

E♭ Alto Saxophone 1 & 2

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

mf

Melody

VERSE

5

9

13

17

78 - I Stand in Awe - E♭ Alto Saxophone 1 & 2 - 2 of 2

21 **CHORUS**

25 REPEAT to Verse

29 TURNAROUND to Verse REPEAT to Chorus D.S.

33 ENDING

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

E♭ Alto Saxophone 3

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

mf

VERSE

78 - I Stand in Awe - E♭ Alto Saxophone 3 - 2 of 2

21 **CHORUS**

25 REPEAT to Verse

29 TURNAROUND to Verse REPEAT to Chorus *D.S.*

33 ENDING

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

E♭ Baritone Saxophone

78 - I Stand in Awe

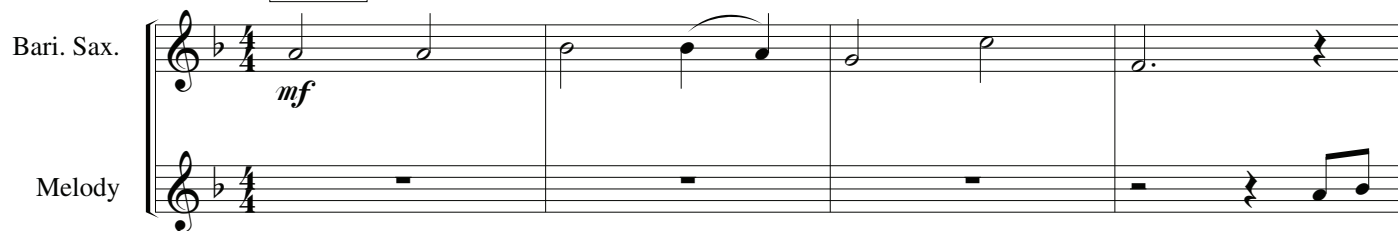
MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

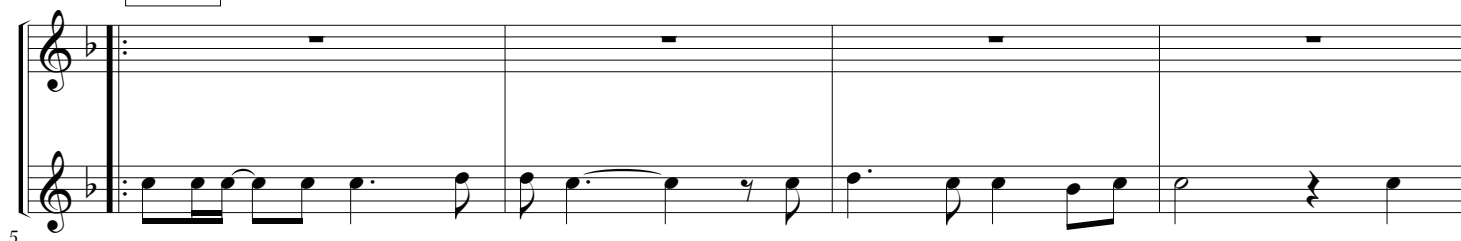
Bari. Sax. *mf*

Melody

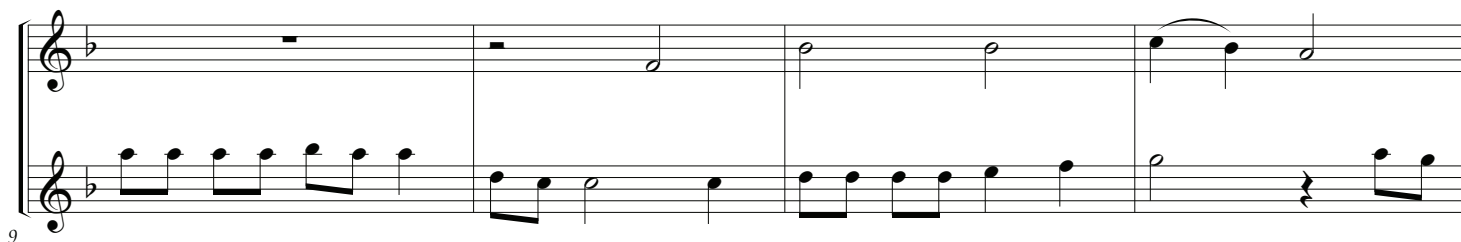


VERSE

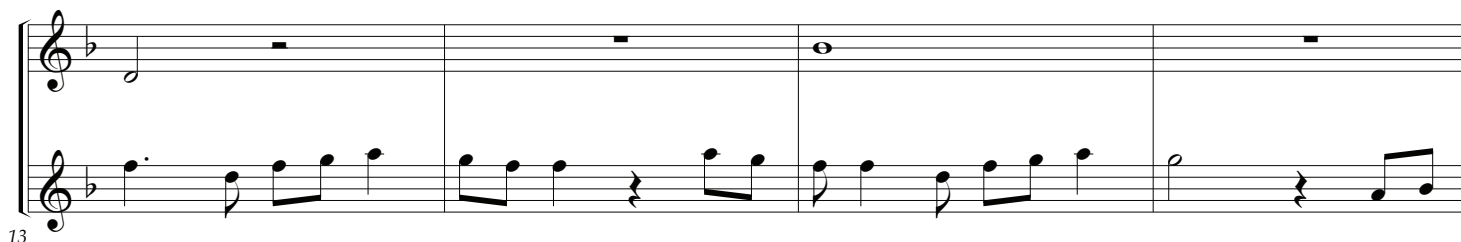
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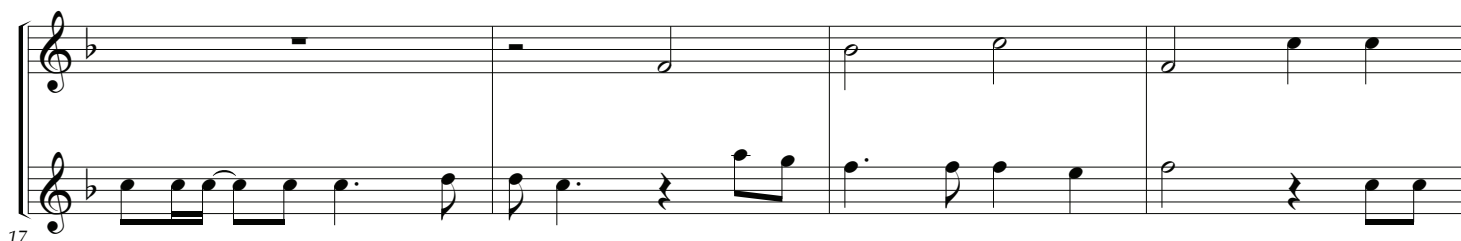
9



13



17



78 - I Stand in Awe - E♭ Baritone Saxophone - 2 of 2

§ CHORUS

21

25

29

33

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

Bass Guitar

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

C sus C⁷ D^bM⁷ D^b6 D^b $\frac{A^b}{C}$ B^bm⁷ E^b $\frac{D^b}{E^b}$ $\frac{D^b}{A^b}$ A^b $\frac{C^m}{E^b}$ E^b7

mf

VERSE

A^b2 A^bM⁷ $\frac{D^b}{A^b}$ A^b2 A^b $\frac{D^b}{E^b}$ E^b

5

A^b $\frac{D^b}{A^b}$ A^b D^b $\frac{E^b}{D^b}$ D^b E^bsus $\frac{E^b}{D^b}$ C

9

Fm B^b7sus B^b D^b E^b E^b4/2 E^b $\frac{C^m}{E^b}$ E^b7

13

A^b2 A^bM⁷ D^b E^b7sus E^b7 A^b $\frac{D^b}{E^b}$ E^b

17

CHORUS

A^b $\frac{E^b}{A^b}$ $\frac{E^b}{D^b}$ D^b $\frac{D^b}{E^b}$ A^b $\frac{E^b}{A^b}$ $\frac{E^b}{D^b}$ D^b

21

C sus C⁷ D^bM⁷ D^b6 D^b $\frac{A^b}{C}$ B^bm⁷ E^b $\frac{D^b}{E^b}$ $\frac{D^b}{A^b}$ A^b $\frac{C^m}{E^b}$ E^b7

REPEAT to Verse

25

78 - I Stand in Awe - Bass Guitar - 2 of 2

29

33

You are beautiful beyond description,
Too marvelous for words;
Too wonderful for comprehension,
Like nothing ever seen or heard.
Who can grasp Your infinite wisdom?
Who can fathom the depth of Your love?
You are beautiful beyond description,
Majesty enthroned above.

Chorus
And I stand, I stand in awe of You,
I stand, I stand in awe of You;
Holy God, to whom all praise is due,
I stand in awe of You.

Bassoon
(B $\flat$ Bass Clarinet)

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Bass Cl.

Bssn.

mf

mf

VERSE

4

4

5

9

13

17

78 - I Stand in Awe - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus D.S.

29

ENDING

33

You are beautiful beyond description,
Too marvelous for words;
Too wonderful for comprehension,
Like nothing ever seen or heard.
Who can grasp Your infinite wisdom?
Who can fathom the depth of Your love?
You are beautiful beyond description,
Majesty enthroned above.

Chorus
And I stand, I stand in awe of You,
I stand, I stand in awe of You;
Holy God, to whom all praise is due,
I stand in awe of You.

Synth Brass Reduction

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

5/4 time signature. Key signature: three flats (B-flat, E-flat, A-flat). The melody in the treble clef begins with a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line consists of a half note G3, a half note F#3, and a half note E3. Dynamics include *mf* (mezzo-forte) markings.

VERSE

Measures 5-8 of the verse. The melody in the treble clef has a repeat sign at the beginning. It features a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line is mostly whole rests.

5

Measures 9-12 of the verse. The melody in the treble clef continues with a half rest, a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line has a half note G3, a half note F#3, and a half note E3.

9

Measures 13-16 of the verse. The melody in the treble clef has a repeat sign at the beginning. It features a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line has a half note G3, a half note F#3, and a half note E3. A dynamic marking of *mf* is present.

13

Measures 17-20 of the verse. The melody in the treble clef has a repeat sign at the beginning. It features a half rest, followed by a quarter note G4, a quarter note F#4, a quarter note E4, and a half note D4. The bass line has a half note G3, a half note F#3, and a half note E3.

17

78 - I Stand in Awe - Synth Brass Reduction - 2 of 2

CHORUS

Measures 21-24 of the Chorus. The music is in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The melody in the treble clef starts with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The bass line consists of a whole note chord of F4 and A4 in measures 21 and 22, and a whole note chord of G3 and B3 in measures 23 and 24.

21

REPEAT to Verse

Measures 25-28 of the Chorus. The melody continues with a half note C5, a quarter note B4, and a half note A4. The bass line features a whole note chord of G3 and B3 in measure 25, and a whole note chord of F3 and A3 in measures 26-28.

25

TURNAROUND to Verse

REPEAT to Chorus

D.S.

Measures 29-32 of the Chorus. The melody includes a half note G4, a quarter note A4, and a half note B4. The bass line has a whole note chord of F4 and A4 in measure 29, and a whole note chord of G3 and B3 in measures 30-32.

29

ENDING

Measures 33-34 of the Ending. The melody consists of a half note G4 and a half note A4. The bass line features a whole note chord of F4 and A4 in measure 33, and a whole note chord of G3 and B3 in measure 34.

33

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

Cello / Bass

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

13

17

78 - I Stand in Awe - Cello / Bass - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus D.S.

29

ENDING

33

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

B♭ Clarinet 1 & 2

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

Melody

mf

VERSE

78 - I Stand in Awe - B $\flat$ Clarinet 1 & 2 - 2 of 2

21 **CHORUS**

25 REPEAT to Verse

29 TURNAROUND to Verse REPEAT to Chorus D.S.

33 ENDING

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

B♭ Clarinet 3

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Cl. 3

mf

Melody

VERSE

5

9

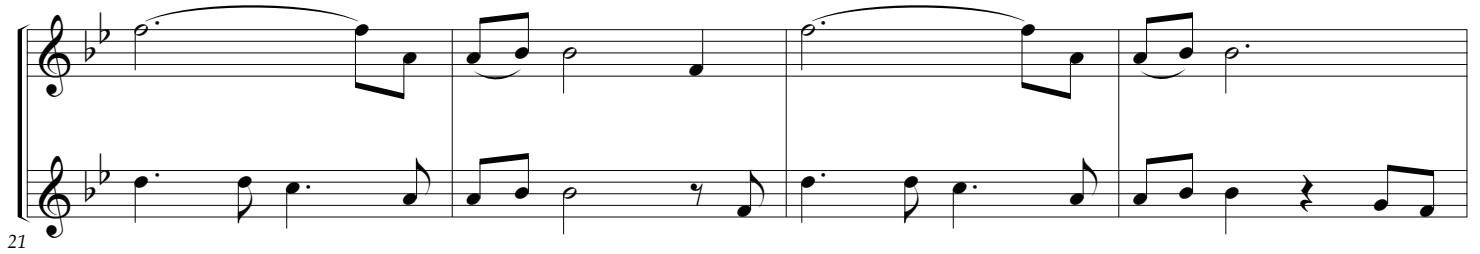
13

17

78 - I Stand in Awe - B $\flat$ Clarinet 3 - 2 of 2

 CHORUS

21

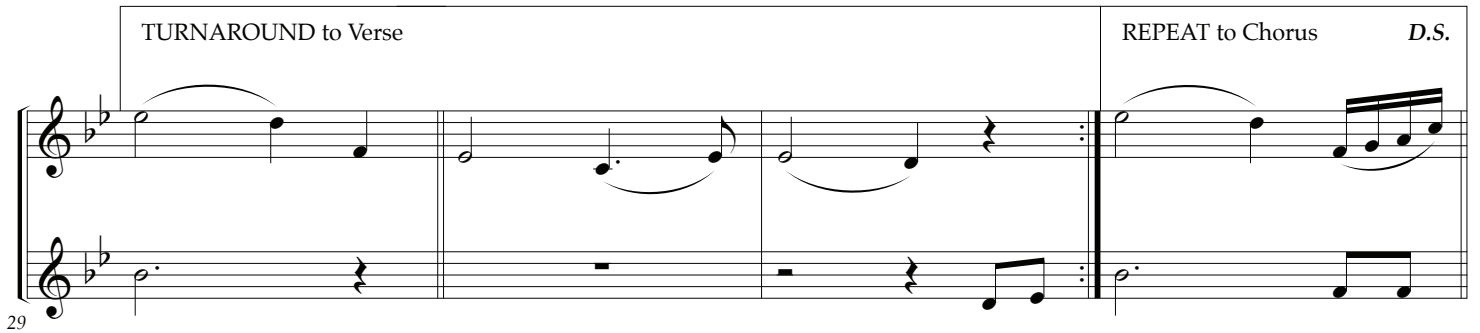


25



REPEAT to Verse

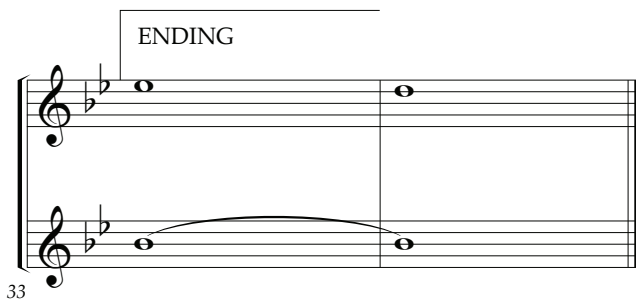
29



TURNAROUND to Verse

REPEAT to Chorus D.S.

33



ENDING

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

Flute 1 / Oboe (Flute 2)

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf

VERSE

5

9

13

17

78 - I Stand in Awe - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

25

29

33

TURNAROUND to Verse

REPEAT to Verse

REPEAT to Chorus **D.S.**

ENDING

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Vocals: Unison
You are

Piano: *mf*
Chords: C sus, C⁷, D^bM⁷, D^b6, D^b, A^b/C, B^bm⁷, E^b, D^b/A^b, A^b, E^b7

Flute 1 / Oboe (Flute 2): *mf*

B♭ Clarinet 1 & 2: *mf*

Bassoon (B♭ Bass Clarinet): *mf*

E♭ Alto Saxophone 1 & 2: *mf*

B♭ Tenor Saxophone (Baritone T.C.): *mf*

B♭ Trumpet 1: *mf*

B♭ Trumpet 2 & 3: *mf*

F Horn 1 & 2: *mf*

Trombone 1 & 2: *mf*

Trombone 3 / Tuba: *mf*

Percussion 1: *mf*

Timpani / Percussion 2: *mf*
Sus. Cym.
Mark Tree

Violin 1 & 2: *mf*

Viola: *mf*

Cello / Bass: *mf*

1 2 3 4

78 - I Stand in Awe - 2 of 8

VERSE

Voc. beau - ti - ful be - yond de - scrip - tion, Too mar - vel - ous for words; Too

Pno. $A\flat^2$ $A\flat M^7$ $D\flat$ $A\flat$ $A\flat^2$ $A\flat$ $D\flat$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

78 - I Stand in Awe - 3 of 8

Voc. won - der - ful for com - pre - hen - sion, Like noth - ing ev - er seen or heard. Who can

Pno. A^b D^b A^b D^b E^b D^b E^b D^b C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells *mf*

Timp. / Perc. 2 S.C.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

78 - I Stand in Awe - 4 of 8

Voc. grasp Your in - fi - nite wis - dom? Who can fath - om the depth of Your love? You are

Pno. Fm B $\flat$ ⁷_{sus} B $\flat$ D $\flat$ E $\flat$ E $\flat$ ₂⁴ E $\flat$ ⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

This musical score is for the fourth page of a piece titled '78 - I Stand in Awe'. It features a vocal line with lyrics and a piano accompaniment with specific chord markings. The score includes staves for a variety of instruments: Flute 1/Oboe, Clarinets 1 & 2, Bassoon/Bass Clarinet, Alto Saxophones 1 & 2, Tenor Saxophone/Bariitone/Contralto, Trumpets 1, 2 & 3, Horns 1 & 2, Trombones 1 & 2, Trombone 3/Tuba, Percussion 1 and 2, Violins 1 & 2, Viola, and Cello/Double Bass. The key signature has four flats (B-flat major or D-flat minor), and the time signature is 4/4. The page is numbered 13, 14, 15, and 16 at the bottom.

78 - I Stand in Awe - 5 of 8

Harmony
optional

Voc. beau - ti - ful be - yond de - scrip - tion, maj - es - ty en - throned a - bove. And I

Pno. $A\flat^2$ $A\flat M^7$ $D\flat$ $E\flat^7_{sus}$ $E\flat^7$ $A\flat$ $D\flat_{E\flat}$ $E\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Sus. Cym.

Timpani

Vln. 1 & 2

Vla.

Cello / Bs.

17

18

19

20

78 - I Stand in Awe - 6 of 8

CHORUS

Voc. stand, I stand in awe of You, I stand, I stand in awe of You; Ho - ly

Pno. A^b $E^b A^b$ $E^b D^b$ D^b $E^b A^b$ A^b $E^b A^b$ $E^b D^b$ D^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Temp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21 22 23 24

78 - I Stand in Awe - 7 of 8

REPEAT to Verse TURNAROUND to Verse

Voc. God, to whom all praise is due, I stand in awe of You. You are You.

Pno. C sus C⁷ D^bM⁷ D^b6 D^b A^bC B^bm⁷ E^b D^bE^b D^bA^b A^b E^b7 D^bA^b A^b A^bM⁷C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 Bells

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28 29

78 - I Stand in Awe - 8 of 8

Unison REPEAT to Chorus D.S. ENDING

Voc. You are You. And I You.

Pno. Bbm⁷ Eb D^b₉ D^b₉ Ab Eb⁷ D^b₉ Ab Eb D^b₉ Ab

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1 REPEAT to Chorus D.S. ENDING

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1 S.C.

Timp. / Perc. 2 M.T. Timp. M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

30 31 32 33 34

Harp

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Arranged by Jeff Bennett

INTRO

The Intro section consists of four measures. The top staff (treble clef) contains whole rests for the first three measures, followed by a half note G4 and a quarter note A4 in the fourth measure. The bottom staff (bass clef) contains whole rests for all four measures. Above the first measure of the bottom staff, there is a harp glissando symbol (a vertical line with horizontal ticks) spanning from G3 to D4. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

VERSE

The first line of the Verse consists of four measures. The top staff (treble clef) begins with a repeat sign, followed by an eighth note G4, a dotted eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The bottom staff (bass clef) begins with a repeat sign, followed by a half note G3, a half note F3, a half note E3, and a half note D3. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4. The dynamic marking *mf* is present in the first measure of the bottom staff.

5

The second line of the Verse consists of four measures. The top staff (treble clef) contains an eighth note G4, a dotted eighth note A4, a quarter note Bb4, a quarter note A4, a quarter note G4, a quarter note F4, a quarter note E4, a quarter note D4, a quarter note C4, and a half note Bb3. The bottom staff (bass clef) contains whole rests for all four measures. The key signature has three flats (Bb, Eb, Ab) and the time signature is 4/4.

9

78 - I Stand in Awe - Harp - 2 of 3

13

17

§ CHORUS

21

78 - I Stand in Awe - Harp - 3 of 3

25

REPEAT to Verse

29

TURNAROUND to Verse

REPEAT to Chorus
D.S.

ENDING

Ab Scale gliss.

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

F Horn 1 & 2

78 - I Stand in Awe

MARK ALTROGGE

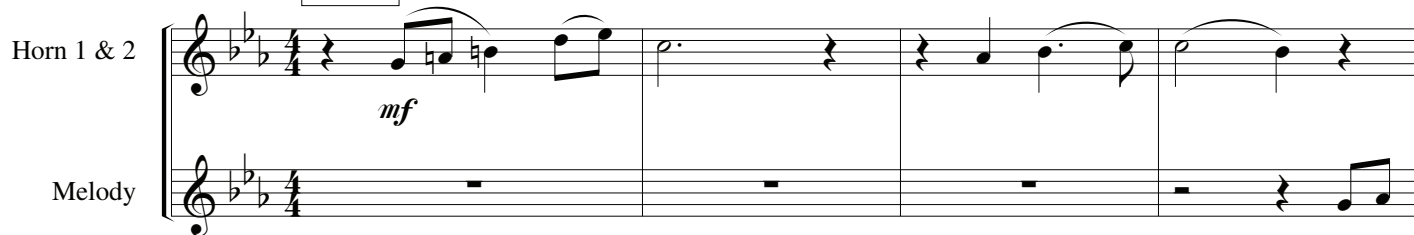
MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

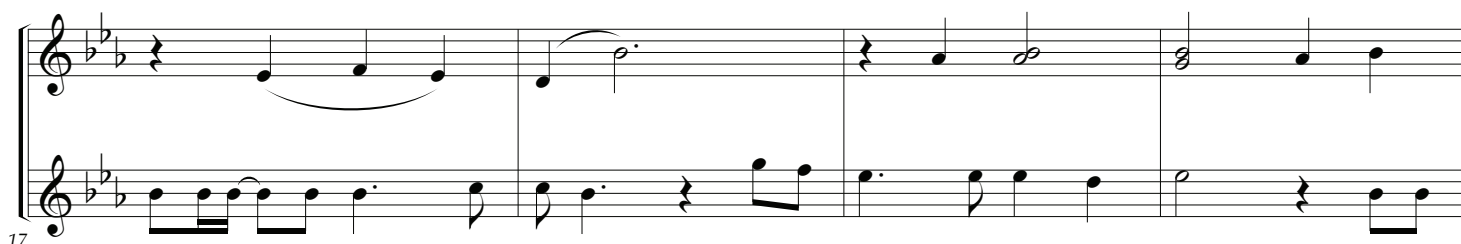
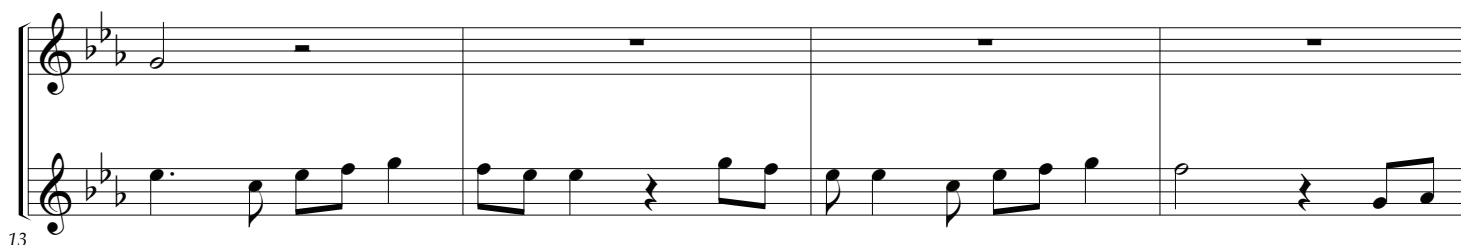
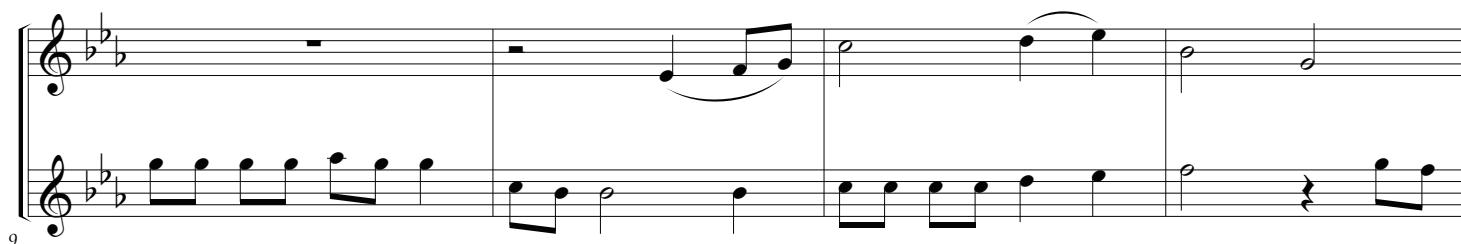
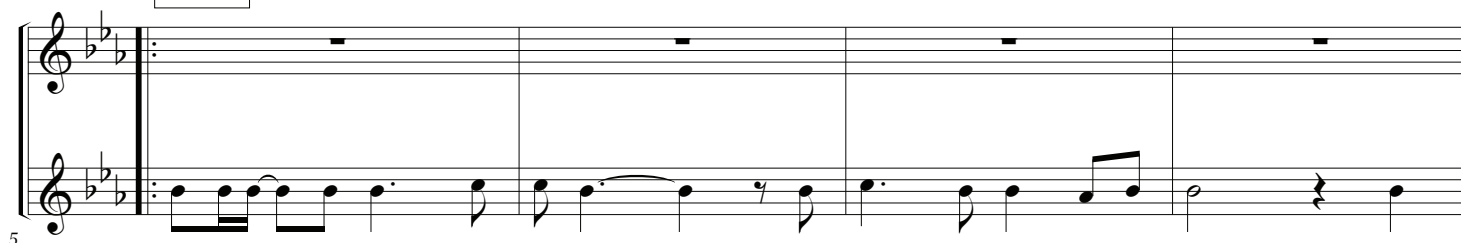
Horn 1 & 2

mf

Melody



VERSE



78 - I Stand in Awe - F Horn 1 & 2 - 2 of 2

CHORUS

21

25

REPEAT to Verse

29

TURNAROUND to Verse

REPEAT to Chorus D.S.

33

ENDING

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

Lead Sheet

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE

INTRO

VERSE

mf

C *sus* *C*⁷ *D*^b*M*⁷*D*^b⁶ *D*^b *A*^b/*C* *B*^b*m*⁷ *E*^b *D*^b/*A*^b *A*^b *C*^m/*E*^b *E*^b⁷ *A*^b²

You are beau-ti-ful be-yond de -

A^b*M*⁷ *D*^b/*A*^b *A*^b² *A*^b *D*^b/*E*^b *E*^b *A*^b *D*^b/*A*^b *A*^b

scrip-tion, Too mar - vel-ous for words; Too won-der-ful for com - pre - hen - sion, Like

D^b *E*^b/*D*^b *D*^b *E*^b*sus* *E*^b/*D*^b *C* *F**m* *B*^b⁷*sus* *B*^b *D*^b

noth - ing ev - er seen or heard. Who can grasp Your in - fi - nite wis - dom? Who can fath - om the depth of Your

E^b *E*^b⁴/₂ *E*^b *C*^m/*E*^b *E*^b⁷ *A*^b² *A*^b*M*⁷ *D*^b *E*^b⁷*sus* *E*^b⁷ *A*^b *D*^b/*E*^b *E*^b

love? You are beau-ti-ful be-yond de - scrip-tion, maj-es - ty en - throned a - bove. And I

CHORUS

A^b *E*^b/*A*^b *E*^b/*D*^b *D*^b *D*^b/*E*^b *A*^b *E*^b/*A*^b *E*^b/*D*^b *D*^b *C**sus* *C*⁷

stand, I stand in awe of You, I stand, I stand in awe of You; Ho-ly God, to whom all

D^b*M*⁷ *D*^b⁶ *D*^b *A*^b/*C* *B*^b*m*⁷ *E*^b *D*^b/*E*^b

praise is due, I stand in awe of You. You are You.

REPEAT to Verse: *D*^b/*A*^b *A*^b *C*^m/*E*^b *E*^b⁷

TURNAROUND to Verse: *D*^b/*A*^b *A*^b *A*^b*M*⁷/*C* *B*^b*m*⁷ *E*^b *D*^b/*E*^b

D^b/*A*^b *A*^b *C*^m/*E*^b *E*^b⁷

You are You. And I You.

REPEAT to Chorus: *D*^b/*A*^b *A*^b *E*^b

D.S.

ENDING: *D*^b/*A*^b *A*^b

Lead Sheet

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE

INTRO

VERSE

Capo 1 *mf*

B^{sus} B⁷ CM⁷ C⁶ C $\frac{G}{B}$ Am⁷ D $\frac{C}{G}$ G D⁷ G²

You are beau-ti-ful be-yond de -

GM⁷ $\frac{C}{G}$ G² G $\frac{C}{D}$ D G $\frac{C}{G}$ G

scrip-tion, Too mar - vel-ous for words; Too won-der-ful for com - pre - hen - sion, Like

C $\frac{D}{C}$ C D^{sus} $\frac{D}{C}$ B Em A^{7sus} A C

noth - ing ev-er seen or heard. Who can grasp Your in-fi-nite wis - dom? Who can fath-om the depth of Your

D D^{sus} D G² GM⁷ C D^{7sus} D⁷ G $\frac{C}{D}$ D

love? You are beau-ti-ful be-yond de - scrip-tion, maj-es - ty en-throned a - bove. And I

CHORUS

G $\frac{D}{G}$ $\frac{D}{C}$ C $\frac{C}{D}$ G $\frac{D}{G}$ $\frac{D}{C}$ C B^{sus} B⁷

stand, I stand in awe of You, I stand, I stand in awe of You; Ho-ly God, to whom all

CM⁷ C⁶ C $\frac{G}{B}$ Am⁷ D $\frac{C}{D}$

praise is due, I stand in awe of You. You are You.

REPEAT to Verse *$\frac{C}{G}$ G D⁷*

TURNAROUND to Verse *$\frac{C}{G}$ G Am⁷ D $\frac{C}{D}$*

$\frac{C}{G}$ G D⁷

You are You.

REPEAT to Chorus *$\frac{C}{G}$ G D*

D.S.

ENDING *$\frac{C}{G}$ G*

You. And I You.

78 - I Stand in Awe - Lead Sheet - 2 of 2

Chords Used (Capo 1)

B sus	B ⁷	C M ⁷	C ⁶	C	$\frac{G}{B}$	A m ⁷	D	$\frac{C}{G}$	G	D ⁷	
											
G ²	G M ⁷	$\frac{C}{D}$	$\frac{D}{C}$	D sus	B	Em	A ⁷ _{sus}	A	D ⁴ ₂	D ⁷ _{sus}	$\frac{D}{G}$
											

Organ

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Arranged by Jeff Bennett

INTRO

Man. Generals 8', 4'
Ped. Principals 8', 16'

mf

VERSE

78 - I Stand in Awe - Organ - 2 of 3

13

Musical score for measures 13-16. The system consists of a single treble staff and a grand staff (treble and bass). The key signature is three flats (B-flat, E-flat, A-flat). The time signature is 4/4. Measure 13: Treble has a dotted quarter, eighth, quarter, and quarter. Bass has a half note. Measure 14: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 15: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 16: Treble has a half note, quarter, and quarter. Bass has a half note.

17

Musical score for measures 17-20. The system consists of a single treble staff and a grand staff. Measure 17: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 18: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 19: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 20: Treble has a half note, quarter, and quarter. Bass has a half note. A text box "Man. Add 2'" is positioned above the treble staff in measure 20.

§ CHORUS

21

Musical score for measures 21-24. The system consists of a single treble staff and a grand staff. Measure 21: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 22: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 23: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 24: Treble has a half note, quarter, and quarter. Bass has a half note.

REPEAT to Verse

25

Musical score for measures 25-28. The system consists of a single treble staff and a grand staff. Measure 25: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 26: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 27: Treble has a quarter, quarter, quarter, and quarter. Bass has a half note. Measure 28: Treble has a half note, quarter, and quarter. Bass has a half note.

78 - I Stand in Awe - Organ - 3 of 3

TURNAROUND to Verse

REPEAT to Chorus *D.S.*

29

ENDING

33

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

Percussion 1 & 2

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Percussion 1

Sus. Cym.

mf

Mark Tree

VERSE

4

4

5

Bells

mf

S.C.

9

3

3

13

Bells

Sus. Cym.

Timpani

17

78 - I Stand in Awe - Percussion 1 & 2 - 2 of 2

CHORUS

21

25

29

33

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

Piano

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Arranged by Jeff Bennett

INTRO

Unison

You are

mf

8^{va}

C^{sus} C⁷ D^bM⁷ D^b6 D^b A^b/_C B^bm⁷ E^b D^b/_{A^b} A^b E^b7

VERSE

beau - ti - ful be - yond de - scrip - tion, Too mar - vel - ous for words; Too

A^b2 A^bM⁷ D^b/_{A^b} A^b2 A^b D^b/_{E^b} E^b

won - der - ful for com - pre - hen - sion, Like noth - ing ev - er seen or heard. Who can

A^b D^b/_{A^b} A^b D^b E^b/_{D^b} D^b E^bsus E^b/_{D^b} C

78 - I Stand in Awe - Piano - 2 of 3

grasp Your in - fi - nite wis - dom? Who can fath - om the depth of Your love? You are

Fm B $\flat$ 7^{sus} B $\flat$ D $\flat$ E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ 7

13

beau - ti - ful be - yond de - scrip - tion, maj - es - ty en - throned a - bove. And I

Harmony optional

A $\flat$ 2 A $\flat$ M7 D $\flat$ E $\flat$ 7^{sus} E $\flat$ 7 A $\flat$ D $\flat$ E $\flat$

17

§ CHORUS

stand, I stand in awe of You, I stand, I stand in awe of You; Ho - ly

§ A $\flat$ E $\flat$ A $\flat$ E $\flat$ D $\flat$ D $\flat$ D $\flat$ E $\flat$ A $\flat$ E $\flat$ A $\flat$ E $\flat$ D $\flat$ D $\flat$

21

78 - I Stand in Awe - Piano - 3 of 3

REPEAT to Verse *Unison*

God, to whom all praise is due, I stand in awe of You. You are

C sus C⁷ D^bM⁷ D^b6 D^b A^b/_C B^bm⁷ E^b D^b/_{E^b} REPEAT to Verse D^b/_{A^b} A^b E^b7

25

TURNAROUND to Verse *Unison* REPEAT to Chorus *D.S.*

You. You are You. And I

TURNAROUND to Verse D^b/_{A^b} A^b A^bM⁷/_C B^bm⁷ E^b D^b/_{E^b} D^b/_{A^b} A^b E^b7 REPEAT to Chorus D^b/_{A^b} A^b E^b *D.S.*

29

ENDING

You.

ENDING D^b/_{A^b} A^b

33

Synth String Reduction

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, featuring a treble and bass staff in 4/4 time, with a mezzo-forte (mf) dynamic marking.

VERSE

musical notation for the first line of the Verse section, featuring a treble and bass staff in 4/4 time.

5

musical notation for the second line of the Verse section, featuring a treble and bass staff in 4/4 time.

9

musical notation for the third line of the Verse section, featuring a treble and bass staff in 4/4 time.

13

musical notation for the fourth line of the Verse section, featuring a treble and bass staff in 4/4 time.

17

78 - I Stand in Awe - Synth String Reduction - 2 of 2

CHORUS

21

25

TURNAROUND to Verse

29

ENDING

33

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

78 - I Stand in Awe

MARK ALTROGGE

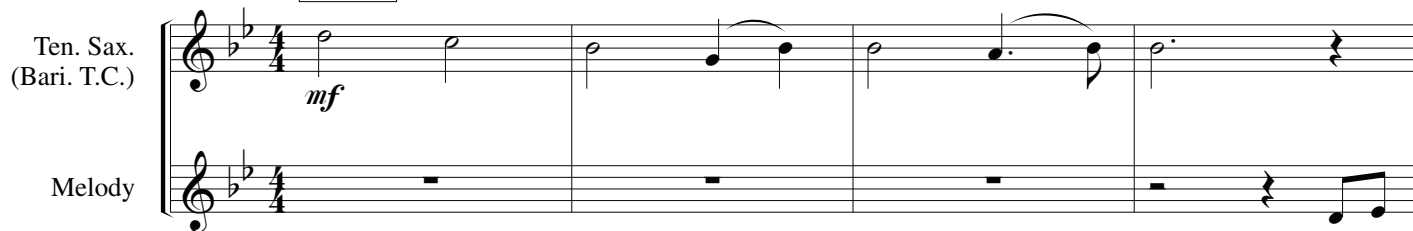
MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

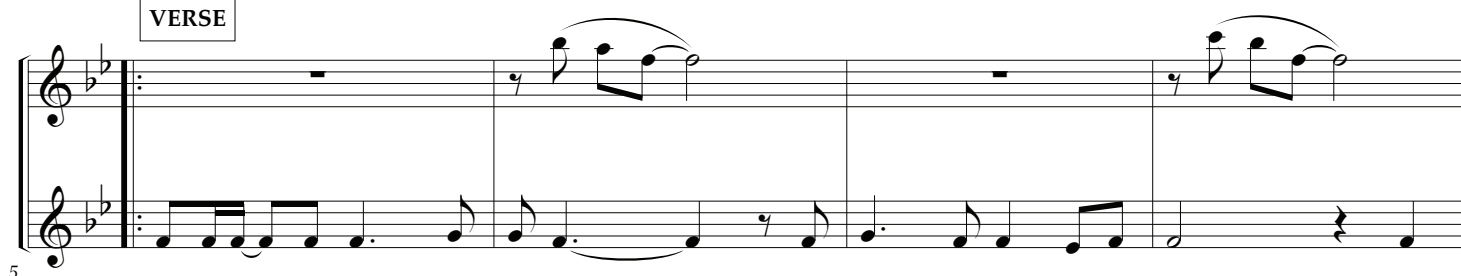
Ten. Sax.
(Bari. T.C.)

mf

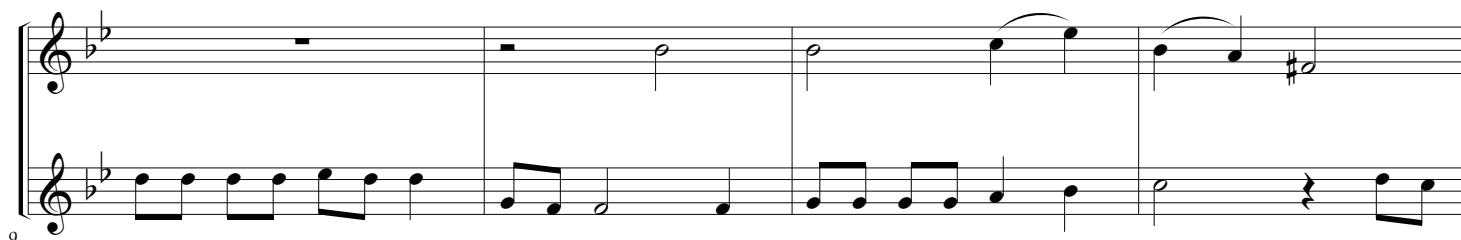
Melody



VERSE



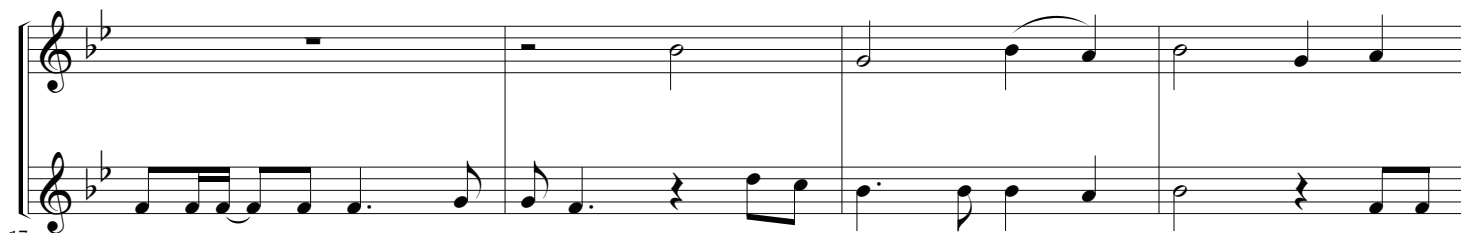
5



9



13



17

78 - I Stand in Awe - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus D.S.

29

ENDING

33

You are beautiful beyond description,
Too marvelous for words;
Too wonderful for comprehension,
Like nothing ever seen or heard.
Who can grasp Your infinite wisdom?
Who can fathom the depth of Your love?
You are beautiful beyond description,
Majesty enthroned above.

Chorus
And I stand, I stand in awe of You,
I stand, I stand in awe of You;
Holy God, to whom all praise is due,
I stand in awe of You.

Trombone 1 & 2

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

The musical score is written for Trombone 1 & 2 in a 4/4 time signature with a key signature of three flats (B-flat, E-flat, A-flat). The Intro section (measures 1-4) begins with a mezzo-forte (mf) dynamic. The melody line is mostly rests, with a short melodic phrase in the final measure. The Trombone part consists of sustained chords and moving lines. The Verse section (measures 5-17) is marked with a repeat sign at the beginning. It features a more active melody line with eighth and sixteenth notes, and the Trombone part provides harmonic support with various chordal textures and moving lines. Measure numbers 5, 9, 13, and 17 are indicated at the start of their respective systems.

78 - I Stand in Awe - Trombone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus D.S.

29

ENDING

33

You are beautiful beyond description,
Too marvelous for words;
Too wonderful for comprehension,
Like nothing ever seen or heard.
Who can grasp Your infinite wisdom?
Who can fathom the depth of Your love?
You are beautiful beyond description,
Majesty enthroned above.

Chorus
And I stand, I stand in awe of You,
I stand, I stand in awe of You;
Holy God, to whom all praise is due,
I stand in awe of You.

Trombone 3 / Tuba

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

78 - I Stand in Awe - Trombone 3 / Tuba - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus D.S.

29

ENDING

33

You are beautiful beyond description,
Too marvelous for words;
Too wonderful for comprehension,
Like nothing ever seen or heard.
Who can grasp Your infinite wisdom?
Who can fathom the depth of Your love?
You are beautiful beyond description,
Majesty enthroned above.

Chorus
And I stand, I stand in awe of You,
I stand, I stand in awe of You;
Holy God, to whom all praise is due,
I stand in awe of You.

B♭ Trumpet 1

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

mf

VERSE

78 - I Stand in Awe - B $\flat$ Trumpet 1 - 2 of 2

21 **CHORUS**

25 REPEAT to Verse

29 TURNAROUND to Verse REPEAT to Chorus D.S.

33 ENDING

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

B♭ Trumpet 2 & 3

78 - I Stand in Awe

MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

78 - I Stand in Awe - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus

D.S.

29

ENDING

33

You are beautiful beyond description,
 Too marvelous for words;
 Too wonderful for comprehension,
 Like nothing ever seen or heard.
 Who can grasp Your infinite wisdom?
 Who can fathom the depth of Your love?
 You are beautiful beyond description,
 Majesty enthroned above.

Chorus
 And I stand, I stand in awe of You,
 I stand, I stand in awe of You;
 Holy God, to whom all praise is due,
 I stand in awe of You.

Viola

78 - I Stand in Awe

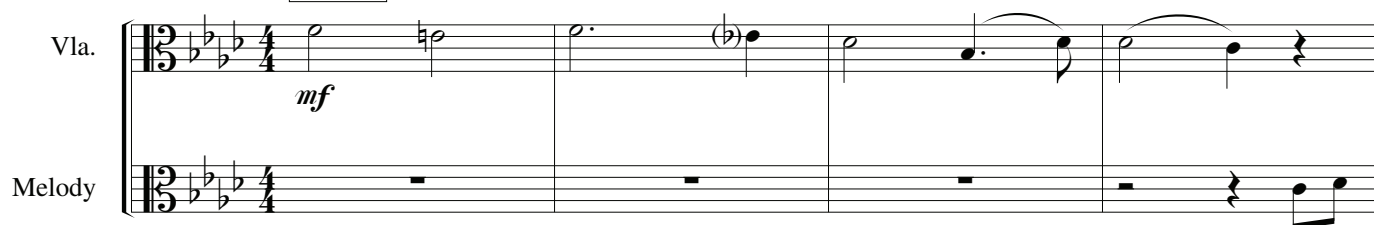
MARK ALTROGGE

MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody



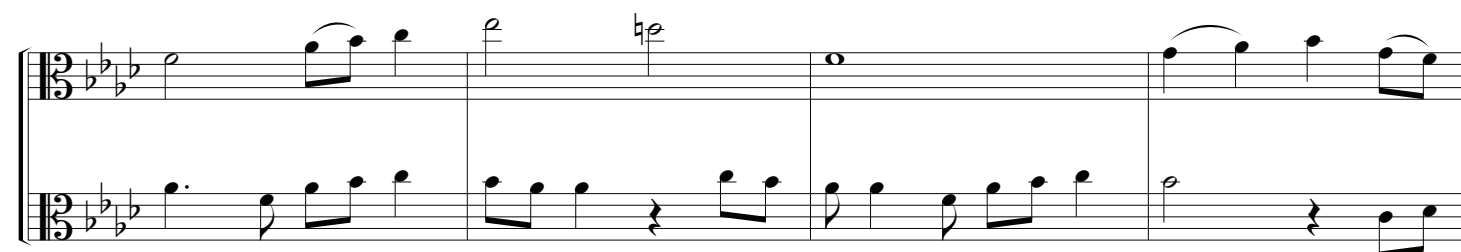
VERSE



5



9



13



17

78 - I Stand in Awe - Viola - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

REPEAT to Chorus

D.S.

29

ENDING

33

You are beautiful beyond description,
Too marvelous for words;
Too wonderful for comprehension,
Like nothing ever seen or heard.
Who can grasp Your infinite wisdom?
Who can fathom the depth of Your love?
You are beautiful beyond description,
Majesty enthroned above.

Chorus
And I stand, I stand in awe of You,
I stand, I stand in awe of You;
Holy God, to whom all praise is due,
I stand in awe of You.

Violin 1 & 2

78 - I Stand in Awe

MARK ALTROGGE

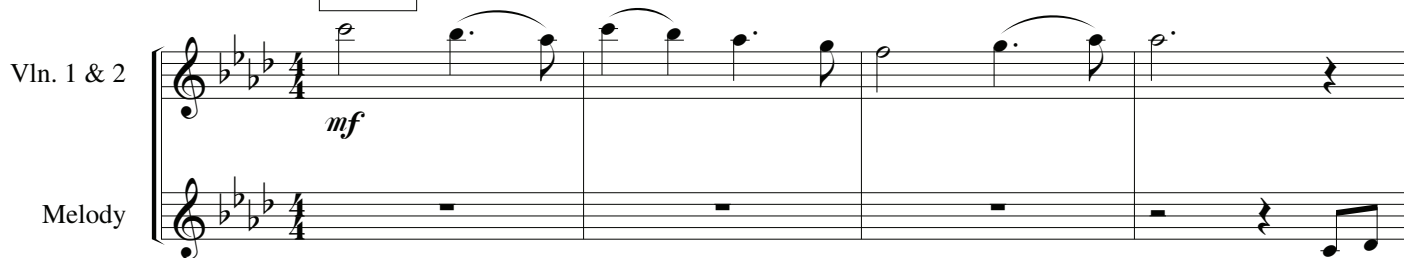
MARK ALTROGGE
Orchestrated by Kyle Hill

INTRO

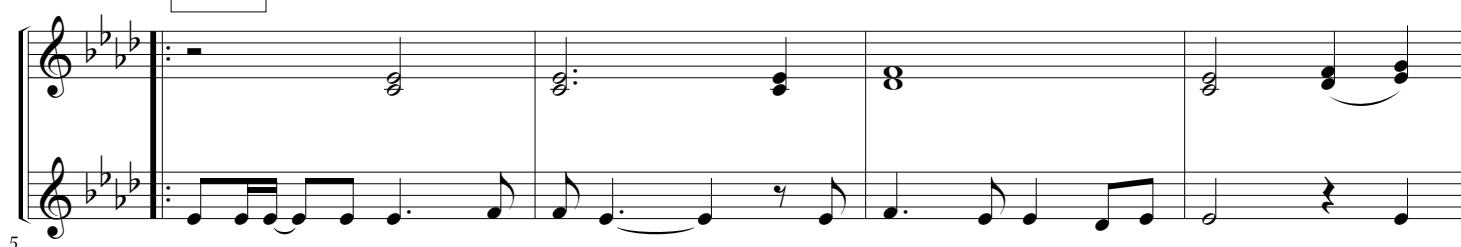
Vln. 1 & 2

mf

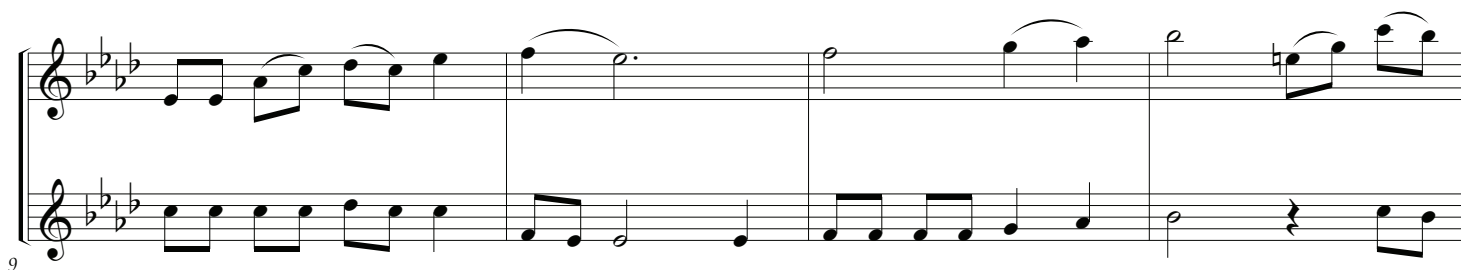
Melody



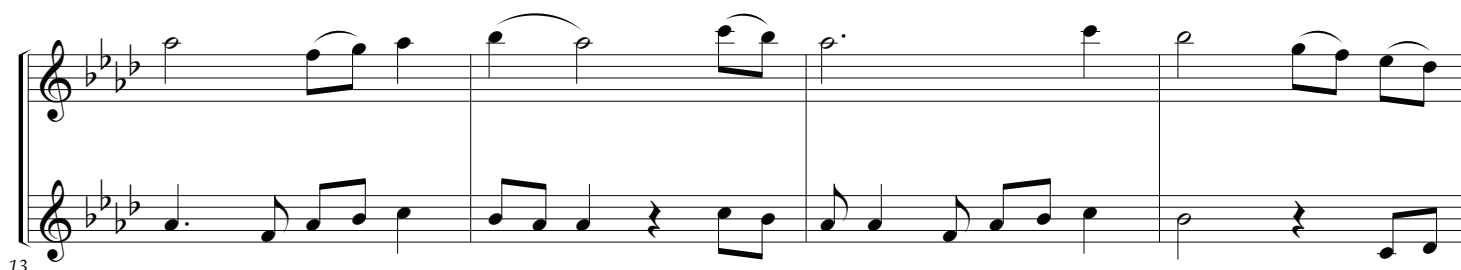
VERSE



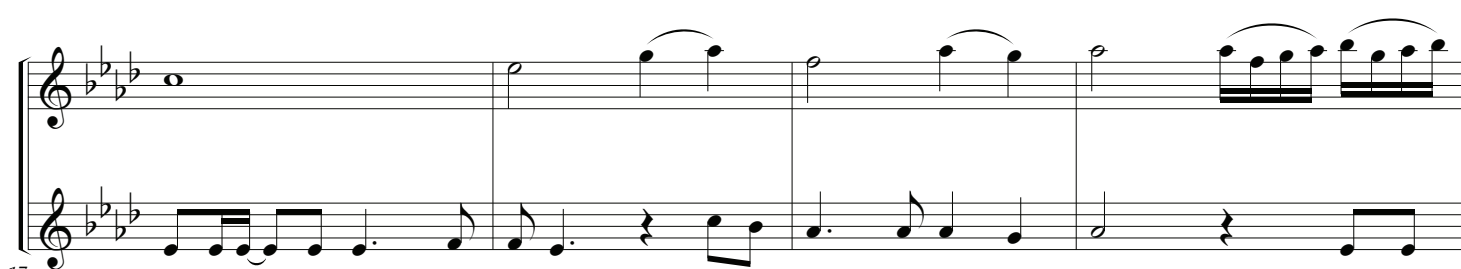
5



9



13



17

78 - I Stand in Awe - Violin 1 & 2 - 2 of 2

CHORUS

21

25

29

33

You are beautiful beyond description,
Too marvelous for words;
Too wonderful for comprehension,
Like nothing ever seen or heard.
Who can grasp Your infinite wisdom?
Who can fathom the depth of Your love?
You are beautiful beyond description,
Majesty enthroned above.

Chorus
And I stand, I stand in awe of You,
I stand, I stand in awe of You;
Holy God, to whom all praise is due,
I stand in awe of You.