

E♭ Alto Saxophone 1 & 2

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Alto Sax. 1 & 2

Melody

mf

VERSE

5

9

13

17

REPEAT to Verse

345 - Holy Bible, Book Divine - E♭ Alto Saxophone 1 & 2 - 2 of 2

21

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 21: Treble clef, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass clef, F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. Measure 22: Treble clef, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass clef, F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. Measure 23: Treble clef, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass clef, F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. Measure 24: Treble clef, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass clef, F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. Measure 25: Treble clef, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass clef, F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4.

26

ENDING

Musical notation for measures 26-27. The key signature is two sharps (F# and C#). The notation is for E♭ Alto Saxophone 1 & 2. Measure 26: Treble clef, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass clef, F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4. Measure 27: Treble clef, F#4, C#5, F#4, C#5, F#4, C#5, F#4, C#5. Bass clef, F#3, C#4, F#3, C#4, F#3, C#4, F#3, C#4.

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

E♭ Alto Saxophone 3

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Alto Sax. 3

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

345 - Holy Bible, Book Divine - E♭ Alto Saxophone 3 - 2 of 2

TURNAROUND to Verse

21

This musical notation is for measures 21 through 25. It is written for E♭ Alto Saxophone 3. The key signature has two sharps (F# and C#). The melody in the upper staff begins in measure 24 with a quarter note G4, followed by a half note A4 in measure 25. The lower staff provides accompaniment with various rests and notes.

ENDING

26

This musical notation is for measures 26 and 27, the ending of the piece. It is written for E♭ Alto Saxophone 3. The key signature has two sharps (F# and C#). The melody in the upper staff has a whole rest in measure 26. The lower staff has a half note G3 in measure 26 and a whole rest in measure 27.

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

E♭ Baritone Saxophone

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

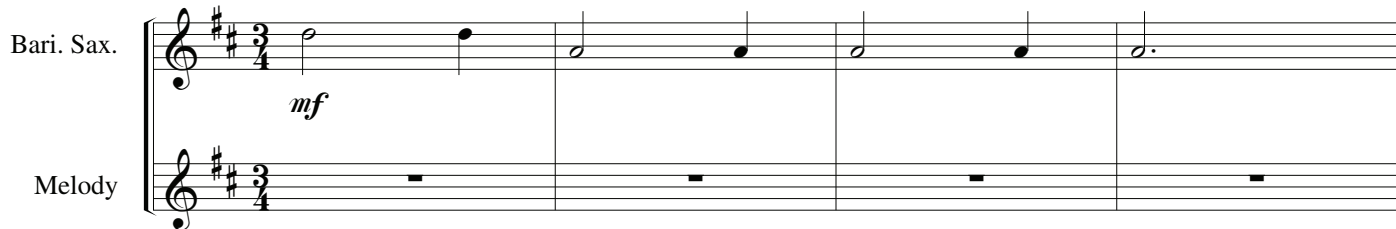
WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

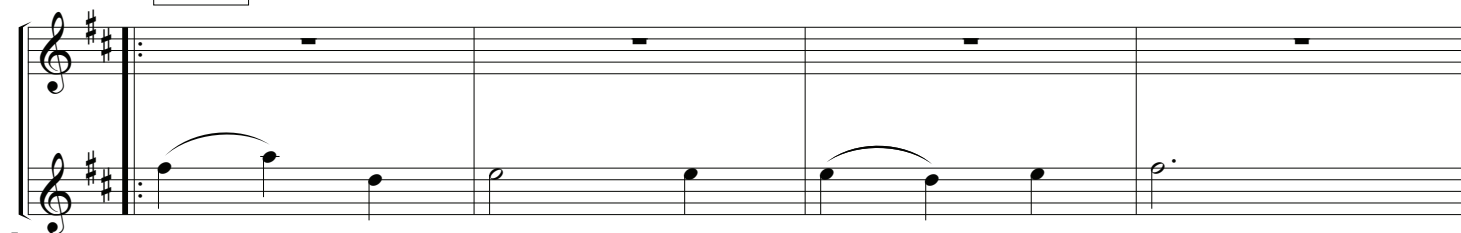
INTRO

Bari. Sax. *mf*

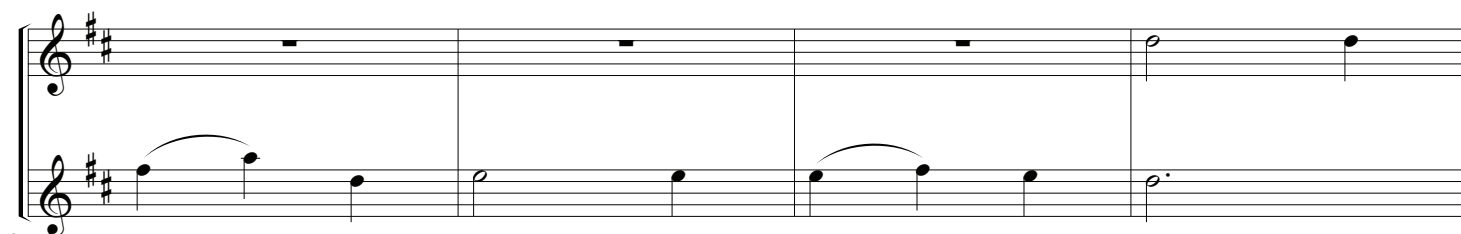
Melody



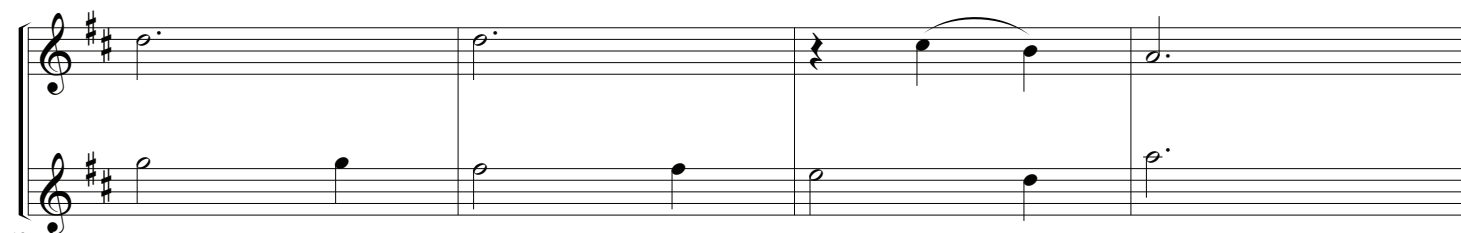
VERSE



5

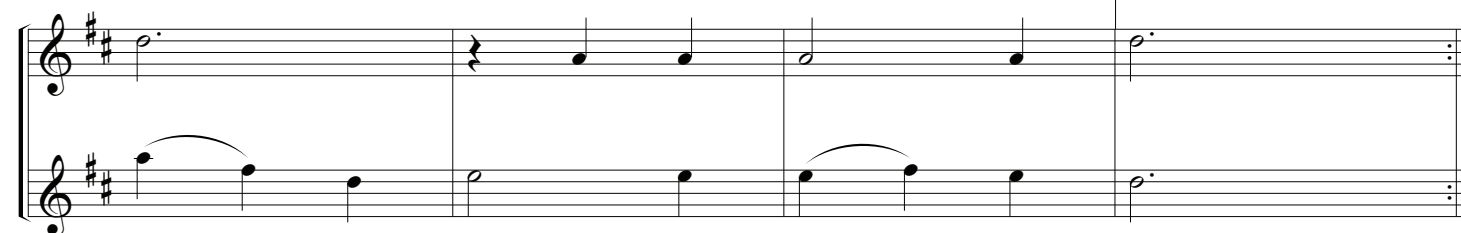


9



13

REPEAT to Verse



17

345 - Holy Bible, Book Divine - E♭ Baritone Saxophone - 2 of 2

TURNAROUND to Verse

21

This musical block contains measures 21 through 25. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of half notes: D4 (quarter rest), E4 (quarter rest), F#4 (quarter rest), G4 (quarter rest), A4 (quarter rest), B4 (quarter rest), C5 (quarter rest), and D5 (quarter rest). The lower staff contains whole rests for all measures. A bracket above the staff spans from measure 21 to 25, with the label 'TURNAROUND to Verse' centered above it. The measure number '21' is printed below the first staff line.

ENDING

26

This musical block contains measures 26 and 27. It is written for E♭ Baritone Saxophone in the key of D major (two sharps). The melody in the upper staff consists of a half note D4. The lower staff contains a whole rest for both measures. A bracket above the staff spans from measure 26 to 27, with the label 'ENDING' centered above it. The measure number '26' is printed below the first staff line.

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Bass Guitar

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY
Orchestrated by Kyle Hill

INTRO

Bass line for the Intro section. The key signature is one flat (Bb) and the time signature is 3/4. The notes are: F (half note), C (half note), C⁷ (half note), and F (half note). The dynamic marking is *mf*.

VERSE

Bass line for the Verse section, measure 5. The notes are: F (half note), C (half note), C⁴/₂ (half note), C (half note), and F (half note).

Bass line for the Verse section, measure 9. The notes are: F (half note), C (half note), C⁷ (half note), and F (half note).

Bass line for the Verse section, measure 13. The notes are: Bb/F (half note), F (half note), C/E (half note), G⁷/D (half note), and C (half note).

Bass line for the Verse section, measure 17. The notes are: F (half note), C (half note), C⁷ (half note), and F (half note). A box labeled "REPEAT to Verse" is placed above the final F.

Bass line for the Verse section, measure 21. The notes are: F (half note), F (half note), C (half note), C⁷ (half note), and F (half note). A box labeled "TURNAROUND to Verse" is placed above the first F.

Bass line for the Ending section, measure 26. The note is: F (half note). A box labeled "ENDING" is placed above the note.

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Bassoon
(B $\flat$ Bass Clarinet) **345 - Holy Bible, Book Divine**

JOHN BURTON, Sr.

WILLIAM B. BRADBURY
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

3

3

13

REPEAT to Verse

17

345 - Holy Bible, Book Divine - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one sharp (F#). The melody in the treble clef consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

21

ENDING

Musical notation for measures 26-27. The key signature has one sharp (F#). The melody in the treble clef consists of half notes: G4, A4, B4, C5, B4, A4, G4. The bass line in the bass clef consists of half notes: F3, E3, D3, C3, B2, A2, G2. The piece ends with a double bar line and repeat dots.

26

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Synth Brass Reduction

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

musical notation for the Intro section, measures 1-4. The key signature is one flat (Bb) and the time signature is 3/4. The music is marked *mf* (mezzo-forte). The notation shows a synth brass reduction with a melodic line in the treble clef and a harmonic line in the bass clef.

VERSE

musical notation for the Verse section, measures 5-8. The notation shows a synth brass reduction with a melodic line in the treble clef and a harmonic line in the bass clef. The measures are marked with a '4' above the staff, indicating a four-measure rest.

5

musical notation for the Verse section, measures 9-12. The notation shows a synth brass reduction with a melodic line in the treble clef and a harmonic line in the bass clef. The measures are marked with a '3' above the staff, indicating a three-measure rest.

9

musical notation for the Verse section, measures 13-16. The notation shows a synth brass reduction with a melodic line in the treble clef and a harmonic line in the bass clef. The measures are marked with a '3' above the staff, indicating a three-measure rest.

13

REPEAT to Verse

musical notation for the Verse section, measures 17-20. The notation shows a synth brass reduction with a melodic line in the treble clef and a harmonic line in the bass clef. The measures are marked with a '3' above the staff, indicating a three-measure rest.

17

345 - Holy Bible, Book Divine - Synth Brass Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is for a synth brass reduction. Measures 21-23 are whole rests in both staves. Measure 24 features a melodic line in the treble staff (G4, A4, Bb4, A4, G4) and a bass line (F3, G3, A3, Bb3, A3, G3). Measure 25 is a whole note chord (G4, A4, Bb4, A4, G4) in the treble and (F3, G3, A3, Bb3, A3, G3) in the bass.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). Measure 26 is a whole rest in the treble and a whole note chord (F3, G3, A3, Bb3, A3, G3) in the bass. Measure 27 is a whole rest in the treble and a whole note chord (F3, G3, A3, Bb3, A3, G3) in the bass.

26

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Cello / Bass

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY
Orchestrated by Kyle Hill

INTRO

Cello / Bs. *mf*

Melody

VERSE

5

9

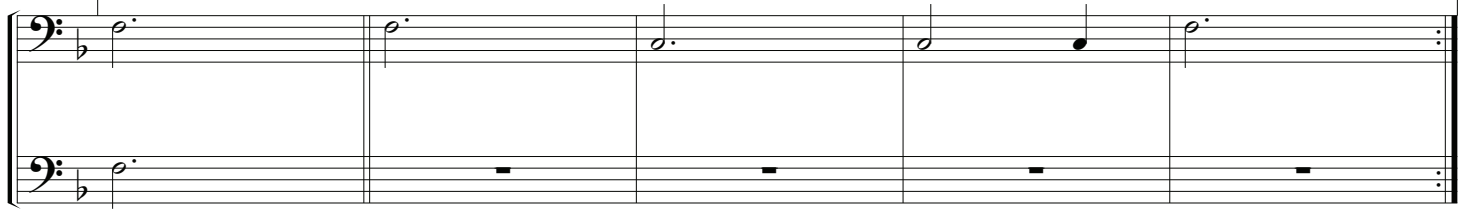
13

REPEAT to Verse

17

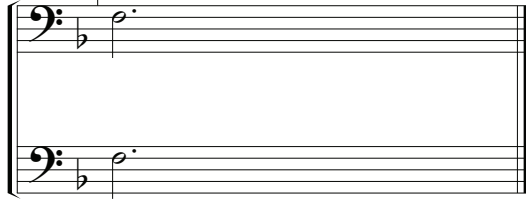
345 - Holy Bible, Book Divine - Cello / Bass - 2 of 2

TURNAROUND to Verse



21

ENDING



26

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

B $\flat$ Clarinet 1 & 2

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

345 - Holy Bible, Book Divine - B $\flat$ Clarinet 1 & 2 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. The key signature is one sharp (F#). The notation is for a B-flat Clarinet part. Measure 21 starts with a treble clef and a key signature of one sharp. It contains a whole note chord of F#4 and A4. Measure 22 contains a half note F#4 and a half note A4. Measure 23 contains a whole note chord of F#4 and A4. Measure 24 contains a half note F#4 and a half note A4. Measure 25 contains a whole note chord of F#4 and A4. The notation is written on a single staff.

ENDING

26

Detailed description: This block contains musical notation for measures 26 through 27. The key signature is one sharp (F#). The notation is for a B-flat Clarinet part. Measure 26 starts with a treble clef and a key signature of one sharp. It contains a whole note chord of F#4 and A4. Measure 27 contains a half note F#4 and a half note A4. The notation is written on a single staff.

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

B $\flat$ Clarinet 3

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

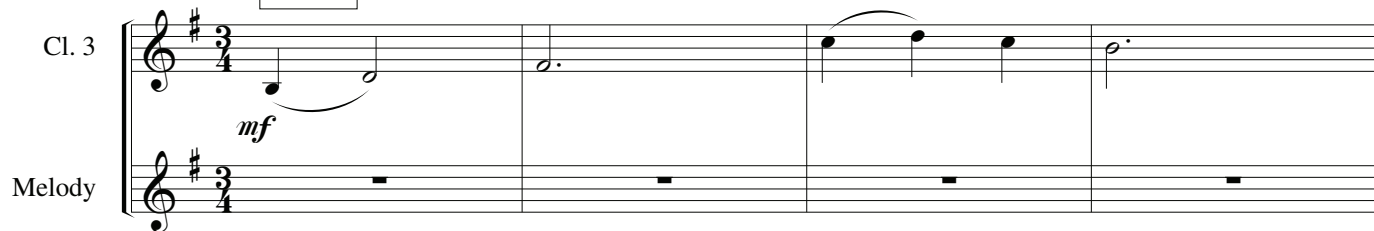
Orchestrated by Kyle Hill

INTRO

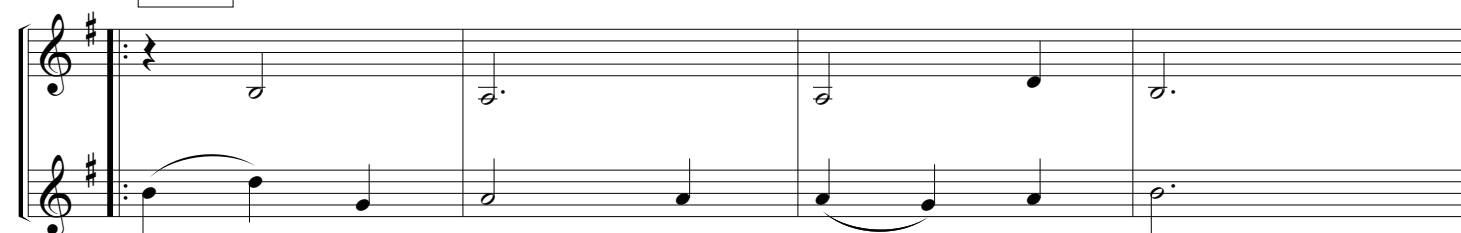
Cl. 3

mf

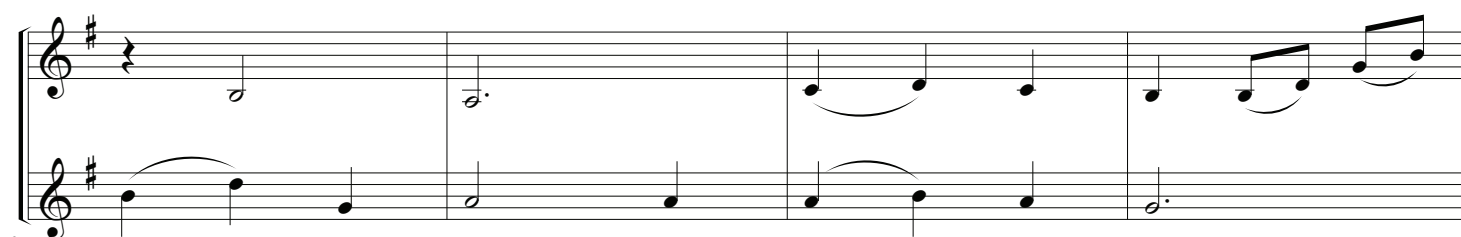
Melody



VERSE



5

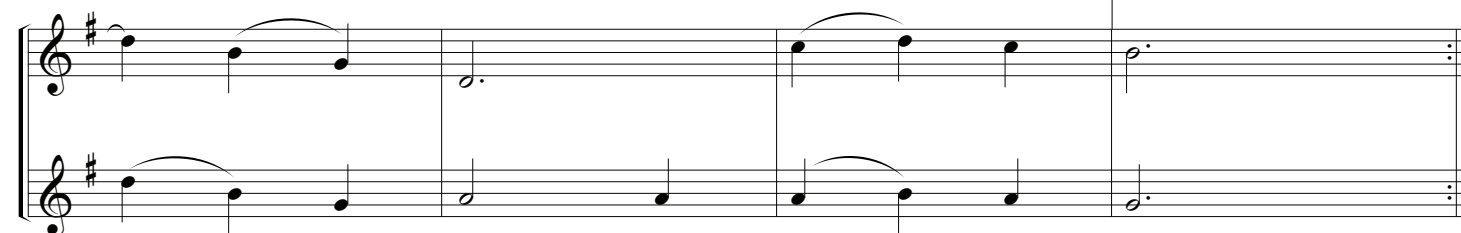


9



13

REPEAT to Verse



17

345 - Holy Bible, Book Divine - B $\flat$ Clarinet 3 - 2 of 2

TURNAROUND to Verse

21

This musical staff shows measures 21 through 25. The key signature has one sharp (F#). The melody in the upper staff consists of: a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a half note F#4. The lower staff contains whole rests for all five measures. The section ends with a double bar line and repeat dots.

ENDING

26

This musical staff shows measures 26 and 27. The key signature has one sharp (F#). The melody in the upper staff consists of: a half note F#4, a quarter note G4, a half note A4, a quarter note B4, a half note C5, a quarter note B4, a half note A4, a quarter note G4, and a half note F#4. The lower staff contains whole rests for both measures. The section ends with a double bar line and repeat dots.

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Flute 1 / Oboe (Flute 2)

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Fl. 1 / Ob. (Fl. 2)

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

345 - Holy Bible, Book Divine - Flute 1 / Oboe (Flute 2) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for two staves, likely Flute 1 and Oboe. The key signature has one flat (B-flat). Measure 21 starts with a treble clef and a key signature of one flat. The notation consists of chords and single notes. Measures 22-25 continue the melodic and harmonic progression, ending with a double bar line and repeat dots. A bracket above the staff spans from measure 21 to measure 25, with the text 'TURNAROUND to Verse' written above it.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for two staves. The notation consists of chords and single notes, ending with a double bar line and repeat dots. A bracket above the staff spans from measure 26 to measure 27, with the text 'ENDING' written above it.

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY
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INTRO

The musical score is for an introduction in 3/4 time. It features the following parts:

- Vocals:** Two staves, both with whole rests.
- Piano:** Treble and bass staves. Treble has chords F, C, C⁷, F. Bass has a melodic line. Dynamics: *mf*.
- Flute 1 / Oboe (Flute 2):** Treble staff. Dynamics: *mf*.
- B♭ Clarinet 1 & 2:** Treble staff. Dynamics: *mf*.
- Bassoon (B♭ Bass Clarinet):** Bass staff. Dynamics: *mf*.
- E♭ Alto Saxophone 1 & 2:** Treble staff. Dynamics: *mf*.
- B♭ Tenor Saxophone (Baritone T.C.):** Treble staff. Dynamics: *mf*.
- B♭ Trumpet 1:** Treble staff. Dynamics: *mf*.
- B♭ Trumpet 2 & 3:** Treble staff. Dynamics: *mf*.
- F Horn 1 & 2:** Treble staff. Dynamics: *mf*.
- Trombone 1 & 2:** Bass staff. Dynamics: *mf*.
- Trombone 3 / Tuba:** Bass staff. Dynamics: *mf*.
- Bells:** Treble staff. Whole rests.
- Percussion:** Treble staff. Mark Tree pattern. Dynamics: *mf*.
- Violin 1 & 2:** Treble staff. Dynamics: *mf*.
- Viola:** Bass staff. Dynamics: *mf*.
- Cello / Bass:** Bass staff. Dynamics: *mf*.

1 2 3 4

345 - Holy Bible, Book Divine - 2 of 6

VERSE

Voc.

1. Ho - ly Bi - ble, Book di - vine,
 2. Mine to to chide me when I rove,
 3. Mine to to com fort of in dis - tress,
 4. Mine to to tell of joys to come,

Pno.

F C C⁴₂ C F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

5 6 7 8

mf

345 - Holy Bible, Book Divine - 3 of 6

Voc.

Pre - cious to trea - sure, thou art mine:
 Mine - to show a Sav - ior's love;
 Suf - f'ring the in reb - el wil - der - ness;
 And the - this el - sin - ner's - doom:

Pno.

F C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Sus. Cym.

Vln. 1 & 2

Vla.

Cello / Bs.

9 10 11 12

345 - Holy Bible, Book Divine - 4 of 6

Musical score for "345 - Holy Bible, Book Divine - 4 of 6". The score is arranged for a large ensemble, including vocalists, piano, and various instruments.

Vocals: The vocal parts (Voc.) feature lyrics: "Mine Mine Mine O to thou to thou tell art show, Ho me to by ly whence guide liv Book I and ing di came; guard; faith, vine,".

Piano (Pno.): The piano accompaniment includes chords and melodic lines. Chords indicated above the staff include B $\flat$ F, F, C E, G $\flat$ D $\flat$, and C.

Instrumentation: The score includes parts for Fl. 1 / Ob. (Fl. 2), Cl. 1 & 2, Bsn. (Bass Cl.), Alto Sax. 1 & 2, Ten. Sax. (Bari. T.C.), Tpt. 1, Tpt. 2 & 3, Horn 1 & 2, Trb. 1 & 2, Trb. 3 / Tuba, Bells, Perc., Vln. 1 & 2, Vla., and Cello / Bs.

The score is divided into measures 13, 14, 15, and 16.

345 - Holy Bible, Book Divine - 5 of 6

REPEAT to Verse

Voc.

Mine Mine to teach me what I am.
 We Pre - can cious pun tri - ish or re ward.
 Pre - cious trea - sure, thou art death.
 mine.

Pno.

F C C⁷ F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

Vln. 1 & 2

Vla.

Cello / Bs.

REPEAT to Verse

345 - Holy Bible, Book Divine - 6 of 6

TURNAROUND to Verse

ENDING

Voc.

am.
ward.
death.
mine.

am.
ward.
death.
mine.

Pno.

F

F

C

C⁷

F

F

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Bells

Perc.

M.T.

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

25

26

Harp

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY
Arranged by Carl Seal

INTRO

Intro musical score for Harp. The score is in 3/4 time and B-flat major. It consists of four measures. The first three measures are whole rests. The fourth measure contains a melody in the right hand (treble clef) and a bass line in the left hand (bass clef). The melody starts on F4, goes up to G4, then down to E4, D4, and C4. The bass line starts on F3, goes up to G3, then down to E3, D3, and C3. The dynamic is marked *mf*. Above the first measure, there is a harp-specific notation: a vertical line with a horizontal bar across it, and four vertical lines to its right.

VERSE

First system of the Verse musical score. It consists of four measures. The melody in the right hand (treble clef) starts on F4, goes up to G4, then down to E4, D4, and C4. The bass line in the left hand (bass clef) starts on F3, goes up to G3, then down to E3, D3, and C3. The dynamic is marked *mf*.

Second system of the Verse musical score. It consists of four measures. The melody in the right hand (treble clef) starts on F4, goes up to G4, then down to E4, D4, and C4. The bass line in the left hand (bass clef) starts on F3, goes up to G3, then down to E3, D3, and C3. The dynamic is marked *mf*.

345 - Holy Bible, Book Divine - Harp - 2 of 3

13

F Scale gliss.

17

REPEAT to Verse

21

TURNAROUND to Verse

3

3

3

ENDING

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

F Horn 1 & 2

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

Melody

Intro section, measures 1-4. Horn 1 & 2 and Melody staves. Measure 1: Horn 1 & 2 has a whole rest, Melody has a whole rest. Measure 2: Horn 1 & 2 has a whole rest, Melody has a whole rest. Measure 3: Horn 1 & 2 has a half note G4, Melody has a half note G4. Measure 4: Horn 1 & 2 has a half note G4, Melody has a half note G4.

VERSE

Verse section, measures 5-8. Horn 1 & 2 and Melody staves. Measure 5: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 6: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 7: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 8: Horn 1 & 2 has a whole rest, Melody has a half note G4.

Verse section, measures 9-12. Horn 1 & 2 and Melody staves. Measure 9: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 10: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 11: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 12: Horn 1 & 2 has a whole rest, Melody has a half note G4.

Verse section, measures 13-16. Horn 1 & 2 and Melody staves. Measure 13: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 14: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 15: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 16: Horn 1 & 2 has a whole rest, Melody has a half note G4.

REPEAT to Verse

Verse section, measures 17-20. Horn 1 & 2 and Melody staves. Measure 17: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 18: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 19: Horn 1 & 2 has a whole rest, Melody has a half note G4. Measure 20: Horn 1 & 2 has a whole rest, Melody has a half note G4.

345 - Holy Bible, Book Divine - F Horn 1 & 2 - 2 of 2

TURNAROUND to Verse

21

This musical notation block contains measures 21 through 25. It is written for two staves, likely representing F Horn 1 and 2. The key signature has one flat (B-flat). Measure 21 starts with a whole rest on the first staff and a half note G2 on the second staff. Measures 22 and 23 each contain whole rests on both staves. Measure 24 features a melodic line on the first staff: a quarter note B-flat3, a quarter note A3, and a quarter note G3, all beamed together. The second staff has a half note G2. Measure 25 concludes with a whole rest on the first staff and a half note G2 on the second staff. The section ends with a double bar line.

ENDING

26

This musical notation block contains measures 26 and 27. It is written for two staves. Measure 26 begins with a whole rest on the first staff and a half note G2 on the second staff. Measure 27 contains whole rests on both staves. The section concludes with a double bar line.

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Lead Sheet

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

INTRO

VERSE

mf

1. Ho - ly
2. Mine to
3. Mine to
4. Mine to

6 Bi - ble, Book di - vine, Pre - cious trea - sure,
chide me when I rove, Mine to show a
com - fort in dis - tress, Suf - f'ring in this
tell of joys to come, And the reb - el

11 thou art mine: Mine to tell me whence I
Sav - ior's love; Mine thou art to guide and
wil - der - ness; Mine to show, by liv - ing
sin - ner's doom: O thou Ho - ly Book di -

16 came; Mine to teach me what I am.
guard; Mine to pun - ish or re - ward.
faith, We can tri - umph o - ver death.
vine, Pre - cious trea - sure, thou art mine.

TURNAROUND to Verse

ENDING

21 am. ward. death. mine.

Lead Sheet

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

INTRO

VERSE

Capo 3

mf

1. Ho - ly
2. Mine to
3. Mine to
4. Mine to

6 Bi - ble, Book di - vine, Pre - cious to trea - sure,
chide me when I rove, Mine to show a
com - fort in dis - tress, Suf - f'ring in this
tell of joys to come, And the reb - el

11 thou art mine: Mine to tell me whence I
Sav - ior's love; Mine thou art to guide and
wil - der - ness; Mine to show, by liv - ing
sin - ner's doom: O thou Ho - ly Book di -

16 came; Mine to teach me what I am.
guard; Mine to pun - ish or re - ward.
faith, We can tri - umph o - ver death.
vine, Pre - cious trea - sure, thou ver art mine.

TURNAROUND to Verse

ENDING

21 am. ward. death. mine.

Chords Used (Capo 3)

D



A



A⁷



A⁴₂



G
D



A
C#



E⁷
B



Organ

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Arranged by Carl Seal

INTRO

Gt. Flutes, Strings 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

5

9

345 - Holy Bible, Book Divine - Organ - 2 of 2

13

17

21

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Percussion 1 & 2

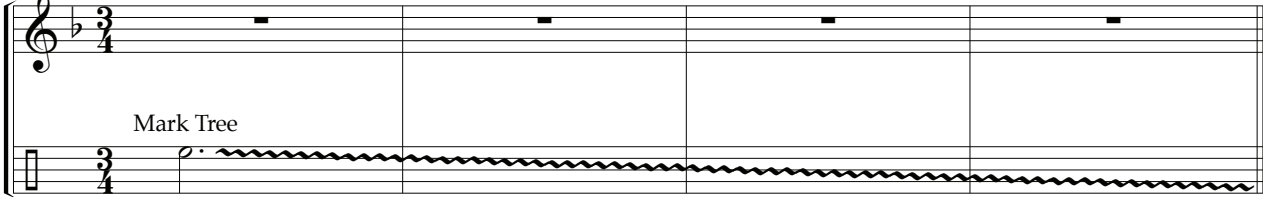
345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY
Orchestrated by Kyle Hill

INTRO

Bells

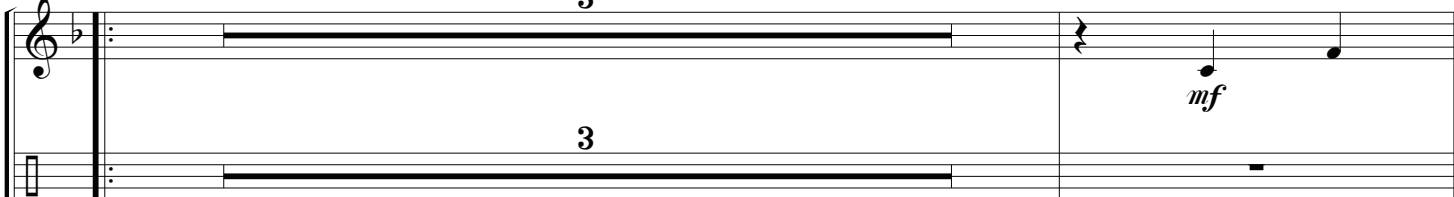


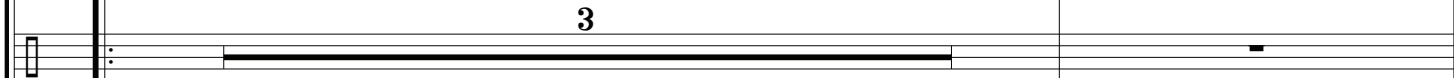
Percussion



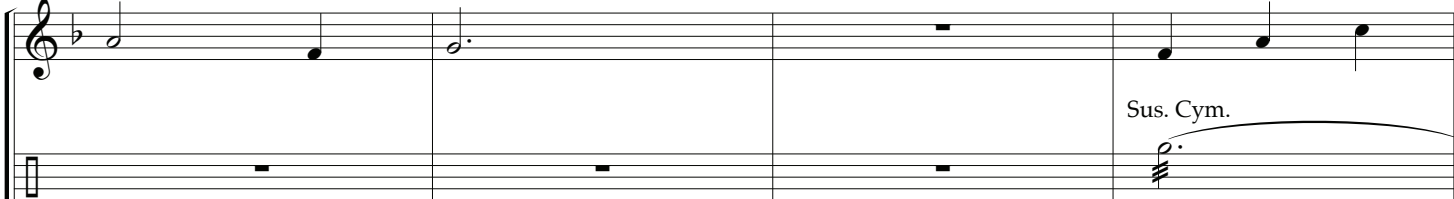
mf

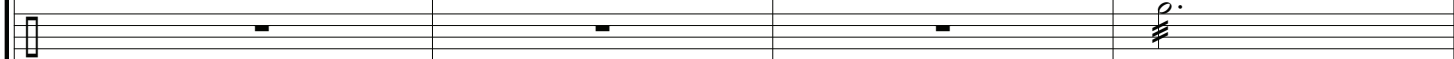
VERSE



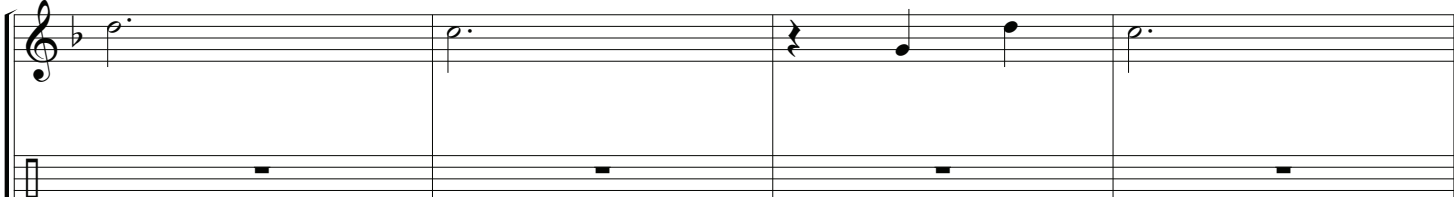


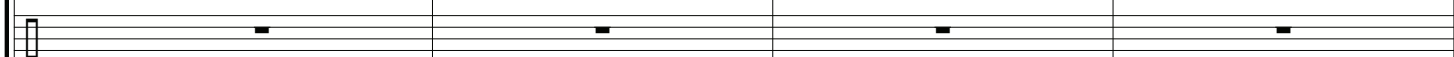
5



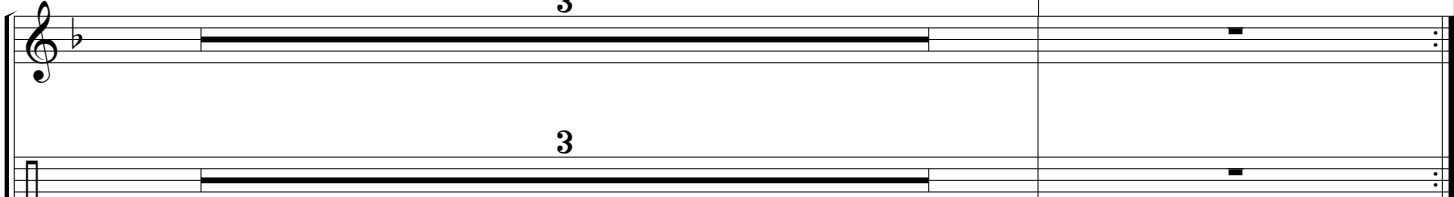


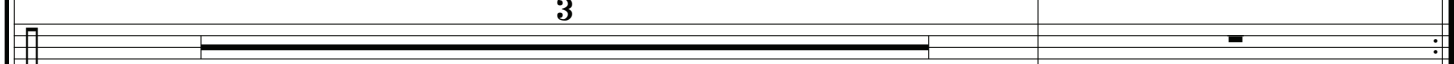
9





13





17

REPEAT to Verse

345 - Holy Bible, Book Divine - Percussion 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Piano

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Arranged by Carl Seal

INTRO

The Intro consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of whole rests. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of whole rests. Below the staves, there are four measures of piano accompaniment. The first measure is marked with a forte (f) dynamic and a piano (p) marking. The second measure is marked with a piano (p) marking. The third measure is marked with a piano (p) marking. The fourth measure is marked with a piano (p) marking. The piano accompaniment features chords in the right hand and a simple melody in the left hand.

VERSE

The Verse consists of two staves. The top staff is a treble clef with a key signature of one flat (Bb) and a 3/4 time signature. It contains four measures of whole notes. The bottom staff is a bass clef with the same key signature and time signature. It contains four measures of whole notes. Below the staves, there are four measures of piano accompaniment. The first measure is marked with a forte (f) dynamic and a piano (p) marking. The second measure is marked with a piano (p) marking. The third measure is marked with a piano (p) marking. The fourth measure is marked with a piano (p) marking. The piano accompaniment features chords in the right hand and a simple melody in the left hand.

1. Ho - ly Bi - ble, Book di - vine,
2. Mine to chide me when I rove,
3. Mine to com fort in dis - tress,
4. Mine to tell of joys to come,

345 - Holy Bible, Book Divine - Piano - 2 of 3

Pre - cious trea - sure, thou art mine;
 Mine - to show in a Sav - ior's love;
 Suf - f'ring the reb - el wil - der - ness;
 And the reb - el sin - ner's doom:

F C C⁷ F

9

Mine to tell me whence I came;
 Mine to thou art show, to by ly guide and guard;
 Mine O thou show, Ho - ly Book ing faith,
 vine,

B $\flat$ F F C E G⁷ D C

13

Mine to teach me what I am.
 Mine to pun - ish or re - ward.
 We can cious tri - umph sure, thou art death.
 Pre - cious trea - sure, mine.

F C C⁷ F

17

345 - Holy Bible, Book Divine - Piano - 3 of 3

TURNAROUND to Verse

am.
ward.
death.
mine.

This system contains measures 21 through 25. The vocal line (treble clef) has a whole note chord in measure 21, followed by four measures of whole rests. The piano accompaniment (bass clef) has a whole note chord in measure 21, followed by four measures of whole rests. The lyrics are aligned under the first measure.

TURNAROUND to Verse

F F C C⁷ F

This system contains measures 26 through 30. The piano accompaniment (bass clef) features a melodic line with eighth and quarter notes. The vocal line (treble clef) has whole note chords corresponding to the chords listed above: F, F, C, C⁷, and F. The lyrics from the previous system continue here.

21

ENDING

am.
ward.
death.
mine.

This system contains measures 31 and 32. Both the vocal and piano parts have whole note chords in measure 31, followed by whole rests in measure 32. The lyrics are aligned under measure 31.

ENDING

F

This system contains measures 33 and 34. Both the vocal and piano parts have whole note chords in measure 33, followed by whole rests in measure 34. The lyrics from the previous system continue here.

26

Synth String Reduction

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro section. The music is in 3/4 time, key of B-flat major. The melody starts on a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line consists of a half note Bb3, followed by a quarter note A3, then a half note G3. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse section. The melody continues with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line consists of a half note Bb3, followed by a quarter note A3, then a half note G3.

5

Measures 9-12 of the Verse section. The melody continues with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line consists of a half note Bb3, followed by a quarter note A3, then a half note G3.

9

Measures 13-16 of the Verse section. The melody continues with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line consists of a half note Bb3, followed by a quarter note A3, then a half note G3.

13

REPEAT to Verse

Measures 17-20 of the Verse section. The melody continues with a half note G4, followed by a quarter note A4, then a half note Bb4. The bass line consists of a half note Bb3, followed by a quarter note A3, then a half note G3.

17

345 - Holy Bible, Book Divine - Synth String Reduction - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2. There are repeat signs at the beginning and end of the section.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The melody in the treble clef consists of half notes: G4, A4, B4, A4, G4, F4, E4, D4. The bass line in the bass clef consists of half notes: G3, F3, E3, D3, C3, B2, A2, G2. There are repeat signs at the beginning and end of the section.

26

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY
Orchestrated by Kyle Hill

INTRO

Ten. Sax.
(Bari. T.C.)

mf

Melody

VERSE

5

9

13

REPEAT to Verse

17

345 - Holy Bible, Book Divine - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains the musical notation for measures 21 through 25. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a grand staff with a treble and bass clef. Measure 21 starts with a half note D4. Measure 22 has a half note E4. Measure 23 has a half note F#4. Measure 24 has a half note G4. Measure 25 has a half note A4, which is the final note of the phrase, followed by a double bar line and repeat dots.

ENDING

26

Detailed description: This block contains the musical notation for measures 26 and 27. It is written for a B-flat Tenor Saxophone (Baritone T.C.) in the key of D major (one sharp). The notation is on a grand staff with a treble and bass clef. Measure 26 starts with a half note D4. Measure 27 has a half note E4, followed by a double bar line and repeat dots.

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Trombone 1 & 2

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

345 - Holy Bible, Book Divine - Trombone 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Trombone 3 / Tuba

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

9

13

17

REPEAT to Verse

345 - Holy Bible, Book Divine - Trombone 3 / Tuba - 2 of 2

TURNAROUND to Verse

Musical notation for measures 21-25. The key signature has one flat (B-flat). The notation is in bass clef. Measure 21: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 22: Treble staff has a half note D, bass staff has a half note D. Measure 23: Treble staff has a half note F, bass staff has a half note F. Measure 24: Treble staff has a half note A, bass staff has a half note A. Measure 25: Treble staff has a half note B-flat, bass staff has a half note B-flat. The section ends with a double bar line.

21

ENDING

Musical notation for measures 26-27. The key signature has one flat (B-flat). The notation is in bass clef. Measure 26: Treble staff has a half note B-flat, bass staff has a half note B-flat. Measure 27: Treble staff has a half note D, bass staff has a half note D. The section ends with a double bar line.

26

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

B♭ Trumpet 1

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Tpt. 1

Melody

mf

VERSE

REPEAT to Verse

345 - Holy Bible, Book Divine - B $\flat$ Trumpet 1 - 2 of 2

TURNAROUND to Verse

21

Detailed description: This block contains musical notation for measures 21 through 25. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation consists of two staves. Measures 21-23 are mostly rests. In measure 24, the upper staff has a half note G4 and a quarter note F#4 beamed together. In measure 25, the upper staff has a half note E4. The lower staff has rests in measures 21-23 and a half note D4 in measure 25. A repeat sign is at the end of measure 25.

ENDING

26

Detailed description: This block contains musical notation for measures 26 and 27, labeled 'ENDING'. It is written for B-flat Trumpet 1 and 2. The key signature has one sharp (F#). The notation consists of two staves. Measure 26 has a half note D4 in the lower staff. Measure 27 is a whole rest in the lower staff. A repeat sign is at the end of measure 27.

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

B $\flat$ Trumpet 2 & 3

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

Melody

mf

VERSE

5

9

13

REPEAT to Verse

17

345 - Holy Bible, Book Divine - B $\flat$ Trumpet 2 & 3 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Viola

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Vla. *mf*

Melody

VERSE

5

9

13

REPEAT to Verse

17

345 - Holy Bible, Book Divine - Viola - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.

Violin 1 & 2

345 - Holy Bible, Book Divine

JOHN BURTON, Sr.

WILLIAM B. BRADBURY

Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

The musical score for 'The Rose Tree' is presented in two systems. The first system consists of two staves: a treble staff and a bass staff, both in the key of B-flat major (two flats). The treble staff begins with a repeat sign, followed by a quarter rest, then a half note G4, and a half note A4 beamed together. The bass staff begins with a repeat sign, followed by a half note G3, and a half note A3 beamed together. The second system also consists of two staves. The treble staff has a whole note chord of G4 and A4. The bass staff has a whole note chord of G3 and A3. The piece concludes with a final double bar line.

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble clef staff and a bass clef staff, both in the key of B-flat major (two flats). The time signature is 4/4. The melody is written in the treble staff, and the accompaniment is in the bass staff. The piece is divided into four measures. The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a half note G2 and a half note F2 in the treble, and a half note G2 in the bass. The third measure has a half note G2 and a half note F2 in the treble, and a half note G2 in the bass. The fourth measure has a half note G2 and a half note F2 in the treble, and a half note G2 in the bass. The piece ends with a double bar line.

13

REPEAT to Verse

17

REPEAT to verse

345 - Holy Bible, Book Divine - Violin 1 & 2 - 2 of 2

TURNAROUND to Verse

21

ENDING

26

1. Holy Bible, Book divine,
Precious treasure, thou art mine:
Mine to tell me whence I came;
Mine to teach me what I am.

2. Mine to chide me when I rove,
Mine to show a Savior's love;
Mine thou art to guide and guard;
Mine to punish or reward.

3. Mine to comfort in distress,
Suff'ring in this wilderness;
Mine to show, by living faith,
We can triumph over death.

4. Mine to tell of joys to come,
And the rebel sinner's doom:
O thou holy book divine,
Precious treasure, thou art mine.