

E♭ Alto Saxophone 1 & 2

6 - How Great Thou Art

STUART K. HINE

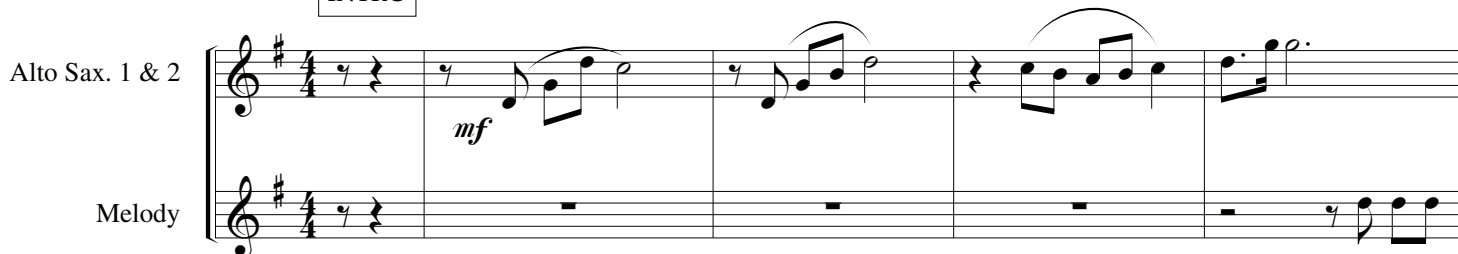
SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

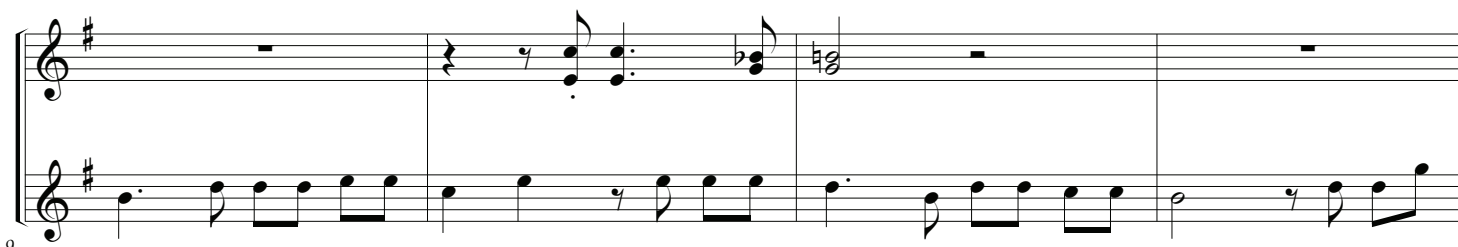
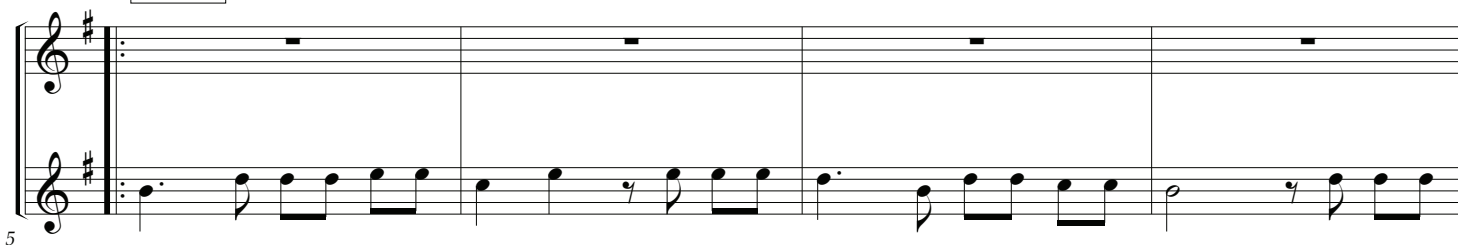
Alto Sax. 1 & 2

Melody

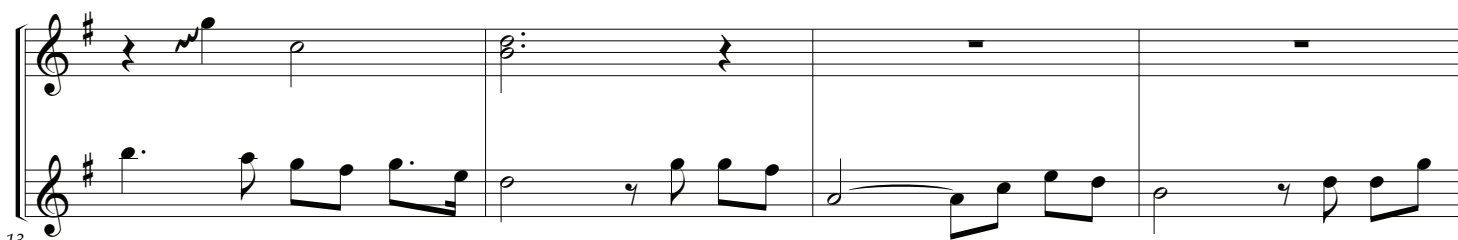
mf



VERSE



CHORUS



REPEAT to Verse

rit.

a tempo



6 - How Great Thou Art - E♭ Alto Saxophone 1 & 2 - 2 of 3

TURNAROUND to Verse

21

a tempo

This system contains measures 21 through 25. The key signature is one sharp (F#). The melody in the upper staff begins in measure 22 with a quarter rest, followed by eighth and quarter notes. The lower staff has whole rests in measures 21-24 and a half note in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

This system contains measures 26 and 27. Both staves have a whole note in measure 26 and a quarter rest in measure 27. The system ends with a double bar line.

Optional Choral Ending

27

a tempo

This system contains measures 27 through 30. The melody in the upper staff features eighth and quarter notes. The lower staff has whole notes. A repeat sign is at the end of measure 30.

31

rit.

This system contains measures 31 through 33. The key signature changes to one flat (B♭) in measure 31. The melody in the upper staff has a half note in measure 31, a whole note in measure 32, and a half note in measure 33. The lower staff has whole notes in measures 31 and 32, and a half note in measure 33. A repeat sign is at the end of measure 33.

6 - How Great Thou Art - E $\flat$ Alto Saxophone 1 & 2 - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

E♭ Alto Saxophone 3

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Alto Sax. 3

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

6 - How Great Thou Art - E♭ Alto Saxophone 3 - 2 of 3

TURNAROUND to Verse

Measures 21-25 of the E♭ Alto Saxophone 3 part. The key signature is one sharp (F#). The tempo is marked *a tempo*. The notation consists of two staves. The upper staff has whole rests for measures 21-24 and a half note G4 in measure 25. The lower staff has whole rests for measures 21-24 and a half note G3 in measure 25. A repeat sign is at the end of measure 25.

21

ENDING

Measures 26-27 of the E♭ Alto Saxophone 3 part. The key signature is one sharp (F#). The notation consists of two staves. The upper staff has a half note G4 in measure 26 and a quarter rest in measure 27. The lower staff has a half note G3 in measure 26 and a quarter rest in measure 27. A repeat sign is at the end of measure 27.

26

Optional Choral Ending

Measures 27-30 of the E♭ Alto Saxophone 3 part. The key signature is one sharp (F#). The tempo is marked *a tempo*. The notation consists of two staves. The upper staff has a half note G4 in measure 27, a quarter note A4 in measure 28, a quarter note B4 in measure 29, and a half note C5 in measure 30. The lower staff has a half note G3 in measure 27, a quarter note A3 in measure 28, a quarter note B3 in measure 29, and a half note C4 in measure 30. A repeat sign is at the end of measure 30.

27

Measures 31-33 of the E♭ Alto Saxophone 3 part. The key signature is one sharp (F#). The tempo is marked *rit.* (ritardando). The notation consists of two staves. The upper staff has a half note G4 in measure 31, a quarter rest in measure 32, and a half note G4 in measure 33. The lower staff has a half note G3 in measure 31, a quarter rest in measure 32, and a half note G3 in measure 33. A repeat sign is at the end of measure 33.

31

6 - How Great Thou Art - E♭ Alto Saxophone 3 - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

E♭ Baritone Saxophone

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Bari. Sax. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

rit. *a tempo*

6 - How Great Thou Art - E♭ Baritone Saxophone - 2 of 3

TURNAROUND to Verse

Musical notation for the Turnaround to Verse, measures 21-25. The key signature is one sharp (F#). The melody in the treble clef consists of: measure 21 (half note G4, quarter rest), measure 22 (quarter note A4, quarter note B4), measure 23 (half note C5, quarter note B4), measure 24 (quarter note A4, quarter note G4), and measure 25 (half note F#4, quarter rest). The bass line consists of whole notes: G2 (measures 21-22), F#2 (measures 23-24), and E2 (measure 25). The tempo marking *a tempo* is present in measure 21.

21

ENDING

Musical notation for the Ending, measures 26-27. The key signature is one sharp (F#). The melody in the treble clef consists of: measure 26 (half note G4, quarter rest) and measure 27 (half note F#4, quarter rest). The bass line consists of whole notes: G2 (measure 26) and F#2 (measure 27).

26

Optional Choral Ending

Musical notation for the Optional Choral Ending, measures 27-30. The key signature is one sharp (F#). The melody in the treble clef consists of: measure 27 (half note G4, quarter note A4, quarter note B4), measure 28 (half note C5, quarter note B4), measure 29 (half note A4, quarter note G4), and measure 30 (half note F#4, quarter rest). The bass line consists of whole notes: G2 (measures 27-28), F#2 (measures 29-30). The tempo marking *a tempo* is present in measure 27.

27

Musical notation for the final section, measures 31-34. The key signature is one sharp (F#). The melody in the treble clef consists of: measure 31 (quarter rest, quarter note A4, quarter note B4, quarter note C5), measure 32 (quarter rest, quarter note B4, quarter note A4, quarter note G4), measure 33 (quarter rest, quarter note F#4, quarter note E4, quarter note D4), and measure 34 (half note C4, quarter rest). The bass line consists of whole notes: G2 (measures 31-32), F#2 (measures 33-34). The tempo marking *rit.* is present in measure 31. A slur connects the melody in measures 32 and 33.

31

6 - How Great Thou Art - E $\flat$ Baritone Saxophone - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

Bass Guitar

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

N.C. B $\flat$ B $\flat$ ⁹/_D E $\flat$ E $\flat$ dimE $\flat$ B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ ⁶ G⁷/_D C $\flat$ F⁷ B $\flat$

mf

VERSE

B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ E $\flat$ dim⁷ B $\flat$ /_F D $\flat$ /_F C $\flat$ /_F F⁷ B $\flat$

5

B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ E $\flat$ dim⁷ B $\flat$ /_F D $\flat$ /_F C $\flat$ /_F F⁷ B $\flat$

9

CHORUS

B $\flat$ B $\flat$ ⁹/_D E $\flat$ E $\flat$ dim E $\flat$ B $\flat$ B $\flat$ /_F F⁷ E $\flat$ /_F F B $\flat$

13

B $\flat$ B $\flat$ ⁹/_D E $\flat$ E $\flat$ dim E $\flat$ B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ ⁶ G⁷/_D C $\flat$ F⁷ B $\flat$

17 *rit.* *a tempo*

REPEAT to Verse

TURNAROUND to Verse

B $\flat$ N.C. B $\flat$ B $\flat$ ⁹/_D E $\flat$ E $\flat$ dimE $\flat$ B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ ⁶ G⁷/_D C $\flat$ F⁷ B $\flat$

21 *a tempo*

ENDING

B $\flat$

26

6 - How Great Thou Art - Bass Guitar - 2 of 2

Optional Choral Ending

27 *a tempo*

B $\flat$ F 7 /C B $\flat$ /D E $\flat$ 6 G 7 /D C m F B $\flat$

31 *rit.*

E $\flat$ m/B $\flat$ E $\flat$ m E $\flat$ m/D $\flat$ E $\flat$ m 6 /C E $\flat$ m 6 /F B $\flat$

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending
How great Thou art!
How great Thou art!
How great Thou art!

Bassoon
(B $\flat$ Bass Clarinet)

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

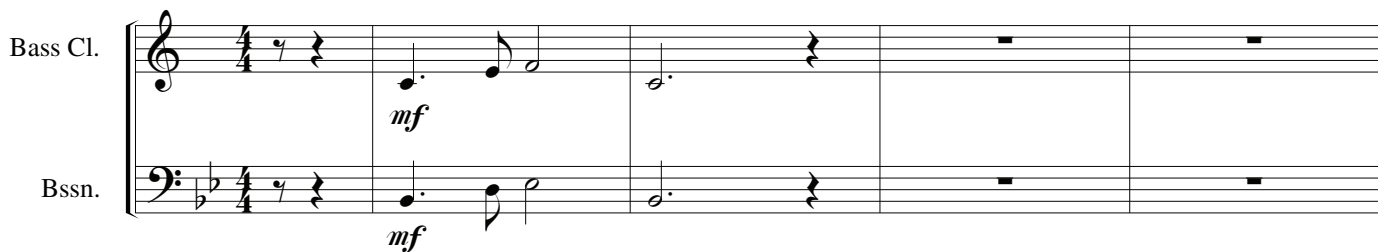
INTRO

Bass Cl.

Bssn.

mf

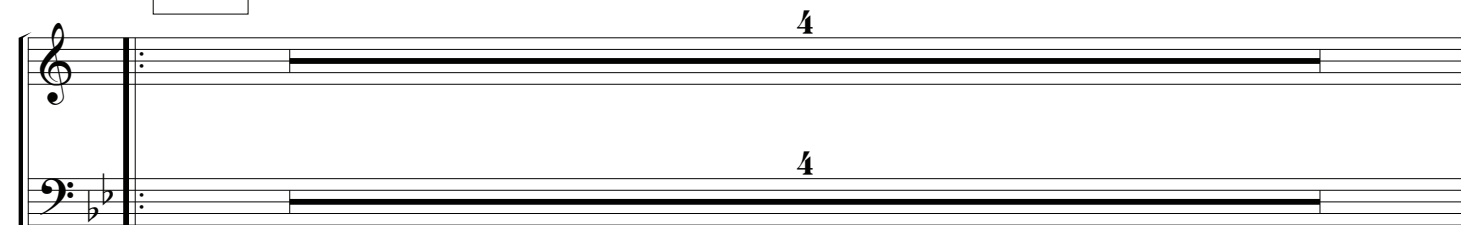
mf



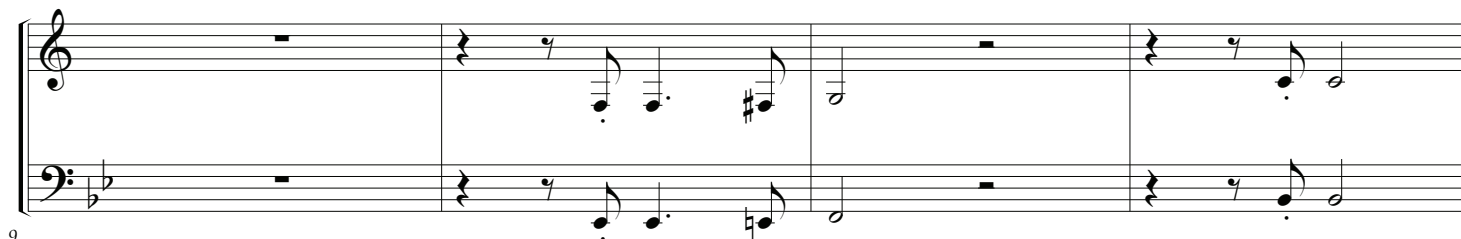
VERSE

4

4

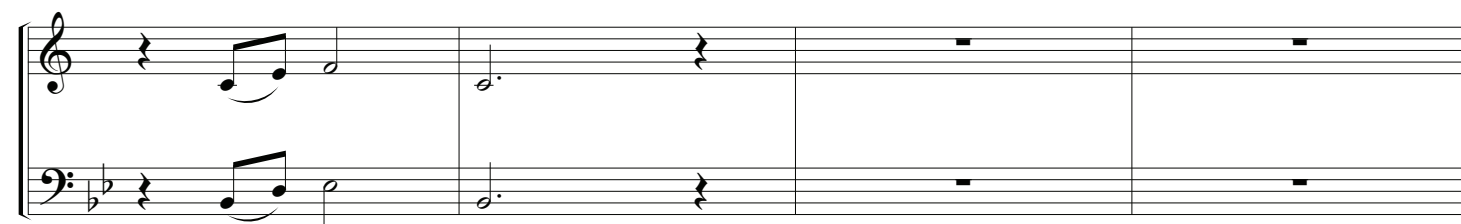


5



9

CHORUS

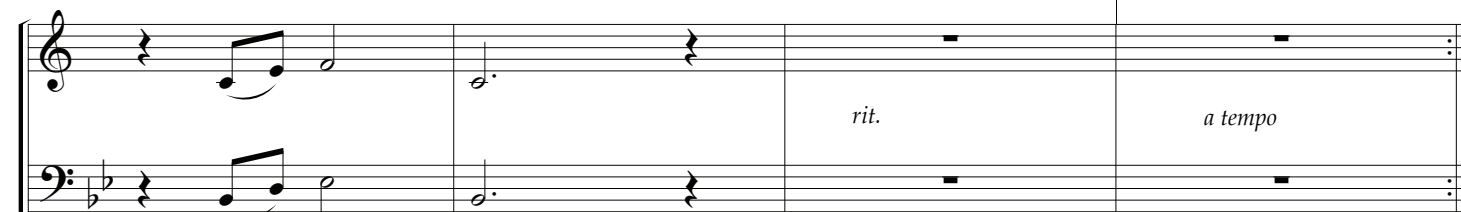


13

REPEAT to Verse

rit.

a tempo



17

6 - How Great Thou Art - Bassoon (B♭ Bass Clarinet) - 2 of 3

TURNAROUND to Verse

21

a tempo

This musical block contains measures 21 through 25. The key signature has two flats (B♭ and E♭). The notation is for a Bassoon or B♭ Bass Clarinet. Measure 21 is a whole rest. Measure 22 contains a quarter note G4, an eighth note A4, and a quarter note B4. Measure 23 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 24 is a whole rest. Measure 25 is a whole rest. The section ends with a double bar line and repeat dots.

ENDING

26

This musical block contains measures 26 and 27. Both measures contain whole rests in both the treble and bass staves. The section ends with a double bar line.

Optional Choral Ending

27

a tempo

This musical block contains measures 27 through 30. The key signature has two flats. Measure 27 contains a quarter rest, a quarter note G4, and a quarter note A4. Measure 28 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 29 contains a quarter note G4, a quarter rest, and a quarter note A4. Measure 30 is a whole rest. The section ends with a double bar line.

31

rit.

This musical block contains measures 31 through 33. The key signature has two flats. Measure 31 contains a quarter rest, a quarter note G4, a quarter note A4, and a quarter note B4. Measure 32 contains a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. Measure 33 contains a whole note G4. The section ends with a double bar line.

6 - How Great Thou Art - Bassoon (B $\flat$ Bass Clarinet) - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

Synth Brass Reduction

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

legato

mf

VERSE

4

4

5

9

CHORUS

13

REPEAT to Verse

rit.

a tempo

17

6 - How Great Thou Art - Synth Brass Reduction - 2 of 3

TURNAROUND to Verse

Measures 21-25 of the Synth Brass Reduction. The key signature is B-flat major (two flats). The tempo is marked *a tempo*. The notation features a melodic line in the treble clef and a harmonic line in the bass clef. Measure 21 starts with a whole rest in the treble and a half note B-flat in the bass. Measures 22-25 contain various eighth and quarter notes, with measure 24 featuring a half note G and a half note F, both with a fermata.

21

ENDING

Measures 26-27 of the Synth Brass Reduction. The key signature is B-flat major. The tempo is marked *a tempo*. The notation consists of a single measure (26) with a whole rest in the treble and a half note B-flat in the bass, followed by a double bar line.

26

Optional Choral Ending

Measures 27-30 of the Synth Brass Reduction. The key signature is B-flat major. The tempo is marked *a tempo*. The notation features a melodic line in the treble clef and a harmonic line in the bass clef. Measure 27 starts with a whole rest in the treble and a half note B-flat in the bass. Measures 28-30 contain various eighth and quarter notes, with measure 30 featuring a half note G and a half note F, both with a fermata.

27

rit.

Measures 31-33 of the Synth Brass Reduction. The key signature is B-flat major. The tempo is marked *rit.* (ritardando). The notation features a melodic line in the treble clef and a harmonic line in the bass clef. Measure 31 starts with a whole rest in the treble and a half note B-flat in the bass. Measures 32-33 contain various eighth and quarter notes, with measure 33 featuring a half note G and a half note F, both with a fermata.

31

6 - How Great Thou Art - Synth Brass Reduction - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

Cello / Bass

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Cello / Bs.

Melody

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

rit.

a tempo

6 - How Great Thou Art - Cello / Bass - 2 of 3

TURNAROUND to Verse

21

a tempo

This block contains the musical notation for measures 21 through 25. The top staff (treble clef) begins with a whole note G4, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note C4. The bottom staff (bass clef) begins with a whole note C3, followed by a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a whole note G3. The tempo marking *a tempo* is placed below the first measure.

ENDING

26

This block contains the musical notation for measures 26 and 27. The top staff (treble clef) has a whole note G4. The bottom staff (bass clef) has a whole note C3.

Optional Choral Ending

27

a tempo

This block contains the musical notation for measures 28 through 30. The top staff (treble clef) begins with a whole note G4, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note C4. The bottom staff (bass clef) begins with a whole note C3, followed by a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a whole note G3. The tempo marking *a tempo* is placed below the first measure.

31

rit.

This block contains the musical notation for measures 31 through 33. The top staff (treble clef) begins with a whole note G4, followed by a half note G4, a quarter note F#4, a quarter note E4, a quarter note D4, and a whole note C4. The bottom staff (bass clef) begins with a whole note C3, followed by a half note C3, a quarter note D3, a quarter note E3, a quarter note F#3, and a whole note G3. The tempo marking *rit.* is placed below the first measure.

6 - How Great Thou Art - Cello / Bass - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

B♭ Clarinet 1 & 2

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Cl. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

6 - How Great Thou Art - B $\flat$ Clarinet 1 & 2 - 2 of 3

TURNAROUND to Verse

a tempo

21

ENDING

26

Optional Choral Ending

a tempo

27

tr

rit.

31

6 - How Great Thou Art - B $\flat$ Clarinet 1 & 2 - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

B $\flat$ Clarinet 3

6 - How Great Thou Art

STUART K. HINE

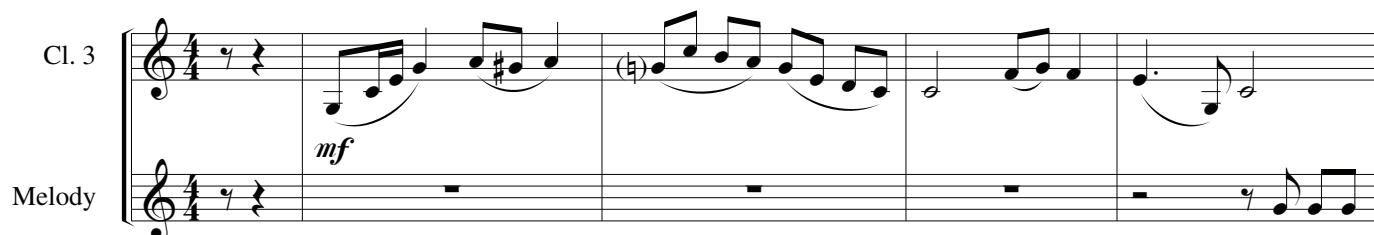
SWEDISH FOLK MELODY
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INTRO

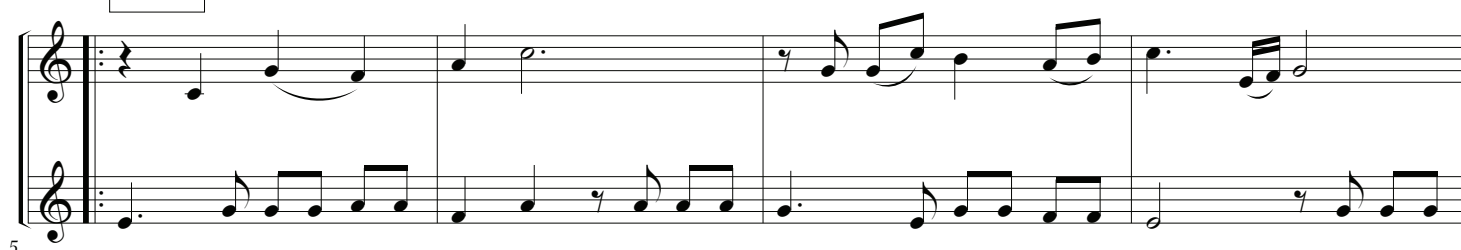
Cl. 3

Melody

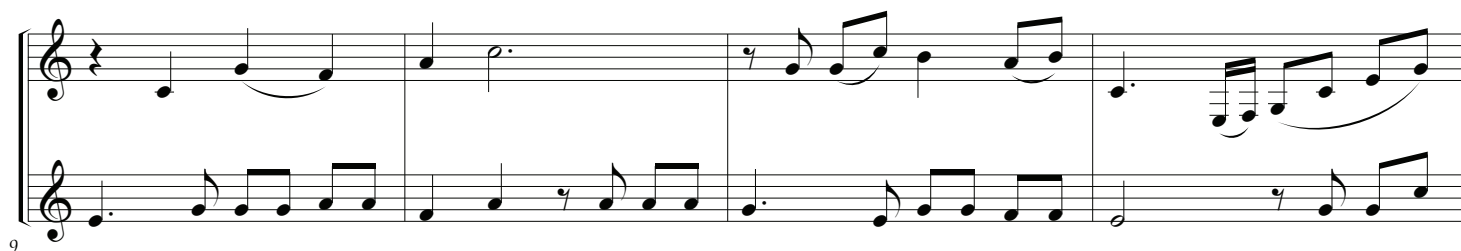
mf



VERSE

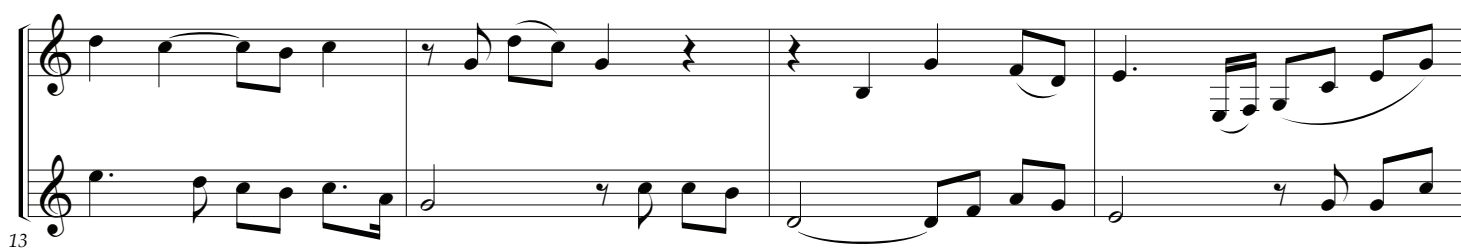


5



9

CHORUS



13

REPEAT to Verse



17

6 - How Great Thou Art - B $\flat$ Clarinet 3 - 2 of 3

TURNAROUND to Verse

a tempo

21

Detailed description: This block contains measures 21 through 25 of the B $\flat$ Clarinet 3 part. The music is in 4/4 time. Measure 21 starts with a treble clef and a key signature of one flat. The melody begins with a quarter note G4, followed by a quarter note F#4, and a quarter rest. Measure 22 continues with an eighth note G4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 23 features a half note B4 with a key signature change to two flats (B $\flat$ 4), followed by an eighth note A $\flat$ 4, an eighth note G4, a quarter note F4, and a quarter note E4. Measure 24 has a half note D4 and a half note C4. Measure 25 concludes with a half note B3, a quarter note A3, and a quarter note G3. The bass line consists of whole rests in measures 21-24 and a half note G2 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

Detailed description: This block contains measures 26 and 27. Measure 26 has a treble clef and a key signature of two flats. The melody is a half note B3. The bass line is a half note G2. Measure 27 has a treble clef and a key signature of two flats. The melody is a half note B3. The bass line is a half note G2. A repeat sign is at the end of measure 27.

Optional Choral Ending

a tempo

27

Detailed description: This block contains measures 27 through 30. Measure 27 has a treble clef and a key signature of two flats. The melody is a half note B3. The bass line is a half note G2. Measure 28 has a treble clef and a key signature of two flats. The melody is a half note B3. The bass line is a half note G2. Measure 29 has a treble clef and a key signature of two flats. The melody is a half note B3. The bass line is a half note G2. Measure 30 has a treble clef and a key signature of two flats. The melody is a half note B3. The bass line is a half note G2. A repeat sign is at the end of measure 30.

rit.

31

Detailed description: This block contains measures 31 through 33. Measure 31 has a treble clef and a key signature of two flats. The melody is a half note B3. The bass line is a half note G2. Measure 32 has a treble clef and a key signature of two flats. The melody is a half note B3. The bass line is a half note G2. Measure 33 has a treble clef and a key signature of two flats. The melody is a half note B3. The bass line is a half note G2. A repeat sign is at the end of measure 33.

6 - How Great Thou Art - B $\flat$ Clarinet 3 - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

Flute 1 / Oboe (Flute 2)

6 - How Great Thou Art

STUART K. HINE

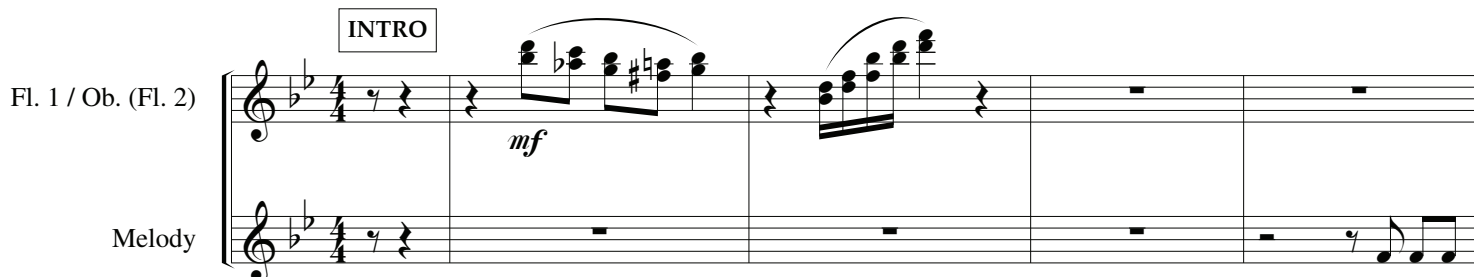
SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody

mf



VERSE

5

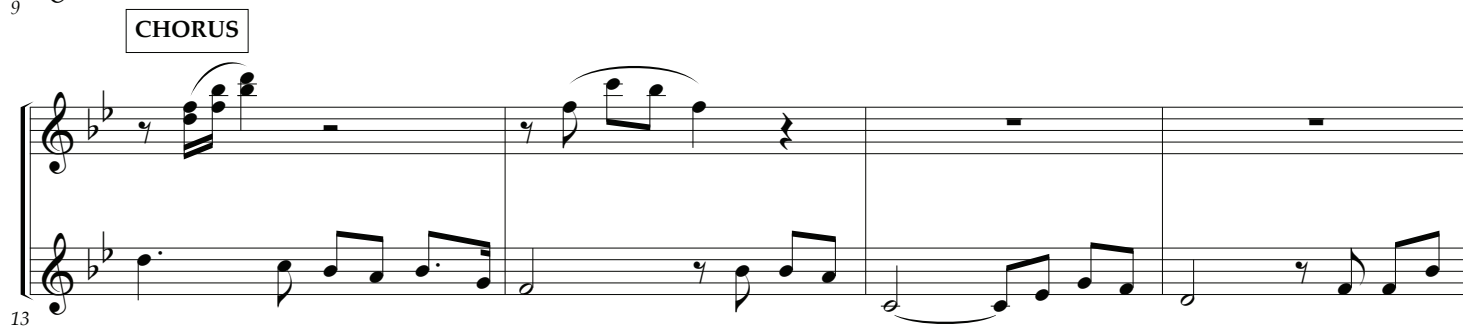


9



CHORUS

13



17

REPEAT to Verse

rit.

a tempo



6 - How Great Thou Art - Flute 1 / Oboe (Flute 2) - 2 of 3

TURNAROUND to Verse

a tempo

21

ENDING

26

Optional Choral Ending

a tempo

tr

27

tr

rit.

31

6 - How Great Thou Art - Flute 1 / Oboe (Flute 2) - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

Orchestrated by Dale Williamson

INTRO

Vocals

1. O Lord, my
2. When through the
3. And when I
4. When Christ shall

Piano

N.C. B $\flat$ B $\flat$ ⁹/_D E $\flat$ dim E $\flat$ B $\flat$ E $\flat$ ⁷/_C B $\flat$ ⁹/_D E $\flat$ ⁶ G $\flat$ ⁷/_D C $\flat$ F $\flat$ ⁷ B $\flat$

Flute 1 / Oboe (Flute 2)

B $\flat$ Clarinet 1 & 2

Bassoon (B $\flat$ Bass Clarinet)

E $\flat$ Alto Saxophone 1 & 2

B $\flat$ Tenor Saxophone (Baritone T.C.)

B $\flat$ Trumpet 1

B $\flat$ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

Mark tree

1 2 3 4

6 - How Great Thou Art - 2 of 8

VERSE

Voc.

God, when I in awe - some won - der Con - sid - er all the *worlds Thy hands have made, I see the
 woods and for - est glades I wan - der, And hear the birds sing sweet - ly in the trees; When I look
 think that God, His Son not spar - ing, Sent Him to die, I scarce can take it in; That on the
 come with shout of ac - cla - ma - tion And take me home, what joy shall fill my heart! Then I shall

Pno.

B $\flat$ E $\flat$ 7 C B $\flat$ D E $\flat$ E dim $\flat$ 7 B $\flat$ F Dm F C $\flat$ F $\flat$ F $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

5

6

7

8

*Author's original words are "works" and "mighty."

6 - How Great Thou Art - 3 of 8

Voc.

stars, I hear the *roll - ing thun - der, Thy power through - out the u - ni - verse dis - played. Then sings my
down from loft - y moun - tain gran - deur, And hear the brook and feel the gen - tle breeze:
cross, my bur - den glad - ly bear - ing, He bled and died to take a - way my sin.
bow in hum - ble ad - o - ra - tion, And there pro - claim: my God, how great Thou art!

Pno.

B $\flat$ E $\flat$ 7 C D $\flat$ E $\flat$ Edim $\flat$ 7 B $\flat$ Dm F Cm F $\flat$ B $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. Bells

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

6 - How Great Thou Art - 4 of 8

CHORUS

Voc. soul, my Sav - ior God, to Thee; How great Thou art! How great Thou art! Then sings my

Pno. $B\flat$ $B\flat^9/D$ $E\flat$ $E\flat dim$ $E\flat$ $B\flat$ $B\flat$ F^7 $E\flat$ F $B\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

13

14

15

16

6 - How Great Thou Art - 5 of 8

Voc. soul, my Sav - ior God, to Thee; How great Thou art! How great Thou art! REPEAT to Verse *a tempo*

1. O Lord, my
2. When through the
3. And when I
4. When Christ shall

Pno. *rit.* *a tempo*

Fl. 1 / Ob. (Fl. 2) *rit.* *a tempo*

Cl. 1 & 2 *rit.* *a tempo*

Bssn. (Bass Cl.) *rit.* *a tempo*

Alto Sax. 1 & 2 *rit.* *a tempo*

Ten. Sax. (Bari. T.C.) *rit.* *a tempo*

Tpt. 1 *rit.* *a tempo*

Tpt. 2 & 3 *rit.* *a tempo*

Horn 1 & 2 *rit.* *a tempo*

Trb. 1 & 2 *rit.* *a tempo*

Trb. 3 / Tuba *rit.* *a tempo*

Perc. *rit.* *a tempo*

Timp. *rit.* *a tempo*

Vln. 1 & 2 *rit.* *a tempo*

Vla. *rit.* *a tempo*

Cello / Bs. *rit.* *a tempo*

17 18 19 20

6 - How Great Thou Art - 6 of 8

TURNAROUND to Verse
a tempo

Voc. art!

1. O Lord, my
2. When through the
3. And when I
4. When Christ shall

Pno. *a tempo*

Fl. 1 / Ob. (Fl. 2) *a tempo*

Cl. 1 & 2 *a tempo*

Bssn. (Bass Cl.) *a tempo*

Alto Sax. 1 & 2 *a tempo*

Ten. Sax. (Bari. T.C.) *a tempo*

Tpt. 1 *a tempo* TURNAROUND to Verse Solo (end solo)

Tpt. 2 & 3 *a tempo*

Horn 1 & 2 *a tempo*

Trb. 1 & 2 *a tempo*

Trb. 3 / Tuba *a tempo*

Perc. *a tempo*

Timp. *a tempo*

Vln. 1 & 2 *a tempo*

Vla. *a tempo*

Cello / Bs. *a tempo*

21 22 23 24 25

6 - How Great Thou Art - 7 of 8

ENDING Optional Choral Ending
a tempo

Voc. art! art! How great Thou art! How great Thou

Pno. *a tempo*

Fl. 1 / Ob. (Fl. 2) *a tempo*

Cl. 1 & 2 *a tempo*

Bssn. (Bass Cl.) *a tempo*

Alto Sax. 1 & 2 *a tempo*

Ten. Sax. (Bari. T.C.) *a tempo*

Tpt. 1 *a tempo*

Tpt. 2 & 3 *a tempo*

Horn 1 & 2 *a tempo*

Trb. 1 & 2 *a tempo*

Trb. 3 / Tuba *a tempo*

Perc. *a tempo* S.C.

Timp. *a tempo*

Vln. 1 & 2 *a tempo*

Vla. *a tempo*

Cello / Bs. *a tempo*

26 27 28 29

6 - How Great Thou Art - 8 of 8

Harp

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Arranged by Richard Huggins

INTRO

The Intro section is in 4/4 time and B-flat major. It consists of five measures. The first measure has a whole rest in the treble and a half note B-flat in the bass. The next three measures have whole rests in both staves. The final measure has a half note B-flat in the treble and a half note B-flat in the bass. Above the first measure of the piano part is a harp glissando symbol. The piano part begins in the second measure with a half note B-flat in the bass and a half note B-flat in the treble, marked *mf*. The piano part continues with a half note B-flat in the bass and a half note B-flat in the treble in the third measure, a half note B-flat in the bass and a half note B-flat in the treble in the fourth measure, and a half note B-flat in the bass and a half note B-flat in the treble in the fifth measure.

VERSE

The first line of the Verse consists of five measures. The treble staff has a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, and a half note B-flat. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a half note B-flat in the fourth measure. The piano part begins in the second measure with a half note B-flat in the bass and a half note B-flat in the treble, marked *mf*. The piano part continues with a half note B-flat in the bass and a half note B-flat in the treble in the third measure, a half note B-flat in the bass and a half note B-flat in the treble in the fourth measure, and a half note B-flat in the bass and a half note B-flat in the treble in the fifth measure.

5

The second line of the Verse consists of five measures. The treble staff has a half note B-flat, a quarter note A, a quarter note G, a quarter note F, a half note E, a quarter note D, a quarter note C, and a half note B-flat. The bass staff has a whole rest in the first measure, a whole rest in the second measure, a whole rest in the third measure, and a half note B-flat in the fourth measure. The piano part begins in the second measure with a half note B-flat in the bass and a half note B-flat in the treble, marked *mf*. The piano part continues with a half note B-flat in the bass and a half note B-flat in the treble in the third measure, a half note B-flat in the bass and a half note B-flat in the treble in the fourth measure, and a half note B-flat in the bass and a half note B-flat in the treble in the fifth measure. The piano part ends with a B-flat scale glissando in the fifth measure, marked *Bb Scale gliss.*

9

6 - How Great Thou Art - Harp - 2 of 3

CHORUS

Musical score for the Chorus of 'How Great Thou Art'. The score is written for a harp, featuring a single melodic line in the treble clef and a multi-measure rest in the bass clef. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a half note followed by a quarter rest in the second measure. A slur covers the third and fourth measures. The piece concludes with a B-flat scale glissando in the final measure.

Bb Scale gliss.

13

REPEAT to Verse

Musical score for the Repeat section of the Chorus. The score is written for a harp, featuring a single melodic line in the treble clef and a multi-measure rest in the bass clef. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a half note followed by a quarter rest in the second measure. A slur covers the third and fourth measures. The piece concludes with a B-flat scale glissando in the final measure.

rit. *a tempo*

17

TURNAROUND to Verse

ENDING

Musical score for the Turnaround and Ending sections. The score is written for a harp, featuring a single melodic line in the treble clef and a multi-measure rest in the bass clef. The key signature is B-flat major (two flats). The melody consists of eighth and quarter notes, with a half note followed by a quarter rest in the second measure. A slur covers the third and fourth measures. The piece concludes with a B-flat scale glissando in the final measure.

a tempo *Bb Scale gliss.*

21

6 - How Great Thou Art - Harp - 3 of 3

Optional Choral Ending

a tempo
Bb Scale gliss.

27

Bb Scale ad lib gliss. fills

rit.

31

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

F Horn 1 & 2

6 - How Great Thou Art

STUART K. HINE

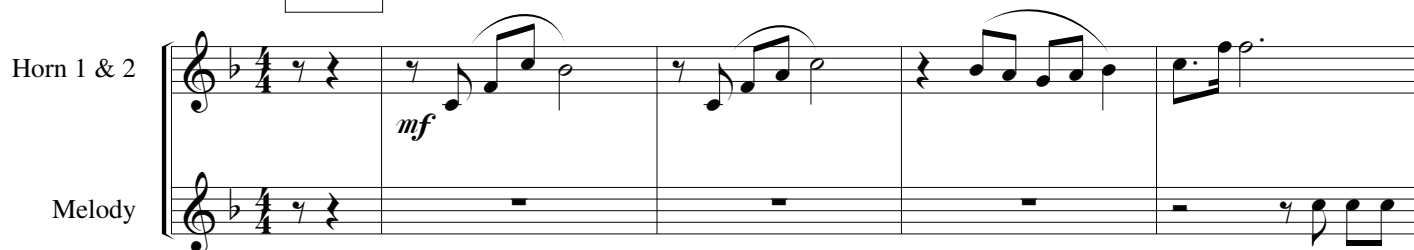
SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Horn 1 & 2

Melody

mf



VERSE



5



9

CHORUS



13

REPEAT to Verse



17

6 - How Great Thou Art - F Horn 1 & 2 - 2 of 3

TURNAROUND to Verse

a tempo

Measures 21-25 of the F Horn 1 & 2 part. The music is in 4/4 time and B-flat major. Measure 21 has a whole rest in both staves. Measure 22 has a quarter rest in the treble and a half note B-flat in the bass. Measure 23 has a quarter rest in the treble and a half note B-flat in the bass. Measure 24 has a quarter rest in the treble and a half note B-flat in the bass. Measure 25 has a quarter rest in the treble and a half note B-flat in the bass, followed by a repeat sign.

21

ENDING

Measures 26-27 of the F Horn 1 & 2 part. The music is in 4/4 time and B-flat major. Measure 26 has a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 27 has a whole note B-flat in the treble and a whole note B-flat in the bass, followed by a repeat sign.

26

Optional Choral Ending

a tempo

Measures 28-30 of the F Horn 1 & 2 part. The music is in 4/4 time and B-flat major. Measure 28 has a quarter rest in the treble and a half note B-flat in the bass. Measure 29 has a quarter rest in the treble and a half note B-flat in the bass. Measure 30 has a quarter rest in the treble and a half note B-flat in the bass, followed by a repeat sign.

27

rit.

Measures 31-33 of the F Horn 1 & 2 part. The music is in 4/4 time and B-flat major. Measure 31 has a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 32 has a whole note B-flat in the treble and a whole note B-flat in the bass. Measure 33 has a whole note B-flat in the treble and a whole note B-flat in the bass, followed by a repeat sign.

31

6 - How Great Thou Art - F Horn 1 & 2 - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

Lead Sheet

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker

INTRO

Choral ending by Ron Barker

N.C. B $\flat$ B $\flat$ ⁹/_D E $\flat$ E $\flat$ dim E $\flat$ B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ ⁶ G⁷/_D C m F⁷ B $\flat$

mf 1. O Lord, my

1. O Lord, my
2. When through the
3. And when I
4. When Christ shall

VERSE

5

God, when I in awe - some won - der Con - sid - er all the *worlds Thy hands have made, I see the
woods and for - est glades I wan - der, And hear the birds sing sweet - ly in the trees; When I look
think that God, His Son not spar - ing, Sent Him to die, I scarce can take it in; That on the
come with shout of ac - cla - ma - tion And take me home, what joy shall fill my heart! Then I shall

9

stars, I hear the *roll - ing thun - der, Thy power through - out the u - ni - verse dis - played. Then sings my
down from loft - y moun - tain gran - deur, And hear the brook and feel the gen - tle breeze:
cross, my bur - den glad - ly bear - ing, He bled and died to take a - way my sin.
bow in hum - ble ad - o - ra - tion, And there pro - claim: my God, how great Thou art!

CHORUS

13 soul, my Sav - ior God, to Thee; How great Thou art! How great Thou art! Then sings my soul, my Sav - ior God, to

18 Thee; How great Thou art! How great Thou art! 1. O Lord, my art!
2. When through the
3. And when I
4. When Christ shall

22

B $\flat$ B $\flat$ ⁹/_D E $\flat$ E $\flat$ dim E $\flat$ B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ ⁶ G⁷/_D C m F⁷ B $\flat$

ENDING
B $\flat$

1. O Lord, my art!
2. When through the
3. And when I
4. When Christ shall

**Author's original words are
"works" and "mighty."*

**Author's original words are "works" and "mighty."*

6 - How Great Thou Art - Lead Sheet - 2 of 2

Optional Choral Ending

27

art! How great Thou art! How great Thou art! How great Thou art!

Lead Sheet

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker

INTRO

Capo 3 N.C. G $\frac{G^9}{B}$ C Cdim C G $\frac{D^7}{A} \frac{G}{B}$ C⁶ $\frac{E^7}{B}$ Am D⁷ G

mf

1. O Lord, my
2. When through the
3. And when I
4. When Christ shall

VERSE

G $\frac{D^7}{A} \frac{G}{B}$ C C#dim⁷ $\frac{G}{D}$ $\frac{Bm}{D}$ $\frac{Am}{D}$ D⁷ G

5 God, when I in awe - some won - der Con - sid - er all the *worlds Thy hands have made, I see the
woods and for - est glades I wan - der, And hear the birds sing sweet - ly in the trees; When I look
think that God, His Son not spar - ing, Sent Him to die, I scarce can take it in; That on the
come with shout of ac - cla - ma - tion And take me home, what joy shall fill my heart! Then I shall

G $\frac{D^7}{A} \frac{G}{B}$ C C#dim⁷ $\frac{G}{D}$ $\frac{Bm}{D}$ $\frac{Am}{D}$ D⁷ G

9 stars, I hear the *roll - ing thun - der, Thy power through - out the u - ni - verse dis - played. Then sings my
down from loft - y moun - tain gran - deur, And hear the brook and feel the gen - tle breeze:
cross, my bur - den glad - ly bear - ing, He bled and died to take a - way my sin.
bow in hum - ble ad - o - ra - tion, And there pro - claim: my God, how great Thou art!

CHORUS

G $\frac{G^9}{B}$ C Cdim C G $\frac{G}{D}$ D⁷ G $\frac{G}{B}$ C Cdim C

13 soul, my Sav - ior God, to Thee; How great Thou art! How great Thou art! Then sings my soul, my Sav - ior God, to

G $\frac{D^7}{A} \frac{G}{B}$ C⁶ $\frac{E^7}{B}$ Am D⁷ REPEAT to Verse G TURNAROUND to Verse G

18 Thee; How great Thou art! How great Thou art! 1. O Lord, my art!
2. When through the
3. And when I
4. When Christ shall

G $\frac{G^9}{B}$ C Cdim C G $\frac{D^7}{A} \frac{G}{B}$ C⁶ $\frac{E^7}{B}$ Am D⁷ G ENDING G

22 1. O Lord, my art!
2. When through the
3. And when I
4. When Christ shall

*Author's original words are
"works" and "mighty."

6 - How Great Thou Art - Lead Sheet - 2 of 2

Optional Choral Ending

27 art! How great Thou art! How great Thou art! How great Thou art!

Chords Used (Capo 3)

Chords Used (Capo 3):

- G
- G⁹/_B
- C
- C dim
- D⁷/_A
- G_B
- C⁶
- E⁷/_B
- A m
- D⁷
- C[#]dim⁷
- G/_D
- B m/_D
- A m/_D
- C/_D
- D
- C m/_G
- C m⁶/_A

Organ

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Arranged by Richard Huggins
Choral ending by Ken Barker

INTRO

Man. Full 8', 4'
Ped. Full 16', 8'
Opt. Solo Trumpet 8'

mf

VERSE

Add 2' each time;
Add Reeds final time

6 - How Great Thou Art - Organ - 2 of 3

CHORUS

13

Musical score for the Chorus of 'How Great Thou Art'. The score is written for voice and organ. The voice part is in the treble clef, and the organ part is in the grand staff (treble and bass clefs). The key signature is B-flat major (two flats). The time signature is 4/4. The organ part features a steady accompaniment with chords and moving lines in both hands. The voice part has a melody with some rests. The organ part includes a 'rit.' (ritardando) marking over a series of chords.

REPEAT to Verse

17

Musical score for the Repeat section of the Chorus. The score is written for voice and organ. The voice part is in the treble clef, and the organ part is in the grand staff. The key signature is B-flat major. The time signature is 4/4. The organ part features a steady accompaniment with chords and moving lines in both hands. The voice part has a melody with some rests. The organ part includes a 'rit.' (ritardando) marking over a series of chords, followed by a 'Reduce' marking and a 'a tempo' marking.

TURNAROUND to Verse

ENDING

21

Musical score for the Turnaround and Ending sections. The score is written for voice and organ. The voice part is in the treble clef, and the organ part is in the grand staff. The key signature is B-flat major. The time signature is 4/4. The organ part features a steady accompaniment with chords and moving lines in both hands. The voice part has a melody with some rests. The organ part includes a 'a tempo' marking.

6 - How Great Thou Art - Organ - 3 of 3

Optional Choral Ending

a tempo

rit.

27

31

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

*Author's original words are "works" and "mighty."

Percussion 1 & 2

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Percussion

Timpani

Mark tree

mf

VERSE

5

Bells

Sus. Cym.

9

CHORUS

13

REPEAT to Verse

rit.

a tempo

17

6 - How Great Thou Art - Percussion 1 & 2 - 2 of 3

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has two flats (B-flat and E-flat). The tempo marking *a tempo* is present. The notation consists of a treble and bass staff. Measures 21-25 show a rhythmic pattern in the bass staff with rests in the treble staff.

21

ENDING

Musical notation for measures 26-27. The key signature has two flats. The notation consists of a treble and bass staff. Measures 26-27 show a simple rhythmic pattern in the bass staff with rests in the treble staff.

26

Optional Choral Ending
S.C.

Musical notation for measures 28-30. The key signature has two flats. The tempo marking *a tempo* is present. The notation consists of a treble and bass staff. Measures 28-30 show a rhythmic pattern in the bass staff with rests in the treble staff.

27

Musical notation for measures 31-33. The key signature has two flats. The tempo marking *rit.* (ritardando) is present. The notation consists of a treble and bass staff. Measures 31-33 show a rhythmic pattern in the bass staff with rests in the treble staff.

31

6 - How Great Thou Art - Percussion 1 & 2 - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

Piano

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE

Arranged by Richard Huggins

Choral ending by Ken Barker

INTRO

1. O Lord, my
2. When through the
3. And when I
4. When Christ shall

N.C. B $\flat$ B $\flat$ ⁹/_D E $\flat$ E $\flat$ dim E $\flat$ B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ ⁶ G⁷/_D C $\flat$ F⁷ B $\flat$

mf

VERSE

God, when I in awe - some won - der Con - sid - er all the *worlds Thy hands have made, I see the
woods and for - est glades I wan - der, And hear the birds sing sweet - ly in the trees; When I look
think that God, His Son not spar - ing, Sent Him to die, I scarce can take it in; That on the
come with shout of ac - cla - ma - tion And take me home, what joy shall fill my heart! Then I shall

B $\flat$ F⁷/_C B $\flat$ /_D E $\flat$ E dim⁷ B $\flat$ /_F D $\flat$ /_F C $\flat$ /_F F⁷ B $\flat$

5

*Author's original words are "works" and "mighty."

6 - How Great Thou Art - Piano - 2 of 3

stars, I hear the *roll - ing thun - der, Thy power through - out the u - ni - verse dis - played.
 down from loft - y moun - tain gran - deur, And hear the brook and feel the gen - tle breeze:
 cross, my bur - den glad - ly bear - ing, He bled and died to take a - way my sin. Then sings my
 bow in hum - ble ad - o - ra - tion, And there pro - claim: my God, how great Thou art!

B $\flat$ E $\flat$ ⁷ C B $\flat$ D E $\flat$ E dim⁷ B $\flat$ F D $\flat$ F C $\flat$ F⁷ B $\flat$

CHORUS

soul, my Sav - ior God, to Thee; How great Thou art! How great Thou art! Then sings my

B $\flat$ B $\flat$ ⁹ D E $\flat$ E $\flat$ dim E $\flat$ B $\flat$ B $\flat$ F⁷ E $\flat$ F B $\flat$

soul, my Sav - ior God, to Thee; How great Thou art! How great Thou art!

1. O Lord, my
 2. When through the
 3. And when I
 4. When Christ shall

REPEAT to Verse
 a tempo

B $\flat$ B $\flat$ ⁹ D E $\flat$ E $\flat$ dim E $\flat$ B $\flat$ E $\flat$ ⁷ C B $\flat$ D E $\flat$ ⁶ G⁷ D C $\flat$ F⁷

REPEAT to Verse
 B $\flat$

6 - How Great Thou Art - Piano - 3 of 3

TURNAROUND to Verse

a tempo

art!

1. O Lord, my
2. When through the
3. And when I
4. When Christ shall

TURNAROUND to Verse

a tempo

B $\flat$ N.C. B $\flat$ B $\flat$ ⁹/_D E $\flat$ E $\flat$ dim E $\flat$ B $\flat$ E $\flat$ ⁷/_C B $\flat$ /_D E $\flat$ ⁶ G $\flat$ ⁷/_D C $\flat$ F $\flat$ B $\flat$

ENDING

Optional Choral Ending

a tempo

art!

art!

How great Thou art!

How great Thou

ENDING

B $\flat$

Optional Choral Ending

B $\flat$

E $\flat$ ⁷/_C B $\flat$ /_D E $\flat$ ⁶ G $\flat$ ⁷/_D C $\flat$ F $\flat$

a tempo

art!

How

great

Thou

art!

B $\flat$

E $\flat$ m/_{B $\flat$}

E $\flat$ m

E $\flat$ m/_{D $\flat$}

E $\flat$ m⁶/_C

E $\flat$ m⁶/_F

B $\flat$

rit.

Synth String Reduction

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Measures 1-4 of the Intro. The music is in 4/4 time, key of B-flat major. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note Bb3, an eighth note A3, and a quarter note G3. The melody continues with a quarter note A4, an eighth note Bb4, and a quarter note A4. The bass line continues with a quarter note F3, an eighth note E3, and a quarter note D3. The melody ends with a quarter note G4, an eighth note F#4, and a quarter note G4. The bass line ends with a quarter note C3, an eighth note B2, and a quarter note A2. The dynamic is marked *mf*.

VERSE

Measures 5-8 of the Verse. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note Bb3, an eighth note A3, and a quarter note G3. The melody continues with a quarter note A4, an eighth note Bb4, and a quarter note A4. The bass line continues with a quarter note F3, an eighth note E3, and a quarter note D3. The melody ends with a quarter note G4, an eighth note F#4, and a quarter note G4. The bass line ends with a quarter note C3, an eighth note B2, and a quarter note A2.

5

Measures 9-12 of the Verse. The melody starts with a quarter rest, followed by a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line starts with a quarter rest, followed by a quarter note Bb3, an eighth note A3, and a quarter note G3. The melody continues with a quarter note A4, an eighth note Bb4, and a quarter note A4. The bass line continues with a quarter note F3, an eighth note E3, and a quarter note D3. The melody ends with a quarter note G4, an eighth note F#4, and a quarter note G4. The bass line ends with a quarter note C3, an eighth note B2, and a quarter note A2.

9

CHORUS

Measures 13-16 of the Chorus. The melody starts with a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line starts with a quarter note Bb3, an eighth note A3, and a quarter note G3. The melody continues with a quarter note A4, an eighth note Bb4, and a quarter note A4. The bass line continues with a quarter note F3, an eighth note E3, and a quarter note D3. The melody ends with a quarter note G4, an eighth note F#4, and a quarter note G4. The bass line ends with a quarter note C3, an eighth note B2, and a quarter note A2.

13

REPEAT to Verse

Measures 17-20 of the Chorus. The melody starts with a quarter note G4, an eighth note A4, and a quarter note Bb4. The bass line starts with a quarter note Bb3, an eighth note A3, and a quarter note G3. The melody continues with a quarter note A4, an eighth note Bb4, and a quarter note A4. The bass line continues with a quarter note F3, an eighth note E3, and a quarter note D3. The melody ends with a quarter note G4, an eighth note F#4, and a quarter note G4. The bass line ends with a quarter note C3, an eighth note B2, and a quarter note A2. The dynamic is marked *rit.* in measure 18 and *a tempo* in measure 20.

17

6 - How Great Thou Art - Synth String Reduction - 2 of 3

TURNAROUND to Verse

Musical score for measures 21-25, labeled "TURNAROUND to Verse". The score is in G major (one sharp) and 4/4 time. It features a synth string reduction with a melodic line in the treble and a bass line in the bass. The tempo is marked "a tempo". The key signature has one sharp (F#). The score ends with a repeat sign.

21

ENDING

Musical score for measures 26-27, labeled "ENDING". The score is in G major (one sharp) and 4/4 time. It features a synth string reduction with a melodic line in the treble and a bass line in the bass. The tempo is marked "a tempo". The key signature has one sharp (F#). The score ends with a repeat sign.

26

Optional Choral Ending

Musical score for measures 28-30, labeled "Optional Choral Ending". The score is in G major (one sharp) and 4/4 time. It features a synth string reduction with a melodic line in the treble and a bass line in the bass. The tempo is marked "a tempo". The key signature has one sharp (F#). The score ends with a repeat sign.

27

Musical score for measures 31-33. The score is in G major (one sharp) and 4/4 time. It features a synth string reduction with a melodic line in the treble and a bass line in the bass. The tempo is marked "rit.". The key signature has one sharp (F#). The score ends with a repeat sign.

31

6 - How Great Thou Art - Synth String Reduction - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

B $\flat$ Tenor Saxophone
(Baritone T.C.)

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

17

6 - How Great Thou Art - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 3

TURNAROUND to Verse

a tempo

21

This musical system contains measures 21 through 25. The key signature has one flat (B-flat). The melody in the upper staff begins with a half rest, followed by a quarter note B-flat, an eighth note G, a quarter note F, and a half note E. This is followed by a half note D, a quarter note C, and a half note B. The melody then moves to a higher register with a half note A, a quarter note G, an eighth note F-sharp, a quarter note E, and a half note D. The system concludes with a double bar line and repeat dots. The lower staff contains whole rests for measures 21-24 and a half rest followed by a quarter note D, an eighth note C, and a quarter note B for measure 25.

ENDING

26

This musical system contains measures 26 and 27. Both staves have a whole rest in measure 26 and a quarter rest in measure 27, indicating the end of the piece.

Optional Choral Ending

a tempo

27

This musical system contains measures 27 through 30. The melody in the upper staff starts with a half note B-flat, an eighth note A, a quarter note G, and a half note F. This is followed by a half note E, a quarter note D, and a half note C. The melody then moves to a higher register with a half note B, a quarter note A, an eighth note G-sharp, a quarter note F, and a half note E. The system concludes with a double bar line and repeat dots. The lower staff contains a half note B-flat, a quarter note A, and a half note G for measure 27. Measures 28-30 consist of whole notes: D in measure 28, E in measure 29, and F in measure 30.

rit.

31

This musical system contains measures 31 through 33. The melody in the upper staff begins with a half rest, followed by a quarter note B-flat, an eighth note A, a quarter note G, and a half note F. This is followed by a half note E, a quarter note D, and a half note C. The melody then moves to a higher register with a half note B, a quarter note A, an eighth note G-sharp, a quarter note F, and a half note E. The system concludes with a double bar line and repeat dots. The lower staff contains a half note B-flat, a quarter note A, and a half note G for measure 31. Measures 32-33 consist of whole notes: D in measure 32 and E in measure 33.

6 - How Great Thou Art - B $\flat$ Tenor Saxophone (Baritone T.C.) - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

Trombone 1 & 2

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Trb. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

rit.

a tempo

6 - How Great Thou Art - Trombone 1 & 2 - 2 of 3

TURNAROUND to Verse

a tempo

21

ENDING

26

Optional Choral Ending

a tempo

27

rit.

31

6 - How Great Thou Art - Trombone 1 & 2 - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

Trombone 3 / Tuba

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Trb. 3 / Tuba

Melody

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

rit.

a tempo

6 - How Great Thou Art - Trombone 3 / Tuba - 2 of 3

TURNAROUND to Verse

21

a tempo

This block contains the musical notation for measures 21 through 25. The key signature is B-flat major (two flats). The notation is written for Trombone 3 and Tuba 2. Measure 21 starts with a half note G2 in the bass clef, followed by a quarter rest. Measure 22 has a half note G2 and a half note F2. Measure 23 has a half note E2 and a half note D2. Measure 24 has a half note C2 and a half note B1. Measure 25 has a half note A1 and a half note G1, ending with a repeat sign.

ENDING

26

This block contains the musical notation for measures 26 and 27. The key signature is B-flat major. Measure 26 has a half note G2 in the bass clef. Measure 27 has a half note F2 in the bass clef.

Optional Choral Ending

27

a tempo

This block contains the musical notation for measures 28 through 30. The key signature is B-flat major. Measure 28 has a half note G2 in the bass clef, followed by a quarter rest. Measure 29 has a half note F2 and a half note E2. Measure 30 has a half note D2 and a half note C2.

rit.

31

This block contains the musical notation for measures 31 through 33. The key signature is B-flat major. Measure 31 has a half note G2 in the bass clef, followed by a quarter rest. Measure 32 has a half note F2 and a half note E2. Measure 33 has a half note D2 and a half note C2, ending with a repeat sign.

6 - How Great Thou Art - Trombone 3 / Tuba - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

B♭ Trumpet 1

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Solo *mf* *legato* (end solo)

Tpt. 1

Melody

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

rit. *a tempo*

6 - How Great Thou Art - B $\flat$ Trumpet 1 - 2 of 3

TURNAROUND to Verse

Solo

a tempo

(end solo)

21

ENDING

26

Optional Choral Ending

a tempo

27

rit.

31

6 - How Great Thou Art - B $\flat$ Trumpet 1 - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

B♭ Trumpet 2 & 3

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Tpt. 2 & 3

Melody

4/4

4/4

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

rit.

a tempo

6 - How Great Thou Art - B $\flat$ Trumpet 2 & 3 - 2 of 3

TURNAROUND to Verse

21

a tempo

ENDING

26

Optional Choral Ending

27

a tempo

rit.

31

6 - How Great Thou Art - B $\flat$ Trumpet 2 & 3 - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

Viola

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Vla. *mf*

Melody

VERSE

5

9

CHORUS

13

REPEAT to Verse

rit.

a tempo

17

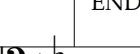
6 - How Great Thou Art - Viola - 2 of 3

TURNAROUND to Verse

a tempo

21

ENDING



The ending consists of two staves. The top staff is in treble clef and the bottom staff is in bass clef. Both staves have a key signature of one flat (Bb) and a time signature of 3/4. The melody is played in the right hand (treble staff) and the left hand (bass staff). The melody consists of a half note G4 and a quarter note F#4.

26

Optional Choral Ending

a tempo

The score is in 3/4 time and consists of two staves. The vocal line (top staff) begins with a half note G4, followed by a half note A4, and then a dotted half note G4. The piano accompaniment (bottom staff) begins with a half note G3, followed by a half note A3, and then a dotted half note G3. The tempo marking *a tempo* is placed below the piano staff. The score is divided into four measures by bar lines. The first measure contains the vocal half note G4 and the piano half note G3. The second measure contains the vocal half note A4 and the piano half note A3. The third measure contains the vocal dotted half note G4 and the piano dotted half note G3. The fourth measure contains the vocal dotted half note G4 and the piano dotted half note G3. The piano accompaniment ends with a final chord of G3 and A3.

27

The image shows a musical score for the song "The Rose Tree". It consists of two staves, a vocal line and a piano accompaniment line, both in 3/4 time. The key signature has one flat (B-flat). The vocal line begins with a treble clef and a key signature of one flat. The piano accompaniment begins with a bass clef and a key signature of one flat. The tempo is marked "Allegretto". The score is divided into three measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment. The tempo is marked "Allegretto". The score is divided into three measures. The first measure contains the vocal melody and the piano accompaniment. The second measure contains the vocal melody and the piano accompaniment. The third measure contains the vocal melody and the piano accompaniment.

31

6 - How Great Thou Art - Viola - 3 of 3

1. O Lord, my God, when I in awesome wonder
Consider all the *worlds Thy hands have made,
I see the stars, I hear the *rolling thunder,
Thy power throughout the universe displayed.

Chorus

Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!
Then sings my soul, my Savior God, to Thee;
How great Thou art! How great Thou art!

2. When through the woods and forest glades I wander,
And hear the birds sing sweetly in the trees;
When I look down from lofty mountain grandeur,
And hear the brook and feel the gentle breeze:

3. And when I think that God, His Son not sparing,
Sent Him to die, I scarce can take it in;
That on the cross, my burden gladly bearing,
He bled and died to take away my sin.

4. When Christ shall come with shout of acclamation
And take me home, what joy shall fill my heart!
Then I shall bow in humble adoration,
And there proclaim: my God, how great Thou art!

Optional Choral Ending

How great Thou art!
How great Thou art!
How great Thou art!

Violin 1 & 2

6 - How Great Thou Art

STUART K. HINE

SWEDISH FOLK MELODY
adapted by STUART K. HINE
Choral ending by Ken Barker
Orchestrated by Dave Williamson

INTRO

Vln. 1 & 2

Melody

mf

VERSE

5

9

CHORUS

13

17

REPEAT to Verse

rit.

a tempo

6 - How Great Thou Art - Violin 1 & 2 - 2 of 3

TURNAROUND to Verse

a tempo

21

ENDING

a tempo

26

Optional Choral Ending

a tempo

27

rit.

rit.

31

6 - How Great Thou Art - Violin 1 & 2 - 3 of 3

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