Flute, Strings, 8', 4'
Ped. Flute 16', 8'

CHORUS

First system of the Chorus musical score. The top staff shows the vocal melody: a half note B-flat, a quarter note D-flat, a half note F, a quarter rest, a half note B-flat, a quarter note D-flat, a half note F, and a quarter rest. The bottom staff shows the organ accompaniment: a half note B-flat in the right hand and a half note B-flat in the left hand, followed by a half note D-flat in the right hand and a half note D-flat in the left hand, and then a half note F in the right hand and a half note F in the left hand.

Second system of the Chorus musical score. The top staff shows the vocal melody: a half note B-flat, a quarter note D-flat, a half note F, a quarter rest, a half note B-flat, a quarter note D-flat, a half note F, and a quarter rest. The bottom staff shows the organ accompaniment: a half note B-flat in the right hand and a half note B-flat in the left hand, followed by a half note D-flat in the right hand and a half note D-flat in the left hand, and then a half note F in the right hand and a half note F in the left hand.

411 - Come Just as You Are - Organ - 2 of 3

Measures 15-20 of the organ score. The melody in the right hand features a series of eighth and quarter notes, with a half note rest in measure 16. The left hand provides a harmonic accompaniment with chords and single notes, including a prominent octave bass line in the lower register.

15

Measures 21-25 of the organ score. The melody continues with eighth and quarter notes. The left hand accompaniment includes chords and single notes, with a half note rest in measure 22. The piece concludes with a final chord in measure 25.

21

BRIDGE

Measures 26-29 of the Bridge section. The melody in the right hand consists of eighth and quarter notes. The left hand accompaniment features chords and single notes, with a half note rest in measure 27. The section ends with a final chord in measure 29.

26

Measures 30-33 of the Bridge section. The melody in the right hand continues with eighth and quarter notes. The left hand accompaniment includes chords and single notes, with a half note rest in measure 31. The section concludes with a final chord in measure 33.

30

411 - Come Just as You Are - Organ - 3 of 3

CHORUS

34

REPEAT to Bridge D.S.

40

TURNAROUND to Chorus

ENDING with Tag

45

51

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water,
And never thirst again.

Tag

Come and live forevermore.

Percussion 1 & 2

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Bells

Percussion

mp

Mark tree

mp

CHORUS

5

4

4

9

4

4

13

Sus. Cym.

17

4

4

411 - Come Just as You Are - Percussion 1 & 2 - 2 of 3

21

4

4

S.C.

26

BRIDGE

3

3

S.C.

30

M.T.

34

CHORUS

4

4

38

4

4

411 - Come Just as You Are - Percussion 1 & 2 - 3 of 3

42

REPEAT to Bridge

45

TURNAROUND to Chorus

49

ENDING with Tag

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

JOSEPH SABOLICK

JOSEPH SABOLICK
Arranged by Carl Seal

Musical score for "The Sound of Silence" by Simon & Garfunkel. The score is in 4/4 time and B-flat major. It features three staves: a vocal line (treble clef), a piano accompaniment line (bass clef), and a guitar line (treble clef). The guitar line includes chords: B $\flat$, A m⁷, E/A, B $\flat$, E/C, C sus, and C. The piano accompaniment includes a melody in the right hand and a bass line in the left hand. The vocal line is currently silent.

Unison

Chorus

Come just as you are; Hear the Spir - it call.

F C/E B $\flat$ ²/D B $\flat$ /C C⁷ F C/E B $\flat$ ²/D B $\flat$ /C C⁷

411 - Come Just as You Are - Piano - 2 of 5

9

Come just as you are; Come and see, come, re-ceive;

F C/E B $\flat$ ²/D E/C B $\flat$ A $\flat$ ⁷ E/A

13

Come and live for - ev - er. Come just as you are;

B $\flat$ E/C C sus C F C/E B $\flat$ ²/D B $\flat$ /C C⁷

17

Hear the Spir - it call. Come just as you are;

F C/E B $\flat$ ²/D B $\flat$ /C C⁷ F C/E B $\flat$ ²/D E/C

411 - Come Just as You Are - Piano - 3 of 5

21

Come, re-ceive Christ, the King; Come and live for-ev-er-more.

B $\flat$ Am⁷ E/A B $\flat$ E/C C sus C F sus F

26

BRIDGE

Life ev-er-last-ing, and strength for to-day;

B $\flat$ F sus F B $\flat$ F sus F

30

Taste the Liv-ing Wa-ter, and nev-er thirst a-gain.

B $\flat$ F sus F E $\flat$ F/E $\flat$ E $\flat$ Dm⁷ C sus C

411 - Come Just as You Are - Piano - 4 of 5

CHORUS

34

Come just as you are; Hear the Spir - it call.

Chords: F, C/E, B $\flat$ ²/D, B $\flat$ C⁷, F, C/E, B $\flat$ ²/D, B $\flat$ C⁷

38

Come just as you are; Come and see, come, re-ceive;

Chords: F, C/E, B $\flat$ ²/D, E/C, B $\flat$, Am⁷, E/A

42

Come and live for - ev - er - more.

Chords: B $\flat$, F/C, C sus, C, F sus, F

REPEAT to Bridge (D.S.)

411 - Come Just as You Are - Piano - 5 of 5

TURNAROUND to Chorus

more.

TURNAROUND to Chorus

F sus

F

Bb

$$\frac{F}{C}$$

C sus

C

F sus

F

ENDING with Tag
rit.

more.

Come and live

for - ev - er - more.

ENDING with Tag

F sus

F

Bb

$$\frac{F}{C}$$

C sus

C

F sus

F

rit.

Synth String Reduction

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time with a key signature of one flat (Bb). The melody in the treble clef starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4, and ends with a half note G4. The bass line in the bass clef consists of a half note G3, followed by a half note F3, and then two half notes E3. The dynamic marking *mp* is present in the first measure.

CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4, and ends with a half note G4. The bass line in the bass clef consists of a half note G3, followed by a half note F3, and then two half notes E3. The dynamic marking *mp* is present in the first measure.

5

Measures 9-12 of the Chorus. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4, and ends with a half note G4. The bass line in the bass clef consists of a half note G3, followed by a half note F3, and then two half notes E3. The dynamic marking *mp* is present in the first measure.

9

Measures 13-16 of the Chorus. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4, and ends with a half note G4. The bass line in the bass clef consists of a half note G3, followed by a half note F3, and then two half notes E3. The dynamic marking *mp* is present in the first measure.

13

Measures 17-20 of the Chorus. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, then a quarter note Bb4, and ends with a half note G4. The bass line in the bass clef consists of a half note G3, followed by a half note F3, and then two half notes E3. The dynamic marking *mp* is present in the first measure.

17

411 - Come Just as You Are - Synth String Reduction - 2 of 3

Musical score for measures 21-25. The score is written for a synth string reduction in a key with one flat (B-flat). The melody in the treble clef features a series of eighth and quarter notes, often beamed together, with some measures containing triplets. The bass line consists of a steady eighth-note accompaniment. Measure 21 starts with a treble clef, a key signature of one flat, and a common time signature.

Musical score for measures 26-29, labeled "BRIDGE". The score continues the synth string reduction. Measures 26 and 28 feature a long, sweeping melodic line in the treble clef, while the bass line provides a steady accompaniment. The key signature remains one flat.

Musical score for measures 30-33. The melody in the treble clef continues with a series of eighth and quarter notes, some beamed together. The bass line maintains the steady eighth-note accompaniment. The key signature remains one flat.

Musical score for measures 34-37, labeled "CHORUS". The score begins the chorus section. The melody in the treble clef features a series of eighth and quarter notes, often beamed together, with some measures containing triplets. The bass line consists of a steady eighth-note accompaniment. Measure 34 starts with a treble clef, a key signature of one flat, and a common time signature.

Musical score for measures 38-41. The melody in the treble clef continues with a series of eighth and quarter notes, some beamed together. The bass line maintains the steady eighth-note accompaniment. The key signature remains one flat.

411 - Come Just as You Are - Synth String Reduction - 3 of 3

42

45

49

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live for evermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live for evermore.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

411 - Come Just as You Are

JOSEPH SABOLICK

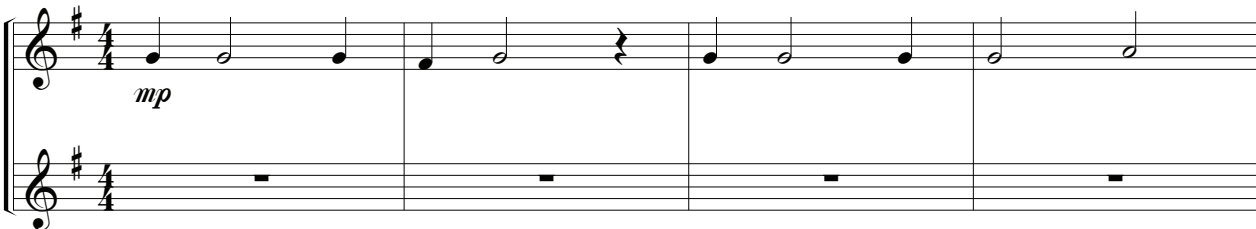
JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

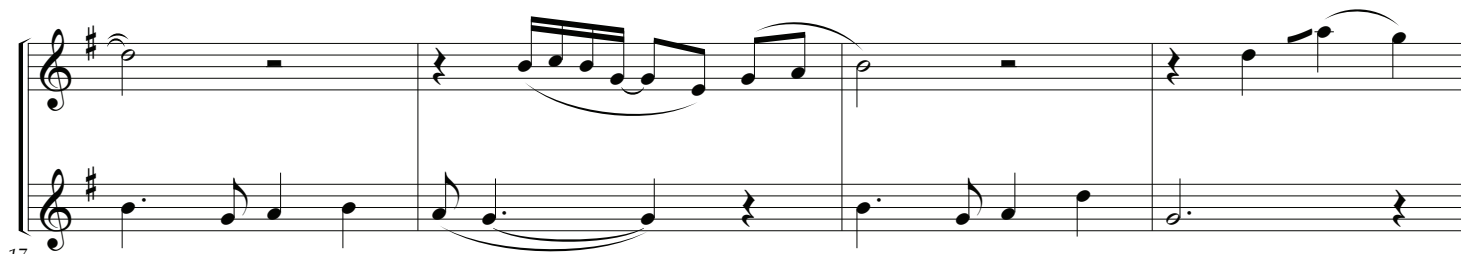
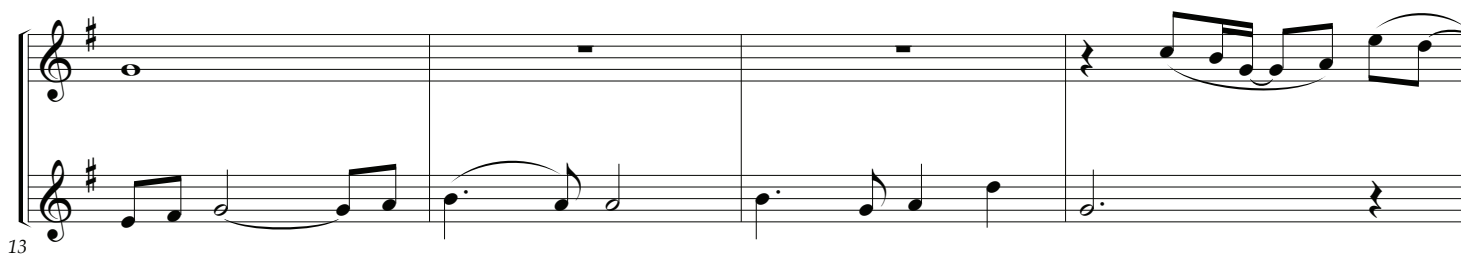
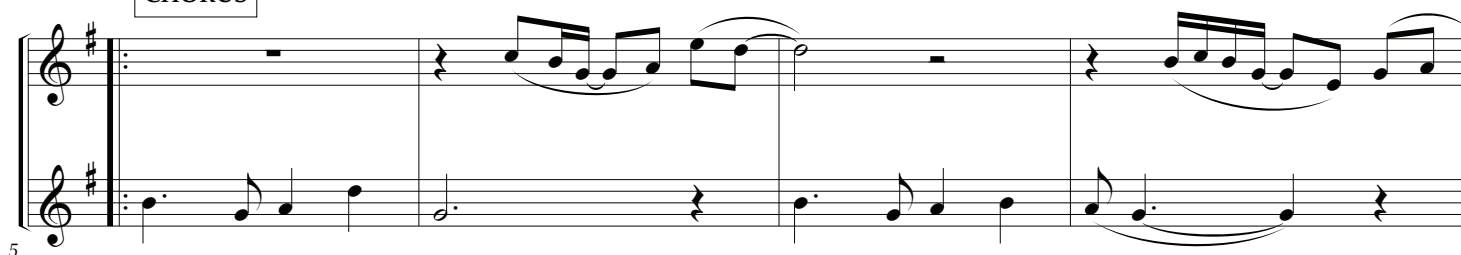
Ten. Sax.
(Bari. T.C.)

mp

Melody



CHORUS



411 - Come Just as You Are - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

21

Two staves of music in G major. The top staff contains measures 21-25, and the bottom staff contains measures 21-25. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with various rests and phrasing slurs.

26

BRIDGE

Two staves of music in G major. The top staff contains measures 26-30, and the bottom staff contains measures 26-30. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with various rests and phrasing slurs.

30

Two staves of music in G major. The top staff contains measures 31-33, and the bottom staff contains measures 31-33. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with various rests and phrasing slurs.

34

CHORUS

Two staves of music in G major. The top staff contains measures 34-37, and the bottom staff contains measures 34-37. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with various rests and phrasing slurs.

38

Two staves of music in G major. The top staff contains measures 38-41, and the bottom staff contains measures 38-41. The key signature has one sharp (F#). The notation includes quarter notes, eighth notes, and a half note, with various rests and phrasing slurs.

411 - Come Just as You Are - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

42

45

49

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

Trombone 1 & 2

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mp

Melody

CHORUS

5

9

13

17

411 - Come Just as You Are - Trombone 1 & 2 - 2 of 3

Measures 21-25 of the score. The music is in bass clef with a key signature of one flat (B-flat). The notation consists of two staves. The upper staff features chords and rests, while the lower staff contains a melodic line with eighth and quarter notes, some beamed together, and a final half note.

21

BRIDGE

Measures 26-30 of the score, marked as the BRIDGE. The upper staff has whole rests for the first three measures, followed by a melodic phrase in the fourth measure. The lower staff continues the melodic line from the previous system, ending with a quarter rest.

26

Measures 31-33 of the score. The upper staff has a whole rest in measure 31, followed by a melodic phrase in measure 32, and a half note in measure 33. The lower staff continues the melodic line, ending with a quarter rest.

30

CHORUS

Measures 34-37 of the score, marked as the CHORUS. The upper staff has a whole rest in measure 34, followed by a melodic phrase in measure 35, a whole rest in measure 36, and another melodic phrase in measure 37. The lower staff continues the melodic line, ending with a quarter rest.

34

Measures 38-41 of the score. The upper staff has a half note in measure 38, followed by a melodic phrase in measure 39, and chords in measures 40 and 41. The lower staff continues the melodic line, ending with a quarter rest.

38

411 - Come Just as You Are - Trombone 1 & 2 - 3 of 3

42

REPEAT to Bridge (D.S.)

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

Trombone 3 / Tuba

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mp

Melody

CHORUS

5

9

13

17

411 - Come Just as You Are - Trombone 3 / Tuba - 2 of 3

21

Measures 21-25 of the score. The top staff (Trombone 3) contains whole notes and rests. The bottom staff (Tuba) contains eighth notes, quarter notes, and half notes, with a slur over measures 23 and 24.

BRIDGE

26

Measures 26-30 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains eighth notes, quarter notes, and half notes, with a slur over measures 28 and 29.

30

Measures 31-33 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains eighth notes, quarter notes, and half notes, with a slur over measures 31 and 32.

CHORUS

34

Measures 34-37 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains eighth notes, quarter notes, and half notes, with a slur over measures 36 and 37.

38

Measures 38-41 of the score. The top staff (Trombone 3) contains whole rests. The bottom staff (Tuba) contains eighth notes, quarter notes, and half notes, with a slur over measures 39 and 40.

411 - Come Just as You Are - Trombone 3 / Tuba - 3 of 3

42

REPEAT to Bridge (D.S.)

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

B♭ Trumpet 1

411 - Come Just as You Are

JOSEPH SABOLICK

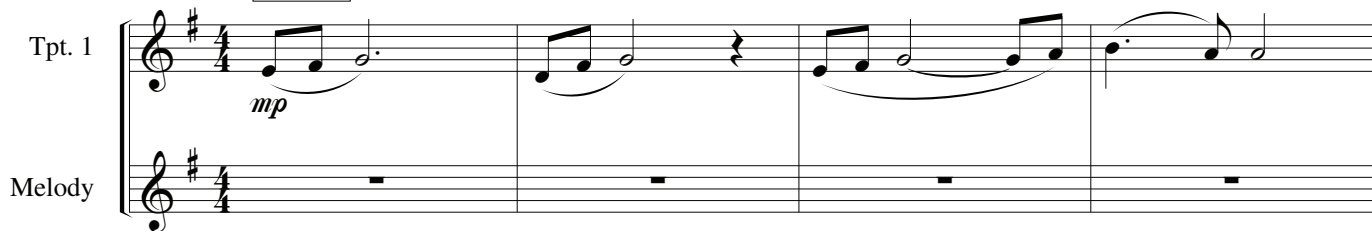
JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

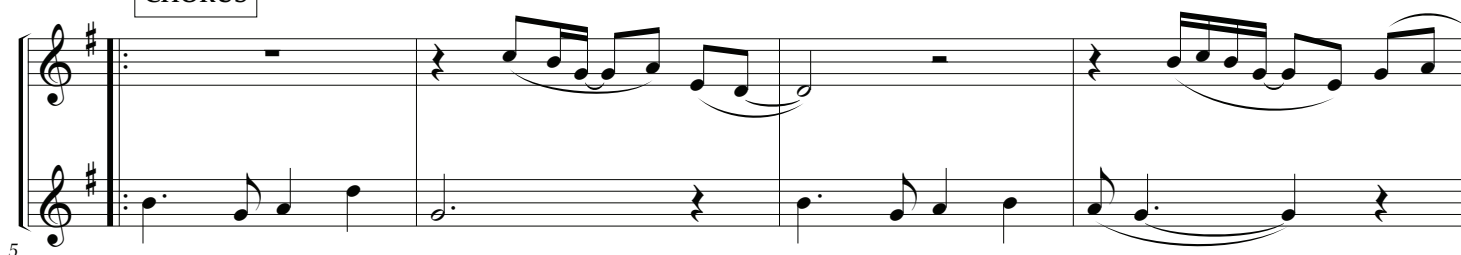
Tpt. 1

mp

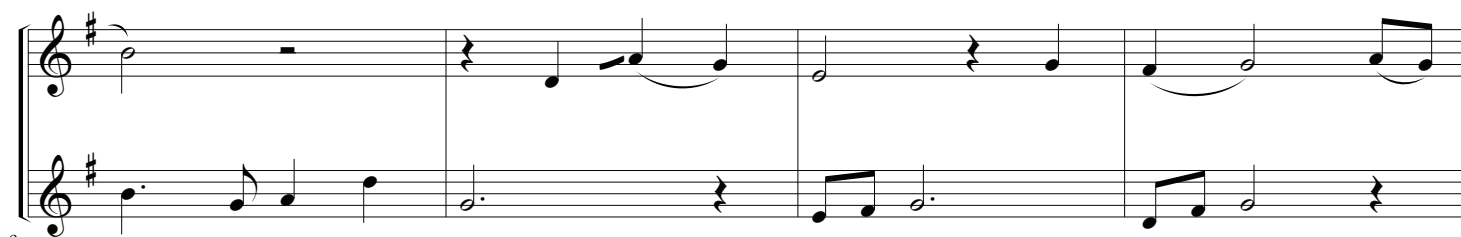
Melody



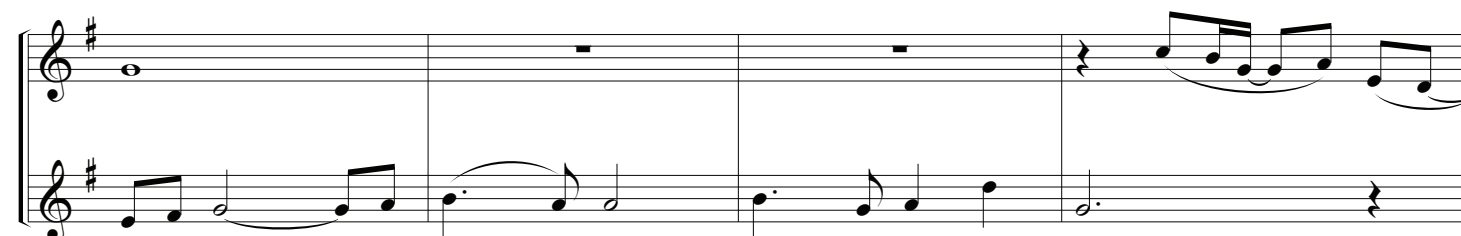
CHORUS



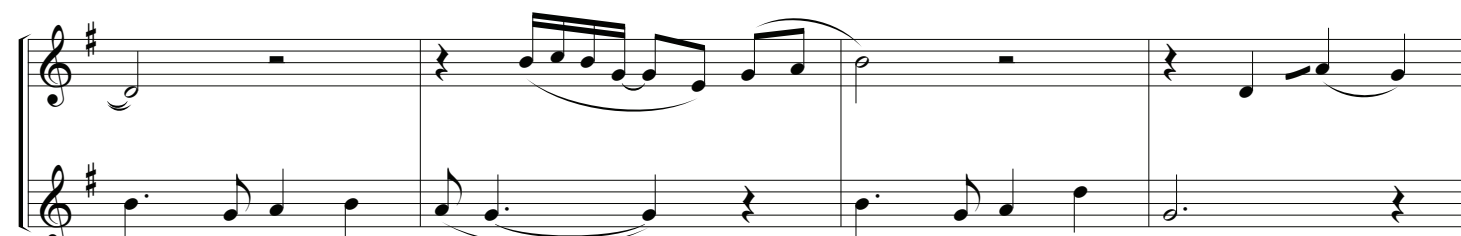
5



9



13



17

411 - Come Just as You Are - B $\flat$ Trumpet 1 - 2 of 3

21

Measures 21-25 of the score. The key signature has one sharp (F#). The music is written for two staves. Measure 21: Treble staff has a quarter rest, then a quarter note G4; Bass staff has a quarter note G2, then a quarter note A2. Measure 22: Treble staff has a half note G4; Bass staff has a quarter note G2, then a quarter note A2. Measure 23: Treble staff has a half note G4; Bass staff has a quarter note G2, then a quarter note A2. Measure 24: Treble staff has a whole rest; Bass staff has a half note G2, then a half note A2. Measure 25: Treble staff has a whole rest; Bass staff has a half note G2, then a half note A2.

26

BRIDGE

Measures 26-30 of the score. Measure 26: Treble staff has a whole rest; Bass staff has a quarter note G2, then a quarter note A2. Measure 27: Treble staff has a whole rest; Bass staff has a quarter note G2, then a quarter note A2. Measure 28: Treble staff has a whole rest; Bass staff has a quarter note G2, then a quarter note A2. Measure 29: Treble staff has a quarter rest, then a quarter note G4; Bass staff has a quarter note G2, then a quarter note A2. Measure 30: Treble staff has a half note G4; Bass staff has a quarter note G2, then a quarter note A2.

30

Measures 31-33 of the score. Measure 31: Treble staff has a whole rest; Bass staff has a quarter note G2, then a quarter note A2. Measure 32: Treble staff has a whole rest; Bass staff has a quarter note G2, then a quarter note A2. Measure 33: Treble staff has a whole rest; Bass staff has a quarter note G2, then a quarter note A2.

34

CHORUS

Measures 34-37 of the score. Measure 34: Treble staff has a whole rest; Bass staff has a quarter note G2, then a quarter note A2. Measure 35: Treble staff has a quarter rest, then a quarter note G4; Bass staff has a quarter note G2, then a quarter note A2. Measure 36: Treble staff has a half note G4; Bass staff has a quarter note G2, then a quarter note A2. Measure 37: Treble staff has a half note G4; Bass staff has a quarter note G2, then a quarter note A2.

38

Measures 38-41 of the score. Measure 38: Treble staff has a whole rest; Bass staff has a quarter note G2, then a quarter note A2. Measure 39: Treble staff has a quarter rest, then a quarter note G4; Bass staff has a quarter note G2, then a quarter note A2. Measure 40: Treble staff has a half note G4; Bass staff has a quarter note G2, then a quarter note A2. Measure 41: Treble staff has a half note G4; Bass staff has a quarter note G2, then a quarter note A2.

411 - Come Just as You Are - B $\flat$ Trumpet 1 - 3 of 3

42

REPEAT to Bridge (D.S.)

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

B♭ Trumpet 2 & 3

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

mp

Melody

CHORUS

5

9

13

17

411 - Come Just as You Are - B $\flat$ Trumpet 2 & 3 - 2 of 3

21

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of five measures. Measures 21-23 are in the first staff, and measures 24-25 are in the second staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

26

BRIDGE

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of five measures. Measures 26-28 are in the first staff, and measures 29-30 are in the second staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

30

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of three measures. Measures 31-32 are in the first staff, and measure 33 is in the second staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

34

CHORUS

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of four measures. Measures 34-35 are in the first staff, and measures 36-37 are in the second staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

38

Two staves of music in G major. The first staff has a treble clef and a key signature of one sharp (F#). The second staff has a bass clef and a key signature of one sharp (F#). The music consists of four measures. Measures 38-39 are in the first staff, and measures 40-41 are in the second staff. The notation includes eighth notes, quarter notes, and half notes, with some measures containing rests.

411 - Come Just as You Are - B $\flat$ Trumpet 2 & 3 - 3 of 3

42

REPEAT to Bridge (D.S.)

45

TURNAROUND to Chorus

49

ENDING with Tag

rit.

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

Viola

411 - Come Just as You Are

JOSEPH SABOLICK

JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Vla. *mp*

Melody

CHORUS

5

9

13

17

411 - Come Just as You Are - Viola - 2 of 3

21

Measures 21-25 of the Viola part. The music is in 3/4 time with a key signature of one flat (B-flat). The notation features a mix of eighth and quarter notes, with some measures containing rests. A slur is present over measures 24 and 25 in the upper staff.

26

BRIDGE

Measures 26-30 of the Viola part, labeled as the Bridge. The notation continues with eighth and quarter notes. A slur is present over measures 27 and 28 in the upper staff.

30

Measures 31-33 of the Viola part. The notation includes a long slur spanning measures 31 and 32 in the upper staff, and a quarter rest in measure 33 of the upper staff.

34

CHORUS

Measures 34-37 of the Viola part, labeled as the Chorus. The notation consists of quarter and eighth notes. A slur is present over measures 36 and 37 in the upper staff.

38

Measures 38-41 of the Viola part. The notation includes a long slur spanning measures 38 and 39 in the upper staff, and a quarter rest in measure 41 of the upper staff.

411 - Come Just as You Are - Viola - 3 of 3

42

45

49

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.

Violin 1 & 2

411 - Come Just as You Are

JOSEPH SABOLICK

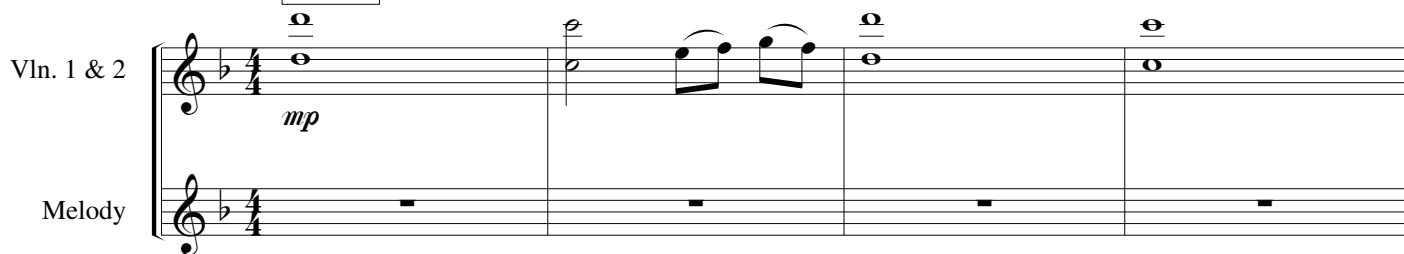
JOSEPH SABOLICK
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

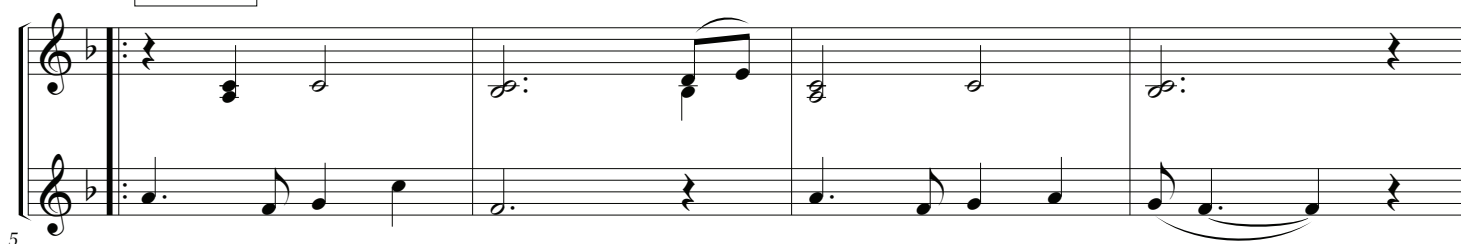
mp

Melody

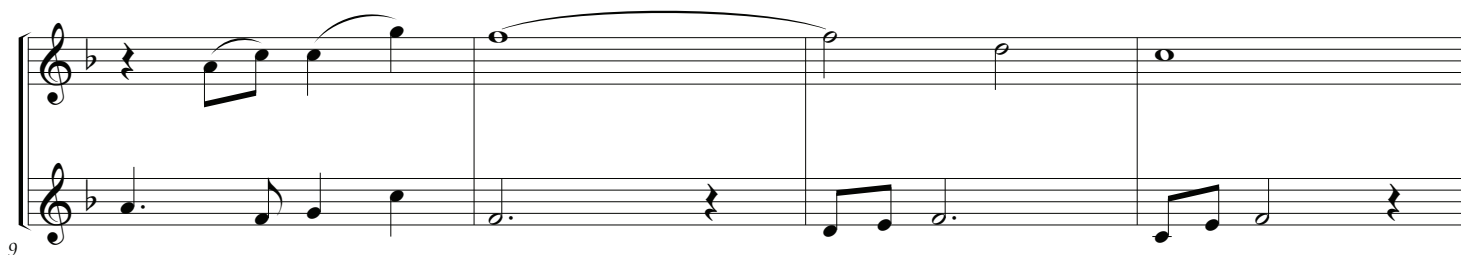


CHORUS

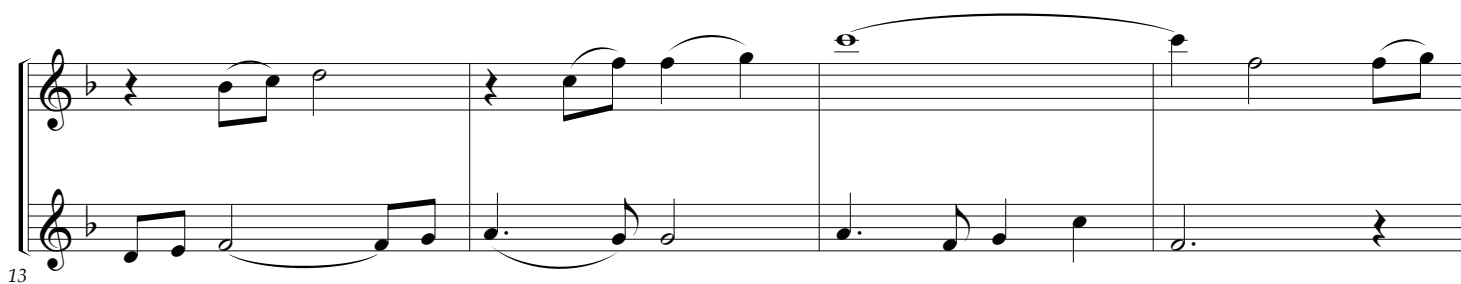
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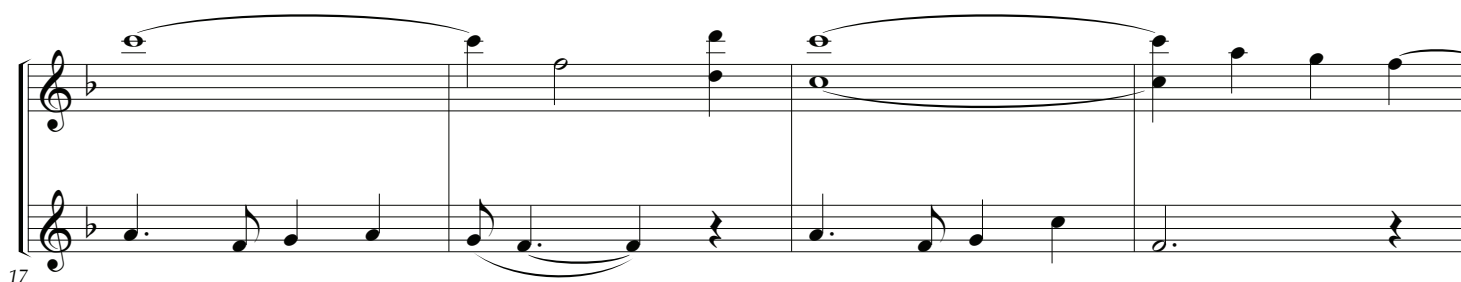
9



13



17



411 - Come Just as You Are - Violin 1 & 2 - 2 of 3

21

Violin 1 and Violin 2 staves. Measure 21: Violin 1 has a half note G4, Violin 2 has a quarter note G4. Measure 22: Violin 1 has a half note A4, Violin 2 has a quarter note A4. Measure 23: Violin 1 has a half note B4, Violin 2 has a quarter note B4. Measure 24: Violin 1 has a half note C5, Violin 2 has a quarter note C5. Measure 25: Violin 1 has a half note D5, Violin 2 has a quarter note D5.

26

BRIDGE

Violin 1 and Violin 2 staves. Measure 26: Violin 1 has a half note G4, Violin 2 has a quarter note G4. Measure 27: Violin 1 has a half note A4, Violin 2 has a quarter note A4. Measure 28: Violin 1 has a half note B4, Violin 2 has a quarter note B4. Measure 29: Violin 1 has a half note C5, Violin 2 has a quarter note C5.

30

Violin 1 and Violin 2 staves. Measure 30: Violin 1 has a half note G4, Violin 2 has a quarter note G4. Measure 31: Violin 1 has a half note A4, Violin 2 has a quarter note A4. Measure 32: Violin 1 has a half note B4, Violin 2 has a quarter note B4. Measure 33: Violin 1 has a half note C5, Violin 2 has a quarter note C5.

34

CHORUS

Violin 1 and Violin 2 staves. Measure 34: Violin 1 has a half note G4, Violin 2 has a quarter note G4. Measure 35: Violin 1 has a half note A4, Violin 2 has a quarter note A4. Measure 36: Violin 1 has a half note B4, Violin 2 has a quarter note B4. Measure 37: Violin 1 has a half note C5, Violin 2 has a quarter note C5.

38

Violin 1 and Violin 2 staves. Measure 38: Violin 1 has a half note G4, Violin 2 has a quarter note G4. Measure 39: Violin 1 has a half note A4, Violin 2 has a quarter note A4. Measure 40: Violin 1 has a half note B4, Violin 2 has a quarter note B4. Measure 41: Violin 1 has a half note C5, Violin 2 has a quarter note C5.

411 - Come Just as You Are - Violin 1 & 2 - 3 of 3

42

45

49

Chorus

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come and see, come, receive;
Come and live forever.

Come just as you are;
Hear the Spirit call.
Come just as you are;
Come, receive Christ, the King;
Come and live forevermore.

Bridge

Life everlasting, and strength for today;
Taste the Living Water, and never thirst again.

(repeat Chorus)

Tag

Come and live forevermore.