

E♭ Alto Saxophone 1 & 2

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

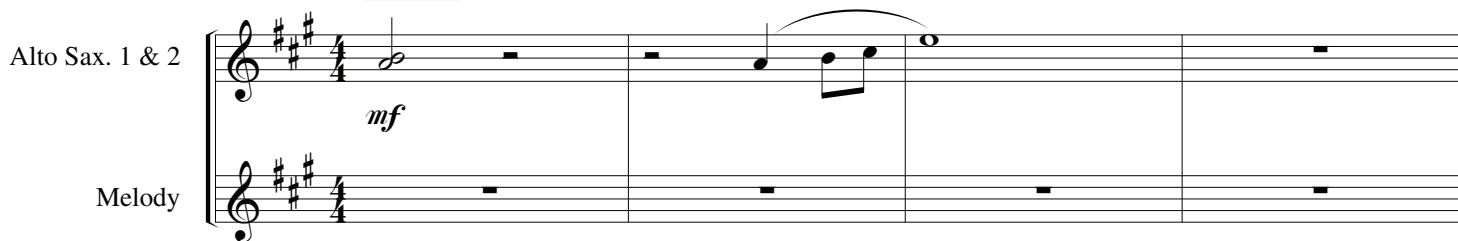
GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

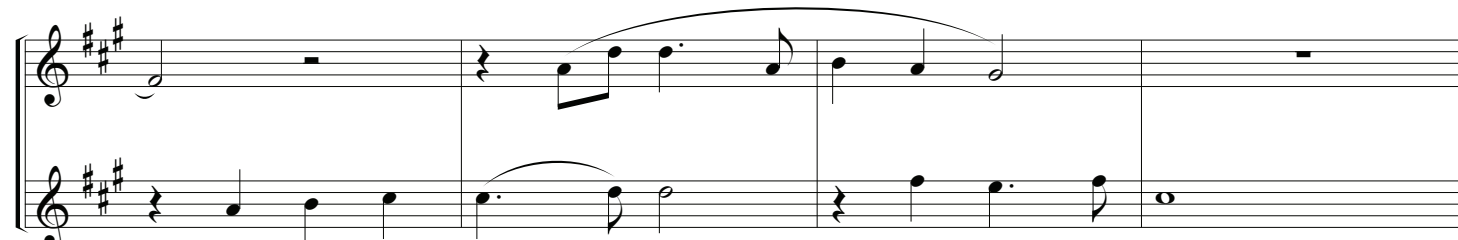
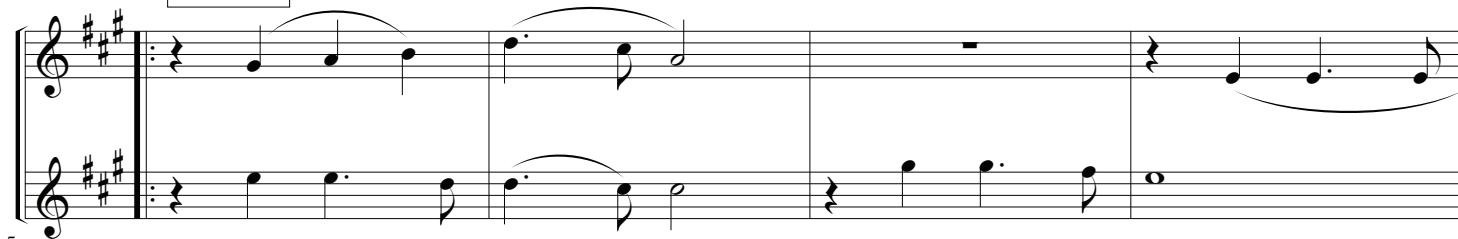
Alto Sax. 1 & 2

mf

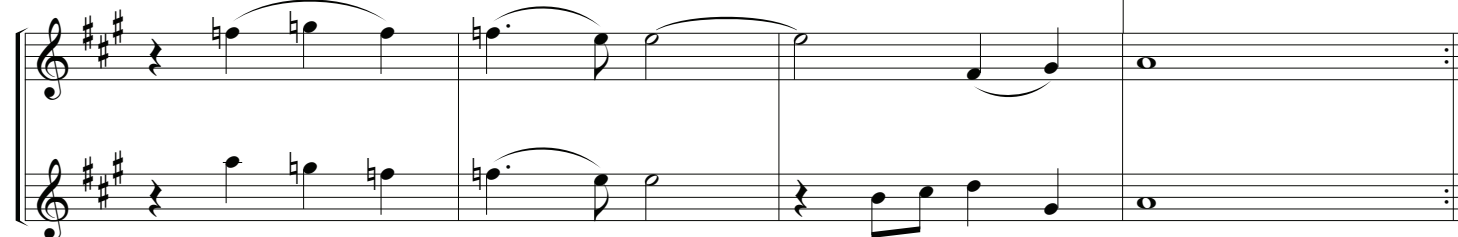
Melody



CHORUS



REPEAT to Chorus



286 - There Is a Savior - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for two staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 21 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff. Measure 22 has a half note G#4 on the top staff and a whole rest on the bottom staff. Measure 23 has a half note G#4 on the top staff and a whole rest on the bottom staff. Measure 24 has a half note G#4 on the top staff, a quarter note F#4 on the bottom staff, and a slur over the next two measures. Measure 25 has a half note G#4 on the top staff and a whole rest on the bottom staff. The piece ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for two staves in treble clef with a key signature of three sharps (F#, C#, G#). Measure 26 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff, with a slur over both notes. Measure 27 has a whole note G#4 on the top staff and a whole note G#3 on the bottom staff, with a slur over both notes. The piece ends with a double bar line and repeat dots.

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

E♭ Alto Saxophone 3

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Alto Sax. 3

mf

Melody

CHORUS

1st X only

REPEAT to Chorus

286 - There Is a Savior - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Chorus

Musical notation for measures 21-25. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 21 (half note F#4), measure 22 (quarter rest, quarter note G#4), measure 23 (quarter note A4, quarter note G#4), measure 24 (quarter note F#4, quarter note E4), measure 25 (half note D4). The bass line is mostly whole rests, with a half note F#3 in measure 21 and measure 25.

ENDING

Musical notation for measures 26-27. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 26 (half note F#4), measure 27 (half note G#4). The bass line consists of: measure 26 (half note F#3), measure 27 (half note G#3).

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

E♭ Baritone Saxophone

286 - There Is a Savior

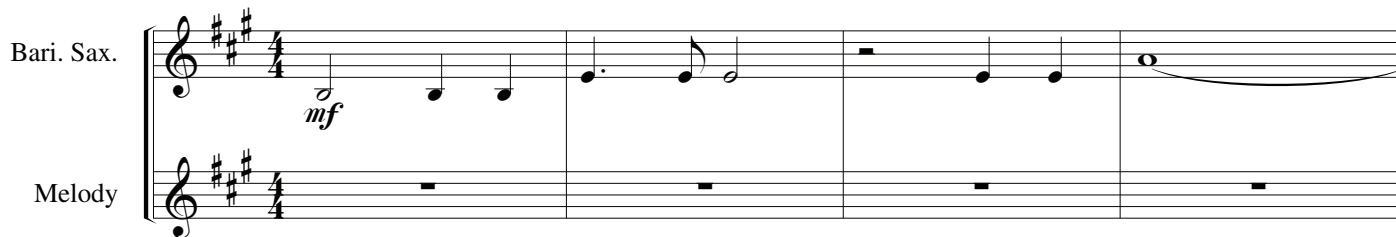
GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

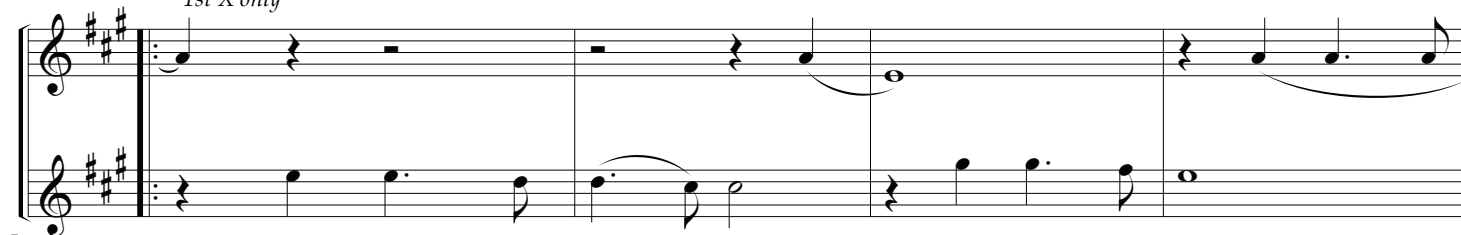
Bari. Sax. *mf*

Melody

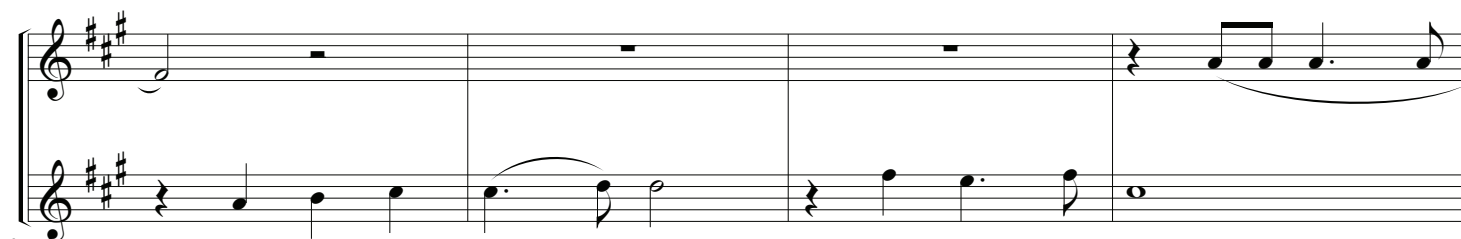


CHORUS

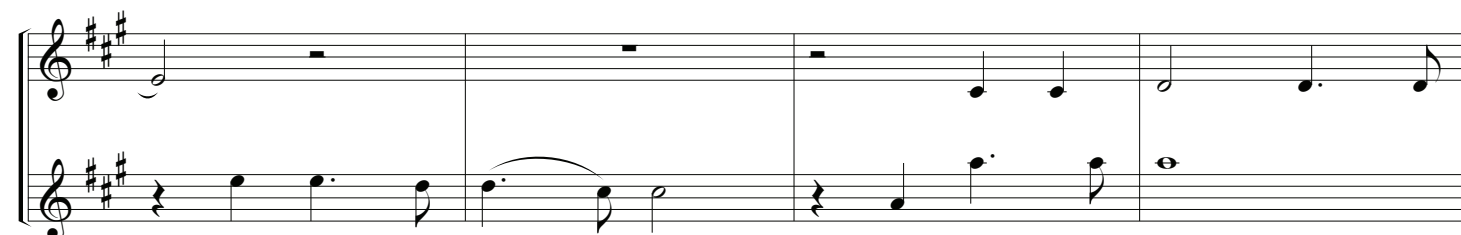
1st X only



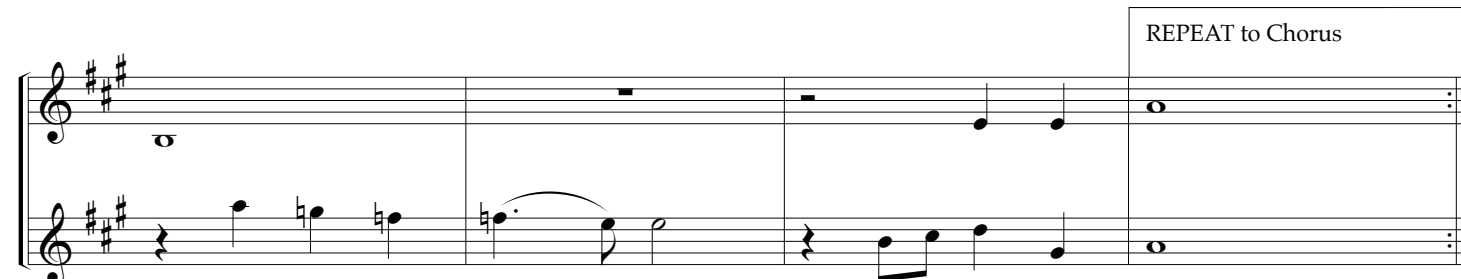
5



9



13



17

REPEAT to Chorus

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286 - There Is a Savior - E $\flat$ Baritone Saxophone - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is E major (three sharps: F#, C#, G#). The time signature is 2/2. The notation is written for a baritone saxophone. Measure 21 has a whole note G#5 in the treble and a whole note G#2 in the bass. Measure 22 has a half note G#4 in the treble and a whole rest in the bass. Measure 23 has a dotted half note G#4 in the treble and a whole rest in the bass. Measure 24 has a half note G#4 in the treble and a whole rest in the bass. Measure 25 has a whole note G#4 in the treble and a whole rest in the bass. The system ends with a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The key signature is E major (three sharps: F#, C#, G#). The time signature is 2/2. The notation is written for a baritone saxophone. Measure 26 has a whole note G#5 in the treble and a whole note G#2 in the bass, connected by a slur. Measure 27 has a whole note G#5 in the treble and a whole note G#2 in the bass, connected by a slur. The system ends with a double bar line.

Chorus

There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Bass Guitar

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

mf

CHORUS

5

9

13

17

21

26

Chorus

There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Bassoon
(B $\flat$ Bass Clarinet)

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

1st X only

5

9

13

REPEAT to Chorus

17

286 - There Is a Savior - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-25. The key signature is two sharps (F# and C#). The notation is written for Bassoon (B $\flat$ Bass Clarinet) in a grand staff (treble and bass clefs). The melody in the treble clef consists of half notes: G4, A4, B4, A4, G4. The bass line in the bass clef consists of half notes: E3, F3, G3, F3, E3. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is two sharps (F# and C#). The notation is written for Bassoon (B $\flat$ Bass Clarinet) in a grand staff (treble and bass clefs). The melody in the treble clef consists of half notes: G4, A4, B4, A4, G4. The bass line in the bass clef consists of half notes: E3, F3, G3, F3, E3. The piece ends with a double bar line and repeat dots.

26

Chorus

There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Synth Brass Reduction

286 - There Is a Savior

SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

mf

The Intro section consists of four measures in 4/4 time. The melody is played in the treble clef, starting with a half rest, followed by a half note G4, a half note F#4, and a half note E4. The bass line is played in the bass clef, starting with a half rest, followed by a half note G3, a half note F#3, and a half note E3. The melody and bass line are tied across measures 1 and 2, and across measures 3 and 4. The melody ends with a half note D4, and the bass line ends with a half note D3.

CHORUS

1st X only

The Chorus section consists of four measures in 4/4 time. The melody is played in the treble clef, starting with a half note G4, a half note F#4, and a half note E4. The bass line is played in the bass clef, starting with a half rest, followed by a half note G3, a half note F#3, and a half note E3. The melody and bass line are tied across measures 5 and 6, and across measures 7 and 8. The melody ends with a half note D4, and the bass line ends with a half note D3.

5

The Chorus section continues with four measures in 4/4 time. The melody is played in the treble clef, starting with a half note G4, a half note F#4, and a half note E4. The bass line is played in the bass clef, starting with a half rest, followed by a half note G3, a half note F#3, and a half note E3. The melody and bass line are tied across measures 9 and 10, and across measures 11 and 12. The melody ends with a half note D4, and the bass line ends with a half note D3.

9

The Chorus section continues with four measures in 4/4 time. The melody is played in the treble clef, starting with a half note G4, a half note F#4, and a half note E4. The bass line is played in the bass clef, starting with a half rest, followed by a half note G3, a half note F#3, and a half note E3. The melody and bass line are tied across measures 13 and 14, and across measures 15 and 16. The melody ends with a half note D4, and the bass line ends with a half note D3.

13

REPEAT to Chorus

The Chorus section continues with four measures in 4/4 time. The melody is played in the treble clef, starting with a half note G4, a half note F#4, and a half note E4. The bass line is played in the bass clef, starting with a half rest, followed by a half note G3, a half note F#3, and a half note E3. The melody and bass line are tied across measures 17 and 18, and across measures 19 and 20. The melody ends with a half note D4, and the bass line ends with a half note D3.

17

286 - There Is a Savior - Synth Brass Reduction - 2 of 2

TURNAROUND to Chorus

21

This musical block contains measures 21 through 25. It is written for a synth brass reduction in 2/2 time. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature change to one flat. The melody in the treble staff consists of quarter notes: B-flat, A, G, F, E, D, C, B. The bass staff has a whole note chord of B-flat, A, G. Measure 22 has a treble staff with a quarter rest followed by a half note chord of B-flat, A, G, and a bass staff with a whole note chord of B-flat, A, G. Measure 23 has a treble staff with a quarter rest followed by a half note chord of B-flat, A, G, and a bass staff with a whole note chord of B-flat, A, G. Measure 24 has a treble staff with a quarter rest followed by a half note chord of B-flat, A, G, and a bass staff with a whole note chord of B-flat, A, G. Measure 25 has a treble staff with a quarter rest followed by a half note chord of B-flat, A, G, and a bass staff with a whole note chord of B-flat, A, G.

ENDING

26

This musical block contains measures 26 and 27. It is written for a synth brass reduction in 2/2 time. The key signature has one flat (B-flat). Measure 26 has a treble staff with a whole note chord of B-flat, A, G and a bass staff with a whole note chord of B-flat, A, G. Measure 27 has a treble staff with a whole note chord of B-flat, A, G and a bass staff with a whole note chord of B-flat, A, G.

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Cello / Bass

286 - There Is a Savior

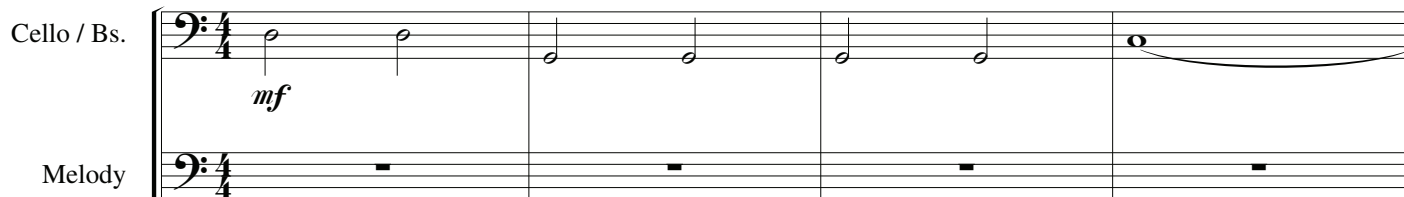
GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Cello / Bs. *mf*

Melody

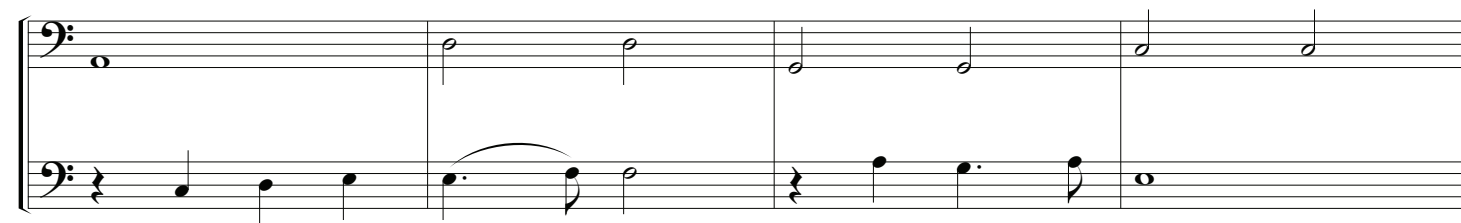


CHORUS

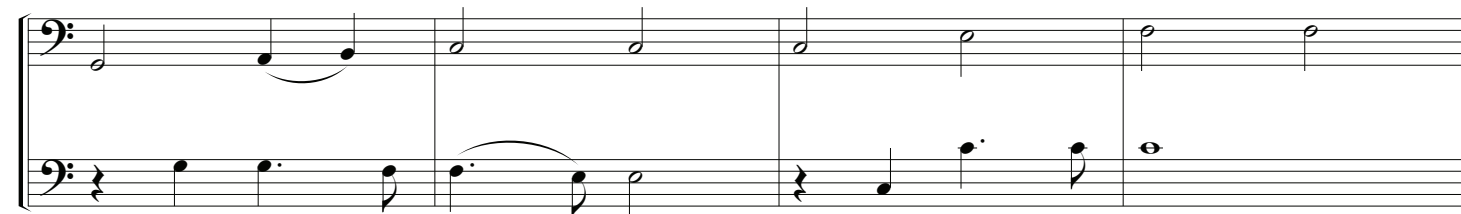
1st X only



5

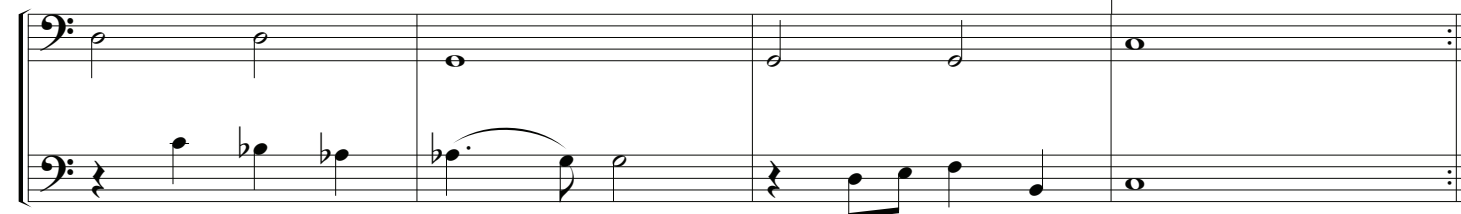


9



13

REPEAT to Chorus



17

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286 - There Is a Savior - Cello / Bass - 2 of 2

TURNAROUND to Chorus

Musical notation for the Turnaround to Chorus, measures 21-25. The notation is in bass clef with a 2/2 time signature. The melody consists of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of whole rests in measures 21-24, followed by a whole note G2 in measure 25.

21

ENDING

Musical notation for the Ending, measures 26-27. The notation is in bass clef with a 2/2 time signature. The melody consists of half notes: G2, A2, B2, C3, D3, E3, F3, G3. The bass line consists of whole rests in measures 26-27.

26

Chorus

There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

B♭ Clarinet 1 & 2

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Cl. 1 & 2

Melody

mf

CHORUS

1st X only

REPEAT to Chorus

286 - There Is a Savior - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 25. The key signature is one sharp (F#). The melody in the upper staff begins in measure 23 with a quarter note G4, followed by eighth notes A4, B4, and C5, then a dotted quarter note B4 in measure 24, and continues with eighth notes A4, G4, and F#4 in measure 25. The lower staff provides a harmonic accompaniment with whole notes: G3 in measure 21, F#3 in measure 22, E3 in measure 23, D3 in measure 24, and C3 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This musical staff system contains measures 26 and 27. The melody in the upper staff consists of a half note G4 in measure 26 and a half note F#4 in measure 27. The lower staff consists of a half note G3 in measure 26 and a half note F#3 in measure 27. A repeat sign is at the end of measure 27.

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

B $\flat$ Clarinet 3

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Cl. 3

mf

Melody

CHORUS

1st X only

REPEAT to Chorus

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286 - There Is a Savior - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 25. The key signature is two sharps (F# and C#). Measure 21 begins with a treble clef and a whole note G4. Measure 22 contains a quarter rest followed by eighth notes B4, A4, G4, and F#4. Measure 23 features a dotted quarter note E4, an eighth note D4, and a half note C#4. Measure 24 has a quarter rest, an eighth note B4, a quarter note A4, and a half note G4. Measure 25 concludes with a whole note F#4. The bass staff shows whole notes G3, F#2, E2, D2, and C#2 respectively for each measure.

ENDING

26

This musical staff system contains measures 26 and 27. Measure 26 starts with a treble clef and a whole note G4. Measure 27 contains a whole note F#4. The bass staff shows whole notes G3, F#2, E2, and D2 for measures 26 and 27.

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Flute 1 / Oboe (Flute 2)

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

CHORUS

1st X only

5

9

13

17

REPEAT to Chorus

286 - There Is a Savior - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Chorus

21

This musical staff shows measures 21 through 25. The top staff (treble clef) contains the melody, and the bottom staff (bass clef) contains the accompaniment. Measure 21 starts with a whole rest in the treble and a half note G2 in the bass. Measure 22 has whole rests in both staves. Measure 23 features a quarter note G4, quarter note A4, quarter note B4, and quarter note A4 in the treble, with a half note G2 in the bass. Measure 24 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4 in the treble, with a half note G2 in the bass. Measure 25 has a quarter note G4, quarter note A4, quarter note B4, and quarter note A4 in the treble, with a half note G2 in the bass. The piece ends with a double bar line.

ENDING

26

This musical staff shows measures 26 and 27. The top staff (treble clef) contains the melody, and the bottom staff (bass clef) contains the accompaniment. Measure 26 has a whole note G4 in the treble and a whole note G2 in the bass. Measure 27 has a whole note G4 in the treble and a whole note G2 in the bass. The piece ends with a double bar line.

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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286 - There Is a Savior - 2 of 6

CHORUS

Voc. There is a Sav - ior, What joys ex - press! His eyes are

Pno. G Am⁷ G/B Dm⁷ C G C² C Am Dm⁷/A Am⁷

Fl. 1 / Ob. (Fl. 2) 1st X only

Cl. 1 & 2 1st X only

Bssn. (Bass Cl.) 1st X only

Alto Sax. 1 & 2 1st X only

Ten. Sax. (Bari. T.C.) 1st X only

Tpt. 1 1st X only

Tpt. 2 & 3 1st X only

Horn 1 & 2 1st X only

Trb. 1 & 2 1st X only

Trb. 3 / Tuba 1st X only

Perc.

Timp.

Vln. 1 & 2 1st X only

Vla. 1st X only

Cello / Bs. 1st X only

5 6 7 8 9

286 - There Is a Savior - 3 of 6

Voc. mer - cy; His Word is rest. For each to -

Pno. C D Dm⁷ G F G⁷ C² C G Am⁷ G B

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

10 11 12 13

S.C.

This musical score is for the third page of a piece titled '286 - There Is a Savior - 3 of 6'. It features a vocal line with lyrics 'mer - cy; His Word is rest. For each to -' and a piano accompaniment with chords C, D, Dm⁷, G, F, G⁷, C², C, G, Am⁷, and G B. The score includes staves for various instruments: Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The page is numbered 10, 11, 12, and 13 at the bottom.

286 - There Is a Savior - 4 of 6

Voc. mor - row, For yes - ter - day, There is a

Pno. Dm C C E F^4_2 F Fm^6 D

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

16

17

286 - There Is a Savior - 5 of 6

REPEAT to Chorus

Voc. Sav - ior Who lights our way.

Pno. E_m G C G G^7 E G G^7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

286 - There Is a Savior - 6 of 6

TURNAROUND to Chorus

ENDING

Voc.

way.

way.

Pno.

C

Fm⁶
D

Fm
G

C
G

G⁷

F
G

G⁷

C

C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

S.C.

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

27

Harp

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Arranged by Carl Seal

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests. The bottom staff (bass clef) contains whole rests in the first three measures, followed by a C Scale gliss. (marked *mf*) in the fourth measure. Above the first measure of the bottom staff is a harp symbol consisting of a vertical line with four horizontal ticks on each side.

CHORUS

The first system of the Chorus consists of four measures. The top staff (treble clef) contains a melody: quarter rest, quarter note G, quarter note A, quarter note B, half note C, quarter note B, quarter note A, quarter note G, quarter rest, quarter note F, quarter note E, quarter note D, quarter note C. The bottom staff (bass clef) contains a bass line: quarter rest, quarter note G, quarter note A, quarter note B, half note C, quarter note B, quarter note A, quarter note G, quarter rest, quarter note F, quarter note E, quarter note D, quarter note C. A page number '5' is located at the bottom left of the system.

The second system of the Chorus consists of four measures. The top staff (treble clef) contains a melody: quarter rest, quarter note G, quarter note A, quarter note B, half note C, quarter note B, quarter note A, quarter note G, quarter rest, quarter note F, quarter note E, quarter note D, quarter note C. The bottom staff (bass clef) contains a bass line: quarter rest, quarter note G, quarter note A, quarter note B, half note C, quarter note B, quarter note A, quarter note G, quarter rest, quarter note F, quarter note E, quarter note D, quarter note C. A C Scale gliss. is indicated in the fourth measure of the bottom staff. A page number '9' is located at the bottom left of the system.

286 - There Is a Savior - Harp - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

ENDING

C Scale gliss.

Chorus
 There is a Savior, What joys express!
 His eyes are mercy; His Word is rest.
 For each tomorrow, For yesterday,
 There is a Savior Who lights our way.

F Horn 1 & 2

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Horn 1 & 2

mf

Melody

CHORUS

5

9

13

17

REPEAT to Chorus

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286 - There Is a Savior - F Horn 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical staff system contains measures 21 through 25. The key signature is one sharp (F#). The notation is as follows:
Measure 21: Treble clef, F#4 whole note; Bass clef, F#2 whole note.
Measure 22: Treble clef, F#4 whole note; Bass clef, F#2 whole note.
Measure 23: Treble clef, F#4 quarter, G#4 quarter, A4 quarter, B4 half; Bass clef, F#2 whole note.
Measure 24: Treble clef, F#4 whole note; Bass clef, F#2 whole note.
Measure 25: Treble clef, F#4 whole note; Bass clef, F#2 whole note.

ENDING

26

This musical staff system contains measures 26 and 27. The key signature is one sharp (F#). The notation is as follows:
Measure 26: Treble clef, F#4 whole note; Bass clef, F#2 whole note.
Measure 27: Treble clef, F#4 whole note; Bass clef, F#2 whole note.

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Lead Sheet

286 - There Is a Savior

GREG NELSON, BOB FARRELL
and SANDI PATTY

GREG NELSON and BOB FARRELL

INTRO

Chord progression for the Intro:

Fm^6/D Fm/G C/G G^7 E/G G^7 C

CHORUS

Chord progression for the Chorus:

Measures 5-14:

G Am^7 G/B Dm^7/C C G C^2 C Am^7 Dm^7/A Am^7

Measures 15-23:

C/D Dm^7 G E/G G^7 C^2 C G Am^7 G/B Dm^7/C C

Measures 24-32:

C/E F^4_2 F Fm^6/D Fm/G C/G G^7 E/G G^7

Lyrics:

5 There is a Sav - ior, What joys ex - press! His eyes are

10 mer - cy; His Word is rest. For each to - mor - row,

15 For yes - ter - day, There is a Sav - ior Who lights our

REPEAT to Chorus

TURNAROUND to Chorus

Chord progression for the Repeat and Turnaround:

Measures 20-23:

C Fm^6/D Fm/G C/G

Lyrics:

20 way.

23 way.

ENDING

Chord progression for the Ending:

Measures 24-27:

G^7 E/G G^7 C

Lyrics:

24 way.

Chords Used

Chord diagrams for the chords used in the song:

Fm^6/D Fm/G C/G G^7 E/G C G Am^7

G/B Dm^7/C C^2 Dm^7/A C/D Dm^7 C/E F^4_2 F

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Organ

286 - There Is a Savior

GREG NELSON, BOB FARRELL
and SANDI PATTY

GREG NELSON and BOB FARRELL
Arranged by Carl Seal

INTRO

4/4

Gt. Flutes, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

5

9

The Intro consists of four measures. The top staff is a single line with whole rests. The bottom staff is a grand staff (treble and bass clef) with a key signature of one flat (Bb). It begins with a half note G2, followed by a half note F2, then a half note E2, and ends with a half note D2. The first two measures have a melodic line in the treble clef: G4 (quarter), A4 (quarter), Bb4 (quarter), and C5 (half). The third measure continues the melody: D5 (quarter), C5 (quarter), Bb4 (quarter), and A4 (half). The fourth measure concludes the melody: G4 (quarter), F4 (quarter), E4 (quarter), and D4 (half). The bass line in the bottom staff provides a harmonic foundation with sustained notes and some movement in the lower register.

CHORUS

4/4

5

9

The first system of the Chorus spans measures 5 to 8. The top staff continues the melody from the Intro: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), C5 (quarter), Bb4 (quarter), and A4 (half). The bottom staff provides a harmonic accompaniment with sustained notes and some movement in the lower register.

4/4

5

9

The second system of the Chorus spans measures 9 to 12. The top staff continues the melody: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (half), D5 (quarter), C5 (quarter), Bb4 (quarter), and A4 (half). The bottom staff provides a harmonic accompaniment with sustained notes and some movement in the lower register.

286 - There Is a Savior - Organ - 2 of 2

13

17

REPEAT to Chorus

21

TURNAROUND to Chorus

ENDING

Chorus
 There is a Savior, What joys express!
 His eyes are mercy; His Word is rest.
 For each tomorrow, For yesterday,
 There is a Savior Who lights our way.

Percussion 1 & 2

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Percussion

Sus. Cym.

mf

Bells

Timpani

mf

CHORUS

4

4

5

4

4

9

S.C.

3

3

13

Bells

REPEAT to Chorus

17

286 - There Is a Savior - Percussion 1 & 2 - 2 of 2

21

26

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Piano

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Arranged by Carl Seal

INTRO

The Intro section is written for piano in 4/4 time. It consists of four measures. The first measure is marked with a piano (*mf*) dynamic. The chords for the measures are: Em⁶/D, Em/G, C/G, G⁷, E/G, G⁷, and C. The melody is played in the right hand, and the bass line is in the left hand.

CHORUS

The Chorus section is written for piano in 4/4 time. It consists of four measures. The melody is played in the right hand, and the bass line is in the left hand. The lyrics are: "There is a Sav - ior, What joys ex - press!". The chords for the measures are: G, Am⁷, G/B, Dm/C, C, G, C², and C. The first measure is marked with a repeat sign.

5

286 - There Is a Savior - Piano - 2 of 3

His eyes are mer - cy; His Word is rest.

Am Dm⁷_A Am⁷ C D Dm⁷ G E_G G⁷ C² C

9

For each to - mor - row, For yes - ter - day,

G Am⁷ G_B Dm_C C C E F⁴₂ F

13

There is a Sav - ior Who lights our way.

Fm⁶_D Fm_G C_G G⁷ E_G G⁷ C

REPEAT to Chorus

17

286 - There Is a Savior - Piano - 3 of 3

TURNAROUND to Chorus

way.

TURNAROUND to Chorus

way.

21

ENDING

way.

ENDING

26

Synth String Reduction

286 - There Is a Savior

SANDI PATTY

GREG NELSON and BOB FARRELL

Orchestrated by Richard Kingsmore

INTRO

musical notation for the Intro section, measures 1-4. The key signature has one flat (B-flat). The tempo is marked *mf*. The notation is for a synth string reduction, featuring a treble and bass staff.

CHORUS

1st X only

1st X only

musical notation for the Chorus section, measures 5-8. The notation is for a synth string reduction, featuring a treble and bass staff.

musical notation for the Chorus section, measures 9-12. The notation is for a synth string reduction, featuring a treble and bass staff.

musical notation for the Chorus section, measures 13-16. The notation is for a synth string reduction, featuring a treble and bass staff.

REPEAT to Chorus

musical notation for the Chorus section, measures 17-20. The notation is for a synth string reduction, featuring a treble and bass staff.

286 - There Is a Savior - Synth String Reduction - 2 of 2

TURNAROUND to Chorus

Measures 21-25 of the Synth String Reduction. Measure 21: Treble clef, whole note G4. Bass clef, whole note G2. Measure 22: Treble clef, quarter rest, eighth notes F#4, E4, D4. Bass clef, quarter note G2, quarter note F#2. Measure 23: Treble clef, eighth notes D4, C#4, B3, eighth note A3. Bass clef, quarter note G2, quarter note F#2. Measure 24: Treble clef, quarter rest, eighth notes G4, F#4, E4. Bass clef, quarter note G2, quarter note F#2. Measure 25: Treble clef, whole note G4. Bass clef, whole note G2. Both staves end with a repeat sign.

21

ENDING

Measures 26-27 of the Synth String Reduction. Measure 26: Treble clef, whole note G4. Bass clef, whole note G2. Measure 27: Treble clef, whole note G4. Bass clef, whole note G2. Both staves end with a repeat sign.

26

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Ten. Sax.
(Bari. T.C.)

Melody

mf

CHORUS

1st X only

5

9

13

17

REPEAT to Chorus

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286 - There Is a Savior - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

21

TURNAROUND to Chorus

21

26

ENDING

26

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Trombone 1 & 2

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

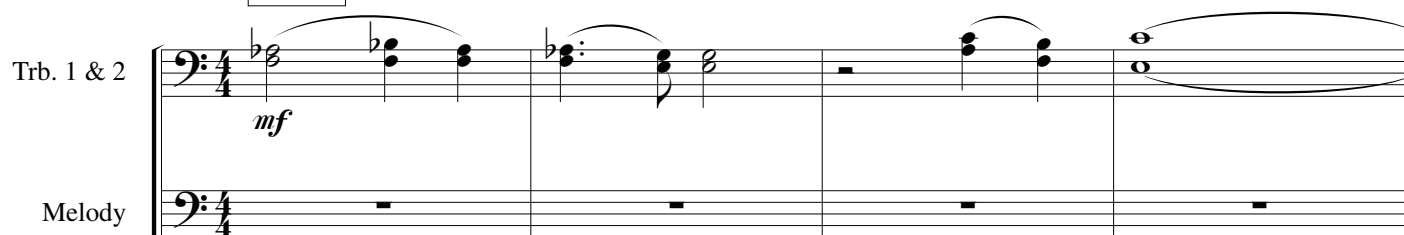
GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Trb. 1 & 2

mf

Melody

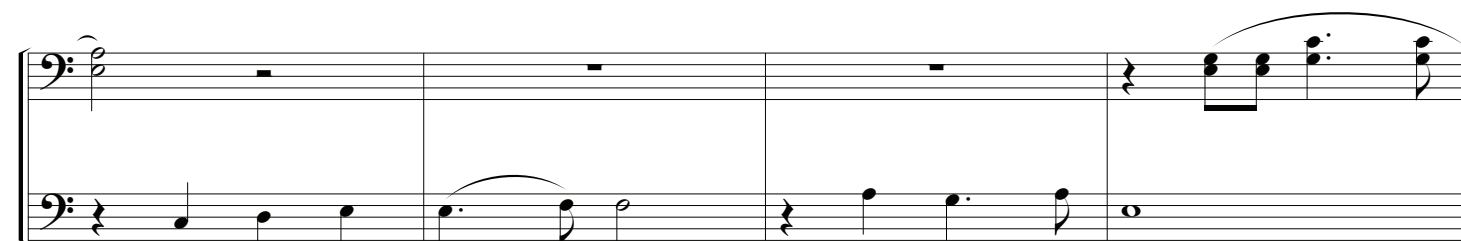


CHORUS

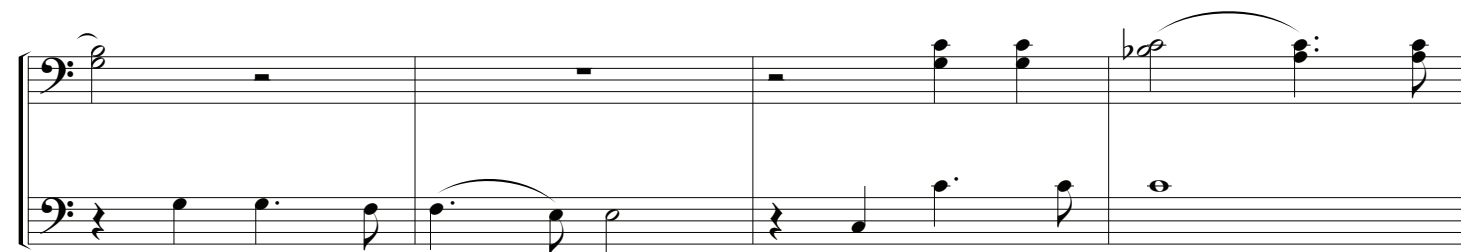
1st X only



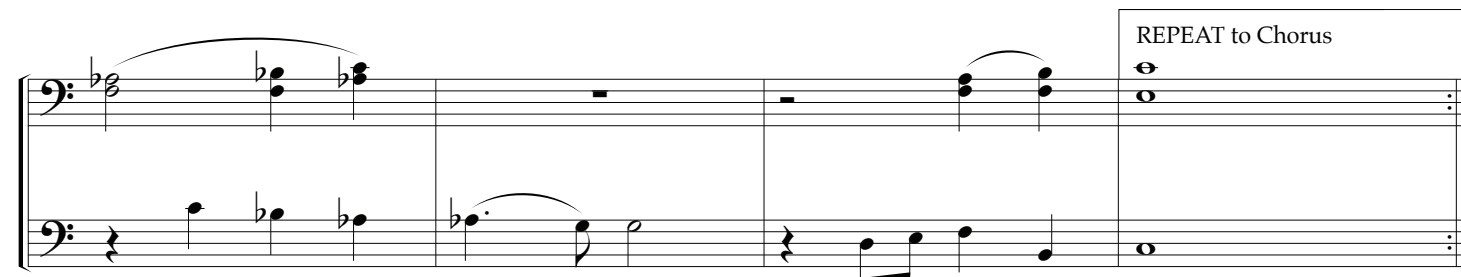
5



9



13



17

REPEAT to Chorus

286 - There Is a Savior - Trombone 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

ENDING

26

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Trombone 3 / Tuba

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

1st X only

5

9

13

REPEAT to Chorus

17

286 - There Is a Savior - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Chorus

This musical notation is for the 'TURNAROUND to Chorus' section, spanning measures 21 to 25. It is written for Trombone 3 / Tuba in bass clef. Measure 21 contains a whole note G2. Measure 22 contains a half note G2 and a half note F2. Measure 23 contains a quarter note E2, a quarter note D2, and a quarter note C2. Measure 24 contains a whole rest. Measure 25 contains a whole note G2. The section ends with a double bar line and repeat dots.

21

ENDING

This musical notation is for the 'ENDING' section, spanning measures 26 to 27. It is written for Trombone 3 / Tuba in bass clef. Measure 26 contains a whole note G2. Measure 27 contains a whole note G2. The section ends with a double bar line.

26

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

B♭ Trumpet 1

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Tpt. 1 *mf*

Melody

CHORUS
1st X only

5

9

13

REPEAT to Chorus

17

The musical score is written for B♭ Trumpet 1 and Melody. It begins with an Intro section in 4/4 time, marked 'mf'. The Intro consists of four measures. The first measure has a whole note F#4, the second has a half note G#4, the third has a half note A4, and the fourth has a whole note B4. The Melody part is marked '1st X only' and consists of four measures. The first measure has a whole note F#4, the second has a half note G#4, the third has a half note A4, and the fourth has a whole note B4. The Chorus section follows, consisting of four measures. The first measure has a whole note F#4, the second has a half note G#4, the third has a half note A4, and the fourth has a whole note B4. The Chorus is followed by a first ending, which consists of four measures. The first measure has a whole note F#4, the second has a half note G#4, the third has a half note A4, and the fourth has a whole note B4. The first ending leads to a repeat section, which consists of four measures. The first measure has a whole note F#4, the second has a half note G#4, the third has a half note A4, and the fourth has a whole note B4. The repeat section leads back to the Chorus.

286 - There Is a Savior - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains musical notation for measures 21 through 25. The music is written for a B-flat trumpet in the key of D major (two sharps). The notation is on a single staff. Measure 21 starts with a whole note D5. Measure 22 has a quarter rest followed by eighth notes E5, F#5, G5, and A5. Measure 23 has a quarter rest followed by eighth notes B5, A5, G5, and F#5. Measure 24 has a quarter rest followed by eighth notes E5, D5, C5, and B4. Measure 25 has a quarter rest followed by eighth notes A4, G4, F4, and E4. The piece ends with a double bar line.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27. The music is written for a B-flat trumpet in the key of D major (two sharps). The notation is on a single staff. Measure 26 has a whole note D5. Measure 27 has a whole note D5. The piece ends with a double bar line.

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

B♭ Trumpet 2 & 3

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

1st X only

5

9

13

REPEAT to Chorus

17

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286 - There Is a Savior - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Chorus

21

Detailed description: This block contains the musical notation for measures 21 through 25. The music is written for B-flat Trumpet 2 & 3 in 2/2 time. The key signature has two sharps (F# and C#). Measure 21 starts with a whole rest. Measure 22 contains a half note chord of Bb3 and A3, followed by a half note chord of G3 and F#3. Measure 23 contains a half note chord of E3 and D3, followed by a half note chord of C#3 and B2. Measure 24 contains a half note chord of A2 and G2, followed by a half note chord of F#2 and E2. Measure 25 contains a whole rest. The notation includes a 'TURNAROUND to Chorus' label above the staff.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. The music is written for B-flat Trumpet 2 & 3 in 2/2 time. The key signature has two sharps (F# and C#). Measure 26 contains a whole note chord of Bb3 and A3. Measure 27 contains a whole note chord of G3 and F#3. The notation includes an 'ENDING' label above the staff.

Chorus

There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Viola

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Vla. *mf*

Melody

CHORUS

1st X only

5

9

13

REPEAT to Chorus

17

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286 - There Is a Savior - Viola - 2 of 2

TURNAROUND to Chorus

TURNAROUND to Chorus

21

26

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.

Violin 1 & 2

286 - There Is a Savior

GREG NELSON, BOB FARRELL,
and SANDI PATTY

GREG NELSON and BOB FARRELL
Orchestrated by Richard Kingsmore

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

1st X only

REPEAT to Chorus

286 - There Is a Savior - Violin 1 & 2 - 2 of 2

TURNAROUND to Chorus

21

This musical system contains measures 21 through 25. Measure 21 begins with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a whole note chord of B-flat and E-flat. Measure 22 starts with a repeat sign, followed by eighth notes: F (quarter), B-flat (quarter), B-flat (quarter), and B-flat (quarter). Measure 23 continues with eighth notes: B-flat (quarter), A (quarter), G (quarter), and F (quarter). Measure 24 contains eighth notes: F (quarter), E (quarter), D (quarter), and C (quarter). Measure 25 returns to the whole note chord of B-flat and E-flat. The system concludes with a double bar line and repeat dots.

ENDING

26

This musical system contains measures 26 and 27. Measure 26 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature (C). It features a whole note chord of B-flat and E-flat. Measure 27 continues with the same whole note chord. The system concludes with a double bar line and repeat dots.

Chorus
There is a Savior, What joys express!
His eyes are mercy; His Word is rest.
For each tomorrow, For yesterday,
There is a Savior Who lights our way.