

E♭ Alto Saxophone 1 & 2

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

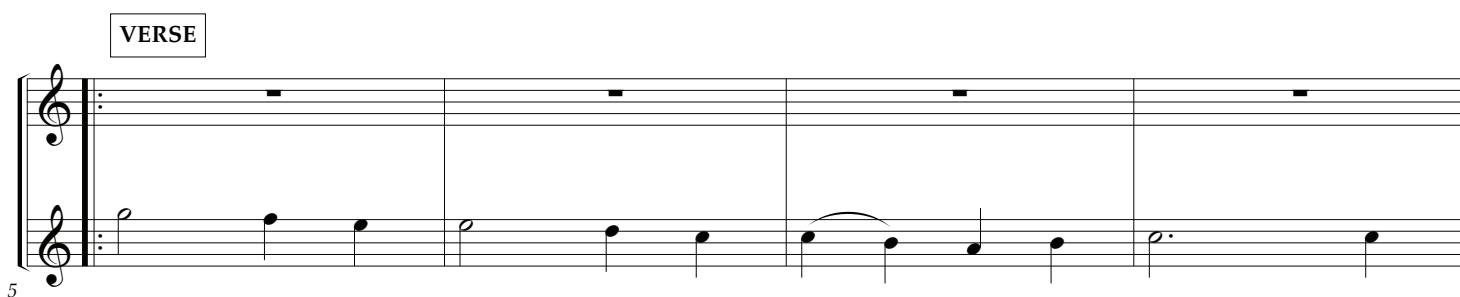
Alto Sax. 1 & 2

mf

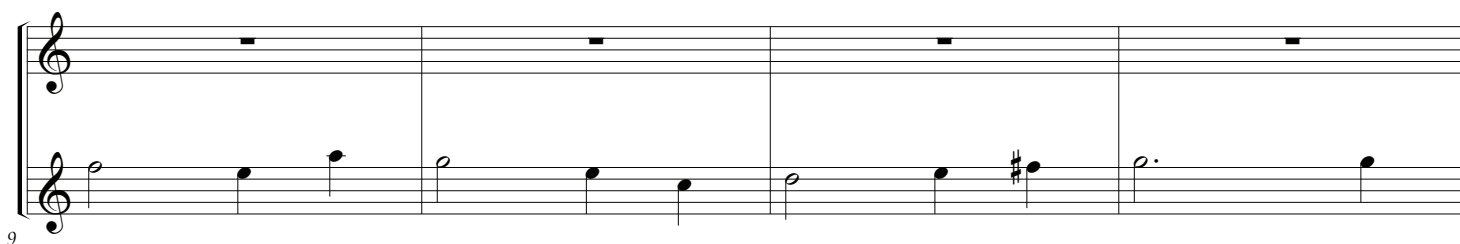
Melody



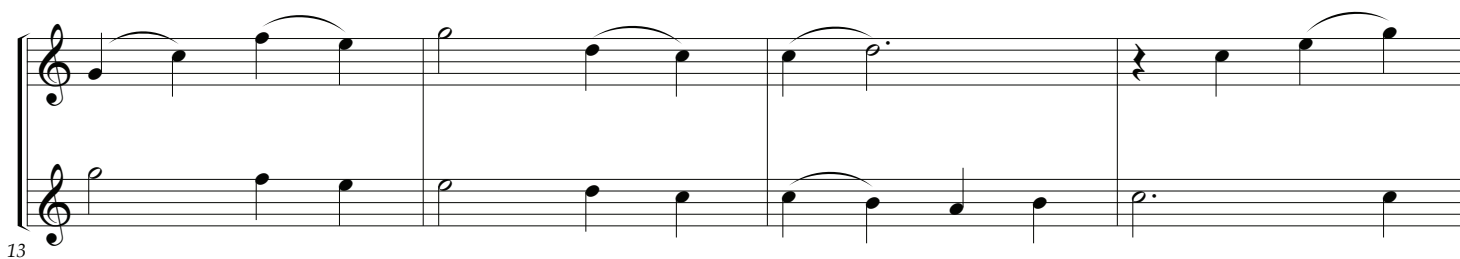
VERSE



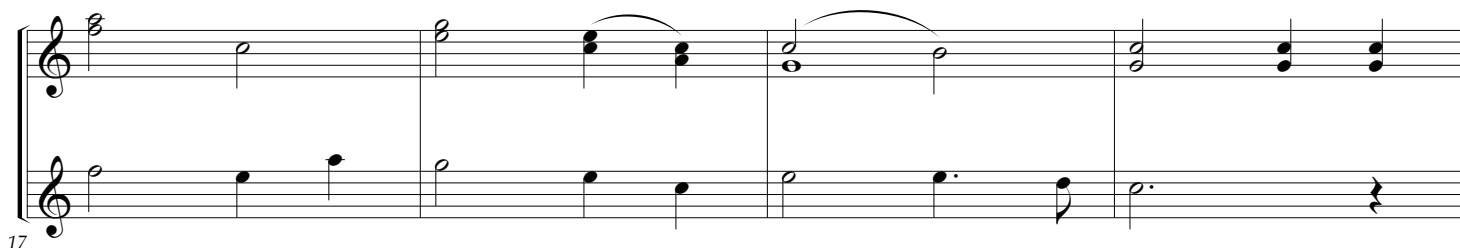
5



9



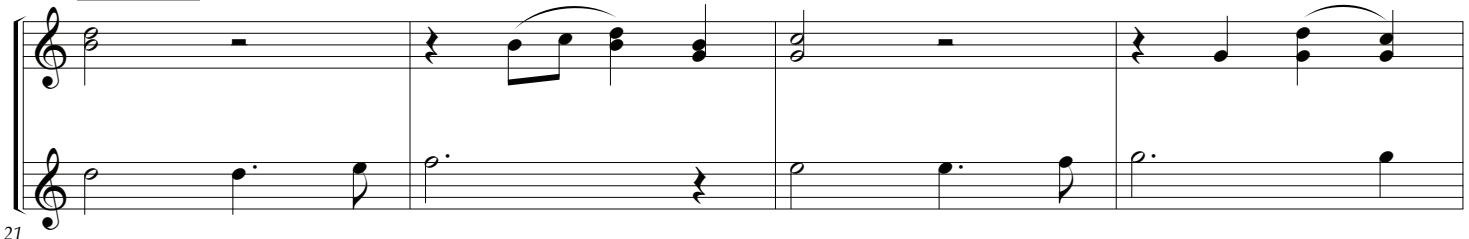
13



17

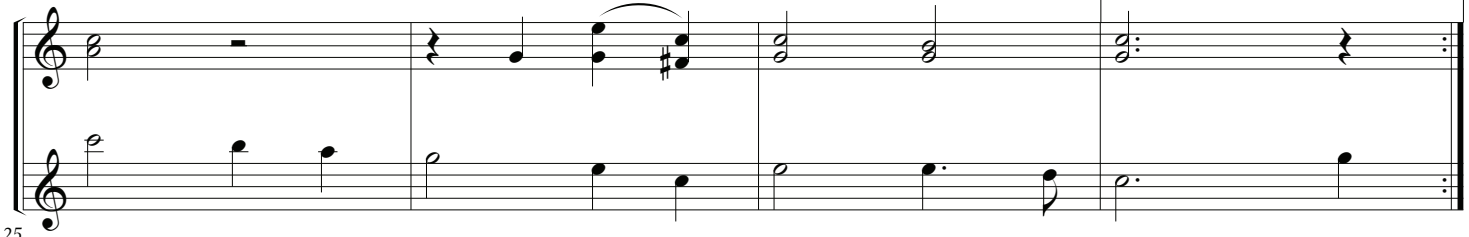
452 - Hiding in Thee - E♭ Alto Saxophone 1 & 2 - 2 of 2

CHORUS



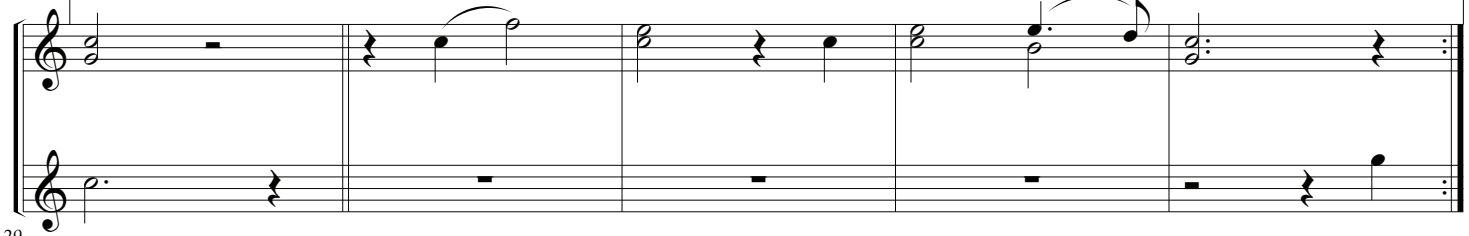
21

REPEAT to Verse



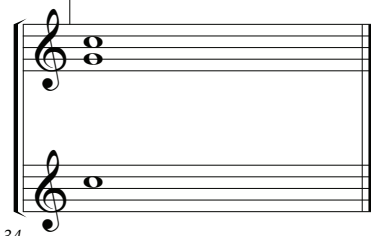
25

TURNAROUND to Verse



29

ENDING



34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

E♭ Alto Saxophone 3

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
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INTRO

Alto Sax. 3

mf

Melody

VERSE

5

9

13

17

452 - Hiding in Thee - E♭ Alto Saxophone 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

E♭ Baritone Saxophone

452 - Hiding in Thee

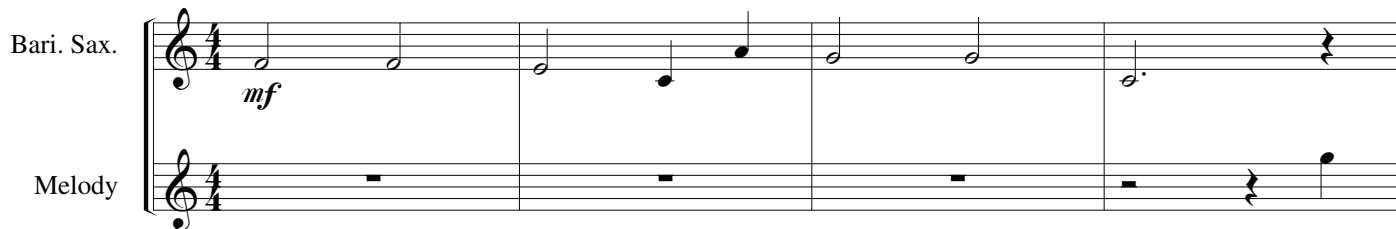
WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

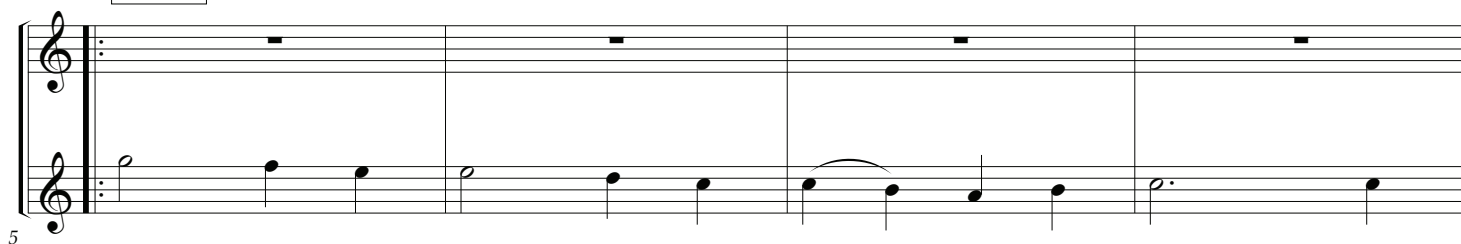
Bari. Sax. *mf*

Melody

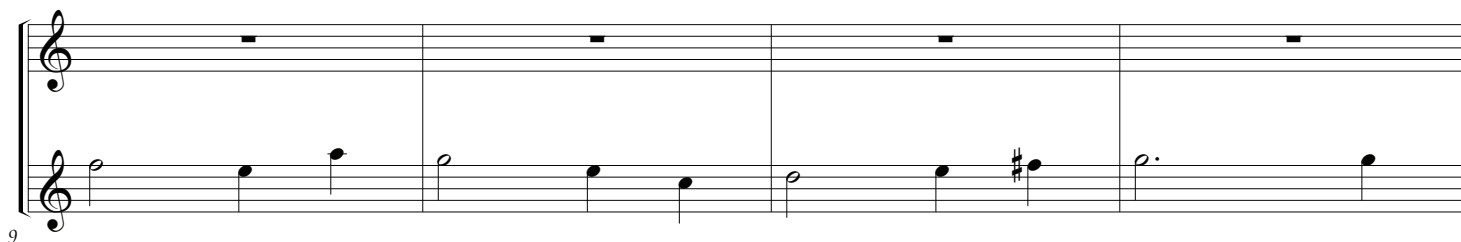


VERSE

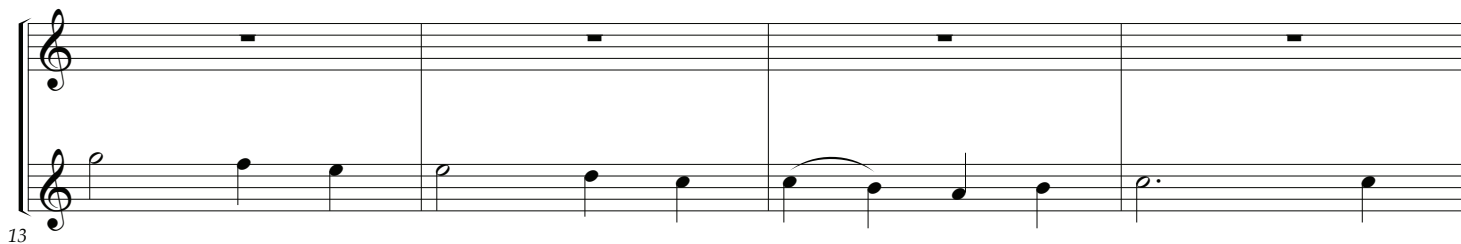
5



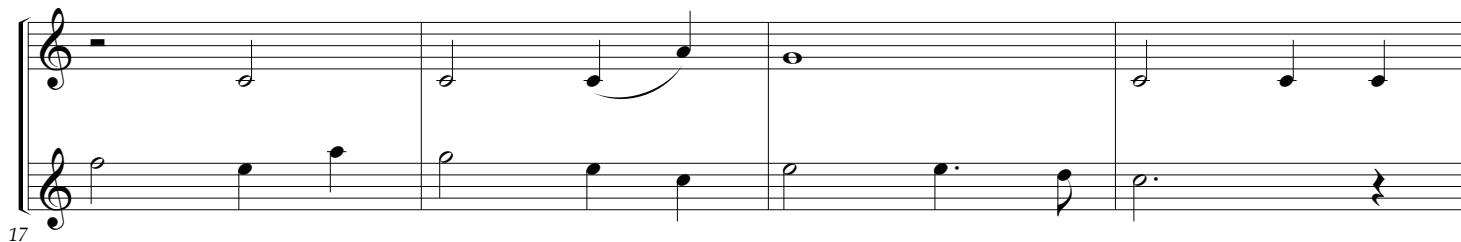
9



13



17



452 - Hiding in Thee - E♭ Baritone Saxophone - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Bass Guitar

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
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INTRO

Chord progression for the Intro:

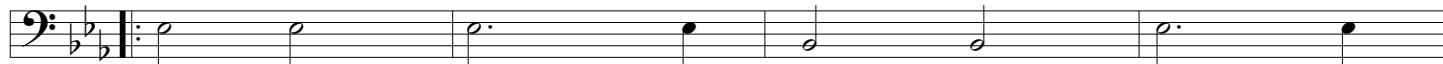
A $\flat$ A $\flat$ $\frac{4}{2}$ A $\flat$ E $\flat$ $\frac{7}{G}$ E $\flat$ F $\frac{7}{C}$ E $\flat$ $\frac{7}{B\flat}$ G $\frac{m}{B\flat}$ B $\flat$ $\frac{7}{7}$ E $\flat$



VERSE

Chord progression for the Verse (Measures 5-8):

E $\flat$ A $\flat$ $\frac{7}{E\flat}$ E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ B $\flat$ $\frac{7}{sus}$ B $\flat$ $\frac{7}{7}$ E $\flat$



5

Chord progression for the Verse (Measures 9-12):

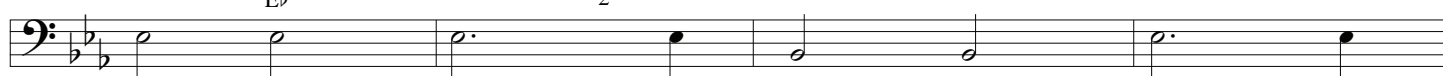
A $\flat$ $\frac{7}{E\flat}$ E $\flat$ A $\flat$ $\frac{7}{E\flat}$ E $\flat$ E $\flat$ $\frac{7}{G}$ B $\flat$ E $\flat$ F $\frac{7}{C}$ B $\flat$ B $\flat$ $\frac{7}{7}$



9

Chord progression for the Verse (Measures 13-16):

E $\flat$ A $\flat$ $\frac{7}{E\flat}$ E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ B $\flat$ $\frac{7}{sus}$ B $\flat$ $\frac{7}{7}$ E $\flat$



13

Chord progression for the Verse (Measures 17-20):

A $\flat$ $\frac{7}{E\flat}$ E $\flat$ A $\flat$ $\frac{7}{E\flat}$ E $\flat$ C $\frac{m}{m}$ E $\flat$ $\frac{7}{B\flat}$ G $\frac{m}{B\flat}$ B $\flat$ $\frac{7}{7}$ E $\flat$



17

CHORUS

Chord progression for the Chorus (Measures 21-24):

B $\flat$ E $\flat$ $\frac{7}{B\flat}$ B $\flat$ $\frac{7}{7}$ E $\flat$ F $\frac{m}{E\flat}$ E $\flat$ E $\flat$ $\frac{7}{G}$



21

Chord progression for the Chorus (Measures 25-28):

A $\flat$ A $\flat$ $\frac{4}{2}$ A $\flat$ E $\flat$ $\frac{7}{G}$ E $\flat$ F $\frac{7}{C}$ E $\flat$ $\frac{7}{B\flat}$ G $\frac{m}{B\flat}$ B $\flat$ $\frac{7}{7}$ REPEAT to Verse E $\flat$



25

452 - Hiding in Thee - Bass Guitar - 2 of 2

29

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Bassoon
(B $\flat$ Bass Clarinet)

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

Bass Cl. *mf*

Bssn. *mf*

VERSE

5

9

13

17

452 - Hiding in Thee - Bassoon (B $\flat$ Bass Clarinet) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Synth Brass Reduction

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

Measures 1-4 of the Intro section. The music is in 4/4 time with a key signature of two flats (B-flat and E-flat). The melody in the treble clef starts with a half note chord (B-flat, E-flat), followed by a quarter note chord (B-flat, E-flat), and then rests. The bass line starts with a half note chord (B-flat, E-flat), followed by a quarter note chord (B-flat, E-flat), and then rests. The dynamic marking *mf* is present.

VERSE

Measures 5-8 of the Verse section. The music is in 4/4 time with a key signature of two flats. The melody in the treble clef consists of a whole note chord (B-flat, E-flat) in measure 5, followed by a whole rest in measure 6, and then a whole note chord (B-flat, E-flat) in measure 7. The bass line consists of a whole note chord (B-flat, E-flat) in measure 5, followed by a whole rest in measure 6, and then a whole note chord (B-flat, E-flat) in measure 7.

5

Measures 9-12 of the Verse section. The music is in 4/4 time with a key signature of two flats. The melody in the treble clef consists of a whole note chord (B-flat, E-flat) in measure 9, followed by a whole rest in measure 10, and then a whole note chord (B-flat, E-flat) in measure 11. The bass line consists of a whole note chord (B-flat, E-flat) in measure 9, followed by a whole rest in measure 10, and then a whole note chord (B-flat, E-flat) in measure 11.

9

Measures 13-16 of the Verse section. The music is in 4/4 time with a key signature of two flats. The melody in the treble clef consists of a half note chord (B-flat, E-flat) in measure 13, followed by a half note chord (B-flat, E-flat) in measure 14, and then a half note chord (B-flat, E-flat) in measure 15. The bass line consists of a whole rest in measure 13, followed by a whole rest in measure 14, and then a whole rest in measure 15.

13

Measures 17-20 of the Verse section. The music is in 4/4 time with a key signature of two flats. The melody in the treble clef consists of a half note chord (B-flat, E-flat) in measure 17, followed by a half note chord (B-flat, E-flat) in measure 18, and then a half note chord (B-flat, E-flat) in measure 19. The bass line consists of a whole rest in measure 17, followed by a whole rest in measure 18, and then a whole rest in measure 19.

17

452 - Hiding in Thee - Synth Brass Reduction - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Cello / Bass

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
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INTRO

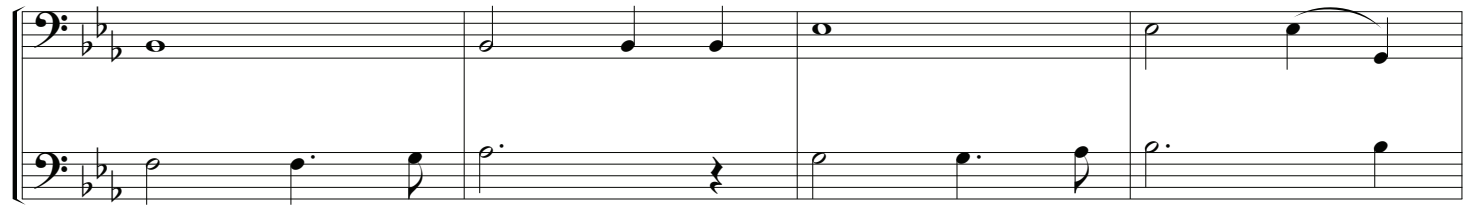
Cello / Bs. *mf*

Melody

VERSE

452 - Hiding in Thee - Cello / Bass - 2 of 2

CHORUS



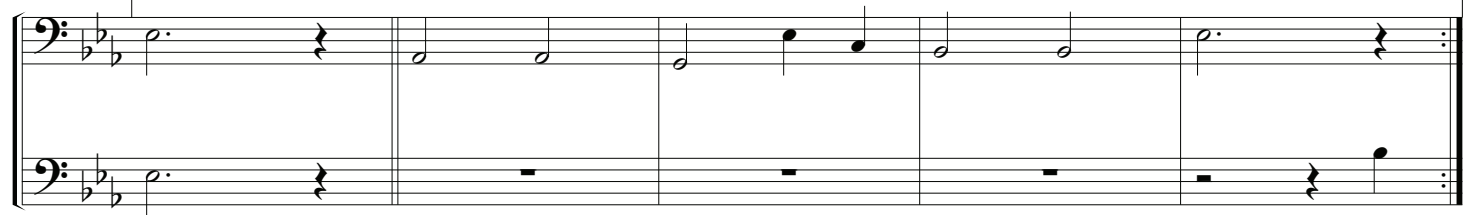
21

REPEAT to Verse



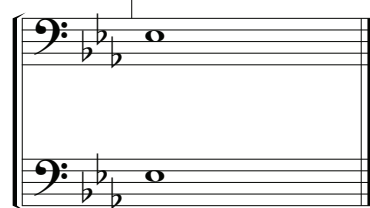
25

TURNAROUND to Verse



29

ENDING



34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
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Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

B $\flat$ Clarinet 1 & 2

452 - Hiding in Thee

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INTRO

Cl. 1 & 2

mf

Melody

VERSE

5

9

13

17

452 - Hiding in Thee - B $\flat$ Clarinet 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
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Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

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In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

B $\flat$ Clarinet 3

452 - Hiding in Thee

WILLIAM O. CUSHING

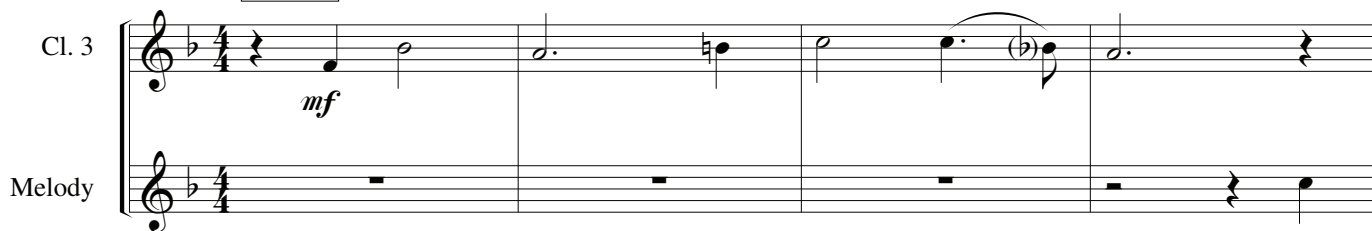
IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

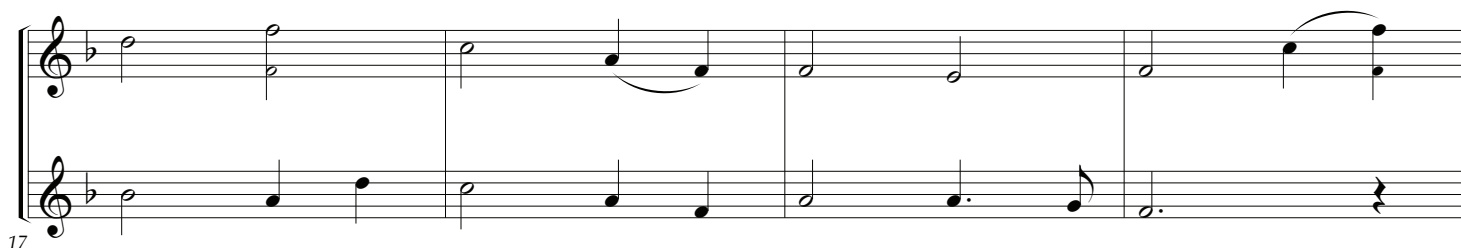
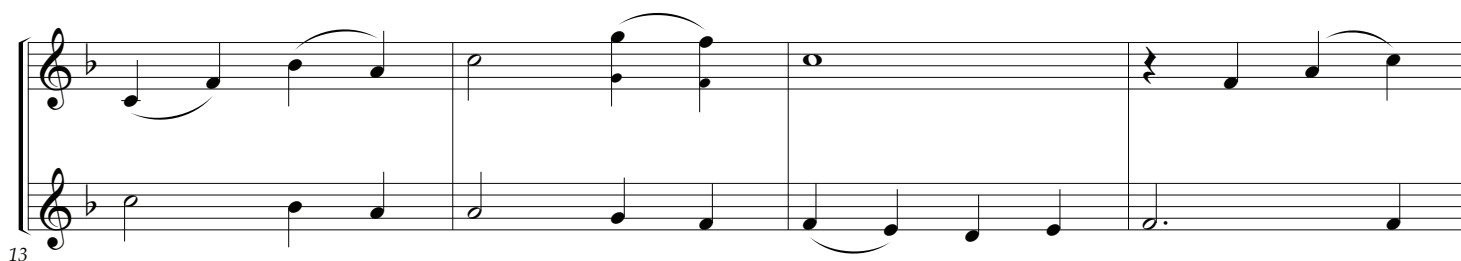
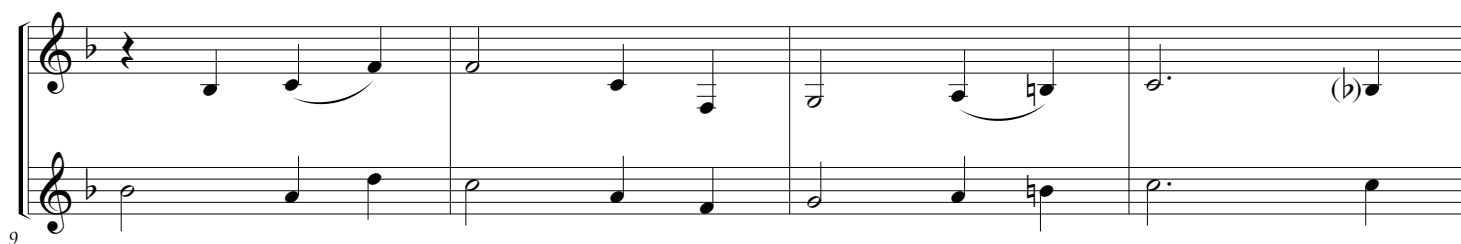
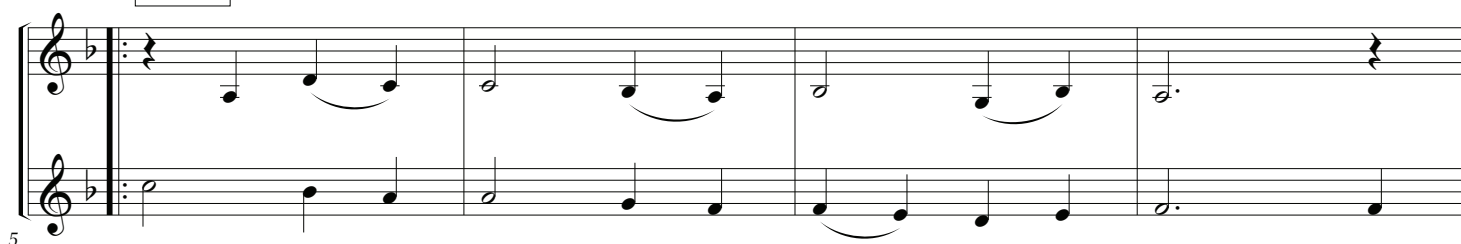
Cl. 3

mf

Melody



VERSE



452 - Hiding in Thee - B $\flat$ Clarinet 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Flute 1 / Oboe (Flute 2)

452 - Hiding in Thee

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Fl. 1 / Ob. (Fl. 2)

INTRO

mf

Melody

VERSE

5

9

13

17

452 - Hiding in Thee - Flute 1 / Oboe (Flute 2) - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
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3. How oft in the conflict, when pressed by the foe,
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Have I hidden in Thee, O Thou Rock of my soul.

452 - Hiding in Thee

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INTRO

Vocals

1. O
2. In the
3. How

Piano

Flute 1 / Oboe (Flute 2)

B♭ Clarinet 1 & 2

Bassoon
(B♭ Bass Clarinet)

E♭ Alto Saxophone 1 & 2

B♭ Tenor Saxophone
(Baritone T.C.)

B♭ Trumpet 1

B♭ Trumpet 2 & 3

F Horn 1 & 2

Trombone 1 & 2

Trombone 3 / Tuba

Percussion 1
Bells

Timpani / Percussion 2

Violin 1 & 2

Viola

Cello / Bass

1 2 3 4

452 - Hiding in Thee - 2 of 8

VERSE

Voc.

safe to the Rock that is high - er than I, My
 calm of in the noon tide, in sor row's lone hour, In
 oft in the con - flict, when pressed by the foe, I have

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

E $\flat$ A $\flat$
E $\flat$ E $\flat$ E $\flat$ $\frac{4}{2}$ E $\flat$ B $\flat$ $\frac{7}{sus}$ B $\flat$ $\frac{7}{7}$ E $\flat$

5

6

7

8

452 - Hiding in Thee - 3 of 8

Voc.

soul times in its con - flicts and sor - rows would fly. So
fled when to my Ref - uge and breathed me out its power, In the
How

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

8

Mark tree

9

10

11

12

452 - Hiding in Thee - 4 of 8

Voc. sin - ful, so wea - ry, Thine, Thine would I be; Thou
tem - of - pests ten when life, on als its wide, heav - ing sea, Thou
of - - ten when tri - on like sea bil - lows roll Have I

Pno. E_b $\Delta^b_{E_b}$ E_b $E_b^4_2$ E_b Bb^7_{sus} Bb^7 E_b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

13 14 15 16

452 - Hiding in Thee - 5 of 8

Voc.

blest
hid -

Rock
den

of
in

A
Thee,

-

ges,
ges, O

I'm
Thou

hid
Rock

-

ing
ing of

in
in my

Thee.
Thee. soul.

Pno.

A^b_{E^b} E^b A^b_{E^b} E^b C^m E^b_{B^b} G^m_{B^b} B^b7 E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timpani / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

17 18 19 20

Sus. Cym.

Timpani

452 - Hiding in Thee - 6 of 8

CHORUS

Voc. Hid - ing in Thee, Hid - ing in Thee, Thou

Pno.

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

21

22

23

24

452 - Hiding in Thee - 7 of 8

REPEAT to Verse

Voc. blest Rock of A - ges, I'm hid - ing in Thee. 1. O the 2. In the 3. How

Pno. A^b $A^b \frac{4}{2}$ A^b $E^b G$ E^b $E^7 C$ $E^b B^b$ $G^m B^b$ $B^b 7$ E^b

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn. (Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax. (Bari. T.C.)

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Tim. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

25 26 27 28

452 - Hiding in Thee - 8 of 8

TURNAROUND to Verse

ENDING

Voc.

Thee.

1. O
2. In the Thee.
3. How

Pno.

E $\flat$

E $\flat$ G

A $\flat$

A $\flat$ ^{#4}₂

A $\flat$

E $\flat$ G

E $\flat$

F⁷_C

E $\flat$ B $\flat$

G $\flat$ B $\flat$

B $\flat$ ⁷

E $\flat$

E $\flat$

Fl. 1 / Ob. (Fl. 2)

Cl. 1 & 2

Bssn.
(Bass Cl.)

Alto Sax. 1 & 2

Ten. Sax.
(Bari. T.C.)

TURNAROUND to Verse

ENDING

Tpt. 1

Tpt. 2 & 3

Horn 1 & 2

Trb. 1 & 2

Trb. 3 / Tuba

Perc. 1

Timp. / Perc. 2

Vln. 1 & 2

Vla.

Cello / Bs.

29

30

31

32

33

34

Harp

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Arranged by Carl Seal

INTRO

The Intro section is in 4/4 time and E-flat major. It consists of four measures. The first three measures are whole rests for both the vocal and piano parts. The piano part has a graphic notation of six vertical lines with flags above the first three measures. In the fourth measure, the vocal part has a half note G4, and the piano part has a half note G4. The dynamic is marked *mf*.

VERSE

The first line of the Verse consists of four measures. The vocal part has a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano part has a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano part has a graphic notation of six vertical lines with flags above the first three measures.

The second line of the Verse consists of four measures. The vocal part has a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano part has a half note G4, a quarter note A4, a quarter note Bb4, a half note C5, a quarter note Bb4, a quarter note A4, a quarter note G4, and a half note F#4. The piano part has a graphic notation of six vertical lines with flags above the first three measures. The dynamic is marked *Eb Scale gliss.*

452 - Hiding in Thee - Harp - 2 of 3

A musical score for the song 'The Rose Tree'. It features three staves: a single treble staff for the vocal melody and a grand staff (treble and bass) for the piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The melody consists of a series of eighth and quarter notes, with a final half note. The piano accompaniment includes a short, decorative arpeggiated figure in the first measure of the vocal line, followed by rests, and then a simple harmonic accompaniment in the final measure.

13

Musical score for "Eb Scale gliss." in E-flat major (three flats). The score consists of three staves: a single treble staff at the top, and a grand staff (treble and bass) at the bottom. The single treble staff contains a melodic line with eighth and quarter notes, ending with a quarter rest. The grand staff features a piano accompaniment. The right hand of the grand staff plays chords and a glissando in the final measure, while the left hand plays whole rests. The text "Eb Scale gliss." is written below the right hand of the grand staff in the final measure.

17

CHORUS

Musical score for "Eb Scale gliss." in E-flat major (three flats). The score is in 4/4 time and consists of four measures. The melody is written in the treble clef, and the accompaniment is in the grand staff (treble and bass clefs). The melody features a series of eighth and quarter notes, with a final half note. The accompaniment includes a complex figure in the first measure, followed by a series of chords and a final glissando in the fourth measure.

21

452 - Hiding in Thee - Harp - 3 of 3

25

REPEAT to Verse

29

TURNAROUND to Verse

E♭ Scale gliss.

34

ENDING

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

F Horn 1 & 2

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

Horn 1 & 2

mf

Melody

VERSE

5

9

13

17

452 - Hiding in Thee - F Horn 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Lead Sheet

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY

INTRO

VERSE

mf

1. O safe to the
2. In the calm of the
3. How oft in the

6 Rock that is high - er than I, My soul in its con - flicts and
noon - tide, in sor - row's lone hour, In times when temp - ta - tion casts
con - flict, when pressed by the foe, I have fled to my Ref - uge and

11 sor - rows would fly. So sin - ful, so wea - ry, Thine, Thine would I
o'er me its power, In the tem - pests of life, on its wide, heav - ing
breathed out my woe. How of - ten when tri - als like sea bil - lows

16 be; Thou blest Rock of A - ges, I'm hid - ing in Thee.
sea, Thou Thou blest Rock of A - ges, I'm hid - ing in Thee.
roll Have I hid - den in Thee, O Thou Rock ing of my soul.

CHORUS

21 Hid - ing in Thee, Hid - ing in Thee, Thou blest Rock of

26 A - ges, I'm hid - ing in Thee. 1. O Thee.
2. In the
3. How

REPEAT to Verse
TURNAROUND to Verse

31

Lead Sheet

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY

INTRO

Capo 1 G G^{#4}/₂ G D[#]/_F D E⁷/_B D[#]/_A F^{#m}/_A A⁷ D

mf

VERSE

1. O safe to the
2. In the calm of the
3. How oft in the

6 Rock that is high - er than I, My soul in its con - flicts and
noon - tide, in sor - row's lone hour, In times when temp - ta - tion casts
con - flict, when pressed by the foe, I have fled to my Ref - uge and

11 sor - rows would fly. So sin - ful, so wea - ry, Thine, Thine would I
o'er me its power, In the tem - pests of life, on its wide, heav - ing
breathed out my woe. How of - ten when tri - als like sea bil - lows

16 be; Thou blest Rock of A - ges, I'm hid - ing in Thee.
sea, Thou Thou blest Rock of A - ges, I'm hid - ing in Thee.
roll Have I hid - den in Thee, O Thou Rock ing of my soul.

CHORUS

21 Hid - ing in Thee, Hid - ing in Thee, Thou blest Rock of

26 A - ges, I'm hid - ing in Thee. 1. O Thee.
2. In the
3. How

REPEAT to Verse D

TURNAROUND to Verse D F[#] G G^{#4}/₂ G

452 - Hiding in Thee - Lead Sheet - 2 of 2

D
F#

D

E⁷
B

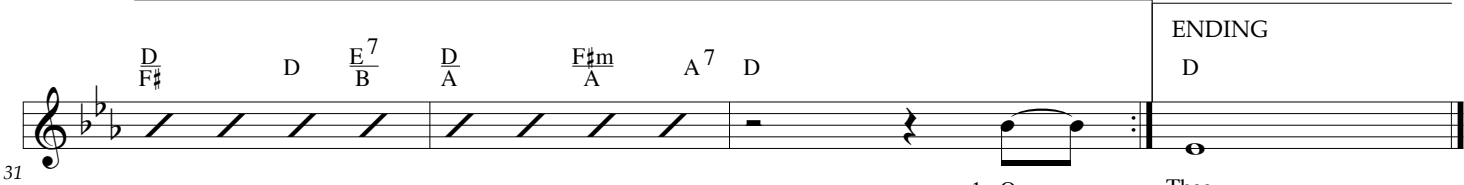
D
A

F#m
A

A⁷

D

ENDING
D



31

1. O
2. In the
3. How
- Thee.

Chords Used (Capo 1)

G

G^{#4}
2

D
F#

D

E⁷
B

D
A

F#m
A

A⁷

G
D

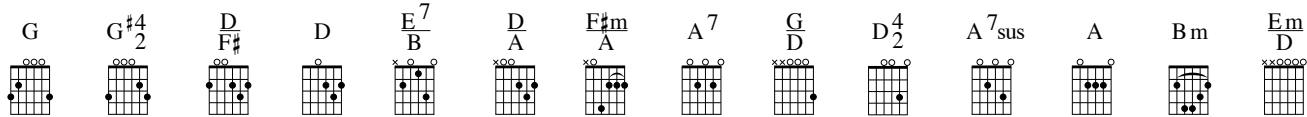
D⁴
2

A⁷_{sus}

A

Bm

E.m
D



Organ

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Arranged by Carl Seal

INTRO

Gt. Flutes, Strings, 8', 4'
Ped. Flute 16', 8'

Gt. *mf*

VERSE

452 - Hiding in Thee - Organ - 2 of 3

15

15

CHORUS

21

21

REPEAT to Verse

25

TURNAROUND to Verse

ENDING

29

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus

Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Percussion 1 & 2

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

Bells

Percussion 1

mf

Timpani / Percussion 2

VERSE

4

4

5

3

3

Mark tree

9

3

3

13

Sus. Cym.

Timpani

17

452 - Hiding in Thee - Percussion 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

WILLIAM O. CUSHING

IRA D. SANKEY
Arranged by Carl Seal

1. O
2. In the
3. How

mf

The musical score is written for three parts: vocal melody, bass line, and piano accompaniment. The key signature is E-flat major (three flats: B-flat, E-flat, A-flat), and the time signature is 4/4. The vocal melody is in the treble clef, the bass line is in the bass clef, and the piano accompaniment is in grand staff (treble and bass clefs). The lyrics are: "safe calm oft to of in the the Rock noon con - that tide, flict, is in when high sor pressed er row's by than lone the I, hour, foe, My In I have". The piano accompaniment features a steady bass line in the left hand and chords in the right hand. The lyrics are: "safe calm oft to of in the the Rock noon con - that tide, flict, is in when high sor pressed er row's by than lone the I, hour, foe, My In I have".

452 - Hiding in Thee - Piano - 2 of 3

soul in its con - flicts and sor - rows would fly. So
times when temp ta - tion casts o'er me its power, In the
fled to my Ref - uge and breathed out my woe. How

$\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{E}^\flat/\text{G}$ $\text{B}^\flat$ $\text{E}^\flat$ E^7/C $\text{B}^\flat$ $\text{B}^\flat 7$

sin - ful, so wea - ry, Thine, Thine would I be; Thou
tem - pests of ten when life, tri - on als its wide, sea; sea; Thou
of - ten when tri - on als like sea bil - lows roll Have I

$\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{E}^\flat 4_2$ $\text{E}^\flat$ $\text{B}^\flat 7 \text{ sus}$ $\text{B}^\flat 7$ $\text{E}^\flat$

blest Rock of A - ges, I'm hid - ing in Thee.
blest Rock den of in A - ges, I'm hid - ing in Thee.
hid - den in Thee, O Thou Rock - ing of my soul.

$\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ $\text{A}^\flat/\text{E}^\flat$ $\text{E}^\flat$ Cm $\text{E}^\flat/\text{B}^\flat$ $\text{Gm}/\text{B}^\flat$ $\text{B}^\flat 7$ $\text{E}^\flat$

9

13

17

452 - Hiding in Thee - Piano - 3 of 3

CHORUS

Hid - ing in Thee, Hid - ing in Thee, Thou

B $\flat$ E $\flat$ B $\flat$ B $\flat$ ⁷ E $\flat$ F $\sharp$ E $\flat$ E $\flat$ E $\flat$ G

21

blest Rock of A - ges, I'm hid - ing in Thee.

1. O
2. In the
3. How

REPEAT to Verse

REPEAT to Verse

E $\flat$

25

TURNAROUND to Verse

ENDING

Thee.

1. O
2. In the
3. How

TURNAROUND to Verse

ENDING

E $\flat$

29

Synth String Reduction

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

p

VERSE

The musical score for the Verse of 'The Rose Tree' is written for voice and piano. The key signature is B-flat major (two flats) and the time signature is 4/4. The score consists of two staves: a vocal line on a treble clef and a piano accompaniment on a bass clef. The vocal line begins with a quarter rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment begins with a quarter rest, followed by a half note G3, a quarter note A3, and a half note B3. The score is divided into four measures by vertical bar lines. The first measure contains the vocal line and the piano accompaniment. The second measure contains the vocal line and the piano accompaniment. The third measure contains the vocal line and the piano accompaniment. The fourth measure contains the vocal line and the piano accompaniment. The score is labeled 'VERSE' in a box above the first measure.

5

A musical score for the song 'The Rose Tree'. It features a treble and bass staff. The treble staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a common time signature. The melody is written in a simple, folk-like style. The bass staff begins with a bass clef and the same key signature and time signature. The accompaniment is written in a simple, folk-like style. The score is divided into four measures by vertical bar lines. The first measure contains a whole note chord in the treble and a whole note in the bass. The second measure contains a half note chord in the treble and a half note in the bass. The third measure contains a half note chord in the treble and a half note in the bass. The fourth measure contains a half note chord in the treble and a half note in the bass.

9

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, starting with a quarter note G4, followed by a quarter note A4, a quarter note Bb4, and a quarter note G4. This is followed by a half note F#4, a half note E4, and a half note D4. The bass staff provides a simple accompaniment, starting with a quarter note G3, followed by a quarter note A3, a quarter note Bb3, and a quarter note G3. This is followed by a half note F#3, a half note E3, and a half note D3. The score is divided into four measures by vertical bar lines. The first measure contains the first four notes of the melody and bass line. The second measure contains the next four notes. The third measure contains the next four notes. The fourth measure contains the final four notes, which end with a double bar line.

13

A musical score for the song 'The Rose Tree'. It consists of two staves, a treble staff and a bass staff, both in the key of B-flat major (two flats) and 4/4 time. The melody is written in the treble staff, and the accompaniment is in the bass staff. The melody starts with a quarter note G4, followed by a quarter note A4, and then a half note B4. The accompaniment starts with a quarter note G3, followed by a quarter note A3, and then a half note B3. The melody continues with a quarter note C5, followed by a quarter note B4, and then a half note A4. The accompaniment continues with a quarter note G3, followed by a quarter note A3, and then a half note B3. The melody ends with a quarter note G4, followed by a quarter note A4, and then a half note B4. The accompaniment ends with a quarter note G3, followed by a quarter note A3, and then a half note B3.

17

452 - Hiding in Thee - Synth String Reduction - 2 of 2

CHORUS

21

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

B $\flat$ Tenor Saxophone
(Baritone T.C.)

452 - Hiding in Thee

WILLIAM O. CUSHING

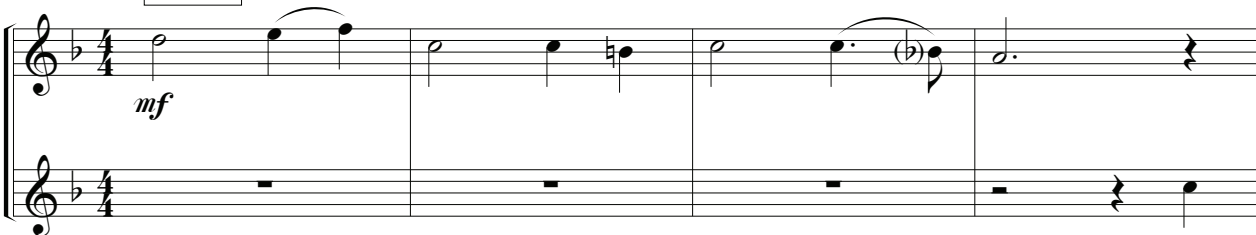
IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

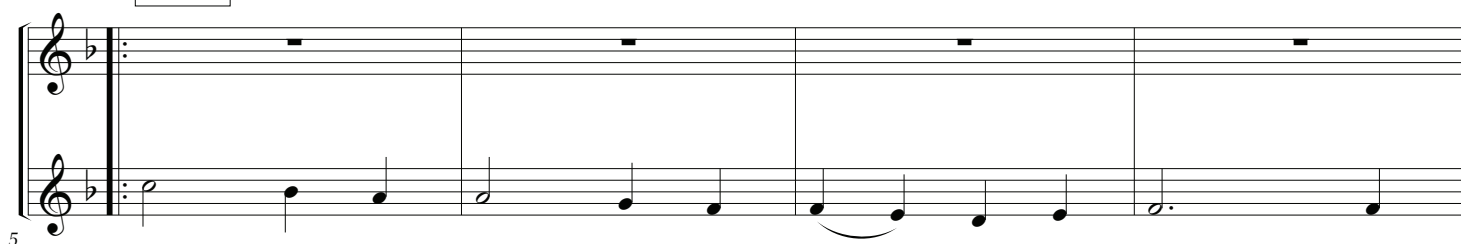
Ten. Sax.
(Bari. T.C.)

mf

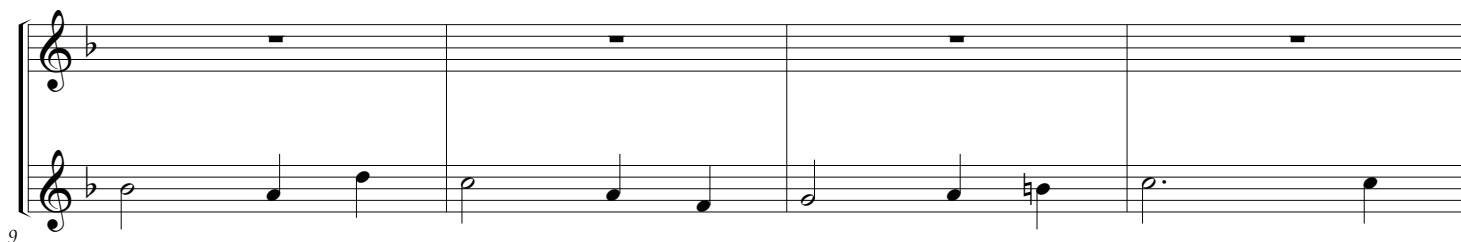
Melody



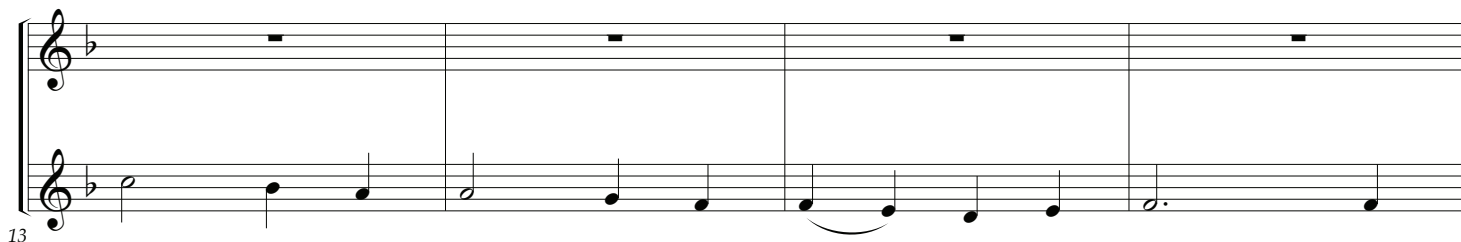
VERSE



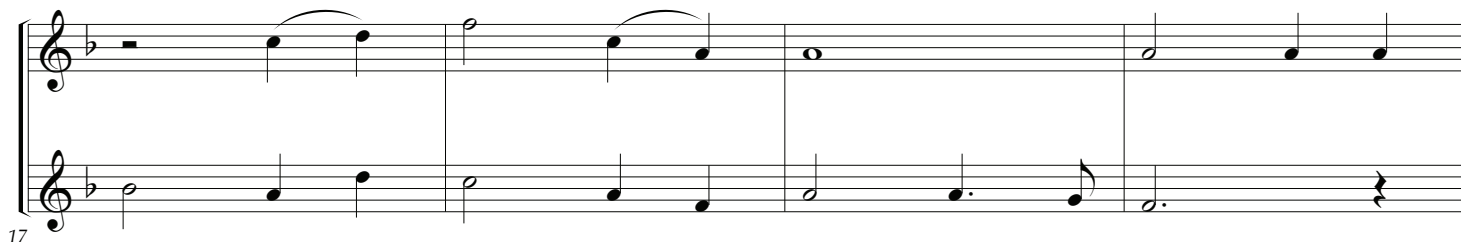
5



9



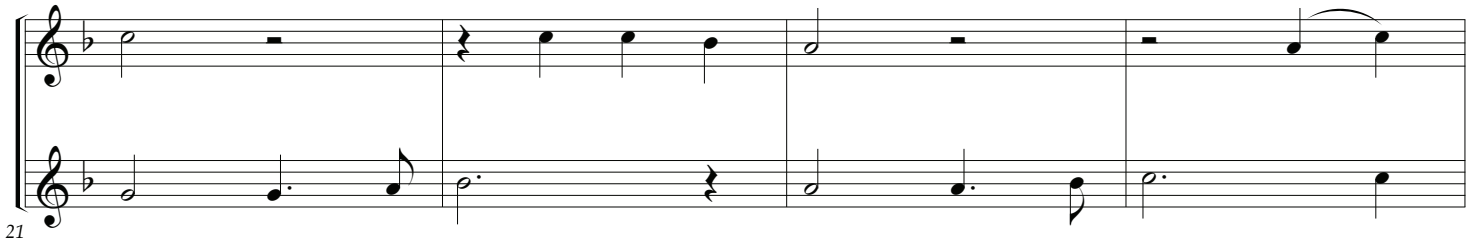
13



17

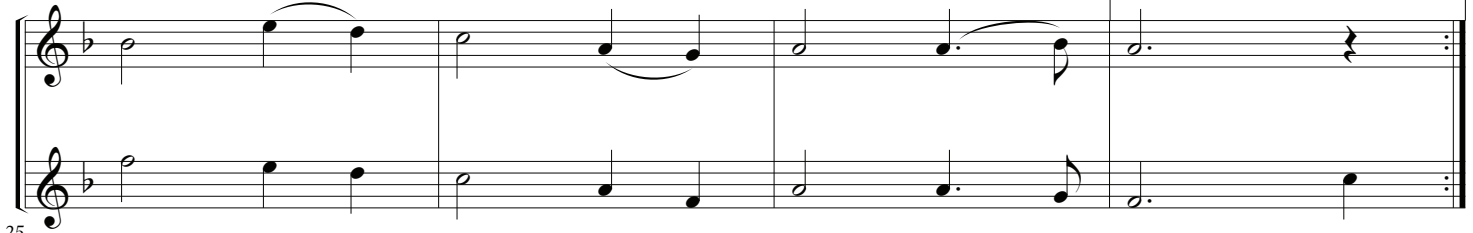
452 - Hiding in Thee - B $\flat$ Tenor Saxophone (Baritone T.C.) - 2 of 2

CHORUS



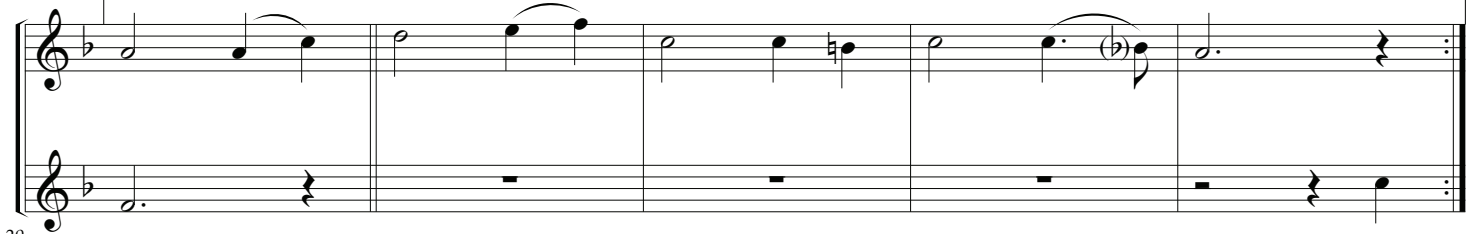
21

REPEAT to Verse



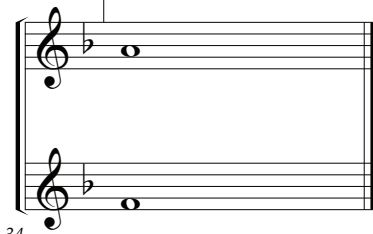
25

TURNAROUND to Verse



29

ENDING



34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Trombone 1 & 2

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

Trb. 1 & 2

mf

Melody

VERSE

5

9

13

17

452 - Hiding in Thee - Trombone 1 & 2 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Trombone 3 / Tuba

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

Trb. 3 / Tuba

mf

Melody

VERSE

5

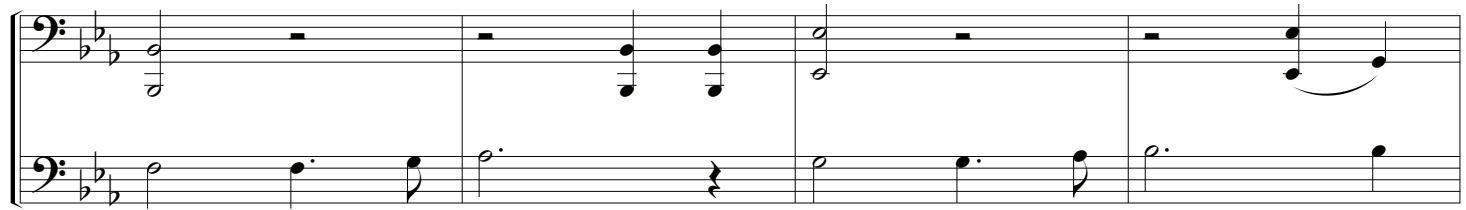
9

13

17

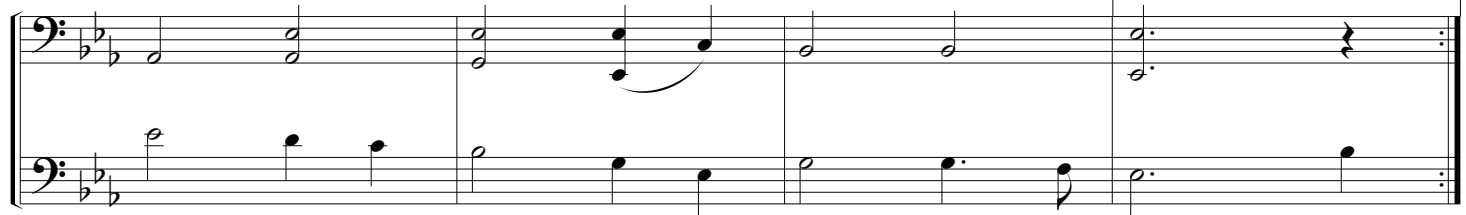
452 - Hiding in Thee - Trombone 3 / Tuba - 2 of 2

CHORUS



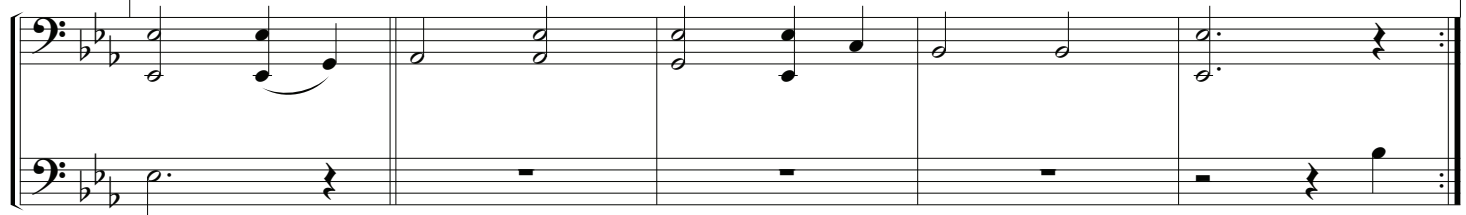
21

REPEAT to Verse



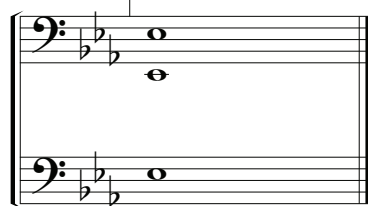
25

TURNAROUND to Verse



29

ENDING



34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
Hiding in Thee,
Thou blest Rock of Ages,
I'm hiding in Thee.

2. In the calm of the noontide, in sorrow's lone hour,
In times when temptation casts o'er me its power,
In the tempests of life, on its wide, heaving sea,
Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

B♭ Trumpet 1

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

Tpt. 1

mf

Melody

VERSE

5

9

13

17

452 - Hiding in Thee - B $\flat$ Trumpet 1 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

1. O safe to the Rock that is higher than I,
My soul in its conflicts and sorrows would fly.
So sinful, so weary, Thine, Thine would I be;
Thou blest Rock of Ages, I'm hiding in Thee.

Chorus
Hiding in Thee,
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Have I hidden in Thee, O Thou Rock of my soul.

B♭ Trumpet 2 & 3

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

Tpt. 2 & 3

mf

Melody

VERSE

5

9

13

17

452 - Hiding in Thee - B $\flat$ Trumpet 2 & 3 - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

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I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Viola

452 - Hiding in Thee

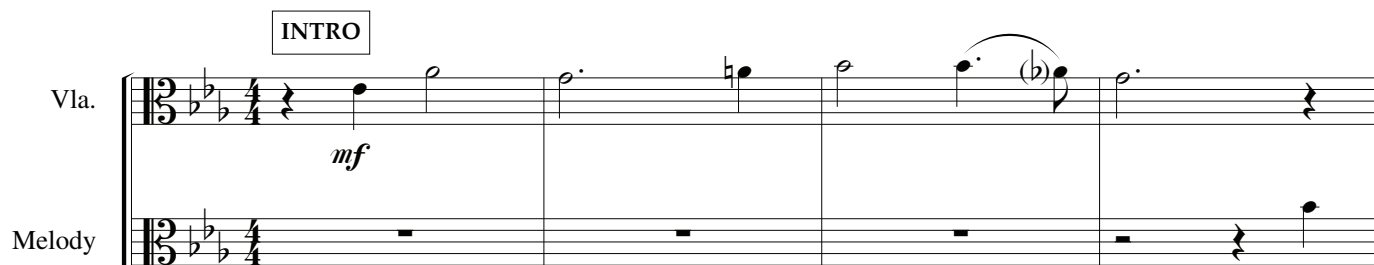
WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

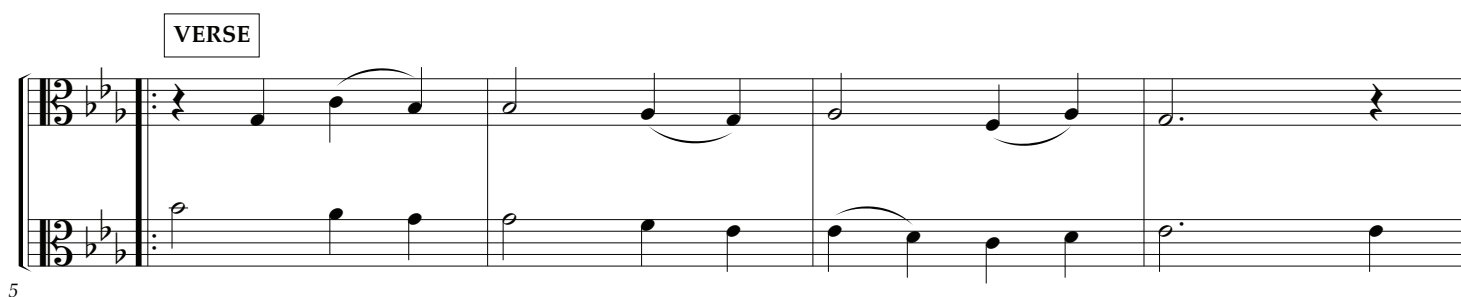
Vla. *mf*

Melody

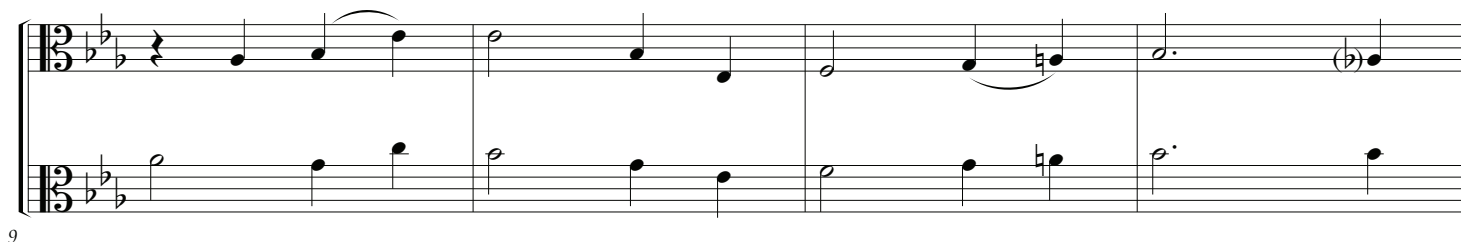


VERSE

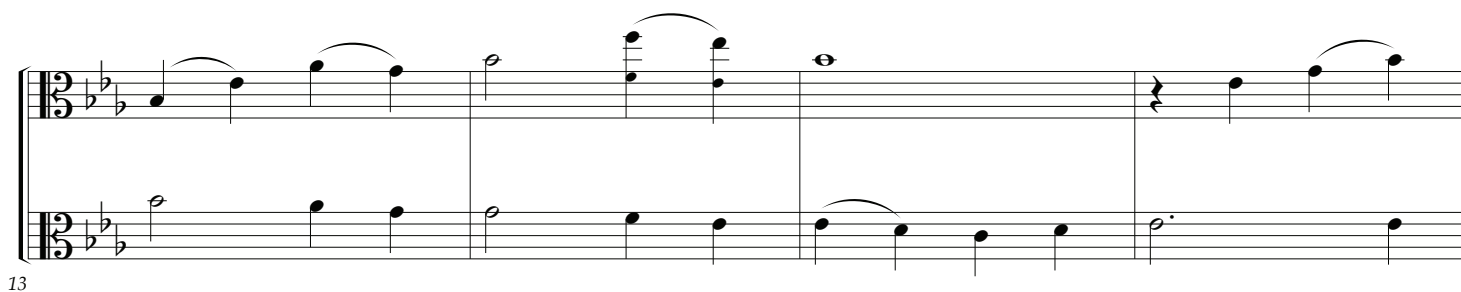
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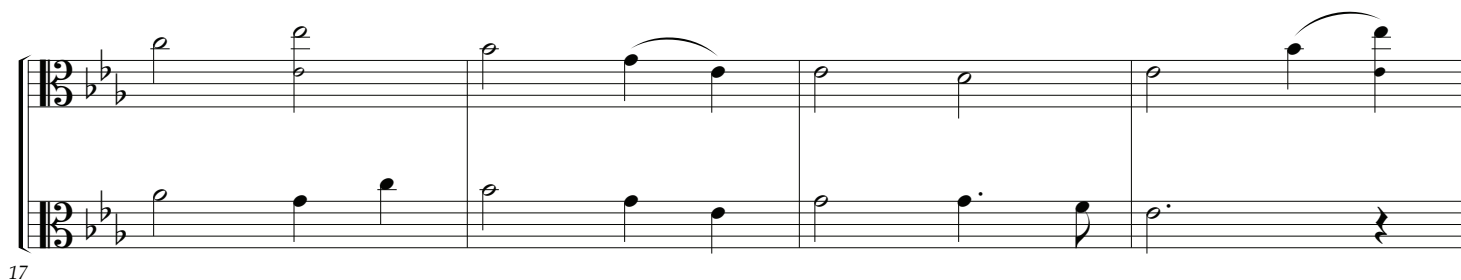
9



13



17



452 - Hiding in Thee - Viola - 2 of 2

CHORUS

21

REPEAT to Verse

25

TURNAROUND to Verse

29

ENDING

34

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Chorus
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Hiding in Thee,
Thou blest Rock of Ages,
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Thou blest Rock of Ages, I'm hiding in Thee.

3. How oft in the conflict, when pressed by the foe,
I have fled to me Refuge and breathed out my woe.
How often when trials like sea billows roll
Have I hidden in Thee, O Thou Rock of my soul.

Violin 1 & 2

452 - Hiding in Thee

WILLIAM O. CUSHING

IRA D. SANKEY
Orchestrated by Kyle Hill

INTRO

Vln. 1 & 2

mf

Melody

VERSE

5

9

13

17

452 - Hiding in Thee - Violin 1 & 2 - 2 of 2

CHORUS

21

25

29

34

1. O safe to the Rock that is higher than I,
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