

E♭ Alto Saxophone 1 & 2

17 - I Sing Praises

TERRY MacALMON

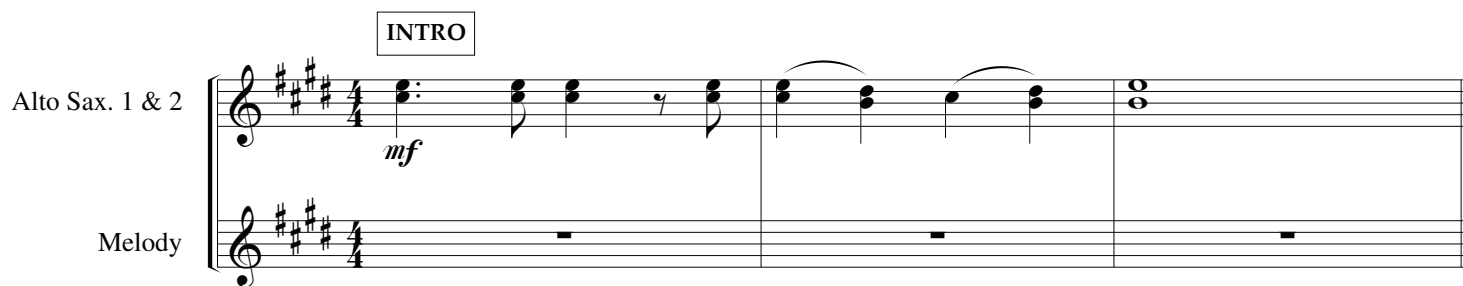
TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

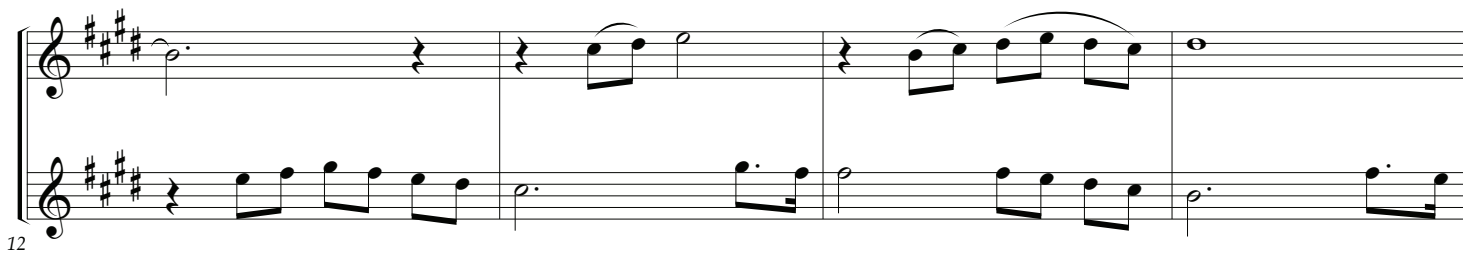
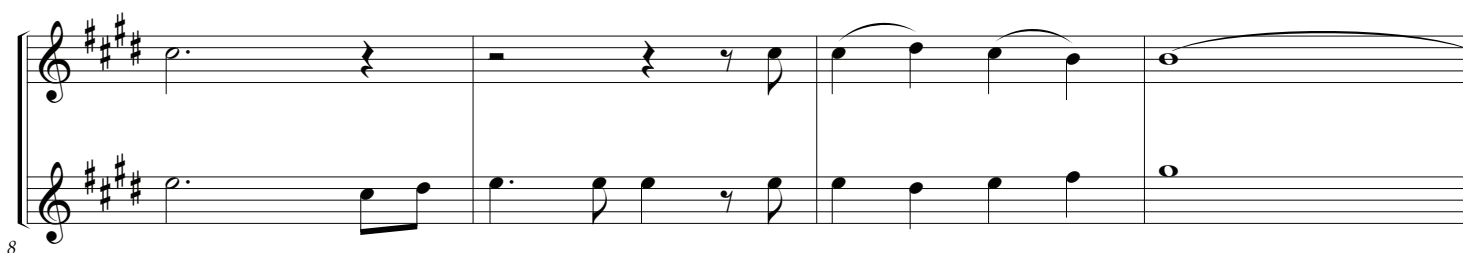
Alto Sax. 1 & 2

mf

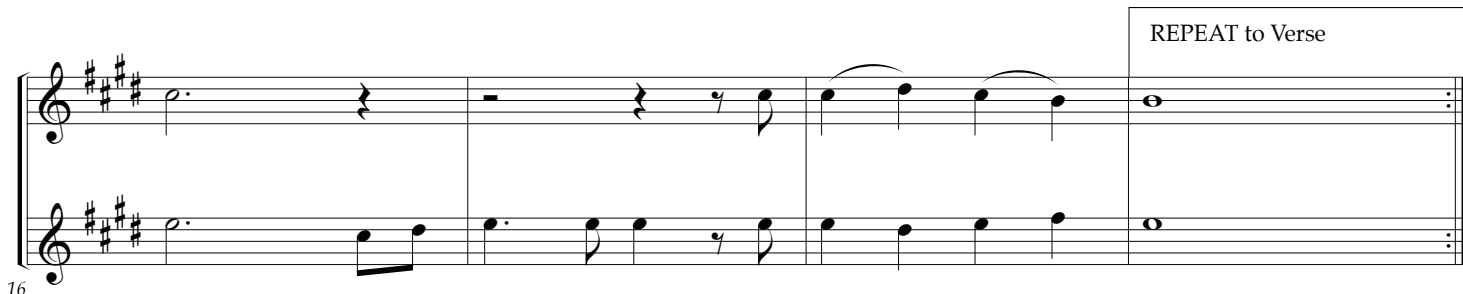
Melody



VERSE



REPEAT to Verse



17 - I Sing Praises - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

TURNAROUND to Verse

20

This musical staff system contains measures 20 through 24. The key signature is three sharps (F#, C#, G#). The melody in the upper staff begins with a half note G#4, followed by a quarter note F#4, a quarter note E4, and a quarter rest. In measure 21, there is a whole rest. In measure 22, the melody consists of a quarter note G#4, a quarter note F#4, a quarter note E4, and a quarter rest. In measure 23, there is a half note G#4, a half note F#4, and a half note E4. In measure 24, there is a whole note G#4. The lower staff contains whole rests for all five measures.

ENDING

25

This musical staff system contains measures 25 and 26. The key signature is three sharps (F#, C#, G#). In measure 25, the melody in the upper staff consists of a half note G#4, a quarter note F#4, and a quarter note E4. In measure 26, there is a whole note G#4. The lower staff contains a half note G#4 in measure 25 and a half note F#4 in measure 26, both beamed together.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

E♭ Alto Saxophone 3

17 - I Sing Praises

TERRY MacALMON

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Orchestrated by Gary Lanier

INTRO

Alto Sax. 3

mf

Melody

VERSE

4

8

12

REPEAT to Verse

16

17 - I Sing Praises - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

20

This musical system contains measures 20 through 24. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 20 (half note G4), measure 21 (quarter note A4, quarter note G4), measure 22 (quarter note F#4, quarter note E4), measure 23 (quarter note D4, quarter note C4), and measure 24 (half note B3). The bass line in the bass clef consists of whole notes: G3 in measure 20, and rests in measures 21 through 24.

ENDING

25

This musical system contains measures 25 and 26. The key signature is three sharps (F#, C#, G#). The melody in the treble clef consists of: measure 25 (half note G4) and measure 26 (half note A4). The bass line in the bass clef consists of whole notes: G3 in measure 25 and A3 in measure 26, connected by a slur.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

E♭ Baritone Saxophone

17 - I Sing Praises

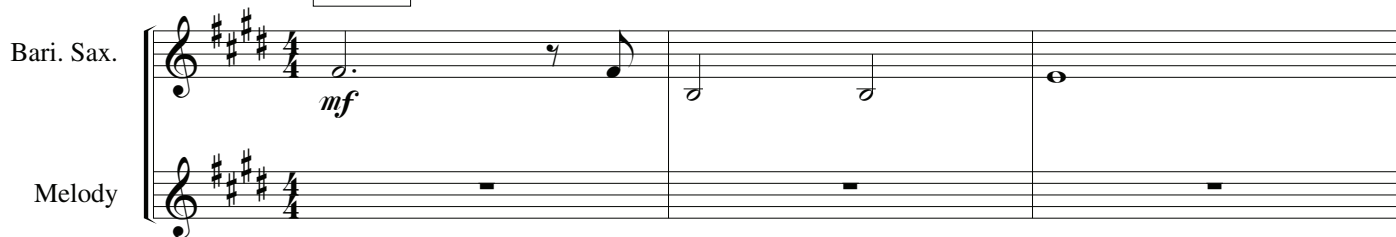
TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

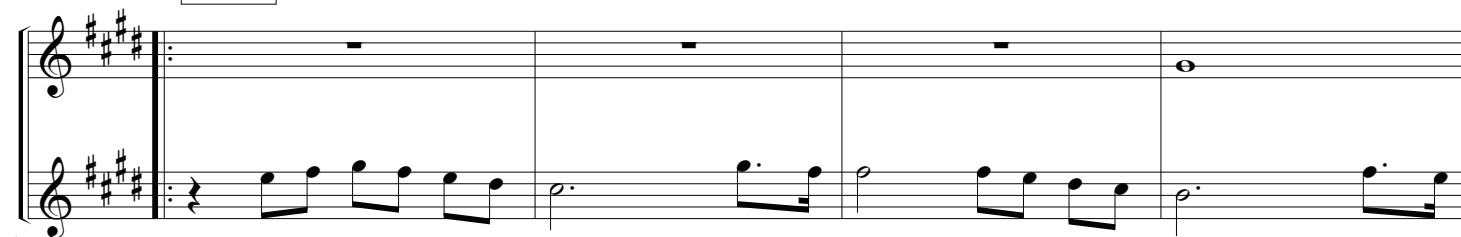
INTRO

Bari. Sax. *mf*

Melody



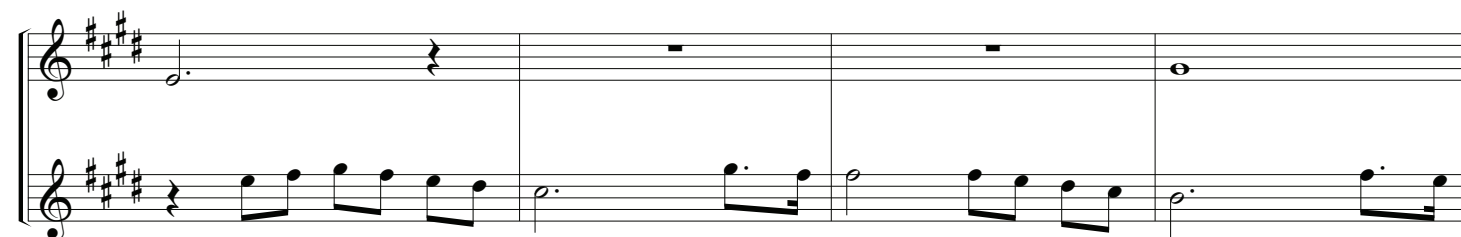
VERSE



4

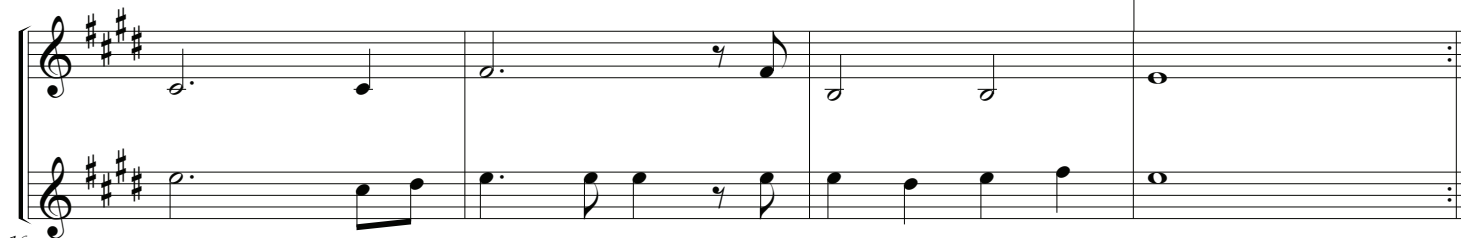


8



12

REPEAT to Verse



16

17 - I Sing Praises - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

20

This musical notation is for the Turnaround to Verse section, spanning measures 20 to 24. It is written for E♭ Baritone Saxophone in the key of D major (indicated by two sharps: F# and C#). The melody in the upper staff consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (half). The lower staff contains whole rests for all measures. The section concludes with a double bar line and repeat dots.

ENDING

25

This musical notation is for the Ending section, spanning measures 25 to 26. It is written for E♭ Baritone Saxophone in the key of D major. The melody in the upper staff consists of the following notes: D4 (quarter), E4 (quarter), F#4 (quarter), G4 (half), A4 (quarter), B4 (quarter), C#5 (quarter), and D5 (half). The lower staff contains a whole note D3, which is tied to the whole note D3 in measure 26. The section concludes with a double bar line and repeat dots.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Bass Guitar

17 - I Sing Praises

TERRY MacALMON

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INTRO

Am⁷ C/D D⁷ C/D D⁷ G

mf

VERSE

G G/B C D/C C² D/C Am⁶/C Bm⁷

Em⁷ Am⁷ C/D D⁷ C/D D⁷ GM⁷

G G/B C D/C C² D/C Am⁶/C Bm⁷

Em⁷ Am⁷ C/D D⁷ C/D D⁷ REPEAT to Verse G

TURNAROUND to Verse G Am⁷ C/D D⁷ C/D D⁷ G

ENDING G

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Bassoon
(B $\flat$ Bass Clarinet)

17 - I Sing Praises

TERRY MacALMON

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Orchestrated by Gary Lanier

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

4

8

12

16

REPEAT to Verse

17 - I Sing Praises - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

20

This musical notation is for measures 20 through 24. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (three sharps: F#, C#, G#) and 2/2 time. The key signature is G major. The notation consists of a treble and bass staff. Measure 20: Treble staff has a quarter rest, then a quarter note G4, then a quarter note E4. Bass staff has a quarter note G2, then a quarter note E2. Measure 21: Treble staff has a half note G4. Bass staff has a half note G2. Measure 22: Treble staff has a quarter note G4, then a quarter note E4, then a quarter note C#4. Bass staff has a quarter note G2, then a quarter note E2, then a quarter note C#2. Measure 23: Treble staff has a half note G4. Bass staff has a half note G2. Measure 24: Treble staff has a half note G4. Bass staff has a half note G2. The section ends with a double bar line and repeat dots.

ENDING

25

This musical notation is for measures 25 through 26. It is written for Bassoon (B $\flat$ Bass Clarinet) in G major (three sharps: F#, C#, G#) and 2/2 time. The key signature is G major. The notation consists of a treble and bass staff. Measure 25: Treble staff has a quarter rest, then a quarter note G4, then a quarter note E4. Bass staff has a quarter note G2, then a quarter note E2. Measure 26: Treble staff has a half note G4. Bass staff has a half note G2. The section ends with a double bar line.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Synth Brass Reduction

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

4/4 time signature. Key of D major (one sharp). The music is in a synth brass reduction style. The first measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter rest. The bass clef has a half note D3 and a half note G2. The second measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The third measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The fourth measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The dynamic marking *mf* is present in the first measure.

VERSE

4/4 time signature. Key of D major (one sharp). The music is in a synth brass reduction style. The first measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The second measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The third measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The fourth measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2.

4

4/4 time signature. Key of D major (one sharp). The music is in a synth brass reduction style. The first measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The second measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The third measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The fourth measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2.

8

4/4 time signature. Key of D major (one sharp). The music is in a synth brass reduction style. The first measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The second measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The third measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The fourth measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2.

12

REPEAT to Verse

4/4 time signature. Key of D major (one sharp). The music is in a synth brass reduction style. The first measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The second measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The third measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2. The fourth measure has a melody in the treble clef starting on D4, followed by a half note G4, a quarter note A4, and a quarter note B4. The bass clef has a half note D3 and a half note G2.

16

17 - I Sing Praises - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

This musical notation is for measures 20 through 24. It is written for a synth brass reduction in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is in a grand staff with a treble and bass clef. Measure 20: Treble clef has a G4 quarter note, a B4 dotted quarter note, and an A4 quarter note. Bass clef has a G2 half note. Measure 21: Treble clef has a B4 dotted quarter note, an A4 quarter note, and a G4 quarter note. Bass clef has a B2 dotted quarter note, an A2 quarter note, and a G2 quarter note. Measure 22: Treble clef has a B4 dotted quarter note, an A4 quarter note, and a G4 quarter note. Bass clef has a B2 dotted quarter note, an A2 quarter note, and a G2 quarter note. Measure 23: Treble clef has a B4 dotted quarter note, an A4 quarter note, and a G4 quarter note. Bass clef has a B2 dotted quarter note, an A2 quarter note, and a G2 quarter note. Measure 24: Treble clef has a B4 dotted quarter note, an A4 quarter note, and a G4 quarter note. Bass clef has a B2 dotted quarter note, an A2 quarter note, and a G2 quarter note.

20

ENDING

This musical notation is for measures 25 through 26. It is written for a synth brass reduction in G major (one sharp). The key signature is G major. The time signature is 4/4. The notation is in a grand staff with a treble and bass clef. Measure 25: Treble clef has a G4 quarter note, a B4 dotted quarter note, and an A4 quarter note. Bass clef has a G2 half note. Measure 26: Treble clef has a B4 dotted quarter note, an A4 quarter note, and a G4 quarter note. Bass clef has a B2 dotted quarter note, an A2 quarter note, and a G2 quarter note.

25

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Cello / Bass

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Cello / Bs.

mf

Melody

VERSE

4

8

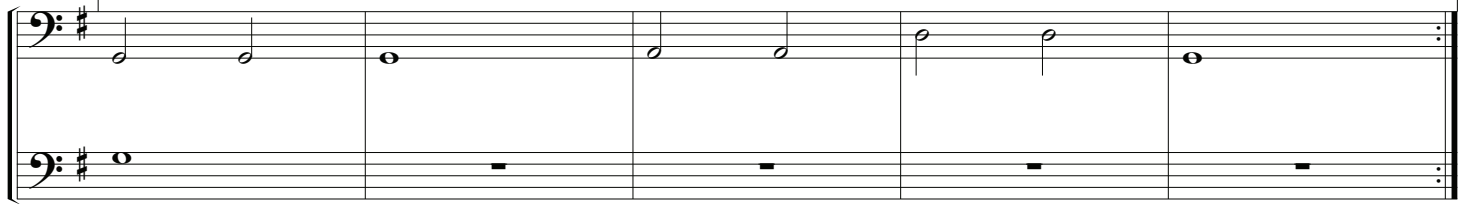
12

16

REPEAT to Verse

17 - I Sing Praises - Cello / Bass - 2 of 2

TURNAROUND to Verse



B♭ Clarinet 1 & 2

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Cl. 1 & 2

mf

Melody

VERSE

REPEAT to Verse

17 - I Sing Praises - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

20

Detailed description: This block contains the musical notation for measures 20 through 24. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. Measure 20: Treble clef, F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Bass clef: F#3 (half). Measure 21: Treble clef, F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Bass clef: F#3 (half). Measure 22: Treble clef, F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Bass clef: F#3 (half). Measure 23: Treble clef, F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Bass clef: F#3 (half). Measure 24: Treble clef, F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Bass clef: F#3 (half).

ENDING

25

Detailed description: This block contains the musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#). The notation is for a B-flat Clarinet, so the notes are written as if for a B-flat instrument. Measure 25: Treble clef, F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Bass clef: F#3 (half). Measure 26: Treble clef, F#4 (quarter), G#4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G#4 (quarter), F#4 (quarter), E4 (half). Bass clef: F#3 (half).

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

B $\flat$ Clarinet 3

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Cl. 3

mf

Melody

VERSE

REPEAT to Verse

17 - I Sing Praises - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

20

This musical block contains the notation for measures 20 through 24. It is written for a B-flat Clarinet in the key of D major (three sharps) and 2/4 time. The melody in the upper staff begins on measure 20 with a quarter note D5, followed by a quarter note E5, an eighth note F#5, and an eighth note G5. Measure 21 contains a half note A5. Measure 22 contains a quarter note B5 and a quarter note A5. Measure 23 contains a quarter note G5 and a quarter note F#5. Measure 24 contains a half note E5. The lower staff contains whole rests for all five measures. A bracket above the first measure of the upper staff is labeled "TURNAROUND to Verse". The measure number "20" is printed below the first measure of the lower staff.

ENDING

25

This musical block contains the notation for measures 25 and 26. It is written for a B-flat Clarinet in the key of D major (three sharps) and 2/4 time. The melody in the upper staff begins on measure 25 with a quarter note D5, followed by a quarter note E5, an eighth note F#5, and an eighth note G5. Measure 26 contains a half note A5. The lower staff contains a whole note D4 spanning measures 25 and 26. A bracket above the first measure of the upper staff is labeled "ENDING". The measure number "25" is printed below the first measure of the lower staff.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Flute 1 / Oboe (Flute 2)

17 - I Sing Praises

TERRY MacALMON

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Orchestrated by Gary Lanier

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

REPEAT to Verse

17 - I Sing Praises - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

20

ENDING

25

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

The musical score is for the introduction of the hymn 'I Sing Praises'. It begins with a piano introduction in 4/4 time, marked *mf*. The piano part features a melody in the right hand and a bass line in the left hand. The melody is composed of eighth and quarter notes, with a final measure containing a whole note chord. The bass line consists of a steady eighth-note pattern. Above the piano part, the chords are indicated: A m⁷, C/D, D⁷, C/D, D⁷, and G. The instrumental parts include Flute 1 / Oboe (Flute 2), B♭ Clarinet 1 & 2, Bassoon (B♭ Bass Clarinet), E♭ Alto Saxophone 1 & 2, B♭ Tenor Saxophone (Baritone T.C.), B♭ Trumpet 1, B♭ Trumpet 2 & 3, F Horn 1 & 2, Trombone 1 & 2, Trombone 3 / Tuba, Percussion (Bells), Timpani, Violin 1 & 2, Viola, and Cello / Bass. The Flute, Clarinet, Saxophone, and Trumpet parts have a melodic line that enters in the second measure. The Horn and Trombone parts provide harmonic support with sustained notes. The Percussion part features a bell pattern. The Timpani part has a single note in the second measure. The Violin and Viola parts have a sustained note. The Cello and Bass part has a sustained note. The score is divided into three measures, with the first measure being the piano introduction and the second and third measures being the instrumental introduction.

Vocals

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3

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17 - I Sing Praises - 2 of 7

VERSE

Voc. 1. I sing prais - es to Your name, O Lord, Prais - es to Your name, O
2. I give glo - ry to Your name, O Lord, Glo - ry to Your name, O

Pno. G G/B C D/C Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

4 5 6 7

17 - I Sing Praises - 3 of 7

Voc. Lord; Lord; For Your name is great and great - ly to be praised. For Your name is great and great - ly to be praised.

Pno. Em⁷ Am⁷ C⁷ D⁷ C⁷ D⁷ GM⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

8 9 10 11

This musical score is for a piece titled "17 - I Sing Praises - 3 of 7". It is a multi-staff score. The vocal part (Voc.) has two lines of lyrics: "Lord; Lord;" and "For Your name is great and great - ly to be praised." The piano part (Pno.) features a series of chords: Em⁷, Am⁷, C⁷, D⁷, C⁷, D⁷, and GM⁷. The instrumental parts include Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bssn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Perc., Timp., Vln. 1 & 2, Vla., and Cello / Bs. The score is divided into measures, with measure numbers 8, 9, 10, and 11 indicated at the bottom.

17 - I Sing Praises - 4 of 7

Voc.

I sing prais - es to Your name, O Lord, Prais - es to Your name, O
 I give glo - ry to Your name, O Lord, Glo - ry to Your name, O

Pno.

G G B C D Bm⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Sus. Cym.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

12

13

14

15

17 - I Sing Praises - 5 of 7

REPEAT to Verse

Voc. Lord; Lord; For Your name is great and great - ly to be praised. praised.
For Your name is great and great - ly to be praised.

Pno. Em^7 Am^7 $\frac{C}{D}$ D^7 $\frac{C}{D}$ D^7 G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. S.C.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

16 17 18 19

17 - I Sing Praises - 6 of 7

TURNAROUND to Verse

Voc.

praised.
praised.

Pno.

G

Am⁷

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Mark Tree

Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

20

21

22

17 - I Sing Praises - 7 of 7

ENDING

Voc. praised. praised.

Pno. C D⁷ C D⁷ G G

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. M.T.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

23 24 25 26

This musical score is for the 17th measure of the piece 'I Sing Praises', specifically the 7th of 7 measures. The score is written for a large ensemble, including vocalists, piano, woodwinds, brass, percussion, and strings. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into two systems. The first system includes the vocal parts, piano accompaniment, and woodwinds. The second system includes the brass, percussion, and strings. The piano part features a series of chords: C, D7, C, D7, G, and G. The woodwinds and brass parts have various melodic and harmonic lines. The percussion part includes a mallet part (M.T.) and a timpani part. The strings part includes violin, viola, and cello/bass parts. The score ends with a double bar line and the word 'ENDING'.

Harp

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Arranged by Jeff Bennett

INTRO

The Intro section is in 4/4 time and G major. It consists of three measures. The first two measures are whole rests. The third measure features a glissando (gliss.) in the right hand, starting from a G4 and ascending to a G5, marked with a *mf* dynamic. Above the first two measures, there is a diagram of a harp with four strings marked with '+' signs, indicating the strings to be plucked for the G Scale.

VERSE

The first system of the Verse consists of four measures. The melody in the right hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The accompaniment in the left hand is: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), D5 (half). The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign.

The second system of the Verse consists of four measures. The melody in the right hand is: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). The accompaniment in the left hand is: D5 (quarter), E5 (quarter), F#5 (quarter), G5 (quarter), A5 (half). The first measure has a repeat sign. The second measure has a repeat sign. The third measure has a repeat sign. The fourth measure has a repeat sign.

17 - I Sing Praises - Harp - 2 of 2

12

16

20

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. *(repeat)*

2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. *(repeat)*

F Horn 1 & 2

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Horn 1 & 2

mf

Melody

VERSE

4

8

12

REPEAT to Verse

16

17 - I Sing Praises - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

20

Detailed description: This block contains musical notation for measures 20 through 24. The key signature is two sharps (F# and C#). The notation is for two staves. The top staff contains a melody with eighth and quarter notes, and a final measure with a double bar line and repeat dots. The bottom staff contains whole notes and rests. A bracket above the first measure of the top staff is labeled 'TURNAROUND to Verse'.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is two sharps (F# and C#). The notation is for two staves. The top staff contains a melody with eighth and quarter notes, ending with a double bar line. The bottom staff contains a whole note and a half note, ending with a double bar line. A bracket above the first measure of the top staff is labeled 'ENDING'.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Lead Sheet

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON

INTRO

VERSE

Am⁷ C/D D⁷ C/D D⁷ G G G/B

1. I sing prais - es to Your
2. I give glo - ry to Your

5 C D/C Bm⁷ Em⁷

name, O Lord, Prais - es to Your name, O Lord; For Your
name, O Lord, Glo - ry to Your name, O Lord; For Your

9 Am⁷ C/D D⁷ C/D D⁷ GM⁷ G G/B

name is great and great - ly to be praised. I sing prais - es to Your
name is great and great - ly to be praised. I give glo - ry to Your

13 C D/C Bm⁷ Em⁷

name, O Lord, Prais - es to Your name, O Lord; For Your
name, O Lord, Glo - ry to Your name, O Lord; For Your

17 Am⁷ C/D D⁷ C/D D⁷ REPEAT to Verse TURNAROUND to Verse

name is great and great - ly to be praised. praised.
name is great and great - ly to be praised. praised.

22 Am⁷ C/D D⁷ C/D D⁷ G ENDING

praised.
praised.

17 - I Sing Praises - Lead Sheet - 2 of 2

Am⁷



A guitar chord diagram for Am7. The fretboard has 5 frets. Fingers are placed on the 2nd fret of the 4th string (D), 3rd fret of the 3rd string (F), and 4th fret of the 2nd string (A). The 1st, 5th, and 6th strings are open.

$\frac{C}{D}$



A guitar chord diagram for C/D. The fretboard has 5 frets. Fingers are placed on the 2nd fret of the 4th string (D), 3rd fret of the 3rd string (F), and 4th fret of the 2nd string (A). The 1st, 5th, and 6th strings are open.

D⁷



A guitar chord diagram for D7. The fretboard has 5 frets. Fingers are placed on the 2nd fret of the 4th string (D), 3rd fret of the 3rd string (F), 4th fret of the 2nd string (A), and 5th fret of the 1st string (D). The 5th and 6th strings are open.

G



A guitar chord diagram for G. The fretboard has 5 frets. Fingers are placed on the 3rd fret of the 5th string (G), 2nd fret of the 4th string (D), 3rd fret of the 3rd string (F), and 4th fret of the 2nd string (A). The 1st and 6th strings are open.

$\frac{G}{B}$



A guitar chord diagram for G/B. The fretboard has 5 frets. Fingers are placed on the 3rd fret of the 5th string (G), 2nd fret of the 4th string (D), 3rd fret of the 3rd string (F), and 4th fret of the 2nd string (A). The 1st and 6th strings are open.

C



A guitar chord diagram for C. The fretboard has 5 frets. Fingers are placed on the 3rd fret of the 5th string (G), 2nd fret of the 4th string (D), 3rd fret of the 3rd string (F), and 4th fret of the 2nd string (A). The 1st and 6th strings are open.

$\frac{D}{C}$



A guitar chord diagram for D/C. The fretboard has 5 frets. Fingers are placed on the 3rd fret of the 5th string (G), 2nd fret of the 4th string (D), 3rd fret of the 3rd string (F), and 4th fret of the 2nd string (A). The 1st and 6th strings are open.

Bm⁷



A guitar chord diagram for Bm7. The fretboard has 5 frets. Fingers are placed on the 2nd fret of the 5th string (B), 3rd fret of the 4th string (D), 4th fret of the 3rd string (F), and 5th fret of the 2nd string (A). The 1st and 6th strings are open.

Em⁷



A guitar chord diagram for Em7. The fretboard has 5 frets. Fingers are placed on the 2nd fret of the 5th string (B), 3rd fret of the 4th string (D), 4th fret of the 3rd string (F), and 5th fret of the 2nd string (A). The 1st and 6th strings are open.

GM⁷



A guitar chord diagram for GM7. The fretboard has 5 frets. Fingers are placed on the 2nd fret of the 5th string (B), 3rd fret of the 4th string (D), 4th fret of the 3rd string (F), and 5th fret of the 2nd string (A). The 1st and 6th strings are open.

Chords Used

Organ

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Arranged by Jeff Bennett

INTRO

Sw. Generals 8', 4'
Gt. Soft Strings
Ped. Generals 16', 8'

mf

Sw.

4

The Intro section is in 4/4 time and key of D major. It consists of three measures. The first two measures are whole rests for the vocal line. The piano accompaniment begins in the third measure with a mezzo-forte (*mf*) dynamic. The right hand plays a series of chords: D4 (quarter), E4-F#4 (quarter), G4 (quarter), and A4-B4 (quarter). The left hand plays a series of chords: D3 (quarter), E3-F#3 (quarter), G3 (quarter), and A3-B3 (quarter). The section ends with a final chord of D4 in the right hand and D3 in the left hand.

VERSE

Sw.
Gt.

4

The first line of the Verse consists of four measures. The vocal line begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a quarter rest, followed by a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The section ends with a final chord of D4 in the right hand and D3 in the left hand.

8

The second line of the Verse consists of four measures. The vocal line begins with a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The piano accompaniment begins with a quarter note D4, an eighth note E4, a quarter note F#4, an eighth note G4, a quarter note A4, and a quarter note B4. The section ends with a final chord of D4 in the right hand and D3 in the left hand.

17 - I Sing Praises - Organ - 2 of 2

12

16

REPEAT to Verse

20

TURNAROUND to Verse

25

ENDING

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. *(repeat)*
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. *(repeat)*

Percussion 1 & 2

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Bells

Percussion

mf

Timpani

mf

VERSE

4

4

8

Sus. Cym.

3

3

12

S.C.

REPEAT to Verse

16

The musical score is written for Percussion 1 & 2 in 4/4 time. The key signature has one sharp (F#). The Intro section (measures 1-4) features Bells playing a melody starting on G4, moving up stepwise to D5, and then holding. The Timpani plays a bass line starting on G2, moving up stepwise to D3, and then holding. Both parts are marked *mf*. The Verse section (measures 5-16) consists of sustained patterns. Measures 5-8 show sustained notes on G4 for Bells and G2 for Timpani, both marked with a '4' above the staff. Measures 9-12 show sustained notes on G4 for Bells and G2 for Timpani, both marked with a '3' above the staff. Measures 13-16 show sustained notes on G4 for Bells and G2 for Timpani, both marked with a '3' above the staff. A 'Sus. Cym.' (Sustained Cymbal) is indicated above the Bells staff in measure 13. A 'S.C.' (Sustained Cymbal) is indicated above the Bells staff in measure 15. The section ends with a 'REPEAT to Verse' instruction in measure 16.

17 - I Sing Praises - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

Mark Tree

Bells

20

ENDING

M.T.

25

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Piano

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Arranged by Jeff Bennett

INTRO

The Intro section is in 4/4 time and consists of five measures. The first measure is marked with a piano (*mf*) dynamic. The key signature is one sharp (F#). The chords are Am⁷, C/D, D⁷, C/D, and G. The melody is played in the right hand, and the bass line is in the left hand.

VERSE

The Verse section is in 4/4 time and consists of five measures. The key signature is one sharp (F#). The chords are G, G/B, C, D/C, and Bm⁷. The melody is played in the right hand, and the bass line is in the left hand. The lyrics are written below the melody.

1. I sing prais - es to Your name, O Lord, Prais - es to Your name, O
2. I give glo - ry to Your name, O Lord, Glo - ry to Your name, O

17 - I Sing Praises - Piano - 2 of 3

Lord; For Your name is great and great - ly to be praised.
 Lord; For Your name is great and great - ly to be praised.

Em⁷ Am⁷ C/D D⁷ C/D D⁷ GM⁷

8

I sing prais - es to Your name, O Lord, Prais - es to Your name, O
 I give glo - ry to Your name, O Lord, Glo - ry to Your name, O

G G/B C D/C Bm⁷

12

Lord; For Your name is great and great - ly to be praised.
 Lord; For Your name is great and great - ly to be praised.

Em⁷ Am⁷ C/D D⁷ C/D D⁷ REPEAT to Verse
 REPEAT to Verse
 G

16

17 - I Sing Praises - Piano - 3 of 3

TURNAROUND to Verse

praised.
praised.

TURNAROUND to Verse
G

A m⁷

C
D

D⁷

C
D

D⁷

G

20

ENDING

praised.
praised.

ENDING
G

25

Synth String Reduction

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

4/4 time signature. Treble clef. Key signature: one sharp (F#). The melody starts on a whole note chord (F#4, A4) in measure 1, followed by a half note chord (F#4, A4) in measure 2, and then a half note chord (F#4, A4) in measure 3. The bass line consists of a whole note chord (F#2, A2) in measure 1, followed by a half note chord (F#2, A2) in measure 2, and then a half note chord (F#2, A2) in measure 3. The dynamic marking *mf* is present in measure 1.

VERSE

4/4 time signature. Treble clef. Key signature: one sharp (F#). The melody starts on a whole note chord (F#4, A4) in measure 5, followed by a half note chord (F#4, A4) in measure 6, and then a half note chord (F#4, A4) in measure 7. The bass line consists of a whole note chord (F#2, A2) in measure 5, followed by a half note chord (F#2, A2) in measure 6, and then a half note chord (F#2, A2) in measure 7. The dynamic marking *mf* is present in measure 5.

4

4/4 time signature. Treble clef. Key signature: one sharp (F#). The melody starts on a whole note chord (F#4, A4) in measure 9, followed by a half note chord (F#4, A4) in measure 10, and then a half note chord (F#4, A4) in measure 11. The bass line consists of a whole note chord (F#2, A2) in measure 9, followed by a half note chord (F#2, A2) in measure 10, and then a half note chord (F#2, A2) in measure 11. The dynamic marking *mf* is present in measure 9.

8

4/4 time signature. Treble clef. Key signature: one sharp (F#). The melody starts on a whole note chord (F#4, A4) in measure 13, followed by a half note chord (F#4, A4) in measure 14, and then a half note chord (F#4, A4) in measure 15. The bass line consists of a whole note chord (F#2, A2) in measure 13, followed by a half note chord (F#2, A2) in measure 14, and then a half note chord (F#2, A2) in measure 15. The dynamic marking *mf* is present in measure 13.

12

REPEAT to Verse

4/4 time signature. Treble clef. Key signature: one sharp (F#). The melody starts on a whole note chord (F#4, A4) in measure 17, followed by a half note chord (F#4, A4) in measure 18, and then a half note chord (F#4, A4) in measure 19. The bass line consists of a whole note chord (F#2, A2) in measure 17, followed by a half note chord (F#2, A2) in measure 18, and then a half note chord (F#2, A2) in measure 19. The dynamic marking *mf* is present in measure 17.

16

17 - I Sing Praises - Synth String Reduction - 2 of 2

TURNAROUND to Verse

20

This musical block contains the notation for measures 20 through 24. It is written for a synth string reduction in G major (one sharp). The treble clef staff features a melody of eighth and quarter notes, while the bass clef staff provides a harmonic accompaniment with eighth and quarter notes. A bracket above the first measure of this block is labeled 'TURNAROUND to Verse'. The measure number '20' is printed at the bottom left of the first staff.

ENDING

25

This musical block contains the notation for measures 25 and 26, which serve as the ending. It continues the G major synth string reduction. The notation is similar to the previous section, with a melodic line in the treble and a harmonic line in the bass. A bracket above the first measure of this block is labeled 'ENDING'. The measure number '25' is printed at the bottom left of the first staff.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

B $\flat$ Tenor Saxophone
(Baritone T.C.)

17 - I Sing Praises

TERRY MacALMON

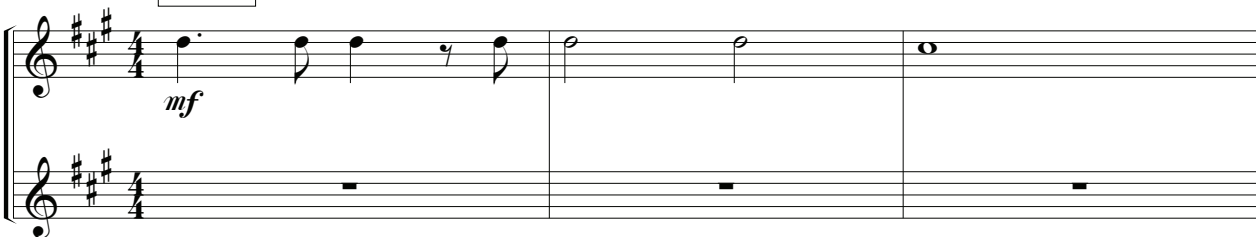
TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody



VERSE



4

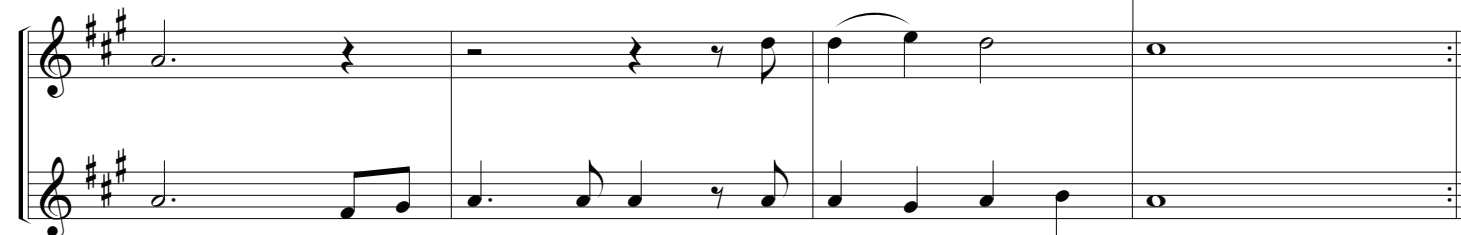


8



12

REPEAT to Verse



16

17 - I Sing Praises - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

20

This musical block contains the notation for measures 20 through 24. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The music is in 4/4 time. Measure 20 starts with a treble clef and a key signature of two sharps. The melody begins with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. Measure 21 is a whole rest. Measure 22 has a half note D5, a quarter note E5, a quarter note F#5, and a half note G5. Measure 23 is a whole rest. Measure 24 is a whole note D5. The section ends with a double bar line.

ENDING

25

This musical block contains the notation for measures 25 through 26. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (two sharps). The music is in 4/4 time. Measure 25 starts with a treble clef and a key signature of two sharps. The melody begins with a half note D5, followed by a quarter note E5, a quarter note F#5, and a half note G5. Measure 26 is a whole rest. The section ends with a double bar line.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Trombone 1 & 2

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Trb. 1 & 2

Melody

mf

8

VERSE

4

8

12

REPEAT to Verse

16

17 - I Sing Praises - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

20

ENDING

25

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Trombone 3 / Tuba

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

4

8

12

REPEAT to Verse

16

17 - I Sing Praises - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

This musical notation is for the 'TURNAROUND to Verse' section, spanning measures 20 to 24. It is written for Trombone 3 / Tuba in a key of one sharp (F#) and 2/4 time. The top staff (Trombone 3) contains the following notes: Measure 20: F#4 (half note), G#4 (quarter note), A4 (quarter note). Measure 21: F#4 (half note), G#4 (quarter note), A4 (quarter note). Measure 22: F#4 (half note), G#4 (quarter note), A4 (quarter note). Measure 23: F#4 (half note), G#4 (quarter note), A4 (quarter note). Measure 24: F#4 (half note), G#4 (quarter note), A4 (quarter note). The bottom staff (Tuba) contains the following notes: Measure 20: F#3 (half note), G#3 (quarter note), A3 (quarter note). Measure 21: F#3 (half note), G#3 (quarter note), A3 (quarter note). Measure 22: F#3 (half note), G#3 (quarter note), A3 (quarter note). Measure 23: F#3 (half note), G#3 (quarter note), A3 (quarter note). Measure 24: F#3 (half note), G#3 (quarter note), A3 (quarter note).

20

ENDING

This musical notation is for the 'ENDING' section, spanning measures 25 to 26. It is written for Trombone 3 / Tuba in a key of one sharp (F#) and 2/4 time. The top staff (Trombone 3) contains the following notes: Measure 25: F#4 (half note), G#4 (quarter note), A4 (quarter note). Measure 26: F#4 (half note), G#4 (quarter note), A4 (quarter note). The bottom staff (Tuba) contains the following notes: Measure 25: F#3 (half note), G#3 (quarter note), A3 (quarter note). Measure 26: F#3 (half note), G#3 (quarter note), A3 (quarter note).

25

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

B♭ Trumpet 1

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Tpt. 1 *mf*

Melody

VERSE

4

8

12

REPEAT to Verse

16

The musical score is written for B♭ Trumpet 1 and a Melody line. It begins with an 'INTRO' section in 4/4 time, marked 'mf'. The trumpet part features a melodic line with eighth and sixteenth notes, while the melody line is silent. The 'VERSE' section follows, consisting of four measures. The trumpet part has a melodic line with eighth and sixteenth notes, and the melody line has a corresponding melodic line. The score is divided into four systems, with measure numbers 4, 8, 12, and 16 indicated at the beginning of each system. The key signature is one sharp (F#) and the time signature is 4/4. The score ends with a 'REPEAT to Verse' instruction.

17 - I Sing Praises - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

20

Detailed description: This block contains musical notation for measures 20 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written on a grand staff with a treble and bass clef. Measure 20: Treble clef has a half note G4, a dotted quarter note F#4, and an eighth rest; Bass clef has a whole note G3. Measure 21: Treble clef has a whole note G4; Bass clef has a whole rest. Measure 22: Treble clef has a half note A4, a quarter note G4, and an eighth rest; Bass clef has a whole rest. Measure 23: Treble clef has a half note A4, a quarter note G4, and an eighth rest; Bass clef has a whole rest. Measure 24: Treble clef has a half note A4, a quarter note G4, and an eighth rest; Bass clef has a whole rest. The piece ends with a double bar line.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is written on a grand staff with a treble and bass clef. Measure 25: Treble clef has a half note G4, a dotted quarter note F#4, and an eighth rest; Bass clef has a whole note G3. Measure 26: Treble clef has a whole note G4; Bass clef has a whole note G3. The piece ends with a double bar line.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

B♭ Trumpet 2 & 3

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

4

8

12

16

REPEAT to Verse

17 - I Sing Praises - B♭ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

20

Detailed description: This block contains musical notation for measures 20 through 24. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for two staves. The first staff (treble clef) contains the following notes: Measure 20: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 21: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). Measure 22: C4 (half). Measure 23: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter). Measure 24: E3 (half). The second staff (bass clef) contains the following notes: Measure 20: G2 (half). Measure 21: G2 (half). Measure 22: G2 (half). Measure 23: G2 (half). Measure 24: G2 (half). A bracket above the first staff spans measures 20 to 24, with the text 'TURNAROUND to Verse' written above it.

ENDING

25

Detailed description: This block contains musical notation for measures 25 and 26. The key signature is three sharps (F#, C#, G#) and the time signature is 4/4. The notation is for two staves. The first staff (treble clef) contains the following notes: Measure 25: G4 (quarter), A4 (quarter), B4 (quarter), A4 (quarter). Measure 26: G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter). The second staff (bass clef) contains the following notes: Measure 25: G2 (half). Measure 26: G2 (half). A bracket above the first staff spans measures 25 to 26, with the text 'ENDING' written above it.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Viola

17 - I Sing Praises

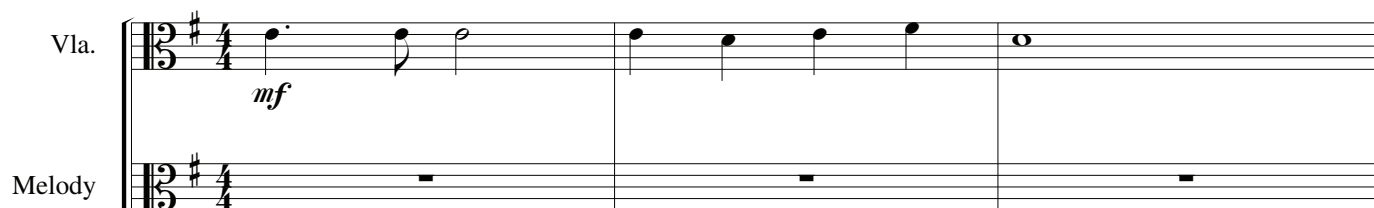
TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

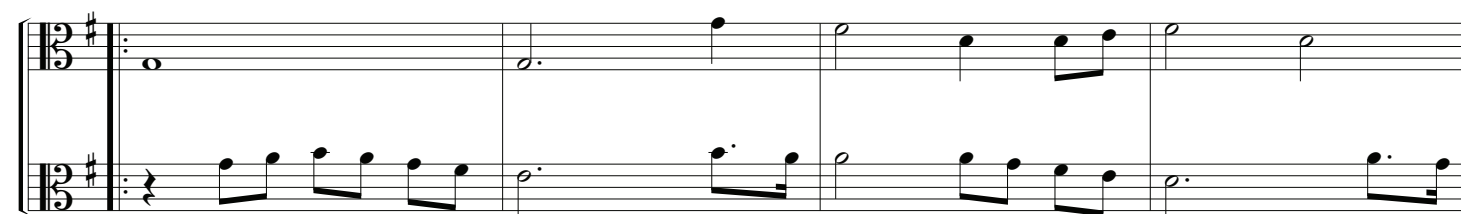
INTRO

Vla. *mf*

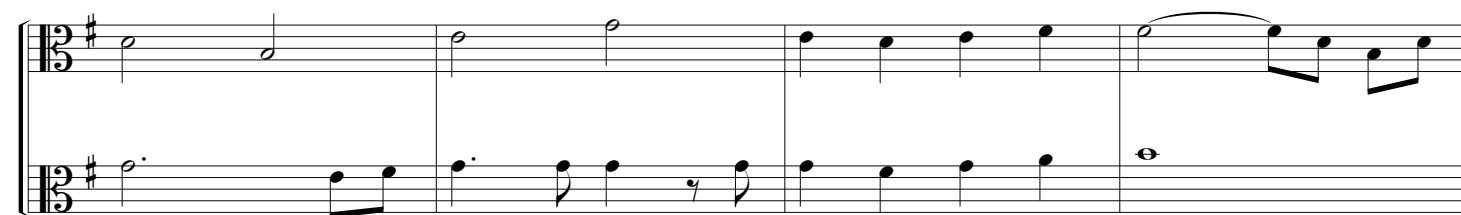
Melody



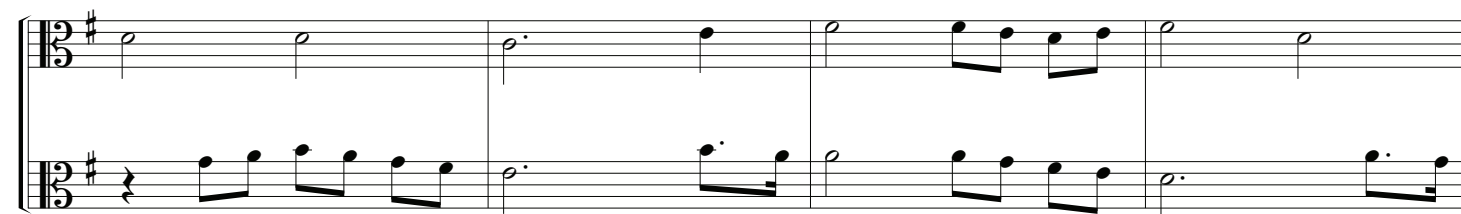
VERSE



4



8



12

REPEAT to Verse



16

17 - I Sing Praises - Viola - 2 of 2

TURNAROUND to Verse

20

ENDING

25

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)

Violin 1 & 2

17 - I Sing Praises

TERRY MacALMON

TERRY MacALMON
Orchestrated by Gary Lanier

INTRO

Vln. 1 & 2

mf

Melody

VERSE

4

8

12

16

REPEAT to Verse

The musical score is written for Violin 1 & 2 and a Melody line. It is in 4/4 time and the key of D major (indicated by two sharps). The score is divided into four systems. The first system is the 'INTRO', which is 4 measures long. The second system is the 'VERSE', which is 8 measures long. The third system is also 8 measures long. The fourth system is 8 measures long and ends with a 'REPEAT to Verse' instruction. The Melody line is mostly rests, with some notes in the second and fourth systems. The Violin 1 & 2 part starts with a mezzo-forte (mf) dynamic in the first system. The score includes measure numbers 4, 8, 12, and 16.

17 - I Sing Praises - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

20

This musical notation block covers measures 20 through 24. It is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains the accompaniment. Measure 20 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a half note G3. Measure 21 has a melody of a quarter note D5 and a quarter note C5, with an accompaniment of a half note A3. Measure 22 has a melody of a quarter note B4 and a quarter note A4, with an accompaniment of a half note G3. Measure 23 has a melody of a quarter note G4 and a quarter note F#4, with an accompaniment of a half note A3. Measure 24 has a melody of a quarter note E4 and a quarter note D4, with an accompaniment of a half note G3. The section ends with a double bar line.

ENDING

25

This musical notation block covers measures 25 through 26. It is written for two staves in G major (one sharp). The top staff contains the melody, and the bottom staff contains the accompaniment. Measure 25 starts with a treble clef and a key signature of one sharp. The melody begins with a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The accompaniment consists of a half note G3. Measure 26 has a melody of a quarter note D5 and a quarter note C5, with an accompaniment of a half note A3. The section ends with a double bar line.

1. I sing praises to Your name, O Lord,
Praises to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)
2. I give glory to Your name, O Lord,
Glory to Your name, O Lord;
For Your name is great and greatly to be praised. (*repeat*)