

E♭ Alto Saxophone 1 & 2

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

Alto Sax. 1 & 2

INTRO

mf

Melody

VERSE

5

9

REPEAT to Verse

13

TURNAROUND to Verse

16

ENDING

568 - I'm So Glad, Jesus Lifted Me - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

E♭ Alto Saxophone 3

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Alto Sax. 3 *mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

5

9

13

16

The musical score is written for E♭ Alto Saxophone 3 and a Melody line. It is in 4/4 time and the key of D major (indicated by four sharps: F#, C#, G#, D#). The score is divided into five sections: 1. INTRO (measures 1-4), 2. VERSE (measures 5-8), 3. REPEAT to Verse (measures 9-12), 4. TURNAROUND to Verse (measures 13-15), and 5. ENDING (measures 16-17). The saxophone part begins with a melodic line in the intro, marked *mf* (mezzo-forte). The melody line is mostly rests in the intro and verse, with some accompaniment in the verse and repeat sections. The ending section concludes with a final melodic phrase.

568 - I'm So Glad, Jesus Lifted Me - E♭ Alto Saxophone 3 - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

E♭ Baritone Saxophone

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

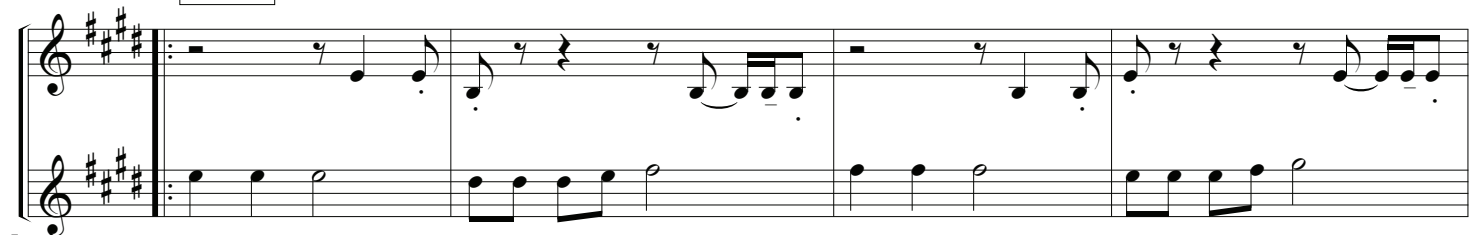
INTRO

Bari. Sax. *mf*

Melody

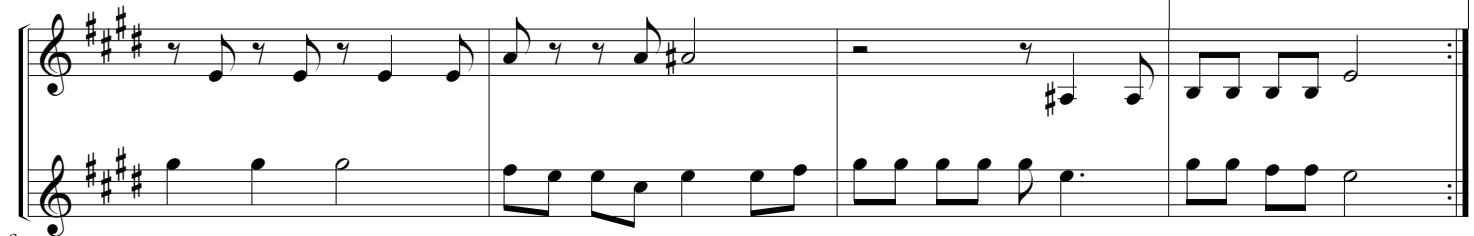


VERSE



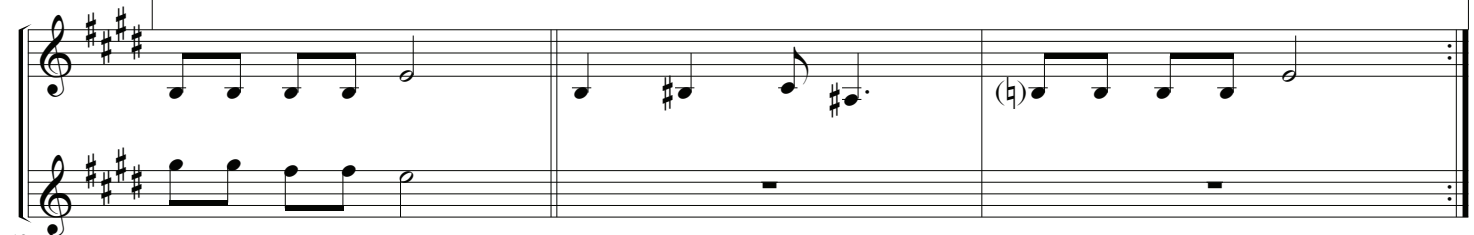
5

REPEAT to Verse



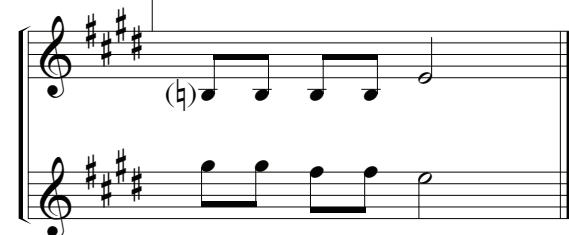
9

TURNAROUND to Verse



13

ENDING



16

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Bass Guitar

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

G G⁷ C C^{#dim7} $\frac{G}{D}$ $\frac{B}{D\#}$ Em $\frac{Em}{C\#}$ $\frac{G}{D}$ D⁷ G

mf

VERSE

G $\frac{C}{G}$ G D⁷ Am⁷ D⁷ G

5

REPEAT to Verse

G G⁷ C C^{#dim7} $\frac{G}{D}$ $\frac{B}{D\#}$ Em $\frac{Em}{C\#}$ $\frac{G}{D}$ D⁷ G

9

TURNAROUND to Verse

$\frac{G}{D}$ D⁷ G $\frac{G}{D}$ $\frac{B}{D\#}$ Em $\frac{Em}{C\#}$ $\frac{G}{D}$ D⁷ G

13

ENDING

$\frac{G}{D}$ D⁷ G

16

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Bassoon
(B $\flat$ Bass Clarinet)

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
*Arranged by Camp Kirkland
Orchestrated by Ron Blount*

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

568 - I'm So Glad, Jesus Lifted Me - Bassoon (B♭ Bass Clarinet) - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Synth Brass Reduction

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The first measure starts with a mezzo-forte (mf) dynamic. The melody consists of quarter and eighth notes, while the bass line features a mix of quarter and eighth notes with some rests.

VERSE

musical notation for the Verse section, measures 5-8. The melody continues with quarter and eighth notes, and the bass line follows with a similar rhythmic pattern. The key signature remains one sharp (F#) and the time signature is 4/4.

5

REPEAT to Verse

musical notation for the Verse section, measures 9-12. This section includes a repeat sign at the end of measure 12, indicating it should be repeated. The melody and bass line continue with quarter and eighth notes. The key signature remains one sharp (F#) and the time signature is 4/4.

9

TURNAROUND to Verse

musical notation for the Turnaround section, measures 13-15. The melody features a series of eighth notes leading into a final chord. The bass line consists of quarter notes. The key signature remains one sharp (F#) and the time signature is 4/4.

13

ENDING

musical notation for the Ending section, measures 16-18. The melody and bass line conclude with a final chord. The key signature remains one sharp (F#) and the time signature is 4/4.

16

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Cello / Bass

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
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Orchestrated by Ron Blount

INTRO

Cello / Bs. *mf*

Melody



VERSE



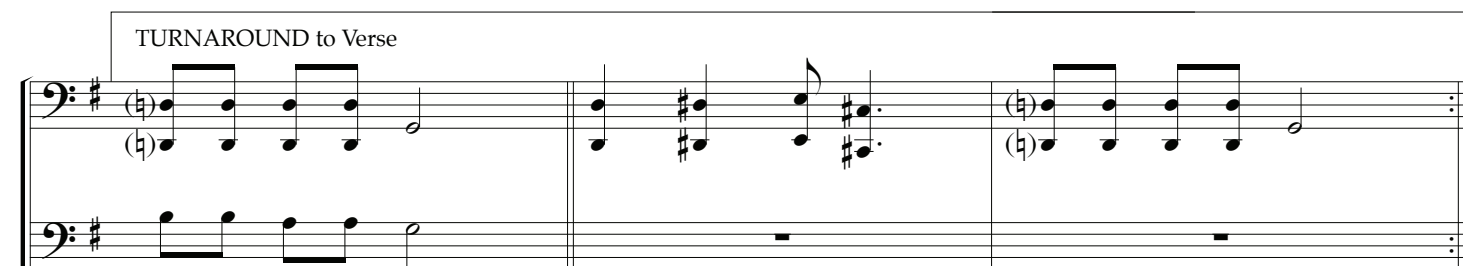
5

REPEAT to Verse



9

TURNAROUND to Verse



13

ENDING



16

568 - I'm So Glad, Jesus Lifted Me - Cello / Bass - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

B♭ Clarinet 1 & 2

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Cl. 1 & 2 *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

568 - I'm So Glad, Jesus Lifted Me - B $\flat$ Clarinet 1 & 2 - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

B $\flat$ Clarinet 3

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

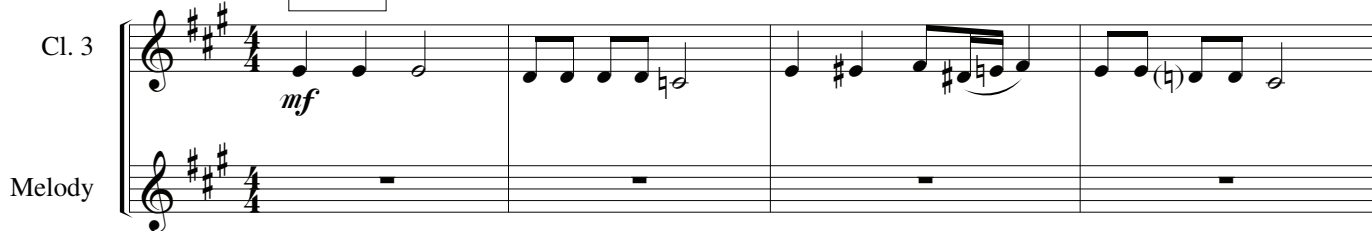
TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Cl. 3

mf

Melody

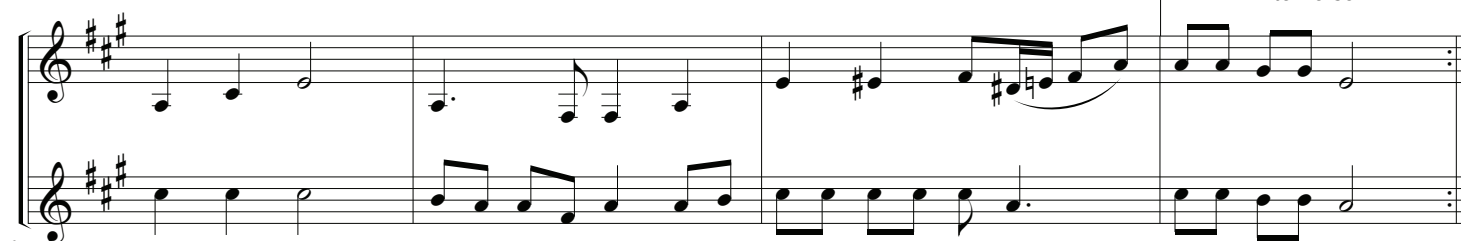


VERSE



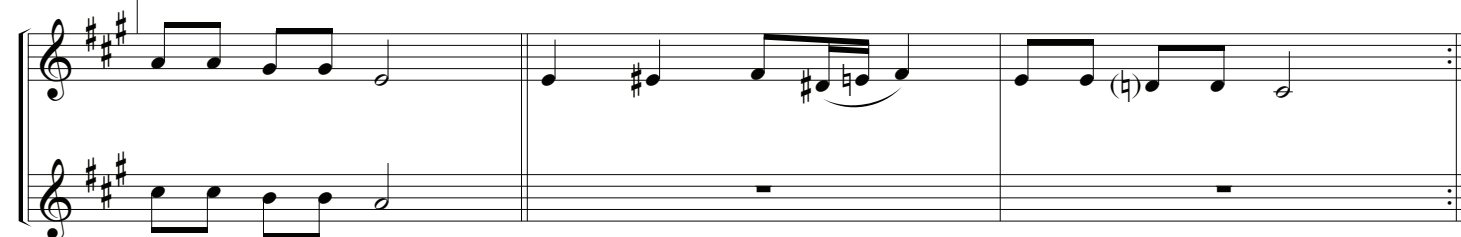
5

REPEAT to Verse



9

TURNAROUND to Verse



13

ENDING



16

568 - I'm So Glad, Jesus Lifted Me - B $\flat$ Clarinet 3 - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Flute 1 / Oboe (Flute 2)

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

TURNAROUND to Verse

ENDING

568 - I'm So Glad, Jesus Lifted Me - Flute 1 / Oboe (Flute 2) - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
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INTRO

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Bells

Tambourine

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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568 - I'm So Glad, Jesus Lifted Me - 2 of 4

VERSE

Voc.

1. I'm so glad, Je-sus lift-ed me! I'm so glad, Je-sus lift-ed me!
 2. I was sink-ing down, Je-sus lift-ed me! I was sink-ing down, Je-sus lift-ed me!
 3. Sa-tan had me bound, Je-sus lift-ed me! Sa-tan had me bound, Je-sus lift-ed me!
 4. I'm so glad, Je-sus lift-ed me! I'm so glad, Je-sus lift-ed me!

Pno.

G C/G G D⁷ Am⁷ D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

568 - I'm So Glad, Jesus Lifted Me - 3 of 4

REPEAT to Verse

Voc.

I'm so glad, Je - sus lift - ed me! Sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me!
 I was sink - ing down, Je - sus lift - ed me! Sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me!
 Sa - tan had me bound, Je - sus lift - ed me! Sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me!
 I'm so glad, Je - sus lift - ed me! Sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me!

Pno.

G G⁷ C C^{#dim7} G/D B[#]/D[#] Em E^b/C[#] G/D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

REPEAT to Verse

568 - I'm So Glad, Jesus Lifted Me - 4 of 4

TURNAROUND to Verse

ENDING

Voc.

Je - sus lift - ed me!
Je - sus lift - ed me!
Je - sus lift - ed me!
Je - sus lift - ed me!

Je - sus lift - ed me!
Je - sus lift - ed me!
Je - sus lift - ed me!
Je - sus lift - ed me!

Pno.

G D D⁷ G

G D B^b D[#] Em Em C[#]

G D D⁷ G

G D D⁷ G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Tamb.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

Harp

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Harp arranged by Jeff Bennett

INTRO

The Intro section is written for Harp in 4/4 time. The melody is on a single staff with a treble clef and a key signature of one sharp (F#). The first three measures contain whole rests. The fourth measure contains a half note G4. The piano accompaniment is on a grand staff (treble and bass clefs). The first three measures contain whole rests. The fourth measure contains a half note G4 in the bass clef and a half note A4 in the treble clef. The tempo is marked 'Tune to: G Scale' and the dynamics are marked 'mf'.

VERSE

The Verse section is written for Harp in 4/4 time. The melody is on a single staff with a treble clef and a key signature of one sharp (F#). The first four measures contain a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment is on a grand staff (treble and bass clefs). The first four measures contain a half note G4 in the bass clef and a half note A4 in the treble clef. The tempo is marked 'Tune to: G Scale' and the dynamics are marked 'mf'.

5

REPEAT to Verse

The Repeat section is written for Harp in 4/4 time. The melody is on a single staff with a treble clef and a key signature of one sharp (F#). The first four measures contain a half note G4, a quarter note A4, a half note B4, and a quarter note A4. The piano accompaniment is on a grand staff (treble and bass clefs). The first four measures contain a half note G4 in the bass clef and a half note A4 in the treble clef. The tempo is marked 'Tune to: G Scale' and the dynamics are marked 'mf'.

9

568 - I'm So Glad, Jesus Lifted Me - Harp - 2 of 2

TURNAROUND to Verse

ENDING

G Scale gliss.

13

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

F Horn 1 & 2

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Horn 1 & 2 *mf*

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING

16

The musical score is written for F Horn 1 & 2 and a Melody line. The key signature is two sharps (F# and C#), and the time signature is 4/4. The score is divided into several sections: an Intro, a Verse, a Repeat to Verse, a Turnaround to Verse, and an Ending. The Horn 1 & 2 part begins with a mezzo-forte (mf) dynamic. The Melody part is a single line. The score is numbered 5, 9, 13, and 16.

568 - I'm So Glad, Jesus Lifted Me - F Horn 1 & 2 - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Lead Sheet

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland

INTRO

Chords: G, G⁷, C, C^{#dim7}, G/D, B/D[#], E^m, E^m/C[#], G/D, D⁷, G

mf

VERSE

Chords: G, C/G, G, D⁷, A^m⁷, D⁷, G

5

1. I'm so glad, Je-sus lift-ed me! I'm so glad, Je-sus lift-ed me!
 2. I was sink-ing down, Je-sus lift-ed me! I was sink-ing down, Je-sus lift-ed me!
 3. Sa-tan had me bound, Je-sus lift-ed me! Sa-tan had me bound, Je-sus lift-ed me!
 4. I'm so glad, Je-sus lift-ed me! I'm so glad, Je-sus lift-ed me!

REPEAT to Verse

Chords: G, G⁷, C, C^{#dim7}, G/D, B/D[#], E^m, E^m/C[#], G/D, D⁷, G

9

I'm so glad, Je-sus lift-ed me! Sing-ing glo-ry, hal-le-lu-jah! Je-sus lift-ed me!
 I was sink-ing down, Je-sus lift-ed me! Sing-ing glo-ry, hal-le-lu-jah! Je-sus lift-ed me!
 Sa-tan had me bound, Je-sus lift-ed me! Sing-ing glo-ry, hal-le-lu-jah! Je-sus lift-ed me!
 I'm so glad, Je-sus lift-ed me! Sing-ing glo-ry, hal-le-lu-jah! Je-sus lift-ed me!

TURNAROUND to Verse

ENDING

Chords: G/D, D⁷, G, G/D, B/D[#], E^m, E^m/C[#], G/D, D⁷, G, G/D, D⁷, G

13

Je-sus lift-ed me!
 Je-sus lift-ed me!
 Je-sus lift-ed me!
 Je-sus lift-ed me!

Je-sus lift-ed me!
 Je-sus lift-ed me!
 Je-sus lift-ed me!
 Je-sus lift-ed me!

Chords Used

G, G⁷, C, C^{#dim7}, G/D, B/D[#], E^m, E^m/C[#], D⁷, C/G, A^m⁷

Organ

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Organ arranged by Jeff Bennett

INTRO

Man. Principals 8', 4', 2'
Ped. Principals 16', 8'

mf

VERSE

5

REPEAT to Verse

9

568 - I'm So Glad, Jesus Lifted Me - Organ - 2 of 2

TURNAROUND to Verse

ENDING

13

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Percussion 1 & 2

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Bells *mf*

Tambourine *mf*

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

568 - I'm So Glad, Jesus Lifted Me - Percussion 1 & 2 - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Piano

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL

Arranged by Camp Kirkland
Piano arranged by Jeff Bennett

INTRO

mf

G G⁷ C C^{#dim7} G/D B/D[#] Em Em/C[#] G/D D⁷ G

VERSE

1. I'm so glad, Je-sus lift-ed me! I'm so glad, Je-sus lift-ed me!
2. I was sink - ing down, Je-sus lift-ed me! I was sink - ing down, Je-sus lift-ed me!
3. Sa - tan had me bound, Je-sus lift-ed me! Sa - tan had me bound, Je-sus lift-ed me!
4. I'm so glad, Je-sus lift-ed me! I'm so glad, Je-sus lift-ed me!

G C/G G D⁷ A m⁷ D⁷ G

568 - I'm So Glad, Jesus Lifted Me - Piano - 2 of 2

REPEAT to Verse

I'm so glad, Je - sus lift - ed me! Sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me!
 I was sink - ing down, Je - sus lift - ed me! Sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me!
 Sa - tan had me bound, Je - sus lift - ed me! Sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me!
 I'm so glad, Je - sus lift - ed me! Sing - ing glo - ry, hal - le - lu - jah! Je - sus lift - ed me!

G G⁷ C C^{#dim7} G/D B/D[#] Em Em/C[#] G/D D⁷ G

TURNAROUND to Verse

Je - sus lift - ed me!
 Je - sus lift - ed me!
 Je - sus lift - ed me!
 Je - sus lift - ed me!

G/D D⁷ G G/D B/D[#] Em Em/C[#] G/D D⁷ G

ENDING

Je - sus lift - ed me!
 Je - sus lift - ed me!
 Je - sus lift - ed me!
 Je - sus lift - ed me!

G/D D⁷ G

Synth String Reduction

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one sharp (F#) and the time signature is 4/4. The music is marked *mf* (mezzo-forte). The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and a half note C3. The melody continues with a half note D5, followed by a quarter note E5, then a quarter note F#5, and a half note G5. The bass line continues with a half note D3, followed by a quarter note E3, then a quarter note F#3, and a half note G3. The melody ends with a half note G5, followed by a quarter note F#5, then a quarter note E5, and a half note D5. The bass line ends with a half note G3, followed by a quarter note F#3, then a quarter note E3, and a half note D3.

VERSE

musical notation for the Verse section, measures 5-8. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and a half note C3. The melody continues with a half note D5, followed by a quarter note E5, then a quarter note F#5, and a half note G5. The bass line continues with a half note D3, followed by a quarter note E3, then a quarter note F#3, and a half note G3. The melody ends with a half note G5, followed by a quarter note F#5, then a quarter note E5, and a half note D5. The bass line ends with a half note G3, followed by a quarter note F#3, then a quarter note E3, and a half note D3.

musical notation for the Verse section, measures 9-12. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and a half note C3. The melody continues with a half note D5, followed by a quarter note E5, then a quarter note F#5, and a half note G5. The bass line continues with a half note D3, followed by a quarter note E3, then a quarter note F#3, and a half note G3. The melody ends with a half note G5, followed by a quarter note F#5, then a quarter note E5, and a half note D5. The bass line ends with a half note G3, followed by a quarter note F#3, then a quarter note E3, and a half note D3.

TURNAROUND to Verse

musical notation for the Turnaround to Verse section, measures 13-16. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and a half note C3. The melody continues with a half note D5, followed by a quarter note E5, then a quarter note F#5, and a half note G5. The bass line continues with a half note D3, followed by a quarter note E3, then a quarter note F#3, and a half note G3. The melody ends with a half note G5, followed by a quarter note F#5, then a quarter note E5, and a half note D5. The bass line ends with a half note G3, followed by a quarter note F#3, then a quarter note E3, and a half note D3.

ENDING

musical notation for the Ending section, measures 17-20. The key signature is one sharp (F#) and the time signature is 4/4. The melody is in the treble clef, and the bass line is in the bass clef. The melody starts with a half note G4, followed by a quarter note A4, then a quarter note B4, and a half note C5. The bass line starts with a half note G2, followed by a quarter note A2, then a quarter note B2, and a half note C3. The melody continues with a half note D5, followed by a quarter note E5, then a quarter note F#5, and a half note G5. The bass line continues with a half note D3, followed by a quarter note E3, then a quarter note F#3, and a half note G3. The melody ends with a half note G5, followed by a quarter note F#5, then a quarter note E5, and a half note D5. The bass line ends with a half note G3, followed by a quarter note F#3, then a quarter note E3, and a half note D3.

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

B♭ Tenor Saxophone

(Baritone T.C.)

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL

Arranged by Camp Kirkland

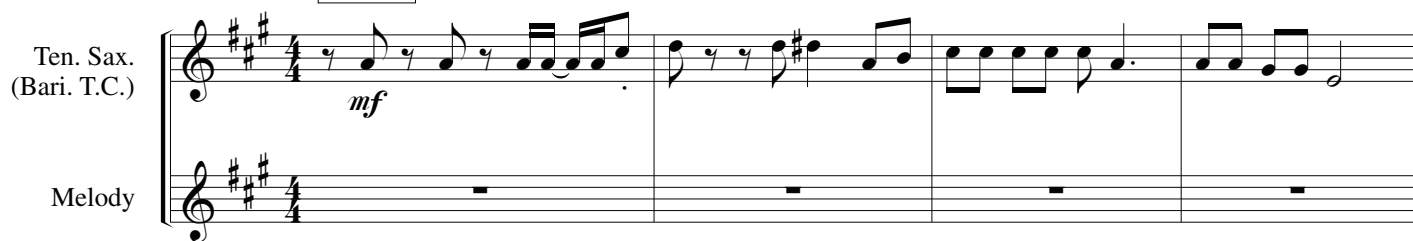
Orchestrated by Ron Blount

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

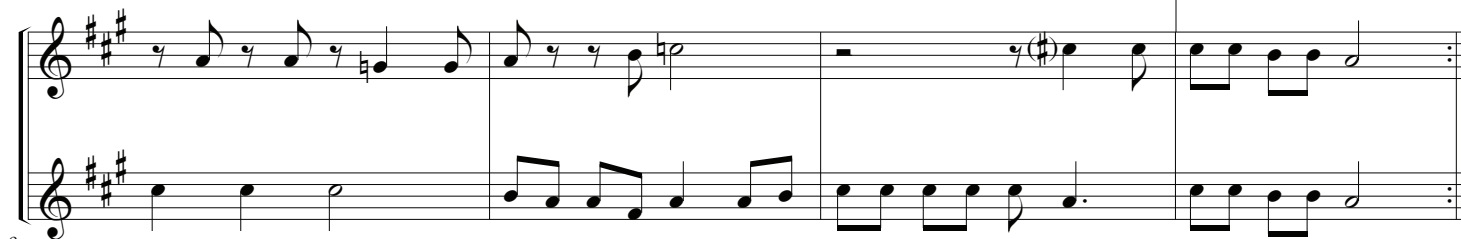


VERSE



5

REPEAT to Verse



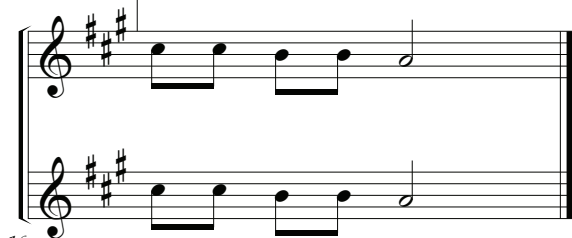
9

TURNAROUND to Verse



13

ENDING



16

568 - I'm So Glad, Jesus Lifted Me - Bb Tenor Saxophone (Baritone T.C.) - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Trombone 1 & 2

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

568 - I'm So Glad, Jesus Lifted Me - Trombone 1 & 2 - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Trombone 3 / Tuba

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

568 - I'm So Glad, Jesus Lifted Me - Trombone 3 / Tuba - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

B♭ Trumpet 1

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Tpt. 1 *mf*

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING

568 - I'm So Glad, Jesus Lifted Me - B $\flat$ Trumpet 1 - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

B♭ Trumpet 2 & 3

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Tpt. 2 & 3 *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

The musical score is written for B♭ Trumpet 2 & 3 and a Melody line. It is in the key of D major (two sharps) and 4/4 time. The score is divided into five sections: Intro, Verse, Repeat, Turnaround, and Ending. The Intro section (measures 1-4) features a melodic line with a mezzo-forte (mf) dynamic. The Verse section (measures 5-8) begins with a repeat sign. The Repeat section (measures 9-12) also begins with a repeat sign and ends with a double bar line. The Turnaround section (measures 13-16) begins with a repeat sign and ends with a double bar line. The Ending section (measures 17-20) begins with a repeat sign and ends with a double bar line. The score is numbered 5, 9, 13, and 16 at the beginning of each section.

568 - I'm So Glad, Jesus Lifted Me - B $\flat$ Trumpet 2 & 3 - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Viola

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Vla. *mf*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING

16

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

Violin 1 & 2

568 - I'm So Glad, Jesus Lifted Me

TRADITIONAL and CAMP KIRKLAND

TRADITIONAL
Arranged by Camp Kirkland
Orchestrated by Ron Blount

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

TURNAROUND to Verse

13

ENDING

16

568 - I'm So Glad, Jesus Lifted Me - Violin 1 & 2 - 2 of 2

1. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

2. I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
I was sinking down, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

3. Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Satan had me bound, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!

4. I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
I'm so glad, Jesus lifted me!
Singing glory, hallelujah!
Jesus lifted me!