

E♭ Alto Saxophone 1 & 2

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Alto Sax. 1 & 2

Melody

f

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

16

rit.

74 - Holy, Holy - E $\flat$ Alto Saxophone 1 & 2 - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

E♭ Alto Saxophone 3

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Alto Sax. 3 *f*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

rit.

16

74 - Holy, Holy - E $\flat$ Alto Saxophone 3 - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

E♭ Baritone Saxophone

74 - Holy, Holy

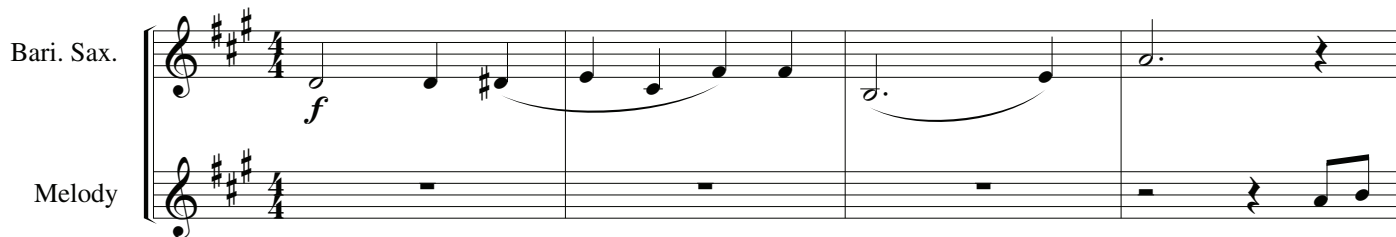
JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

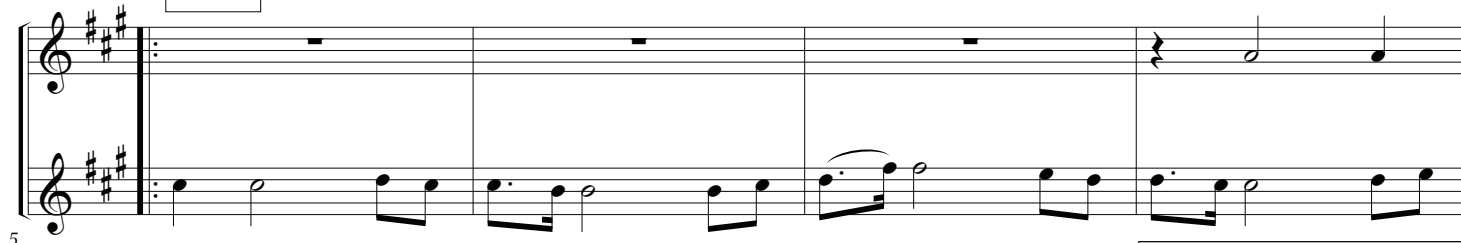
INTRO

Bari. Sax. *f*

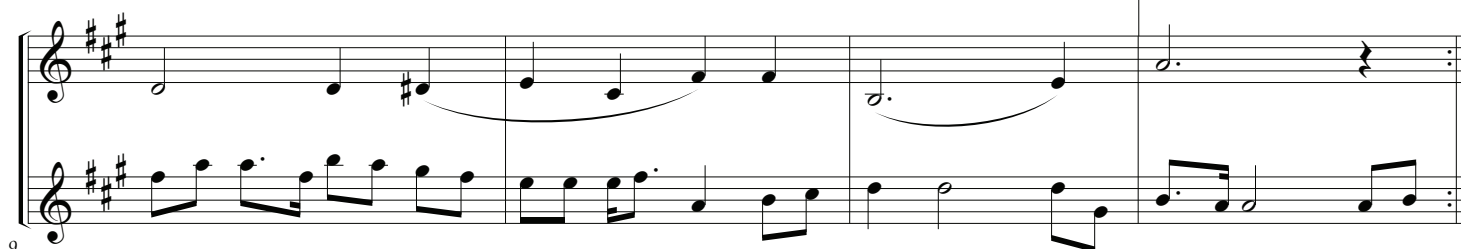
Melody



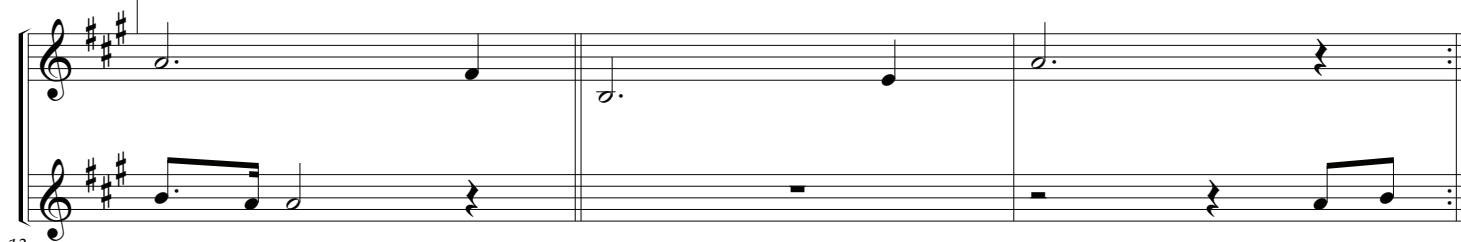
VERSE



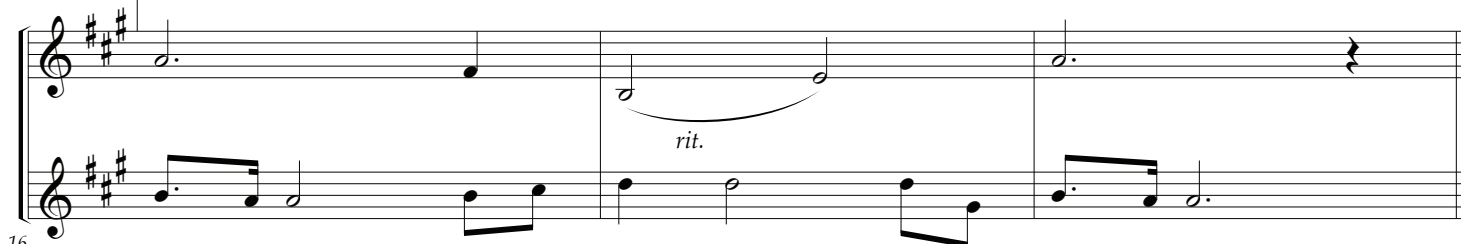
REPEAT to Verse



TURNAROUND to Verse



ENDING with Tag



74 - Holy, Holy - E♭ Baritone Saxophone - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.
2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.
3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.
4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.
5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Bass Guitar

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

f

F B/F# C/G Em7 Am Dm7 G7 Dm/C C

VERSE

5

C E/C C Dm9 G7 Dm7 G G7/B E/C C Bb/C C7

9

F B/F# C/G Em7 Am Dm7 G7 Dm/C C

REPEAT to Verse

13

TURNAROUND to Verse

Dm/C C Am Dm7 G7 Dm/C C

16

ENDING with Tag

E/C C Am Dm7 G7 Dm/C C

rit.

74 - Holy, Holy - Bass Guitar - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.
2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.
3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.
4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.
5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Bassoon
(B $\flat$ Bass Clarinet)

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Bass Cl. *f*

Bssn. *f*

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

rit.

16

The musical score is written for Bassoon (B $\flat$ Bass Clarinet) and Bassoon. It is in 4/4 time and key of D major (two sharps). The score is divided into sections: INTRO, VERSE, REPEAT to Verse, TURNAROUND to Verse, and ENDING with Tag. The INTRO and REPEAT sections are marked with a forte (f) dynamic. The ENDING section includes a ritardando (rit.) marking. The score is numbered 5, 9, 13, and 16 at the beginning of each system.

74 - Holy, Holy - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.
2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.
3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.
4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.
5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Synth Brass Reduction

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Measures 1-4 of the Intro. The key signature has one sharp (F#). The tempo is 4/4. The music features a strong synth brass sound. Measure 1 starts with a forte (f) dynamic. The melody is in the treble clef, and the bass line is in the bass clef. The melody consists of a quarter rest, followed by a quarter note G4, and a half note A4. The bass line consists of a quarter rest, followed by a quarter note F#3, and a half note G3. Measures 2-4 continue the melody and bass line with various chords and rests.

VERSE

Measures 5-8 of the Verse. The melody continues from the Intro. Measure 5 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 6 has a quarter note A4 in the treble and a quarter note G4 in the bass. Measure 7 has a quarter rest in the treble and a quarter note F#4 in the bass. Measure 8 has a quarter note G4 in the treble and a quarter note G4 in the bass.

5

REPEAT to Verse

Measures 9-12 of the Repeat to Verse section. The melody continues from the Verse. Measure 9 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 10 has a quarter note A4 in the treble and a quarter note G4 in the bass. Measure 11 has a quarter rest in the treble and a quarter note F#4 in the bass. Measure 12 has a quarter note G4 in the treble and a quarter note G4 in the bass.

9

TURNAROUND to Verse

Measures 13-16 of the Turnaround to Verse section. The melody continues from the Repeat to Verse. Measure 13 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 14 has a quarter note A4 in the treble and a quarter note G4 in the bass. Measure 15 has a quarter rest in the treble and a quarter note F#4 in the bass. Measure 16 has a quarter note G4 in the treble and a quarter note G4 in the bass.

13

ENDING with Tag

Measures 17-20 of the Ending with Tag section. The melody continues from the Turnaround to Verse. Measure 17 has a quarter rest in the treble and a quarter note G4 in the bass. Measure 18 has a quarter note A4 in the treble and a quarter note G4 in the bass. Measure 19 has a quarter rest in the treble and a quarter note F#4 in the bass. Measure 20 has a quarter note G4 in the treble and a quarter note G4 in the bass. The section ends with a ritardando (rit.) marking.

16

74 - Holy, Holy - Synth Brass Reduction - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Cello / Bass

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Cello / Bs. *f*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

rit.

16

74 - Holy, Holy - Cello / Bass - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

B♭ Clarinet 1 & 2

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Cl. 1 & 2 *f*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

16

rit.

74 - Holy, Holy - B $\flat$ Clarinet 1 & 2 - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

B $\flat$ Clarinet 3

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Cl. 3 *f*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

rit.

16

74 - Holy, Holy - B $\flat$ Clarinet 3 - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Flute 1 / Oboe (Flute 2)

74 - Holy, Holy

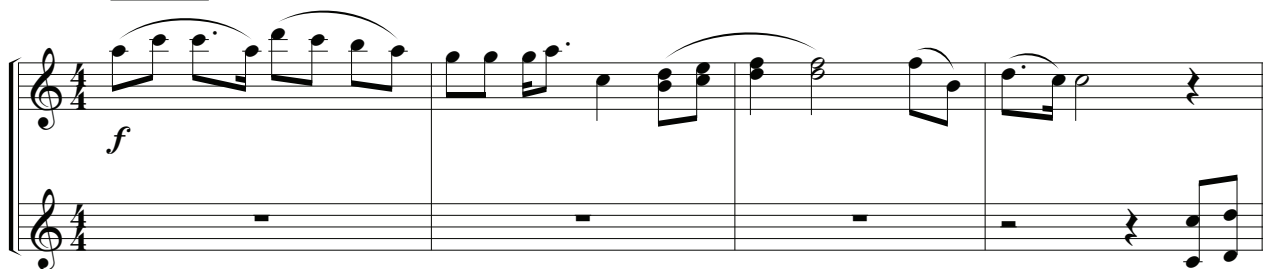
JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Fl. 1 / Ob. (Fl. 2)

Melody



VERSE



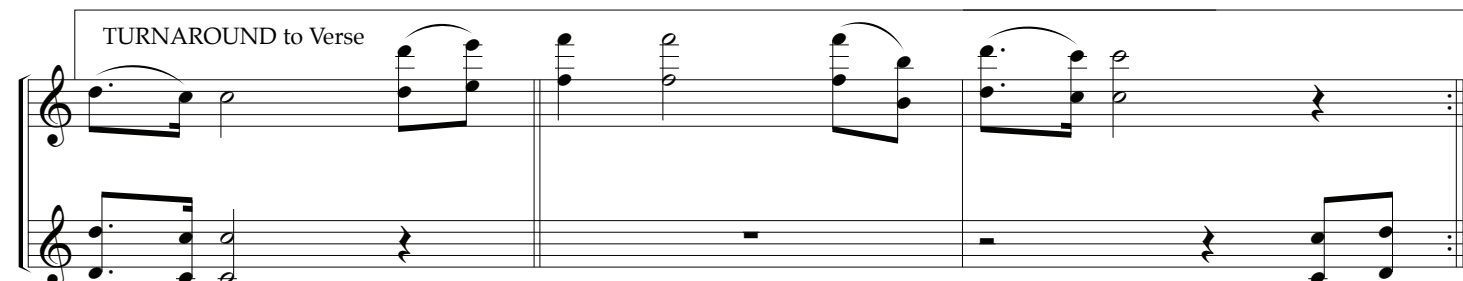
5

REPEAT to Verse



9

TURNAROUND to Verse



13

ENDING with Tag



16

74 - Holy, Holy - Flute 1 / Oboe (Flute 2) - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.
2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.
3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.
4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.
5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Vocals

1. Ho - ly,
2. Gra - cious
3. Pre - cious
4. Ho - ly
5. Hal - le -

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon (B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone (Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion

Timpani

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

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74 - Holy, Holy - 2 of 4

VERSE

Voc.
 ho - ly, ho - ly, ho - ly, Ho - ly, ho - ly, Lord God Al - might - y! And we
 Fa - ther, gra - cious Fa - ther, We're so blest to be Your chil - dren, gra - cious Fa - ther; And we
 Je - sus, pre - cious Je - sus, We're so glad that You've re - deemed us, pre - cious Je - sus; And we
 Spir - it, Ho - ly Spir - it, Come and fill our hearts a - new, Ho - ly Spir - it; And we
 lu - jah, hal - le - lu - jah, Hal - le - lu - jah, hal - le - lu - jah; And we

C E C Dm⁹ G⁷ Dm⁷ G G⁷ B⁷ E C B^b C⁷

Fl. 1 / Ob. (Fl. 2)
 Cl. 1 & 2
 Bsns. (Bass Cl.)
 Alto Sax. 1 & 2
 Ten. Sax. (Bari. T.C.)
 Tpt. 1
 Tpt. 2 & 3
 Horn 1 & 2
 Trb. 1 & 2
 Trb. 3 / Tuba
 Perc. Bells
 Timp.
 Vln. 1 & 2
 Vla.
 Cello / Bs.

5 6 7 8

74 - Holy, Holy - 3 of 4

REPEAT to Verse

Voc.

lift our hearts be-fore You as a to - ken of our love, Ho - ly, ho - ly, ho - ly, ho - ly. 1. Ho - ly,
 lift our heads be-fore You as a to - ken of our love, Gra-cious Fa - ther. 2. Gra-cious
 lift our hands be-fore You as a to - ken of our love, Pre-cious Je - sus. 3. Pre-cious
 lift our voice be-fore You as a to - ken of our love, Ho - ly Spir - it, Ho - ly Spir - it. 4. Ho - ly
 lift our hearts be-fore You as a to - ken of our love, Hal - le - lu - jah, hal - le - lu - jah. 5. Hal - le -

Pno.

F B $\frac{b}{F\sharp}$ C $\frac{b}{G}$ Em⁷ Am Dm⁷ G⁷ Dm⁷ C

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bsn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc.

Timp.

Vln. 1 & 2

Vla.

Cello / Bs.

S.C.

74 - Holy, Holy - 4 of 4

TURNAROUND to Verse

ENDING with Tag

rit.

Voc.

ho - ly.
Fa - ther.
Je - sus.
Spir - it.
lu - jah.

1. Ho - ly.
2. Gra - cious
3. Pre - cious
4. Ho - ly
5. Hal - le

ho - ly.
Fa - ther.
Je - sus.
Spir - it.
lu - jah.

Hal - le - lu - jah, hal - le - lu - jah.

Pno.

Dm C Am Dm⁷ G⁷ Dm C

F C Am Dm⁷ G⁷ Dm C

rit.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

rit.

rit.

rit.

rit.

rit.

TURNAROUND to Verse

ENDING with Tag

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

rit.

13

14

15

16

17

18

Harp

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Arranged by Carl Seal

INTRO

INTRO

Tune to: C Scale

f C Scale gliss.

The Intro consists of four measures in 4/4 time. The first three measures are whole rests for both the treble and bass staves. The fourth measure features a treble staff with a whole rest and a bass staff with a descending C scale glissando, marked with a forte (*f*) dynamic and the instruction 'C Scale gliss.'.

VERSE

VERSE

C Scale gliss.

The Verse consists of four measures in 4/4 time. The first measure has a treble staff with a half note G4 and a bass staff with a half note C3. The second measure has a treble staff with a half note A4 and a bass staff with a half note D3. The third measure has a treble staff with a half note B4 and a bass staff with a half note E3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note F3. The fourth measure also features a C scale glissando in the bass staff, marked with the instruction 'C Scale gliss.'.

5

REPEAT to Verse

REPEAT to Verse

The Repeat section consists of four measures in 4/4 time. The first measure has a treble staff with a half note G4 and a bass staff with a half note C3. The second measure has a treble staff with a half note A4 and a bass staff with a half note D3. The third measure has a treble staff with a half note B4 and a bass staff with a half note E3. The fourth measure has a treble staff with a half note C5 and a bass staff with a half note F3. The fourth measure also features a C scale glissando in the bass staff, marked with the instruction 'C Scale gliss.'.

9

74 - Holy, Holy - Harp - 2 of 2

TURNAROUND to Verse

13

ENDING with Tag

16

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.
2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.
3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.
4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.
5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

F Horn 1 & 2

74 - Holy, Holy

JIMMY OWENS

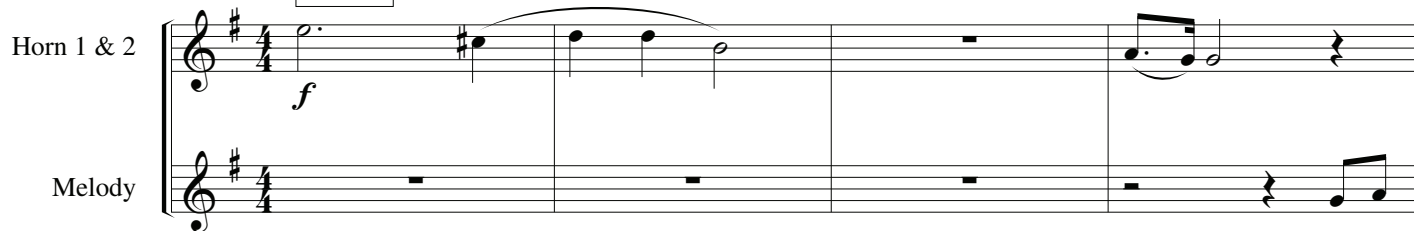
JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

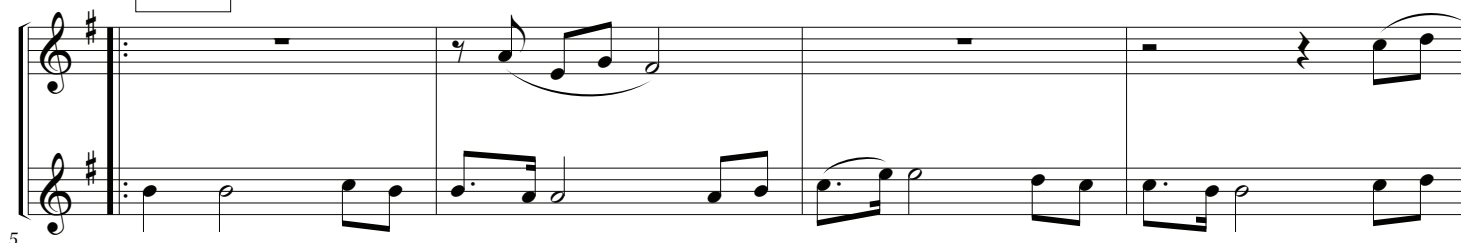
Horn 1 & 2

Melody

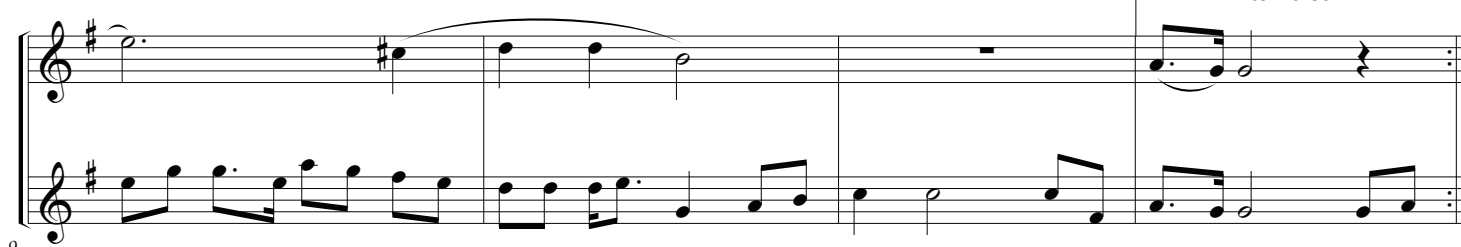
f



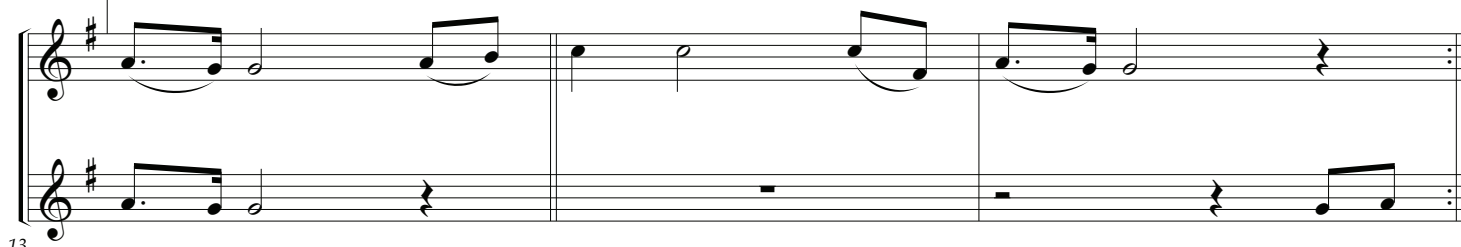
VERSE



REPEAT to Verse

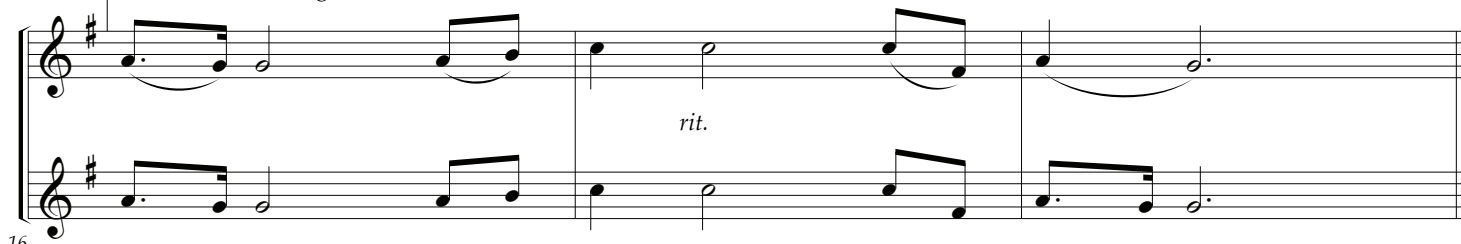


TURNAROUND to Verse



ENDING with Tag

rit.



74 - Holy, Holy - F Horn 1 & 2 - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.
2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.
3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.
4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.
5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Lead Sheet

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS

INTRO

VERSE

INTRO

F B $\frac{F\sharp}{F\sharp}$ C $\frac{G}{G}$ Em⁷ Am Dm⁷ G⁷ Dm $\frac{C}{C}$ C

VERSE

C F $\frac{C}{C}$ C

f

1. Ho - ly, ho - ly, ho - ly,
 2. Gra-cious Fa - ther, gra-cious
 3. Pre-cious Je - sus, pre-cious
 4. Ho - ly Spir - it, Ho - ly
 5. Hal - le - lu - jah, hal - le -

Dm⁹ G⁷ Dm⁷ G G $\frac{G^7}{B}$ F $\frac{C}{C}$ C B $\frac{B\flat}{C}$ C⁷ F B $\frac{F\sharp}{F\sharp}$

6 ho - ly, Ho - ly, ho - ly, Lord God Al - might - y! And we lift our hearts be-fore You as a
 Fa - ther, We're so blest to be Your chil - dren, gra - cious Fa - ther; And we lift our heads be-fore You as a
 Je - sus, We're so glad that You've re - deemed us, pre - cious Je - sus; And we lift our hands be-fore You as a
 Spir - it, Come and fill our hearts a - new, Ho - ly Spir - it; And we lift our voice be-fore You as a
 lu - jah, Hal - le - lu - jah, hal - le - lu - jah; And we lift our hearts be-fore You as a

C $\frac{C}{G}$ Em⁷ Am Dm⁷ G⁷

10 to - ken of our love, Ho - ly, ho - ly, ho - ly, ho - ly. 1. Ho - ly, ho - ly.
 to - ken of our love, Gra - cious Fa - ther, gra - cious Fa - ther. 2. Gra - cious Fa - ther.
 to - ken of our love, Pre - cious Je - sus, pre - cious Je - sus. 3. Pre - cious Je - sus.
 to - ken of our love, Ho - ly Spir - it, Ho - ly Spir - it. 4. Ho - ly Spir - it.
 to - ken of our love, Hal - le - lu - jah, hal - le - lu - jah. 5. Hal - le - lu - jah.

REPEAT to Verse Dm $\frac{C}{C}$ C

TURNAROUND to Verse Dm $\frac{C}{C}$ C Dm⁷ G⁷

Dm $\frac{C}{C}$ C

15

ENDING with Tag Dm $\frac{C}{C}$ C Am Dm⁷ G⁷ Dm $\frac{C}{C}$ C

1. Ho - ly, ho - ly. Hal - le - lu - jah, hal - le - lu - jah.
 2. Gra - cious Fa - ther.
 3. Pre - cious Je - sus.
 4. Ho - ly Spir - it.
 5. Hal - le - lu - jah.

Chords Used

F B $\frac{F\sharp}{F\sharp}$ C $\frac{G}{G}$ Em⁷ Am Dm⁷ G⁷

Dm $\frac{C}{C}$ C F $\frac{C}{C}$ Dm⁹ G G $\frac{G^7}{B}$ B $\frac{B\flat}{C}$ C⁷

3fr.

Organ

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Arranged by Carl Seal

INTRO

Gt. Full 8', 4'
Ped. Full 16', 8'

Gt. *f*

VERSE

REPEAT to Verse

74 - Holy, Holy - Organ - 2 of 2

TURNAROUND to Verse

13

ENDING with Tag

16

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Percussion 1 & 2

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Percussion

Timpani

Sus. Cym.

f

VERSE

Bells

5

S.C.

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

rit.

16

74 - Holy, Holy - Percussion 1 & 2 - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Piano

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Arranged by Carl Seal

INTRO

1. Ho - ly,
2. Gra - cious
3. Pre - cious
4. Ho - ly
5. Hal - le -

F B F# C Em7 Am Dm7 G7 Dm C

f

VERSE

ho - ly, ho - ly, ho - ly, Ho - ly, ho - ly, Lord God Al - might - y! And we
Fa - ther, gra - cious Fa - ther, We're so blest to be Your chil - dren, gra - cious Fa - ther; And we
Je - sus, pre - cious Je - sus, We're so glad that You've re - deemed us, pre - cious Je - sus; And we
Spir - it, Ho - ly Spir - it, Come and fill our hearts a - new, Ho - ly Spir - it; And we
lu - jah, hal - le - lu - jah, Hal - le - lu - jah, hal - le - lu - jah; And we

C E C Dm9 G7 Dm7 G G7 E C Bb C7

5

74 - Holy, Holy - Piano - 2 of 2

lift our hearts before You as a to-ken of our love, Ho - ly, ho - ly, ho - ly, ho - ly. 1. Ho - ly,
 lift our heads before You as a to-ken of our love, Gra-cious Fa - ther, gra-cious Fa - ther. 2. Gra-cious
 lift our hands before You as a to-ken of our love, Pre-cious Je - sus, pre-cious Je - sus. 3. Pre-cious
 lift our voice before You as a to-ken of our love, Ho - ly Spir - it, Ho - ly Spir - it. 4. Ho - ly
 lift our hearts before You as a to-ken of our love, Hal - le - lu - jah, hal - le - lu - jah. 5. Hal - le -

REPEAT to Verse

9

F B F# C/G Em7 Am Dm7 G7

REPEAT to Verse
Dm C

TURNAROUND to Verse

ho - ly.
 Fa - ther.
 Je - sus.
 Spir - it.
 lu - jah.

1. Ho - ly,
 2. Gra - cious
 3. Pre - cious
 4. Ho - ly
 5. Hal - le -

TURNAROUND to Verse

Dm C Am Dm7 G7 Dm C

13

ENDING with Tag

ho - ly.
 Fa - ther.
 Je - sus.
 Spir - it.
 lu - jah.

Hal - le - lu - jah, hal - le - lu - jah.

rit.

ENDING with Tag

F/C C Am Dm7 G7 Dm C

16

rit.

Synth String Reduction

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

4/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Measure 1: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note D3, quarter note E3, quarter note F#3. Measure 2: Treble has a half note C5, quarter note B4, quarter note A4. Bass has a half note G3, quarter note F#3, quarter note E3. Measure 3: Treble has a half note G4, quarter note F#4, quarter note E4. Bass has a half note D3, quarter note C3, quarter note B2. Measure 4: Treble has a half note G4, quarter note F#4, quarter note E4. Bass has a half note D3, quarter note C3, quarter note B2. Dynamics: *f* (forte) in measure 1.

VERSE

4/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Measure 5: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note D3, quarter note E3, quarter note F#3. Measure 6: Treble has a half note C5, quarter note B4, quarter note A4. Bass has a half note G3, quarter note F#3, quarter note E3. Measure 7: Treble has a half note G4, quarter note F#4, quarter note E4. Bass has a half note D3, quarter note C3, quarter note B2. Measure 8: Treble has a half note G4, quarter note F#4, quarter note E4. Bass has a half note D3, quarter note C3, quarter note B2.

5

REPEAT to Verse

4/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Measure 9: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note D3, quarter note E3, quarter note F#3. Measure 10: Treble has a half note C5, quarter note B4, quarter note A4. Bass has a half note G3, quarter note F#3, quarter note E3. Measure 11: Treble has a half note G4, quarter note F#4, quarter note E4. Bass has a half note D3, quarter note C3, quarter note B2. Measure 12: Treble has a half note G4, quarter note F#4, quarter note E4. Bass has a half note D3, quarter note C3, quarter note B2.

9

TURNAROUND to Verse

4/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Measure 13: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note D3, quarter note E3, quarter note F#3. Measure 14: Treble has a half note C5, quarter note B4, quarter note A4. Bass has a half note G3, quarter note F#3, quarter note E3. Measure 15: Treble has a half note G4, quarter note F#4, quarter note E4. Bass has a half note D3, quarter note C3, quarter note B2.

13

ENDING with Tag

4/4 time signature. Treble clef. Bass clef. Key signature: one sharp (F#). Measure 16: Treble has a half note G4, quarter note A4, quarter note B4. Bass has a half note D3, quarter note E3, quarter note F#3. Measure 17: Treble has a half note C5, quarter note B4, quarter note A4. Bass has a half note G3, quarter note F#3, quarter note E3. Measure 18: Treble has a half note G4, quarter note F#4, quarter note E4. Bass has a half note D3, quarter note C3, quarter note B2. Dynamics: *rit.* (ritardando) in measure 17.

16

74 - Holy, Holy - Synth String Reduction - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Ten. Sax.
(Bari. T.C.) *f*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

rit.

16

74 - Holy, Holy - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Trombone 1 & 2

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Trb. 1 & 2

f

Melody

VERSE

5

REPEAT to Verse

TURNAROUND to Verse

9

ENDING with Tag

13

rit.

16

74 - Holy, Holy - Trombone 1 & 2 - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.
2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.
3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.
4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.
5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Trombone 3 / Tuba

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Trb. 3 / Tuba

Melody

f

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

rit.

16

74 - Holy, Holy - Trombone 3 / Tuba - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

B♭ Trumpet 1

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Tpt. 1

f

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

rit.

16

74 - Holy, Holy - B♭ Trumpet 1 - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

B♭ Trumpet 2 & 3

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Tpt. 2 & 3

Melody

VERSE

5

9

REPEAT to Verse

TURNAROUND to Verse

13

ENDING with Tag

16

rit.

The musical score is written for B♭ Trumpet 2 & 3 and a Melody line. It is in the key of D major (two sharps) and 4/4 time. The score is divided into sections: an Intro (measures 1-4), a Verse (measures 5-8), a Repeat of the Verse (measures 9-12), a Turnaround (measures 13-15), and an Ending with a Tag (measures 16-19). The Intro and Verse sections feature a strong melodic line in the trumpet part, while the Melody line is mostly rests. The Repeat and Turnaround sections continue the melodic development. The Ending section concludes with a ritardando (rit.) marking. Measure numbers 5, 9, 13, and 16 are indicated at the start of their respective sections.

74 - Holy, Holy - B $\flat$ Trumpet 2 & 3 - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.

2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.

3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.

4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.

5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Viola

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Vla. *f*

Melody

VERSE

5

REPEAT to Verse

9

TURNAROUND to Verse

13

ENDING with Tag

rit.

16

74 - Holy, Holy - Viola - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.
2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.
3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.
4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.
5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.

Violin 1 & 2

74 - Holy, Holy

JIMMY OWENS

JIMMY OWENS
Orchestrated by Mark Johnson

INTRO

Vln. 1 & 2

f

Melody

VERSE

REPEAT to Verse

TURNAROUND to Verse

ENDING with Tag

rit.

74 - Holy, Holy - Violin 1 & 2 - 2 of 2

1. Holy, holy, holy, holy,
Holy, holy, Lord God Almighty!
And we lift our hearts before You as a token of our love,
Holy, holy, holy, holy.
2. Gracious Father, gracious Father,
We're so blest to be Your children, gracious Father;
And we lift our heads before You as a token of our love,
Gracious Father, gracious Father.
3. Precious Jesus, precious Jesus,
We're so glad that You've redeemed us, precious Jesus;
And we lift our hands before You as a token of our love,
Precious Jesus, precious Jesus.
4. Holy Spirit, Holy Spirit,
Come and fill our hearts anew, Holy Spirit;
And we lift our voice before You as a token of our love,
Holy Spirit, Holy Spirit.
5. Hallelujah, hallelujah,
Hallelujah, hallelujah;
And we lift our hearts before You as a token of our love,
Hallelujah, hallelujah.