

# E♭ Alto Saxophone 1 & 2

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

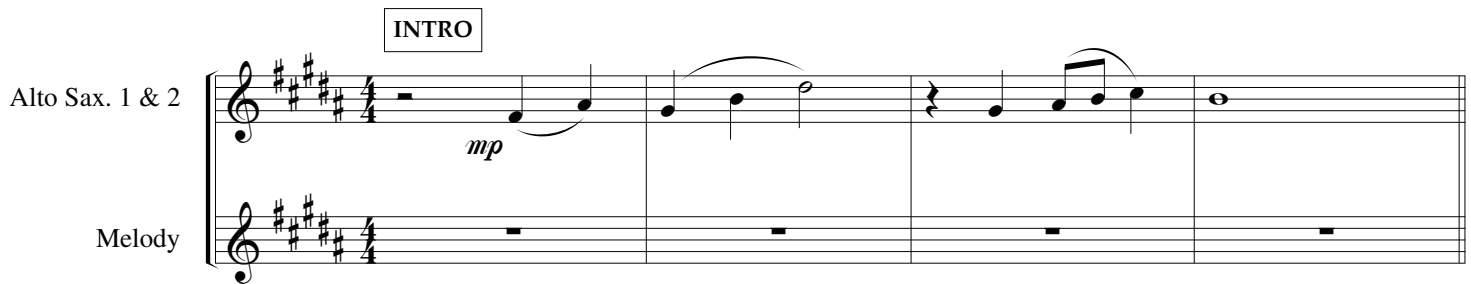
*Orchestrated by Kyle Hill*

**INTRO**

Alto Sax. 1 & 2

*mp*

Melody



**CHORUS**

5



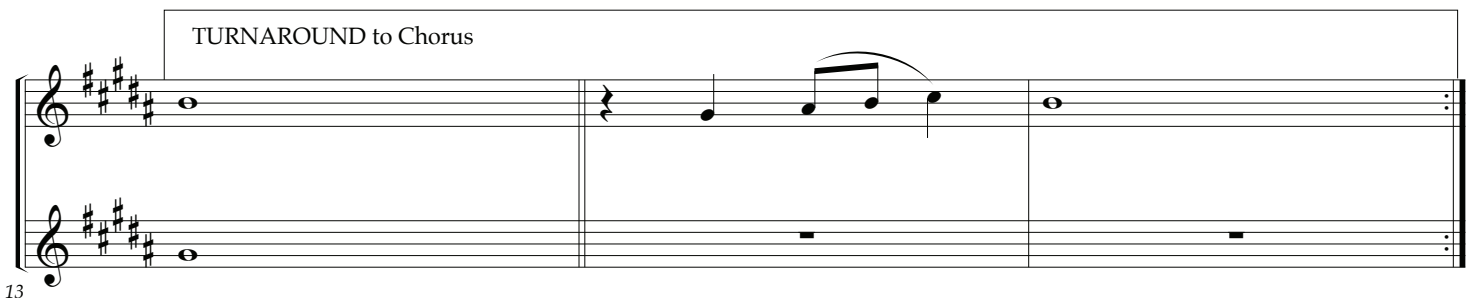
**REPEAT to Chorus**

9



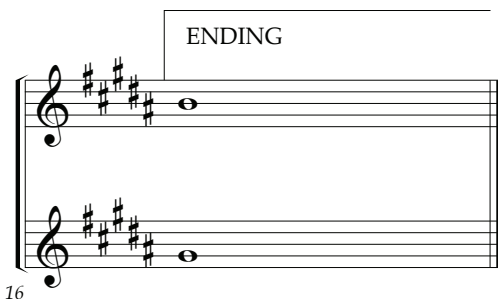
**TURNAROUND to Chorus**

13



**ENDING**

16



*Descant*  
Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

*All*  
Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# E♭ Alto Saxophone 3

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

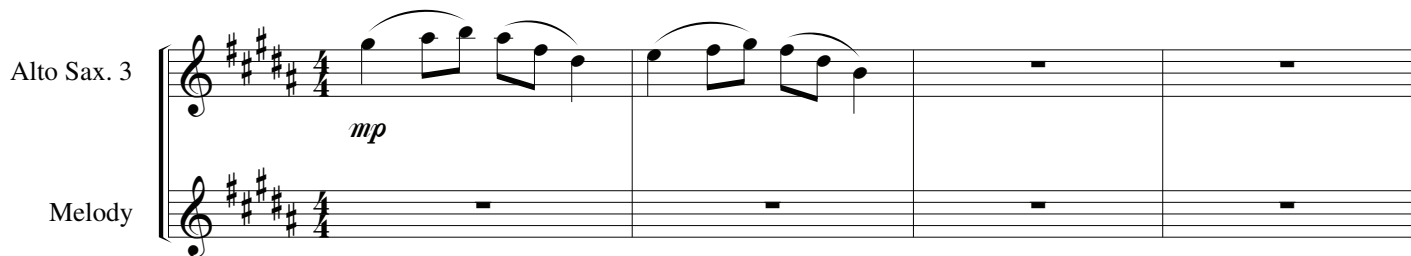
*Orchestrated by Kyle Hill*

### INTRO

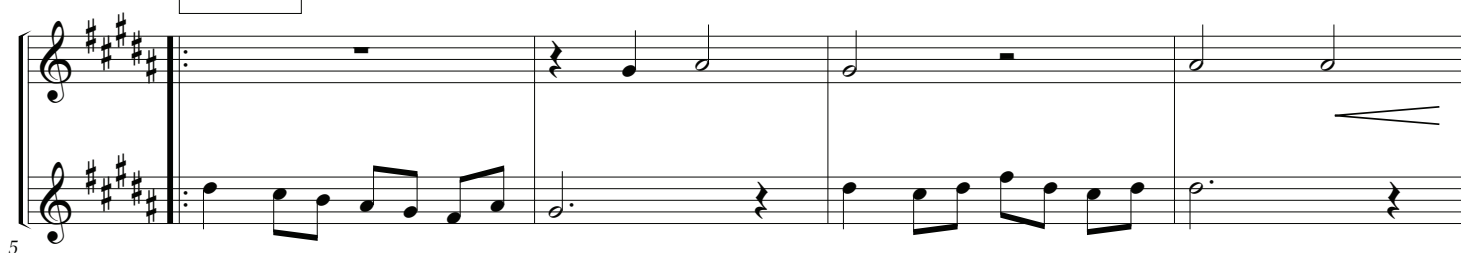
Alto Sax. 3

*mp*

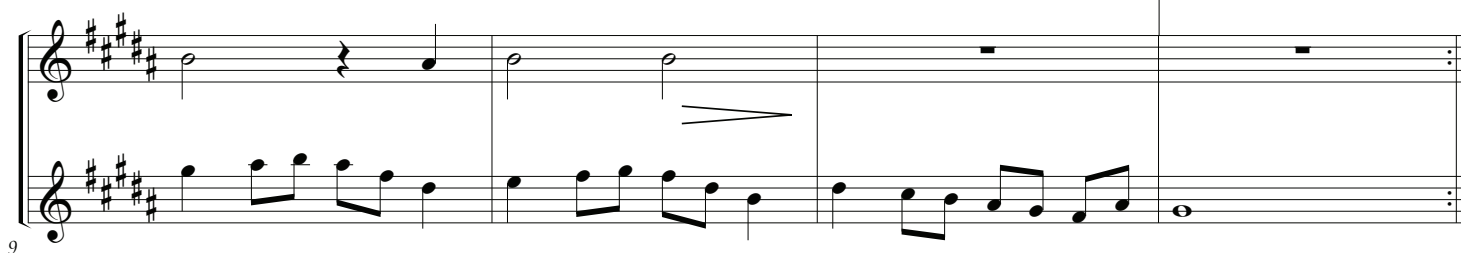
Melody



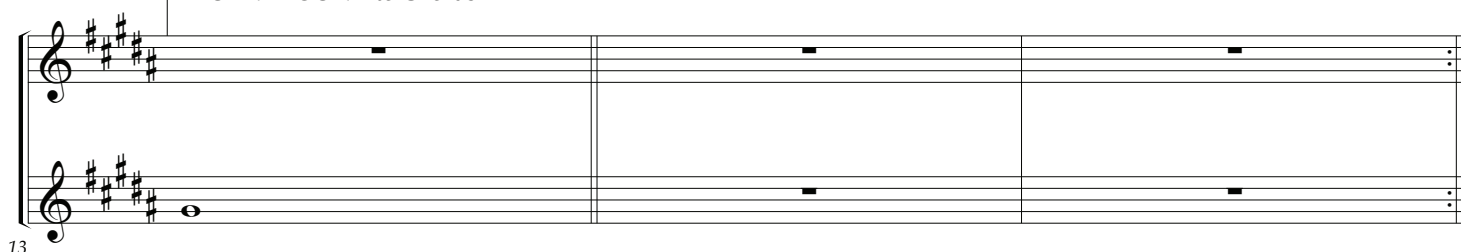
### CHORUS



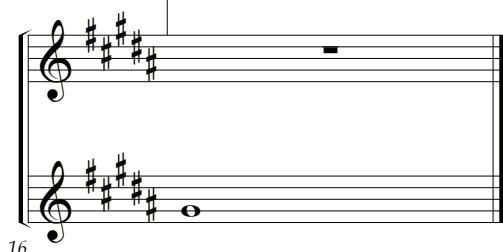
### REPEAT to Chorus



### TURNAROUND to Chorus



### ENDING



### Descant

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### All

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

E♭ Baritone Saxophone

# 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

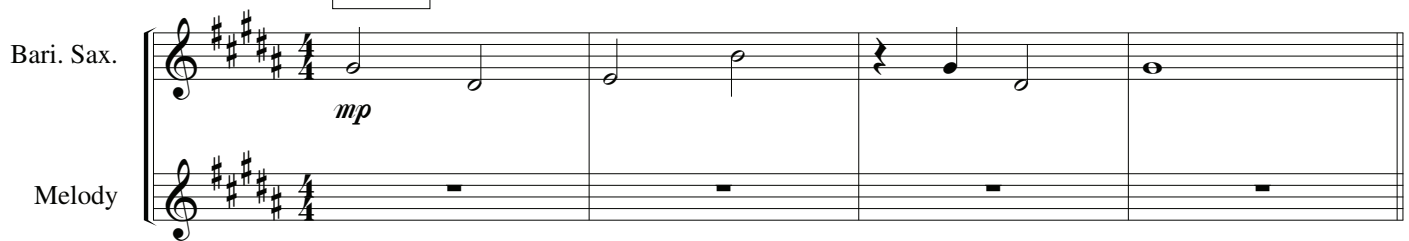
LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

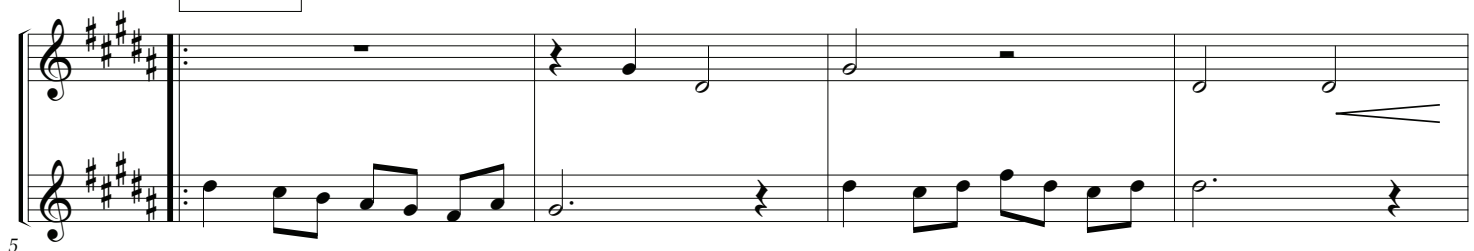
INTRO

Bari. Sax. *mp*

Melody

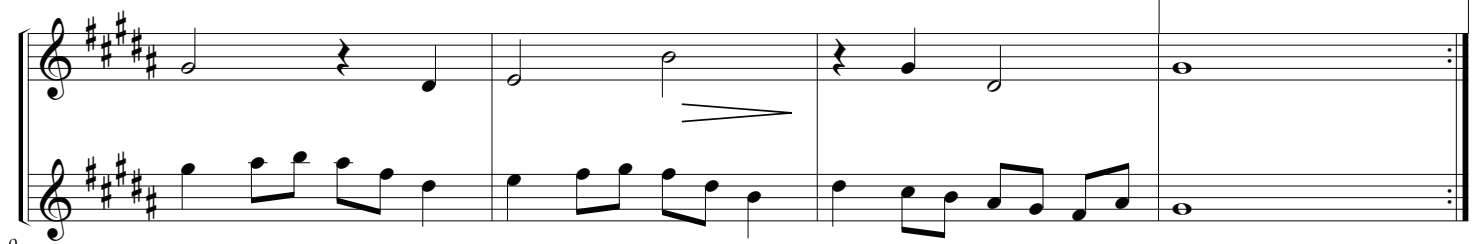


CHORUS



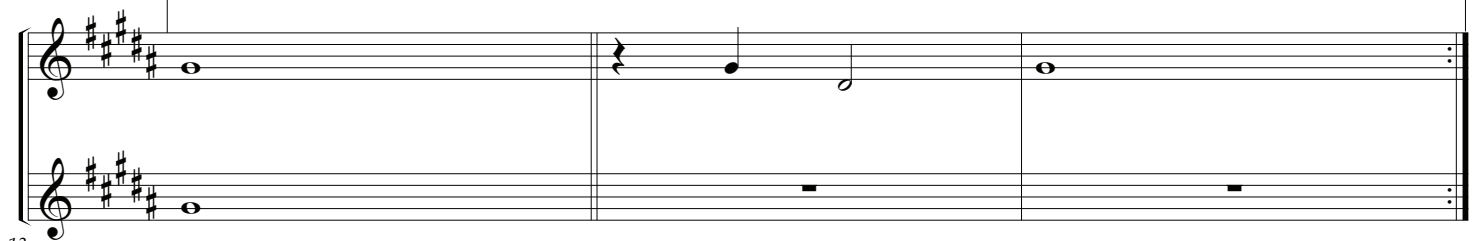
5

REPEAT to Chorus



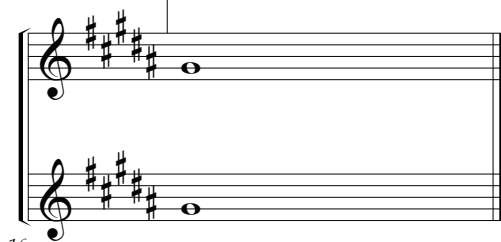
9

TURNAROUND to Chorus



13

ENDING



16

*Descant*

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

*All*

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# Bass Guitar

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

B m F#m G D B m F#m B m

*mp*

### CHORUS

B m F#m B m F#m B m D F#

5

### REPEAT to Chorus

B m F#m G D B m F#m B m

9

### TURNAROUND to Chorus

B m B m F#m B m

13

### ENDING

B m

16

### *Descant*

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### *All*

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# Bassoon

(B $\flat$  Bass Clarinet)

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

Bass Cl. *mp*

Bssn. *mp*

Measures 1-4 of the Intro section. Bass Clarinet and Bassoon parts in 4/4 time, key of D major. Dynamics are mezzo-piano (mp).

### CHORUS

Measures 5-8 of the Chorus section. Bass Clarinet and Bassoon parts in 4/4 time, key of D major. Dynamics are mezzo-piano (mp).

5

### REPEAT to Chorus

Measures 9-12 of the Repeat to Chorus section. Bass Clarinet and Bassoon parts in 4/4 time, key of D major. Dynamics are mezzo-piano (mp).

9

### TURNAROUND to Chorus

Measures 13-15 of the Turnaround to Chorus section. Bass Clarinet and Bassoon parts in 4/4 time, key of D major. Dynamics are mezzo-piano (mp).

13

### ENDING

Measures 16-17 of the Ending section. Bass Clarinet and Bassoon parts in 4/4 time, key of D major. Dynamics are mezzo-piano (mp).

16

### Descant

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### All

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# Synth Brass Reduction

## 35 - Sing Hallelujah to the Lord

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

mp

The Intro section consists of four measures in 4/4 time. The melody is in the treble clef, starting on a half note G4, followed by quarter notes A4, B4, and A4, then a half note G4. The bass line is in the bass clef, starting on a whole note chord of G2 and B2, followed by quarter notes A2, B2, and A2, then a half note G2.

### CHORUS

The Chorus section consists of four measures in 4/4 time. The melody is in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The bass line is in the bass clef, starting with a quarter rest, followed by quarter notes G2, A2, and B2, then a half note G2.

5

### REPEAT to Chorus

The Repeat to Chorus section consists of four measures in 4/4 time. The melody is in the treble clef, starting with a quarter rest, followed by quarter notes G4, A4, and B4, then a half note G4. The bass line is in the bass clef, starting with a quarter rest, followed by quarter notes G2, A2, and B2, then a half note G2.

9

### TURNAROUND to Chorus

The Turnaround to Chorus section consists of three measures in 4/4 time. The melody is in the treble clef, starting with a half note G4, followed by quarter notes A4 and B4, then a half note G4. The bass line is in the bass clef, starting with a whole note chord of G2 and B2, followed by quarter notes A2 and B2, then a half note G2.

13

### ENDING

The Ending section consists of two measures in 4/4 time. The melody is in the treble clef, starting with a half note G4, followed by a half note G4. The bass line is in the bass clef, starting with a whole note chord of G2 and B2, followed by a whole note chord of G2 and B2.

16

### Descant

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### All

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

Cello / Bass

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

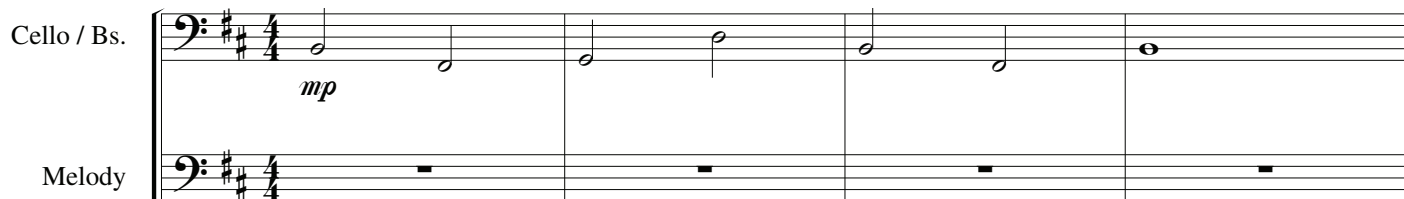
LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

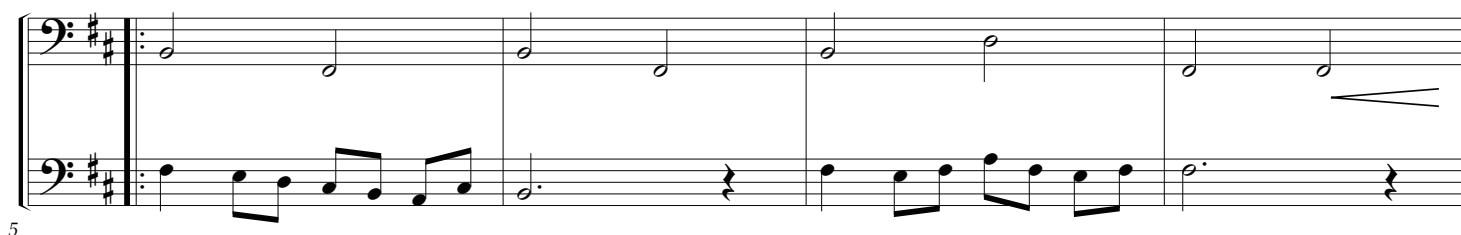
Cello / Bs. *mp*

Melody



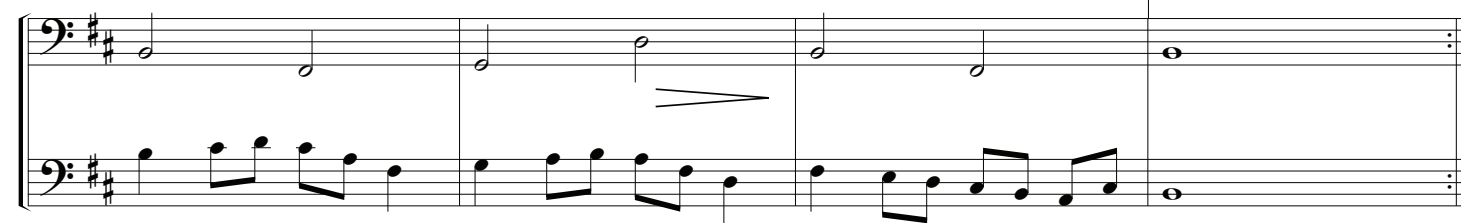
### CHORUS

5



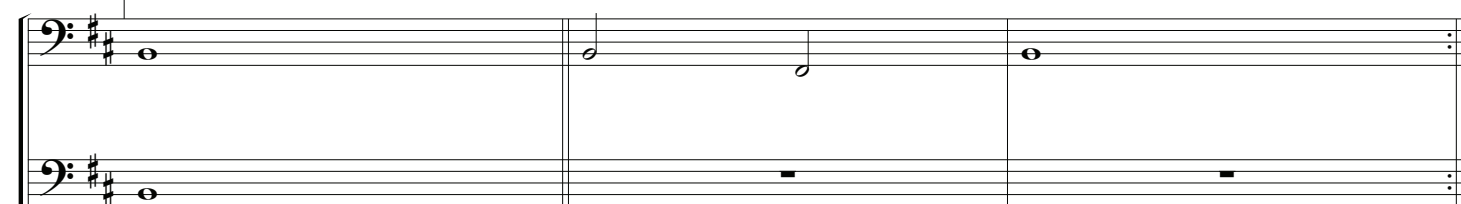
### REPEAT to Chorus

9



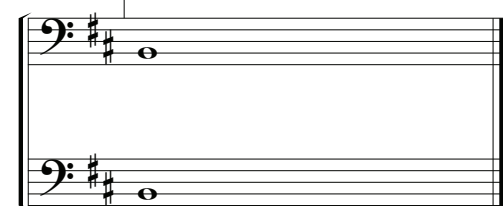
### TURNAROUND to Chorus

13



### ENDING

16



### Descant

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### All

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

B $\flat$  Clarinet 1 & 2

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

**INTRO**

Cl. 1 & 2 *mp*

Melody

**CHORUS**

5

**REPEAT to Chorus**

9

**TURNAROUND to Chorus**

13

**ENDING**

16

*Descant*  
Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

*All*  
Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

B $\flat$  Clarinet 3

# 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

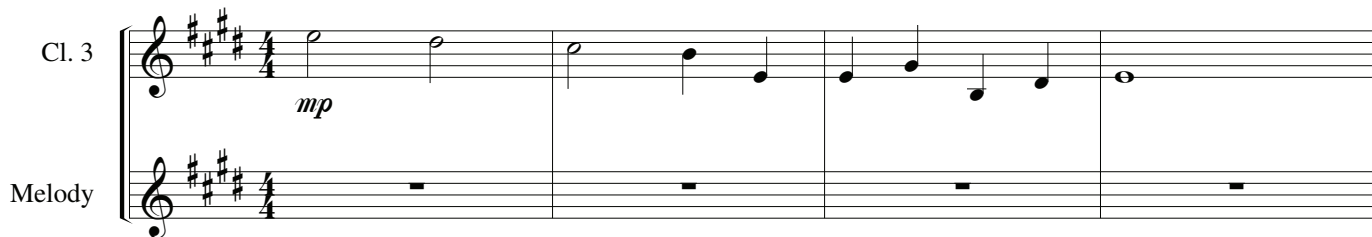
*Orchestrated by Kyle Hill*

## INTRO

Cl. 3

*mp*

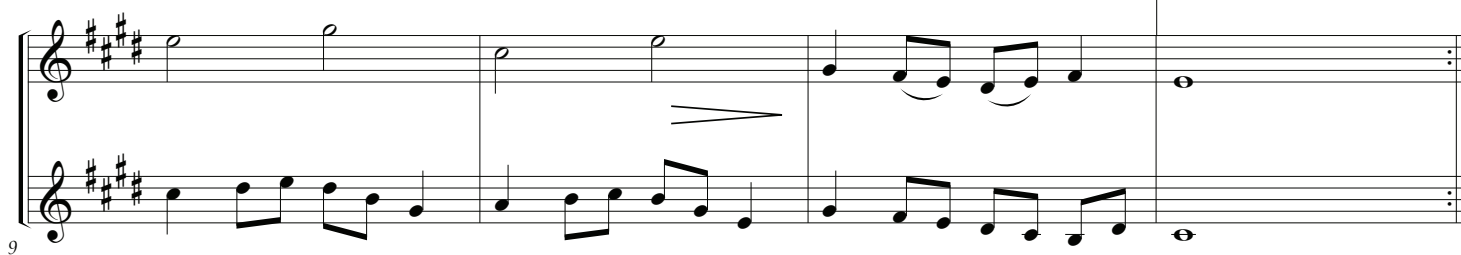
Melody



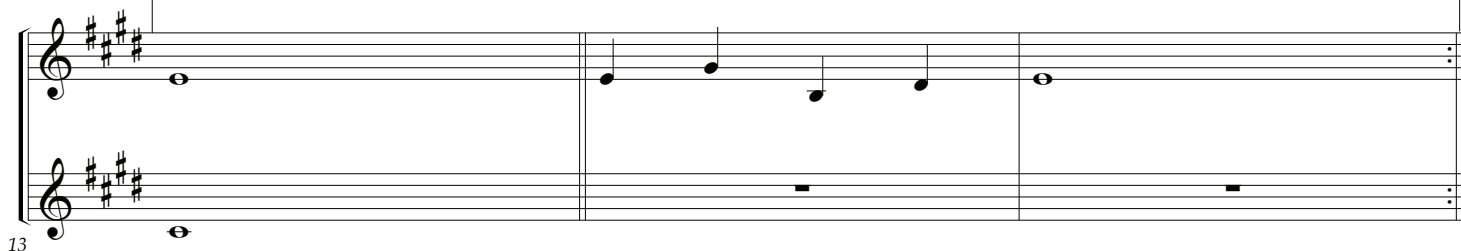
## CHORUS



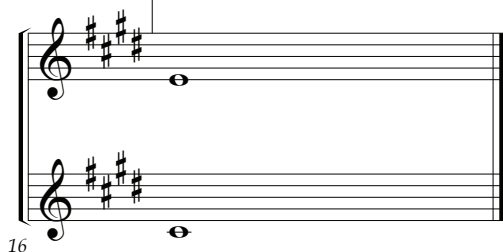
## REPEAT to Chorus



## TURNAROUND to Chorus



## ENDING



### *Descant*

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### *All*

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

Flute 1 / Oboe (Flute 2)

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

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*Orchestrated by Kyle Hill*

**INTRO**

Fl. 1 / Ob. (Fl. 2)

*mp*

(Violin cue)

Play

Melody

**CHORUS**

5

9

REPEAT to Chorus

13

TURNAROUND to Chorus

(Violin cue)

Play

**ENDING**

16

*Descant*

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

*All*

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

**INTRO**

The musical score is for the song 'Sing Hallelujah (to the Lord)' and includes an introduction. The instruments and parts are as follows:

- Vocals:** Four staves, all with whole rests.
- Piano:** Treble and bass clef staves. Chords Bm, F#m, G, D, Bm, F#m, Bm are indicated above the staff. The music is marked *mp*.
- Flute 1 / Oboe (Flute 2):** Treble clef staff. Features a melodic line with a *mp* dynamic. Includes a '(Violin cue)' and a 'Play' instruction.
- B♭ Clarinet 1 & 2:** Treble clef staff. Features a melodic line with a *mp* dynamic.
- Bassoon (B♭ Bass Clarinet):** Bass clef staff. Features a melodic line with a *mp* dynamic.
- E♭ Alto Saxophone 1 & 2:** Treble clef staff. Features a melodic line with a *mp* dynamic.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble clef staff. Features a melodic line with a *mp* dynamic.
- B♭ Trumpet 1:** Treble clef staff. Features a melodic line with a *mp* dynamic.
- B♭ Trumpet 2 & 3:** Treble clef staff. Features a melodic line with a *mp* dynamic.
- F Horn 1 & 2:** Treble clef staff. Features a melodic line with a *mp* dynamic.
- Trombone 1 & 2:** Bass clef staff. Features a melodic line with a *mp* dynamic.
- Trombone 3 / Tuba:** Bass clef staff. Features a melodic line with a *mp* dynamic.
- Bells:** Treble clef staff. Features a melodic line with a *mp* dynamic.
- Percussion:** Staff with a triangle and a 'Mark Tree' instruction. The music is marked *mp*.
- Violin 1 & 2:** Treble clef staff. Features a melodic line with a *mp* dynamic.
- Viola:** Bass clef staff. Features a melodic line with a *mp* dynamic.
- Cello / Bass:** Bass clef staff. Features a melodic line with a *mp* dynamic.

The score is divided into four measures, numbered 1, 2, 3, and 4 at the bottom.

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# 35 - Sing Hallelujah (to the Lord) - 2 of 4

## CHORUS

*Optional descant*

Voc. Sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah,

*Unison - melody*

Sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah to the Lord.

B m F#m B m F#m B m D F#

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc. Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

# 35 - Sing Hallelujah (to the Lord) - 3 of 4

REPEAT to Chorus

Voc. hal - le - lu - jah, Sing hal - le - lu - jah to the Lord.

Sing hal - le - lu - jah, Sing hal - le - lu - jah, Sing hal - le - lu - jah to the Lord.

B m F#m G D B m F#m B m

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

REPEAT to Chorus

# 35 - Sing Hallelujah (to the Lord) - 4 of 4

TURNAROUND to Chorus

ENDING

Voc.

Lord.

Lord.

Pno.

B m

B m

F#m

B m

Lord.

B m

Fl. 1 / Ob. (Fl. 2)

(Violin cue)

Play

Cl. 1 & 2

Bssn.  
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.  
(Bari. T.C.)

TURNAROUND to Chorus

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

Harp

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Arranged by Jeff Bennett*

### INTRO

Tune to: B Minor Scale

### CHORUS

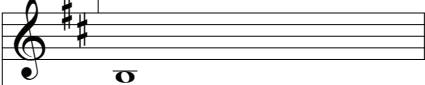
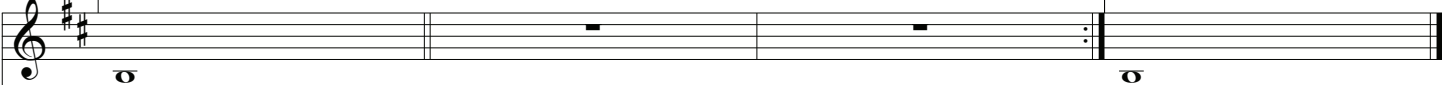
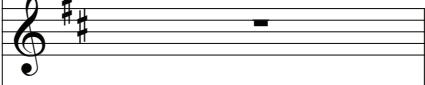
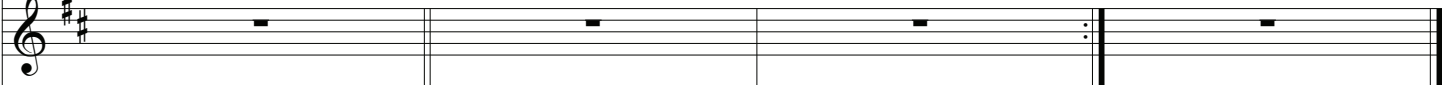
*mp*

5

REPEAT to Chorus

9

35 - Sing Hallelujah (to the Lord) - Harp - 2 of 2

| TURNAROUND to Chorus                                                             | ENDING                                                                            |
|----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|  |  |
|  |  |

13

*Descant*

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

*All*

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# F Horn 1 & 2

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

Horn 1 & 2

*mp*

Melody

### CHORUS

5

### REPEAT to Chorus

9

### TURNAROUND to Chorus

13

### ENDING

16

#### *Descant*

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

#### *All*

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

Lead Sheet

35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

INTRO

B m F#m G D B m F#m B m

*mp*

CHORUS

B m F#m B m F#m B m D F#

5 Sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah to the Lord.

B m F#m G D B m F#m B m

9 Sing hal - le - lu - jah, Sing hal - le - lu - jah, Sing hal - le - lu - jah to the Lord.

REPEAT to Chorus

B m

TURNAROUND to Chorus

B m B m F#m B m

ENDING

B m

13 Lord. Lord.

# Lead Sheet

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

**INTRO**

Capo 2    A m    E m    F    C    A m    E m    A m

*mp*

**CHORUS**

A m    E m    A m    E m    A m    C    E

5    Sing hal - le - lu - jah to the Lord.    Sing hal - le - lu - jah to the Lord.

A m    E m    F    C    A m    E m    A m

9    Sing hal - le - lu - jah,    Sing hal - le - lu - jah,    Sing hal - le - lu - jah to the Lord.

**REPEAT to Chorus**  
A m

**TURNAROUND to Chorus**  
A m    A m    E m    A m

13    Lord.

**ENDING**  
A m

Lord.

### Chords Used (Capo 2)

A m



E m



F



C



E



# Organ

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Arranged by Jeff Bennett*

### INTRO

Man. Flutes and Strings, 8', 4'  
Ped. Generals 16', 8'

*mp*

### CHORUS

5

REPEAT to Chorus

9

35 - Sing Hallelujah (to the Lord) - Organ - 2 of 2

| TURNAROUND to Chorus                                                              | ENDING                                                                            |
|-----------------------------------------------------------------------------------|-----------------------------------------------------------------------------------|
|  |  |

13

*Descant*

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

*All*

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# Percussion 1 & 2

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

Bells

Triangle

Mark Tree

*mp*

*mp*

### CHORUS

3

3

Sus. Cym.

5

### REPEAT to Chorus

9

### TURNAROUND to Chorus

M.T.

13

### ENDING

M.T.

16

### Descant

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### All

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

Piano

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Arranged by Jeff Bennett*

### INTRO

B m F#m G D B m F#m B m

*mp*

### CHORUS

*Optional descant*

Sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah,

*Unison - melody*

Sing hal - le - lu - jah to the Lord. Sing hal - le - lu - jah to the Lord.

B m F#m B m F#m B m D F#

# 35 - Sing Hallelujah (to the Lord) - Piano - 2 of 2

hal - le - lu - jah, Sing hal - le - lu - jah to the Lord.

Sing hal - le - lu - jah, Sing hal - le - lu - jah, Sing hal - le - lu - jah to the Lord.

B m F#m G D B m F#m

REPEAT to Chorus

REPEAT to Chorus

B m

9

TURNAROUND to Chorus

Lord.

Lord.

TURNAROUND to Chorus

B m B m F#m B m

13

ENDING

Lord.

Lord.

ENDING

B m

16

# Synth String Reduction

## 35 - Sing Hallelujah to the Lord

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

Measures 1-4 of the Intro. The key signature is two sharps (F# and C#), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody in the treble clef starts on a whole note F#4, followed by a half note G#4, and then a quarter note A5. The bass line in the bass clef consists of whole notes: F#2, G#2, A2, and B2.

### CHORUS

Measures 5-8 of the Chorus. The melody in the treble clef features a series of chords: F#4-G#4, F#4-G#4, F#4-G#4, and F#4-G#4, followed by a half note A5. The bass line in the bass clef consists of whole notes: F#2, G#2, A2, and B2. A repeat sign is present at the end of measure 8.

5

### REPEAT to Chorus

Measures 9-12 of the Repeat to Chorus section. The melody in the treble clef starts on a whole note F#4, followed by a half note G#4, and then a quarter note A5. The bass line in the bass clef consists of whole notes: F#2, G#2, A2, and B2. A repeat sign is present at the end of measure 12.

9

### TURNAROUND to Chorus

Measures 13-15 of the Turnaround to Chorus section. The melody in the treble clef starts on a whole note F#4, followed by a half note G#4, and then a quarter note A5. The bass line in the bass clef consists of whole notes: F#2, G#2, A2, and B2. A repeat sign is present at the end of measure 15.

13

### ENDING

Measures 16-18 of the Ending section. The melody in the treble clef consists of whole notes: F#4, G#4, and A5. The bass line in the bass clef consists of whole notes: F#2, G#2, and A2.

16

### Descant

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### All

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# B $\flat$ Tenor Saxophone

(Baritone T.C.)

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

Ten. Sax.  
(Bari. T.C.)

*mp*

Melody

### CHORUS

5

REPEAT to Chorus

9

TURNAROUND to Chorus

13

### ENDING

16

*Descant*

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

*All*

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# Trombone 1 & 2

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

Trb. 1 & 2

*mp*

Melody

### CHORUS

5

### REPEAT to Chorus

9

### TURNAROUND to Chorus

13

### ENDING

16

### Descant

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### All

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# Trombone 3 / Tuba

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

Trb. 3 / Tuba

*mp*

Melody

### CHORUS

5

### REPEAT to Chorus

9

### TURNAROUND to Chorus

13

### ENDING

16

### Descant

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### All

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# B♭ Trumpet 1

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

Tpt. 1

*mp*

Melody

### CHORUS

### REPEAT to Chorus

### TURNAROUND to Chorus

### ENDING

### Descant

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### All

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

B $\flat$  Trumpet 2 & 3

# 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

## INTRO

Tpt. 2 & 3

*mp*

Melody

## CHORUS

5

## REPEAT to Chorus

9

## TURNAROUND to Chorus

13

## ENDING

16

### *Descant*

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### *All*

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# Viola

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

Vla. *mp*

Melody

### CHORUS

5

### REPEAT to Chorus

9

### TURNAROUND to Chorus

13

### ENDING

16

### Descant

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

### All

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.

# Violin 1 & 2

## 35 - Sing Hallelujah (to the Lord)

LINDA STASSEN-BENJAMIN

LINDA STASSEN-BENJAMIN

*Orchestrated by Kyle Hill*

### INTRO

Vln. 1 & 2

*mp*

Melody

### CHORUS

### REPEAT to Chorus

### TURNAROUND to Chorus

### ENDING

#### *Descant*

Sing hallelujah to the Lord.  
Sing hallelujah, hallelujah,  
Sing hallelujah to the Lord.

#### *All*

Sing hallelujah to the Lord.  
Sing hallelujah to the Lord.  
Sing hallelujah, Sing hallelujah,  
Sing hallelujah to the Lord.