

E♭ Alto Saxophone 1 & 2

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

INTRO

Alto Sax. 1 & 2

Melody

*mf*

VERSE

5

9

13

REPEAT to Verse

17

479 - Close to Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

E♭ Alto Saxophone 3

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

INTRO

Alto Sax. 3

*mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

479 - Close to Thee - E $\flat$  Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for E-flat Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 2/2. The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a half note G4. Measure 22 has a half note A4. Measure 23 has a half note B4. Measure 24 has a half note C5. Measure 25 has a half note D5. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for E-flat Alto Saxophone 3. The key signature has two sharps (F# and C#), and the time signature is 2/2. The notation is on a grand staff with a treble and bass clef. Measure 26 has a half note G4. Measure 27 has a half note A4. The piece ends with a double bar line and repeat dots.

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

E♭ Baritone Saxophone

# 479 - Close to Thee

FANNY J. CROSBY

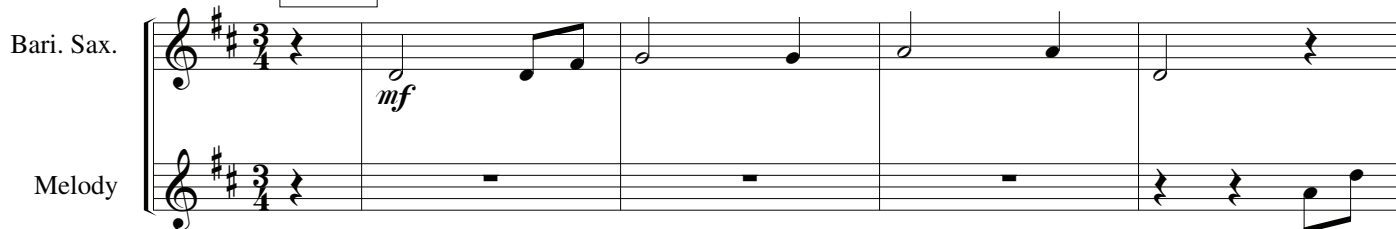
SILAS J. VAIL

*Orchestrated by Matt Hyzer*

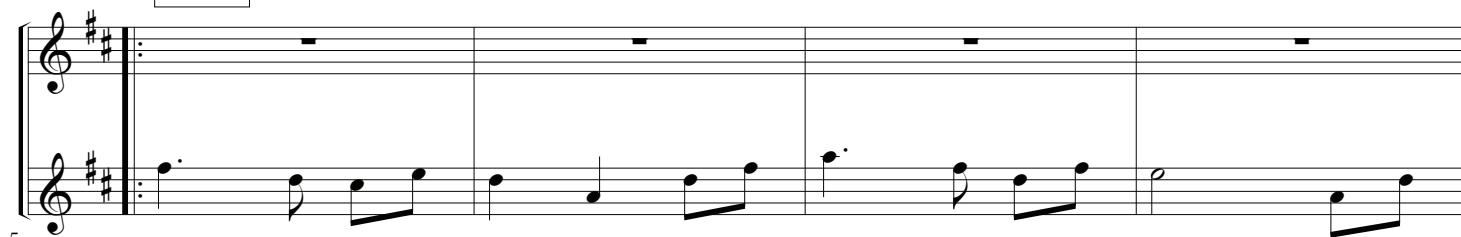
INTRO

Bari. Sax. *mf*

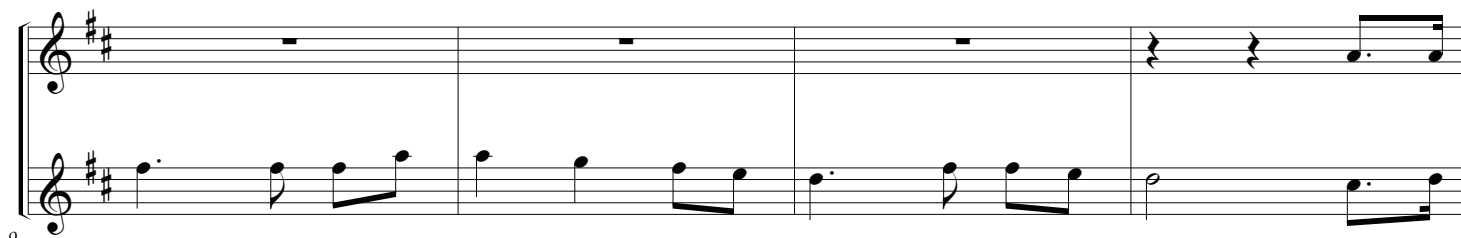
Melody



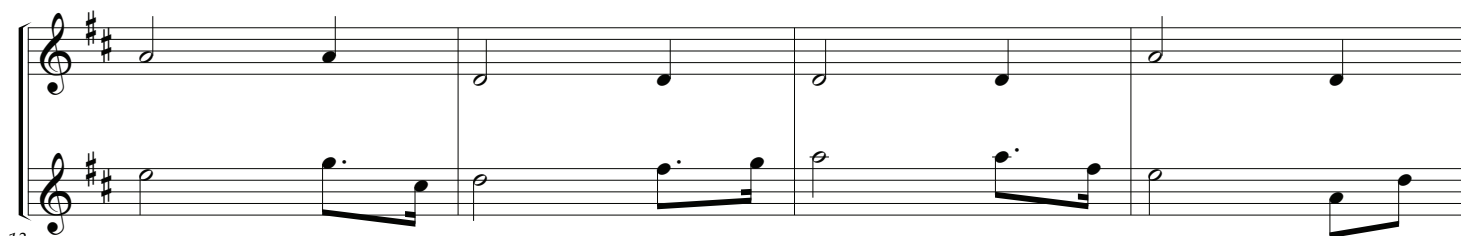
VERSE



5

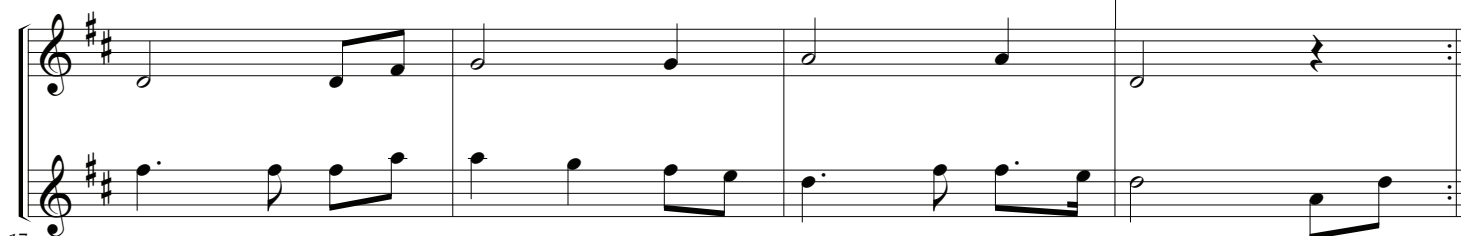


9



13

REPEAT to Verse



17

479 - Close to Thee - E $\flat$  Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical notation is for the Turnaround to Verse section, spanning measures 21 to 25. It is written for E-flat Baritone Saxophone. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the upper staff consists of: measure 21 (quarter rest), measure 22 (quarter note G4), measure 23 (quarter note A4), measure 24 (quarter note B4), and measure 25 (quarter note C5). The lower staff contains: measure 21 (quarter rest), measure 22 (whole rest), measure 23 (whole rest), measure 24 (whole rest), and measure 25 (quarter note C5). The section ends with a double bar line and repeat dots.

ENDING

26

This musical notation is for the Ending section, spanning measures 26 to 27. It is written for E-flat Baritone Saxophone. The key signature has two sharps (F# and C#), and the time signature is 4/4. The melody in the upper staff consists of: measure 26 (quarter note G4) and measure 27 (quarter note A4). The lower staff contains: measure 26 (quarter note G4) and measure 27 (quarter note A4). The section ends with a double bar line.

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.
2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.
3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

# Bass Guitar

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

### INTRO

N.C. F  $\frac{F^7}{A}$  B $\flat$ 2 B $\flat$   $\frac{E}{C}$  C<sup>13</sup> F

*mf*

### VERSE

F C F  $\frac{E}{A}$  F C F

5

F  $\frac{F^7}{A}$  B $\flat$ 2 B $\flat$   $\frac{E}{C}$  C<sup>13</sup> F C

9

C<sup>7</sup> F C F

13

F  $\frac{F^7}{A}$  B $\flat$ 2 B $\flat$   $\frac{E}{C}$  C<sup>13</sup> REPEAT to Verse F

17

TURNAROUND to Verse F N.C. F  $\frac{F^7}{A}$  B $\flat$ 2 B $\flat$   $\frac{E}{C}$  C<sup>13</sup> F

21

### ENDING

F

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

Bassoon  
(B $\flat$  Bass Clarinet)

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL  
*Orchestrated by Matt Hyzer*

**INTRO**

Bass Cl. *mf*

Bssn. *mf*

**VERSE**

5

9

13

17

REPEAT to Verse

The musical score is written for Bassoon and Bass Clarinet. It begins with an 'INTRO' section in 3/4 time, marked 'mf'. The key signature has one sharp (F#). The first system shows the initial notes for both instruments. The 'VERSE' section starts at measure 5 and continues through measures 9, 13, and 17. The score is written in a grand staff with a treble clef for Bass Clarinet and a bass clef for Bassoon. The key signature is one sharp (F#). The time signature is 3/4. The score includes measure numbers 5, 9, 13, and 17. A 'REPEAT to Verse' instruction is placed above the final measure of the verse section.

479 - Close to Thee - Bassoon (B $\flat$  Bass Clarinet) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. The music is written for Bassoon (B $\flat$  Bass Clarinet) in 2/4 time. The key signature has one sharp (F#). The notation consists of a treble and bass staff. Measures 21 and 25 are whole rests. Measures 22, 23, and 24 each contain a half note in the bass staff and a half rest in the treble staff. The notes in the bass staff are G $\flat$  (B $\flat$ 4), A $\flat$  (Bb4), and B $\flat$  (Bb4) respectively. The piece ends with a double bar line and repeat dots in both staves at measure 25.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27, labeled as the 'ENDING'. The notation is for the Bassoon (B $\flat$  Bass Clarinet) in 2/4 time, with a key signature of one sharp (F#). It consists of a treble and bass staff. Measure 26 has a half note G $\flat$  (B $\flat$ 4) in the bass staff and a half rest in the treble staff. Measure 27 has a whole rest in both staves. The piece concludes with a double bar line and repeat dots in both staves at measure 27.

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.
2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.
3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

# Synth Brass Reduction

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

### INTRO

5/4 time signature. Treble and bass staves. Treble staff starts with a half note G4, quarter note A4, quarter note Bb4, quarter note C5. Bass staff starts with a half note G3, quarter note A3, quarter note Bb3, quarter note C4. Dynamics: *mf*.

### VERSE

5/4 time signature. Treble and bass staves. Treble staff: measure 5 (whole rest), measure 6 (half note G4, quarter note A4), measure 7 (half note Bb4, quarter note C5), measure 8 (half note G4, quarter rest). Bass staff: measure 5 (whole rest), measure 6 (whole rest), measure 7 (whole rest), measure 8 (whole rest).

5

5/4 time signature. Treble and bass staves. Treble staff: measure 9 (half note G4, quarter note A4), measure 10 (half note Bb4, quarter note C5), measure 11 (half note G4, quarter rest), measure 12 (half note G4, quarter note A4). Bass staff: measure 9 (whole rest), measure 10 (whole rest), measure 11 (whole rest), measure 12 (half note G3, quarter note A3).

9

5/4 time signature. Treble and bass staves. Treble staff: measure 13 (half note G4, quarter note A4), measure 14 (half note Bb4, quarter note C5), measure 15 (half note G4, quarter note A4), measure 16 (half note Bb4, quarter note C5). Bass staff: measure 13 (half note G3, quarter note A3), measure 14 (half note Bb3, quarter note C4), measure 15 (half note G3, quarter note A3), measure 16 (half note Bb3, quarter note C4).

13

### REPEAT to Verse

5/4 time signature. Treble and bass staves. Treble staff: measure 17 (half note G4, quarter note A4), measure 18 (half note Bb4, quarter note C5), measure 19 (half note G4, quarter note A4), measure 20 (half note Bb4, quarter note C5). Bass staff: measure 17 (half note G3, quarter note A3), measure 18 (half note Bb3, quarter note C4), measure 19 (half note G3, quarter note A3), measure 20 (half note Bb3, quarter note C4).

17

479 - Close to Thee - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

Cello / Bass

479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL  
*Orchestrated by Matt Hyzer*

**INTRO**

Cello / Bs. *mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

The musical score is written for Cello/Bass and Melody. The key signature is one flat (B-flat) and the time signature is 3/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro starts with a Cello/Bass line marked *mf* and a Melody line. The Verse begins at measure 5 and continues through measure 17. The Repeat section starts at measure 17 and ends with a double bar line. The score is written on two staves: Cello/Bs. and Melody.

479 - Close to Thee - Cello / Bass - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

B♭ Clarinet 1 & 2

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

**INTRO**

Cl. 1 & 2

*mf*

Melody

**VERSE**

5

9

13

17

**REPEAT to Verse**

479 - Close to Thee - B $\flat$  Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

B $\flat$  Clarinet 3

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

**INTRO**

Cl. 3 *mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

The musical score is written for B-flat Clarinet 3 and a Melody line. The key signature is one sharp (F#) and the time signature is 3/4. The score is divided into sections: an Intro, a Verse, and a Repeat section. The Intro consists of 4 measures. The Verse consists of 12 measures, with measure numbers 5, 9, and 13 indicated at the start of their respective lines. The Repeat section consists of 4 measures, with measure number 17 indicated at the start of the first line. The Repeat section is marked 'REPEAT to Verse'. The Melody line is mostly silent during the Intro and Verse sections, with some notes appearing in the Repeat section. The B-flat Clarinet 3 part is marked 'mf' (mezzo-forte) in the Intro section.

479 - Close to Thee - B $\flat$  Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

Flute 1 / Oboe (Flute 2)

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

Orchestrated by Matt Hyzer

Fl. 1 / Ob. (Fl. 2)

INTRO

*mf*

Melody

VERSE

5

9

13

17

REPEAT to Verse

479 - Close to Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

21

TURNAROUND to Verse

26

ENDING

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL  
Orchestrated by Matt Hyzer

**INTRO**

Vocals

1. Thou, my  
2. Not for  
3. Lead me

Piano

N.C. F  $\frac{E^7}{A}$  B $\flat$ <sup>2</sup> B $\flat$   $\frac{E}{C}$  C<sup>13</sup> F

Flute 1 / Oboe (Flute 2)

B $\flat$  Clarinet 1 & 2

Bassoon (B $\flat$  Bass Clarinet)

E $\flat$  Alto Saxophone 1 & 2

B $\flat$  Tenor Saxophone (Baritone T.C.)

B $\flat$  Trumpet 1

B $\flat$  Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Suspended Cymbal

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

# 479 - Close to Thee - 2 of 6

## VERSE

Voc.

ev - er - last - ing por - tion, More than friend or life to me; All a -  
 ease or world - ly plea - sure, Nor for fame my prayer shall be; Glad - ly  
 through the vale of shad - ows, Bear me o'er life's fit - ful sea; Then the

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

# 479 - Close to Thee - 3 of 6

Voc.

long will gate my pil - grim jour - ney, Sav - ior, let me walk with Thee. Close to  
 of toil and suf - fer, On - ly let me walk with Thee. Close to  
 life e - ter - nal May I en - ter, Lord, with Thee. Close to

Pno.

F E<sup>7</sup><sub>A</sub> B<sup>b</sup>2 B<sup>b</sup> E<sub>C</sub> C<sup>13</sup> F C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

# 479 - Close to Thee - 4 of 6

Voc. Thee, close to Thee, Close to Thee, close to Thee; All a -  
Thee, close to Thee, Close to Thee, close to Thee; Glad - ly  
Thee, close to Thee, Close to Thee, close to Thee; Then the

C<sup>7</sup> F C F

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

# 479 - Close to Thee - 5 of 6

REPEAT to Verse

Voc. long will gate my I toil of pil - grim and e - jour - ney, suf - fer - nal Sav - ior, On - ly I let me walk with Thee. Thee. Thee. 1. Thou, my 2. Not for 3. Lead me

Pno. F E<sup>7</sup>/<sub>A</sub> B<sup>b</sup>2 B<sup>b</sup> E<sup>7</sup>/<sub>C</sub> C<sup>13</sup> F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

# 479 - Close to Thee - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

Thee.  
Thee.  
Thee.

1. Thou, my  
2. Not for  
3. Lead me

Thee.  
Thee.  
Thee.

Pno.

F N.C. F  $E^7_A$   $B\flat^2$   $B\flat$   $E_C$   $C^{13}$  F F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

# Harp

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL  
*Arranged by Carl Seal*

### INTRO

INTRO

5

Tune to: F Scale

F Scale gliss.  
*mf*

The Intro section is in 3/4 time and B-flat major. It consists of four measures. The first three measures are whole rests for both the vocal and piano parts. The fourth measure contains a vocal line (G4, A4, Bb4) and a piano accompaniment. The piano part features a treble clef with a whole rest and a bass clef with a whole rest. Above the treble staff, there is a harp-specific notation: a vertical line with a horizontal bar and five upward-pointing stems. The piano part concludes with an F-scale glissando in the bass clef, marked *mf*.

### VERSE

VERSE

5

The first line of the verse consists of four measures. The vocal line begins with a repeat sign and contains the notes G4, A4, Bb4, A4, G4, F4, E4, D4. The piano accompaniment consists of chords in the treble and bass staves. The first measure has a treble chord (G4, Bb4, D5) and a bass chord (G2, Bb2, D3). The subsequent measures have treble chords (A4, C5, E5), (Bb4, D5, F5), and (C5, E5, G5), while the bass part remains on the G2, Bb2, D3 chord.

VERSE

9

F Scale gliss.

The second line of the verse consists of four measures. The vocal line continues with the notes D4, C4, Bb3, A3, G3, F3, E3, D3. The piano accompaniment continues with chords. The first measure has a treble chord (G4, Bb4, D5) and a bass chord (G2, Bb2, D3). The subsequent measures have treble chords (A4, C5, E5), (Bb4, D5, F5), and (C5, E5, G5), while the bass part remains on the G2, Bb2, D3 chord. The section concludes with an F-scale glissando in the bass clef, marked *F Scale gliss.*

479 - Close to Thee - Harp - 2 of 3

13

Musical notation for measures 13-16. The treble clef staff contains a melody in B-flat major. The piano accompaniment consists of sustained chords in the right hand and single notes in the left hand.

17

REPEAT to Verse

Musical notation for measures 17-20. The treble clef staff contains a melody. The piano accompaniment features chords in the right hand and single notes in the left hand. A "REPEAT to Verse" box spans measures 18-20.

21

TURNAROUND to Verse

3

ENDING

Musical notation for measures 21-24. The treble clef staff contains a melody. The piano accompaniment features chords in the right hand and single notes in the left hand. A "TURNAROUND to Verse" box spans measures 22-23, and an "ENDING" box spans measures 23-24. Triplet markings (3) are present over measures 22-23 in both hands.

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.
2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.
3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

F Horn 1 & 2

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

INTRO

Horn 1 & 2

*mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

479 - Close to Thee - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

# Lead Sheet

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

### INTRO

N.C. F  $\frac{E^7}{A}$  B $\flat^2$  B $\flat$   $\frac{E}{C}$  C $^{13}$  C $^7$  F

### VERSE

F C F  $\frac{E^7}{A}$  F C F F  $\frac{E^7}{A}$

5 ev - er - last - ing por - tion, More than friend or life to me; All a - long my pil - grim  
ease or world - ly plea - sure, Nor for fame or my prayer shall be; Glad - ly will I toil and  
through the vale of shad - ows, Bear me o'er life's fit - ful sea; Then the gate of life e -

B $\flat^2$  B $\flat$   $\frac{E}{C}$  C $^{13}$  C $^7$  F C C $^7$  F

10 jour - ney, Sav - ior, let me walk with Thee. Close to Thee, close to Thee, Close to  
suf - fer, On - ly let me walk with Thee. Close to Thee, close to Thee, Close to  
ter - nal May I en - ter, Lord, with Thee. Close to Thee, close to Thee, Close to

C F F  $\frac{E^7}{A}$  B $\flat^2$  B $\flat$

15 Thee, close to Thee; All a - long my pil - grim jour - ney, Sav - ior,  
Thee, close to Thee; Glad - ly will I toil and suf - fer, On - ly  
Thee, close to Thee; Then the gate of life e - ter - nal May I

### REPEAT to Verse

### TURNAROUND to Verse

$\frac{E}{C}$  C $^{13}$  C $^7$  F F  $\frac{E^7}{A}$

19 let me walk with Thee. 1. Thou, my Thee.  
let me walk with Thee. 2. Not for Thee.  
en - ter, Lord, with Thee. 3. Lead me Thee.

B $\flat^2$  B $\flat$   $\frac{E}{C}$  C $^{13}$  C $^7$  F

### ENDING

F

23 1. Thou, my Thee.  
2. Not for Thee.  
3. Lead me Thee.

# Lead Sheet

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

### INTRO

Capo 3 N.C. D  $D^7_{F\#}$  G<sup>2</sup> G  $\frac{D}{A}$  A<sup>13</sup> A<sup>7</sup> D

### VERSE

*mf*

D A D  $\frac{D}{F\#}$  D A D D  $\frac{D}{F\#}$

5 ev - er - last - ing por - tion, More than friend or life to me; All a - long my pil - grim  
ease or world - ly plea - sure, Nor for fame or my prayer shall be; Glad - ly will I toil and  
through the vale of shad - ows, Bear me o'er life's fit - ful sea; Then the gate of life e -

G<sup>2</sup> G  $\frac{D}{A}$  A<sup>13</sup> A<sup>7</sup> D A A<sup>7</sup> D

10 jour - ney, Sav - ior, let me walk with Thee. Close to Thee, close to Thee, Close to  
suf - fer, On - ly let me walk with Thee. Close to Thee, close to Thee, Close to  
ter - nal May I en - ter, Lord, with Thee. Close to Thee, close to Thee, Close to

A D D  $\frac{D}{F\#}$  G<sup>2</sup> G

15 Thee, close to Thee; All a - long my pil - grim jour - ney, Sav - ior,  
Thee, close to Thee; Glad - ly will I toil and suf - fer, On - ly  
Thee, close to Thee; Then the gate of life e - ter - nal May I

### REPEAT to Verse

### TURNAROUND to Verse

$\frac{D}{A}$  A<sup>13</sup> A<sup>7</sup> D  $\frac{D}{F\#}$

19 let me walk with Thee. 1. Thou, my Thee.  
let me walk with Thee. 2. Not for Thee.  
en - ter, Lord, with Thee. 3. Lead me Thee.

### ENDING

G<sup>2</sup> G  $\frac{D}{A}$  A<sup>13</sup> A<sup>7</sup> D D

23 1. Thou, my Thee.  
2. Not for Thee.  
3. Lead me Thee.

### Chords Used (Capo 3)

D  $\frac{D}{F\#}$  G<sup>2</sup> G  $\frac{D}{A}$  A<sup>13</sup> A<sup>7</sup> A  $\frac{D}{F\#}$

# Organ

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL  
*Arranged by Carl Seal*

### INTRO

Gt. Flute, Strings 8', 4'  
Ped. Flute 16', 8'

Gt. *mf*

### VERSE

479 - Close to Thee - Organ - 2 of 2

13

REPEAT to Verse

17

TURNAROUND to Verse

ENDING

21

The image shows the organ score for the hymn 'Close to Thee'. It consists of three systems of music, each with a treble and bass staff. The first system starts at measure 13 and includes a 'REPEAT to Verse' instruction. The second system starts at measure 17 and includes a 'TURNAROUND to Verse' instruction. The third system starts at measure 21 and includes an 'ENDING' instruction. The music is written in a key with one flat (B-flat) and a common time signature (C). The organ part features various chords and melodic lines, with some measures containing repeat signs and others containing a double bar line to indicate the end of a section.

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

# Percussion 1 & 2

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

Orchestrated by Matt Hyzer

### INTRO

Suspended Cymbal

Timpani

*mf*

*mf*

### VERSE

4

4

5

9

13

REPEAT to Verse

17

**479 - Close to Thee - Percussion 1 & 2 - 2 of 2**

21

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

Piano

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Arranged by Carl Seal*

## INTRO

1. Thou, my  
2. Not for  
3. Lead me

N.C. F  $\frac{E^7}{A}$  B $\flat^2$  B $\flat$   $\frac{E}{C}$  C<sup>13</sup> F

*mf*

The intro consists of two staves. The top staff is a vocal line with three options: '1. Thou, my', '2. Not for', and '3. Lead me'. The bottom staff is a piano accompaniment in 3/4 time, starting with a 'N.C.' (No Chord) and followed by chords: F,  $\frac{E^7}{A}$ , B $\flat^2$ , B $\flat$ ,  $\frac{E}{C}$ , C<sup>13</sup>, and F. The piano part begins with a mezzo-forte (*mf*) dynamic.

## VERSE

ev - er - last - ing por - tion, More than friend or life to me; All a -  
ease - or world - ly plea - sure, Nor for fame my prayer shall be; Glad - ly  
through the vale of shad - ows, Bear me o'er life's fit - ful sea; Then the

F C F  $\frac{E}{A}$  F C F

The verse consists of two staves. The top staff is a vocal line with lyrics. The bottom staff is a piano accompaniment in 3/4 time, with chords: F, C, F,  $\frac{E}{A}$ , F, C, and F. The piano part begins with a repeat sign.

479 - Close to Thee - Piano - 2 of 3

long will gate my pil - grim jour - ney, Sav - ior, let me walk with Thee. Close to  
 I toil and suf - fer, On - ly let me walk with Thee. Close to  
 of life e - ter - nal May I let en - ter, Lord, with Thee. Close to

F  $F^7_A$  B $\flat^2$  B $\flat$   $F_C$  C $^{13}$  F C

9

Thee, close to Thee, Close to Thee, close to Thee; All a -  
 Thee, close to Thee, Close to Thee, close to Thee; Glad - ly  
 Thee, close to Thee, Close to Thee, close to Thee; Then the

C $^7$  F C F

13

long will gate my pil - grim jour - ney, Sav - ior, let me walk with Thee. 1. Thou, my  
 I toil and suf - fer, On - ly let me walk with Thee. 2. Not for  
 of life e - ter - nal May I let en - ter, Lord, with Thee. 3. Lead me

F  $F^7_A$  B $\flat^2$  B $\flat$   $F_C$  C $^{13}$  REPEAT to Verse

17

# 479 - Close to Thee - Piano - 3 of 3

TURNAROUND to Verse

Thee.  
Thee.  
Thee.

1. Thou, my  
2. Not for  
3. Lead me

TURNAROUND to Verse  
F N.C. F

F<sup>7</sup>  
A

B<sup>b</sup>2

B<sup>b</sup>

E  
C

C<sup>13</sup>

F

21

ENDING

Thee.  
Thee.  
Thee.

ENDING

F

26

# Synth String Reduction

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

### INTRO

Musical notation for the Intro section. It features a treble and bass staff in 3/4 time, key of B-flat major. The treble staff begins with a *mf* dynamic marking. The melody is composed of eighth and quarter notes, while the bass line consists of half notes.

### VERSE

Musical notation for the first line of the Verse section. It features a treble and bass staff in 3/4 time, key of B-flat major. The melody is composed of eighth and quarter notes, while the bass line consists of half notes.

5

Musical notation for the second line of the Verse section. It features a treble and bass staff in 3/4 time, key of B-flat major. The melody is composed of eighth and quarter notes, while the bass line consists of half notes.

9

Musical notation for the third line of the Verse section. It features a treble and bass staff in 3/4 time, key of B-flat major. The melody is composed of eighth and quarter notes, while the bass line consists of half notes.

13

### REPEAT to Verse

Musical notation for the fourth line of the Verse section. It features a treble and bass staff in 3/4 time, key of B-flat major. The melody is composed of eighth and quarter notes, while the bass line consists of half notes. The section concludes with a repeat sign.

17

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

B $\flat$  Tenor Saxophone  
(Baritone T.C.)

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

**INTRO**

Ten. Sax.  
(Bari. T.C.) *mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

The musical score is written for Bb Tenor Saxophone (Baritone T.C.) and Melody. It begins with an 'INTRO' section in 3/4 time, marked 'mf'. The Tenor Saxophone part starts with a half note G4, followed by quarter notes A4, B4, and C5, then a half note B4 and a quarter rest. The Melody part has a whole rest for the first three measures, followed by a half note G4 and a quarter note A4. The 'VERSE' section starts at measure 5. The Tenor Saxophone part has whole rests for the first four measures, then plays a half note G4 and a quarter note A4. The Melody part has a half note G4 and a quarter note A4 for the first two measures, then a half note B4 and a quarter note C5 for the next two measures. This pattern continues for the next four measures. The 'REPEAT to Verse' section starts at measure 17. The Tenor Saxophone part has a half note G4 and a quarter note A4 for the first two measures, then a half note B4 and a quarter note C5 for the next two measures. The Melody part has a half note G4 and a quarter note A4 for the first two measures, then a half note B4 and a quarter note C5 for the next two measures. The section ends with a double bar line and repeat dots.

479 - Close to Thee - B $\flat$  Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone in the key of D major (indicated by two sharps). The notation is on a single staff. Measure 21 starts with a quarter rest, followed by a quarter note D4, a quarter note E4, and a quarter note F#4. Measure 22 has a half note G4. Measure 23 has a half note A4. Measure 24 has a half note B4. Measure 25 has a half note C5, followed by a quarter rest, and a double bar line with repeat dots. The measure number '21' is printed below the first measure.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 through 27. It is written for a B-flat Tenor Saxophone in the key of D major. The notation is on a single staff. Measure 26 has a half note D4. Measure 27 has a half note E4, followed by a quarter rest, and a double bar line with repeat dots. The measure number '26' is printed below the first measure.

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

# Trombone 1 & 2

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

### INTRO

Trb. 1 & 2

*mf*

Melody

### VERSE

5

9

13

17

REPEAT to Verse

479 - Close to Thee - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

Trombone 3 / Tuba

479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL  
*Orchestrated by Matt Hyzer*

**INTRO**

Trb. 3 / Tuba

*mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

479 - Close to Thee - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

# B♭ Trumpet 1

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

Orchestrated by Matt Hyzer

**INTRO**

Tpt. 1 *mf*

Melody

**VERSE**

5

9

13

17

**REPEAT to Verse**

479 - Close to Thee - B $\flat$  Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for a B-flat trumpet in the key of D major (one sharp). The notation is on a single staff. Measure 21 starts with a quarter rest, followed by a quarter note D4, an eighth note E4, and a quarter note F#4. Measure 22 has a half note G4, a quarter note A4, and a quarter note B4. Measure 23 has a half note C5, a quarter note B4, and a quarter note A4. Measure 24 has a half note G4, a quarter note F#4, and a quarter note E4. Measure 25 has a half note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. It is written for a B-flat trumpet in the key of D major (one sharp). The notation is on a single staff. Measure 26 has a half note D4, a quarter note C4, and a quarter note B3. Measure 27 has a half note D4, a quarter note C4, and a quarter note B3. The piece ends with a double bar line.

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

B♭ Trumpet 2 & 3

# 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

**INTRO**

Tpt. 2 & 3 *mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

479 - Close to Thee - B $\flat$  Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

Viola

# 479 - Close to Thee

FANNY J. CROSBY

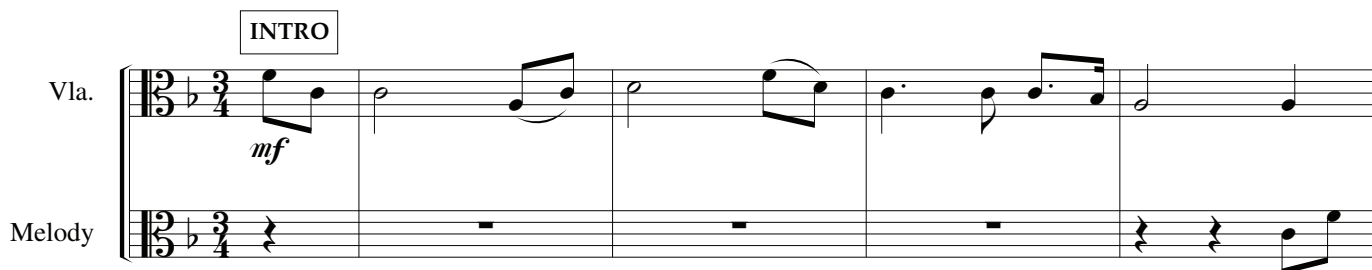
SILAS J. VAIL

*Orchestrated by Matt Hyzer*

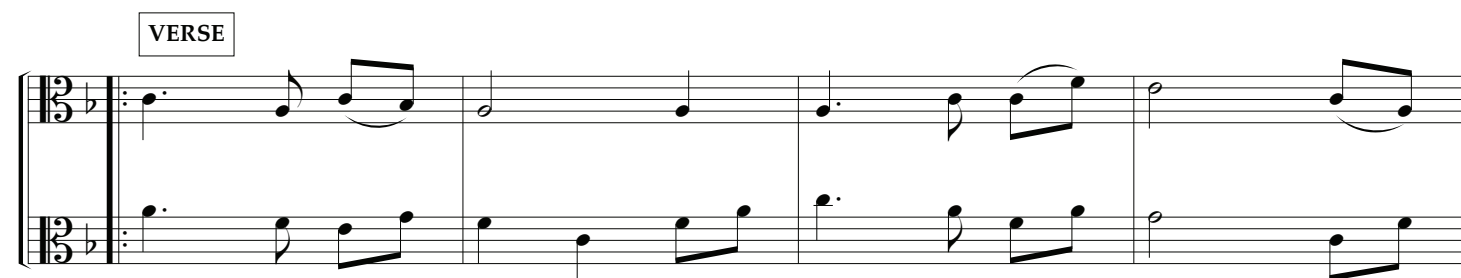
**INTRO**

Vla. *mf*

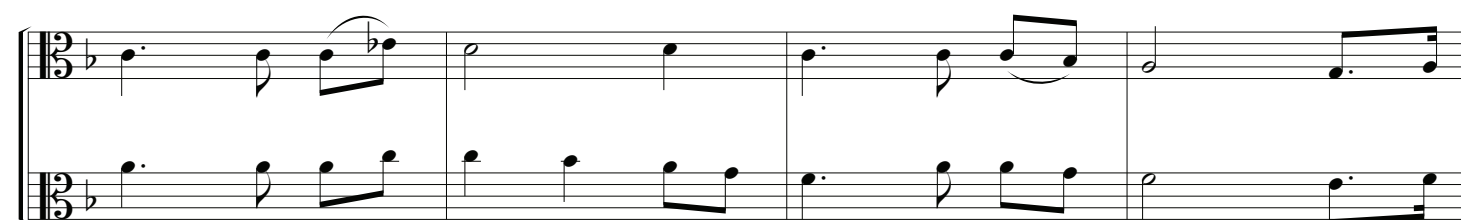
Melody



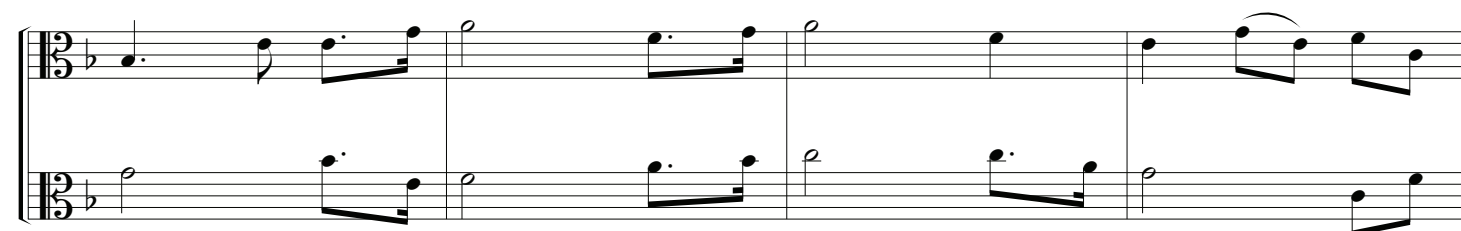
**VERSE**



5



9



13

**REPEAT to Verse**



17

479 - Close to Thee - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.

# Violin 1 & 2

## 479 - Close to Thee

FANNY J. CROSBY

SILAS J. VAIL

*Orchestrated by Matt Hyzer*

**INTRO**

Vln. 1 & 2 *mf*

Melody

**VERSE**

5

9

13

17

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a separate Melody line. The key signature is one flat (B-flat major), and the time signature is 3/4. The Intro section (measures 1-4) features a mezzo-forte (mf) dynamic. The Verse section (measures 5-16) is marked with a repeat sign at the beginning. The Repeat section (measures 17-20) is labeled 'REPEAT to Verse' and ends with a double bar line. The score is numbered 5, 9, 13, and 17 at the start of each system.

479 - Close to Thee - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Thou, my everlasting portion,  
More than friend or life to me;  
All along my pilgrim journey,  
Savior, let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
All along my pilgrim journey,  
Savior, let me walk with Thee.

2. Not for ease or worldly pleasure,  
Nor for fame my prayer shall be;  
Gladly will I toil and suffer,  
Only let me walk with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Gladly will I toil and suffer,  
Only let me walk with Thee.

3. Lead me through the vale of shadows,  
Bear me o'er life's fitful sea;  
Then the gate of life eternal  
May I enter, Lord, with Thee.  
Close to Thee, close to Thee,  
Close to Thee, close to Thee;  
Then the gate of life eternal  
May I enter, Lord, with Thee.