

E♭ Alto Saxophone 1 & 2

582 - Thank You, Lord

SETH SYKES

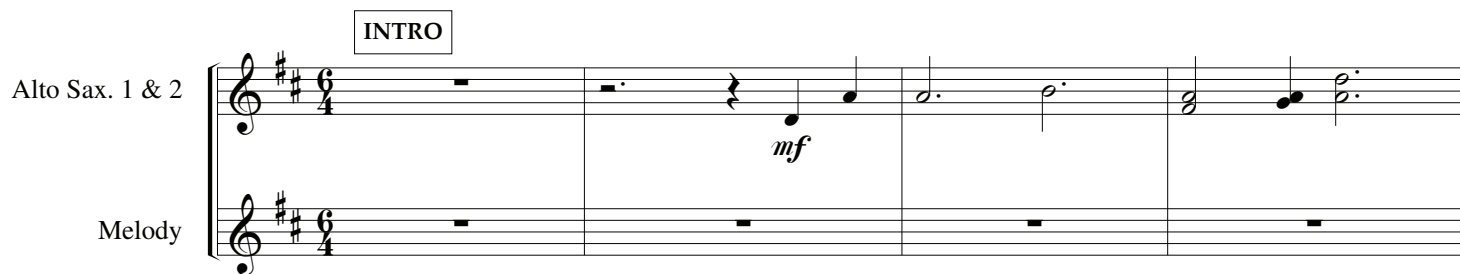
SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Alto Sax. 1 & 2

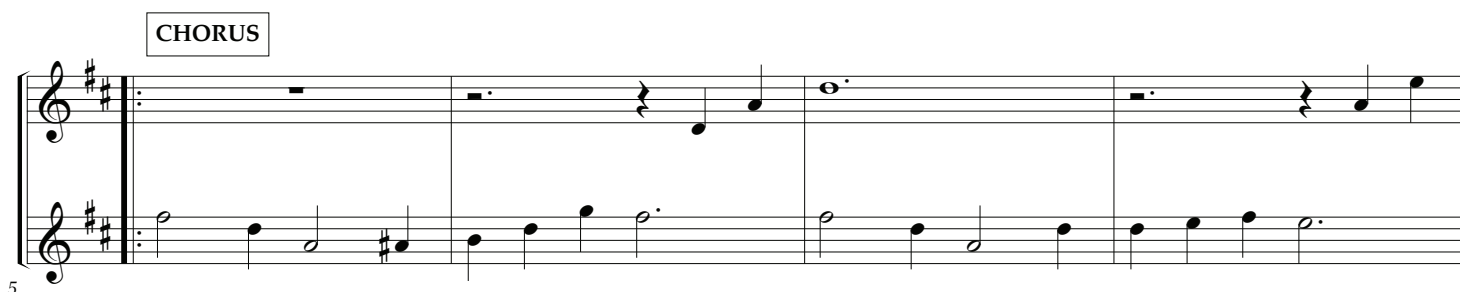
Melody

mf



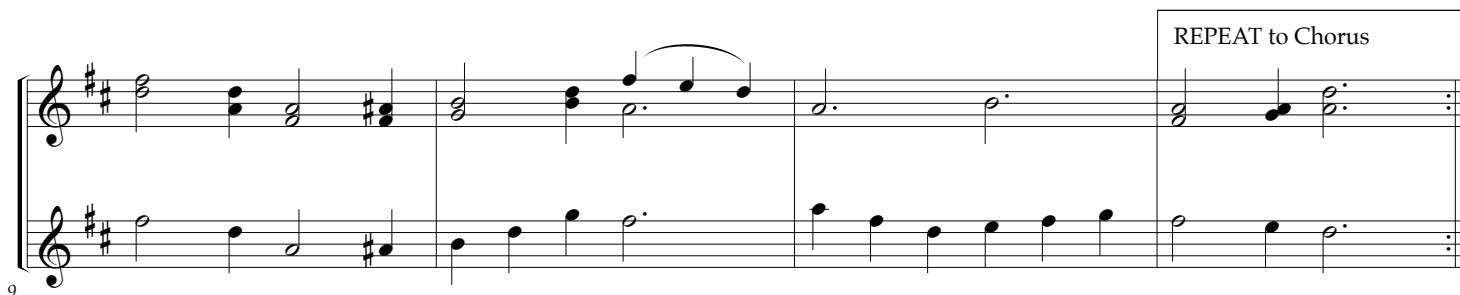
CHORUS

5



REPEAT to Chorus

9



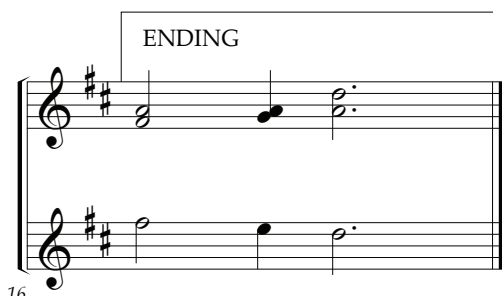
TURNAROUND to Chorus

13



ENDING

16



Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

E♭ Alto Saxophone 3

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Alto Sax. 3 *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

E♭ Baritone Saxophone

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Bari. Sax. *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Bass Guitar

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

F F^{aug} B^b F $\frac{F}{A}$ F $\frac{F^7}{C}$ $\frac{Gm}{B^b}$ $\frac{D}{A}$ Gm⁷ $\frac{F}{C}$ C⁷ F

CHORUS

F F^{aug} B^b F F $\frac{F}{A}$ G⁷ C

5

F F^{aug} B^b F $\frac{F}{A}$ F $\frac{F^7}{C}$ $\frac{Gm}{B^b}$ $\frac{D}{A}$ Gm⁷ $\frac{F}{C}$ C⁷ F

9

TURNAROUND to Chorus

$\frac{F}{C}$ C⁷ F $\frac{F}{A}$ F $\frac{F^7}{C}$ $\frac{Gm}{B^b}$ $\frac{D}{A}$ Gm⁷ $\frac{F}{C}$ C⁷ F

13

ENDING

$\frac{F}{C}$ C⁷ F

16

Chorus

Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Bassoon
(B $\flat$ Bass Clarinet)

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Bass Cl. *mf*

Bssn. *mf*

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Synth Brass Reduction

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

mf

The Intro section consists of four measures in 6/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The key signature has one flat (Bb).

CHORUS

The Chorus section consists of four measures in 6/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The key signature has one flat (Bb).

5

REPEAT to Chorus

The Repeat to Chorus section consists of four measures in 6/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The key signature has one flat (Bb).

9

TURNAROUND to Chorus

The Turnaround to Chorus section consists of four measures in 6/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The key signature has one flat (Bb).

13

ENDING

The Ending section consists of two measures in 6/4 time. The melody in the treble clef starts with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass line in the bass clef starts with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The key signature has one flat (Bb).

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Cello / Bass

582 - Thank You, Lord

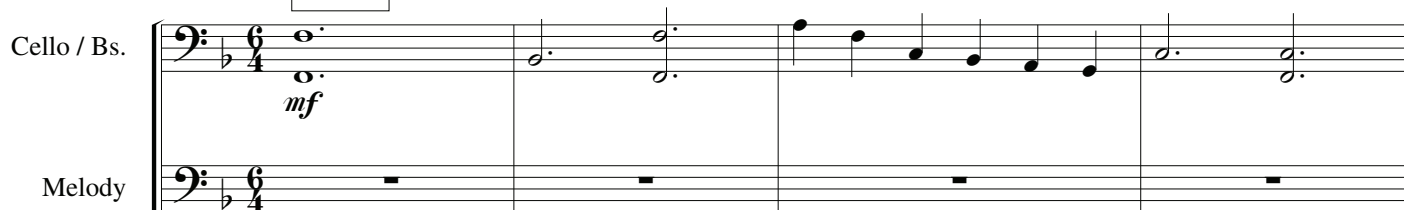
SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

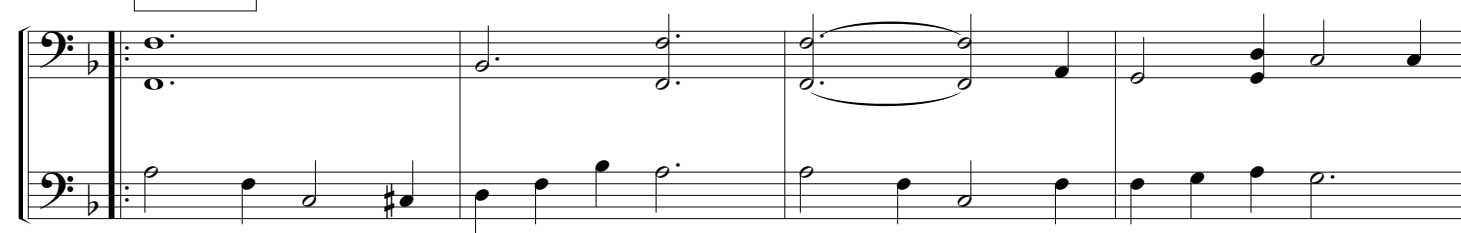
INTRO

Cello / Bs. *mf*

Melody

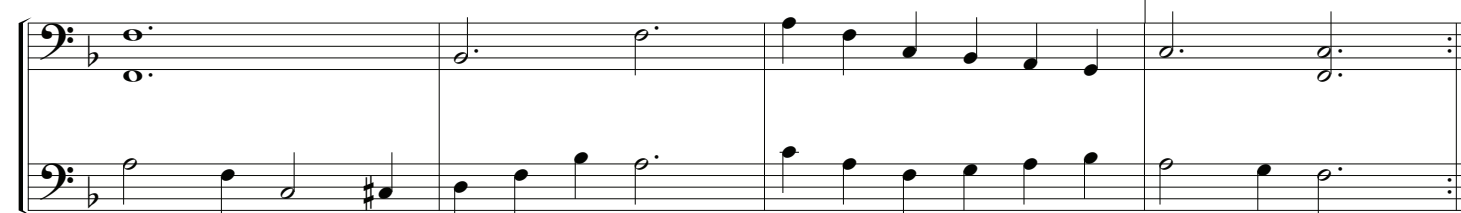


CHORUS



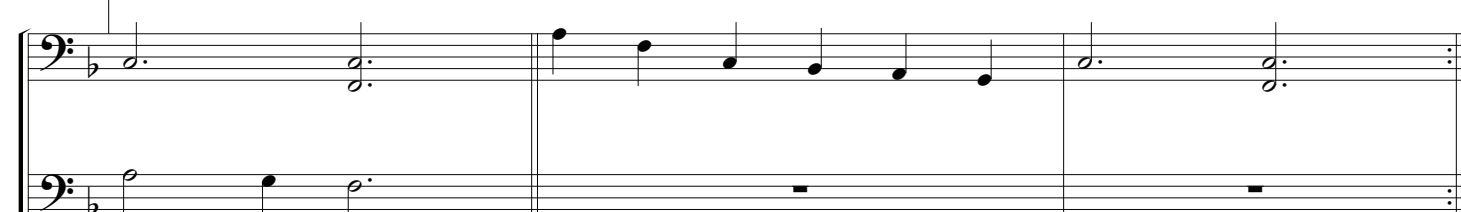
5

REPEAT to Chorus



9

TURNAROUND to Chorus



13

ENDING



16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

B $\flat$ Clarinet 1 & 2

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Cl. 1 & 2

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

B $\flat$ Clarinet 3

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Cl. 3 *mf*

Melody

CHORUS

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Flute 1 / Oboe (Flute 2)

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

CHORUS

5

9

REPEAT to Chorus

13

TURNAROUND to Chorus

16

ENDING

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

Chord symbols: F, F^{aug}, B^b, F, E^b A, F, F⁷ C, G^m B^b, D A, G^m 7, E C, C⁷, F

Dynamic markings: *mf*

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582 - Thank You, Lord - 2 of 4

CHORUS

Voc. Thank You, Lord, for sav - ing my soul, Thank You, Lord, for mak - ing me whole;

Pno. F F aug B $\flat$ F F E $\flat$ A G 7 C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

582 - Thank You, Lord - 3 of 4

REPEAT to Chorus

Voc. Thank You, Lord, for giv - ing to me Thy great sal - va - tion so rich and free.

Pno. F Faug B $\flat$ F E $\flat$ A F E $\flat$ C G $\flat$ B $\flat$ D A G $\flat$ E $\flat$ C C $\flat$ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

REPEAT to Chorus

582 - Thank You, Lord - 4 of 4

TURNAROUND to Chorus

ENDING

Voc.

rich and free.

rich and free.

Pno.

E C

C⁷ F

E A

F

E⁷ C

G^m B^b

D A

G^m⁷

E C

C⁷ F

E C

C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

Harp

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES

Arranged by Carl Seal

INTRO

The Intro section is written for Harp in 6/4 time. It consists of four measures. The first three measures contain whole rests. The fourth measure contains a melodic line starting on G4, moving up stepwise to D5, marked with a mezzo-forte (*mf*) dynamic. Above the first measure of the piano part is a harp-specific notation: a vertical line with five horizontal strokes, indicating a specific harp technique.

Tune to: F Scale

mf

CHORUS

The Chorus section is written for Harp in 6/4 time. It consists of four measures. The first measure contains a melodic line starting on G4, moving up stepwise to D5, marked with a mezzo-forte (*mf*) dynamic. The second measure contains a whole rest. The third and fourth measures contain a melodic line starting on G4, moving up stepwise to D5, marked with a mezzo-forte (*mf*) dynamic.

5

REPEAT to Chorus

The Repeat section is written for Harp in 6/4 time. It consists of four measures. The first measure contains a melodic line starting on G4, moving up stepwise to D5, marked with a mezzo-forte (*mf*) dynamic. The second measure contains a whole rest. The third measure contains a melodic line starting on G4, moving up stepwise to D5, marked with a mezzo-forte (*mf*) dynamic. The fourth measure contains a melodic line starting on G4, moving up stepwise to D5, marked with a mezzo-forte (*mf*) dynamic.

F Scale gliss.

9

582 - Thank You, Lord - Harp - 2 of 2

TURNAROUND to Chorus

ENDING

F Scale gliss.

13

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

F Horn 1 & 2

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Horn 1 & 2

Melody

mf

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Lead Sheet

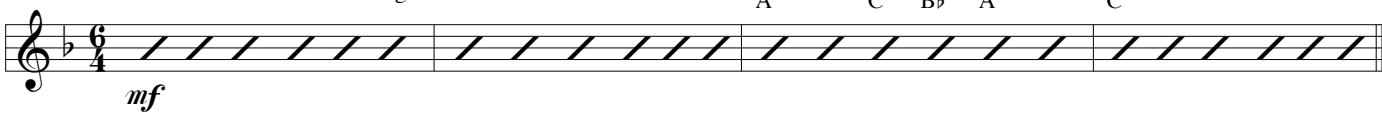
582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES

INTRO

F F aug B $\flat$ F $\frac{E}{A}$ F $\frac{E^7}{C}$ $\frac{Gm}{B\flat}$ $\frac{D}{A}$ Gm 7 $\frac{E}{C}$ C 7 F



CHORUS

5 F F aug B $\flat$ F F $\frac{E}{A}$ G 7 C

Thank You, Lord, for sav - ing my soul, Thank You, Lord, for mak - ing me whole;

9 F F aug B $\flat$ F $\frac{E}{A}$ F $\frac{E^7}{C}$ $\frac{Gm}{B\flat}$ $\frac{D}{A}$ Gm 7 REPEAT to Chorus
 $\frac{E}{C}$ C 7 F

Thank You, Lord, for giv - ing to me Thy great sal - va - tion so rich and free.

13 TURNAROUND to Chorus ENDING

$\frac{E}{C}$ C 7 F $\frac{E}{A}$ F $\frac{E^7}{C}$ $\frac{Gm}{B\flat}$ $\frac{D}{A}$ Gm 7 $\frac{E}{C}$ C 7 F $\frac{E}{C}$ C 7 F

rich and free. rich and free.

Lead Sheet

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES

INTRO

Capo 3 D D aug G D $\frac{D}{F\#}$ D $\frac{D^7}{A}$ $\frac{Em}{G}$ $\frac{B}{F\#}$ Em^7 $\frac{D}{A}$ A^7 D

mf

CHORUS

D D aug G D D $\frac{D}{F\#}$ E^7 A

5 Thank You, Lord, for sav - ing my soul, Thank You, Lord, for mak - ing me whole;

D D aug G D $\frac{D}{F\#}$ D $\frac{D^7}{A}$ $\frac{Em}{G}$ $\frac{B}{F\#}$ Em^7 $\frac{D}{A}$ A^7 D

9 Thank You, Lord, for giv - ing to me Thy great sal - va - tion so rich and free.

TURNAROUND to Chorus

$\frac{D}{A}$ A^7 D $\frac{D}{F\#}$ D $\frac{D^7}{A}$ $\frac{Em}{G}$ $\frac{B}{F\#}$ Em^7 $\frac{D}{A}$ A^7 D

13 rich and free.

ENDING

$\frac{D}{A}$ A^7 D

rich and free.

Chords Used (Capo 3)

D D aug G $\frac{D}{F\#}$ $\frac{D^7}{A}$ $\frac{Em}{G}$ $\frac{B}{F\#}$ Em^7 $\frac{D}{A}$ A^7 E^7 A

Organ

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES

Arranged by Carl Seal

INTRO

Gt. Full 8', 4'
Ped. Full 16', 8'

Gt. *mf*

CHORUS

REPEAT to Chorus

582 - Thank You, Lord - Organ - 2 of 2

TURNAROUND to Chorus

ENDING

The organ accompaniment is written for a three-manual instrument. The top manual (treble clef) plays a simple melody of quarter notes: G4, A4, Bb4, C5. The middle manual (treble clef) plays a series of chords: G4-Bb4, A4-Bb4, Bb4-C5, C5-Bb4, A4-G4, G4-F4, F4-E4, E4-D4, D4-C4, C4-Bb3, Bb3-A3, A3-G3, G3-F3, F3-E3, E3-D3, D3-C3, C3-Bb2, Bb2-A2, A2-G2, G2-F2, F2-E2, E2-D2, D2-C2, C2-Bb1, Bb1-A1, A1-G1, G1-F1, F1-E1, E1-D1, D1-C1, C1-Bb0, Bb0-A0, A0-G0, G0-F0, F0-E0, E0-D0, D0-C0, C0-Bb-1, Bb-1-A-1, A-1-G-1, G-1-F-1, F-1-E-1, E-1-D-1, D-1-C-1, C-1-Bb-2, Bb-2-A-2, A-2-G-2, G-2-F-2, F-2-E-2, E-2-D-2, D-2-C-2, C-2-Bb-3, Bb-3-A-3, A-3-G-3, G-3-F-3, F-3-E-3, E-3-D-3, D-3-C-3, C-3-Bb-4, Bb-4-A-4, A-4-G-4, G-4-F-4, F-4-E-4, E-4-D-4, D-4-C-4, C-4-Bb-5, Bb-5-A-5, A-5-G-5, G-5-F-5, F-5-E-5, E-5-D-5, D-5-C-5, C-5-Bb-6, Bb-6-A-6, A-6-G-6, G-6-F-6, F-6-E-6, E-6-D-6, D-6-C-6, C-6-Bb-7, Bb-7-A-7, A-7-G-7, G-7-F-7, F-7-E-7, E-7-D-7, D-7-C-7, C-7-Bb-8, Bb-8-A-8, A-8-G-8, G-8-F-8, F-8-E-8, E-8-D-8, D-8-C-8, C-8-Bb-9, Bb-9-A-9, A-9-G-9, G-9-F-9, F-9-E-9, E-9-D-9, D-9-C-9, C-9-Bb-10, Bb-10-A-10, A-10-G-10, G-10-F-10, F-10-E-10, E-10-D-10, D-10-C-10, 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C-141-Bb-142, Bb-142-A-142, A-142-G-142, G-142-F-142, F-142-E-142, E-142-D-142, D-142-C-142, C-142-Bb-143, Bb-143-A-143, A-143-G-143, G-143-F-143, F-143-E-143, E-143-D-143, D-143-C-143, C-143-Bb-144, Bb-144-A-144, A-144-G-144, G-144-F-144, F-144-E-144, E-144-D-144, D-144-C-144, C-144-Bb-145, Bb-145-A-145, A-145-G-145, G-145-F-145, F-145-E-145, E-145-D-145, D-145-C-145, C-145-Bb-146, Bb-146-A-146, A-146-G-146, G-146-F-146, F-146-E-146, E-146-D-146, D-146-C-146, C-146-Bb-147, Bb-147-A-147, A-147-G-147, G-147-F-147, F-147-E-147, E-147-D-147, D-147-C-147, C-147-Bb-148, Bb-148-A-148, A-148-G-148, G-148-F-148, F-148-E-148, E-148-D-148, D-148-C-148, C-148-Bb-149, Bb-149-A-149, A-149-G-149, G-149-F-149, F-149-E-149, E-149-D-149, D-149-C-149, C-149-Bb-150, Bb-150-A-150, A-150-G-150, G-150-F-150, F-150-E-150, E-150-D-150, D-150-C-150, C-150-Bb-151, Bb-151-A-151, A-151-G-151, G-151-F-151, F-151-E-151, E-151-D-151, D-151-C-151, C-151-Bb-152, Bb-152-A-152, A-152-G-152, G-152-F-152, F-152-E-152, E-152-D-152, D-152-C-152, C-152-Bb-153, Bb-153-A-153, A-153-G-153, G-153-F-153, F-153-E-153, E-153-D-153, D-153-C-153, C-153-Bb-154, Bb-154-A-154, A-154-G-154, G-154-F-154, F-154-E-154, E-154-D-154, D-154-C-154, C-154-Bb-155, Bb-155-A-155, A-155-G-155, G-155-F-155, F-155-E-155, E-155-D-155, D-155-C-155, C-155-Bb-156, Bb-156-A-156, A-156-G-156, G-156-F-156, F-156-E-156, E-156-D-156, D-156-C-156, C-156-Bb-157, Bb-157-A-157, A-157-G-157, G-157-F-157, F-157-E-157, E-157-D-157, D-157-C-157, C-157-Bb-158, Bb-158-A-158, A-158-G-158, G-158-F-158, F-158-E-158, E-158-D-158, D-158-C-158, C-158-Bb-159, Bb-159-A-159, A-159-G-159, G-159-F-159, F-159-E-159, E-159-D-159, D-159-C-159, C-159-Bb-160, Bb-160-A-160, A-160-G-160, G-160-F-160, F-160-E-160, E-160-D-160, D-160-C-160, C-160-Bb-161, Bb-161-A-161, A-161-G-161, G-161-F-161, F-161-E-161, E-161-D-161, D-161-C-161, C-161-Bb-162, Bb-162-A-162, A-162-G-162, G-162-F-162, F-162-E-162, E-162-D-162, D-162-C-162, C-162-Bb-163, Bb-163-A-163, A-163-G-163, G-163-F-163, F-163-E-163, E-163-D-163, D-163-C-163, C-163-Bb-164, Bb-164-A-164, A-164-G-164, G-164-F-164, F-164-E-164, E-164-D-164, D-164-C-164, C-164-Bb-165, Bb-165-A-165, A-165-G-165, G-165-F-165, F-165-E-165, E-165-D-165, D-165-C-165, C-165-Bb-166, Bb-166-A-166, A-166-G-166, G-166-F-166, F-166-E-166, E-166-D-166, D-166-C-166, C-166-Bb-167, Bb-167-A-167, A-167-G-167, G-167-F-167, F-167-E-167, E-167-D-167, D-167-C-167, C-167-Bb-168, Bb-168-A-168, A-168-G-168, G-168-F-168, F-168-E-168, E-168-D-168, D-168-C-168, C-168-Bb-169, Bb-169-A-169, A-169-G-169, G-169-F-169, F-169-E-169, E-169-D-169, D-169-C-169, C-169-Bb-170, Bb-170-A-170, A-170-G-170, G-170-F-170, F-170-E-170, E-170-D-170, D-170-C-170, C-170-Bb-171, Bb-171-A-171, A-171-G-171, G-171-F-171, F-171-E-171, E-171-D-171, D-171-C-171, C-171-Bb-172, Bb-172-A-172, A

Percussion 1 & 2

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Bells

Timpani

mf

mf

CHORUS

The musical score for the Chorus of 'The Sound of Music' is presented in a two-staff format. The top staff uses a treble clef and the bottom staff uses a bass clef, both with a key signature of one flat (B-flat). The music is divided into four measures. The first measure begins with a double bar line and repeat dots. The melody in the top staff starts with a whole rest, followed by a dotted half note G4, a quarter note A4, and a dotted half note B4. The bass staff begins with a dotted half note G2. The second measure continues the melody with a dotted half note C5, a quarter note D5, and a dotted half note E5. The bass staff has a whole rest. The third measure features a dotted half note F#5, a quarter note G5, and a dotted half note A5. The bass staff has a whole rest. The fourth measure concludes with a dotted half note B5, a quarter note A5, and a dotted half note G5. The bass staff has a dotted half note F#4, a quarter note E4, and a dotted half note D4. The score is labeled 'CHORUS' in a box above the first measure.

5

9

REPEAT to Chorus

TURNAROUND to Chorus

13

ENDING

The musical score for the ending of 'The Rose Tree' is written on two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves are in the key of B-flat major, indicated by two flat symbols (B-flat and E-flat). The time signature is 4/4. The melody in the treble staff consists of a half note B-flat, followed by a quarter rest, then a half note D, and finally a half note E. The bass staff accompaniment begins with a half note B-flat, followed by a quarter rest, then a half note D, and finally a half note E. The piece concludes with a double bar line.

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Piano

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES

Arranged by Carl Seal

INTRO

Intro musical score for piano. The key signature is one flat (Bb) and the time signature is 6/4. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line is marked with a 'mf' (mezzo-forte) dynamic. The piano accompaniment line features a series of chords and a melodic line. The chords are: F, F^{aug}, B^b, F, E/A, F, E⁷/C, G^m/B^b, D/A, G^m7, E/C, C⁷, and F. The piano accompaniment line starts with a series of eighth notes in the right hand and a series of eighth notes in the left hand.

CHORUS

Chorus musical score for piano. The key signature is one flat (Bb) and the time signature is 6/4. The score consists of two staves: a vocal line and a piano accompaniment line. The vocal line includes the lyrics: "Thank You, Lord, for sav - ing my soul, Thank You, Lord, for mak - ing me whole;". The piano accompaniment line features a series of chords and a melodic line. The chords are: F, F^{aug}, B^b, F, F, E/A, G⁷, and C. The piano accompaniment line starts with a series of eighth notes in the right hand and a series of eighth notes in the left hand.

582 - Thank You, Lord - Piano - 2 of 2

REPEAT to Chorus

Thank You, Lord, for giv - ing to me Thy great sal - va - tion so rich and free.

F F aug B $\flat$ F $\frac{E}{A}$ F $\frac{E^7}{C}$ $\frac{Gm}{B\flat}$ $\frac{D}{A}$ Gm 7 REPEAT to Chorus $\frac{E}{C}$ C 7 F

9

TURNAROUND to Chorus

rich and free.

TURNAROUND to Chorus $\frac{E}{C}$ C 7 F $\frac{E}{A}$ F $\frac{E^7}{C}$ $\frac{Gm}{B\flat}$ $\frac{D}{A}$ Gm 7 $\frac{E}{C}$ C 7 F

13

ENDING

rich and free.

ENDING $\frac{E}{C}$ C 7 F

16

Synth String Reduction

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb), and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The bass line starts with a half note G2, followed by a half note A2, and then a series of eighth notes: B1, C2, D2, E2, F2, G2, A2, B2. The dynamic marking *mf* is present.

CHORUS

musical notation for the Chorus section, measures 5-8. The key signature is one flat (Bb), and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The bass line starts with a half note G2, followed by a half note A2, and then a series of eighth notes: B1, C2, D2, E2, F2, G2, A2, B2. The dynamic marking *mf* is present.

5

REPEAT to Chorus

musical notation for the Repeat to Chorus section, measures 9-12. The key signature is one flat (Bb), and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The bass line starts with a half note G2, followed by a half note A2, and then a series of eighth notes: B1, C2, D2, E2, F2, G2, A2, B2. The dynamic marking *mf* is present.

9

TURNAROUND to Chorus

musical notation for the Turnaround to Chorus section, measures 13-15. The key signature is one flat (Bb), and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The bass line starts with a half note G2, followed by a half note A2, and then a series of eighth notes: B1, C2, D2, E2, F2, G2, A2, B2. The dynamic marking *mf* is present.

13

ENDING

musical notation for the Ending section, measures 16-17. The key signature is one flat (Bb), and the time signature is 4/4. The music is written for a synth string reduction, featuring a melody in the right hand and a bass line in the left hand. The melody starts with a half note G4, followed by a half note A4, and then a series of eighth notes: B4, C5, D5, E5, F5, G5, A5, B5. The bass line starts with a half note G2, followed by a half note A2, and then a series of eighth notes: B1, C2, D2, E2, F2, G2, A2, B2. The dynamic marking *mf* is present.

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Ten. Sax.
(Bari. T.C.) *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Trombone 1 & 2

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Trb. 1 & 2

mf

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Trombone 3 / Tuba

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Trb. 3 / Tuba

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

B♭ Trumpet 1

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Tpt. 1 *mf*

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

B♭ Trumpet 2 & 3

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Tpt. 2 & 3

mf

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Viola

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Vla. *mf*

Melody

CHORUS

REPEAT to Chorus

TURNAROUND to Chorus

ENDING

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.

Violin 1 & 2

582 - Thank You, Lord

SETH SYKES

SETH and BESSIE SYKES
Orchestrated by Stephen Lamb

INTRO

Vln. 1 & 2

mf

Melody

CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

ENDING

16

Chorus
Thank You, Lord, for saving my soul,
Thank You, Lord, for making me whole;
Thank You, Lord, for giving to me
Thy great salvation so rich and free.