

E♭ Alto Saxophone 1 & 2

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

136 - O for a Thousand Tongues to Sing - E♭ Alto Saxophone 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

Broadly

31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

E♭ Alto Saxophone 3

136 - O for a Thousand Tongues to Sing

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INTRO

Alto Sax. 3

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

136 - O for a Thousand Tongues to Sing - E♭ Alto Saxophone 3 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

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1. O for a thousand tongues to sing
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His blood availed for me, His blood availed for me.

E♭ Baritone Saxophone

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
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INTRO

Bari. Sax.

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

136 - O for a Thousand Tongues to Sing - E $\flat$ Baritone Saxophone - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

Broadly

31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
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Bass Guitar

136 - O for a Thousand Tongues to Sing

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INTRO

D G $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G N.C.

mf

VERSE

$\frac{G}{B}$ G D G D⁷ Em D G $\frac{D^7}{F\#}$ G D

5

G $\frac{G}{B}$ C $\frac{G}{D}$ D⁷

9

REPEAT to Verse
G N.C.

TURNAROUND to Verse
G D G $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G N.C.

13

ENDING

G

18

Opt. Modulation to Last Stanza Setting

G N.C. G G²(no3) $\frac{D}{F\#}$ $\frac{G}{F}$ FM⁷ Em⁷ $\frac{A\flat}{E\flat}$ $\frac{A\flat sus}{E\flat E\flat}$ $\frac{A\flat}{E\flat}$ E $\flat$

19

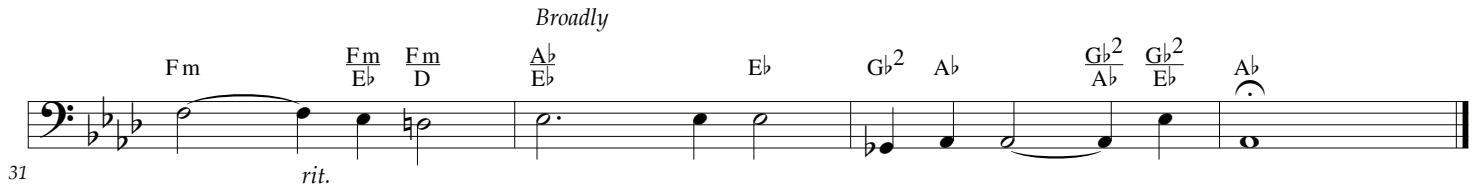
f

VERSE

A $\flat$ E $\flat$ G Fm $\frac{A\flat}{D\flat}$ $\frac{E\flat}{D\flat}$ Cm⁷ B $\flat$ m⁷ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ E $\flat$ sus E $\flat$

24

136 - O for a Thousand Tongues to Sing - Bass Guitar - 2 of 2



1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

Bassoon
(B $\flat$ Bass Clarinet)

136 - O for a Thousand Tongues to Sing

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Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Bass Cl.

Bssn.

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

136 - O for a Thousand Tongues to Sing - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

Broadly

31

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The glories of my God and King,
The triumphs of His grace!

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3. Jesus, the name that calms my fears,
That bids my sorrows cease;
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Synth Brass Reduction

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

mf

The Intro section consists of four measures in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C3, followed by a quarter note D3, and then a half note E3. The melody ends with a half note F#5, followed by a quarter note G5, and then a half note A5. The bass line ends with a half note F#2, followed by a quarter note G2, and then a half note A2.

VERSE

5

The Verse section consists of four measures in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C3, followed by a quarter note D3, and then a half note E3. The melody ends with a half note F#5, followed by a quarter note G5, and then a half note A5. The bass line ends with a half note F#2, followed by a quarter note G2, and then a half note A2.

REPEAT to Verse

9

The Repeat section consists of four measures in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C3, followed by a quarter note D3, and then a half note E3. The melody ends with a half note F#5, followed by a quarter note G5, and then a half note A5. The bass line ends with a half note F#2, followed by a quarter note G2, and then a half note A2.

TURNAROUND to Verse

13

The Turnaround section consists of four measures in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C3, followed by a quarter note D3, and then a half note E3. The melody ends with a half note F#5, followed by a quarter note G5, and then a half note A5. The bass line ends with a half note F#2, followed by a quarter note G2, and then a half note A2.

ENDING

18

The Ending section consists of two measures in 3/4 time. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has one sharp (F#). The melody starts with a half note G4, followed by a quarter note A4, and then a half note B4. The bass line starts with a half note G2, followed by a quarter note A2, and then a half note B2. The melody continues with a half note C5, followed by a quarter note D5, and then a half note E5. The bass line continues with a half note C3, followed by a quarter note D3, and then a half note E3. The melody ends with a half note F#5, followed by a quarter note G5, and then a half note A5. The bass line ends with a half note F#2, followed by a quarter note G2, and then a half note A2.

136 - O for a Thousand Tongues to Sing - Synth Brass Reduction - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

Broadly

31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

Cello / Bass

136 - O for a Thousand Tongues to Sing

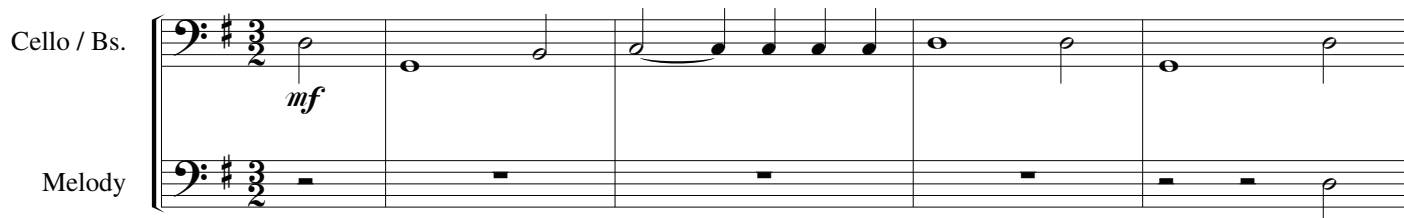
CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

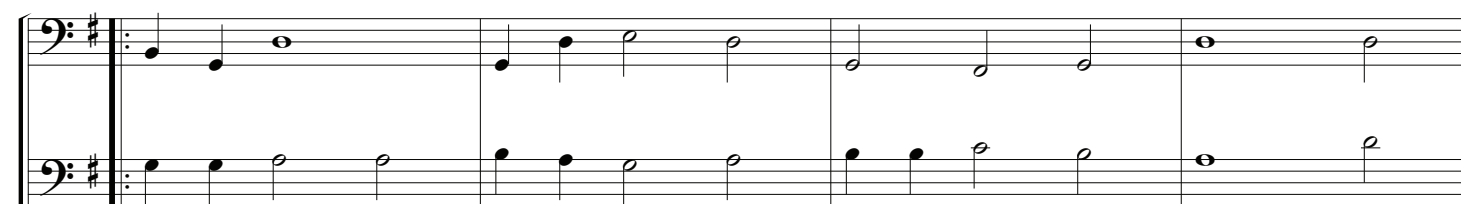
INTRO

Cello / Bs. *mf*

Melody

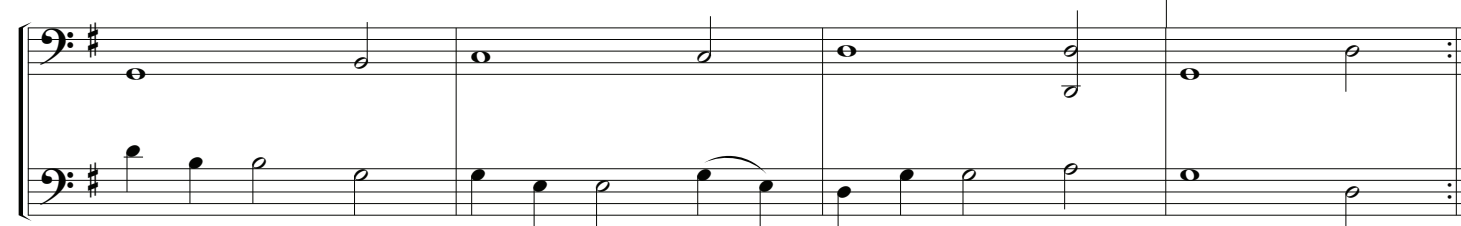


VERSE



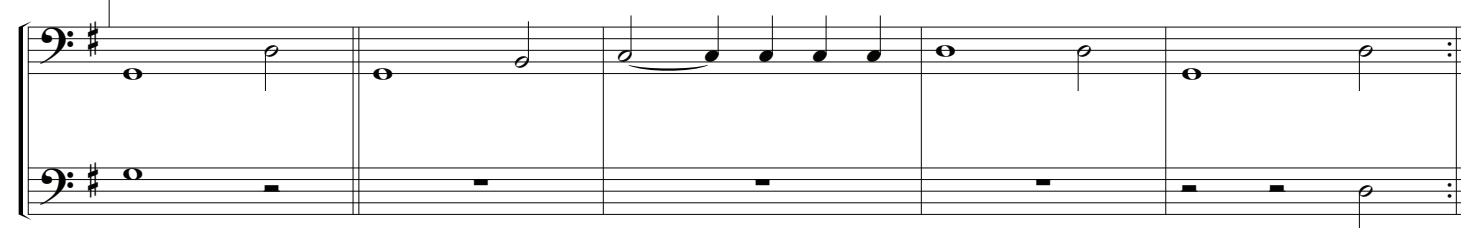
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REPEAT to Verse



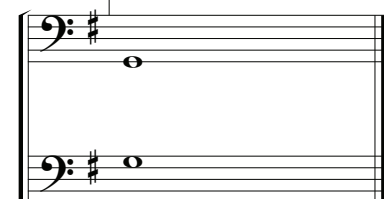
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TURNAROUND to Verse



13

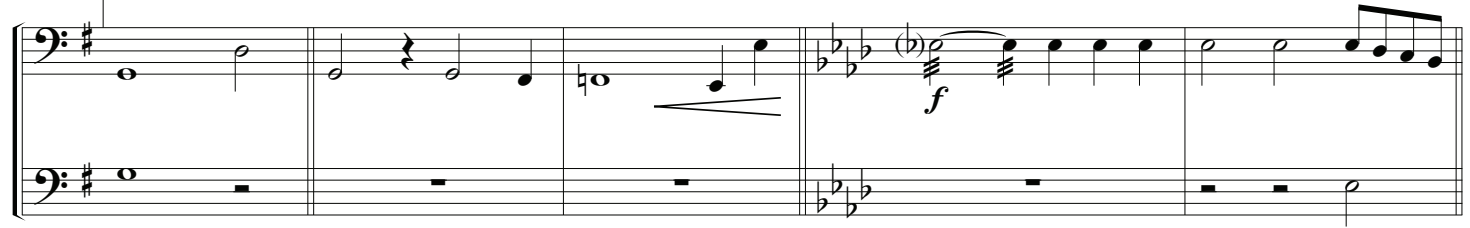
ENDING



18

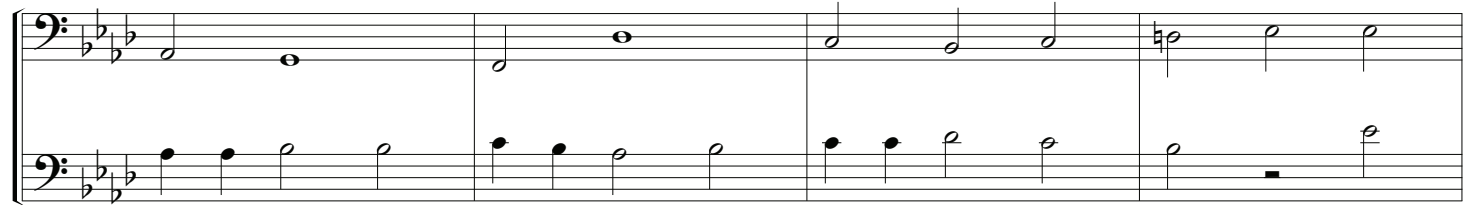
136 - O for a Thousand Tongues to Sing - Cello / Bass - 2 of 2

Opt. Modulation to Last Stanza Setting



19

VERSE

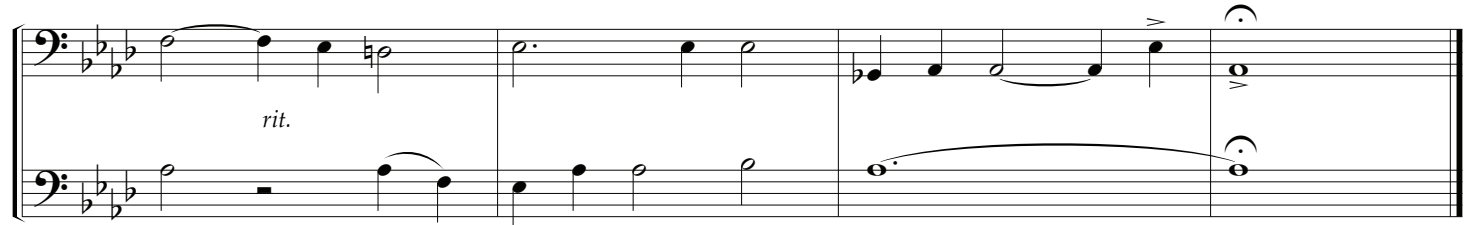


24



28

Broadly



31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

B $\flat$ Clarinet 1 & 2

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CARL G. GLÄSER

Arranged by Lowell Mason

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

136 - O for a Thousand Tongues to Sing - B $\flat$ Clarinet 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

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VERSE

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B $\flat$ Clarinet 3

136 - O for a Thousand Tongues to Sing

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INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

136 - O for a Thousand Tongues to Sing - B $\flat$ Clarinet 3 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

Broadly

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'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
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Flute 1 / Oboe (Flute 2)

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

Opt. Modulation to Last Stanza Setting

19

24

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136 - O for a Thousand Tongues to Sing

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Arranged by Lowell Mason

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Vocals

1. O
2. My
3. Je
4. He

Piano

D G G/B C G/D D⁷ G N.C.

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon
(B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone
(Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Chimes

Percussion 1

Timpani

Sus. Cym.

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

136 - O for a Thousand Tongues to Sing - 2 of 8

VERSE

Voc.

for a thou - sand tongues to sing My great Re - deem - er's praise, The
gra - cious Mas - ter and my God, As - sist me to pro - claim, To
sus, the name that calms my fears, That bids my sor - rows cease, 'Tis
breaks the power of can - celled sin, He sets the pris - 'ner free; His

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Bells

5 6 7 8

136 - O for a Thousand Tongues to Sing - 3 of 8

REPEAT to Verse

Voc.

glo - ries of my God and King, The tri - umphs of His grace! 1. O
spread through all the earth a - broad The hon - ors of Thy name. 2. My
blood can make the the sin - ner's ears; 'Tis His life and health and for peace. 3. Je -
foul - est clean, His blood a - vailed for me. 4. He

Pno.

G G/B C G/D D⁷ G N.C.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

S.C.

(Timp. tacet last time change to Ab, Eb)

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

136 - O for a Thousand Tongues to Sing - 4 of 8

TURNAROUND to Verse

ENDING

Voc.

grace!
name.
peace.
me.

1. O
2. My
3. Je
4. He

grace!
name.
peace.
me.

Pno.

G D G G/B C G/D D⁷ G N.C. G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Chimes

S.C.

Timp. / Perc. 2

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

17

18

Opt. Modulation to Last Stanza Setting

Opt. Modulation to Last Stanza Setting

136 - O for a Thousand Tongues to Sing - 6 of 8

VERSE

Unison

Voc. 4. He breaks the power of can-celled sin, He sets the pris - 'ner

Pno. $E\flat$ $A\flat$ $E\flat$ G Fm $A\flat$ $D\flat$ $E\flat$ $D\flat$ Cm^7 $B\flat m^7$ $A\flat$ C

Fl. 1 / Ob. (Fl. 2) *tr*

Cl. 1 & 2 *tr*

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

23

24

25

26

136 - O for a Thousand Tongues to Sing - 7 of 8

Voc. free; His blood can make the foul - est clean, His blood a - vailed for

Pno. $B\flat/D$ $E\flat$ $A\flat$ $A\flat/G$ Fm $A\flat M^7_{E\flat}$ $D\flat$ $D\flat/C$ $B\flat m^7$ $A\flat/E\flat$ $E\flat^7$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

27 28 29 30

136 - O for a Thousand Tongues to Sing - 8 of 8

rit. *Broadly*

Voc. me, His blood a - vailed for me.

Pno. *rit.* *Broadly*

Fl. 1 / Ob. (Fl. 2) *rit.* *Broadly* *tr*

Cl. 1 & 2 *rit.* *Broadly* *tr*

Bssn. (Bass Cl.) *rit.* *Broadly*

Alto Sax. 1 & 2 *rit.* *Broadly*

Ten. Sax. (Bari. T.C.) *rit.* *Broadly*

Tpt. 1 *rit.* *Broadly*

Tpt. 2 & 3 *rit.* *Broadly*

Horn 1 & 2 *rit.* *Broadly*

Trb. 1 & 2 *rit.* *Broadly*

Trb. 3 / Tuba *rit.* *Broadly*

Perc. 1 *rit.* *Broadly*

Timp. / Perc. 2 *rit.* *Broadly*

Vln. 1 & 2 *rit.* *Broadly*

Vla. *rit.* *Broadly*

Cello / Bs. *rit.* *Broadly*

31 32 33 34

Harp

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Lowell Mason

Last stanza setting by Don Marsh

Harp arranged by Richard Huggins

INTRO

The Intro section is written for Harp in G major (one sharp) and 3/2 time. It consists of five measures. The first measure is a whole rest. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note B4. The fifth measure contains a whole note C5. The piano accompaniment begins in the second measure with a G4 scale glissando, marked 'mf' and 'Tune to: G Scale G Scale gliss.'. The piano part continues with a series of chords and single notes in the right hand, and a bass line in the left hand.

VERSE

The Verse section is written for Harp in G major and 3/2 time. It consists of four measures. The first measure is a whole rest. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note B4. The piano accompaniment begins in the second measure with a G4 scale glissando, marked 'mf' and 'Tune to: G Scale G Scale gliss.'. The piano part continues with a series of chords and single notes in the right hand, and a bass line in the left hand.

REPEAT to Verse

The Repeat section is written for Harp in G major and 3/2 time. It consists of four measures. The first measure is a whole rest. The second measure contains a whole note G4. The third measure contains a whole note A4. The fourth measure contains a whole note B4. The piano accompaniment begins in the second measure with a G4 scale glissando, marked 'mf' and 'Tune to: G Scale G Scale gliss.'. The piano part continues with a series of chords and single notes in the right hand, and a bass line in the left hand.

136 - O for a Thousand Tongues to Sing - Harp - 2 of 3

TURNAROUND to Verse

ENDING

G Scale gliss.

13

Opt. Modulation to Last Stanza Setting

Tune to: Ab Scale

19

VERSE

Ab Scale gliss.

f

23

136 - O for a Thousand Tongues to Sing - Harp - 3 of 3

27

Ab Scale gliss.

31

Broadly

rit.

Broadly

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The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

F Horn 1 & 2

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Horn 1 & 2

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

136 - O for a Thousand Tongues to Sing - F Horn 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

VERSE

Broadly

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

Lead Sheet

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Lowell Mason
Last Stanza setting by Don Marsh

INTRO

D G $\frac{G}{B}$ C $\frac{G}{D}$ D⁷ G N.C.

mf

VERSE

$\frac{G}{B}$ G D G D⁷ Em D G $\frac{D^7}{F\#}$ G D G $\frac{G}{B}$

5 for a thou - sand tongues to sing My great Re - deem - er's praise, The glo - ries of my
gra - cious Mas - ter and my God, As - sist me to pro - claim, To spread through all the
sus, the name that calms my fears, That bids my sor - rows cease; 'Tis mu - sic in the
breaks the power of can - celled sin, He sets the pris - 'ner free; His blood can make the

1. O
2. My
3. Je -
4. He

C $\frac{G}{D}$ D⁷ REPEAT to Verse G N.C. TURNAROUND to Verse G D G $\frac{G}{B}$

10 God and King, The tri - umphs of His grace! 1. O grace!
earth a - broad The hon - ors of Thy name. 2. My name.
sin - ner's ears; 'Tis life and health and peace. 3. Je - peace.
foul - est clean, His blood a - vailed for me. 4. He me.

C $\frac{G}{D}$ D⁷ G N.C. ENDING G

15 grace!
name.
peace.
me.

1. O
2. My
3. Je -
4. He

grace!
name.
peace.
me.

Opt. Modulation to Last Stanza Setting

G N.C. G G²(no3) $\frac{D\#}{F\#}$ $\frac{G}{F}$ FM⁷ Em⁷ $\frac{A\flat}{E\flat}$ $\frac{A\flat sus}{E\flat}$ $\frac{A\flat}{E\flat}$ Eb

19 grace!
name.
peace.
me.

f

4. He

VERSE

$\frac{A\flat}{G}$ $\frac{E\flat}{G}$ Fm $\frac{A\flat}{D\flat}$ $\frac{E\flat}{D\flat}$ Cm⁷ Bbm⁷ $\frac{A\flat}{C}$ $\frac{B\flat}{D}$ Eb sus Eb $\frac{A\flat}{G}$ Fm

24 breaks the power of can - celled sin, He sets the pris - 'ner free; His blood can make the

136 - O for a Thousand Tongues to Sing - Lead Sheet - 2 of 2

29

rit. *Broadly*

D^b D^b/_C B^bm⁷ A^b/_{E^b} E^b⁷ Fm Fm D A^b/_{E^b} E^b G^b2 A^b G^b2/_{A^b E^b} A^b

foul - est clean, His blood a-vailed for me, His blood a-vailed for me.

Lead Sheet

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Lowell Mason
Last Stanza setting by Don Marsh

INTRO

Capo 3 B E $\frac{E}{G\#}$ A $\frac{E}{B}$ B⁷ E N.C.

mf

1. O
2. My
3. Je -
4. He

VERSE

$\frac{E}{G\#}$ E B E B⁷ C $\sharp$ m B E $\frac{B^7}{D\#}$ E B E $\frac{E}{G\#}$

5 for a thou - sand tongues to sing My great Re - deem - er's praise, The glo - ries of my
gra - cious Mas - ter and my God, As - sist me to pro - claim, To spread through all the
sus, the name that calms my fears, That bids my sor - rows cease; 'Tis mu - sic in the
breaks the power of can - celled sin, He sets the pris - 'ner free; His blood can make the

A $\frac{E}{B}$ B⁷ REPEAT to Verse TURNAROUND to Verse

10 God and King, The tri - umphs of His grace! 1. O grace!
earth a - broad The hon - ors of Thy name. 2. My name.
sin - ner's ears; 'Tis life and health and peace. 3. Je - peace.
foul - est clean, His blood a - vailed for me. 4. He me.

A $\frac{E}{B}$ B⁷ E N.C. ENDING E

15 1. O grace!
2. My name.
3. Je - peace.
4. He me.

Opt. Modulation to Last Stanza Setting

E N.C. E E²(no 3) $\frac{B}{D\#}$ $\frac{E}{D}$ DM⁷ C $\sharp$ m⁷ $\frac{E}{C}$ $\frac{F_{\text{sus}}}{C}$ $\frac{E}{C}$ C

19 grace!
name.
peace.
me.

f

4. He

VERSE

F $\frac{C}{E}$ Dm $\frac{F}{B\flat}$ $\frac{C}{B\flat}$ Am⁷ Gm⁷ $\frac{F}{A}$ $\frac{G}{B}$ Csus C F $\frac{F}{E}$ Dm

24 breaks the power of can - celled sin, He sets the pris - 'ner free; His blood can make the

136 - O for a Thousand Tongues to Sing - Lead Sheet - 2 of 2

29

Broadly

rit.

B $\flat$ A Gm⁷ E C Dm Dm⁷ Dm E C E $\flat$ ² F E $\flat$ ² E $\flat$ ² F

foul - est clean, His blood a-vailed for me, His blood a-vailed for me.

Chords Used (Capo 3)

B E E G $\sharp$ A E B B⁷ C $\sharp$ m B⁷ D $\sharp$ E²(no 3) B D $\sharp$ E D

DM⁷ C $\sharp$ m⁷ E C F^{sus} C C F C Dm F B $\flat$ C B $\flat$ Am⁷

Gm⁷ E A G B C^{sus} E E B $\flat$ B $\flat$ A Dm Dm B $\flat$ E $\flat$ ² E $\flat$ ² F E $\flat$ ² C

Organ

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Lowell Mason

Organ arranged by Richard Huggins

Last stanza setting by Don Marsh

INTRO

Man. Full 8', 4', 2'
Ped. Full 16', 8', 4'

mf

VERSE

REPEAT to Verse

136 - O for a Thousand Tongues to Sing - Organ - 2 of 3

TURNAROUND to Verse

ENDING

13

13

Opt. Modulation to Last Stanza Setting

Add Mixtures and Reeds

19

19

VERSE

24

24

Broadly

29

29

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

Percussion 1 & 2

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Lowell Mason

Last stanza setting by Don Marsh

Orchestrated by Don Marsh

INTRO

Percussion 1 Chimes

Percussion 2 Timpani

Sus. Cym.

mf

VERSE

Bells

5

REPEAT to Verse

S.C.

(Timp. tacet last time
change to Ab, Eb)

9

TURNAROUND to Verse

Chimes

S.C.

Timp.

13

ENDING

18

136 - O for a Thousand Tongues to Sing - Percussion 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

Chimes

S.C.

Timp.

f

19

VERSE

24

28

Broadly

rit.

31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

Piano

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER

Arranged by Lowell Mason

Last stanza setting by Don Marsh

Piano arranged by Richard Huggins

INTRO

1. O
2. My
3. Je -
4. He

D G G/B C G/D D⁷ G N.C.

mf

The musical score for the Intro is in 3/4 time, key of D major. It features a piano accompaniment with chords and a vocal line. The chords are D, G, G/B, C, G/D, D⁷, G, and N.C. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line has four parts: 1. O, 2. My, 3. Je -, and 4. He.

VERSE

for a thou - sand tongues to sing My great Re - deem - er's praise, The
gra - cious Mas - ter and my God, As - sist me to pro - claim, To
sus, the name that calms my fears, That bids my sor - rows cease; 'Tis
breaks the power of can - celled sin, He sets the pris - 'ner free; His

G/B G D G D⁷ Em D G D⁷ F# G D

5

The musical score for the Verse is in 3/4 time, key of D major. It features a piano accompaniment with chords and a vocal line. The chords are G/B, G, D, G, D⁷, Em, D, G, D⁷, F#, G, and D. The piano part starts with a mezzo-forte (*mf*) dynamic. The vocal line has four parts: 1. for, 2. gra - cious, 3. sus, and 4. breaks. The lyrics are: "for a thou - sand tongues to sing My great Re - deem - er's praise, The gra - cious Mas - ter and my God, As - sist me to pro - claim, To sus, the name that calms my fears, That bids my sor - rows cease; 'Tis breaks the power of can - celled sin, He sets the pris - 'ner free; His".

136 - O for a Thousand Tongues to Sing - Piano - 2 of 3

glo - ries of my God and King, The tri - umphs of His grace! 1. O
spread through all the earth a - broad The hon - ors of Thy name. 2. My
mu - sic in the sin - ner's ears; 'Tis life and health Thy peace. 3. Je -
blood can make the foul - est clean, His blood a - vailed for me. 4. He

G G/B C G/D D⁷ REPEAT to Verse G N.C.

TURNAROUND to Verse

grace!
name.
peace.
me.

1. O
2. My
3. Je -
4. He

TURNAROUND to Verse

G D G G/B C G/D D⁷ G N.C.

ENDING

grace!
name.
peace.
me.

ENDING
G

136 - O for a Thousand Tongues to Sing - Piano - 3 of 3

Opt. Modulation to Last Stanza Setting

Unison

grace!
name.
peace.
me.

4. He

Opt. Modulation to Last Stanza Setting

G N.C. G G²(no3) D F# G F FM⁷ Em⁷ A^b Eb A^b Eb A^b Eb Eb

f

VERSE

breaks the power of can-celled sin, He sets the pris - 'ner free; His blood can make the

A^b Eb G Fm A^b D^b Eb D^b Cm⁷ Bbm⁷ A^b C B^b D Eb sus Eb A^b A^b G Fm A^b M⁷ Eb

rit.

Broadly

foul - est clean, His blood a - vailed for me, His blood a - vailed for me.

D^b D^b C Bbm⁷ A^b Eb Eb⁷ Fm Fm Eb D A^b Eb Eb G^{b2} A^b G^{b2} A^b Eb A^b

rit.

Broadly

Synth String Reduction

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

mf

The Intro section consists of four measures in 3/2 time. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3. The dynamic marking 'mf' is placed below the first measure.

VERSE

The Verse section consists of four measures in 3/2 time. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

5

REPEAT to Verse

The Repeat section consists of four measures in 3/2 time. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

9

TURNAROUND to Verse

The Turnaround section consists of four measures in 3/2 time. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

13

ENDING

The Ending section consists of two measures in 3/2 time. The treble clef staff begins with a half note G4, followed by a quarter note A4, a quarter note B4, and a half note C5. The bass clef staff begins with a half note G2, followed by a quarter note A2, a quarter note B2, and a half note C3.

18

136 - O for a Thousand Tongues to Sing - Synth String Reduction - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

Broadly

31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

136 - O for a Thousand Tongues to Sing - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

Broadly

31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

Trombone 1 & 2

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

Opt. Modulation to Last Stanza Setting

19

24

28

31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!
2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.
3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.
4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

Trombone 3 / Tuba

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

136 - O for a Thousand Tongues to Sing - Trombone 3 / Tuba - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

Broadly

31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

B♭ Trumpet 1

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Tpt. 1

mf

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

136 - O for a Thousand Tongues to Sing - B $\flat$ Trumpet 1 - 2 of 2

Opt. Modulation to Last Stanza Setting

VERSE

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

B♭ Trumpet 2 & 3

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

136 - O for a Thousand Tongues to Sing - B♭ Trumpet 2 & 3 - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

Broadly

31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

Viola

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Vla. *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

18

136 - O for a Thousand Tongues to Sing - Viola - 2 of 2

Opt. Modulation to Last Stanza Setting

19

VERSE

24

28

Broadly

31

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!

2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.

3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.

4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.

Violin 1 & 2

136 - O for a Thousand Tongues to Sing

CHARLES WESLEY

CARL G. GLÄSER
Arranged by Lowell Mason
Last stanza setting by Don Marsh
Orchestrated by Don Marsh

INTRO

Vln. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

136 - O for a Thousand Tongues to Sing - Violin 1 & 2 - 2 of 2

Opt. Modulation to Last Stanza Setting

VERSE

VERSE

The musical score for the Verse of 'The Rose Tree' is written for a single melodic line on a treble clef staff. The key signature is one flat (B-flat), and the time signature is 4/4. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, and a half note B-flat4. This is followed by a quarter rest, a quarter note G4, a quarter note A4, and a half note B-flat4. The melody then continues with a quarter note G4, a quarter note A4, and a half note B-flat4. The final measure of the verse is a quarter note G4, a quarter note A4, and a half note B-flat4. The score is divided into four measures by vertical bar lines.

28

Broadly

rit.

31

rit.

Broadly

1. O for a thousand tongues to sing
My great Redeemer's praise,
The glories of my God and King,
The triumphs of His grace!
2. My gracious Master and my God,
Assist me to proclaim,
To spread through all the earth abroad
The honors of Thy name.
3. Jesus, the name that calms my fears,
That bids my sorrows cease;
'Tis music in the sinner's ears;
'Tis life and health and peace.
4. He breaks the power of cancelled sin,
He sets the prisoner free;
His blood can make the foulest clean,
His blood availed for me, His blood availed for me.