

E♭ Alto Saxophone 1 & 2

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Alto Sax. 1 & 2

mp

Melody

VERSE

6

10

CHORUS

14

REPEAT to Verse

18

157 - In This Very Room - E♭ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

E♭ Alto Saxophone 3

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INTRO

Alto Sax. 3

Melody

mp

VERSE

6

10

CHORUS

14

18

REPEAT to Verse

Horn solo cue:

The musical score is written for E♭ Alto Saxophone 3 and a Melody line. The key signature is one sharp (F#) and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a repeat section. The Intro starts with a triplet of eighth notes in both staves, followed by a measure of whole notes marked 'mp'. The Verse consists of two staves of music, with the Alto Sax. 3 staff having rests in the first four measures. The Chorus also consists of two staves, with the Alto Sax. 3 staff having rests in the first four measures. The repeat section leads back to the Verse and includes a 'Horn solo cue' for the Alto Sax. 3 staff.

157 - In This Very Room - E $\flat$ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

E♭ Baritone Saxophone

157 - In This Very Room

RON and CAROL HARRIS

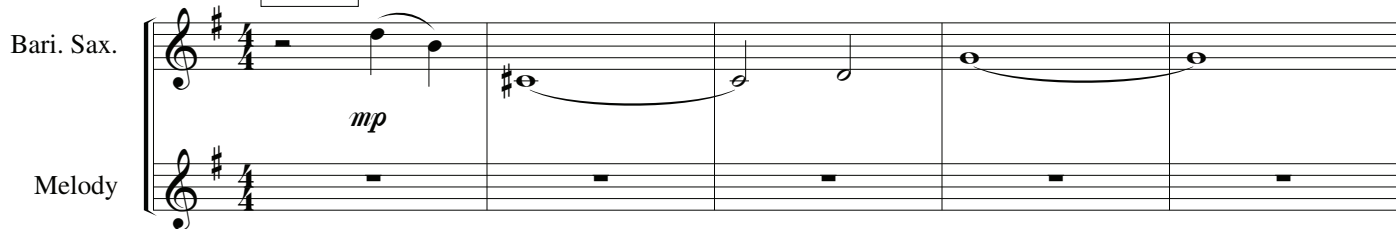
RON and CAROL HARRIS

Orchestrated by Lew King

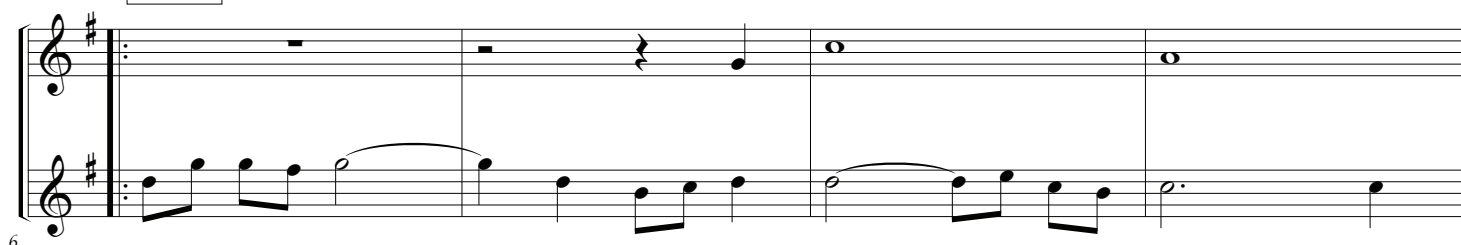
INTRO

Bari. Sax. *mp*

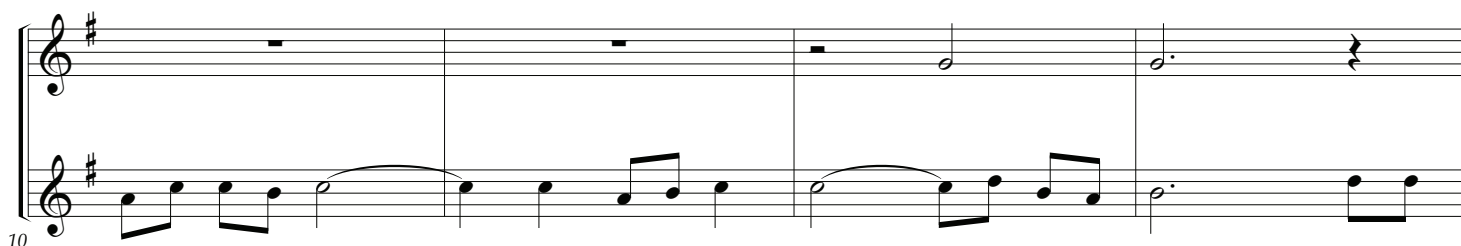
Melody



VERSE

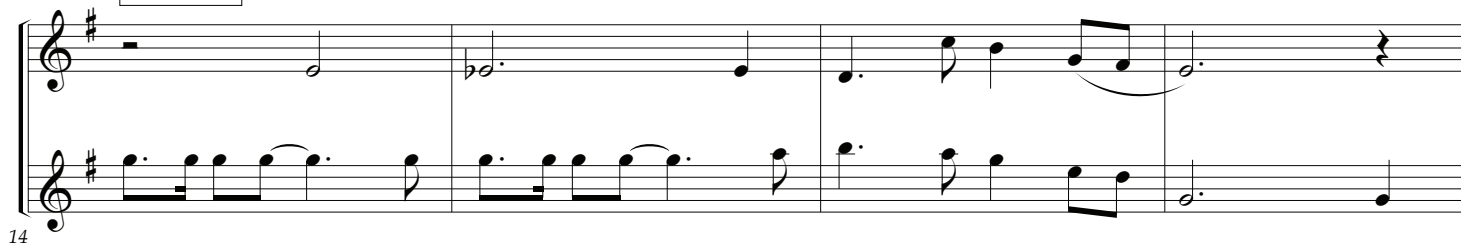


6



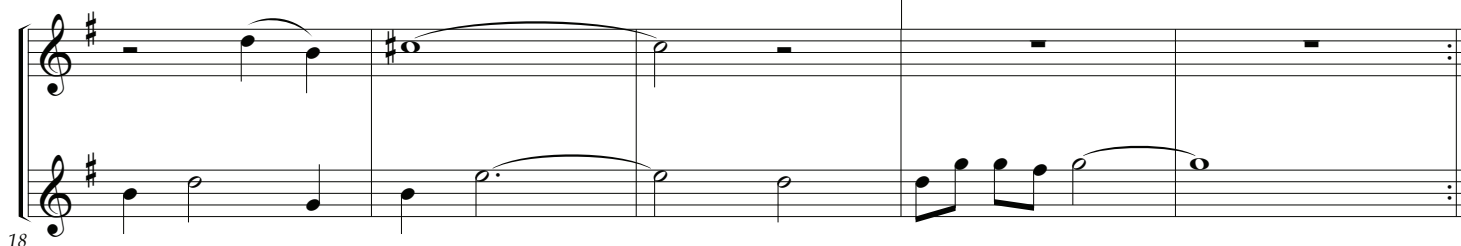
10

CHORUS



14

REPEAT to Verse



18

157 - In This Very Room - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Bass Guitar

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INTRO

Chords: $\text{B}\flat/\text{F}$ $\text{B}\flat/\text{D}$ Gm/E F^7 $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$

mp

VERSE

Chords: $\text{B}\flat$ $\text{F}/\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat\text{M}^7$ $\text{Cm}/\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat^2$ Cm^7

6

Chords: F^7 Dm/F Cm^7 F^7 $\text{F}/\text{E}\flat$ Dm F^7/C $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ F/A

10

CHORUS

Chords: Gm $\text{G}\flat^7$ $\text{G}\flat^7\flat_5$ $\text{B}\flat/\text{F}$ $\text{F}/\text{E}\flat$ $\text{B}\flat/\text{D}$ $\text{B}\flat^6$ F/A $\text{E dim}/\text{G}$ $\text{G}\flat^7$

14

Chords: $\text{B}\flat/\text{F}$ $\text{B}\flat/\text{D}$ Gm/E F^7 **REPEAT to Verse** $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$

18

TURNAROUND to Verse

Chords: $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat/\text{F}$ $\text{B}\flat/\text{D}$ Gm/E

23

ENDING

Chords: F^7 $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$

27

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Bassoon
(B $\flat$ Bass Clarinet)

157 - In This Very Room

RON and CAROL HARRIS

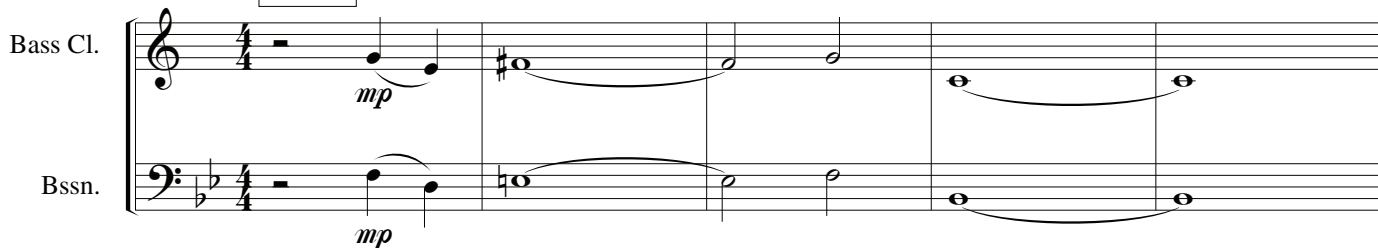
RON and CAROL HARRIS
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INTRO

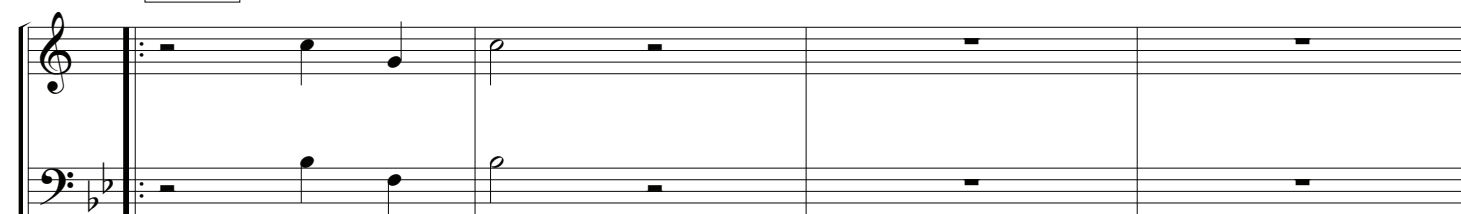
Bass Cl.

Bssn.

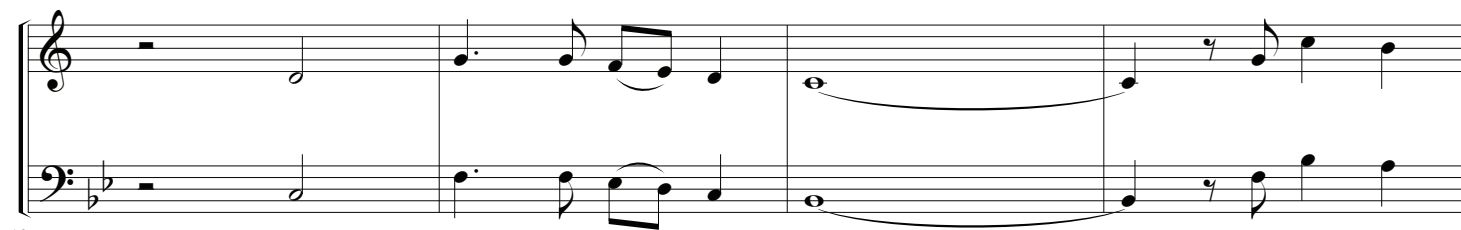
mp



VERSE

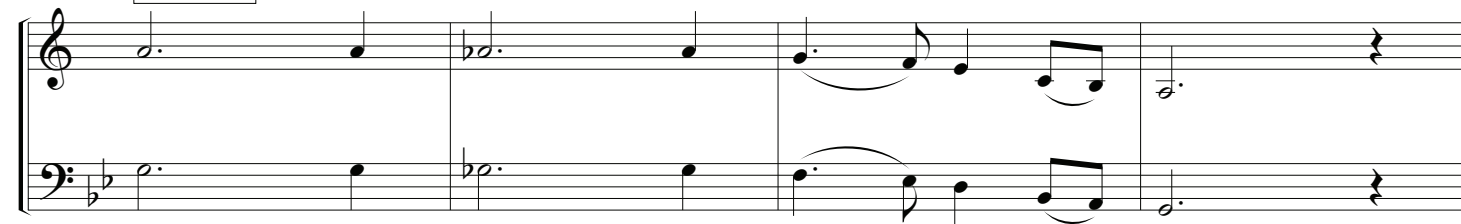


6



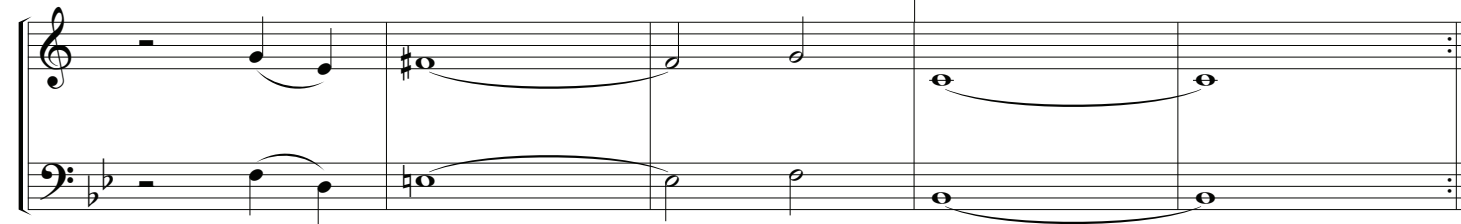
10

CHORUS



14

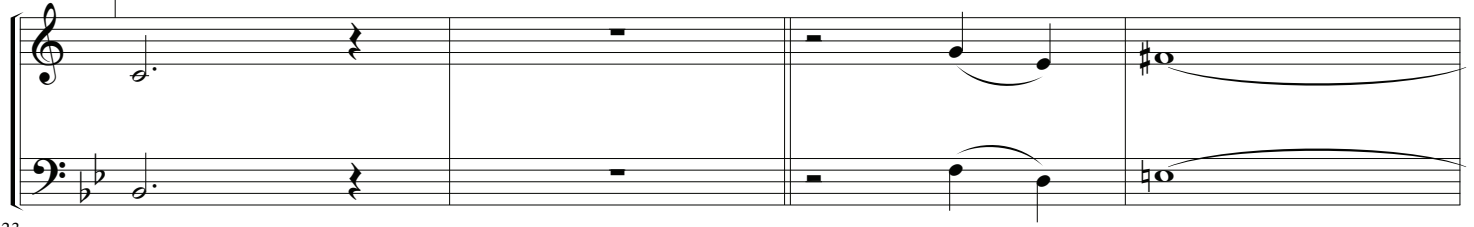
REPEAT to Verse



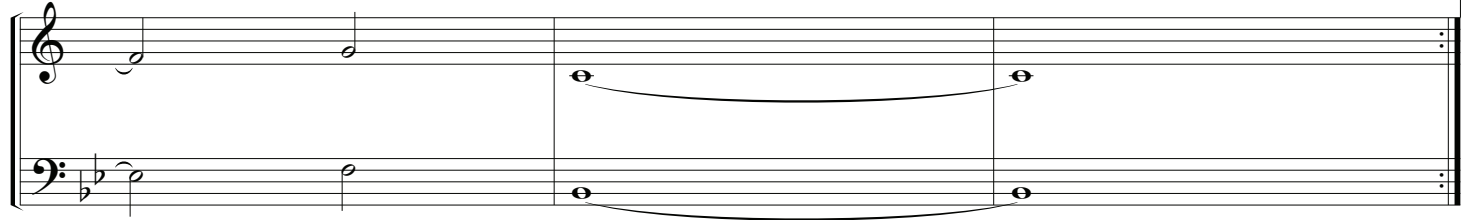
18

157 - In This Very Room - Bassoon (B♭ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

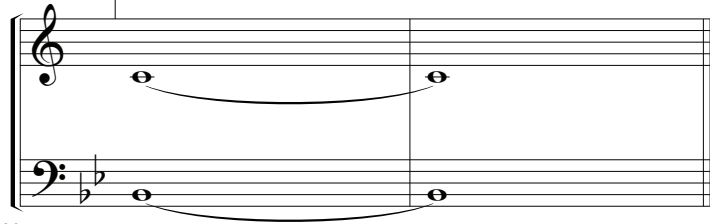


23



27

ENDING



30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Synth Brass Reduction

157 - In This Very Room

RON and CAROL HARRIS

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Orchestrated by Lew King

INTRO

Measures 1-4 of the Intro. The key signature has two flats (Bb, Eb) and the time signature is 4/4. The melody in the treble clef starts on a half note G4, followed by a quarter note A4, a quarter note Bb4, and a half note C5. The bass line starts with a whole rest, then a half note G2, and a half note F2. The dynamic marking *mp* is present.

VERSE

Measures 5-8 of the Verse. The melody in the treble clef has a repeat sign at the beginning. Measures 5 and 6 have whole rests. In measure 7, the melody consists of a quarter note G4, a quarter note A4, and a half note Bb4. In measure 8, it is a half note C5. The bass line has whole rests in measures 5 and 6, then a half note G2 in measure 7, and a half note F2 in measure 8.

6

Measures 9-12 of the Verse. The melody in the treble clef has whole rests in measures 9 and 10. In measure 11, it consists of a quarter note G4, a quarter note A4, and a half note Bb4. In measure 12, it is a half note C5. The bass line has whole rests in measures 9 and 10, then a half note G2 in measure 11, and a half note F2 in measure 12.

10

Measures 13-16 of the Verse. The melody in the treble clef has whole rests in measures 13 and 14. In measure 15, it consists of a quarter note G4, a quarter note A4, and a half note Bb4. In measure 16, it is a half note C5. The bass line has whole rests in measures 13 and 14, then a half note G2 in measure 15, and a half note F2 in measure 16.

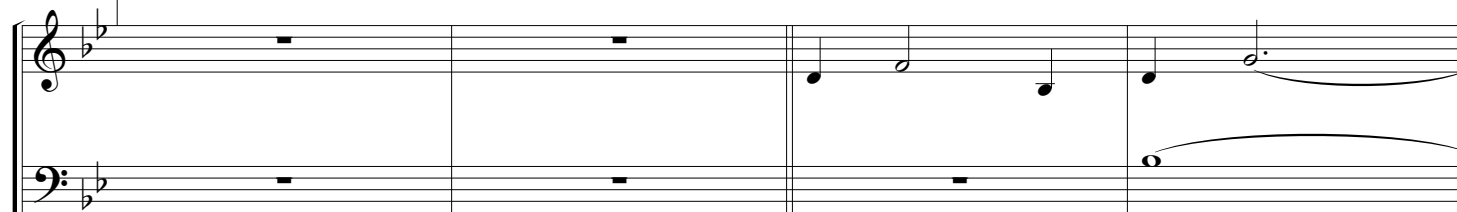
14

Measures 17-20 of the Verse. The melody in the treble clef has whole rests in measures 17 and 18. In measure 19, it consists of a quarter note G4, a quarter note A4, and a half note Bb4. In measure 20, it is a half note C5. The bass line has whole rests in measures 17 and 18, then a half note G2 in measure 19, and a half note F2 in measure 20. A box labeled "REPEAT to Verse Solo" covers measures 19 and 20.

18

157 - In This Very Room - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

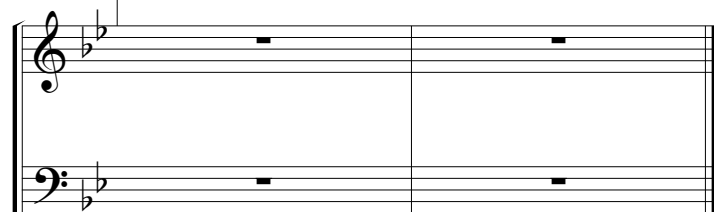


23



27

ENDING



30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Cello / Bass

157 - In This Very Room

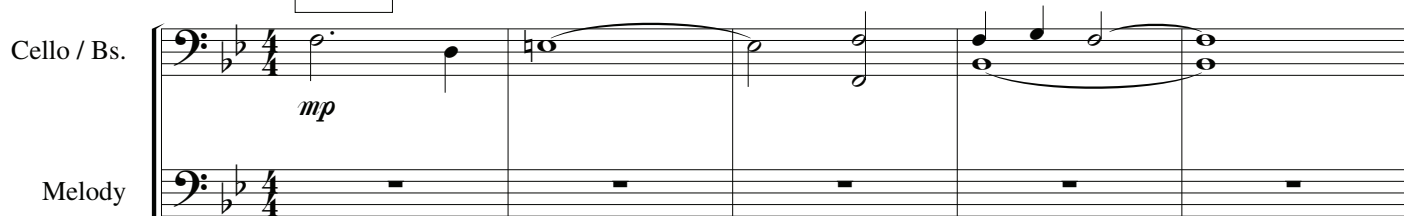
RON and CAROL HARRIS

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INTRO

Cello / Bs. *mp*

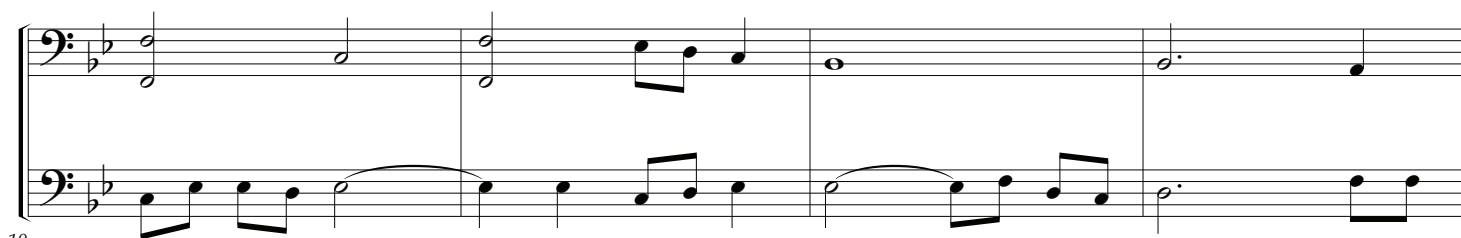
Melody



VERSE

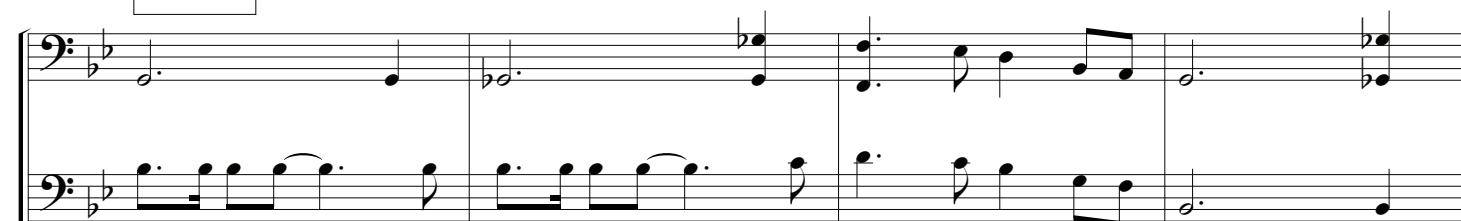


6



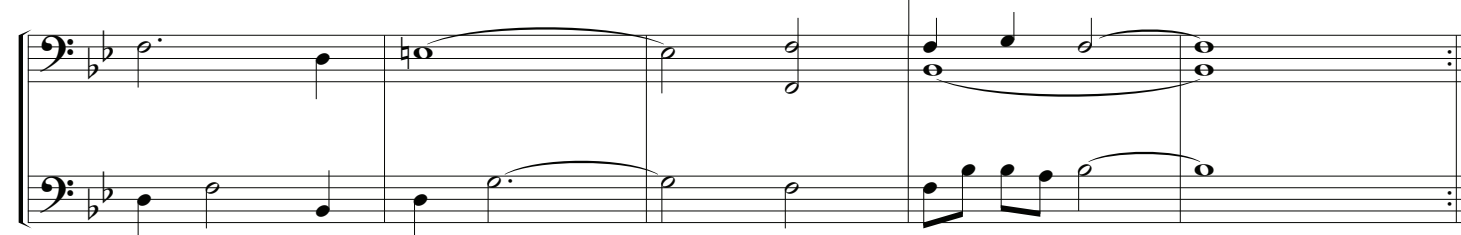
10

CHORUS



14

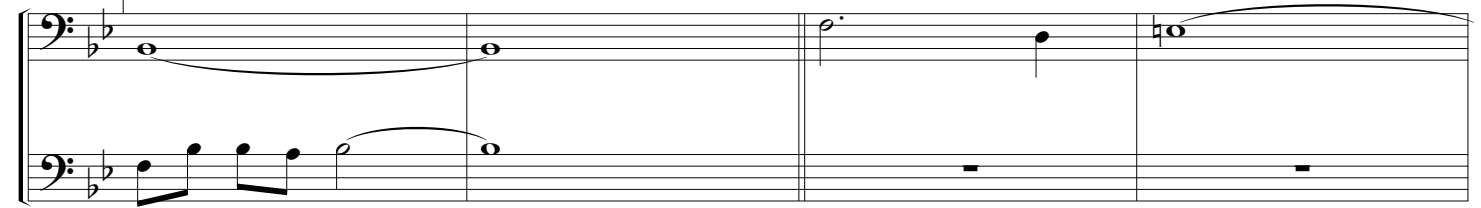
REPEAT to Verse



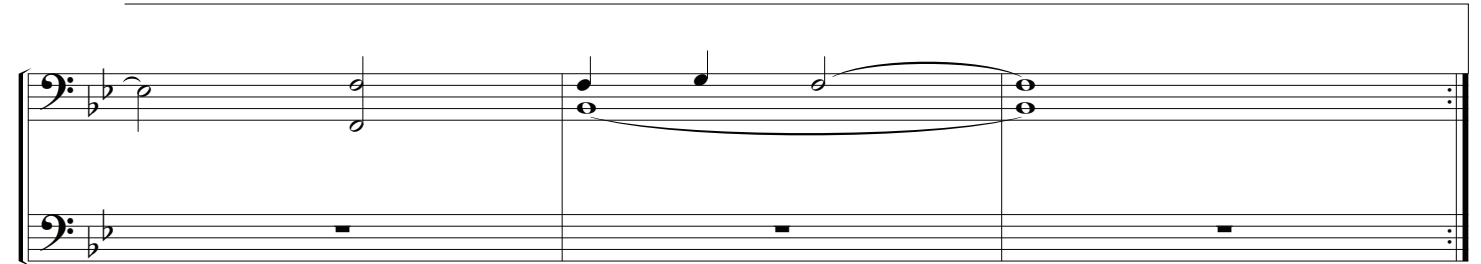
18

157 - In This Very Room - Cello / Bass - 2 of 2

TURNAROUND to Verse

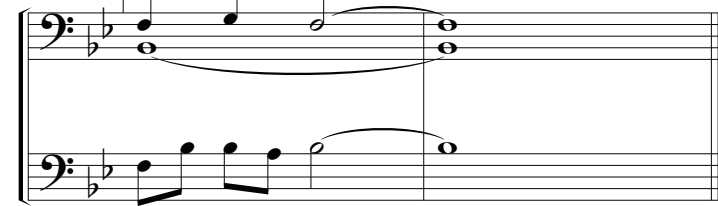


23



27

ENDING



30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

B $\flat$ Clarinet 1 & 2

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INTRO

Cl. 1 & 2

mp

Melody

VERSE

6

10

CHORUS

14

REPEAT to Verse

18

157 - In This Very Room - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

B $\flat$ Clarinet 3

157 - In This Very Room

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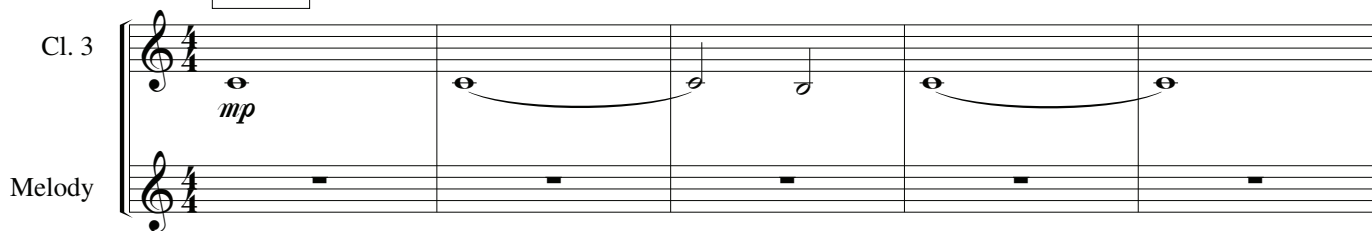
RON and CAROL HARRIS
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INTRO

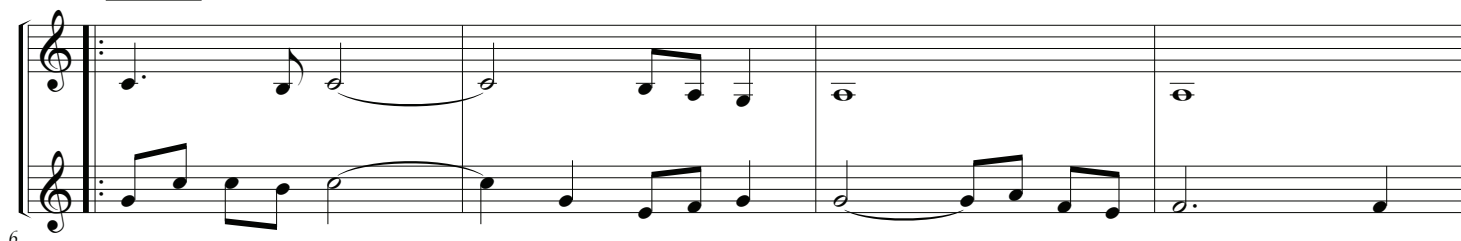
Cl. 3

mp

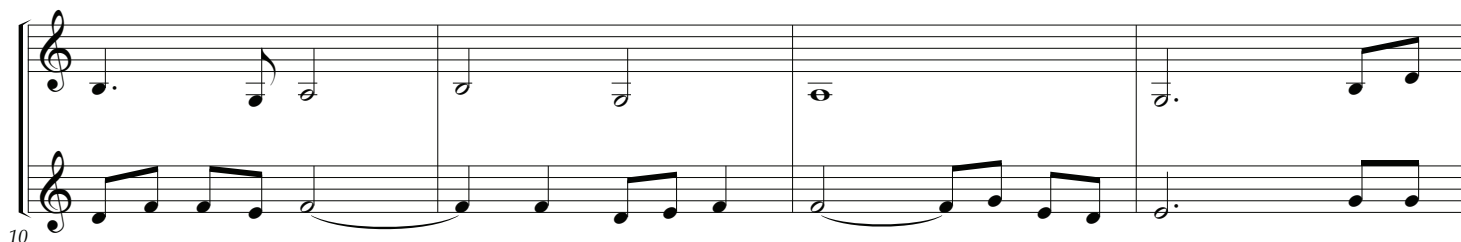
Melody



VERSE

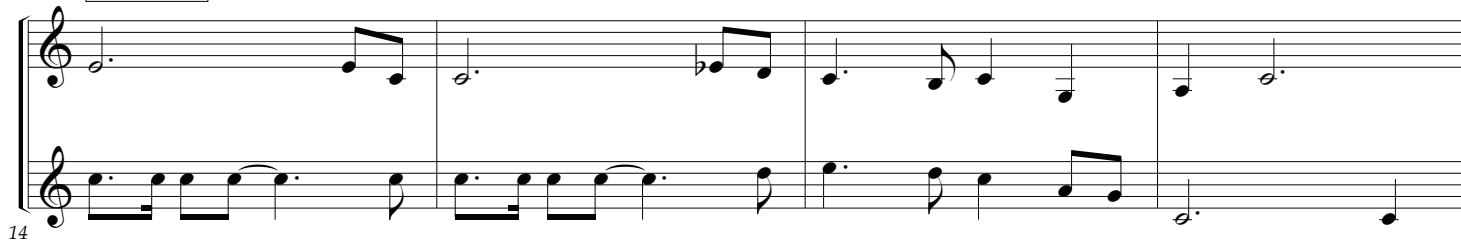


6



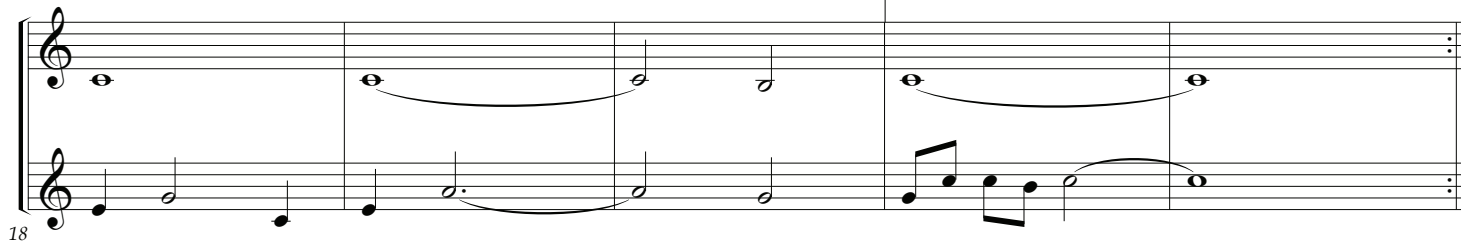
10

CHORUS



14

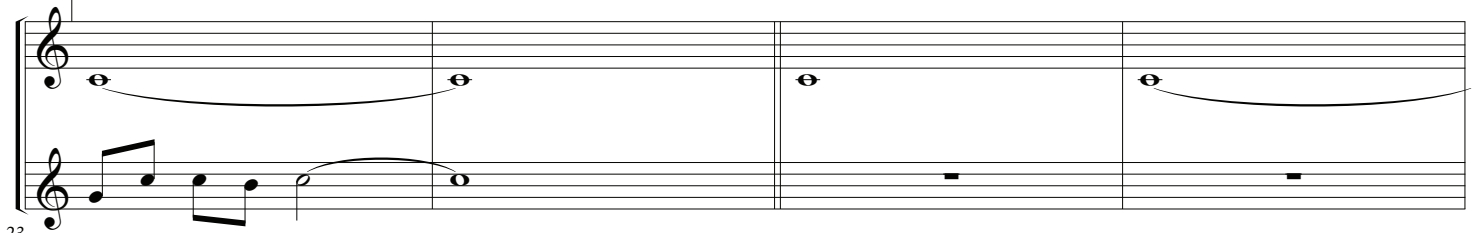
REPEAT to Verse



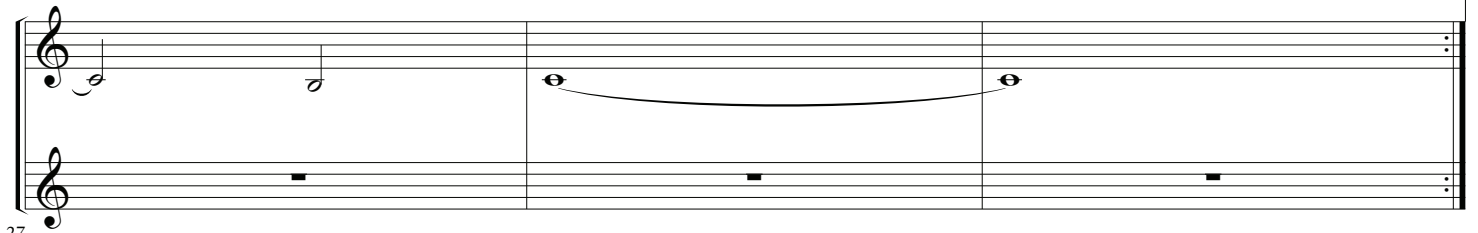
18

157 - In This Very Room - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

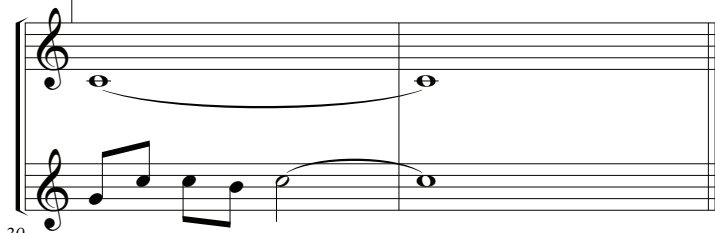


23



27

ENDING



30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Flute 1 / Oboe (Flute 2)

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Fl. 1 / Ob. (Fl. 2)

INTRO

mp

Melody

VERSE

6

10

CHORUS

14

18

REPEAT to Verse

157 - In This Very Room - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

157 - In This Very Room

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INTRO

The musical score is for the song "In This Very Room" and includes an introduction section. The instruments and parts are as follows:

- Vocals:** Two staves, both of which are empty in this section.
- Piano:** Two staves. The right hand plays chords with notes Bb, F, Bb, D, Gm, E, F7, Bb, Eb, Bb, Bb. The left hand plays a melodic line. Dynamics include *mp*.
- Flute 1 / Oboe (Flute 2):** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.
- Bb Clarinet 1 & 2:** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.
- Bassoon (Bb Bass Clarinet):** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.
- Eb Alto Saxophone 1 & 2:** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.
- Bb Tenor Saxophone (Baritone T.C.):** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.
- Bb Trumpet 1:** One staff. Plays a melodic line starting in measure 4. Dynamics include *mp*. A "Solo" marking is present above the staff.
- Bb Trumpet 2 & 3:** One staff. Plays a melodic line starting in measure 4. Dynamics include *mp*.
- F Horn 1 & 2:** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.
- Trombone 1 & 2:** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.
- Trombone 3 / Tuba:** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.
- Percussion 1:** One staff. Includes "Bells" and "Mark Tree" markings. Dynamics include *mp*.
- Timpani / Percussion 2:** One staff. Includes "Triangle" marking. Dynamics include *mp*.
- Violin 1 & 2:** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.
- Viola:** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.
- Cello / Bass:** One staff. Plays a melodic line starting in measure 2. Dynamics include *mp*.

The score is divided into five measures, numbered 1 through 5 at the bottom.

157 - In This Very Room - 2 of 7

VERSE

Voc.

1. In this ver - y room there's quite e - nough love for one like me, And
 2. In this ver - y room there's quite e - nough love for all of us, And
 3. In this ver - y room there's quite e - nough love for all the world, And

Pno.

B $\flat$ E $\flat^2$ C m^7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

6 7 8 9

157 - In This Very Room - 3 of 7

Voc. in this ver - y room there's quite e - nough joy for one like me; And there's
in this ver - y room there's quite e - nough joy for for all of us;
in this ver - y room there's quite e - nough joy for all the world;

F⁷ Cm⁷ F⁷ E^b/B^b B^b F/A

Pno.

8th

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

10 11 12 13

157 - In This Very Room - 4 of 7

CHORUS

Voc. quite e-nough hope and quite e-nough power to chase a - way an - y gloom, For

Pno. G m Gb⁷ B^b_F B^b_D Edim G Gb⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Sus. Cym.

Timpani

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

14

15

16

17

157 - In This Very Room - 5 of 7

REPEAT to Verse

Voc. Je - sus, Lord Je - sus, is in this ver - y room.

Pno. $B\flat$ F $B\flat$ D G m E S^{sus} F^7 $B\flat$ $E\flat$ $B\flat$ $B\flat$ S^{sus}

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

Solo

Horn solo cue:

Solo

18 19 20 21 22

157 - In This Very Room - 6 of 7

TURNAROUND to Verse

Voc. in this ver - y room.

Pno.

B $\flat$ E $\flat$ B $\flat$ B $\flat$ B $\flat$ F $\flat$ D $\flat$ G $\flat$ E F 7

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

Solo

Tri.

23

24

25

26

27

157 - In This Very Room - 7 of 7

ENDING

Voc. in this ver - y room.

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

ENDING

M.T.

28 29 30 31

Harp

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS

Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and B-flat major. The vocal line consists of five measures of whole rests. The piano accompaniment also features five measures of whole rests. Above the first measure of the piano part is a harp symbol. In the fifth measure, the piano part includes a melodic line starting on G4, ascending stepwise to Bb5, marked with a *mp* dynamic and labeled *Bb Scale gliss.*

VERSE

The first line of the verse consists of four measures. The vocal line begins with a repeat sign, followed by a half note G4, a quarter note A4, a quarter note Bb4, and a half note C5. The piano accompaniment consists of four measures of whole rests.

6

The second line of the verse consists of four measures. The vocal line continues with a half note Bb4, a quarter note A4, a quarter note G4, and a half note F4. The piano accompaniment consists of four measures of whole rests.

10

CHORUS

Musical notation for the Chorus section, measures 14-17. The melody is in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The key signature has two flats (B-flat and E-flat). Measure 14 starts with a treble clef and a key signature of two flats. The melody consists of eighth and quarter notes. The accompaniment features chords in the left hand and single notes in the right hand. Measure 15 has a whole rest in the melody. Measure 16 has a whole rest in the melody. Measure 17 has a whole rest in the melody. The section ends with a double bar line.

14

REPEAT to Verse

Musical notation for the Repeat to Verse section, measures 18-22. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has two flats. Measure 18 has a whole rest in the melody. Measure 19 has a whole rest in the melody. Measure 20 has a whole rest in the melody. Measure 21 has a whole rest in the melody. Measure 22 has a whole rest in the melody. The section ends with a double bar line. The label "REPEAT to Verse" is placed above the melody line in measure 22.

18

TURNAROUND to Verse

Musical notation for the Turnaround to Verse section, measures 23-25. The melody is in the treble clef, and the accompaniment is in the grand staff. The key signature has two flats. Measure 23 has a whole rest in the melody. Measure 24 has a whole rest in the melody. Measure 25 has a whole rest in the melody. The section ends with a double bar line. The label "TURNAROUND to Verse" is placed above the melody line in measure 23.

23

157 - In This Very Room - Harp - 3 of 3

26

3

3

3

Bb Scale gliss.

30

ENDING

Bb Scale gliss.

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

F Horn 1 & 2

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Horn 1 & 2 *mp*

Melody

VERSE

6

10

CHORUS

14

18

REPEAT to Verse

Solo

The musical score is written for F Horn 1 & 2 and a Melody line. The key signature is one flat (B-flat major), and the time signature is 4/4. The score is divided into sections: Intro, Verse, Chorus, and a Solo section. The Horn 1 & 2 part is marked 'mp' (mezzo-piano). The Melody part is indicated by a dashed line. The score is numbered 6, 10, 14, and 18. The Solo section is marked 'Solo' and 'REPEAT to Verse'.

157 - In This Very Room - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Lead Sheet

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS

INTRO

Chords: $\text{B}\flat/\text{F}$ $\text{B}\flat/\text{D}$ Gm/E F^7 $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$

mp

VERSE

Chords: $\text{B}\flat$ $\text{E}\flat^2$ Cm^7 F^7 Cm^7

6

1. In this ver-y room there's quite e-nough love for one like me, And in this ver-y room
 2. In this ver-y room there's quite e-nough love for all of us, And in this ver-y room
 3. In this ver-y room there's quite e-nough love for all the world, And in this ver-y room

CHORUS

Chords: F^7 $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ E/A Gm $\text{G}\flat^7$

11

there's quite e-nough joy for one like me; And there's quite e-nough hope and quite e-nough power to
 there's quite e-nough joy for all of us;
 there's quite e-nough joy for all the world;

Chords: $\text{B}\flat/\text{F}$ $\text{B}\flat/\text{D}$ $\text{E}\dim/\text{G}$ $\text{G}\flat^7$ $\text{B}\flat/\text{F}$ $\text{B}\flat/\text{D}$ Gm/E F^7

16

chase a-way an-y gloom, For Je-sus, Lord Je-sus, is

REPEAT to Verse

TURNAROUND to Verse

Chords: $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ F D

21

in this ver-y room. in this ver-y room.

ENDING

Chords: Gm/E F^7 $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$ $\text{B}\flat$ $\text{E}\flat/\text{B}\flat$ $\text{B}\flat$

26

in this ver-y room.

Lead Sheet

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS

INTRO

Capo 3 $\frac{G}{D}$ $\frac{G}{B}$ $\frac{Em}{C\#}$ D^7 G $\frac{C}{G}$ G

mp

VERSE

G C^2 Am^7 D^7 Am^7

6 1. In this ver-y room there's quite e-nough love for one like me, And in this ver-y room
 2. In this ver-y room there's quite e-nough love for all of us, And in this ver-y room
 3. In this ver-y room there's quite e-nough love for all the world, And in this ver-y room

CHORUS

D^7 $\frac{C}{G}$ G $\frac{D}{F\#}$ Em Eb^7

11 there's quite e-nough joy for one like me; And there's quite e-nough hope and quite e-nough power to
 there's quite e-nough joy for all of us;
 there's quite e-nough joy for all the world;

$\frac{G}{D}$ $\frac{G}{B}$ $\frac{C\#dim}{E}$ Eb^7 $\frac{G}{D}$ $\frac{G}{B}$ $\frac{Em}{C\#}$ D^7

16 chase a-way an-y gloom, For Je-sus, Lord Je-sus, is

REPEAT to Verse

TURNAROUND to Verse

G $\frac{C}{G}$ G G $\frac{C}{G}$ G $\frac{G}{D}$ $\frac{G}{B}$

21 in this ver-y room. in this ver-y room.

ENDING

$\frac{Em}{C\#}$ D^7 G $\frac{C}{G}$ G G $\frac{C}{G}$ G

26 in this ver-y room.

Chords Used (Capo 3)

$\frac{G}{D}$ $\frac{G}{B}$ $\frac{Em}{C\#}$ D^7 G $\frac{C}{G}$ C^2 Am^7 $\frac{D}{F\#}$ Em Eb^7 $\frac{C\#dim}{E}$ 4fr.

Organ

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS

Arranged by Carl Seal

INTRO

Man. Soft Strings 8', 4'
Ped. Principals 16', 8'

mp

VERSE

157 - In This Very Room - Organ - 2 of 2

CHORUS

14

REPEAT to Verse

18

TURNAROUND to Verse

23

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power
To chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Percussion 1 & 2

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Percussion 1

Bells

mp

Triangle

Timpani / Percussion 2

mp

Mark Tree

VERSE

4

4

4

4

CHORUS

Sus. Cym.

Timpani

Bells

REPEAT to Verse

6

10

14

18

157 - In This Very Room - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Piano

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS

Arranged by Carl Seal

INTRO

The Intro section is written for piano in 4/4 time. It begins with a treble and bass staff showing rests for five measures. The piano accompaniment starts in the third measure with a melody in the right hand and a bass line in the left hand. Chords are indicated above the staff: Bb F, Bb D, Gm E, F7, Bb Eb Bb, and Bb. The melody features eighth and sixteenth notes, while the bass line consists of quarter and eighth notes. A mezzo-piano (mp) dynamic marking is present.

VERSE

The Verse section includes a vocal melody and piano accompaniment. The vocal line has three verses of lyrics. The piano accompaniment features a treble and bass staff with chords Bb, Eb2, and Cm7 indicated. The melody is written in a single staff with lyrics underneath. The piano accompaniment includes a treble and bass staff with chords Bb, Eb2, and Cm7 indicated. The melody is written in a single staff with lyrics underneath. The piano accompaniment includes a treble and bass staff with chords Bb, Eb2, and Cm7 indicated. The melody is written in a single staff with lyrics underneath.

1. In this ver - y room there's quite e - nough love for one like me, And
2. In this ver - y room there's quite e - nough love for all of us, And
3. In this ver - y room there's quite e - nough love for all the world, And

6

8^{vb}

157 - In This Very Room - Piano - 2 of 3

in this ver - y room there's quite e - nough joy for one like me;
in this ver - y room there's quite e - nough joy for all of us;
in this ver - y room there's quite e - nough joy for all the world; And there's

F⁷ Cm⁷ F⁷ E^b_{B^b} B^b F
A

10 8^{va}

CHORUS

quite e-nough hope and quite e-nough power to chase a - way an - y gloom, For

Gm G^{b7} B^b_F B^b_D E^{dim}_G G^{b7}

14

REPEAT to Verse

Je - sus, Lord Je - sus, is in this ver - y room.

B^b_F B^b_D G^m_E 8^{va} - 7 F⁷ **REPEAT to Verse**
B^b E^b_{B^b} B^b

18 8^{va}

157 - In This Very Room - Piano - 3 of 3

TURNAROUND to Verse

in this ver - y room.

TURNAROUND to Verse

23

26

ENDING

in this ver - y room.

ENDING

30

Synth String Reduction

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Measures 1-5 of the Intro. The key signature has two flats (Bb and Eb), and the time signature is 4/4. The music is marked *mp* (mezzo-piano). The melody in the treble clef starts with a whole note chord (Bb3, Eb4, Gb4), followed by a half note chord (Bb3, Eb4), and then a quarter note chord (Bb3, Eb4). The bass line in the bass clef starts with a whole note chord (Bb2, Eb3, Gb3), followed by a half note chord (Bb2, Eb3), and then a quarter note chord (Bb2, Eb3).

VERSE

Measures 6-9 of the Verse. The melody in the treble clef starts with a whole note chord (Bb3, Eb4, Gb4), followed by a half note chord (Bb3, Eb4), and then a quarter note chord (Bb3, Eb4). The bass line in the bass clef starts with a whole note chord (Bb2, Eb3, Gb3), followed by a half note chord (Bb2, Eb3), and then a quarter note chord (Bb2, Eb3).

6

Measures 10-13 of the Verse. The melody in the treble clef starts with a whole note chord (Bb3, Eb4, Gb4), followed by a half note chord (Bb3, Eb4), and then a quarter note chord (Bb3, Eb4). The bass line in the bass clef starts with a whole note chord (Bb2, Eb3, Gb3), followed by a half note chord (Bb2, Eb3), and then a quarter note chord (Bb2, Eb3).

10

CHORUS

Measures 14-17 of the Chorus. The melody in the treble clef starts with a whole note chord (Bb3, Eb4, Gb4), followed by a half note chord (Bb3, Eb4), and then a quarter note chord (Bb3, Eb4). The bass line in the bass clef starts with a whole note chord (Bb2, Eb3, Gb3), followed by a half note chord (Bb2, Eb3), and then a quarter note chord (Bb2, Eb3).

14

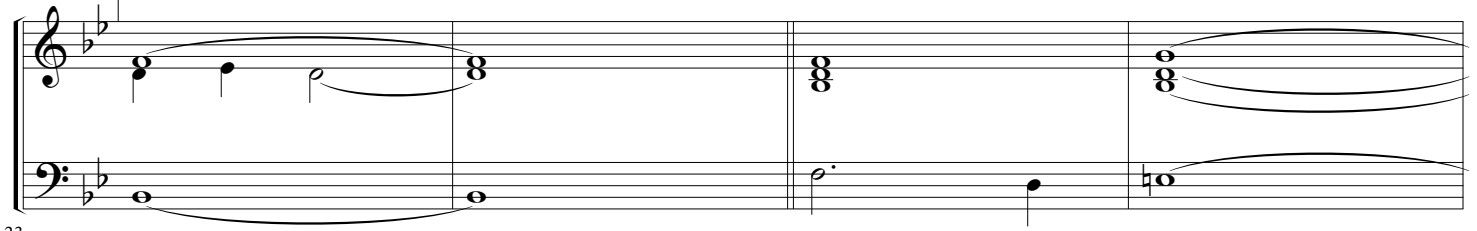
REPEAT to Verse

Measures 18-21 of the Repeat section. The melody in the treble clef starts with a whole note chord (Bb3, Eb4, Gb4), followed by a half note chord (Bb3, Eb4), and then a quarter note chord (Bb3, Eb4). The bass line in the bass clef starts with a whole note chord (Bb2, Eb3, Gb3), followed by a half note chord (Bb2, Eb3), and then a quarter note chord (Bb2, Eb3).

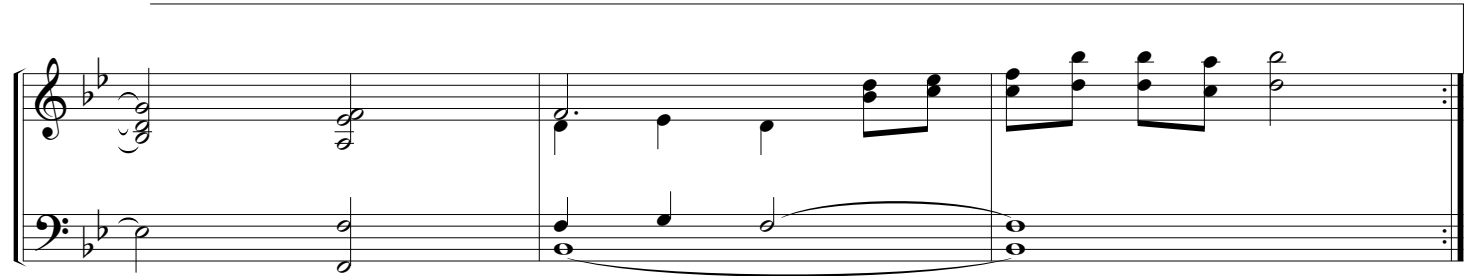
18

157 - In This Very Room - Synth String Reduction - 2 of 2

TURNAROUND to Verse

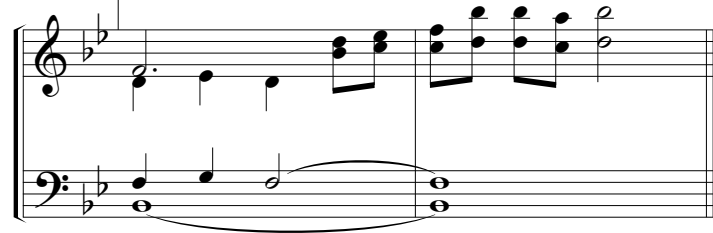


23



27

ENDING



30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

B $\flat$ Tenor Saxophone
(Baritone T.C.)

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Ten. Sax.
(Bari. T.C.)

mp

Melody

VERSE

6

10

CHORUS

14

REPEAT to Verse

18

157 - In This Very Room - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Trombone 1 & 2

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Trb. 1 & 2

mp

Melody

VERSE

6

10

CHORUS

14

REPEAT to Verse

18

157 - In This Very Room - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Trombone 3 / Tuba

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Trb. 3 / Tuba

mp

Melody

VERSE

6

10

CHORUS

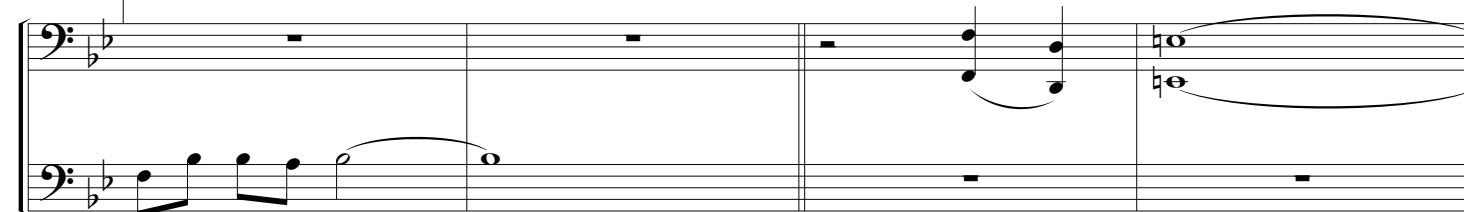
14

18

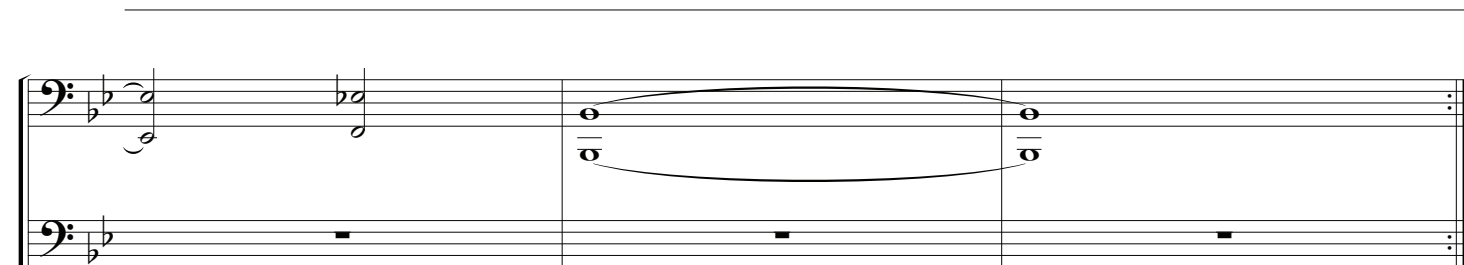
REPEAT to Verse

157 - In This Very Room - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

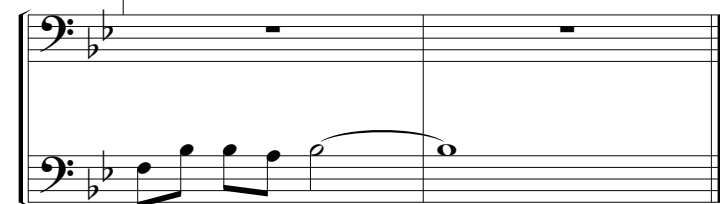


23



27

ENDING



30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

B♭ Trumpet 1

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Tpt. 1

Melody

Solo

mp

VERSE

6

10

CHORUS

14

18

REPEAT to Verse

Solo

The musical score is written for B♭ Trumpet 1 and includes a Melody line. It is in 4/4 time. The Intro (measures 1-5) features a solo in the trumpet part starting at measure 4 with a mezzo-piano (mp) dynamic. The Verse (measures 6-9) and Chorus (measures 10-13) are primarily for the Melody line. The Chorus ends at measure 14. A final section (measures 15-18) includes a repeat sign and a solo for the trumpet part, which then repeats the first four measures of the verse.

157 - In This Very Room - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

23

This musical system contains measures 23 through 26. The top staff is a treble clef with a whole rest in every measure. The bottom staff is a bass clef. Measures 23 and 24 contain a descending eighth-note scale (G4, F4, E4, D4) followed by a half note (C4). Measures 25 and 26 contain a whole rest.

Solo

27

This musical system contains measures 27 through 30. The top staff is a treble clef. Measures 27 and 28 contain a descending eighth-note scale (G4, F4, E4, D4) followed by a half note (C4). Measures 29 and 30 contain a whole note (C4). The bottom staff is a bass clef with a whole rest in every measure.

ENDING

30

This musical system contains measures 31 and 32. The top staff is a treble clef with a whole rest in every measure. The bottom staff is a bass clef. Measures 31 and 32 contain a descending eighth-note scale (G4, F4, E4, D4) followed by a half note (C4).

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

B♭ Trumpet 2 & 3

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Tpt. 2 & 3

Melody

3

mp

VERSE

6

10

CHORUS

14

REPEAT to Verse

Horn solo cue:

18

157 - In This Very Room - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Viola

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Vla.

mp

Melody

VERSE

6

The image shows a musical score for the song "The Rose Tree". The score is written in 13/8 time and features a key signature of one flat (B-flat). The music is presented in two staves: a treble staff and a bass staff. The treble staff begins with a treble clef and a key signature of one flat. The bass staff begins with a bass clef and a key signature of one flat. The melody in the treble staff consists of a series of eighth and quarter notes, with a final half note. The bass staff provides a harmonic accompaniment, featuring a mix of eighth, quarter, and half notes, with some measures containing beamed eighth notes and others featuring a half note. The overall structure of the score is a single system of music.

10

CHORUS

A musical score for the song 'The Rose Tree'. The score is written for two voices, Soprano and Alto, in 3/4 time. The key signature has one flat (B-flat). The Soprano part begins with a half note G4, followed by a quarter note A4, and then a half note G4. The Alto part begins with a half note F4, followed by a quarter note G4, and then a half note F4. The melody continues with various notes and rests, including a final half note G4 for the Soprano and a final half note F4 for the Alto.

14

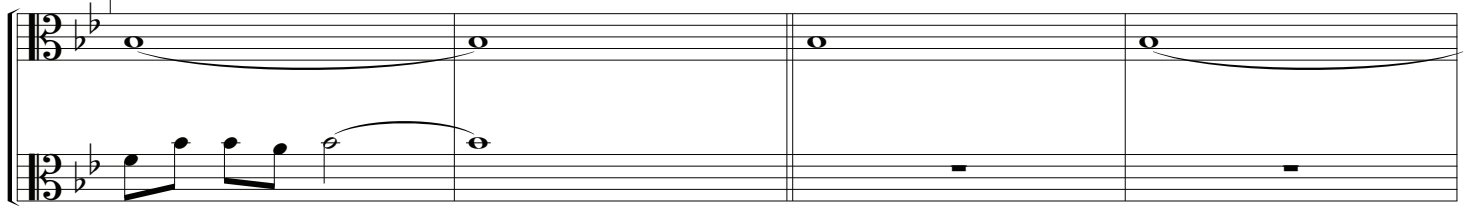
REPEAT to Verse

A musical score for the song "The Rose Tree". It consists of two staves, both in 3/4 time and featuring a key signature of one flat (B-flat). The top staff is for the vocal melody, and the bottom staff is for the piano accompaniment. The melody begins with a half note on G4, followed by a half note on A4, and then a half note on B4. The piano accompaniment starts with a quarter note on G3, followed by a quarter note on A3, and then a quarter note on B3. The score is divided into two systems, each containing two measures. The first system shows the vocal melody and piano accompaniment. The second system shows the vocal melody and piano accompaniment. The piano accompaniment features a simple harmonic pattern, with the left hand playing a steady quarter-note accompaniment and the right hand playing a simple harmonic pattern. The score ends with a double bar line and repeat dots.

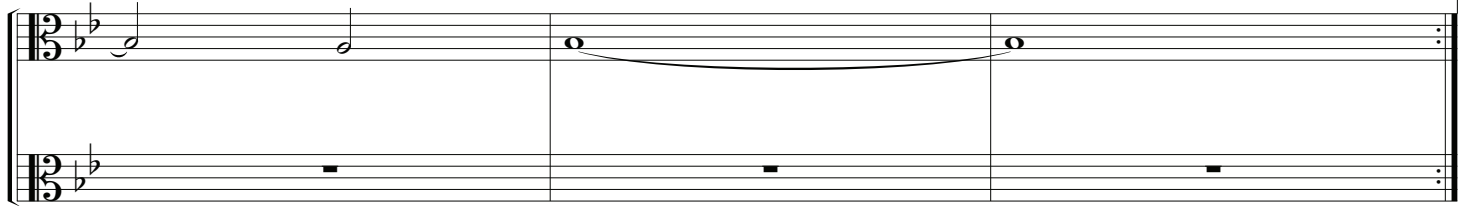
18

157 - In This Very Room - Viola - 2 of 2

TURNAROUND to Verse

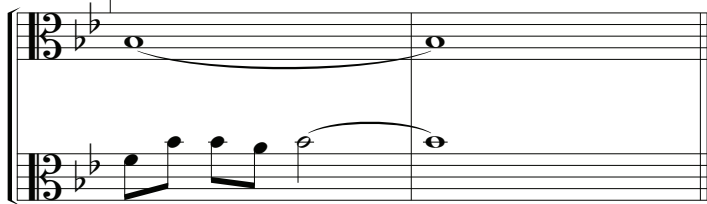


23



27

ENDING



30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;

Violin 1 & 2

157 - In This Very Room

RON and CAROL HARRIS

RON and CAROL HARRIS
Orchestrated by Lew King

INTRO

Vln. 1 & 2

8 *mp*

Melody

VERSE

CHORUS

REPEAT to Verse

157 - In This Very Room - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

23

27

ENDING

30

1. In this very room there's quite enough love for one like me,
And in this very room there's quite enough joy for one like me;

Chorus

And there's quite enough hope and quite enough power to chase away any gloom,
For Jesus, Lord Jesus, is in this very room.

2. In this very room there's quite enough love for all of us,
And in this very room there's quite enough joy for all of us;

3. In this very room there's quite enough love for all the world,
And in this very room there's quite enough joy for all the world;